FRIDAY NIGHT

HALLOWEEN

SPENS STEVENS, WIS. OCTOBER 28, 1926

STEVENS POINT

NUMBER

HALLOWEEN

RURAL STEVENS POINT

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FRIDAY NIGHT

Price Five Cents

POINT TEAM SET TO MAKE BIG GAME

TO CLASH WITH RIVER FALLS

Team Leaves For Battle Friday

The Stevens Point gridders will mingle with the formidable River Falls team in the Saturday afternoon battle, and will try to keep the East Side of Claire close. The Falls and the Point, being each other’s nemesis, will throw themselves into the un-

GRAD CITES ERROR OF VIRGINIA REEL—Gives History of Dancing in Early America

Editor Point:

I note with interest an article in the Sept. 28 issue of the Virginia Reel and wonder if you have an oral history of the dance. As for me, I do not know how it started, but I have been in the Virginia Reel business for more than 20 years, and have always thought it a peculiar dance.

The Virginia Reel is a true dance of the Virginia Reel and has been new and different from the days of Washington, but has been used mainly at assemblages like lodge parties and church socials as a compromise between the desires of the ungodly and the serpents of those who object to dancing.

I do not believe it has been danced anywhere at a dance properly for the last fifty years. The waltz was introduced in Vienna in 1813, was the dance to which the pay offiers were keeping time, and it is certainly Byron’s immortal, “The Eve of Waterloo,” beginning.

There was a sound of reveille by night.

This was in 1815, remember, and as beautiful Dolly Madison was renowned for her dancing, likewise John Quincy Adams, it is safe to conjecture that the waltz, rather than the Virginia Reel, was the favorite of the dancing of Stevens Point’s first graduating class in 1893.

The Virginia Reel had also learned from their elders the polka, which also originated in Bohemia in 1830, and from this the waltz is said to have sprung, but the Virginia Reel is claimed by both Scotland and France. This dance had as many varieties as the Charles-

ORCHESTRA ORGANIZED

With Marjorie More as accompanist, Mr. Perivale has organized an orchestra which will meet for practice every Wednesday afternoon at 4:15. Leona Fidde, and Solomon Welnatzik will play First Violins; Leona Ligudin, Edith Walsrud, Second Violins; John Miller, Bass; William Richardson, French Horn; George Gartel and Mar-

PLANS FOR PLAY BEGUN—Public Speaking Class Chooses Play

The Public Speaking Class, under the direction of Prof. Burroughs, will make its appearances next month at a formal dance for a play, “His Majesty Bunker Bean.” Although the play is not new, it has been revised recently and will in all probability be new to all S. P. T. C. students.

It ran for twenty depressions of smouldering youth, Autumn was considered the most delightful scene of the year. Every time the leaves fell, the spirit of youth did also, for suvery sidelines were one impossible luxury and the girls became as cold and unaf- fectionate as a Siberian door- 

STUDENT DISCOVERS FIRST HALLOWEEN

During the earlier portion of the twentieth century, when Cow-

PRESS ASSOCIATION STARTED

In place of the Publicity Commit- 

COMING EVENTS

With Homecoming over we can at last turn our thoughts toward the coming event. The impor-

JUNIORS SELECT IRS OFFICERS

In a class meeting, Thursday, October 15, the elected officers of the Junior Class, Margaret Larson ass't, editor and Richard William Asst. business manager, were installed, Oct. 12, 1927. These people will serve as editor and business manager respectively, when the present Junior class puts out the school annual.

All things to an end must come, and Homecoming is no exception. The idea of homecoming has gone gleaming the fond hopes of some, and come the ful- 

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INTIMATE SLANTS

One Packard smashed to bits plus a gash in a perfectly good topcoat comprises a certain Normal youth's idea of Homecoming. But why stop with a Packard, Larry?

We hear that Irving Gordon asked Marajah if Alice was true to him. She was told that "it was no sell!"

Have you noticed how terrifically excited Jerry Delzell related more about his trip to the south, taking us away from the "Beer Gardens" where he held us one day in assembly, and buck home via New York. Other features of the program were supplied by Helene Knoppe, a vocal solo by Arleen Carlson, and a violin solo by Delzell. For co-operation in the planning of the program the time was spent in dancing and candy bars were served.

The Packards didn't carry home the bushel of apples or any of the lesser prizes for their stunt in the Homecoming parade, but we don't know what the Hicksville Band, with its very capable leader, made a good showing and certainly made themselves heard.

Leota Andrews has been having a forced vacation due to a sprained ankle as the result of a good jumping and a lot of landing in gym class one day. She is now becoming quite the ex-pert in "Beer Gardens" and we are glad to see her back again.

Among the Alumni who came back for the Homecoming, the following from the Primary Department: Lillian Klemme, Edna Soule, Leota Andrews, Theodore Scheur, Gertrude Beardsley, Bernice Chapman, Geneva Foster, Gertrude Gerboli, and Colette Adams and Ruth Hoffman.

GRAMMARS WIN FLOAT PRIZE

To celebrate for having won the prize offered to the organization entering the best float in the Homecoming parade, the Grammar Round Table was given the purpose of the meeting held by the Grammar Round Table on October 28.

The program, arranged by Faith Herrick, included two vocal selections by Alma Groze; piano solos by Ethel Ken, and a talk by Miss Roscoe. Following the entertainment the Grammarians enjoyed the box of marshmallows, which were very popular for roasting, in a marshmallow roast in the science laboratory.

Officers Elected at Special Meeting

 Officials for the Grammar Round Table were elected at a special meeting. They are: President, Leonard Sprague; Vice-President, Marjorie Poole; Secretary and Treasurer, Lucille Domine.

HIGH SCHOOL DEPARTMENT IS ORGANIZED

The Forum held its first meeting of the last year Monday, and elected the following officers: Pres., Ethel Ken; Sec., Marjorie Poole; Treas., Eleanor Booth.

Plans were made for a get-together party for the Forum, which was held Thursday evening, Oct. 21. Balloon volleyball was one of the events and a great deal of dancing, Virginia Reels, tag dances, and other variations of the fox-trot and waltz were some of the stunts that made the party an outstanding success from the beginning.

The Forum is the official organization of the High School Department, under the direction of Mr. T. E. Smith. Its meetings are held on the first and third Mondays of each month, and always have a program of interest. The Forum is in its infancy, but is already active in service life, contributing members to the football and basketball squads, and debates and other school activities.

The Forum bids fair this year to outshine even the ad-mittance which was established last year.
SYLVESTER LIVES

PART II

The door above groaned as it closed. Sylvester looked down at Pam. She was still there — only closed in his arms.

Of all times he picked a girl! He would not release her now. Whoever had called must have known of his retreat before. He had a tomato for a heart. He looked down at Pamela. This was living.

He closed his arms about her.

Sylvester strode lightly through the crisp autumn air. He was happily rapporty, and felt he would like to announce to everyone that he had found a wonderful girl. Wonderful!

But by the next morning distinguishing difficulties had begun to shade his sanity. It would be difficult to meet Pam; to look squarely into those hazel eyes of hers. She was thinking the same thing he was thinking — about last night — but would evade speaking of it. And he would try to talk about other things. But their eyes would meet, and then they would both know that it was a sham. It would be painful, and he would want to squirm, or hurry away. That was the disheartening part of these affairs.

There would be embarrassment.

If only a week or a month could pass before he saw her. It would seem different then. No — that would never do. He had to see her before that.

Sylvester determined that he would not be embarrassed when he met her, but when he saw her coming down the corridor he felt his heart-beat quicken, and his neck bulge. Determination did not count now. He was going to be embarrassed. He knew it. Too late for a month to pass now. He would say, "Why Pamela, why are you hurrying?" which he knew, silly and ridiculous. He rehearsed it under his breath.

Pamela, approaching, saw him.

Sylvester smiled, and started, "Why Pam, why...?" but swallowed the sentence. She brushed by him, her eyes riveted directly ahead. Sylvester's head seemed to swirl. As if she had never seen him. He was puffing. He watched her swing down the corridor until she disappeared into a mass of students.

Pamela? How could I do that? Who last night had been so.... What was the matter? Sylvester was dazed. Pamela could not do that sort of thing. She wasn't the type. Type! What did I know about types? Clunyeville had been the limit of his experience. Clunyeville with its two-four toleration.

Type! What did I know about Pamela's type? What did I know about anybody; or anything! It would have to be talked with her. But he couldn't be angry with her — ask her to explain — scold her and all that. That was the sort of thing they did back in Clunyeville. He would have to be patient. Maybe it was all a mistake. It must have been.

Just why a girl like Pam gave attention to girls when there were so many men about pledged Sylvester. Pam was listening intently to Anita Leigh. Suddenly Pam folded her arms and bowed deeply. Anita smiled. Sylvester frowned. What was the idea? But before he could meditate on his own question Pam wheeled about and was standing before him. He gulped, and blushed.

"Hallo-o-o," he managed to stutter.

"Mr. Pym, how do you do?" came the icy response.

Sylvester thought he was going to collapse. There was a moment of horrible silence, then, "I've been long for you all day," Pamela.

"Have you, indeed?" Sylvester froze. What next? Pamela turned deliberately and walked away. He blinked. In the days that followed Sylvester learned all about that folding of arms and bowing. Pam was a pledge. Well, she wouldn't do for the Hallowe'en party. Besides it was too late now. Elly had said she would be delighted to go. "Oh, I always say they were "delighted"!"

Sylvester was preparing for the party. He would do for Elly in an hour. He heard the telephone the first time it rang, but not until it had jangled until it irked him did he answer.

"Hello!"

"Pam! Pamela Kelsey! What on earth?"

See next issue for more about Sylvester and Pam.

SYLVESTER LIVES (cont.)

Columbia students, New York, lived in "class" for some time this year at the expense of the University. Dormitory rooms were not filled and upon the arrival of the students, they were told to find lodging at hotels. Some stayed at the Ritz-Carlton and others at the Plaza, where rooms amounted to twelve dollars a night.

Two women instructors from the Milanese Normal College for Europe in a Ford this summer, have just completed. The ECHO WEEKLY student paper is publishing their adventures.

The EXPONENT, paper of the Northern State Teacher College's, has a writeup of their new coach, none other than J. E. Swale- land, former Point Mentor. The article says that "Coach Joseph Josephson is a newcomer in our midst, having come from Stevens Point, Wisconsin, where he coached successful teams in all branches of athletics."

"Have you heard about the Freshie girl who ordered a new dress when she heard about the dance funds for Homecoming?" — Student Life

Plattville Normal has a "mixer" dance every Friday evening, so that weekend trips to see "himm" or "her" or the "home folks" do not occur too frequently, thus interfering with school work.

At a "mixer" dance at Waterloo High School, ten students were given dimes, and told to shake hands. The twenty second person shaking hands got the money.

"What disturbs me most is not the statement that gentlemen prefer blondes. We would like to know how the gentlemen distinguish the blondes." — Jan, in the MARQUETTE TRIB.
The SYMPOSIUM

Dear Editor:

In this department, last week, a blurb by the name of J. A. P. beaded the way for a possible accident. Nothing is more pitiful, (sniff — sniff) than to find a student laboring under an hallucination of his own sert, and our heart goes out to him even as the faithful St. Bernard goes out to the snore-smiting pedestrian of the Alps — in rescue.

What manner of motive obscures his eye, (and here we pause again to weep for the worthy though mentally estranged youth) that he sees not our team for the winner it is, nor the indefatigable school spirit behind it? Surely, his view point is the product of an improper understanding!

Encumbered by the snows of misconception, and buffeted by the adverse winds of unfamiliarity, the best man’s cares is at a premium. Only S. P. N. A faithful bound, “Explanation”, can save this one.

So, welcome to our blessed rank of boosters, J. A. P., and let them explain to you why the falacy of your opinion. The fears you voice so tremulously are groundless.

J. A. G.

Pointed Editor:

Having advanced to the significant status of a degree granting institution, it seems not at all unifying that we discard a portion of our elementary forms and affiliate ourselves with things of college custom.

In college life, the annual Prom is a substantial social event. It is the object of more attention and painstaking preparation. It promotes good-fellowship, and establishes social contact between faculty and student.

Why not have a Prom at S. P. T. C. this season! We certainly have the material. Every class boost — let’s make it a reality — a beautiful reality, and therefore a joy forever! N. R. G.

BUSINESS MEN HAVE HANDSOME DISPLAYS

The Homecoming spirit permeated even the business section of Stevens Point during this momentous event. A number of downtown business men undertook to make Homecoming a colorful success by putting handsome displays in their windows.

The colors of purple and gold everywhere in the downtown section represented that the greatest school day celebration was at hand. The display in the Kennedy Photographic Studio was particularly fitting to the occasion. The window was given over to a representation of a diminutive foot-ball field, complete with yard-lines and goal posts. Even in his proper place were statuettes of the Point grid heroes. The field was decorated with splendid foxtails and panels of purple and gold, creating a unique effect. The enterprise was keenly appreciated both by students and Homecoming alumni.

FACULTY MEMBERS IN ACCIDENT

Enroute to Pelican Lake, where the party was to spend the week-end, the Ford sedan carrying Miss Wilson, Miss Rowe, Miss Jones and Miss Stroud, skidded on a piece of ice and turned over into the ditch injuring Miss Stroud and bruising the other members of the party generally.

The two cars, the second carrying Miss Allen, Miss Foster and Miss Terne, started for Antigo on the first leg of their journey Friday, October 22nd. They reached Antigo, and it was on the way from there to Pelican that the first car struck a piece of ice, skidded about hitting a humpback breaking the wheel and turning over into the ditch.

Miss Stroud, though her back was wrecked, was not seriously injured.

GIVES HISTORY OF VIRGINIA REEL

(Continued from page 1)

In those days, as now, short-lived dances waxed and waned for a season. Among those which my parents used to show us, but which had passed out of popularity before our time, were the mazurka and the Varsowienne.

If we were to write a play depicting a Christmas ball in 1785, I should certainly not have the characters dance the Virginia Reel, but the waltz, polka, schottische, mazurka, and Varsowienne.

Somewhere about 1894, the year Stevens Point Normal opened, the cake-walk, of which the Charleston is merely a revival, a very pretty dance called the “Oxford”, much like the Valencia, and the two-step and redowa became popular.

If you really wanted to arouse the desires of the earlier alumni to return for one night it would be less insulting and far more luring to stick to historical fact and say — “You of the waltz, two-step and redowa days, return to dance these once more in the dear old gym under the loved and Gold”.

That would fetch us. With the exception of the barn-dance, a modified combination of cake-walk and Highland schottische, the Novetina, the Galop, and the Madrid, none of which survive a season, there was nothing new until 1910 or thereabouts when the one-step and the fox-trot simultaneously sprang into popularity in Wisconsin.

When I attended Normal in 1914 the tango was at its height, and I nearly got put off the floor for dancing a rather — or — aggressive form of it with a young man whose name was mysteriously pronounced “Gray” at the alumni dance of 1914.

Considering the fact that whenever a player-piano clinks out: “Too Much Mustard”, and I seem to hear my 1914 Clarinet once more singing, on our sleighrides to Plover, on our way home from Okie, and at our picnics up river, “The Tango is the Dance for Me” — a twinge of Homeickness eats over me even as the dear old S. P. N. which we have not entered since June, 1914, I wish to suggest that next year's invitation be couched in phrasing less indicative of the somewhat erroneous idea that Stevens Point Normal opened its doors, like Harvard, before the Revolution.

The Virginia Reel; indeed!

One Who Tangoed.

1914.

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