

The Pointer Observes Its 50th Anniversary

This Pointer published for the week of December 12, 1945 is a far cry from the Pointer published 50 years ago, for the month of December, 1895. That was the very first Pointer, and it was different from this one in many ways. It was in magazine form, four pages of literary publication, and three pages of advertisements, which were apparently quite a feather in the cap of that first business manager. In the column locals, the part of the magazine concerned with news and gossip about the school, clubs and organizations, students and faculty, the author wrote, "The young men and professors will please note that John Schmitt is the only tailor whose ad appears on our pages, therefore you know where to get your clothes made."

The editorial column of that first POINTER was mostly an account of the reasons and advantage in having a school publication. And here there was a lengthy paragraph about the advertisers being "the leading and reliable business interests in the city, especially desirous of pleasing Normal students."

The staff was quite proud that "no professor has scratched his pen upon the present issue of the Normal Pointer", but also wanted it understood that this statement "did not carry with it any intimation that the journalistic efforts of the faculty are to be repudiated."

Football Is Brutal

The Athletics column concerned with football denied that "football is a brutal and non-intellectual sport, and one tending to develop the animal side at the expense of the humane side of life", in spite of its being considered so by many at that time.

It confessed that "football is a somewhat dangerous game and one that requires nerve and courage, but these disadvantages are far outweighed by the benefits the game affords." The team of '95 was the first Point team to "really enter the spirit of football, although the previous

(See POINTER, page 4)

WAAs to Celebrate

Members of WAA are making plans for the annual Christmas Cheer to be given on December 19 in the Student Lounge from 3 to 5 o'clock. The committees are as follows: Invitations, Naomi Barthels, chairman, Helen Trewartha, Ramona Putnam, Ruth Wachholz; decorations, Dolores Jelinek, chairman, Jeanette See, Shirley Brown and Marne Guth; food, Bess Jones, chairman, Pat Thorpe and Mary Noble.

Program, Dorothy Loberg, chairman, Alice Heltzer, Margaret Roberts and Marilyn Anderson; hostesses, first hour, Louise Rogers, Yvonne Gabelson and Jeanne Cone; second hour, Jean Neale, Betty Ann Richardson and Kathryn Rosenow; clean up, Tonie Tushinski, chairman, Marjorie Schrader, Josephine Shanks and Virginia Hansen.

CSTC Squad to Meet River Falls Team

CSTC cagers will formally open their 1945-46 basketball season Saturday night, December 15, when they encounter the River Falls team on the Training school floor. The game is scheduled for 8 o'clock.

Coach Berg will probably start the game with the veteran Crowns at center, Emmerich and Worden at forwards, and Zieper and Hartman at guards. Since this will be the Pointers' first game, Berg intends to send all of his players into the game in order to determine the best working combination.

Two more games have been added to the Pointers' schedule. Both games are to be played with White-water. The first tilt will be played here on Saturday, January 26 and the second tilt will be played at White-water on Saturday, February 9.

Plan for Dinner

The girls of Nelson Hall will have their formal Christmas dinner on Monday evening, December 17.

Guests at the dinner will be: President and Mrs. William C. Hansen, Mr. and Mrs. Peter J. Michelsen, Mr. and Mrs. Warren G. Jenkins, Norman E. Knutzen, Miss May Roach; Miss Edna Carlsten, Mrs. Elizabeth Pfiffner and Mary, Mr. and Mrs. Harold M. Tolo, Mr. and Mrs. Victor E. Thompson, Alex Petersen, Mr. and Mrs. Robert S. Lewis and Mr. and Mrs. George Berg.

Decorations will carry out the Christmas theme.

Elvira Lindow is general chairman of the dinner. The committees working under her are: Decorations, Elizabeth Stadler, Dolores Jelinek, Naomi Barthels and Doris Ockerlander; menu, Nelda Dopp and Betty Maki; invitations, Dolores Schulist, Tonie Tushinski and Lucille Mantei.

NOTICE!

There will be a special student assembly on Thursday morning at ten o'clock.

Will Have Party

The college gym will be the scene of the traditional Glee club Christmas party to be held Monday, December 17, after the Christmas concert. A special invitation is extended to the business men taking part in the concert, and their wives.

Betty Ruth Crawford is general chairman. The committees are: Food, Pat Thorpe, chairman, Margaret Brecht, Vi Lindow, Bess Jones and Mary Juettin; favors and decorations, Jeanne Cone, chairman, Barbara Felker, Doris Ockerlander, Dolores Cowles, Kathryn Phillips; invitations, Lucille Tanner, chairman, Marjorie Stimm, Eulah Walter, Ann Kelley and Kay Prey; seating arrangements, Mildred Ross, chairman, Rosemarie Bertz, Nelda Dopp and Sylvia Horn.

Christmas Concert Will Be Given December 16-17-18

Pointer Receives Birthday Greetings

The Pointer is celebrating its golden anniversary on December 14. Birthday greetings have come from all parts of the country from students who had formerly held the position of editor. In this anniversary edition we are printing some of these messages.

By Arnold L. Gesell, Editor in 1898. (Dr. Gesell is now director of the Clinic of Child Development, the School of Medicine at Yale University.)

Dear Editor,

Your letter concerning the fifty year jubilee of the Pointer was read with great interest and with somewhat thrilling recollections of the by-gone days when I was editor-in-chief of this distinguished publication.

I still have the old issues of the Pointer in my files and it affords some amusement to turn over the ancient pages. Although I was editor-in-chief I found that I had to take over a great many of the duties of business manager, and many a mile I trod on the wooden sidewalks and the pine-block pavements, which were still in evidence in Stevens Point at that time. But we took a natural pride in keeping a balanced budget.

Receives Modern Touch

There was one incident in my editorship which can now be told. Anxious to launch an innovation, one of the issues of the Pointer was bound in a variegated array of all the colors of the rainbow. This was indeed a super-modernistic touch because the colors proved to be very garish when they saw the light of

(See BIRTHDAY, page 2)

Prepare For Santa

The Primary Children of the Training school are busy with preparations for Christmas. A trip to these rooms shows many artistic and attractive decorations.

The first things that meet your eye are the lovely Christmas scenes on each of the doors. These pictures have appeared each year since 1942 when Patty Markee Brill drew the first ones.

The children in all three grades have been making decorations for the room and for the Christmas trees. They have also been making gifts for their parents. The first graders have made stationery portfolios for their mothers and memo pads for their fathers.

Second graders have finished blotter and pencil sets for their fathers and hot pads for their mothers.

In third grade you will find a variety of gifts including jingle cones, candles, wall plaques, candle holders and other table decorations.

Students, Townspeople

Anticipate Annual Event

The 15th annual Christmas concert will be presented on Sunday and Monday, December 16 and 17, at 8 p.m., in the college auditorium, and on Tuesday evening, December 18, at St. Peter's auditorium. The concert, sponsored by the music department of CSTC, is under the direction of Peter J. Michelsen.

Miss May Roach will direct the Nativity tableau, Miss Edna Carlsten is in charge of stage decorations, and Warren G. Jenkins and his stage crew are in charge of the lighting effects. Leland M. Burroughs will read the program notes and will give the Scripture reading.

College students and townspeople who attend the concert will enter the auditorium to find it transformed into a festive setting of Yuletide splendor. Gaily arrayed and colorfully lighted trees will surround the front of the stage. An attractive backdrop made by Miss Carlsten's Art class 103 will be the main decoration.

As in former years, the playing of traditional Christmas carols will precede the concert.

The opening processional, "O (See CONCERT, page 4)

Spirit of Yuletide Seen in Art Room

Anyone stopping at the Art Department will find a constant buzz of activity, as students under the direction of Miss Edna Carlsten prepare for Christmas in a score of different ways. Besides working on decorations for the annual Christmas concert, many other projects are in the making. Art 103 is proceeding with stage decorations for the concert. Large aluminum foil stars will decorate a background of green, red, and black in a conventional pattern.

The freshman art class is working on a display in conjunction with a Wild Life Exhibit by the State Conservation department. It is sponsored by the Chamber of Commerce during the holidays for the children of Portage County. Large cardboard cutouts of amusing animals will be used besides the cages of live animals.

On display in the art room is a plaster cast of an Italian Renaissance piece of the Virgin and Child. Halo candles on each side of the cast illuminate the soft features of the figures which are placed against a dark green background.

The exhibit case in the hall on second floor contains imported Christmas articles from Germany, Italy, Finland and Sweden.

During the last two weeks before Christmas the students will create Christmas gifts and decorations.

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EDITORIAL STAFF

Editor—Doris Ubbelohde, Nelson Hall, Phone 660; News Editor—Elvira Lindow; Features—Marion Hemmrich, Esther Davidson, Katherine Hope; Sports Editor—Edmund Przybylski; Reporters—Mary Lou Hutchins, Ruth Ruff, Elizabeth McLaughlin, Betty Ruth Crawford, Elizabeth Stadler, Janice Milton, Helen Firkus, Jean Neale; Composition Editor—Lucille Vaughan; Publicity Editor—Mary Juetten; Proof Readers—Naomi Barthels, Ellen Gordon; Typists—Kathryn Peterson, Dorothy Severson, Lucille Tanner.

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Business Manager—Nelda Dopp, Nelson Hall, Phone 660; Assistant Business Manager—Evelyn Markwardt; Advertising Manager—Billy Mellin; Circulation Manager—Betty June Maki; Circulation Staff—Kathleen Berg, Eunice Goeler, Barbara Lupient, Dorothy Campbell, Lorraine Meyer, Dorothy Radtke. Faculty Advisers—Miss Bertha Glennon, Mr. Raymond M. Rightsell

As We Look Into The Future . . .

The POINTER is half a century old. In those fifty years it has evolved from an irregularly published literary magazine to a weekly newspaper.

The POINTER has played an integral part in the history of CSTC. It has served as an expression of the ideas and opinions of the student body, besides providing a record of events.

To those of us who congregate in the POINTER office each Monday night, our newspaper has an added significance, for we feel that we are a part of it. We may gripe about assignments and complain about early morning trips to the printer, but when the POINTER appears on Wednesday afternoon we swell with pride and straightway forget all about our troubles.

On this, our fiftieth anniversary, we are proud of the POINTER'S past history and we look ahead to its promising future with a feeling of certainty that the years to come will see the POINTER carrying on in its accustomed way.

Dorm Doin's

by Marion

"There's a Song in the air, there's a Star in the sky—", and it's Christmas at Nelson Hall. Upstairs and downstairs our Dorm is decorated in the spirit of the season. Almost every room has some decoration for Christmas, from miniature trees to red bells on the doors. The office is festive with green boughs and red berries. The main bulletin board has a large poster of the Star of Bethlehem. In the living room a tiny Santa drives his reindeer across the snow on our fireplace, and a creche adorns the radio. (A big gift of gratitude to Betty Furstenberg who supervised the grand job of decorating!) The dining room, too, says "Merry Christmas", with frosty branches, red candles, and shiny Christmas tree ornaments. Dormites at dinner fill the room with music as they sing the old sweet songs of Christmas.

At a housemeeting on December 3, plans for a formal Christmas dinner to be held Monday night, December 17, were made. The night before our vacation a Christmas party will be held in the living room. First floor North is planning the party. Doris Ubbelohde was elected vice-president of Nelson Hall at the housemeeting. She will replace Vi Lindow, who graduates at the semester.

Several Dormites have shown their skill in dress-making by making their own formal for the concert. If you want any sewing done see Beatrice Abraham or Elaine Becker.

Gail Smith attended the wedding of her aunt, as bridesmaid, this weekend. Alice Klake is a happy girl with a big diamond which she received over the weekend.

Vi Lindow's fiance came to see her last week. Result—They went to a wedding — no, not their own but Rudy's brother's, in Detroit, Mich.

Thursday night the November and December birthday girls celebrated at a birthday dinner in Nelson Hall dining room. Miss Gertie L. Hanson was their guest.

Most of the girls who were ill have returned to the dorm. We were very sorry when Mrs. Theresa (Tracy) Higgins, our housekeeper, became ill last Friday. We're glad to see you up again, Tracy. Also "Hello", our man-about-the-dorm Eugene Diercks, who was gone all last week because of illness.

To return to our favorite subject, it is expected that the Dorm Christmas trees will arrive on Thursday, so Dormites, come down and help trim! Merry Christmas, everybody!

STUDENT OPINION

Among the many progressive activities of the student body of CSTC, that of having their blood typed is one which benefits not only themselves but the other people in the community. Knowing one's own blood type may be the difference between life and death in case of an emergency and having a long and varied list of blood donors may help the hospital to save lives which otherwise might be lost.

The Student Council is to be complimented for instigating such a program in our school. Since there are no compulsory terms attached to this blood typing, it seems that every student should avail himself of the opportunity presented to him and cooperate wholeheartedly in the undertaking.

A Student

NOTICE

The Christmas issue of the POINTER will be published on Thursday of next week instead of Wednesday.

Under The Rug

with Dave

Deck the halls with boughs of holly, boys—well pine boughs, anyway. Yup, that wonderful Christmas season is here! Just think! Only a week and a half more of school! Ah, it starts the old blood (type 0, incidentally) zinging in the veins. Say, have you had your blood typed yet?

Shame, shame. March right up and sign the list. Let's be as modern in our action as we are in spirit. At the rate colds and flu are making the rounds, we'll probably all be needing transfusions before long.

We send get well wishes to Miss Colman, who has been missing from the halls for some time now. And before we get off the subject, just a bit of motherly advice to you students—watch those sniffles; don't get your feet cold, and do cover your heads. Gracious! What if we all got sick and had to close school before vacation. How tragic. (Are you still reading?) What, are you?

After all these dead years, it's really great to see everyone responding to the season. Poked our head into the Dorm and gasped with delight at the lovely decorations around the place. Understand the

job was engineered by Betty Furstenberg. Very nice, we say.

We saw more people dragging Christmas trees and tinsel and what not around this weekend—Mr. Michelsen, down on the square, bargaining for a tree;—Mr. Knutzen, tramping up to the art dept. with a load of hemlock, Dick Olk and the boys pounding on the stage—but as yet, sorry, very sorry,—NO MISLETOE. Now, we've always maintained that it just isn't the same without—ah well, enough of that.

As we walk down the hall on second and read all the bulletin boards, it seems practically all organizations are planning some sort of Christmas celebration—sleigh ride, dance, and what have you—(Why even did POINTER is talking of a Yuletide feed one of these Monday nights.)

If you see Dolores Ebel walking around with green spots on her don't worry—she has been painting a huge green frog—as part of the animal display the art department is getting ready for the Chamber of Commerce. Seems the C. of C. is going to treat the kiddies to some "real live animals" at Christmas, and they want a good publicity build up. (Time out for a cold pill.)

How do some of you feel about caroling in the halls right before Christmas? It's a very pretty custom and we think it should be revived. How about that?

Well, I guess you can see we're rather infatuated with the Christmas season. Just as a final note, you perennially glum faces around the halls, can't you at least brighten up at this time of the year? Egad, you'll have reason enough to be glum after vacation—but not now, please. Let's have a little Christmas cheer, huh?

Cheerio.

can have eventually an annual literary issue.

By Mary Miller Whelihan, Editor in 1916.

Many years have gone by since I last wrote for the Pointer. During these years I've watched the growth of CSTC with pleasure and satisfaction.

No Comparison Made

There can be no comparison of the Pointer of 15-16 with the Pointer of to-day, as it, too, has grown with all of the activities of the school.

With best wishes for its continued success.

By Burton E. Hotvedt, Editor in 1931. (Mr. Hotvedt is sales promotion manager of the Blackhawk Manufacturing Company of Milwaukee.)

In my recollections, the job of purveying news is a secondary function of the Pointer. Primary is the use of its ever-available force in behalf of wholesome campus action. To aid its promotion of a constructive academic and social atmosphere, the Pointer must continue to receive major attention from those who sponsor, produce and read it.

A happy and dynamic birthday to you.

By Frank Klement, Editor in 1934. (Dr. Klement is an instructor in the social science department at Eau Claire State Teachers College.)

(See BIRTHDAY, page 3)

BIRTHDAY

(Continued from page 1)

day, and the official frown of the Art Department was so strong that in later issues we reverted to a conservative single color.

By G. N. Glennon, Editor in 1911. (Mr. Glennon is manager of Glennon Commercial Sales, Milwaukee.)

It's a long, long trail back to 1911 and a far cry from the monthly (or thereabouts) Pointer of that era to the newsy weekly of 1945. Any similarity between the two lies solely in the coincidence that our feminine staff members used to wear "rats" in their hair, and now after thirty-odd years the dear gals are doing it again.

We had no particular dead-lines to meet in those leisurely days—if the paper weren't published one week it probably would appear the next—and anyway by the time it was distributed its news was ancient history. We were veddy literary—always a story or a profound (?) article or the current oratorical masterpiece. President Hansen was school orator in 1911, by the way, and was also Pointer reporter for the Athenaeum Literary Society, of which he was president and a valiant debater. Myrle Young, (Mrs. Steiner), whose boy friend, Herb Steiner, was graduated in 1910, and who tried to drown her sorrows in hard work, was my assistant editor both on the Pointer and Iris.

By Norman E. Knutzen, Editor in 1912. (Mr. Knutzen is an instructor of English at CSTC.)

The Pointer has come a long way in the long time that I have been acquainted with it. The Pointer office of my student days is now Miss Roach's office. During those years the school paper was a monthly publication featuring student literary talent. I prefer the present weekly publication, and wish the Staff much success in their efforts to give us a newsy, alert paper. Perhaps we

Student Organizations

Primaries Have Party

Primary Council had its annual Christmas party on December 3 in the Student Lounge.

After several games were played, each member told about the way she plans to spend Christmas.

Following this, presents were exchanged and a lunch was served. The party was concluded by singing Christmas carols.

Guests were Miss Gladys Van Arsdale and Mrs. Mildred Williams.

Clara Huebscher and Verna Gerich were on the food committee and Dolores Lepak and Clare Winter were in charge of the entertainment.

Home Ecs Meet

Lawrence Gosch, a representative from the Nigbor Fur Coat Company, discussed the purchasing of fur coats at a meeting of the Home Ec club on Monday night in Room 160. The highlight of the discussion occurred when a \$6,000 mink coat was modeled by Monica Gill.

Plans were made for the sale of hand-made Christmas gifts on Thursday, December 13.

NOTICE

The Home Ec club will begin a series of radio programs over "Radio Workshop" on Thursday afternoon at 3:15. The title of the first program is "Looking to the Future in Home Economics".

Student Speaks

Marge Hales gave a topic on "Christian Giving" at a meeting of LSA on Thursday, November 29. Rev. Orville Wold led Bible study on the book of Galatians. The program was closed with devotions, given by Jean Woltman.

Betty Gene Hougum was appointed general chairman of a Christmas party to be held in the Student Lounge, Thursday evening, December 20, at 7:45 p.m.

Gives Informal Party

The Student Council held an informal party Monday evening in the Student Lounge. For entertainment, the game charades was played. A lunch consisting of ice cream, cookies and coffee was served and concluded the party.

Among the luncheon guests of the Council were the POINTER staff and the stage decorating crew.

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BIRTHDAY

(Continued from page 2)

Fellow Pointers,

Our College experience is written with indelible ink into our personality. Those golden days at Central State ingrain our character and shape our philosophy of life.

It is a grand experience to be alive in this day when we can contribute so much toward making this a better world. It's a great day in which to be the mold of the character and personality of youth. We have the opportunity to combat the false philosophies which seek to dominate formal education.

Greetings, men and women of Central State. You are acquiring some understanding of things as they were, a well-rounded knowledge of things as they might be. Good luck to you in your school days and good heart to you in your life's work.

By Jacqueline Stauber, Editor in 1944. (Miss Stauber is an instructor in the Mondovi High School.)

The celebration of the fiftieth anniversary of the Pointer presents an opportunity for members of CSTC's huge family of students and alumni to reconsider with gratitude the role which the Pointer has played in school affairs. Too often, as citizens of a democracy, we tend to take for granted the many privileges which are ours.

It is fitting for us now to pause to pay our respect to the Pointer on its golden anniversary, to appreciate the Pointer and those who have made and are making its publication possible. Gratitude should be ex-

pressed to President William C. Hansen for his sympathetic support, to advisers Miss Bertha Glennon and Raymond Rightsell for their valuable time and help, and to staffs of all the fifty years for their continuous labor.

By Florence Flugaur, Editor in 1945. (Miss Flugaur is an instructor in the primary grades at New London.)

Pointer, in the past fifty years, has served the college in an amazing number of ways. It has been the purveyor and recognizer of literary talent, a common ground for the exchange of student opinion, a crusader, and first, last and always a recorder of the varied events which make up college life.

The fiftieth birthday of a newspaper like that of a college, means that it has outgrown its babyhood and is entering into its prime of life. For the past fifty years, Pointer has been constantly changing and now, as it adds new years to its record, it will continue to change, keeping ever-young and ever-modern.

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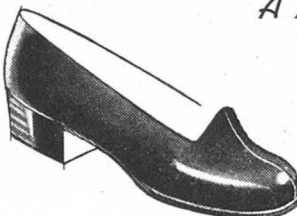
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CONCERT

(Continued from page 1)

Come All Ye Faithful", by Johan Reading will be played by the orchestra.

After the processional the Girls' Glee club will sing "The Voice of Freedom". They will be accompanied by the orchestra. "He Shall Feed His Flock" and "White Christmas" will follow.

The program will continue with the orchestra playing "A Merry Christmas" (Selection) and "Poupee Valses".

"Nativity" Tableau Presented

"The Nativity" tableau will have students portraying the characters of the three kings, the shepherds and Mary and Joseph. Elvira Lindow will play the part of Mary. Mr. Burroughs will read the Scripture Reading and the chorus will sing "Cantique de Noel" and "Ave Maria".

Following the tableau Miss Ula-mae Knutson and Miss Margaret Miller will play two piano duets: "Waltz from The Sleeping Beauty" and "Russian Sailor Dance".

The Glee club will continue with "Green Sleeves", "A Woodland Symphony" and "Steal Away" (Negro Spiritual).

"Petite Suite de Ballet" and "Gavotte from Opera Mignon" will be played by the orchestra.

The program will conclude with the following group of songs to be sung by the mixed chorus: "Silent Night", "Gesu Bambino", "Send Out Thy Light" and Handel's "Hallelujah Chorus".

On Monday evening Rosemary Nelson will play a piano solo, "La Chasse", and on Tuesday evening Alex Petersen will play Chopin's "Nocturne". These numbers will be in place of the piano duet.

Soloists Named

Other soloists are: Eulach Walter, Esther Davidson, Elvira Lindow, Marianne Simonson, Dolores Cowles and Russell Broten. Piano accompanists will be: Rosemary Nelson, Shirley Brown, and Alex Petersen.

Besides students, the orchestra will be made up of players from surrounding cities. Clintonville, Auburndale, Marshfield, Wisconsin Rapids, Sparta, Madison, Nekeosha, Menasha and Kenosha will be represented. Several local professional and business men, along with college students, are taking part in the mixed chorus.

Monday evening a reception will be held in the college gym for all persons helping with the concert.

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POINTER

(Continued from page 1)

year the feeling was in the air. They called RAY CROFT of the U. of Chicago up for a week, and he made a promising start. There was only one defeat that year out of the four games played.

The first issue of the POINTER had rough proper covers with the name, date and contents on the front one. Next came several pages of ads, including a full page layout for the State Normal School, with a picture of the building, sans the west wing of today, sans the shrubs and bushes and ivy covered walls, all but four or five trees, plus a bike rack in front of the main entrance.

The various courses offered were described briefly, "assuring a selection of studies permitted to teachers under favorable conditions;" the opening dates of quarters given with the promise of new classes to be formed at that time. Board was advertised at \$3.00 a week; all school charges about \$1.25 per quarter; no tuition fees for those expecting to teach, but tuition of forty cents a

week in preparatory grades. This ad continued to run till 1900 in almost each number of the POINTER. Starting in 1901, and continuing for 10 or 15 years, there was a new picture showing the west addition to the building and a few young trees along the walk, but still no bushes or ivy.

Soon covers of glassy blue-green paper replaced the rough white ones, and by 1898, a bright orange cover was on the first issue of that year, to be followed by other violent colors, pink, maroon, lime green, purple and brown.

(To be continued next week)

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