Ensign Faust Visits CSTC During Leave

Members of the faculty and many of the upper classmen saw a very handsome and attractive sight one day recently when Ensign Gilber W. Faust, a chemistry instructor at the United States Naval Academy, dropped in to visit the College. Faust, who is now stationed at Fort Letter, is visiting the College on leave from his duty at the Academy. Faust was enrolled in a course there, and he will speak at the general assembly of the Student Council later this month. He was received by Mr. Joyce Rathke, Student Council chairman, and Miss Doris Johnson, Student Council secretary.

A Lonesome Place Against the Sky

It seems futile to try to express in words the extent of the loss suffered by the College on President Roosevelt's death. During the twelve difficult years he was our president he led us through crises never experienced before in the history of our country. He died just as his labors were about to reach fruition.

The entire school lives of the majority of CSTC's students were spent while Franklin Roosevelt was our leader. Even now, almost a week after his death, it is difficult to realize that another man is our president. To some of us President Roosevelt was like the loss of a familiar friend or the death of a member of our family.

It is true that many people disagreed with President Roosevelt and opposed him persistently. Many people will doubtless continue to oppose the present administration. Unless this is so, the ideals for which President Roosevelt wrote his life would have ceased to exist.

The stunning suddenness of the death of so great a man as our late president makes many of the eulogies written about him seem unfair. These simple words written by Edwin Markham in memory of Abraham Lincoln express a singularly appropriate tribute to President Roosevelt:

"And when he fell in whirlwind, he went down As when a lordly cedar, green with boughs, Goes down with a great shout upon the hills, And leaves a lonesome place against the sky.

Omegas To Present Annual Style Show

Sigma Mu Chi Sorority will hold its annual style show in the college auditorium on Tuesday, May 1, at 7:30 o'clock. Clothes and accessories modeled by girls in the sorority will be sold in the Steuer's Apparel Shop. Cards will be sold at the college gymnasium following the style show. Refreshments will be served and a social hour will follow.

Marge Steim is the general chairman of the style show, and Ellen Gordon is the general chairman of the card party.

Glee Club Concert Enjoyed by Audience

A large audience enjoyed the annual Spring Concert presented by the Music Department on Tuesday evening, April 17, in the college auditorium. The concert, directed by Mr. R. M. Johnson, was appreciated by the students and by the audience. The program opened with songs by the glee club, directed by student directors, Ann Kelly, M. J. Stimpson, Irene Ludwig, and Joan Joosten.

The second part of the program consisted of a group of solo numbers. College students taking part were Doris Ockler, Eulah Walker, Shirley Haskins, and the Trio, composed of Dolores Cowles, Patricia Nelson and Joan Joosten. Two local artists were featured in this part of the program, Mr. and Mrs. Vasserman, who entertained with songs.

The concert was concluded by another group of songs by the glee club, directed by student director, Mildred Ross, Dolores Cowles, and Joyce Rathke. Accompanists were Barbara Felker and Mary Ann Hotvedt.

College Library Has Interesting History

CSTC's library has not always occupied its present location. In 1934, the library was located in the present stack room, and the reading room was the college assembly room. The first library was established in the college library in 1925 for the library to move into the old assembly room. The present college library was located in the college library, but with the completion of the Training School in that year a library was established in that building.

The Dewey decimal system of classification is used in the college library. Open shelves give access to the books in the stacks, thus a knowledge of the classification system is essential. The catalog is the key or index to the classification system and the whole collection. To make fullest use of the library, the catalog and classification scheme should be used in conjunction.

One of the most common errors of students in their scramble to secure books on a given subject is to go direct to the stacks and not to take time to use the catalog through which the whole collection is taken into consideration. Unless this is done and in a systematic way, no progress will be made in complying that it is impossible to find material to meet assignments or to carry on some study or investigation.

In 1934 a divided catalog was established in the library. The purpose was to simplify the search for materials through the catalog by separating the catalog cards into divisions according to the natural bibliographical functions: search for specific books when the author or title is known; and search for books on general or specific subjects. This was one of the first experiments of this kind, and since then has been followed by many other college libraries.

At present the library receives regularly 220 periodicals and about 100 books daily.
Life in Stetina Can’t Compare With This

The ideal day has dawned. The student awakes at Nelson Hall to find her room drenched with sunlight. She stretches luxuriously on her inscrupulous mattress, turns over and is about to close her eyes until some delightful transition between waking and sleeping in which part of her is awake enough to control her dreams, while the other half is just enough to make the dreams seem real.

There is no uneasy thought of an 8 o’clock class in the back of her mind. It is not strange that CSTC has no classes before 10.

Finally the student is entirely awake. She presses a button and her breakfast tray appears, having been automatically raised from the kitchen on an elevator that opens a panel in the wall.

After the student has eaten, she rises and prepares herself for school. Ten o’clock finds her seated in the geography lecture room. Instead of a lecture this morning, it is announced that the class will be taken out to the air port and will study the topographic features of Stevens Point by airplane. The balance of the morning is spent circling among the choicest dreams, the mountains, valleys and manmade landmarks such as the market square and the student’s own dear alma mater, CSTC.

Home Is Never Like This

After lunch at Nelson Hall, the student spends a social hour dancing in the living room, and then it is time to think of school again. Particular students take the outside elevator up to third floor.

Elated by the rush of fresh air and her own natural after-lunch energy, the student enters English composition with an eager face and an aimful of writing material. A quiz has been announced the day before, but the student sees a strange gentleman conversing with her teacher, so she relaxes and is quite thrilled when the teacher introduces the gentleman as Christopher Morley, and informs the class that Mr. Morley has come to write and discuss anything.

The student then proceeds to find out about Mr. Morley and all the theories that he reports. She finishes her evening with the long nights she writes and reads. In short, she asks all the questions that come to her mind while reading his books. The special benefit is brought to any student by the gentle sound of the chimes that dismiss and begin classes.

After English class, the eager scholar goes to the language school

History of Radio Workshop Related

Those rooms in the basement of the college church are the Radio Workshop. Those rooms are both interesting and valuable to the students of CSTC. The people who work in the workshop are both students and adults; they have to be knowledgeable, and useful experience in the fundamentals of radio production. But to the average layman who has never been in the studios are unexplored territory.

There are seven rooms in the Workshop, two of which are a studio, a large studio, the control room, a work room and a store room. The walls, the windows, the doors and even the venting system are all especially insulated and constructed to keep foreign sounds out of the room and to insure best sound results. All the studios are attractively furnished.

Radio as a part of CSTC began under the title of Central State College Broadcasting Service in 1935 with Jack Burroughs as student director. In the next few years, radio gained importance in the college with Bob M. Tolo as faculty advisor, and several production and technical assistants. The programs presented then were Planning Rep for the impact called “The Modern Practices in Present Day Teaching”.

Radio Introduced in 1938

Planning for an educational radio station began in 1938. That year, listeners heard a series of college produced broadcasts including “Test Your City”, “Our State”. Radio as an educational aid became an active class in 1939. Miss Gertie L. Hanson, with the cooperation of college President Ernest T. Smith, organized this new course which is believed to have been the first of its kind in the country.

The students study the history, psychology, and technical problems of radio. They do work in script writing and program planning. It is believed that through the use of radio, superior subject matter can be given to outlying rural schools.

Through this course, Miss Hanson is training prospective teachers to use radio in their class room work and to promote non-commercial programs of high educational and cultural value.

Activities of the Workshop are four. They are: to provide a panel in the air, to plan high quality, discriminatory programs for school use, adult education, and entertainment. Those for participating in the workshop project are: to reorganize the form of training

and experience those persons who participate in the project; to train teachers in the classroom use of radio.

In 1942 the Radio Workshop began to broadcast five days a week. Robert H. Riffelman, Grand Thayer Herbert Abrahamson, and Jack Burroughs became active members of the staff that year, and they remained as mainstays in the Workshop until they were called to Vietnam branches of the service.

The present staff in the studio is made up almost entirely of college students. Arlene Miller is producer and Esther Otane is control operator. The program schedule for this semester was published in the February 21 issue of the POINTER.
**Student Organizations**

Omegas Entertain

Mrs. Carl Jacobs and Mrs. Earle Kidder, patronesses, Mrs. Leland M. Burroughs, honorary member, and Mrs. Mary Samter and Miss Bertha Glennon, advisers, were entertained at a meeting of Omega Mu Chi sorority held Tuesday evening, April 10, in the recreation room at Nelson Hall.

Various games were played and some of the group participated in social dancing. A light lunch was served.

Patricia Nelson was presented with the Omega Mu Chi scholarship pin at the formal initiation into the organization.

W.A.A Has Tournaments

For the past month members of W.A.A have been participating in tournaments featuring recreational sports of various types. The tournaments are not yet completed, but will be very soon.

In the shuffleboard tournament, Lucille Lemsky is leading. In the badminton tournament Tony Tushinski, Mary Due and Lucille Lemsky are tied. Beulah McConley is ahead in the ring tennis tournament and

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**Ensign Faust**

(Continued from page 1)

It is interesting to note that while Mr. Faust was at M.I.T., Ray Weingartner, a former CTC graduate, and James Wall, a student in '57 and '58, were also there in training.

At present, Mr. Faust's assignment calls for duty at the New York Navy Yard in Brooklyn, doing work aboard ship in installation, maintenance, and replacement of radar and associated equipments.

When Mr. Faust was asked how he liked the field of work he is now in, he replied, "During this last year of school, I think I have worked harder then ever before but it has been some of the most fascinating work that I have ever experienced."

By a strange coincidence Mr. Faust left Stevens Point on March 24, just a year from the day he left to commence his training period.

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Results of Forensic Contests Announced

State and district forensic contests were held here at the college on Wednesday, April 11. The State winners were Joyce Dobek, Stevens Point, and Jean Hansen, Greenwood, extemporaneous reading; John Judd, Bancroft, original oration; Rame Bull, Medford, victory speaking; Eugene Gilbertson, Wausau, oration; Muriel Anderson, Wittenberg, serious declamation; Shirley Silver, Merrill, and Ilene Patterson, Medford, humorous declamation; Shirley Hornberg, Merrill, and Edward Wotruba, Stevens Point, extemporaneous speaking.

Iris Precourt, a graduate of Central State in 1945, now teaching at Wittenberg, was the coach of Muriel Anderson, one of the state winners. President William C. Hansen gave a short speech of welcome to the contestants before the morning contests began. Through the co-operation of Miss Rose Barber several of the visitors were served lunch at the dormitory.

College students acted as hosts for the visitors and also served as timekeepers at various forensic events.

College Library

One-third of these are maintained in bound form and filed in the main reading room. The back issues of unbound magazines are found in the third floor periodical room. Also on the third floor is the document collection, arranged by the Dewey decimal classification system.

The present student of CSTC perhaps does not realize when he browses through the stacks that he is surrounded by 35,366 volumes. CSTC has one of the largest libraries among teachers colleges in the state of Wisconsin.

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