Present "Pinafore" tomorrow Night

Whitewater Cage
Men meet purple
In Sat. eve tilt

Great Battle Predicted
Saturday evening Pit intriguing meets purple in the local gym, when Whitewater Teachers Club with the Eggebrecher's in their third conference game of the season.

The Whittie lost to Oshkosh by about the result as the Pointers did, so this tussle ought to be an even and hard fought one.

Our own purple and Goldens have had a helpful vacation on account of the open date last week and are consequently all stepped up and rating to go. Let's whitenash Whitewater.

Cagers In A No. 1 Condition
Cage boss Kay said he had a good opportunity to size up his material but has failed so far to produce a winning combination. With a few lucky breaks, the boys fighting hard, and the playing new, it will be hard to pick from the down-staters and get into the scoring column. C'mon fellows we want a win.

White Works With Purple
Goldens, who are coming off a sizable school cage star, one of the state prep champions of '26, has been rehearsing on his team up to the point of a next semester when he will be eligible. He said that this would be the year and has a good eye for the loop, obtained no doubt from shooting pool, whence his nickname. Anyway his presence will increase our diminishing hopes.

Bill Marsh is back on the squad again but is still partial to his injured ankle received in a scrimmage.

Charlie Lake's first attempt at school and will do no doubt have a chance soon to win his tryout.

No line up is given but probably the same five will start that started in the Bug's first game to Marcher. The center, Capt. Frank Wierzenke and the guards, leaving Art McDonald and Paulino guarding.

A powerful combination if it gets so let's all help to give them plenty of impetus, in order that they may overcome the enemy Purple ranks victorious. Whitenash Whitewater! Everybody Out

Many students do not seem to care if their team wins or loses, do not even come out to watch their representatives perform. A great many of these girls are in the 'I don't care' attitude from not understanding the game. (It's leap year. Get him to explain the game.)

This is not the right school spirit for a competitive team to have, that is a fighting team, and what they need is a crowd of fighting fans. Let's all work on to greater heights of glory, so let's have a 100% attendance at all the rest of the home games. Let's put S. T. T. C. on the map by fair means or foul, but may the best man win.

Lettie Pup! Let's Go! Whitenash Whitewater!

Speakers To Contest
For Extempt Position

The first Extemption Contest will be held Monday, January 22, in Mr. Burroughs' room. Prof. E. T. Smith will act as judge. The four speakers who will compete are Clarence Thies, Pauline Buhlmn, Allen McVey, and Clarence Teake

Dr. Boyle To Be Here For Summer

Arrangements are being made for the Summer Session of 1928 at Point College. Aside from the regular program of summer classes, there will also be the Special Rural Setting Up Contest. At this time Dr. Boyle will lecture on Rural Economics and Marketing Work. The Conference extends from July 9 to July 21. Dr. Boyle was a teacher here in the Summer Session of 1927 and is invaluable in his abilities along the lines of Rural education.

Local Firms Support Iris By Advertising

"A friend in need is a friend indeed," Miss Stevens is announcing a list of our advertising friends who have willingly given us their support. True friendship must have twoFold; we wish you would call on our friends and become one of their customers. These advertisers will and can supply your wants. Get acquainted with the following businesses:

- Molllson Co.; Sport Shop; Mark-hin-Wilson Co.; Wisconsin State Bank;
- Citizens National Bank; First National Bank;
- J. L. Jensen Grocery; Hravy Jewelry; Spot Restaurant; H. D. Mc-
- Collough; Wisconsin Valley Electro Co.; Krembs Drug Store; City Fruit Ex-
- Change; Hegg Cloth-ing Co.; Wilson Music Co.; Whiting Paper Cover;

School Inspected By Dr. Deborn

It will not be difficult for the student body to recall the interesting talk given by Dr. Ned H. Deborn in an ethidgerant. It was his talk on "The Psychology of Teaching" and stressed the use of "common sense" in teaching profession, the necessity of the teacher and the teacher librarian cooperating with and endeavoring to understand the pupil. "Pupils," says Dr. Deborn, "are individuals and must be treated as such."

In an interview later in the morning Dr. Deborn expressed some of his views on student government although he is a strong advocate of student participation in the government. Since Dr. Deborn came to Point College as an inspector, no doubt, the student body will be more interested in his expression of a liking for a Student Council which co-operates with the Faculty Committees.

In regard to individual leadership, Dr. Deborn has, through practical experience, acquired some ideas, which if carried out would prove very helpful. The inspector stated that no few individuals should stand too much to the fore. Not only does he deplore others of possible opportunity, but he cannot do full justice to his positions.

On the whole, however, Dr. Deborn seemed well pleased with Point College. In spite of our numerous defects we have working material which can be well developed in time.

Wom-n Club Heals Students In Debate

Saturday afternoon, January 18, Allen McVey and Pauline Buhlmn both students of the High School Department, spoke before the Woman's Club of Stevens Point. Their discussion took the form of an informal debate. The question was: Resolved: That the child's environment and early training has a more potent influence on his development than heredity. Miss Buhlmn upheld the Affirmative end of the argument, while Mr. McVey supported the Negative.

Upon the conclusion of the debate, Mr. Spindler summed up the arguments presented and added to them a few of his views on the matter.

Annual Opera To Be Presented by 1928 Opera Club

Cast Announced

Tomorrow evening the opera "Pinafore" by Gilbert and Sullivan will be presented in the College Auditorium. For the past two or more months the cast has been working industriously to make this opera the one yet given. Mr. Percival, the Music Director, has been expending much energy and labor to see that the complete cast of characters fulfills expectations.

Right: Willie the Innkeeper, Porter, Knight Commander of Bath
- Homer Morrison
- Clair Martin
- Louise Meinke, Miss Josephine, The Captain's daughter
- John Rezatto

Director, Dick Deadey, Racelye Seaman
- Claire Martin
- John Rezatto
- William Hebe, Mr. Josephine's first cousin
- Margaret Webster
- Claire Martin
- John Rezatto
- Richard Rackstraw, Lord's sisters, his cousins, his aunt's, and the sailors. Chorus members are: Vernie Buhl, T. H. Copenhagen, Gene-

necard, Mildred Chaffee, Eyeline Evenson, Bermant Gullup, Lorraine Gunk-

er, Ruth Johnson, Nettie Kar

nopp, Maxine Kortew, Kirkwood Liles, Charles Martin, Louise Meinke, Horner Morri-

sev, Agnes Okray, Ruth Pierce, Be-

tricia Cook, Miss Buhlmn, Zella Sibberin, Grace Schneider, Eliza-

beth Sippy, Chester Smith, Mildred Steinke, Clarence Teke, Isaac Thomp-

son, Catherine Turlish, Leonard Van Heike, Harry Wergin, Randall Web-

ster, Ruth Williams, Evelyn Wrolstad.

Plot Of Opera

The following is a review of the Inter- mediate Part of "Pinafore." Josephine, daughter of Captain Cor-

cor, commander of His Majesty's Ship "Pinafore," is in love with Ralph Rackstraw, a common sailor. She is also in love in marriage by Sir Joseph Porter, Knight Commander of the Bath and Admiral of the Navy. Dick Driscoll is the sailor, hears of the plot of Josephine to elope with Ralph and informs the Captain. One of the sailors who visits the ships of the harbor peddling her wares, is in love with the captain, reveals the plot to one at time she managed a baby farm and bathed babies. On the whole, however, Dr. Deborn seemed well pleased with Point College. In spite of our numerous defects we have working material which can be well developed in time.

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Orchestra To Play

The orchestra has been working with the cast in order that it too, may be as perfect as possible. It will play astonis-

hingly by during the evening. The fol-

lowing are the members of the orches-

ta: first violinists — Margaret Caswell, Solomon Welantzk; second violin — Vivienne Chass; bass — John Miller; viola — Dorothy Olson; flute — Pauline Wood; horns — Dorothy Jean Casew-

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A MESSAGE

Discussion which emphasizes principles, unlike that which dwells upon personalities, has an important place in our school life. For that reason it has been surprising and also a bit disappointing that at least two student editorials which have appeared this year in the Pointer have not called forth communications couched in the same frank spirit from our student body as refer to the editorials of Mr. Thriss, and of Mr. Mcvey, urging the importance of class unity and of school unity, respectively.

The importance of each of these in the student life of a college can hardly be overstressed. The Point of professional encouragement, professional contact and stimulation, departmental organization is both desirable and necessary. But, as we advance into the four-year status, class organization becomes more and more essential, from the social or extra-curricular viewpoint even if what was done in the small college, of course, and even in the large university with its various professional schools of engineering, forestry, agriculture, etc. That is to say, for effective student organization, the class, whose members expect to work shoulder to shoulder for four years of college life, has yet to find a satisfactory substitute.

It is especially surprising that student sentiment has not rallied to Mr. Mcvey's proposal. It suggests a possible means for large student participation in shaping our college's destiny, an organization of students both interested and capable of joining with faculty and president in our common task of building here a teachers' college which is, in fact as well as in repute, the best. Any goal short of this would not be worth striving toward. Its attainment is quite unlikely without school unity. In this connection, isn't Mr. Mcvey's proposal worth pondering, discussing, and acting upon?


THESE MUSICIANS

Yehudi Menuhin is ten years old and concert managers are offering him $5,000 for each concert. When Yehuhi was one year old he heard a symphony. When he was four years old he started to practice the violin, on which he learned in one day what the average person learns in a month. Hence, at ten he is farther along in life than most of us ever will be.

No doubt some of our modern Americans will say, "Oh the poor boy; every child should have a good time while he is young. There will be plenty of work for him later." This is very true, but Yehudi is enjoying his boyhood days. One critic upon hearing his playing wrote, "He was happy, playing with entire sincerity and enormous enthusiasm."

In spite of his success, the boy is not spoiled, for when an interviewer came, his father said, "Yehudi, go into the next room, please, and read your book." The boy trotted off with "Less Miserables" under his arm. We fortunate American boys were reading "The Rover Boys on the Mississippi" at that age.

Yehudi Menuhin seems to break up our concepts of childhood — the famous American child prodigy. We believe that every boy should go through a period of whittling, going "bare-foot," playing cowboy and Indian on imaginary horses and using toy pistols and bee-bee guns for weapons, reading Boy Scout Books, and making toy airplanes.

This poor boy has missed these pleasures, but at ten he can read "Les Miserables" (which few of us have read, or could read) and he can play Brahms, Beethoven, Mozart, Wieniawski, Tartini, and others — amaze them, which very few of us can.

In retrospect just try and name some great musicians who are products of our American system of adolescence. Just try and name some. We are too filled with moving pictures and automobiles to even think of setting a six or eight year old to work on the violin for four hours a day.

We fool ourselves into believing that if a youngster has music in his "soul" someday he is going to pick up a musical instrument and in some mysterious manner play the Beethoven Conerto.

GETTING PRACTICAL

Wulser: "They say bread contains alcohol.''

Mcvey: "Is that so? Let's drink a little toast."

Margaret Cowley: "Why do you keep calling me 'Marcie' all the time?""Blew Date: "Because I don't expect you to be permanent."

Mr. Watson: "There were several burglaries last night."

Mrs. Watson: "Oh, dear! Hadn't you better hide your checkbook under your pillow tonight?"

AN EXCUSE FOR NEXT SEMESTER

"You see, me 'en the President were ridin' up in an elevator, together, and the driver dropped a cigarette. Me'en the Doc both dive for it, and I get it. So he flunks me outta school."

HE CHANGED HIS MIND

Prof. J. R. E. (to Eng. 1 student who has cleared his feet on the bench in front of him.) "Take your feet down, man, so I can see what you look like."

"The student complied."

Prof. J. R. E.: "That's sufficiently. Put them back up, please."

MUST HAVE TOO MANY CLOTHES

"How do you like your new room?"

Nell: "Rotten. There aren't half enough chairs to hold my clothes."

Mr. Burrington: "I read in the papers that twelve people were killed down in Mexico City yesterday."

Mr. Steiner: "Yeah? Who was elected?"

Some girls know their midnight oil — others burn it.

DUUNO

1) rather take a good drink of whiskey that smoke a cigarette."

"Well, who wouldn't?" replied the modern college girl.

HE MUST BE TAKING A COURSE IN SALESMAIHSHIP UP AT COLLEGE

Customer: "Have you any fine-tooth combs?"

Everett: "No but I can let you have some fine-tooth brushes."

AMONG OUR FACULTY

Herby: "Pa, what is the cup that cheery?"

Pa: "That, my boy, is a hiceup."

WHAT MODESTY

He: "So your brother made the thing?"

She: "Oh, I wouldn't say that, but of course he helped."

OF COURSE IT IS

Dean of Men: "Where were you last night?"

Joswick: "It's a lie!"

CATCH AS CATCH-CAN COLUMN

An advertisement placed in the hall near the library door read, "Dance in the gym, Saturday night, 9:00 P.M. Good music, NO ADMISSION." (Why do they want to tell us about it if they won't let us in?)

A history student handed a thesis to Mr. Smith about man's progress in civilization. He named his thesis, "The ASSENT of Man." We think this was wrongly named. It is woman's assent that made civilization progress.

The old gray mare, she isn't what she used to be—but the white mule still is.

OH, THE P-G!

May I hold your Palm, Olive?

Not on your life, Duoy.

Then I'm out of Luck.

You sure are, Ivory Formed.

That's all right. I Lava straight girl.

I'm so joyed as I Woodbury the hatchet.

And the Jap Rose and went out.

Many a woman with one track mind has a swath just above it.

"I'm certainly getting a lot out of this course," thought the Chemistry student as he walked home with five dollars worth of equipment in his pockets.

ANOTHER TRAGEDY

"My school-girl complexion's gone."

I heard the co-ed say.

"A cyclone came along and blew The drug store all away."

There are students who think college is a snap, and then there are those struggling with the Home Ec. course.

THE CHEMISTRY PSALM

"Mr. Rogers is my teacher, I shall not pass,

He maketh me my ignorance Not the whole class.

He giveth me more than I can learn,

He loweth my grades.

Yes, though I walk through the valley of knowledge I learn not,

He feedeth me with slabs; my eye rummets over,

Surely atoms and molecules shall follow me all the days of my life.

And I shall dwell in the science laboratory forever."
Forum Entertains Students At Dance

The members of the Forum were hosts to the student body and Faculty of Point College Saturday evening at an informal dancing party. Professor E. T. Sibley and Miss Jessie Jones were the chaperones for the evening.

A six-piece orchestra, the Venetian Pirates, furnished the music. During the intermission Antone Porter gave several trumpet solos.

According to the custom of the various other college organizations to establish certain dates as those upon which they shall give their annual party, it is planned to have the Forum entertain annually with a January dance.

Professor O. W. Neale Conducts Institute

Professor O. W. Neale, of the Rural Department, conducted an Institute at Plymouth Saturday, January 21. There were present not only the Rural Teachers but also the State Graded and City school teachers. In the morning Mr. Neale talked on "The Measure Of the Teachers." In the afternoon he addressed the assembly on "Picture Study." In this talk he interpreted the pictures these teachers use in their daily work.

Mr. Neale is leaving Tuesday, Jan. 28, for Lincoln, Nebraska where he will attend and participate in the County Superintendents' Conference. The Conference will last three days, January 21, February 1 and 2. On Wednesday, February 1, Mr. Neale will address the members of the Conference on "Some Changes In Class Room Method." At the banquet to be given the same evening Mr. Neale will have as his subject for his talk the "County Superintendent As a Factor in Education." Thursday morning as a closing address Mr. Neale will speak on "The Rating Of Teaching Skills."

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**SOCIETY**

Series Of One-Act Plays To Be Given

Wednesday at 8:00 the first two of a series of one act plays being produced by the Public Speaking Class were given. They were, in order of production, "Maker of Dreams" and "Not a Man in the House." The coaches are Eleanor Bueker and Mabel Keene, respectively.

Commencing Monday, January 30, and continuing every Monday, Wednesday and Friday at 8:00, two one act plays will be produced. January 30, "Overtones," coached by Alice Anderson, and "When Love Is Young," under the direction of Mildred Pus will be presented. Linda Schmelzing and Maxwell Cowen will present "Fifteenth Candle" and "Man in the Bowler Hat," on Friday, February 1, "Makemoney," coached by Norma Hess, and "Where But In America" coached by Harriet Nelson will be produced.

Students Invited To Fireside Hour

The Young People's Luther League of the Trinity Lutheran Church held a meeting Sunday evening for the members of the State Teachers' College.

Miss Margaret Larson took charge of the meeting and held a discussion on the question, "Does Observance of the Lord's Day Matter?" Miss Mary Murat sang two numbers. After the meeting a fifteen-cent supper was served.

The members of this League wish to extend invitations to all of the people of the College, and would like them to attend every meeting. They hold their meetings every Sunday evening at the Fireside Hour, 6 o'clock.

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DIRECTIONS FOR ENROLLMENT

Enrollment — Saturday, February 4, 1928, and Monday, February 6, 1928, 8:30 A.M. to 12:00 A.M. and 1:00 P.M. to 3:30 P.M.

Classes will meet regularly Tuesday morning.

All students who wish to register are advised as to what course to take, that first visit will be the only visit to the College office.

Students who wish to register classes: Men see Mr. Steiner, Dean of men; Women see Miss Hussey, Dean of Women.

DIRECTIONS FOR ENROLLMENT:

STUDENT’S REPORT FROM MAIN OFFICE, fill it out, and present it to the treasurer in the main office, pay all fees and receive ticket.

Place this into room 207; (west end of corridor, second-floor) in room 207 fill out required enrollment blank. Have this in room 207 before registering your fee receipt and insert enrollment address, with signature. This is very important.

3. PRESENT YOUR SEMESTER ENROLLMENT TO THE DIRECTOR OF YOUR DEPARTMENT, who will make out your study list and give you a copy of it. Have your son/daughter cross sign your fee receipt. THIS IS IMPORTANT.

REGISTRATION ROOM AS FOLLOWS:

Home Economics Dept.
Miss Allen, Home Ec. Office (east 1st and 2nd floor)

High School Teachers Dept.
Miss Iribe, Room 208 T.

Junior High School, Grammar & Intermediate Grades Teachers Dept.
Miss Reynolds, Room 209.

Primary Grades Teachers Dept.
Miss A. E. Eisele, Room 210.

Rural Teachers Dept.
O. W. Neale, Rural Assembly, (west 2nd and 3rd floor).

4. TAKE SIGNED STUDY LIST TO THE LIBRARY READING ROOM where the enrollment cards will be issued. REGISTRATION IS NOT COMPLETED until the enrollment card has been made out as no student will be permitted to enter a CLASS without ENROLLMENT CARD.

This card is to be left with the instructor by any student who does not enter the first recitation following date on the class enrollment card cannot enter the class until he has the permission of Mr. Roberts to enter the class. All absences incurred between date on card and entrance to class are irrevocable, cannot be made up, and are zeros. A student must enter a class when he is enrolled, unless excused by the Registrar, or it automatically becomes a failure and honor points and final grades will be deducted accordingly.

5. No student may carry for credit more than the standard load of 10 hours unless his scholastic record gives him standing among the upper 5% of all students carrying a normal load during the previous semester. In such cases hours will be the maximum load.

Students registering more than one week late in any semester will not be permitted to carry the normal load for that semester. REGISTRATION MUST BE COMPLETED BY MARCH 30, MONDAY, FEBRUARY 6th, or late registration fees must be paid.

Present your FEE RECEIPT and study list to the text librarian (text library 2nd floor) to secure text books. KEEP YOUR RECEIPT AND ALSO STUDY LIST UNTIL END OF SEMESTER.

7. Be sure to take your class enrollment card with you to each of your classes (you will not be admitted to class without class enrollment card for that class).

After your program has been approved by your Department Head necessary changes in the program (dropping or changing subjects) may be made only by securing a "Change Program" slip from the Registrar's office and having it properly filled out. ANY SUBJECT DROPPED WITHOUT GOING THROUGH ABOVE PROCEDURE WILL BE RECORDED AS FAILED. NO EXCEPTIONS WILL BE MADE TO THIS RULE.

NO STUDENT WILL BE ALLOWED TO DROPOUT ONE SUBJECT AND TAKE UP ANOTHER AFTER 4:30 P.M. THURSDAY FEBRUARY 9th.

9. ALL students who are in attendance the present semester who feel they will be entitled to carry more than the normal load will make application to do so to the Registrar on or before Saturday, February 4, 1928. A decision will be rendered Monday morning, February 6, so such students will be unable to register before that time.

THE SHOWER ROOM
By El Duco

COLD WATER AND BOQUETS
COMPLETELY THROUGH KNOCKS A SPECIALTY

Tomorrow evening the old auditorium will ring with the echoes of Gilbert and Sullivan with the good ship "Pinafore." We take great pleasure in presenting the following thumb nail biographies of the cast:

Ralph Rackstraw: "Werranrah" Beazly, humble English seaman who would love Josephine but hasn't the jock.

Josephine: Fern Pugh, captain's daughter, always dresses high and has the leading role.

Captain Corcoran: "Butcher" Van Hor for whom he is enrolled in Vannincky (English) sea captain. He loves little Little Buttercup.

Sir Joseph Porter, K. B. C: "Bummer" Morrisey, effeminate British monarch of the sea who rules from a mahogany desk on shore.

Dick Deadeye: "Ike" Thompson, second billing. He hates everyone and succeeds hugely.

Little Buttercup: Claire Martin, tvv颿颿 the girl for the stars. She has a surprise for you.

H. M. S. Pinafore: Horace H. Webster, Sir Joseph's right hand man who sees to it that he says and does right.

"Be a "Duck" Lintner. See for your self.

Alumni Notes

Inga Nelson Pirnichahl, Class of 1921, is Principal of a Grade School in Marshfield, Wisconsin.

Emil Lube Hebal, Class of 1920, took his B. Ph. from Ripon College in 1925. He is a Supervising Principal at Oak Park, Ill.

Elizabeth M. Sulter, a graduate of the Home Economics Department of 1914, took her B. S. Degree from the University of Wisconsin in 1918. She is now an Extension Specialist in 4-H Club work and ranks an instructor in the University.

Helen Margaret Diamond, Class of 1905, took her B. S. Degree from Stout Institute in 1925. She is now a Teacher in Home Economics in the University High School, University of Wisconsin.

Mrs. Nona Joy Beglinger, Class of 1908, took her B. S. Degree in Education from the Detroit Teachers College in the University of Wisconsin in 1912. She is now an Extension Specialist in Adult Education and Special Teachers’ Training in that school.

Otto W. Schreiner, Class of 1913, graduated with a Degree of M. D. from the Loyola University in 1913, and is now practicing medicine. His address is 1134 West Garfield Blvd., Chicago, Illinois.

Edward M. Gilbert, Class of 1901, is Principal of a Grade School in the University of Wisconsin at Madison.

Guy Claremont Hamilton, Class of 1910, is Supervisor of Adult Education and Special Teachers’ Training in that school.

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