BUNKER BEAN IS WELL PLAYED

Public Speaking Class Presents
Play Replete With Theatrical Effects

"Bunker Bean" played to a capacity house, Tuesday, January 18. From the curtain to the last, the play, presented by the students of the Public Speaking Class, under the direction of Mr. L. M. Burroughs, held the audience in rapt delight.

The brilliance of the performance was enhanced by the musical score arranged by Mr. E. Pervical and given under his direction by the College Orchestra.

Play Is Well Cast

Few plays have played in the Normal auditorium that have been sprinkled with an array of talent so able as this one. Gordon Stein did an inimitable bit of work in the role of the credulous, "Bunker Bean". Frank Joswick, in the character of an atrabilious father, was "Pops" every moment of the time. "The Flapper" played by Irma Pierce was fittingly done, and the outrage "Hops", played by Elma Kroll, was done with all the necessary hysteria. The cast was rounded out by Keith Berens, Homer Morrisey, Walter Allen, Arthur McNown, William Marsh, Marjorie Johnson, Geneviebe Cartmill, Esther Schelfer, Anne Rowe, Donald Vetter, Herb Wolin, Fred Weyher and Roland Powell all of whom did amazing work contributing to the success of the performance. Each character was peculiarly adapted to his part and each worked with sincerity and poise.

Professional Tinge To Play

The play opened with a scene of "Pops" office, and moving directly and clearly closed with the customary happy ending in "Bunker Bean's" apartment. There were four acts and five scenes. The scenery was especially impressive, the changes being made with professional smoothness.

Between each, act and before and after the performance the College Orchestra entertained with musical selections giving to the affair an actual similitude of time and place.

Represented Much Work

The play was strangely human, unusually realistic and incessantly funny. Because of the nature of the play with its instantaneous discoveries, its suspended plot and its startling truth a deal of alert work was necessary to put it over. Every iota of this required ability was supplied by the cast.

IMPORTANT! RETURN BOOKS

The Librarians have compiled the following schedule for the return of text books at the end of the semester:
High School Dept.'—Thursday........1:30—3:00
Home Economic Dept.—Thursday....3:00—4:00
Rural Dept.—Friday........1:30—2:30
Primary and Grammar Dep'ts — Friday...2:30—4:00

A twenty-five cent fine will be charged for every book not returned at the schedule time.

Student Talent on Radio Program

The Normal School Orchestra and Glee Clubs, under the direction of Mr. Pervical, broadcast a musical program from station W. I. B. L., the Department of Markets station on Hotel Whitmer, last Monday evening.

The program consisted of a group of numbers by the Orchestra, followed by a group of numbers by the Girls' Glee Club and Boys' Glee Club. Solos were sung by Julia Van Hecke, Arlyne Carlsen, Claire Martin, and Alma Jole. Ethel Eem and Marjorie Morse played piano solos. Leona Pitde played a violin song, and George Haertel and Solomon Welontzak played a flute and violin duet. A quartette which sang several numbers was composed of Julia Van Hecke, Alma Jole, Arlyne Carlsen, and Anne Rowe.

Debaters to Dine Guests of Losers

The Negative debate-teams are to be guests of the Affirmative teams at dinner Saturday evening at Hotel Whitmer. After dinner speeches will be given by Donald Vetter and Irving Gordon, captains of the Negative and Affirmative teams, respectively. The Negative team is composed of Donald Vetter, Elizabeth Kelley, Helene Knopke, Arthur McNown, Charles Habeck, and Harriet Collins. Those on the Positive team are: Marcine Vinkle, Irving Gordon, John Praguksa, Allen McVey, Alma Honolulu, and Marjorie McKinley.

PLAYS AND SPECIALTIES FEATURE PROGRAM

The two plays "The King of Foods" and "The Theft of Thistledown" were presented in the assembly Thursday morning by sons and daughters of members of the Women's Club.

Other numbers on the program were: a solo by Francis Van Hecke, accompanied by Esther Sorensen; and a reading, "Buying a Railroad Ticket," by Mildred Poss.

Pres. Baldwin in Rare Victory

The most entertaining feature of the assembly last Monday morning was the contest between President Baldwin who sang "The Orange and Black", and the debaters' song which sang "The Purple and the Gold". The students ran a close second.

It is seldom that we have a chance to enjoy such sporting blood.

New Music Course To Be Offered

Beginning the next semester, an opera club will be organized in the music department which will meet four times each week for one hour periods. A new comic opera will be studied at the beginning of the semester and will be produced within a reasonable time with costumes, special scenery, and orchestra accompaniment.

One hour credit will be given for this class and anyone wishing to sign up for it next semester should see Mr. Pervical at once to get his O. K. before seeing his or her director.

The class will be limited to twenty-four girls and fifteen men.

THE CALENDAR

Friday—January 21—Basket Ball game—Oshkosh vs. S. P. N. here.
Saturday—January 22—Debate Class dinner—Hotel Whitmer.

SPN SCORES 50-50 IN CAGE GAMES

Beats Stout But Drops Game To Eau Claire

By Keith Berens

Winning the first and loosing the second games played on the first "barnstorming" tour, The Stevens Point team remains on the books for twenty-three tries with a per centage of five hundred. To hear members of the team and coach Hunting talk, the Purple should have had an unbelieveable record, but that elusive something which enables a team to play a winning game was lacking in the first half of the second tilt.

Foul Cost Point Men

The game with Stout was rough and fast. Five men were put out of the game on personalis. For all the chances on free throws neither team could make much from their chances. Stout made three out of fifteen and Stevens Point six out of twenty three tries. "Stevens Point was loaded for the Stout low ceiling," to quote the Eau Claire Leader. Hountings quint played close to the baskets, and attempted a five-man defense which Stout was able to penetrate somewhat due to fast work with the ball. Both teams earned every shot they scored. Final 22-24.

Stevens Point
Peterson RF . Radke
Werinizinski LF Tilleson
Boone C Peterson
Weronke RG Opem
MacDonald LG Decker
Substitutions: Paukert for Boone during the first half, Weronke, Bannach for Weronke, Holmes for Boone.
Officials: MacDonald and Hamilton.

Eau Claire Game

The Second game with Eau Claire on Saturday night did not turn out as well as it should have. The team was slow during the whole first period. This is illustrated by the score, which stood 17-6 for Eau Claire at the end of the half. During the second period however matters looked up and the Point gained sixteen points to Eau Claire's ten. Good basketball was the order of the day throughout the game, there were no faults the night before.

Stevens Point
Eau Claire
Peterson RF Barkley
Werinizinski LF Hoehn
Boone C Donaldson
Weronke RG Melz
MacDonald LG Gondoll
Substitutions: Paukert for Boone, Boone for Weronizinski, Bannach for Weronke.
Officials: Huber and Nichols.
POWDER AND PAINT: A STUDENT OPINES

"Yes sir, there she goes, all painted up," the cause of many disapproving nods and disdainful sniffs, by the members of the old school. The modern co-ed is not as bad as she is painted and generally is not painted (facially) as bad as the observer believes.

In larger cities the so-called "flapper" and "gold-digger" are painted to perfection. A hard day's work behind the counter followed by a wild party lasting most of the night causes wrinkles to creep in most unexpected places. Wrinkles and lines of care do not attract men. In order to induce the young men these tell-tale marks must be camouflaged, hence the heavy cosmetics.

The co-ed may have her parties lasting until the wee sma' hours, but she has opportunity to rest up the next day, and so she does not have so much cause for wrinkles and lines of care. She does not powder and paint to extremes. If some of the older generation were to step into a metropolis they would find various interpretations of "the skin you love to touch." (The obnoxious over-make-up of women of advanced years is there to attract attention.) Then the wild ideas of the terrible co-ed would come down.

None of us is absolutely perfect and if you dig around long enough you'll find some good in the worst of hardened criminals. Before we condemn, it might be a good idea to think over the ancient adage, "Leave well enough alone."

MELODRAMA OF ULTRA-FICTION

Stop for one moment, and cogitate a bit on literature. Stop and think over the representative stories of today and digest them with a dash of reason.

Most of our fictional romances are pure rot, but it is pleasant to read. Fact cannot be denied. Yet millions of words of absolute, squishy muck are printed by the cheaper magazines each year. Tosh about impossible men and women who clasp each other at the end of the chapter and murmur sweet things in each other's ears.

At that, think how much better this is, than if some of these tales were true. Think how horrible life would be with thugs sneaking in positive torrents past our back doors; ravishing beauties casting enticing glances at staid business men, seeking to entrap them in some dastardly plot; wars raging up and down Main Street while heroes protect innocent maidens and boys swagging about, carrying junior cannons, ready to shoot at the drop of the hat; and to cap it all, men who are in the dregs of life being uplifted and reformed in shoals by maids so pure and so innocent that they know not the taste of coffee! We must be thankful in the face of all this, that these things do not happen except between the covers of the two-bit thrillers.

Thankful indeed!

Nevertheless, this is exactly what the majority of the stenogs, office girls, "home-girls", college students and other contributors-in-general to the Wrigley fortunes positively fry in most of the time. Enjoyment they must get, but how flat and dry life, when one awakens from the bloody orgies and super-loving of some modern pseudo-classic! What wonder that Jane runs away from home to seek "life and excitement in New York."

Fiction magazines continue to increase in circulation with each passing issue! Whither, thither — willy-nilly blowing!

When you say that something is impossible to you, you mean simply that you have not found it necessary to do it, yet.

The semester is ending soon. That allows an excuse to procrastinate that "setting down to work" until next semester. Next semester is better than this one, with their still be as exacting as this one. Next semester is another "illusion of change". Do it now!
SOCIETY

MARGARET ASHMUN CLUB
PROGRAM POSTPONED

A short meeting of the Margaret Ashmun Club was held Tuesday evening in the Rural Assembly Rooms. As a few were present the program was postponed and an informal discussion of recent books was carried on. It is hoped that more members will be present at the next regular meeting next Tuesday night. Details of a short story contest with a very substantial prize to the winning contestant, will be given out at one of the coming meetings, and it would be worth for every member to compete, not only for the tangible result, but also for the experience gained.

G. A. A. Sponsors Matinee Dance

A matinee dance for the benefit of the Girl’s Athletic Association was held-Friday afternoon, in the gym., from 4:15 to 6:00. An orchestra composed of Normal boys furnished the music. About eighty were present. The dance netted the girls a good profit.

PRIMARIES APPOINT
MARDI-GRA S COMMITTEE

The Primary Council held a meeting Monday evening Jan. 10. A very interesting program was given. A piano solo was played by Evelyn Dalton. Helene Knope gave two readings in her usual pleasing manner. Clare Hanne man also read a selection in a very commendable way.

Plans were discussed for the Mardi Gras stunt to be put on by the Primaries and a committee was appointed to make preparations for the event. Helene Knope is chairman of that committee.

Cubled up like a homeless anaconda.—Stephen Vincent Benet.

OFFICIAL JEWELER
To S. P. N.

FERDINAND A. HIRZY
"The Gift Counselor"

DANCE
MAJESTIC
ROSELAND

A Refined Dance Hall For Refined People

Friday, Jan. 21
Music By
KIBBLER’S
Celebrated Orchestra

None Better 9 to 1

Let Us Tailor You a
HOT SPRING SUIT
Hegg Clothing Co.

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The Store For Women

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Malted Milk
To Know The Difference

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BARBER SHOP
PERMANENT WAVING
253 N. Second St. Phone 1040

MOLL- GLENNON
COMPANY
Dry Goods and Ladies
Ready To Wear
Come and See Us

Loyolas Enjoy Special Party

The Loyola Club was entertained at a house party at the home of Miss Sudie Riley, 3902 Clark Street, last Thursday evening. The party was sponsored by Miss Riley, Miss Mae Reh, Miss Mary Hanna, and Miss Bessie Le Vigne. A short program included the following:

Mrs. Robert Normington
Vocal numbers . . . . Walter Jonas
After the program these present were divided into groups to form several groups to send in the name of the Loyola Club to the basketball team on tour for the week-end.

Refreshments consist of doughnuts, coffee, cookies, and all day suckers were served.

It is proposed to have a number of these parties interspersed with regular meetings at school. That the innovation is popular one is evidenced by the fact that such a large number of members was present.

IF LOOKS COULD KILL!

There was some uproar at the close of the Primary Education class last Friday, when the examination papers were handed to Miss Ivey. Everyone thought they were doomed for a failure. Judging from the smiles on Miss Ivey’s face Monday morning, the papers were either very good or very poor and we are still in suspense about the results.

FAMILY STATIC

When Miss Roosch smashed her finger in the car door, her brother said the only reason she didn’t faint was that she wanted to see what was going on. Does that sound like Miss Roosch or something that scientists have not yet discovered? We just ask you.
Boone and Frank love their enemies so much that the referee won’t even let them play basketball with them. A little less juxtaposition please boys!

Didn’t Gordon Stein look just like his great-great-grampa sixteen times removed? And such a nice complexion the old boy had. Oy!

The main reason Students are not supposed to walk thru the training school corridor has not been mentioned. We understand Charlesworth was taken by the ear and made to stand in line when he was mistaken for a Junior High pupil.

John the Janitor was heard remarking to Dr. Baldwin that it took a lot of intestinal fortitude to risk one’s neck on the slide out on the playground. The dictionary please.

The boys from Bughouse Town play here tomorrow night. Students should come out just for curiosity if for nothing else. It is rumored that the Winnebago men think they are basketball players. Sanity is only relative, but we’ll find out all about it when the game is over.

What became of that Symposium and that serial story that used to fill space in this four-page noise? Attention Editor!

Ta-ta friends. It’s time for chemistry.

Margaret Ashmun
Next Tuesday

Say It With Flowers

Macklin-Wilson Floral
Majestic Building Block.

RURALITES BEGIN YEAR
WITH MANY ACTIVITIES

The Rural Life Club met Monday, for its first meeting since the Christmas vacation. A very interesting program was given, with Mr. Mott the speaker of the evening.

Auburndale high school has challenged the boys of the Rural department to two games of basketball, one to be played there and the other here. Acceptance has been delayed pending the organization of a team in this department.

Girls of the Rural department, teaching at the demonstration school, have had practical experience, since the advent of cold weather, in the serving of hot lunches. Milk, chokolate, and vegetable soup are a few of the things that make up the bill of fare.

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