Tolo Appointed To C.M.T.C Committee

Open To Young Men Between 17 to 29 Years

Dr. Harold M. Tolo has been selected member of the committee for developing interest training camp for the Citizen's Military Training Camp. The appointment was made by Capt. Ferdinand Hitzky. Dr. Tolo was asked to serve on this committee because of his interest in young men.

Medical Examination Required

The Sixth Corps Area will be operative from July 7 to August 5 at Camp McCoy. The camp is open to young men from the ages of seventeen to twenty-nine inclusive. Application and medical examination are required for entrance.

Four Weeks Training

The camp offers four weeks of citizenship training, self control, self-reliance, order and neatness, physical and mental alertness, leadership, courtesy, and respect for authority. In addition, the location and recreation facilities make it an ideal spot for vacation during the hot summer days.

Tolo will supply further information, a list of doctors for medical examinations, and forward application to Capt. Hitzky, Chairman, Portage Co., National Guard.

Sigma Zeta Sponsors Photograph Contest

Every student in C. S. T. C. is invited to enter the salon competition of exhibition photographs sponsored by Sigma Zeta Fraternity this spring.

Helpful Suggestions: An expensive camera is not always necessary to produce exhibition work. It is more the eye to see that makes the difference. Hanging Pictures will be judged merely on their merit and pictorial value.

Choosing your subject. The subject which you may choose for your print will be limited. A subject which appeals to one's imagination is always pleasing. The unusual will always appeal and interest others. Unusual characters with a strength of striking appearance make good exhibition prints.

Print Requirements. Striking light. (Continued on page 2, Col. 3)
ARE WE CIVILIZED?

In the stockyards of Chicago is a goat that is well fed and well kept by men who own the stockyards. At a certain time each day this goat is led to a pen where sheep that are to be slaughtered are kept. These animals, bewildered and confused by their surroundings, look upon the goat as a leader, and as he starts down the runway that leads to where the sheep are to be killed, they crowd after him. When this “leader of the flock” reaches a certain point along the runway, he is led sidewise, and the hapless sheep, whom the “Judas” goat has betrayed, crowd one another along to their destruction.

Consideration of these animals and the human race brings out a strange disquieting similarity. People, misled by propaganda, lies, and race hatreds, follow blindly, one man or group of men, along the runway leading to war. At a certain point these leaders step aside and watch the masses stampeded to self-destruction.

The human race prides itself on its civilization, but this pride can have little foundation when such a comparison as this can still be made.

Los Angeles "Collegian".

SIGMA ZETA SPONSORS PHOTOGRAPH CONTEST

(Continued from page 1, Col. 1)

Photographing may be used. Look for patterns of light and shade. Flat pictures are uninteresting.

Treat youth and age differently. One expresses life, action, and gaiety, while the other suggests quietness, repose, and passiveness.

The final judges will be the public. Studies with human appeal will attract.

A good title always helps. The right title is worth the time spent on it. Let it give in as few words as possible, what you wish to express.

Use the medium of photography to express rather than merely to reproduce.

Printing. A print for an exhibition must be stronger in tonal quality than one made for display in an ordinary room. Have a richness in blacks and contrast between lights and shadows. A good way to choose an exhibition print is to place it in a strong light at a distance of several yards. Poor mounting will make it look weak.

Mounting the print. Mounts are usually divided into two groups, (a) those in which the prints are emplaced on, and (b) those in which the print appears through a cut-out.

The first group offers variations such as mounting directly on art board and then drawing a pencil or charcoal line around the print, or, mounting the print onto a tin (preferably a black or gray) and then mounting on art board. In using a cut out it is best to keep it very plain and simple.

A white print mounted on a cream colored board never has a pleasing appearance. It is better to use white, with the cream colored mounting board being used only for buff stock.

It is important that the edges of the mounting board have equal margins on top, bottom and right and left sides.

Sizes. The size of the mounts should be 12x15 inches, or 16x20 inches.

Submitting Prints. There will be no entry blanks.

IS IT YOU?

Short...round...jovial...dark...quite attractive physically...very personable...this young man commutes...from the South...S'a pitty he no longer wears a mustache...musical...inclined—hand, glee club (too...low notes—warbles high ones)...

Greek...has quite a way with the women—no foolin'...known by everyone but by various names—one of them is Leckey.

Junior girl...definitely going steady...Greek...a member of last year's royalty...easy to look at...always have to wait for her...cities...excellent dancer.

Of average stature...cannot be classed as handsome but has winning personality...blond in complexion...sees much of a uniform—he works for a living...Greek...upper classman...favorite indoor sport—Big Apple—a clown at it...gets around a good deal...the one from quite often...well liked.

Very athletic...good ice skater...blond...dormite...isn't occupied...Greek...musically inclined...very honest countenance...sunny smile.

One's, name, address, print title, and division in which entered must be on the back of the print. Entries will be received in Mr. T. A. Rogers' office up until 4:00 P. M. April 22, 1938.

Division

1. PORTRAITURE—Animate—self explanatory. Inanimate includes: table tops, and etc.

2. PICTORIAL—Includes: Sceneary such as streets, country, buildings and etc.

3. CANDID—All others.

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3rd. $0.50 3rd. $0.50
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The exhibition will be open to the public on two days, April 26, and April 27.

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Central Staters Defeat La Crosse, 6-2

Whipple Fights Exhibition Bout

Central State's leather throwers took the La Crosse Y. M. C. A. boxers into camp last Friday winning five out of eight regular bouts and claiming one more on a forfeit to Boxing Coach Inman Whipple when his scheduled foe failed to put in his appearance. The Purple and Gold pups shoved a definite superiority over the Southerners and won by a good margin, only two of the fights being close.

Whipple fought Jim Markas in an exhibition bout to take the place of Joe Comstock, Y. M. C. A. fighter who decided not to come. Markas is ranked ninth nationally among welterweights and, while giving away 18 points to Champ Whipple, put on an interesting bout.

Ronnie Baker and Cal Cook kept their records clean by coping the decision in their fights. Baker winning easily and Cook taking the hard way. Charles Tobinborn, popular Central State fighter of yesteryear, was the referee, also doubling as a judge along with Win Bowersock and Emil Jakusz.

Michael Zylka, a former debater at Stevens Point and at present teaching in Mosinee, did an excellent job of announcing the bouts.

The results:

125 Pound Class:
Earl Michaels, Stevens Point, won by a decision from Orland Johnson, La Crosse.
Roman Baker, Stevens Point, easily defeated Francis Theep, La Crosse.

135 Pound Class:
Ben Lasky, Stevens Point, out punched Russ Buschman, La Crosse, John Felix, Stevens Point, lost an unpopular decision to Gale Mackey, La Crosse.

145 Pound Class:
Cal Cook, Stevens Point, won a close decision from Howie Lampert, La Crosse. Bob Larson, Stevens Point, got the nod from Frank Guenther, La Crosse.

160 Pound Class:
Frank Amundsen, La Crosse, was too experienced for Bill Carey, Stevens Point.

175 Pound Class:
Dan Young, Stevens Point, had too much for Harold Kostecski, La Crosse.

Pointers Enter Superior Meet

Stevens Point's boxers are leaving for Superior this noon to enter the Wisconsin State Teachers College Boxing Tournament being held today and tomorrow. Coach Whipple says that prospects are good for some of the boys coming back with championship belts. Last year he was the only Central State to cop a title. winning on a default by Cal Cook, 145 pound college champion and teammate.

The following men are making the trip: Earl Michaels and Alec Szymanski, 118 pounds; John Felix, Roman Baker, and Jack Taylor, 125 pounds; Cal Cook, 135 pounds; Bob Larson, 145 pounds; Herb Schielke, 155 pounds; Bill Carley and Dan Young, 165 pounds; and Fred Nimz, heavy weight.

up sufficiently... There will be many openings in next year's varsity.

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Four Teams Lead Intermural Basketball

Intermural basketball at C. S. T. C. is in full swing with each letterman of last year and this year's squad capturing a team.

The games are played every night after school in the Training School Gymnasium. In the championship division Bohan, Leunser, Olk and Van Dyke are battling it out for championship and in the consolation division Johnston and Rinka play in the semi-finals and the winners of the other two consolation games.

The two teams that seem to have the edge are Olk's in the upper bracket and Bohan's in the lower bracket. The remainder of the games will probably be run off after Easter vacation.
Society News

Several college students, Marvin Olson, Harlow Henninger, Mary Louise Tenley, Bob Vennie, and Margaret Rockefeller, a student at the high school, motored to Madison last Saturday to see a French play sponsored by the University's French department.

The play was Moliere’s, “Le Malade Imaginaire.” Among the cast were Professor Levesque, who has taken part in many plays at the University, and his little nine-year-old niece, Maureen Quandt. Mile. Quandt "stole the show," according to Mary Louise.

After the play, the Point people attended a tea at the French house, where everyone must speak French. They met two heads of the French department, Dr. Smith and Dr. Scheydleur, whom they found very congenial.

The evening was spent in seeing movies or visiting friends. John Steiner and Margaret Davies accompanied the group to Madison, but did not attend the play.

A meat-cutting demonstration at Peckert's Meat Market took the place of the regular Home Ec monthly meeting, April 4. The demonstration was voted very interesting and practical and everyone appreciated the information received.

This evening members of the Mens Glee Club and their invited guests will hold a semi-formal party in the old gym immediately after the concert.

Sigma Tau Delta, honorary English fraternity, issued invitations to membership to the following: Rosalie Tinnm, John Verrill, Zilphia Webster, Margaret Torkelson, Ruby Ottem, Warren LaRoux, George Cartmill, Mac Michaels, Roberta Peterson, and Jane Johnson.

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Baker Featured At New Lisbon Prom

Robert Baker, alumnus of New Lisbon High, will be featured April 22 at that school when the Castilians play the school's "top" social function.

Baker, known to musicians as "Krapa," is a former member of the "New Lisbon Rambler," the local old and new time orchestra. Mr. Baker will wear a white uniform with wing collar and foreign hand tie.

Mention "The Pointer"

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"Krapa", is a former member of the "New Lisbon Rambler", the local old and new time orchestra.

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