

THE POINTER

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LARGE RESPONSE TO VARSITY CALL

MANY VETERANS FORM A NUCLEUS

Coach Stockdale issued a call for varsity basket ball men and twenty-five responded to his call.

"Stockie" has been drilling the boys mostly on floor work, but has not done much work on plays. He wants the boys to get in shape on handling the ball and they will receive the plays that he has carefully worked out.

There are five letter men back from last year. Captain Marshall, who performed the center's duties last year; Schroeder and Neuberger as forwards; and Charlesworth and Chvala who played guards. Other prospective candidates are Baker, last year's high school Captain, Alberts, Klappa, and Rickman.

The team has not yet been picked, but Coach Stockdale will take some men and journey over to Appleton Wednesday, December 18, for the first game. The conference will open January 16, at Eau Claire, and Coach will have his team working in tip top order by then.

Dec. 18 Lawrence — there
Jan. 16 Eau Claire — there
Jan. 17 Superior — there
Jan. 25 Oshkosh — there
Jan. 31 Stout — here
Feb. 7 Whitewater here
Feb. 10 Marquette here
Feb. 14 Whitewater — there
Feb. 21 Eau Claire — here
Feb. 28 Oshkosh — here

Coaching Technique Class Is Organized

Some athletically inclined coeds have recently organized a coaching technique class under Miss Seen. The first class was held Saturday morning at 10:15. The girls showed a great deal of interest and Miss Seen reported a good turn-out. There are only eight girls, but watch their technique after attending these classes. These are held every Wednesday at 4:30 and Saturday morning at 10:15. The eight girls in the class will referee and officiate at the volley ball tournament. They are Crystal Joseph, Esther Sorenson, Ethel Kelley, Ann McWilliams, Estelle Buhl, Genevieve Pulda, Ann Jeselun, and Murilla Roberts.

Girl's Meet To Plan A Recreation Room

An all-girls meeting was held in the Rural Assembly Thursday following the Assembly hour.

The purpose of the meeting was to discuss the possibility of a girls' rest room.

Representatives from each class were nominated to work with the W. A. A. in the completing the plans.

Elizabeth Neuberger and Blanche Tyler were selected by the Freshmen, and Evelyn Sivertson and Regina Groth by the Sophomores. Esther Hawkes and Ellamae Newberry, and Lauretta Wiehser and Mary Agnes Boyle will act for the Juniors and Seniors, respectively.

Sophs Sponsor Dance To-night

The sophomores are sponsoring a dance in the college gymnasium this evening. Since classes will meet tomorrow as usual, the guests are urged to arrive early. Lutz' Orchestra will be here at seven thirty ready to play.

Every student is invited and urged to attend, but is requested to bring his student ticket for identification as a college student. Many residents of the city have been invited to attend also. They are requested to bring their invitations.

The party is to be unconventional in that it is to begin early in the evening. The music is to stop at eleven o'clock. There seems to be no reason why the party should not begin early so as to give the students and guests a full evening's entertainment. Therefore, the orchestra will begin to play early. Why should their music be wasted?

The committees for the dance are as follows:

Executive — John Stephenson, Murilla Roberts, Orin Emerson, Ted Holt-hussen, Alex Krembs, Edith Sansom.
Music — Alex Krembs.
Chaperones — Estelle Buhl, Genevieve Pulda, Ruby Hand, Helen Hammes.

Literary Club Sees Pledges Initiated

The feature of the Margaret Ashmun Club program was a talk, "Women and Careers" given by Prof. F. N. Spindler. Musical selections followed the talk. A trio composed of Dolores Chilsen, Lela Buttgen, and Anita Dalton sang a number of songs. A solo was sung by Lela Buttgen.

The remainder of the program was an initiation program. The sixteen pledges were asked to write some original bit of literature. Their acceptance depended upon their contributions. A list of the stories and poems and their authors follows — "Que sera-tit?" by Frances Gallagher, "The Blind Date" by Allen Hodell, "The Face" by Esther Kuehl, "Modernistic Poetry" by Margarite Engels, an editorial by Elizabeth Rogers, "Froeb's Contribution to Education" by Isobel Hall, "Tales Worth Telling" by Selma Thorson, "Ups and Downs" by Alice Falk, "Oh, My John!" by Genevieve Pulda, "Hope's Return", a fantasy in verse and a group of pastoral poems by Earl Carl Koch, "A Journey to Maple Woods" by Ellamae Newberry and "Mere Contortions" by Floyd Higgins. The reading of these efforts at authorship was very interesting to the club members but embarrassing for the pledges.

Final Arrangements Pending Completion

While the students enjoy the Christmas holidays, workmen will be busy making final arrangements for the opening of the new training school. This will include numerous changes in the main building.

Preparations have been made for cutting a door from the text-book library to room 241. The library will be redecorated and work will be completed on Room 222. Thus, the entire north side of the center section will be converted into a library suite.

Authorities are thinking seriously of changing the present junior high school assembly room into two large class rooms. The partition between rooms 102 and 104 may also be removed.

SPEECH AND MUSIC DEPT. PREPARE CHRISTMAS EVENT

Members Chosen For Debate Squad

The members of the debate team for this year have been chosen. The question which the squad will debate is disarmament. "Resolved: that the United States should disarm immediately."

Negotiations have been completed to the effect that the squad will debate with a woman's team from the Northwestern University here, April 10.

The practice debate to be held with the Marquette University team at Milwaukee has been postponed and Mr. Burroughs has suggested that the teams meet the second or third week after the holidays.

A debate with a team from Lawrence College will follow the one at Milwaukee.

The members of the squad are:

Affirmative:
Alex Krembs
Lawrence Margraff
Richard Kulasavage
Alternate Verna Seborna
Negative:
Alta Stauffer
Floyd Higgins
Esther Hawkes
Alternate Dorothy Johnson.

CALENDAR

December 12 — Sophomore party
December 12 — Y. W. C. A. meeting.
December 16 — Forum and Rural Life Club meetings.
December 17 — Movie "The Wagon Show".
December 18 — Game with Lawrence there.
December 18 — Meeting of Sigma Zeta.
December 19 — Christmas festival.
December 20 — January 7 — Christmas Recess.

Schedule Arranged For V. B. Tournament

The girls' volley ball tournament will begin Tuesday Dec. 17. The schedule is as follows:

Dec. 17 beginning at 3:05

Sock-Ems versus Vollegians.
Jolly Jugglers versus Red Sox.
Vollievers versus Sock Ems.

Dec. 18

Vollegians versus Jolly Jugglers.
Red Sox versus Vollievers.
Sock-Ems versus Jolly Jugglers.

Dec. 19.

Vollievers versus Sock Ems.
Vollegians versus Vollievers.

Jan. 7.

Jolly Jugglers versus Vollievers.
Vollegians versus Red Sox.

On the day following the final games the winners will be entertained by the other teams at a spread. Everyone is invited to witness the games.

GRADES JOIN IN HOLIDAY STUNT

It is the custom each year for students of Central State Teachers' College to give a Christmas festival. It will be given on Thursday, Dec. 19th. The pageant and several group parties will comprise this year's Yuletide festivities.

Mr. Percival has been devoting all his free hours to preparing the Glee Club and several college students to sing several numbers on the program. He is also coaching the training school children to sing Christmas hymns. Mr. Burroughs has been training those who have speaking parts.

PROGRAM IN THREE PARTS

The festival program is divided into three parts. The first part is sung by the fifth and sixth grade children. They do not appear on the stage. The second part is a processional and several choruses. The third part brings in a tableau of the Nativity and more music. The program for the 1929 Annual Christmas Festival follows:

PART I

I. Training School Children — (Off stage)
"It Came Upon a Midnight Clear"
"Luther's Cradle Hymn" 5 and 6 grades.

PART II

A. Processional—The Festival Chorus. "O Come All Ye Faithful" (Pre-lude by piano)
B. Chorus on stage — College Students and Glee Club.
"Joy to the World"
"The First Noel"
"Hark the Herald Angels Sing"
C. Groups of Training School Children 4th grade "There's A Song in the Air"
3rd grade "I Saw Three Ships a Sailing"
2nd grade "Up on the House Top"
1st grade "The Christmas Tree"
"Christmas Bells"

I. Piano — Christmas Hymn.
II. Reading — Naomi Kruse, Elizabeth Clapp
III. Tableau — The Nativity
A. Song — "O Holy Night" (Canti-que de Noel)

Young Women's Chorus — Miss Frances Anderson the solo part. Curtains open slowly revealing Manger, Mother, Child, Joseph and Shepherds.

B. Song — Madonna — "Sleep My Little Jesus" — Alfreda Walker.
C. Men's Quartette — "We Three Kings of Orient Are"
D. Ensemble "Silent Night" — Festival Chorus and Echo choir.
Miss Dorothy Kuhl and Mr. Alexander Peterson accompanists.
Committee in charge of Christmas Festival:

Frank E. Percival Chairman
Leland M. Burroughs Speakers
May M. Roach Tableau of the Nativity
Edna Carlsen Costumes and Decoration
Eva Marie Seen Processional.
There are also several parties to be given by various groups about the school. The Nelson Hall girls have a treat in store when they attend their annual Christmas party, at which Santa Claus is the honored guest. The junior high school, intermediate, and primary departments of the training school are having parties for their respective pupils, student teachers, and supervisors.

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THE YEAR IS ENDING

DO you realize that there are just twelve days before Christmas? In less than that time each one of us will be going to our respective homes. Are we thankful for the recess and ready to board the train with a sigh of relief as it takes us away from our toils and tribulations which we have suffered for so many months? Of course we are. It's perfectly natural for a human being to act that way — but should not other thoughts dominate over these?

Shall we as students ask ourselves a few questions? Have you done the best you could during 1929? Have you made friends or enemies of the faculty members by making them squeeze or pinch out a grade for you at the end of the semester? Have you taken your share of responsibility in the school activities or are you one of those who lets "George do it", and then wonders why it wasn't done. Does school spirit mean anything to you or are you ready to leave school, change colleges, or do anything to get away from your Alma Mater just because some things may not have satisfied you? That's just when we should stick by, take the lead if need be and "start something".

The new year is coming, and it offers everyone an opportunity to redeem himself. Are you going to be one of those who will at last try? Efforts are appreciated and oftentimes rewarded.

When making out your New Year's resolutions, don't forget three aims toward which you can work. They are leadership, and general advancement of your school, your class, and yourself. Is 1930 going to show an improvement? Let's all agree and yell together. It is!

Purple.

WHAT IS WRONG, THE DOOR OR THE BAWLING-OUT?

WHAT an inconvenience it is to rush to our new stairway with an armload of books and find the door swinging-to in your face! You give it a vicious shove, and it goes open to about an angle of 85 degrees and jumps back at you hitting your arm, and spilling several of your books and papers on the floor. You grab your material in both arms, turn a sharp corner around the offending door, and rush down the stairs. There the other door is closed, so you must pause, arrange your books and papers so that you will have a free hand to open the door. You fling it open and start through when "Zowie" it gives you a bang on the shoulder. You have forgotten it opens only to an angle of about 85 degrees, and then starts on its return trip. Then you go to class late, and sullenly receive a "bawling-out" while your thoughts are on that "darned old door". "Is that not so?"

T. L.

WAKE UP!

I have heard it said,

"Twixt optimist and pessimist
The difference is droll
The optimist sees the doughnut
The pessimist the hole".

I hate to take the part of the pessimist, but I believe most of the student body will agree with me when I say that there is something radically wrong in C. S. T. C.

Another author says, "It isn't the school, it's you". That applies here. Our students are self centered. They are not enough interested in our college affairs.

Let's wake up to what is on around us and make the activity go over with a "bang".

Put on your red flannels and go for a hike in the brisk winter air, or buy a box of Kellogg's "Pep". I care not how or where you get your pep, but get it and keep it.

The basket ball season starts soon so let's start with the team-full of vim, vigor and vitality, and a hundred per cent Central spirit.

Do you remember the Whitewater game last year? We yelled and yelled like nobody's biz. But why, 'Cause our team was making a winning fight. We aren't going to wait for a real exciting game before we get that enthusiasm. Let's start here and now, and when we say "we're all pepped" let's mean it.

Our team is going over the top if we are behind them. We're going to get and keep a goodly supply of pep on hand and then when we yell we'll yell like C. S. T. C.

Goldie.

HUMOR
MORE OR LESS

OH! WHAT A CAR TO HAVE

I cranked her up
The clutch was in,
The ground came up
And hit my chin.
The gas tank leaked
I lit a cigar
The Ford stayed there
But I went far.
The front wheel broke,
A fence we knocked
And I too sleep
Was gently rocked.
I asked my girl
To ride with me,
A tire blew out and so did she.
We met a mule,
No more to tell
The Ford's in heaven
And I'm getting well.

Lost balloonist (as his ship swings low over a farm house): "Ahoy! Where am I?"

Farmer: "Heh, heh! can't fool me. You're up there in that fool basket. Giddap Bess."

They snickered when I stood up to speak but I had them gasping in a moment for the canoe turned over.

"See that girl with the checkered dress."

"My gosh, do they check that too?"

"Hello! How are you getting on at school?"

"Fine. I'm in the best position in the class."

"Top, I suppose?"

"No, right at the foot, near the radiator."

Mr. Rightsell: "What is a slide rule?"

Fritz Hebal: "Never slide with your new pants on."

SOUND ADVICE

"Now, sir," said the ambitious young man whose parents had brought him up in the fond belief that he could sing, "you have tried my voice. I want you to tell me just what it is best adapted to."

And, without a moment's hesitation, the singing master replied: "Whispering."

Boyfriend: "What would your mother do if I were to kiss you?"

Sweet thing: "Lose a bet. Mother says you haven't nerve enough."

"How's your new girl?"

"Not so good."

"You were always lucky."

"What is drawing?" asked the teacher.

"Its think and marking around the think with a pencil," answered little Albert after a moment of profound thought.

He: "Gee this floor is slippery. It's hard to keep on your feet."

She: "Oh, so you are really trying to keep on my feet. I thought it was only an accident."

A customer came into the grocer's and found him chuckling heartily, although no one was in sight.

"What's the joke?" he asked.

"Ho, ho! I just got even with my barber," and he slapped his hands together.

"How's that?"

"He came in for a loaf of bread and I named over everything in the store before I'd get it for him."

She: "The first time you were with me you said you loved me."

Claude: "Oh, did I? Guess that was one of my weak moments."

She: (after a pause of half hour)
"Claude, when are you going to get another weak moment?"

THE
RADIO

Sports For All

This year girls athletics have taken a stride which has surprised even the most optimistic of us. Old girls and new girls alike have shown an interest and an enthusiasm for the sports of the seasons. Hockey, given its start last year, has attracted our promising athletes on the back campus. Hiking has been indulged in from the start, before breakfast, after school and Saturdays, the girls have always come home tired, but peppy and eager for the next one. Now the snow has obliged us to limit our games to the gymnasium, but not to our sorrow, however.

Volley ball practice has steadily increased until we have about forty girls out to each practice, and everyone is eager and ready for more. There are many "oh's" and "Gosh's" when they are obliged to give the gym to the boys at 5:00 o'clock. We have organized five teams of eight girls each, and are contemplating another one. Everyone is "hard at" team practice as our tournament will be held the week before the holidays, and a "spread" the week after.

Surely this keen spirit won't have to die. We girls need the gym for an hour twice a week. Of course, we want our boys to put out a winning basket ball team, but not at the expense of woman's athletics. Forty or fifty girls shouldn't have to give up those two hours for a dozen boys when they already have eight hours of the after school time. The girls would sacrifice at the least 40x2 or 80 hours per week for the boys 12x2 or 24 hours per week when the boys already have 8x12 or 96 hours per week.

We need the exercise as badly as they do, if not worse. Certainly this wonderful spirit interest, and enthusiasm shown by the girls must not die!

W. A. A. Member.

The Orator

Ladies:

What is this world coming to? What is this mad disease that is spreading like fire and is pervading the entire country? Who started this new evolution of an old idea? It is said that "history repeats itself", but whoever thought that we would live to see civilization accept a fad as it is doing. The idea of adding six or eight inches to what already was enough! The thought in itself is perfectly preposterous, much less trying to carry it out.

Are we going to let this craze continue? We must not! Through co-operation and perseverance alone can we prevent it. Although this thing has attained a strong hold on us and perhaps appeals to some of our feminine instincts, we cannot let our whims and fancies dominate over our better sense. You know yourselves that we can find more and better places for the sun which we would have to pay for a few dips, points or long flaunting ends here and there.

I know you are with me when I say that we shall use every means in our power — we shall stop at nothing to attain our rights and demands. Those who oppose us shall meet with bitter opposition. Again I repeat — we shall stop at nothing. Stylemakers and dress fashioners: we give you one more chance to redeem yourselves. Are you willing to abolish the troublesome long skirts?

The owner of the Poodle: "Yes Napoleon is a nice little dog. I don't wonder that you admire him."

The owner of the Airedale: "It isn't that, but I'm just dying to know where you got that lovely permanent wave for him. I want to have my dog done the same way."

SOCIETY



Faculty Guests At Nelson Hall

Saturday evening the graduates living in Nelson Hall and the cottages entertained the faculty members at a banquet and program at the dormitory. When the faculty leave their dignity at home, come dressed in their best bibs and tuckers, and have the students perform for them an enjoyable evening is inevitable.

Some of the juniors were waitresses at the delicious chicken dinner which was served in the dining room. Little "snow men" made of popcorn, and marshmallows with green and red caps were found at each cover. Each guest also was given a conundrum.

After the banquet a program was presented in the living room. Miss Ruth Rosalach played a piano solo, the "Nelson Hall trio" — Delores Chilsen, Lela Buttgen, and Anita Dalton — sang "The Ice Carnival" and "Laugh It Off", two very clever songs.

Miss Edith Sansom, accompanied by Ruby Hand, played several violin solos, "The Flower Song" and "Christmas Bells." A short play, the setting of which was laid in Hollywood, "On the Lot" was presented. Betty Wilson took the part of the boy and Catherine Novitski played the role of the girl.

A piano solo was played by Miss Lucile Scott. Another play "The Little Fool" was also given. The actors in this were Margaret Rondeau, Edith Sansom, Amy Schaal, and Winona Roehr.

The stunts were more enjoyable to the students than to the faculty. Miss Sadie Espeseth had charge of a "class" in which members of the faculty recited (?). It's fortunate that we act better in our classes than the profs did Saturday.

Mr. Mott and Mrs. Thompson received prizes in a contest in which the men were to write a list of presents for women, and visa versa. A Christmas gift pantomime was also given. Dancing in the "rec" room ended the annual event.

Various Clubs Hold Christmas Parties

If you see any stray Santa Clauses wandering around in the next few weeks, you know they've been doing the honors at Christmas parties. Many of the clubs in college are preparing for good times before the holidays.

The next Home Economics Club meeting will be a Christmas party. The club members have "drawn" names and plan to exchange gifts. Their only problem now is what to get for Susan or what Peg will like best.

The Rural Life Club also will have a party. The little pupils at the rural demonstration school are going to give the program at the party. We wonder who'll enjoy Saint Nick more—the Ruralites or the "kids".

The Loyola Club will meet on Friday night this week. The meeting has been postponed because of the sophomore party. A Christmas program is being planned and gifts for the orphanage at Polonia will be wrapped at the meeting. Every Loyola member should be present; a jolly time is promised. The club will meet at the demonstration school at seven-thirty. All are requested to bring a contribution to pay for the gifts.

NELSON HALL NOTES

"Time for play practice": This call can still be heard down the corridors, but not so many are calling it now. Only two plays, instead of four, are being rehearsed. These plays will be given this Saturday at the Women's Club rooms in the library. The plays are "Circumventin' Saany" and "The Gift of Love". Janet Urquhardt, Sadie Espeseth, Hazel Schroeder, Murilla Roberts and Ann Jeselun are the characters in the former. The music on the program will be furnished by Lucile Scott, Lela Buttgen, Delores Chilsen, Anita Dalton, Edith Sansom and Ruby Hand. Those who take part in the play "The Gift of Love" are Lulu Kellogg, Esther Kuehl, Ruby Hand, Helen Tisserand, Lela Buttgen, Anita Dalton, Delores Chilsen, Josephine Schroeder, Alta Stauffer, Mae Chapman and Lavern Clark.

The annual Christmas dinner and party at Nelson Hall will be given on Tuesday, December seventeenth. Of course the party would be incomplete without a Christmas tree. Mr. and Mrs. Santa Claus and their son will also be present. The gifts which the girls plan to exchange will be distributed at the party. The girls are all practicing Christmas carols now. A huge cake will be given to the group which sings the carols best, and we like cake!

Blanche Tyler left for Antigo this week. She was called there because of her mother's illness.

Victoria Mason returned to school after a week's absence. Her father died during the week.

Several Changes In Speech Dep't. Play

Several changes and additions have been made to the cast for the play to be given by the members of Mr. Burrough's public speaking class on January the tenth. The play is a comedy of homelife by Harry Delf entitled "The Family Upstairs", edited by the Samuel French Company.

The members of the cast are:

Joe Heller, the father — Lenore Towle,
Enima Heller, the mother — Leone Pazourek,
Louise Heller, elder sister — Alice Falk,
Wilber Heller, brother — Karl Kitowski,
Annabell, the babysister — Alice Wallington,
Charles Grant — Helen Tisserand,
Mrs. Grant, his mother — Cicella Breitenstein,
Brother of Charles — Elizabeth Grant,
Miss Callahan, the dressmaker — Velva Carley,
Student Coach — Miss Lorretta Farrell.

Y. W. C. A.

On account of the school party which is given by the Sophomore class on Thursday evening, the regular Y. W. C. A. meeting will be called at 7:10 Dr. Baldwin will speak. Everybody come.

The Y. W. C. A. is sending dolls and toys, dolls particularly, to the orphans in Fond du Lac. If you have any contribution bring it with you Thursday night.

The last Y. W. C. A. meeting of the year will take place Sunday afternoon at five o'clock in the Nelson Hall living room.

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Don't Forget—

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and Gift Wrappings

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EXCHANGES

Stout Institute

Coach S. Paulus, head of the department of physical education at the Stout institute is leaving February first to accept a fine position in Chicago. His successor is unknown.

Marquette

Thirty coeds launched the annual subscription drive for the Hilltop (the Yearbook) of 1930, Wednesday, December 11. During the traditional Tag Day drive coed campaigners canvassed all departments of the University. Carroll Arimond is editor-in-chief.

Carroll College

Friday, December 6, the mid-year production, "Wake Up, Jonathan" was presented. Important roles were taken by Richard Hunter, Mary Elizabeth Thompson, and Stanley Morner, all prominent students of the college.

Kalamazoo Teachers' College

The faculty of Western State Teachers' College will present a three-act comedy, "2,000 a Year", Saturday, December 14.

ANNOUNCEMENTS

The student directory is now in the hand of the printers and will be at the counter very soon. Contrary to a previous report the directory will be distributed free of charge.

Probably all of the students have seen the art exhibit in the library. It is the work of the freshmen of the home economics department and the girls following the primary course, who worked under the direction of Miss Carlsen.

The "home-ecers" designed and constructed the parchment lampshades. The Indian dresses and pottery were made by the primary girls as a part of their work in the study of Indian applied design.

NOTICE!

All 1930 graduates must have their Iris photos taken by December 15, inclusive. These photos are to be taken at Cook's Studio. No photos taken later than this date will be accepted unless special extension of time is given by the editor.

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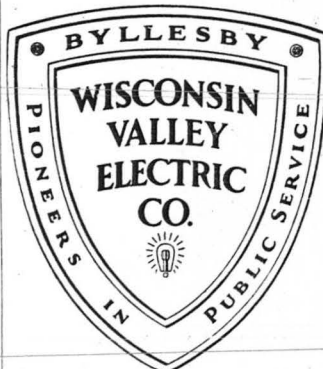


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