Girls Glee Club Gives Sparkling Performance in Third Annual Concert

An especially appealing program of choral music, interspersed by solo, duets and trios, was heard at the third annual concert presented by the college Glee Club, on April 1 under the direction of Peter M. Michener.

The pleasant sounding group opened its program with polyphonic arrangements of favorite motets of Schumann, Schubert, Mozart, and Bach. Following the arrangement of Verdi's "Lord Hear Our Prayer," with the choir given by Ruth Ann Charlseworht, soprano, against a background of handbells.

The mood veered to the modern identity of the second program, which was made up of specialty numbers.

Talent continued to run rampant after the robed choir of 10 voices returned to compositions of modern composers. Music ranging from the works of Williams, Woodside, Gries and Puccini.

On behalf of the club Nancy Court presented Mr. Micheleisen with a gift, "in appreciation of all you have done for us." When he opened the attractively wrapped package he found a miniature harp. However, upon reading the accompanying note, he learned he was the recipient of a new hat of his own selection at a local clothing store.

CSC Girls Soon Off To ACEI Conference

The Association for Childhood Education International is holding its 13th annual convention from April 11 through 21 in Saint Paul, Minnesota. Governor Roy M. C.篙wee as official delegate and Joan Cuff, as member at large, will represent the school. Cuff is a 1949 graduate of the Central State student representative, and her locker in the music room is lined with all that is printed of music in the world in general.

"Effective Education For All" is the theme of the convention. It will enable interested persons to work with specialists and resource people to learn better methods of teaching music and well-being of children. The conferences will consist of discussion sessions, in-service training, consultation hours, branch forums, marshaling, recreation and musical displays.

Miss Gladys Van Aarde, supervisor at the Van Aarde Institute, past president of the Wisconsin Association for Childhood Education, will see the conference staff in the apparatus of an activity. Miss Grim, former supervisor in the Department of Education, will be teaching the Van Aarde school here and now teaching in St. Paul, has been instrumental in planning the conference.

Kahan, Cast, Say "The Play's The Thing" As "The Comedy Of Errors" Approaches

The file in Shakespeare's "The Comedy of Errors," which will be presented in the auditorium on Monday and Tuesday evenings, April 12 and 13, begins at the point in the second scene of the play where Dromio of Ephesus mistakes Antipholus of Syracuse for his own master and is in turn mistaken by him for Dromio of Syracuse. From this point on the audience is kept in a state of almost convulsive mirth by the complications which develop through mistaken identity of two sets of twins.

The cast is as follows: Ralph Batin will be the Duke; Wayne Ellis, Aegeus; Wandel Frenn, Antipholus; Bill Collins, Antipholus; in the last scene; Donald Smith, Dromio; Joe Weaver, Dromio in the last scene; Lew Mitten, Bathsheba; James Staggs, Aegeus; Roland March, Phili; Theodore Szwanski, junior headman; Collins, first merchant; Tom Wirkus, second merchant; Marsh, first officer; Mitten, second officer; Marrys Einichke, Asmilia; Gladys Lehmann, Adriana; Marvyn Hvas, Luciana; Kathleen Small, co-star wi.; Janice Friedich, Lore.

Bill Collins is manager stage agent. Carol Crosby is in charge of set design. The stage crew includes Pat MacIver, Sandy Wolk, Fran Miller, and George Gomez. Other crew are: Connie, Fred Gienrich, make-up; Jeanette Behringer, chairperson; Delores Miller, show boss; Doris Roman, head of household; Margaret Lawrence, Janet Madison, Pat Stil, Carey Aisley; properties; Dave Silverman; lights, Vern Stephenson, Harold Smith; publicity, Ellen Elide, chairperson; Carol Peterson, Betty Peterson.

High Schools in the area have been invited to attend the play.

The play will be directed by Gerald Kahan, speech and English instructor, and is sponsored by the College Theatre, with Jim Ruskin, producer.

School Music Clinic On CSC Campus

The Elementary School Music Clinic sponsored by the Wisconsin State Music Association, Department of Public Instruction and cooperating with the Central State auditorium today, Miss Patricia Reilly is in charge of arrangements.

Registration at 9 a.m. A welcome to the participants will be given by Dr. Quigley Doudna.

At 9:45 a.m. Lloyd Schultz, Wisconsin State Supervisor of Music, will speak and demonstrate school music in Wisconsin. At 10 a.m. Mrs. Mary Jane Hunter, music supervisor at National College of Education, Evanston, Illinois, will give a lecture and demonstration on music in the primary grades. The second grades from the training school will be available for this demonstration.

Miss Evaleene Bell, junior high supervisor of public schools in Elmwood Park, Illinois, will give a lecture and demonstration school music in the upper grades. For demonstration, Miss Bell will call upon students from the seventh and eight grades of the training school.

Dinner recess will be from 11:30 to 1 p.m. followed by a concert by the Girls Glee club at 1 p.m. After this, Miss Bell will call on music in the primary grades.

At 2:15 p.m. Miss Bell will call on music in the upper grades. A panel of students based upon question from the audience will close the clinic at 3 p.m. Clinet attendants and members of the conference staff will take part in the panel forum.

National Magazine Lauds Point's Home Ec. Review

"Past Years of Our Lives," the theme of last year's Home Economics department style review here at CSC, is a feature article in the April, 1954 issue of "Practical Home Economics," the national magazine of the Home Ec. departments. The article was written by Miss Rita Yoosman, head of the CSC Home Ec. department, and the actual script used in the review is printed in the story. A picture at the top of the page shows five Central State girls who appeared in the pajama scene, led by the band. They are Janice Thrusten, Ruth Tweiten, Radene Minton, Kathleen Conover and Mary Jane Wagner.

This magazine is in the CSC library. So you have a free second, take a look at it.

Don't forget if you would like to borrow "beginning" in the "pool of classes" on Wednesday, April 14, Times returns at 8:15 a.m. on Wednesday, April 22. Because of this rewhen the next issue of the POINT will be mailed out April 29. Help us grow, everybody.

WSGA Will Present An Easter Assembly

The WSGA, with Joan Cuff and Bernice Kahan as co-chairmen, will present an Easter assembly on Wednesday, April 14, at 10 o'clock. Featured in the program will be a movie, "Picture in Your Mind," depicting prejudices in America and the world in general.

After the movie, the student panel will discuss the film. Members of the panel are: Don James, Jack Crowe, Ursah Huettli, Dave Ross, Doris Dahnke, Sally Seibert, Dave Silverman, Dan Collins, Patricia Howell, and John Goebel, moderator.

Between the movie and the panel discussion, Linda Donn and Eva Schacherl will entertain the audience with an organ classic. Nancy Garrow and Betty Peterson will provide as mistresses of ceremonies. Music will be provided by Alpha Kappa Eta.

At the close of the assembly, the club will join in singing a psalm and a song of praise.

Pant-Hellenic Dance Will Climax Pledging Season

The Pant-Hellenic dance which will end the second semester pledging season at Central State college has been set for April 24. The dance this year will be a formal affair, to follow the banquets and initiation ceremonies of the campus sororities and fraternities. It will be held from 9 p.m. to 1 a.m. at Debell Union. It is an all school dance.

Committees appointed by the Pant-Hellenic council are: Orchestra and location, Phi Sigma Epitale; theme and decoration, Phi Beta Psi and Sigma Phi Epitale; ticket and program, Omega Chi Phi; publicity, invitations and chairpersons, Tau Gamma Phi.

Each group will select three members to serve on a joint clean-up committee.

"Phi Sig Blackouts" Means Fun In Store

"Phi Sig Book Fit!" There's something old, and this year's theme is "Phi Sig Blackouts."

And this year's theme will end the calendar year as "Phi Sig Blackouts." One of the main features of the program will be Madamemoiselle Fit, brought here directly from Gay Paree. Contact was made through Dave Steeber, and you know Denny! The Require Calendar Girls will come to life as the months of the year rollover. And this year, it has been announced they will come to life as a joke, just because the right material has been found. Direction of the "calendar" will be under Bob McKeen, Antz and Michelle, several record pantomimes, a swirling act, a few selections of the Osprey Quartette, and a skit by Noel Moore and Jerry Foster. In the search for new material the beat of the old has not been forgotten, for what the style show be without its famous chorus line? This year's director is John Amburgy.

Co-chairmen for "Phi Sig Blackouts" are Fred Stephanie, Bob Reed, and Gordon Bigalke.

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Easter time...

Sally Scribner

"I've just existed for twenty-one years," Sally said laughingly. After being back in New York for a while, she finds she does more than exist. In fact, there's a new day on the calendar.

Sally was born here in Point. Her high school days are spent at Point from here for she went to Margaret Hall school at Ventnor, Kentucky. It is a girls' school directed by Episcopal nuns.

The next year after graduating from high school, Sally spent in summer and see if there was anything else to do. She found she was not only a summer girl but a winter girl also. She left for college the following year where she went to the University of Wisconsin.

"I didn't like it so I came back to New York to start all over. The trip to New Orleans was a year ago Christmas with Mr. Scribner's class."

It's a load of fun. "I'd love to be able to go with the class this Easter summer. It's very interesting to travel with someone who knows the country and can explain the changes of the soil, weather formation and rock, and things you would never see were it the times when the tour is run."

Two years ago last summer Sally spent for two weeks with the Ent. Red Hat. "I did lots of things I had never seen before. I rode the 'bought beds, desks, rugs, new street cars'." Sally, the gardener, was really interesting, and a good experience.

Traveling fascinates Sally. She has been to Florida, out to New York and out to New Orleans. The trip to New Orleans was a year ago Christmas with Mr. Scribner's class."

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Sept. 18, 1954

Crook, Joann
1954 Football
Rollie Marquard, periodicals. After a contact with Ed Jacobsen, incoming in contact with Schommer, libraries may well be the May well be the answer. "It seems like there's just too much good reference material now. I don't know why they don't have ready access to the newly atlonal League race to wind up. Here are the beds by Central Staters: a... who requested 20 books and O seconds in 1949; broad Jump in 1950; 220 yard Ruth returned, tired, but still 25.6 minutes 28.2 seconds in 1952; 1932; pole vault study-old... to be round in the study-old... to be round in the study-old... to be round in the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, the... to the new library, 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**Former Poet Laureate**

Note: The page contains various advertisements and essays. Here is a summary of the essays and advertisements:

**Schmeckle Instructs At “Trees” Opening**

The Trees for Tomorrow camp at Eagle River opened its high school teaching sessions on Monday, March 28, with G. Schmeckle and M. P. Pikorton, the Portage County agent, and J. A. W. Warner as instructors. These sessions are three hours a day, five days a week. The high school students attending them are taught aspects of forest management, soils, wildlife, the birds and the forests. Each morning the students are told what they are going to do that day. This is an integral part of the field trip they take in the afternoon. On this trip the things outlined to them are shown and explained. The evenings are spent in discussion and any questions are answered. Mr. Schmeckle said that they certainly were kept busy with questions.

The first high school to attend the Trees for Tomorrow camp was Rusk. Many others will travel to Eagle River this summer. Mr. Schmeckle will go to Madison on Wednesday, April 7, to attend the sub-committee on Conservation of the Natural Resources Board.

**Applications Accepted**

**April 10th For “Alice”**

On April 16, the Wisconsin Department of Agriculture will begin accepting applications for the position of Alice in Dairyland. All Wisconsin girls who are between the ages of 16 and 25, and have been a resident of the state for one year are eligible.

Districts are distributed through a series of interviews and are based on personality, poise, beauty, health, and ability to do public relations work for the State of Wisconsin.

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We Now Sell Films and Flashbulbs. One 5x7 picture free with each film developed.

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Piano, Accordion Lessons and Instrument Rentals all at

**GRAPHA-LANE**

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On the South Side

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J. A. WALTER

110 N. Michigan Ave.

**HETZERS**

South Side

MORSE GAS and OIL

Lock and Key Service

**DISTRIBUTORS OF PHILLIPS “66” PRODUCTS**

**NO MONEY—The mint makes it first and it’s up to you to make it last.**

**FIRST NATIONAL BANK**