SPEECH AND MUSIC-DEPT.
PREPARE CHRISTMAS EVENT

Members Chosen For Debate Squad

The members of the debate team for this year have been chosen. The question that the debate will discuss is:

"Resolved: that the United States should disarm immediately."

Negotiations have been completed to the effect that the squad will debate with a women's team from the Northwestern University here, April 10.

The debate to be held with the Northwestern University team at Milwaukee has been postponed and Mr. Burroughs has suggested that the teams meet the second or third week after the holidays.

The debate with a team from Lawrence College will follow on the first week at Milwaukee.

The members of the squad are:

Affirmative:
- Alex Krems
- Lawrence Margraff
- Richard Kitaesnave
- Alice Johnson
- Nona Sevra
- Nettie Scharf
- Floyd Hopkins
- Esther Hawkes
- Alternate Dorothy Johnson.

CALENDAR

December 12 — Sophomore party
December 12 — Y. W. C. A. meeting.
December 16 — Forum and Rural Life Club meetings.
December 17 — Movie "The Wagon Show!"
December 18 — Game with Datidae.
December 18 — Meeting of Sigma Zeta.
December 19 — Christmas festival.
December 20 — January 7 — Christmas Rees.

Schedule Arranged For V. B. Tournament

The girls' volleyball tournament will begin Tuesday December 17. The schedule is as follows:

Dec. 17 beginning at 3:05
- Socket-Ems versus Volleugans
- Jolly Jugglers versus Red Sox
- Volleugans versus Ems.

Dec. 18
- Volleugans versus Jolly Jugglers
- Red Sox versus Volleugans
- Socket-Ems versus Jolly Jugglers.

Dec. 19
- Jolly Jugglers versus Ems.
- Volleugans versus Red Sox.

Jan. 7
- Jolly Jugglers versus Volleugans.

It is the custom each year for students of Central State Teachers' College to give a Christmas festival. This year it will be on Thursday, Dec. 19. The pageant and several group parties will comprise this year's Vabilete festivities.

Mr. Percival has been devoting all his free hours to preparing the Glee Club to sing several numbers on the program. He is also coaching the training school children to sing Christmas hymns. Mr. Burroughs has been training those who have speaking parts.

PROGRAM IN THREE PARTS

The festival program is divided into three parts:

I. Training School Children — (Off stage)
   "It Came Upon a Midnight Clear" — "Cradle Hymn" — 5 and 6 grades.

II. Processional—(The Festival Chorus, "Come All Ye Faithful" (Percussion by piano)
   A. Chorus of strings—College Students and Glee Club "Joy to the World" — "Hark the Herald Angels Sing" — "The Holy Night" — "Adeste Fideles" — 4th grade "There's a Song in the Air"
   B. 3rd grade "I Saw Three Ships aailing"
      2nd grade "Up on the House Top" — 1st grade "The Christmas Tree" — "Christmas Bells" — "I Saw Three Ships aailing" — "Hark the Herald Angels Sing" — "The Holy Night"
   C. Men's Quartette — "We Three Kings of Orient Are"
   D. Ensemble "Silent Night" — Festival Chorus and Echo choir.

III. Choral Suite — "The Nativity"
   A. Song — "O Holy Night!" (Canzon de Noel)
   B. Young Women's Choir — Miss Frances Anderson the solo part.
   C. Carinna open slowly revealing Maguer, Mother, Child, Joseph and Shepherds.
   D. "Sleep My Little Jesus!" — Alfredson.
   E. "Sleep My Little Jesus!" — Alfredson.
   F. "Sleep My Little Jesus!" — Alfredson.
   G. "Sleep My Little Jesus!" — Alfredson.
   H. "Sleep My Little Jesus!" — Alfredson.
   I. "Sleep My Little Jesus!" — Alfredson.
   J. "Sleep My Little Jesus!" — Alfredson.
HUMOR

MORE OR LESS

OH! WHAT A CAR TO HAVE

I cranked her up
The clutch was in,
Then I bumped it up
And hit my chin,
That was a look broken
I lit a cigar
The Ford stayed where
Back she went for
The front wheel broke
As we went we knuckled
And I too sleep
It was gently rocked.
I could have a girl
To ride with me,
A tire blew out and so did she.

Last lost balloonist (as his ship slows over a farm house): “Ahou! Where am I?”

Former: “Hello, hello! Can’t feel me.
You’re up there in that fool basket.”
(Mr. Boom.)

They snickered when I stood up to speak, but I had them gasping in a moment for the cannon over the mayor.

“See that girl with the checked dress.”

“My gosh, do they check that too?”

“Hello! How are you getting on at school?”

“I’m in the best position in the class.”

“You suppose?”

“No, right at the foot, near the radiator.”

Mr. Rightsell: “What is a slide rule?”

Fritz Hefal: “Never slide with your pants on.”

SOUND ADVICE

“Now, sir,” said the ambitious young man whose parents had brought him up in the food belief that he could sing, “you have tried my voice. I want you to tell me just what it is that you find in me.”

And, without a moment’s hesitation, the singing master replied: “Whispering.”

Boyfriend: “What would your mother do if I was to kiss you?”

Sweet thing: “Lose a bet. Mother says you haven’t earned enough.”

“How’s your new girl?”

“Never seen her.”

“You were always lucky.”

“What is drawing?” asked the teacher.

“Drawing and marking the think with a pencil,” answered little Albert after a moment of profound thought.

Boy: “See this floor is slippery. It’s hard to keep on your feet.”

Girl: “Oh, so you are really trying to keep on your feet. I thought it was only an accident.”

A customer came into the grocer’s and found him chuckling heartily, all through his Empire.

“I want some coffee,” he said.

“What’s the joke?” asked the grocer.

“Nothing at all,” said the customer; “I just got even with my barber, and he slapped his hands together.”

“Now that’s what!”

“He came in for a loaf of bread and I gave him every scrap that was in the store before I’d get it for him.”

She: “The first time you were with me you said you loved me.”

Claude: “Oh, did I guess that was on my weak moments.”

She: (after a pause of half hour) “Guess; where are you going to get another weak moment?”

THE YEAR IS ENDING

Do you realize that there are just twelve days before Christmas?

In less than half this each one of us will be going to our respective homes. Are we thankful for the recess and ready to board the train with a sigh of relief as it takes us away from our toils and tribulations which we have suffered for so many months? Of course we are. It’s perfectly natural for a human being to act that way—but should not other thoughts dominate over these?

Shall we as students ask ourselves a few questions? Have you done your best and given your all this year?

Have you made friends or enemies of the faculty members by making them squeeze or pinch out a grade for you at the end of the semester? Have you taken your share of responsibility in the school activities or are you one of those who let others do it?” and then wonders why it wasn’t done.

School spirit mean anything to you or are you ready to leave school, change colleges, or do anything to get away from your Alma Mater just because some things may not have satisfied you? That’s just when you should stick by, take the lead if need be and start something.

The new year is coming, and it offers everyone an opportunity to redeem himself. Are you going to be one of those who will at last try? Efforts are appreciated and oftentimes rewarded.

When you turn your New Year’s resolutions, don’t forget three aims toward which you can work. They are leadership, and general advancement of your school, your class, and yourself. Is 1930 going to show an improvement? Let’s all agree and yell together. It is: Purple.

WHAT IS WRONG, THE DOOR OR THE BAWLING-OUT?

W hat an inconvenience it is to rush to our new stairway with an armload of books and find the door swinging-to in your face! You give it a vicious shove, and it goes open to about an angle of 85 degrees and jumps back at you hitting your arm, and spilling several of your books and papers on the floor. You grab your material in both arms, turn a sharp corner around the offending door, and rush down the stairs. There the other door is closed, so you must pause, arrange your books and papers so that you will have a free hand to open the door. You finally get through and it gives you a nudge on the shoulder. You fancy yourself open only to an angle of about 85 degrees, and then starts on its return trip. You go to class late, and sullenly receive a “bawling-out” while your thoughts are on that “darned old door”. “Is that not so?”

T. L.

WAKE UP!

I have heard it said,
“Twixt optimist and pessimist
The difference is droll
The optimist sees the doughnut
The pessimist sees the hole.”

I hate to take the part of the pessimist, but, believe me, most of the student body will agree with me when I say that there is something radically wrong in C. S. T.

I have heard it said: “It isn’t the school, it’s you.” That applies here. Our students are self centered. They are not interested enough in our college affairs.

Let’s wake up to what is on around us and make the activity go over with a bang.

Put on your red flannels and go for a hike in the brisk winter air, or buy a box of Kellogg’s “Pep.” I care not how or where you get your pep, but get it and keep it.

The excitement of this year is so soon to start with the team full of vim, vigor and vitality, and a hundred per cent Central spirit.

Do you remember the Whitewater game last year? We yelled and yelled like nobody’s biz. But why, “Cause our team was making a winning fight. We are not waiting for a real exciting game before we get that enthusiasm. Let’s start here and now, and when we say “we’re all peped” let’s mean it.

Our team is going over the top if we are behind them. We’re going to get and keep a goodly supply of pep on hand and then when we yell we’ll yell like C. S. T.

Goldie.
Several Changes In Speech Dep.'t. Play

Several changes and additions have been made to the cast for the play to be given by the members of Mr. Burg-rough’s public speaking class on January the tenth. The play is a comedy of homeliness by Harry Dolf entitled “The Familly Upstairs”, edited by the Samuel French Company.

The members of the cast are:

Joe Heller, the father — Lenore Towle,
Estella Heller, the mother — Leone Pazeourek,
Louise Heller, elder sister — Alice Wallington,
Walter Heller, brother — Karl Kittowski,
Annabel, the baby-sister — Alice Charle Mooney,
Charles Grant — Helen Tissendar,
Mrs. Grant, his mother — Cicelia Felsenstein,
Brother of Charles — Elizabeth Grant.

Y. W. C. A.

On account of the school party which is given by the Sophomore class on Thursday evening, the regular Y. W. C. A. meeting will be called at 7:10 P.M. Baldwin will speak. Everybody come.

The Y. W. C. A. is sending dolls and toys, dolls particularly, to the orphanage in Fond du Lac. If you have any contribution bring it with you Thursday night.

The last Y. W. C. A. meeting of the year will take place Sunday afternoon at five o’clock in the Nelson Hall living room.

Don’t Forget

To see our display of Christmas Cards and Gift Wrappings.

TAYLOR’S STRONGS AVE. DRUG STORE
EXCHANGES

Scout Institute
Conch S. Paulus, head of the department of physical education at the Stoot institute is leaving February first to accept a fine position in Chicago. His successor is unknown.

Marquett
Thirty coeds launched the annual subscription drive for the Hilltop (the Yearbook) of 1930, Wednesday, December 11. During the traditional Tag Day drive coed canvassers canvassed all departments of the University. Carroll Armond is editor-in-chief.

Carroll College
Friday, December 6, the mid-year production, "Wake Up, Jonathan!" was presented. Important roles were taken by Richard Hunter, Mary Elizabeth Thompson, and Stanley Morner, all prominent students of the college.

Kalamaoo Teachers' College
The faculty of Western State Teachers' College will present a three-act comedy, "2:00 a Year," Saturday, December 14.

ANNOUNCEMENTS

The student directory is now in the hand of the printers and will be at the counter very soon. Contrary to a previous report the directory will be distributed free of charge.

Probably all of the students have seen the art exhibit in the library. It is the work of the freshmen of the art department and the girls following the primary course, who worked under the direction of Miss Carstens.

The "home-ec's" designed and constructed the parchment lampshades. The Indian dresses and pottery were made by the primary girls as a part of their work in the study of Indian applied design.

NOTICE!

All 1930 graduates must have their iris photos taken by December 15, inclusive. These photos are to be taken at Cook's Studio. No photos taken later than this date will be accepted unless special extension of time is given by the editor.

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