RURAL PLAY A BIG SUCCESS.

"The Path Across the Hill." seen by many
A comedy in three acts full of wit, love, and wholesome philoso-
phy was presented May 21.
The story of the play centered around Ruth Conrad and Grand-
pa Crawford, who was accused of bank embezzlement. The tangling
and untangling of the plot introduced various personalities that
added to the humor and strength of the play.
The Dramatis Personae
( In order of appearance )
Zoeu - The Cousin.
Ruth Conrad - "Bobbie".
Ruth's brothers.
Grandpa Crawford - "Ruth".
Laura - Just a tomboy.
Mrs. Davis - Grandma.
Robert Ross - Piano.
Dr. James Reed - Piano.
Flo Cray - Ruth's cousin.
Sister Caroline, Alexander John, James.
Zara's choice - LaVerne Kinzie.
The play was produced under the direction of Miss Hama.

THE POINTER

Senior Class Play
JUNE 7

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THE SENIOR CLASS PRESENTS
CAPTAIN APPLEJACK
An African Night's Adventure in the S. P. N.

WALTER HACKETT
CHARACTERS

An additional letter:
Dear Editor:
There are many questions left in my mind as the school year
comes to a close and I wonder if you can help me with them. I have
been reading the exchanges of the Pointer and the Note and notice
that S. P. N. is a little behind in some movements. We seem to have
a rather stiffer press - your Pointer is certain to open many
eyes to the views of the students.
Another thing which seems queer is the lack of social organi-
sation at this school. It is very efficient in its theoretical
work but lacks the experience of meeting people and "carrying
on" in society. Is not the fully rounded course one which in-
cludes an understanding of social activities? How can we over-
come social embarrassments when we go out to teach if we have
never attended social affairs? It is conceded that nearly all other
schools in the country have social organizations but S. P. N. lacks
them.
In regard to extra curricula activities - at S. P. N. no extra
credit or reward is given for extra-curricular activities. Is this
reward people who work so hard to keep up the spirit of S.
P. N. or is it breaking you for publishing this.

An undergraduate.

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An undergraduate.
OUR OWN LITTLE HORN

The following was evidently a letter of complaint, but it has been turned in by an inmate of that home for mental derelicts just across the street. She said that she had found it on the porch:

Dear Pa,

Thank goodness this school is not at night. I have just come in from a class I had and I'm all tired out from working late nights. I have to study until one and then go to bed. So I didn't get some of the lessons. Pa, when you get your report slip don't be too angry about it. I know it aint the best. I know I work hard. I need more rest. I can see and then some darned old english teacher gets a grade and I don't. Pa, the teacher said I did not study enough but what is a fellow to do when the Dormitory closes at ten o'clock? I have to be in the cafeteria and I can not study in the cafeteria. The teacher said I didn't study enough but what is a fellow to do when the Dormitory closes at ten o'clock? I have to be in the cafeteria and I can not study in the cafeteria.

Sincerely yours,

[Signature]

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events leading up to the track meet:

"How do you spell wrong?"

"R-e-o-g"

"That's not right"

"No, it's wrong"

"Why do you spell it that way?"

"Wrong"

"Isn't that what you asked for?"

"Yes"

"Well, w-e-o-g"

"That's right"

"No, it's wrong"

"It's right"

"Does your uncle have much liberty in prison?"

"I don't know, but I understand they are going to give him a lot of rope in the near future."

Tom Kennedy: I hear they've increased the stone wall fence.

Habbeck: The berries! That ought to last a family a life time.

Her father—Young lady those floss colored stockings you have are positively indecent. How many times have I told you not to wear them? Helen Miller: I'm not father.

interscholastic track meet:

All roads led to Stevens Point, last Saturday, where the annual interscholastic track meet was held.

The main feature of the meet was the wholesale assault upon records. Three new records were made and one tied. In the high jump, Bickler of La Crosse tied the record at 5 feet 8 inches. Fishleigh had everything his own way in the pole vault, clearing the bar at 11 feet, bettering the old mark by six inches. Munson of Merrill surprised the throng when he heaved the javelin 156 feet 9 inches. This is 11 feet 3 inches further than the old record.

Bierbauer did his share when he clipped one-twentieth of a second from the previous record running a heat in the 100-yard dash in 10 and one-tenth seconds. The competition was very keen and the field was large. 188 boys participated in the meet.

The outcome of the meet was indubitably the finish of the last event, in a few cases only a few fractions of a point separated the teams.

The result: Wausau first; Stevens Point 2; La Crosse 3; Merrill 4; Wisconsin 5; Berlin 7; Oconto Falls 8; Rhinelander 10; Auburndale; Edgar; Hancock; Park Falls, Stanley, Westfield; Wrightstown also participated.

friends of S. P. N. write letter

(Continued from Page 1)

field who never took out time in the three years of his playing. He never failed to take his opponent out of play and no center that he played against himself. He never shirked once. Bill was a great center.

This is the line that will average over two hundred pounds and every one stood six foot or over. All of them had nerve which is 100% football. We don't think many schools have them better.

Geo. Holman Quarter. He had foot-ball skills, speed, could tackle as good as any player in the country. No one ever got by George.

Sid. Eagleburger Right Half and Fred. Prestle's Hairy Left Half because they were the fastest men that ever wore suits in Stevens Point. They had a record of 10 seconds in the century. With a line like the above and men like the other two in the back field running interference it could be hard to stop these two rein-deer. Both could tackle well and would be able to step an end on an average of 100 yards.

They could side step and had a change of pace. Foot-ball today is speed as Redon had proved to the fans.

Full Back "Bill" Zorn. A six footer who was one of the best pluggers in the big Ten and a great backer of the line. He had plenty speed and big man. He was a triple threat man. Could pass well (accurate and fast) punt and drop kick.

We choose this back field because of it's great driving power and speed. It is a scoring machine which is most essential on account of the great defensive strength of the line. It would be a great back field in case that played together because all of them were stars who did not have the big head and all of them were always open for suggestions, harmony would surely exist.

Stevens Point Normal should be very proud to have them at their disposal. With the exception of Metzger, whose death we deeply regret, these men have all "made good".

Your loyal, Five friends and Fans.

The Powder Puff Beauty Shop

WHERE QUALITY COUNTS IN THRICE THE MEASURE

OLD FASHIONED MOTHER—Rock-a-bye baby on a tree top.

Modern baby—Oh, can it! I want to go to sleep.

"How do you like to go to school young man?"

Fritz K. — Oh anything'd in a pinch, lady, but I prefer a school.

Our idea of a considerate professor is one who talks to you when you are to study, then wakes you five minutes early so you won't be late for your next class.

Parsley

Dinner—"Why are you from London? That would make you a Londoner wouldn't it?"

By the way, give me a cigarette, will you?

Koating—"Yes. And you are from Paris?"

At the frath house—"Still wearing that dirty shirt? Why don't you get a clean one?"

"I can't get any cleaner enough."

Father—Coming unexpectantly to his son's frath house.

"Does Mr. — live here?"

Joe — "Yes, bring him in."

Margaret O'Brien: You are a man of high caliber.


"Does she look her age?"

"So she oversteps it."

"Why the bandage around your head?"

Geo. Holman: Oh, an advertisement enough. I've got it.

Mrs. Cleavinger to drive—"Heary, that little mirror up there isn't set snugly.

Mr. — Isn't it.

Mrs. — No, I can't see anything but the car behind.

Events leading up to tragedy:

"How do you spell wrong?"

"R-e-o-g"

"That's not right"

"No, it's wrong"

"Why do you spell it that way?"

"Wrong"

"Isn't that what you asked for?"

"Yes"

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POINTER JUST LIKE STOUTONIA

Troubles of school papers.

In the last issue of the Stoutonia we read of the usual troubles of the average high school student at Stout. They have tried to dictate what should go in the Stoutonia. An editorial on school papers is a protest against student dic
tators toward a school paper. The article goes on to say:
"Ofentimes splendid themes have been written by students in the English department. The instruc
tors would like to have them printed—the author would like to see his work in print. The Stouton
ia would like to print them but it does not seem that students like to read them—they hear similar
tales every day. A high school organization may have an excep
tional fine meeting at which a paper is delivered. The author of the paper and the president of the club usually feel that this manuscript would make excellent reading for the readers of the Stoutonia.

Maybe I am wrong. There has been an effort made to print the news which would be of the greatest
interest to the greatest number of readers. Many of the editor stories have been "cut" so as to make room for other articles about various organization. Doubt not some of the materials that has been printed this past year has been inferior to some that has been contributed, but it is felt that by giving a small amount of space to each a larger num
ber of readers would be satisfied.

And then, if the Stoutonia depends upon the organizations to contribute the news, some weeks the paper would be large, the next week small. When a student does miss up the ambition to do some writing, he does a real job of it. You doubt he has reason to feel proud of it.

Shouldn't a school paper be able to print as much news as it possibly can? Why should an organization upon the paper to print its meetings, providing the paper plans to print the truth? If students will ask themselves these questions, they will come to the conclusion that with their cooperation, their school paper can be more nearly a newspaper, and that is the way it should be.

S. P. N BEING ADVERTISED

To advertise Stevens Point Normal to High School graduates is the task given each year to cer
tain members of the faculty. Such a campaign has been made this spring by five instructors, Messrs. Steven, Stein, Stein, Robinson, Krutzen, and Barlow. Several doors in our vicinity as well as the Norwalk and North Central part of the State, have been visited.

Mr. Mrs. -- and the county training school graduates as well as the High school students were
interviewed.

Up to this time about fifty new people has signified their intentions of coming to S. P. N. next year.

The publicity committee requests anyone to hand in the names of prospective students as soon as possible.

MENNINEIS SYMPHONY PLAYS AUDIENCE

On Thursday evening, May 13, the Civic Music Association pre
sented the Minneapolis Symphony Orchestra.

The program was full of variety featuring the 5th Symphony in E Minor by Tchaikowsky.

The program presented was as follows:

POPROGRAM

1. "In Springtime"—Overture Golden Swan
2. Symphony No. 5, E Minor Tchaikowsky
3. Andante Allegro Con Anima, II. R possibilities, Andante cantabile, con alcuna licenza.
4. Valse—Allegro moderato
5. Finale Andante maestoso—Allegro vivace
6. Skater of the Stechkin and Borodin
7. Aria and "Aida"—Verdi
8. Wedding March, from "A Midsummer Night's Dream" Mendelssohn

THEATRENS

Tom Mix the William Fox star holds the record of the motion picture world for playing in the most pictures at the same time. The picture was "The Lucky Hoosier". Mix and dainty Alice Calhoun may be seen playing together for the first time in "The Everlasting Whisper", in which Miss Calhoun is the leading star. This picture will be at the MAESTIC for 3 days commencing Tuesday May 25.

If you are searching for rainbows go see Erland Goudiney's production of "Sally, Irene, and Mary", which is coming to the Majestic Theatre for 3 days commencing Monday May 31st.

"Declass"" sounds foreign but it is really a good picture starr

ing beautiful Corinne Griffith. It is her greatest picture of her career. It comes most highly recommended by the gen
eral manager of the West Coast Theatres Inc. It has one of the most exceptional starring casts which include Lloyd Hughes, Clive Brok, Rockefeller Fellows and many other stars.

Other attractions which are promised for the future include the well known stars, "Tramp, Tramp, Tramp", and "The Eagle and the Hawk".

A movie fan— it helps drive away the blues. It makes you feel that life is a fairly worth while thing after all. See you at the Theatres.

FISCHER'S SUMMER FROCKS

For Graduation

Ringing Shoe Co.

Leaders in Footwear

SPRING MODELS

To Satisfy The Most Fastidious

ADLERS MAJESTIC

UP TO THE MINIMAL ENTERTAINMENT.

THE BEST IN VAUDEVILLE AND FIGURES

ROSELAND

ABOVE THE MAJESTIC THEATER

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REASONABLE RATES

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And Building Material

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301-303 West Street

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110 North Third Street

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BOBBERS-BARBERS

WHITING HOTEL BASEMENT

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