Concert Band To Begin Annual Tour Monday

Art Dept. Buzzing With Live Projects

Mural, Puppet, Handwork
Keep Art Students Busy

A number of interesting and educational activities are now being conducted in art classes at the college. The Training school under the direction of Miss Edna Carlsten, head of the department. Friday morning classes from both schools attended an educational puppet show in the college auditorium presented by Homer Porter of Wausau. Instructions on the making of puppets was one of the highlights of the program and the audience was permitted to examine the images and to study their construction. As a result of this motivation the eighth grade at the Training School is making its own puppets. Teachers directing this project are: Mrs. Feller, Evelyn Sonnenberg, Ted Meyer, and Dorothy Gilbertson.

Handwork

In the college art classes the handwork group is making use of new spray greans and inking and working out creative designs using fish, squirrels, flowers and other motifs. The best designs will be used on a folding screen. The class is also planning puppets and puppet shows as another project.

Art Appreciation

"Friday afternoon the art appreciation class enjoyed a tour of "

(Continued on page 2, col. 4)

Debate Squad Travels To St. Paul, Minn.

Members of the debate squad accompanied by Coach Leland M. Burroughs left Sunday for St. Paul, Minnesota, to compete in the Midwest debate tournament held Monday, Tuesday and Wednesday, March 7, 8, 9. The squad consisted of:"Staff" B. M. K. of the following city: Margaret and Kathryn Becker; Alice Bentz and Jean Redemann; Gordon Haefner and Ben Lashkewitz and John Verrill and Joe Ophoven.

Approximately 110 men’s teams and 60 women’s teams representing colleges all over the middle west entered the meet. The men’s debates were held at the College of St. Thomas and the women’s at St. Catherine’s College. The Phi Kappa Delta question, “Relations board be empowered to arbitrate all industrial disputes,” was used.

Notice Sophomores!!

Sophomore Class Meeting will be called Thursday morning at 10:00 to discuss plans for the proposed May Ball. It is important that every Sophomore be there for the plans concern everyone in the class. Sophomore Officers

Professor F. J. Schmeeckle Will Speak On “Conservation And The American Youth”

Problem One Of Current Interests To All Students

As the eighth broadcast in the current series of educational talks Professor F. J. Schmeeckle will speak on “Conservation And The American Youth” which be given on March 14, Monday at 4:15 P. M. It is a part of the series called “Practical Values in High School Subjects” and it promises to live up to the high standard of interest and educational features set the preceding talks in the series. It should be a subject of interest to each and every college or high school student for it discusses a problem of very current interest to all young Americans.

Members of the Executive committee of have signified their wish that students would write to Miss Gertie Hanson and tell her what they think of the educational features which have been of the recent College Radio hours. Criticism, either for or against, will be welcomed for it is the college’s hour and is open to criticism for anyone.

College Concert Orchestra Gives Joint Concert With Shawano Male Chorus

Special Features, Sextette, Violin Trio And Solist

In joint concert with the Shawano Male Chorus, the College Orchestra, under the baton of Peter J. Michelsen, played last Sunday at Shawano. The orchestra appeared as guest artists on this program, one of a regular series of concerts presented in that city.

Large Audience

A large and appreciative audience attended the orchestra and its featured numbers again and again. Among these special groups were a sextette composed of the Misses Miller, Bentz, Knutson, Glikking, Richards and Marshall, and a violin trio composed of the Misses Richards, Glikking and Bentz. Miss Eylene Atkin, soprano soloist, was featured with orchestral accompaniment.

Former Student In Chorus

In the Shawano Male chorus is a former member of our Meus Glee Club, George Osterhaus. He is singing his first season with this group, having secured a teaching position near Shawano after his graduation last spring.

Boy Scouts Give Demonstration For Rural Life

The Rural Life Club received a rare treat Monday night. Kenneth Bartels, the Club’s vice president, arranged for the Methodist troop of the Boy Scouts to give a demonstration of their meeting for the members of the Rural Life.

Closing Very Impressively

Several of the smaller boys gave a First Aid demonstration on what not to do. The undressing relay, which is part of a scout’s work was especially interesting to the group. The winner undressed and dressed again for inspection in three minutes. The boys gave a demonstration in firemaking and signalling. Before closing the boys played several games.

The closing was especially impressive. The lights were turned out while the boys sang "Scouts’ Vesper Hymn" and "Taps".

Mr. "Scotty" Paugh gave a short explanation of Boy Scout work and answered many questions asked by the group. A great deal of interest was shown by the young men of the Rural Life Club in a leadership school for scout leaders which is to be held in the near future. He also announced that Father McCarthy, for Mr. and Mrs. Stephen Parish, who is deeply interested in scout work, is chairman of this movement.

Other numbers of the program included Community Singing and a piano duet by Ethel Bucholtz and Ruth Knutson.

Tour To Cover Eastern Section Of Wisconsin

Monday, March 14, will see two big buses at the east entrance of C. S. T. C. being loaded carefully with huge, heavy boxes and cases. What’s it all about? Central State Teachers College Concert Band’s annual tour, of course! The band, under the direction of Mr. Knutzen, and his fifty-six musicians will leave Monday for an extended tour of the Eastern section of Wisconsin. A new feature this year will be the conversion of the band into a concert orchestra or a mixed chorus.

Fifty-Piece Repertoire

This tour is not only an advertisement for C. S. T. C. and Stevens Point, but an aid to band directors in their skill in various aspect. As Mr. Michelsen is an authority on musical interpretation, many requests have been received from the towns to be visited this year. In the fifty-piece repertoire are included the following overtures: "Stradella", "Von Flotow: "Soldier of Fortune", "R. E. Hildreth: "Arabian Nights", "Paul Yoder: "Orphei", "J. Offenbach: "Yelva", "C. G. Reissiger: "Piedre", and "J. Masse." (Continued on page 4, col. 1)

Mens Glee Club Visits Endeavor

The Mens Glee Club under the direction of Norman E. Knutzen went on a short trip to Endeavor where they presented a program to the students of the High School.

Many On Trip

About thirty men made the trip, which is a large group considering how it is usually taken. Many of the numbers, as is usually the practice of Mr. Knutzen, were directed by student directors. The system of student directing employed by Mr. Knutzen is quite unique in an organization of this type. It is especially appreciated by the members of the Glee Club for it gives them an opportunity to learn the principles of directing and presenting programs in various high schools throughout the state.

Bob Steiner - Principal

Endeavor, many remember, is the location of Mr. Robert Steiner, principal of the High School. He graduated from C. S. T. C. in 1935 and was very active in school doings while he was a student here.
WHY WE HAVE A HELL WEEK

As much as we hate to disagree with our Editor we do find our- selves convinced of the truth of the "old-fashioned Hell Week" which he casts aside, in his last editorial, as being out-moded, unnecessary, and a detriment to both the pledges and actives. We believe that there are certain very definite advantages in a good, strenuous, rough, Hell Week and we shall attempt to set forth some of these reasons in the next few paragraphs.

First, and very important, is the fact that a real Hell Week is, believe it or not, great fun for the pledges. Here is the time when the pledges may have an outdoor experience if the actives don't throw them out. To what red-blooded young man do not midnight escapades, and evasion of stern acts heavily armed with paddles appeal to? There is nothing quite like the life of a pledge, take it from one who knows, and if we remove this glorious period from the pledging time we remove one of the essential customs that make being a pledge some fun.

Secondly, and perhaps the most important of all, is the idea that a good, rough initiation Hell Week serves to bind the pledges together. The stunt of friendship is the only bond which has been erected upon the time tested foundation of going through hardships and expeditions together. By the time a young man has gone through a week of bun-sitting for a penny in a graveyard, counting the telephone poles between here and Plover, treasure hunting for nearly every imaginable thing on earth and going on long hikes when he doesn't know where in Sam-hill he is, he has formed a strong friendship with the ones who were his companions upon the expeditions. Friendships which will last many years. In this regard, at least, the method cannot be criticized, as we feel, by merely forcing the pledges to do work, which is usually distasteful and extremely lacking in excitement and color. And because a Fraternity is based upon friendship between men, we feel that a strenuous friendship-forming Hell Week is absolutely indispensable to the life of an organization of this type.

Last, but not least, we do not feel that a Hell Week is decidedly detrimental to the health and school work of both pledges and actives. If one is not able to stand the demands which pledging and school work will make upon him, he is not real material for a Fraternity and the organization should best know it and amend its mistake by dismissing the pledge without further ado. It is probably also true that Hell Week will not keep either actives or pledges out at night more often and later than they are used to, for most Greeks are not noted for going to bed every night much before midnight. In conclusion let us say that we are not blind to the fact that there have been some abuses forced upon the pledges through the time-honored custom of Hell Week, which were and are hardly necessary, either for the Fraternity or the pledge. But these abuses, we feel, are by far the exception and we do not believe that Hell Week should be abolished merely because of a few instances of this nature. At any rate we feel that the result is well worth the effort, for contrary to what many say, one would have to search far and near for truer and better friendships than are found within fraternity.

So, we plead for a keeping of our Hell Week, as a custom and tradition which reaps well a bountiful crop of friendship among men, which is the ultimate end and ideal of each and every Fraternity.

Dearborn Spindler

Tips On Tomes

Remember Halliburton! If you are 16 or 60 you cannot forget him or his books which carry you into an imaginative world that takes you beyond your own front yard into the field of travel and adventure. You'll want to live geography with him from San Francisco to the Parthenon in his "Book of Marvels, the Accident."

Of Mice and Men by John Steinbeck is a story of two wandering ranch hands who dream of the future and finally settle in the Salinas Valley to live out their lives. It is dramatic and interesting.

Hendriek Van Loun has compiled his observations on all the arts in an extraordinary volume called "The Arts." It is dedicated to the sympathetic and loving study of those impulses of the human race which produce the things of which we are proudest. It gives a very informative and background about all the arts for all the people.

The Memoirs of Marshal Foch give us an excellent observation of the World War based on personal experience. From a leader of a million men we can see another point of view to consider concerning that great dramatic political movement of the past.

The World and Man as science sees them is a fascinating story edited by Mr. F. R. Moulton by 13 eminent scientists. It covers the remarkable advances made in the physical and biological sciences during the last decade.

Pres. Hyer Approves Broadcasting Staff

The appointment of the C. S. T. C. broadcasting staff has been approved by President Hyer and it consists of the following members:

Executive Committee
Gertie Hanson
C. D. Jayne
J. D. Colby—student director

Advisory Committee
Dr. W. R. Bagon
Dept. of Education
C. H. Matravers—
Dept. of Education
P. J. Michelsen—Dept. of Music
M. L. Burroughs—
Dept. of Speech
Dr. H. M. Tolo, College Faculty

The committee has its responsibility the broadcasting of the current educational series which has been featured on the recent C. S. T. C. Radio hours.

Art Dept. Buzzing With Live Projects

(Continued from page 1, col. 1) the hardware Mutual Insurance building. The Renaissance architectural form at the building were pointed out by Mrs. Win Rothman, hostess. The class has also visited the Gothic churches in Stevens Point during the past few weeks.

Mural

Two large historical murals based on early Stevens Point history are being painted by Marvin Fryer, a member of the freshman class, and Evelyn Sonnenberg, a sophomore, assisted by Miss Carlsten. One shows the arrival of George Stevens, founder of the city, and the other illustrates an early scene at the Public Square.

Exhibit

"Young America Paints," an exhibit prepared by art children from the city, will be on display in the art rooms from March 28 to 31 and during April a handwork exhibit by the Handcrafters of Waukon will be shown.

Spring Rally Plans Made By Home Ec's

The Home Ec's Club held its March meeting Monday evening, March 6. The club decided to discontinue its Tuesday evening suppers which have been made largely for the convenience of the school faculty. Plans were made for the annual Spring Rally to be held the latter part of April.

After the business meeting Miss Wilson gave a very interesting talk illustrated very excellently with movies and souvenirs which she gathered upon her trip to Guatemala, Central America.

Miss Flatter Gives Lecture On China

The regular meeting of the Grammar Round Table was held Monday evening, March 7. After a short business meeting the guest speaker, Miss Erna Flatter, was introduced. Miss Flatter, who has spent twelve years studying and teaching in China, gave an interesting and humorous talk on her experiences and life in that country. She wrote and spoke Chinese, translated from Chinese to English afterwards. She displayed pictures, paintings, vases, embroidered pictures, picture sericots, and other examples of Chinese art.

KREMBS HARDWARE COMPANY

Since 1863
Central State Boxers Break Even

Milwaukee Peds Trip Kotalmen

The Central State Teachers College basketball team lost its season's finale to the Milwaukee Green Gulls by a narrow margin of 37 to 35, the Gulls making up for a 54 to 45 defeat on the local floor. The Kotalmen were considerably off on their shots and missed numerous short shots in the waning moments of the game when the score was tied at 25-25. Milwaukee was leading, 17 to 12, at the half.

Jansky, Milwaukee forward, racked up 14 points to lead the scoring with Captain Nimz topping the Center Staters by virtue of his 12 points. Chet Rinka and Don Johnston ended their collegiate careers in a blaze of glory, both men playing outstanding floor games besides making 6 and 9 points respectively.

Stevens Point—35 FG FT PP
Warner, f 2 0 0 1
Olk, f 2 0 0 4
Rinka, f 2 0 0 4
Nina, c 2 0 0 4
Johnston, g 3 0 0 6
Romah, g 0 0 0 0
Bandow, g 1 0 0 1

Milwaukee—37 FG FT PP
Jansky, f 7 0 0 7
Eckendroth, f 1 0 0 4
Seeger, g 1 0 0 4
Donelson, c 1 0 0 2
Jassi, g 1 0 0 2
Tows, g 4 0 0 4
Guinville, g 0 0 0 0
Kroska, g 1 0 0 1
Kesecovitz, g 2 0 0 2

---

Nimz Captures Scoring Title

Captain Fred Nimz topped the individual scoring again this year by amassing 135 points on 40 field goals and 53 free throws, followed closely by Henry Warner, who rolled up 128 points on 50 field goals and 28 free throws. The veterans, Don Johnston and Chet Rinka took the 1st and 2nd places respectively, Johnston being 7 points behind Warner and Rinka 2 points short of Don's total.

Oshkosh Wins 1938 Crown

The Oshkosh Sawdusters topped the Southern Division Conference this year in basketball only losing one game in the round robin series. Oshkosh remained undefeated until their final game of the season when they were defeated by the Pointers. The Pointers' defeat by Milwaukee last week left them in second place. Whitewater defeating only Platteville twice and the Pointers once is in fourth place. Platteville had a perfect record with 8 defeats and no wins to end the season in the cellar position.

Southern Division Standings

<table>
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<tr>
<th>School</th>
<th>W</th>
<th>L</th>
<th>Pct</th>
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</thead>
<tbody>
<tr>
<td>Oshkosh</td>
<td>7</td>
<td>1</td>
<td>.875</td>
</tr>
<tr>
<td>Stevens Point</td>
<td>5</td>
<td>3</td>
<td>.625</td>
</tr>
<tr>
<td>Milwaukee</td>
<td>1</td>
<td>5</td>
<td>.125</td>
</tr>
<tr>
<td>Platteville</td>
<td>7</td>
<td>0</td>
<td>1.000</td>
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Editors Choose All-Conference

The time has come for all-conference teams to be chosen and this department is adding its choices to the rest. The men were selected on the basis of all-round ability as well as their individual scoring punch and believe, as every sports editor does, that our team is the best in the league.

It was impossible to cut the nominees down to five men so we have included two teams; you may pick your first and second quintets.

Pointers Defeat Oshkosh, 35-31

Coach Kotal's Purple and Gold eagles reversed an earlier decision against them by defeating the Oshkosh Teachers College 1938 Southern Champions, 35 to 31. The Pointers were definitely superior to the Sawdusters and led most of the way, although by a small margin at times.

It was the last game of the season for the Oshkosh five and they were out to win. They did do a good job of holding down the Central State scoring machine but neglected to get a few more points themselves.

Chet Rinka and Don Johnston were high scorers for the Kotalmen with 12 and 8 points respectively. Spear led the Sawdusters with 8 points.

SPORT QUIZ

Who are the Football coaches of the following schools?
1. Northwestern 6. Ohio State
2. Chicago 7. Indiana
3. Purdue 8. Michigan
5. Iowa 10. Illinois

<table>
<thead>
<tr>
<th>School</th>
<th>Position</th>
</tr>
</thead>
<tbody>
<tr>
<td>Warner</td>
<td>Stevens Point</td>
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<tr>
<td>Andrews</td>
<td>Whitewater</td>
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<tr>
<td>Daniels</td>
<td>Oshkosh</td>
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<tr>
<td>Brostrum</td>
<td>Platteville</td>
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<td>Nimz</td>
<td>Stevens Point</td>
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<td>Austin</td>
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<td>Johnston</td>
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<tr>
<td>Parins</td>
<td>Whitewater</td>
</tr>
<tr>
<td>Kroska</td>
<td>Milwaukee</td>
</tr>
<tr>
<td>Rinka</td>
<td>Stevens Point</td>
</tr>
</tbody>
</table>

Two Knockouts Feature Bouts

Central States' pugilists split an eight-round bout with the Wisconsin Rapids C. Y. O. team last Thursday, the winners being Coach C. H. Whipple, on forfeit, Calvin Cook, by decision, and Roman Baker and Dan Young on technical knockouts in the first round.

All of the bouts were fairly even with the exception of the two knockouts and the decisions might have gone either way without any qualms on the part of the judges.

Charles Torbenson, 135 pound champion since his freshman year but who is unable to compete because of a broken back, did a fine job on both of his bouts. The judges were Emil Jakus, Dr. Butler and Win Bowersock with Coach Kotal acting as time bars and Ben Laskiewitz doing the announcing.

It was announced at the fights that there will be another card here within the next two weeks.

The results:

118 Pound Class
Vic tor Kerber, C. Y. O., took the decision over Forest Eckels. Kerber is a veteran boxer, while Eckels is just starting on the road.

125 Pound Class
Calvin Cook, C. S. T. C., out-slugged Ed Sawasaki to decisively beat the Rapids fighter.

125 Pound Class
Roman Baker, C. S. T. C., far outclassed Phil Dittman and won on a technical knockout in the first round after knocking Dittman to the floor on a right to the jaw.

118 Pound Class
George Mathews, C. Y. O., won a close decision from Alec Szymanski who carried the fight to his opponent and landed the point-scoring blows.

125 Pound Class
Dan Timmerman, C. Y. O., got the judges' nod over Ben Kran ski in another close one. Kran ski repeatedly landed blows to the body with his left but his arms weren't long enough to reach the jaw.

135 Pound Class
Coach Imman Whipple won a forfeit over Bill Schoht who failed to appear. Whipple put on an exhibition against Vernon Henricks and won easily.

135 Pound Class
Harold Sullivan, C. Y. O., took another close one from John Felix in the highlight of the evening. The fight went the full 15 rounds and Sullivan showed his superiority.

165 Pound Class
Dan Young, C. S. T. C., won on a的技术 knockout in the 2nd round at 1:25 seconds from Fritz Ellis who was substituting for his brother, Bob. Young pounded Ellis hard from the first gong and was evidently out for blood.
Band Tour

(Continued from page 1, col. 4)

net; "Rosamunde," - Franz
Schubert; "Colosseum," - E. De
Lamater.

Marches:

"Voice of the Guns," - K. Al-
ford; "Rinaldo Emilio," - E. Bag-
ley; "Ciribiribim," March arr.
- Harry Aldorf; "Venetian Fes-
tival," - Jos. Olivadati; "Marche
Fanfaron," - Julius Fuicik;
"Hall of Fame," - Olivadati;
"Colorado," - G. E. Holmes;
"Chimes of Liberty," - Gold-
man; "On Wisconsin," - W. T.
Purdy; "Marche Lorraine," - L.
Ganne; "Einzugsmarsch de Boja-
ren," - Johann Halvorsen.

Solos:

Marimba: "Crazy Sticks"
Brigham; "Sparks," K. J. Al-
ford; "Snowflakes," Frederick
Charrosin; "Jitterbug," - Lyle
Brewer.

Cornet: "My Regards," Ed-
ward Lecolley.

Clarinet: "Concertino," C. M.
V. Weber; "The Rose," Jean
Missud.

Piccolo: "Through the Air," Au-
 gust Damou; "Conquest," Law-
rence Ritchie.

Baritone Horn: "Debutante"
Caprice, Herbert L. Clarke; "Ro-
sary," E. Stevin.

Soprano: "At Dawning," Cad-
man; "Solvijg's Song," E. Grieb.

Marimba Duets: "Gladi Chatter-
"Brigham; "Two Little Imps," K. J. Alford.

And miscellaneous selections:

Selection from "New Moon"
Siegmund Romberg; "Bríd a l
Song," from Goldenenk's sym-
phony; "Chirps," James R. Gil-
lette; "Best Loved Irish Melo-
dies," arr. by A. L. Hayes; "Fin-
landia," arr. by E. DeLamater;
"In the Clock Store," Charles J.
Orth; "Trailing Arbutos," Sal-
win Garbett; "Anita's Dance," E.
Grieb; "Introduction to Third
Act of Lohengrin," Richard Wag-
erg; "Slavonic Rhapsody," F. M.
Courrier; "Masterpiece Garden,
Ketelby; "Second Norwegian
Rhapsody," F. M. Christian-
tianen; "Adagio Lamentoso,
from Sixth Symphony, Peter I.
Tchaikowsk; "Dutch Waltz," com-
piled by Jos. T. Kaine. Many
of these numbers will be directed
by students.

Students who will make the-
trip will be: Marguerite Adams,
Baritone soloist; Lorene Atkins,
Soprano soloist; Bernice Atkins,
Alice Bentz, Christine Berenden,
Leota Brandt, Ethel Buchholz,
Eleanor Church, Phyllis Gilking,
Betty Gleason, Adeline Goetsch,
Jean Holman, Betty Johnson, Ula
Ma Knutsen, Vernia Luech,
Margaret Miller, Dorothy Nelson,
Dorothy Richards.

Evelyn Schwingel, Marimba so-
oist; Della Wolflert, Grace Za-
krzescz, Donald Abrahamson,
Ralph Abrahamson, John Ander-
son, Kenneth Bartels, Neal
Brown, George Cartmill, Philip
Dakin, Gerald Eyler, Professor
Faust, Russel Frederick, John
Hanson, Norman Hinkley, Henry
Hryniewicki, Norman Jacobson.

Arndt Jindrick, Cornet soloist;
Delos Kobs, Victor Lee, Warren
LeRoux, William Miller, Israel
Mannis, Lawrence McGinley, Rol-
and McManners, William Miller,
LaVerne Olingy.

Frederick Parfrey, Piccolo solo-
ist; Leland Bath, Raymond Ro-
zele, Harold Schel, LaVerne
Schwingel, LaRue Smith, John
Steiner.

Kenneth Storandt, Clarinet so-
loist; Edward Wachholz, Phillip
Worsenecoff.

The following Wisconsin towns
will be included in the itinerary:
Marshfield, Port Edwards, Berlin,
Ripon, Plymouth, Kiel, Two Ri-
vers, Green Bay, Green Bay Re-
formatory, and Shawano.

Have you noticed the sprinkling
of college dates at the H. S. bas-
ketball games?... Who does
everyone migrate for the week-
end? If there isn't a game or
dance to hold them they stay.
Why not stick around and make
your own good time!?... Where
did "Snooky" get his new name?... All we know is that he lives at the
Chi Delt home... Did I hear
you mention term topics? What
already? The teachers seem to
be all for starting 'em... Keith,
did you know that some of the C.
S. T. C. girls are susceptible to "blonde-
ities"? Watch your step... They
say practice teaching makes 'em
serious — Wonder if it affects
every senior. Does your conscien-
tence hurt, Tony?... Who could mis-
take Bodeen's voice, even over the
telephone—that eternal cold!...
One can always notice the "inse-
parables" in each other be-
tween classes. Probably some of
the most famous are: LaRae and
Carmelita; Zip and Jerry; Doro-
thy and Eva Rae; Good, Park,
Sturm; Rook, Peg, Marje, Smith
and Morgan; Florence and Ethel;
Gene and Mick; "Little Butch" and
Joyce; Elyene and Van; French
and Rodger.

continued from page 1

W. A. A. Notes

Are you interested in dancing? Miss
Richardson has organized a
special 1 ercredit course of Physical
Education on Mondays from 7-9
o'clock. The purpose of the class is
to make a more serious and
deeper study of the dance from its
very beginnings down to the
present. Those girls wishing to
find out further information about
the class may see Miss Rich-
donald about requirements.

B and ites

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Gene and Mick; "Little Butch" and
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and Rodger.