Christmas Recess To Begin As Scheduled—December 23rd

A grand time was missed by the students who failed to "show up" for the pep assembly last Thursday. A few of the students who were absent cited bus schedules and school work as their reason for being absent. The wintery weather and the prospect of Christmas recess to follow was described as a "great waste of time" by the students who missed the pep assembly last Thursday.

Preparation for the biggest basketball season in the history of the school was discussed by Coach Berg last night. The state has been in an uproar over the shortage of basketball players, and the principal of the school is planning to send a message to the state legislature requesting that the men return to school. The basketball season will begin on January 1, and the games will be played on the school's new gymnasium.

The school will be closed on January 1st, and the students are encouraged to begin preparing for the upcoming basketball season. The school will provide transportation to transport the students to the games, and the students are asked to bring their own athletic shoes.

War Interest Talks Form Radio Program

Nels R. Kampenga speaks over station WLBL from our college studio Wednesday, December 23d, at one o'clock. His talk reflects the all-consuming interest in the war. Mr. Kampenga’s most recent talk, “Japanese Fears of American Invasion” was much appreciated by the students who were present. The students were taught that the Japanese people are not as primitive as they are often portrayed to be. The talk was well received and was listened to by a large audience.

The talk was an introduction to the upcoming radio program, “Japanese from the Inside,” which will be broadcast on WLBL on Monday, December 28th. The program will be sponsored by the College Theater and will feature interviews with Japanese Americans who have been in the United States for many years. The program will be broadcast every Monday at one o'clock, and the students are encouraged to listen.

Backstage Highlights Of Tonight’s Play Revealed

Much more than the voices of actors goes into the production of a play at CSTC. To those who work behind the scenes, making things go smoothly so that the audience can appreciate the play is as great a thrill as trodding the boards is to the actors.

The backstage crew for tonight’s production is as large as the cast itself. Their jobs are just as important, and their personal satisfaction comes from knowing that they have contributed to the success of the play. They are the backbone of the production and are as crucial to the success of the play as the actors are.

Quick thinking, obedience, and ingenuity are required of anyone who works backstage. The measure in which these are possessed by these people accounts in large part for the smooth working of the play. As much as careful planning makes for a successful production, there are always unexpected events which must be met and remedied quickly, so that the audience is not conscious of them.

Librarians selected the books recently displayed in the library by the registrar’s office. These books are now out for circulation. Anyone interested may call at the circulation desk in the library and find out how he stands on the book of his choice.

Library Notice

Student Production To Be Given Tonight And On Thursday

In welcome relief to the trend toward heavy war plays and movies of today College Theater presents You Can’t Take It With You which will be held in the re-creation room at 7:30 p.m. Friday, December 11 and Thursday, December 17. The play is a light comedy, full of many hearty laughs and the heart-warming philosophy of Grandpa Vanderhof. It is a story with an ancient theme, love, and a bright new setting. Grace Sycamore, pretty, lovely girl falls in love with her boss’s son, Toby Kirby. Of course these two young people have the old problem of family trouble to meet before they can live happily ever after. Alice’s family is “different” while Tony’s wealthy parents are the last word in conventional. And—well, but not tonight or tomorrow evening and see for yourself!!

The cast of characters was announced last week. The cast and staff, headed by members of College Theater and assisted by students interested in theater work, is as follows: Don Durkee, producer and stage manager, assisted by D. J. Raddant; Alva Thompson, auditorium manager, assisted by La Verne B. Gunn, Max H. Mac Nelson, properties, assisted by Carmen Brooks and Ursula Hein; Elaine Catlin, make-up, assisted by Marion G. G. Macwood, stage manager, assisted by Betty Steckel.

The play is under the direction of Nelson Halls and the technical work is being supervised by Warren G. Jenkins, faculty directors of College Theater.

College Y Which will be held Friday, December 11, in room 115. The topic for discussion will be Racial Prejudice.

Nelson Hall

A faculty supper meeting will be held in the re-creation room at 7:30 p.m. on Friday, December 11. The December birthday dinner, which honors all the dorm girls whose birthdays are this month, will be held then.

The dormites added Good Housekeeping and The New Yorker to their growing list of magazine subscriptions.
BACKSTAGE
with certain members of the crew directly responsible for the proper use of these devises.

College Theater is strict in its discipline—it has to be. Absolutely no noise is tolerated behind stage that is not needed in the action of the play. The stage manager, Technicians, and any advisor or the plays, likes to tell this one on himself. The stage manager is in charge of the stage at all times. His word is law and any order, no matter how absurd, must be obeyed, and quickly. One rule of College Theater is that there shall be no loud whispering or talking in undertones at any time. Doing this here is one Mr. Jenkins likes to tell about himself. A few years ago Mr. Jenkins was standing on the stage floor whispering loud instructions to the electrician. Suddenly the student stage manager turned around and hissed, "Shut your mouth!!" And Mr. Jenkins did. This attitude on the part of the faculty members who work with the students makes for high-grade cooperation from the students—and for better plays!!

Amiable Bob Handside sternly quieting excited cast and crew—Electrician Fichten and Assistants Ginny Lee and Merle Jenkins laughing noiselessly at the quips in the play and the wings on beyond them. —LaVerne Larson in old clothes madly tightening braces and arranging props between acts—D.J. Radcliff and Jane C. Heinz quietly dusty props around and getting back in the process—Margie Nelson distractedly checking the performance and poking them at the actors as they go on the stage—Walker raising his hands in despair as a vital firecracker fails to explode at the right time—Carmen McPee and Urala H. quietly moving about the stage at their work, and stuffing their mouths to keep from whooping with laughter as one of the actors gets a good line—Betty Steckel furiously ringing doorbells and slamming doors as characters pass in and out of the set. —The mechanical, beauty-of-the-stage makeup room as Elaine Catlin and her faithful helpers daub the actors with careful hands and expert touch.

Mr. Burroughs coming to the stage between acts with his quiet comments on each actor's work. A word of praise here, a warning there, a calming and confiding spirit wherever he works. —Mr. Jenkins moving noiselessly around the stage, checking on the safety preparations, fussing with his beloved camera equipment, moving swiftly up the ladder to the loft to check with the electrician before the curtain opens and setting up the last critical glance to see that all the technical aspects of the stage are in readiness. —Dan Durkee everywhere, giving helpful suggestions and quiet orders that are carried out, but out of the view.

Backstage people await your reaction to the play as anxiously as do the players. They have a big stake in it too!!

THREE BLIND MEN
(BLIND TO AMERICA'S WILL TO WIN)
OPEN THEIR EYES BY INVESTING YOUR CHANGE IN WAR STAMPS

OVERHEARD
Doc Lyness: Where do fleas come from?
Art Pejas: (Scratching his head) Search me!
Doc Reppen: Brenner, don't you think that the way the girls wear their skirts so high makes them look shorter?
Brenner: Yeah, and makes the guys look longer!
Shorey: Turn your face this way.
Thiesen: You'll kiss me if I do.
Shorey: No I won't.
Thiesen: Then what's the use?
"I lead a fast life," said the permanent color as it splashed into the tub and dyed.
Steckel: Say, you're dancing just like that a while ago.
Handsieday: What do you mean?
Steckel: Pretty close!!

Famous last words: "Dues for this group are ten cents a quarter, and are used to pay for flowers sent to the funerals of deceased members. The rest is used to swing a little beer party at the end of the year."

Radke: Somebody tried to pick my pocket yesterday.
Sweet: What'd he get?
Radke: Practice.
Rachel Eid: There are over 120 men in this college and I never kissed one of them.
Leonard Guth: Which one?
Calvin George Rasmussen: Come on, take a bath and I'll get you a date.
Sniff Beard: Yeah? And then what if you don't get me the date?

Definition of A.W.O.L.—A wolf on the loose!!

Chuck Larsen was sitting outside his house on the porch at 3:30 a.m. this morning; the cops drove by on the early morning beat. They saw Lars sitting there, stopped and told him to go home. He told them that he lived there but had lost his key and couldn't get in. The cop suggested that Lars ring the doorbell to which Chuck replied that he had done so an hour ago. "Why don't you ring again," said the cop. Lars: "Aw, to heck with 'em! Let 'em wait!!"

Know your Army terms:
Attack: A baby nail.
Retreat: When the bartender buys them back.
Infantry: A small oak.
Siege: To grab something violently.
Fort: The number after third.
Maneuver: Substance used for fertilizer on a farm.

Pointer Song
Tune: "Caisson Song"
Words: Rasmussen and Walker
Packed with news, packed with ads, Covering all the latest fads, This, our Pointer, goes rolling along.

Hear 'em sing, hear 'em shout, As on Wednesday it comes out, And our Pointer goes rolling along.

Then it's Hi Hi Hi! Off to class we go! Reading the Pointer on the way! So where e'er we go, we will always know That our Pointer goes rolling along!!
From The Locker Room

by Jimmy Kulesa and Jack Rasmussen

Intercollegiate Basketball returned to the Training School Gymnasium after a lapse of five years. War conditions necessitated the change from the spacious P.J. Jacobs High School Gymnasium to the small gym on the campus. This change saves the athletic department twenty five dollars per game which was the rental fee for the high school gymnasium. The student body gave the athletic department one hundred per cent backing in this move by turning out fully last Friday night when the Pointers launched their "42-43" season against the Blue Devils of Stout Institute. Stout came down with a veteran quintet. It possessed four out of the five players that helped win the Northern Conference Championship and to advance to the third round of the National Intercollegiate Basketball Tournament last summer at Kansas City, Missouri. The Pointers, on the other hand, were minus the high scoring duo of the Terzynski brothers besides Ray Warren, Marv Hansman, Al Helsenski Hank Posluszny and Bill Hinkel. The Pointers lost 70-69. The Pointers team included those new members that turned in their best performance of the season.

The basketball team took on the big boys last Saturday when they played the University of Wisconsin. The team was without Ray Warren, Marv Hansman, and Al Helsenski in the starting lineup. It was the first time all season the team played true to the overconfidence buildup the team possesses. The Pointers were able to make strong plays at the right time and won the game 68-59.

Thursday, December 11, marks the end of the Pointers' second half. The team will play a Saturday matinee game at the Training School Gymnasium.

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Basketball Schedule

December

4—Stout* 77
11—Stout*
12—Eau Claire* 77
January

5—Eau Claire*
9—Milwaukee
11—St. Norbert's*
15—Platteville
21—Oshkosh
25—St. Norbert's*
30—Whitewater
February

5—Milwaukee
9—Milwaukee
20—Whitewater
26—Platteville

Rural Life

The club decided to send Christmas cards to ex-Rural Lifers. They will also donate some gift to the USO. At the meeting, December 7, Sophie Mydra told of her experiences while attending the annual 4H Club Congress in Chicago. A recent survey showed that 30 Rural Lifers are 4H members.

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SIGMA ZETA

Informal and formal initiation of nine new active members of Sigma Zeta was held before a recent business meeting of the honorary science society. The new members are: Anita Campbell, Dorothy Avrell, Jean Meydam, Kathleen Saeber, Dorothy Scharf, Florence Theisen, Fred Fink, Don Becker and Bob Rifleman.

Sigma Zeta was founded to recognize students who show ability in science and whose grade point is 2.2 or better. Active membership is open to Junior and Senior students only.

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STOUT CRUSHES POINT IN UNEQUAL CONTEST

The 1942-43 edition of the CSTC bowling squad made its debut last Friday evening against a taller, more experienced Stout five and absorbed a 77 to 34 trouncing. The Blue Devil’s height and shooting ability proved too much for the Pointers and the game was turned into a rout during the second half.

The game which was played in the Training School Gym was well attended and the fans who came out witnessed some “hot” shooting on the part of the winners. The game was, for the most part, “fire alarm” basketball with both teams throwing wild passes and body contact ensuing frequently.

Outstanding for the up-state school were Hesselman, tall center, who poured in 27 points gathered come to whip the Faculty Spare.

Harry Hertz copped top honors for individual brilliance by bowling an impressive 229 single game and hitting a 545 total for the series.

Other high games were G. W. Faust with 221 and Tom Wishlinski with 198.

Tonight’s schedule matches the Faculty Splits having a three pin handicap to overcome to whip the Faculty Spares.

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