State High Track Meet Here in May

Tourney Games Become Exciting as Contest Ends

Prospect of Victory for Team Five as Pointer Goes to Press

Leading the other teams by one victory, team one, captained by Frank Wierenzenski leads the other contestants in the volleyball tournament. Team one, four, and team four, captained by Laurie Peterson were tied until Monday night, when team one won two out of three games from their rivals. The game was very exciting, as each team won a game, and the third game was to decide the victory. After much battle, struggle and noise, Frank Wierenzenski’s team won and put the Peterson aggregation in the rear.

Both of these teams had been beaten once. MacDonald’s team number six, beat the present (as we go to press) leaders three games straight.

There are seven teams in the contest, numbered consecutively and captained by Frank Wierenzenski, Harold Holmes, Harold Paukert, Laurie Peterson, Ben Forrest, Forrest McDonald, and the Faculty team headed by Coach Hunting. The latter team has been beaten several times by student teams. Nevertheless the Faculty are satisfied, for they have had some good exercise.

Girls Play Off First Round of Volley Ball

The first round of the Volley Ball tournament has been played, ending with team V in the lead. The percentages of the teams now are: Team V (Elizabeth Kelley, Capt.) 1000; Team IV (Faith Herrick, Capt.) 800; Team II (HeLEN Weaver, Capt.) 700; Team I (Leonie Ligunm, Capt.) 500; Team VI (Alice Anderson, Capt.) 331 1/3; and Team III (Grace Rockie, Capt.) 1000.

The second round began Tuesday, April 19, with team 2 and 6, and 3 and 4 playing.

The following schedule will be followed for the next three games: Thursday, April 21, 1-2; 5-6; Tuesday, April 26; 1-3; 2-5; and Thursday, April 28, 4-6; 1-5.

Mr. Pervival, head of the music department, is in Springfield, Illinois, attending the North Central Music Supervisors Conference.

“The Fool,” Broadway Success, Is Chosen For Senior Production

They called me in the public square, which has a crown of thorns.

The fact is, “The Fool” has been chosen for the Senior class play to be produced this year. It is a four-act drama with a thread of comedy running through it, and promises to be one of the biggest hits ever produced in Stevens Point by an amateur cast.

The main topic for his lectures will be China and Japan, and because of the recent national conflict with these countries, it is expected a large crowd will be present to hear of them directly from one who is in a position to give the true facts.

Physical Exams Show Few Student Defects

Physical examinations for both girls and men were completed the early part of the week. The reports were satisfactory and the health ratio was declared to be unusually high.

Dr. Bowman, examining the men students, found the male element in splendid condition. His findings disclosed but a very few cases of heart trouble, none of which is serious, a few cases of enlarged tonsils and no T. B. Whatever. With the exception of two cases all the men were found to have good teeth.

The examinations of the girls disclosed much the same findings as reported for the men. The chief malady among the fair sex is chicken pox, which gets it and keeps it. Consequently a fight is in store.

School Closes To-day For Spring Vacation

The annual Easter vacation will begin this afternoon, April 14, at 4:15 o’clock. The recess will last four days, the regular schedule of classes being resumed at 8 o’clock, Tuesday, April 19. In accordance with custom, no absences from classes, on the days immediately preceding and following the recess, will be excused.

Scholarship Offered in Essay Contest

A $2,500 scholarship for a school year of study abroad the S. S. Ryndam on its second College Cruise Round the World, is soon to be announced by the University Travel Association, Inc., 280 Madison Avenue, New York City. It will be available to any young man now an undergraduate in any college or university.

This scholarship includes full expenses on the “University A-Float!” — tuition, lectures, steamship ticket, state room, shore trips and meals.

Traveler To Talk Here Next Week

Mr. A. L. Flude, who gave a series of travelogues at the Normal some time ago, is scheduled to lecture here again April 21, 22, and 23. His schedule has been arranged in much the same fashion as the first year. The morning lectures will begin at 10 o’clock, afternoon lectures at 2:15, and evening lectures, which will be frustrated, at 8 o’clock, with the exception of Friday. He will begin at 7:30 on Friday so that people wishing to attend both the lecture and the Loyola dance, may do so.

The main topic for his lectures will be China and Japan, and because of the recent national conflict with these countries, it is expected a large crowd will be present to hear of them directly from one who is in a position to give the true facts.

Details of Meet Being Worked Out As Entries Are Made

About forty schools are expected to attend the Central Wisconsin Interscholastic track meet which will be sponsored by the Central Wisconsin Normal School on Saturday, May 28.

The meet has not aroused much comment during the past, since it has been held relatively early and the weather could not be counted on. Also, the schools which might have entered had not practiced enough to do so and be sure of anything.

The meet will be held later, and more schools have signified their wish to attend.

The meet this year will be exciting. Madison Central and Wausau have each held the permanent cup twice. The one which gets it again will keep it. Consequently a fight is in store.

Irene Hite Applied For Brilliant Work

In two modern Russian compositions, Miss Irene Hite, former student of the Stevens Point Normal, carried the ovation of the assembly April 7th. Her first number was “Etude,” by Anton Arensky; her second, “Polichinelle,” by Rachmaninoff. Both numbers were played with verve and brilliance giving the piano life that it has perhaps never known before. The auditorium throbbed with applause but Miss Hite did not grant an encore.

Miss Hite left here last June and has, since the opening of the fall session, been studying with the celebrated pianist Boguslawski at the Chicago Conservatory of Music. In the early part of this week she entered as a contestant in a prize competition for which she had been preparing for months.

NO POINTER NEXT WEEK

There will be no issue of the POINTER next week, following the Easter vacation. Weekly circulation will be resumed April 29th.

CONTESTANTS FROM ALL SECTIONS OF STATE TO ENTER

SerieS III Vol. I No. 16
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THE POINTER
THE POINTER

THE PROBLEM OF “CARRYING OVER”

Perhaps few things irritate an instructor so much as the inability of the student to “carry over” thoughts from one course to another. Opinions have been expressed on both sides by psychologists and educators in explanation of this phenomenon, but these opinions hardly answer our question: how do they serve their purpose regardless of their further influence on educational methods. Whether a student can learn something in one course and “carry it over” in the proper relation to the new work in another course remains a moot question. In fact whether a student can learn a certain fact or facts from one course and “carry them over” to another angle in the same course is a question. Subsequently a great and actually momentous need arises.

A student studying History and English and Biology accumulates masses of facts in each department, but almost invariably fails to use them in any but an analytic way. English and Biology. All his History is piled up in one cylinder-like compartment. The more he learns about history the higher this History cylinder is heaped. Distinctly apart from this he learns his English. In this cylinder he has nothing but English, and in the next nothing but Biology. The more courses he has, the more individual cylinders he will have. He has mountains of segregated facts, but there is rarely, almost never, an attempt made to help him get a section view.

The problems of life are varied and strange-shaped. They do not come lined up in military columns; with a distinct call for History in one case, a distinct call for English in another, and an utterly different one for Biology. The problems of practical life have bits of all in them. But the student is not trained to meet them as they come. If he is able, by his own native ability, to meet the inexorable combinations of these, there will not be too much of them. But Biology has an all-distractful experience. For the most part however students, as well as others, find themselves unable to meet such Medusas. This deprives them of competency, efficiency, happiness, poise and confidence.

Admittedly Biology must be taught as Biology; English must be taught as English; History as History. It is an impossibility to see in the details of the Peloponnesian war the characteristics of phylum arthropoda at the same moment. Because of that impossibility a new, an entirely new course, is needed. Some type of cross-section course is needed to correlate the huge, individual masses of facts that have been assimilated. Some course is needed to melt the facts of Biology and History and English into an understandable whole.

If English is only to be used in English classes. Biology in Biology classes and History in History classes, then there can be no motif in learning them for outside of their respective classes they would be as worthless as wampum on Wall Street. Students more and more are becoming displeased with studying a course just because it happens to be on the curriculum. Students want to know WHY they are studying a course; they want to know of what PRACTICAL GOOD it will be to them.

HOW TO KEEP FROM BEING DULL

The vacation starting tomorrow is the last this year. It will only be a few days, but it will be enough to rehabilitate student’s attitude toward the last weeks of school. Too much work, indeed, does make John, in some Quarterly of it, but I have not for a great deal in the little more than seven weeks that remain after Easter. Go home and play; go anywhere and play. But play! Then come back here and work.

A book is a friend whose face is constantly changing. If you read it when you are recovering from an illness, and return to it years after, it is changed surely, with the change in yourself.

Andrew Lang

I hate quizzes;
They bother me!
Yesterday I studied
All afternoon
For a quiz,
And this morning
I took it.
They say:
“Time will tell!”
But I don’t need to wait.
If that had been
An entrance exam
To Heaven
I’d be heaving coal.
Now.
I hate quizzes;
They bother me!
—Lena Waybeck.

Dear Editor:
Now that we are a State Teachers’ College (or nearly one),
I think that it would sound a bit more consistent if we referred to the times spent in the Auditorium, such Monday and Friday, as “Chapel” instead of “Assembly”.

—The Interested Spectator.

Two Other “fellas”
Who’s this Fifth Horseman and what’s he knows about geometry? Making such statements about the school triangle! That kind of mathematics would give Mr. Collins the shivers. It’s not a joke at all. Any dumb-dora can see that the whole proposition is a curved system. It is made up of two points revolving about a point within, called the center of attraction. A mechanical solar system so to speak.

Now the whole question resolves itself into this: namely, who has the inner orbit? Are they equal? Is there a comet in the system, and if so, when will it return and will it last up the whole business? What’s it all about anyway?

P. Bunyan II

Local Color
Her lovely beauty lured him on;
Unable longer to resist,
He seized her and her red lips kissed.
But when he looked the red was gone!
He held her closely in his arms.
For her it was an awful test,
Her beauty stayed upon her vest,
Tra-la-la-la Boomp teeyay —

NOTICE!!! NOTICE!!!

NOTICE!!!
I hereby claim and affirm that I drive a cheap-skate, rattle, spavined, shiboved, leather jangled, tubercular, dispeseptic, asthmatic COLLEGIATE over the campus, and I’ll put up two bits that says so.

J. Keith Berens.

OUR DICTION-BOOK:
Cheap-skate — A man that never takes anything but a spoonful.
Ford — The car you pull up-hill with your left foot.
Pun — A joke at which everyone groans — because he did not think of it first.
LOYOLA PLANS DANCE ON FRIDAY NEXT WEEK

Plans are being completed for the dancing party already announced for the first Friday after Easter, to be given by the Loyola Club. Committees have been appointed, and preparations moving swiftly ahead. Elaborate decorations, together with several specialty dances, are among the pretentious plans. An orchestra guaranteed to produce plenty of peppy music has been engaged, and the invitation list is being made out. Anyone wishing an outside friend to be invited hand in his or her name to Miss Mae Roach, Helene Knope, or Berniece Vinkle.

Dinner Served Foods Class Among Flowers

One half of the Junior Foods Class entertained the remainder of the class at a six-thirty o’clock dinner last Friday evening. The style of service used was the Compromise Style (refer to Emily Post — page 128), and gave the students an excellent opportunity to become better acquainted with it. The new dishes introduced were Planked Fish and Baked Alaska. The guests literally ate among daffodils and the decorative effect lent by the flowers, real and artificial, was especially attractive. The dinner was very successfully conducted under the chairmanship of Miss Mildred Crook.

Forum At Interesting Meeting Monday Eve.

The Forum held a meeting Monday evening. The meeting was made unusually interesting by a talk by Mr. Collins, special music by Margaret Diekie, and a reading by Helene Knope.

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Rurals Select Comedy Drama As Class Play

Each year the Rural Department presents a Class Play. They play this year is to be “Putting It Up To Patty”, a three-act comedy-drama by Seymour S. Tibballs.

The Cast:
William Webster .... Ray Boone
Seth Wilson .... Marell Lemmer
John Matthews .. Francis Roman
Dan Dieksen .. Jerome Ware
Hiram Huekins Julius Williamson
Patricia Webster Eva Shameau
“ Aunt Mary” Webster
Edna Fisher
Mary Jane Stokes .. Hazel Wolfe
Holida Huekins .. Lola Larson

Style Show Given By Class In Clothing

Miss Church’s Clothing IV Class held an interesting style show Monday evening, after school in the sewing room, before Miss Allen and an appreciative audience. The girls have been hard at work all this quarter on their spring wardrobes, and this exhibition showed conclusively that we have some talented seamstresses in our midst. Hats, coats and suits in the latest spring mode were displayed on living models.

Margaret Ashmun Next Tuesday.

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Brain Twister Games Replace Puzzle Craze

With what automobile does an intelligent man associate the numbers 50-60-70-80? Who stamped yellow fever out of the Panama Canal zone? Who said “Don’t give up the ship!?” To what prominent Mohammedan was the original Fatima related? What is a Perecheron? Of what great body is Charles G. Dawes the President? What U. S. poet married a consumptive girl of thirteen? How many of these can you answer? There is no significance in answering them but they seem to have become a popular pastime.

Next issue of the Pointer will contain twenty-five of these brain-twisters. So invite in your shrewdest friends, equip them with pencil and paper, and see who will be Champion. The answers will not be printed until the following issue.

Ex-Students Return For Spring Visits

Several of the old members of the high school department have been back to see us this last week. Among them are Charles Habek, Elizabeth Weber, Ruth Robertson and Irene Hite.

Margaret Ashmun Next Tuesday.

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Mr. Spindler Talks On College Suicides

The Grammar Round Table held a unique and entertaining program Monday evening, April 11th. Mr. Spindler talked on the subject, “Is Life Worth Living?”, in which he discussed the number of college suicides of late. Following the thought provoking talk of Mr. Spindler, Helene Knope read Kipling’s “Gunga Din” and “L’Envoi”. The program was altogether a pleasant one.

Music Students Sing At P. T. A. Meeting

Miss Elma Jole and Miss Arline Carsten sang two duets before the Parent Teachers Association at the Washington school last week Tuesday. The music was arranged for by Mr. Percival, Miss Shuldeehn, local supervisor of music in the city schools was the accompanist.

Margaret Ashmun Next Tuesday.

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Adolphe Menjou in
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Corrine Griffith in
“Into Her Kingdom”

2 Days Com. Wed. April 20
Marie Prevost in
“Up in Mables Room”

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