

Merry Christmas - Happy New Year

Christmas Decorations Welcome The Holidays

The Christmas season is now winging forward on Santa's jet-propelled sleigh, and if you haven't yet been able to tell by the student's flippancy and the faculty's grinnings, just take a quick glance around you.

A walk down the second-floor corridor, and a quick glance at the bulletin boards definitely puts you in the holiday mood. Around the Siassee-I board may be found the usual crowd of intellectuals, now gazing with reverence at the Yuletide works of art placed there.

This entire hall is lined with bright colors, interesting and clever ideas that soon put that annual bounce in your step. You wind yourself deciding that despite the teacher's efforts to ruin your last week of school by assigning term papers and exams, you shall not let them stand in your way of getting an education. Therefore, you head for the modern biology and astronomy class held in the smoker every day, where lectures are given concerning mistletoe and star gazing.

If you have an art student as an acquaintance, you may have heard of the difficult problems they must solve. They tax their minds over such brain-provoking thoughts as how to make a snowflake. Even so, once they remember the formula, it yields a room rightly crammed with sparkling, and unique decorations that are fuel to the already supersensory Christmas spirit zooming towards us.

Nelson Hall has not escaped the flurry and hustle of the season, and colored lights wink from windows to those passing by. Each room is the proud possessor of carefully prepared decorations, which may include "borrowed" pine boughs, trees and original door designs.

One college student has the true giving idea of Christmas, but since he's too bashful to present his gift to the girls' dorm in person, he decided to simply deliver it at the front door. The poor fellow got all mixed up on dates, however, and thought it was the Fourth of July. His bomb made a very pretty explosion, but he didn't put a name tag on the present so he couldn't be thanked for starting the season with such a bang, and for giving everything such a rosy glow.

Clubs and students have added to the season by decorating the college and dorms, but even without these material objects, everyone would know Christmas was here. That warm glowing feeling inside you isn't due entirely to the bouillon you had at dinner — it's Christmas!

You're Invited To Sing!

Next week, Wednesday, December 20, CSC's annual Christmas caroling will take place. All interested students and faculty members are asked to meet in the College Auditorium at 7:30 p.m. that evening for some warm-up singing. Then, some of the students will go on a "walk-

Campus School Christmas Concert Program Listed

Parents of Campus Schoolers and college students are invited to the Campus School Concert, which is to be given Wednesday evening, December 19, at 7:30 p.m. in the College Auditorium.

"Round the World in Christmas Carols" is the theme, and carols of various nations will be sung. These are:

Junior High:
Go Tell It on the Mountains — American Negro
Angels We Have Heard on High — French (tenor) solo by Duncan Ragsdale

I Wonder As I Wonder — American

Pat a Pon — French
Dawn Was Creeping — Polish
Nazareth — Gounad (bass solo by Harold Peterson)

Accompanist: Andrea Wray
Grade School Choir:
Mary on the Mountain — German
Mary's Lullaby — Polish
Villanchico — Spanish American
Jesus Ahatonhia — American Indian

Christmas Morn Is Dawning — Swedish

Christmas Polka — Swedish
What Is the Meaning — Czechoslovakian

Tag a Lag — Philippines
Grade School and Junior High Choir:
12 Days of Christmas — English
Glory to God — Irish
Christ Was Born on Christmas Day — German

Round Table Schedules The Movie "Battle Cry"

The Round Table Movie which will be shown on January 9th is taken from the best selling novel of the same name, "Battle Cry". "Battle Cry" will be shown at 6:30 and 8:30 at the College Library Theater. The admission fee will be thirty-five cents.

"Battle Cry" is a story of a group of marines undergoing rugged training in the states in preparation for assaulting Pacific island beaches. It is full of excitement, violent action and romance. It contains some of the most powerful battle scenes ever filmed. It is a warm human story of soldiers and their sweethearts far from home.

When you consider the fact that such well known stars as Van Heflin, Aldo Ray, Nancy Olson, Mona Freeman, Tab Hunter, and Raymond Massey are the leading characters, you will realize that this movie is well worth seeing.

"Battle Cry" is a Warner Brothers production in Technicolor.

ing tour", singing at the Hospital and other near-by places, while others will be transported by bus to more far away caroling places. Afterwards, the singers will come back to Nelson Hall Cafeteria for a free serving of hot chili.



CENTRAL STATE The POINTER

SERIES VII

VOL. VI

Stevens Point, Wis. December 13, 1956

No. 6

Annual Christmas Concert Will Be A High Light of Christmas Season

One of the high-lights of the Christmas Season is the annual concert presented by the Music Department of Central State College. This season is to be no exception, with the concert scheduled for Sunday, December 16 and Monday, December 17, at 8 p.m. in the college auditorium.

Scheduled to appear first in the program is the College Choir with Hugo D. Marple, conductor. Soloists will be Grace Schulz and Inga Lühning. Donna Toepper will be the accompanist. Also accompanying the choir will be the brass ensemble.

The theme and program of the choir is to be as follows:

The children of Israel cried unto the Lord for a Deliverer.
O Lord, God, Unto Whom Vengeance Belongeth — Baher,
By the Waters of the Babylon — Williams.

For unto us is born this day in the city of Bethlehem one who is Christ the Lord.

Glory to God in the Highest — Pergolesi.

Stable Door — Sahr,
Alleluia — Randall Thompson.

And all who had seen went away praising God.

Jubilate Dei — Gabrieli,
Glory to God — Bur.

The Men's Glee Club will follow the choir with:

Wreath the Holly, Twine the Bay (English) Branscombe.

A Babe So Tender (Flemish) arr. Monto.

The Bell (French) arr. Bennet,
Carol of a Russian Child (White Russian) arr. Gaul.

Legend of the Bells — Rhodes.

Conductor of the Men's Glee Club is Norman Knutzen. Nancy Coon will be soloist and Helen Schlack, accompanist.

The third portion of the concert will consist of carols sung by the Women's Glee Club. Miss Patricia Reilly, conductor. Clara Colrupe will be the accompanist and Miss Edna Carlsen will be in charge of the art work.

The early carols tell of many strange happenings on the first Christmas. They made up the mystic symbolism of medieval Christianity. The various flowers and trees which we associate with Christmas have maintained their position in the Christmas celebration because of their symbolic meanings.

Many of the carols are not available in choral arrangements. In the following assortment of carols to be sung by the Women's Glee Club.

Tables Turned For "Manhattan Moods"

Quite a ways in the future as time is reckoned, but near in the hearts of the prom going females of CSC is the Intersorority Formal, to be held on January 12 at the new armory. As a traditional feature, girls ask boys to this annual event.

Theme for the evening will be "Manhattan Moods", a bit of the cosmopolitan come to a small town college. Music will be provided by the Jimmy James Orchestra. Admission cost is \$2.00 — but never fear, the girls will be doing the ticket-buying for this happy evening.

The Intersorority Formal is an annual affair, sponsored by CSC's three sororities — Tau Gamma Beta, Omega Mu Chi, and Alpha Sigma Alpha. Committees from the three groups plan all the decorating and arrangements. Let's give the girls the go-ahead signal and start asking our fellows for the formal.

asterisks indicate those which have been arranged by Joseph B. Henry for use on the program.

*Green Grows the Holly,
*Sams Day Carol,
*Cherry Tree Carol,
*There is no Room,
*Let Our Gladness Know no End,
*The Boar's Head,
*Legends,
*Merry Christmas,
*Carol of the Flowers,
*Down in yon Forest,
*Lo How a Rose,
*Spanish Carol.

Also accompanying the Women's Glee Club will be the string ensemble.

The concluding selection of the concert will be Gounod's Sanctus sung by the massed voices of the Women's and Men's Glee Clubs.

Nelson Hall Tea Planned

The girls of Nelson Hall have been bustling about the dorm putting up colorful decorations on every bulletin board, in the halls and in the rooms, depicting the gay season of Christmas. They are getting ready for the annual Nelson Hall Christmas Tea and "Open House," to be held Sunday December 16, from 3 to 5 o'clock. An invitation has been extended to all parents, friends, and faculty members and their families.

As the guests arrive they will be greeted by Mrs. Burton R. Pierce, the house Mother, and the girls of Nelson Hall. Entertainment will include piano solos by: Angie Zink, Joan Draeger, and Diana Baehler, and vocal solos by Karen Hansen, Louann Simonson, and Darlene Olson. Margaret Van der Lann also, will play, "Sonata in A Minor, Op. 1, No. 4, by Handel on the recorder, accompanied by Clara Colrupe on the piano. The group also will sing some of the old familiar carols of Christmas.

Joan Jeckle and Jean Fuller are co-chairmen of the tea and "Open House."

We hope to see you all on Sunday December 16th, at Nelson Hall.

Harpist To Present Two Programs at CSC

The students of CSC will have a rare treat when Marjorie Newsom performs for them in two programs on January 15 at 10:00 A.M. and 8:00 P.M. in the college auditorium.

The harp is an instrument that produces music far removed from many modern forms. The music bears the simplicity of interpretation of what we call folk songs. The harp can exemplify this simplicity in such a way as to move audiences from the sharp sense of reality into the realm of dreams and mysticism.

Despite the facts that the harp gives forth sounds of simplicity, it is far from simple to play, especially with the modern inventions.

Marjorie Newsom has proven herself apt at both piano and harp for she has studied under many notable instructors including Bernard Zighera of the Boston Symphony Orchestra. She has toured throughout the country, gathering favorable comments wherever she goes. Included in each of her concerts are several works composed by her husband Hugh Newsom especially for her talents.

The harp is renewing increasing recognition as the instrument of description. This concert will be one of the high spots in our musical series and one you won't want to miss.

Polio Shot

Students that have signed up for polio immunization shots — the list is posted on the main bulletin board. The shots will be given Wednesday, December 19th, at the Student Health Center Room 117. Please come at the appointed time.

The second immunization shots will be given a week after vacation. The notice for these later shots will be posted on the main bulletin board.



The men's Glee club (shown above) is only one of the musical groups on campus that are diligently working for the coming Christmas Concert.



Marjorie Newsom, harpist, will present two programs here at CSC on January 15 in the College Auditorium.

Might We Suggest...

We were looking over the program for the Christmas Concert which will be held on December 16 and 17. While we commend these groups on their endeavors to keep these seasonal concerts on a worthwhile plane, we lament the almost total absence of the many traditional songs we have so long associated with Christmas.

We appreciate the effort that these groups have put into the Christmas concert, but we feel that the true objective of the Christmas Concert here at the college has been largely ignored. The primary function of the concert, in our estimation, is to provide enjoyment for everyone who attends, and not merely for those fortunate enough to be well versed in medieval songstry.

We believe that in future concerts, a little consideration should be given to the familiar songs that are enjoyable both to the audience and the participating members.

Cafeteria or Caterers?

As we have stated in earlier editions of the *Pointer*, we are well satisfied with the food at Nelson Hall, but when it comes to service in the cafeteria, we feel that specific objections must be raised.

We feel that the Nelson Hall Cafeteria ought to get out of the catering business and concentrate on serving the students who eat there daily. We are referring to that Saturday, a short while back, when the regular patrons of the cafeteria, as well as the high school students here for the Drama Contest, were forced to eat in the recreation room under crowded conditions (to say the least). While CSC students squeezed together and ate off desks in the rec room, the regular dining room was reserved for various school organizations and their banquets. We do not object to these organizations asking for the use of the Nelson Hall dining room, but we do feel that Nelson Hall should have refused them permission. Not only did this create hardships on the regular students eating there, but also it caused the kitchen help untold extra work.

This may seem trivial, but it seems that if this renting out of our cafeteria can happen once or twice, what's to prevent its recurrence in the future? Let's put an end to this practice, before it becomes too common.

Glad Tidings?

Stowing away the editorial acid for a while, we suddenly realize that the time of the year for extending "holiday greetings" is here again.

To the students eagerly awaiting the carefree holidays, free from books and classes, we offer the cheerful reminder that semester tests commence within a few short weeks after our return. It is also nice to remember that those research themes, book reviews and the like are also due shortly after our joyful return to the campus. With these helpful reminders prior to your vacation, we would also like to extend season's greetings to all — and good luck!

J. M. M.

ROVING REPORTER

By
Barbara Coburn

Question: What living person you have read or heard about do you most admire and respect, and why?

Sally Miller, Stevens Point senior
Heleen Keller, because of the tremendous handicap she overcame. Most people give up at such small ones. You might call her a living example of an American ideal.

Kathy Adams, Waupaca freshman
Heleen Keller, because I don't understand how she could ever overcome all those handicaps and still become such a famous person.

Ben Foltz, Stevens Point senior
May Roach, because she epitomizes all that is teaching and all that is a teacher. Beyond that and with that she is truly a person who has lived fully and is still living fully at 71. She is a model on which all future teachers and future worth-while individuals can pattern their lives.

Ralph Fenske, Markesan junior
Sir Winston Churchill, because of his great contributions to mankind through literature, art, and his political viewpoints.

Dr. Clements
Winston Churchill, because his vision has so far been borne out in history to a greater extent than that of any other man I can think of, also because of his great versatility demonstrated in various fields. He is a man whose potential has been reached to a greater extent than almost anyone else's.

Rosemarie Steinfurth, Berlin, Germany, senior

Albert Schweitzer, because he really had all the schooling and advantages and he gave it up just to be missionary and doctor to some wild people.

Tom Vander Velder, Kaukauna sophomore

General Curtis LeMay, commander of SAC, because of his ability in handling men. His overall job is of such importance it would have to fall on the shoulders of one who could carry it.

PeeWee Summers, Stevens Point sophomore

Elvis Presley, because he is the symbol of American youth and a shining light that should be a guide for all. To follow in this man's footsteps should be the aim of all American youth.

Leon Steinbach, Horicon, sophomore
Albert Schweitzer, because he is a doctor of philosophy and medicine, and also a theologian, author, and musician. As a musician he is an expert in interpreting the works of J. S. Bach. At the age of 30 he decided to devote his life to humanity as a missionary in Africa and is still doing so. He has received many honorable awards including the Nobel Peace Prize for his writings of 1952 and 1953.

Lois Gehres, Marshfield sophomore
President Eisenhower, for giving us prosperity and keeping us out of war. He is a truly great man and capable leader.

Jane Pichette, Green Bay sophomore
Bishop Fulton J. Sheen because he's such a great orator — able to capture the interest of children, teenagers, and adults.

Pat Blair, Woodruff sophomore
Clare Booth Luce, because she has such diversified interests and talent.

Donna Henke, Port Washington freshman
Eddie Cantor, because most of his life he has been devoted to entertaining the people. His shows have cheered troops during the war; invalids and most of the American people have enjoyed his movies for years.

Bob Prielp, Rothschild junior
Adlai Stevenson, because he's a man of high ideals.

LeRoy Bidgood, Grand Marsh sophomore
If I were someone else I'd rather be Ray Bradbury, the author. His excellent style and ability to tell a story are things I admire very much.

Campus School Will Carol

On December 20, about 2:30 p.m., the Campus School students will have a community singing program held in the College Auditorium. Each class selects a Christmas Carol to sing before the other classes. The program will be kept as simple as possible. It will be given by the children and for the children, not for the parents.

Mystery Of Stained Glass Window Solved By Alert Pointer Reporter

By Janis Nottleman

The location of the stained glass window — the west end of second floor near the biology department (Dr. Pierson and Mr. Eppie hide here) — was in their office. Upon careful scrutiny of the beautiful but mysterious window, Watson, the investigator assigned to this case, clearly identified a globe, the pipes of Pan, a violin, and a scroll of music enclosed in a wreath. Toward the bottom he observed the dates 1900 and 1903 with a monogram — ADR — between them. This led him to believe that the window came into being in 1903.

Having difficulty locating anyone who would around SPN (Stevens Point Normal) at that time, Watson dragged himself (naturally, he was very enthused and started this investigation with vim, vigor, and vitality, but after making a few, in fact, quite a few, inquiries and receiving no satisfaction except "before my time", "sorry, don't know anything about it", his pep gradually went down hill. He dragged himself, not dashed over to the mezzanine of the library. (For you studious students who are not too well acquainted with the library, that is the second floor where periodicals, etc. are kept.) Since 1903 was some time back, the yearbooks from that era were a bit hidden and, shall we say, dusty. But Watson had faced stiffer obstacles than this during his remarkable career, so he set to work plowing through first the IRIS collection, then the SUMMUM collection, then the NAUTILUS collection. He finally got down into the teens of the nineteenth century and his heart began to beat a little faster and his blood pressure began to rise a little higher, and he began to work a little faster and he found the 1908 NAUTILUS, 1905, 1904 — 1901 — oh well, it's got to be here, he thought, but he couldn't find it. This put a temporary damper on his high spirits, but Miss Mason was very willing to check to see if the 1903 NAUTILUS was on file, only to find there was none published that year. Oh, well, I'll check the 1904 NAUTILUS, Watson thought and this he did — not finding a slitch in information.

The life of an investigator is sometimes tedious, you see! But never fear, Watson didn't give up — there's always the *Pointer*. Once again he began searching through the old volumes and, low and behold, they did publish a *Pointer* that year. Things were at least looking a little brighter. So he began diligently searching through this volume and bless the dear editor on April 14, 1904, he wrote an editorial about the stained glass window. These are the leads which Watson uncovered: Miss Alicia DeRiemer (ADR) became a member of the faculty, in charge of the Geography Department, at SPN in 1900. She was well qualified for her job because she had traveled around the world and spent some time in Washington, D.C. Her position was held on the basis of merit alone. She impressed everyone with her courtesy, ability, and quiet self possession, and was always ready with encouragement and sympathy for those with whom she came in contact.

It wasn't long before Miss DeRiemer connected herself the musical organizations on campus, and took an active part in the organization of the Young Women's Christian Association. However, her life of usefulness was cut short, and the school lost a friend through her death which occurred in the spring of 1903.

The students, faculty, and alumni of the school decided to subscribe towards a memorial to her. A committee composed of faculty members selected as this memorial the stained glass window which is at the west end of second floor. The central figure

of the window, the wreath of laurel, is a symbol of immortality and victory. The globe which the wreath typifies Miss DeRiemer's chosen profession. The pipes of Pan on each side of the globe, the scroll and the violin exemplify the other side of her nature. Two torches shine forth, emblems of Light and Knowledge, while the dates 1900 and 1903 mark the years of her service at SPN.

Watson was very pleased with his findings, but he was not satisfied with just knowing the origin of the stained glass window. He wanted to know what happened to it throughout the years, so he began snooping around again. He ran across several rumors, but none of them could be run down, so knowing that "A thing of beauty is a joy forever", he decided to reap some of the joy and leave the mystery to another investigator.

Library Theatre Shows Another Excellent Film

Last night another outstanding movie in the Library Theatre Series was presented with the first showing of the newly released Danish film, *DITTE, CHILD OF MAN*. This special treat to the theater-goers will be shown again today at 4:00, 6:30, and 8:00 in the Library Theatre.

This film is created by Bjarne Astril Henningsen who also directed *BALLET GIRL* earlier this season at the Theatre. The plot is based on a great novel by Martin Andersen Nexø, shows the Danish directors' mastery of simple themes and classic characters — mature entertainment at its best.

International stardom in her first screen role also came to Tove Maes, young Danish actress who plays the adolescent DITTE. The sight and sounds of North Sea land, the understanding of children, the many passages of tenderness, won instant acclaim for the young makers of *DITTE*. They won the Grand Prix at Venice, at Helsinki, at Stockholm, and in Czechoslovakia. In the entire history of cinema, few films have matched the critical and popular reception awarded to *DITTE, CHILD OF MAN* for its spiritual and passionate beauty.

Along with this masterpiece is a remarkable work of art that tells in color the legend of how the loon received the white ring of feathers around its neck. The *LOON'S NECK-LACE* cleverly tells this legend through photography of painted carved masks originally made by Canadian Indians.

Once again, these two movies are a fine example of the high quality of motion picture entertainment being provided for by the College Library Theatre Committee. We hope everyone will take advantage of the facilities we have available and attend this program tonight.

WRA Offers The College Some "Christmas Cheer"

You are not yet in a Christmas mood? There is only one help: come to the WRA Christmas Cheer, which will be held on December 18, in Studio A. The beautiful decorations and a good treat of apple cider and Christmas Cookies, which have always made this cheer a pleasant event, will also give us the spirits of Christmas this year. The girls of WRA are very eager to make this Christmas cheer an experience that you will be glad to remember.

General chairmen of the event are Adeline Sapp and Ruth Westbrook. Jeanette Messing is responsible for the invitations, and Judy Malchow takes care of the decorations. Lorraine Dittmar and Sally Werner are in charge of the publicity. The food is looked after by Evelyn Polhoun. The chairman of hostesses is Nancy Ross.

VOL. VI

The Central State Pointer

No. 6

Published bi-weekly except holidays and examination periods, at Stevens Point, Wis., by the students of Wisconsin State College, 1100 Main Street. Subscription Price \$3.00 per year. Entered as second-class matter May 26, 1927, at the post office at Stevens Point, Wisconsin, under the act of March 3, 1879.

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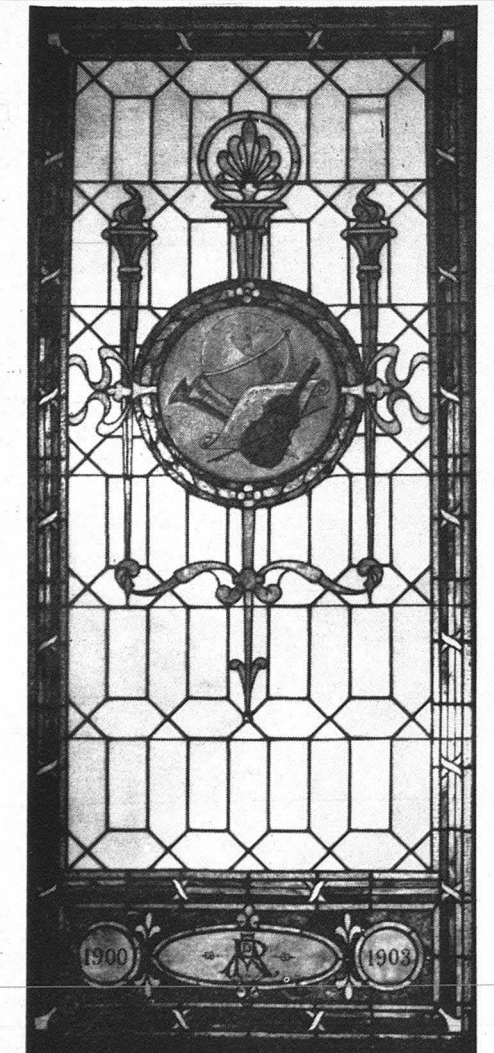
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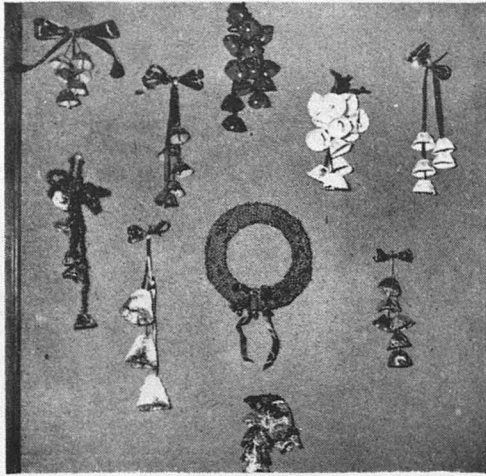
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This beautiful stained glass window, located at the west end of the main building on the second floor, was made possible by the efforts of many groups, and its beauty is a source of pride for all of us at the college.



Christmas is in the air, as typified by this picture of some of the yuletide decorations prepared by the students of the various art classes at CSC.

A Story For Christmas

By Lois Feidler

It was the Christmas season, 1956. The stranger, who stood on the snow-covered Central State campus, was there to observe how the Christmas season was being celebrated. As he looked around, the gaily decorated trees in the windows of Nelson Hall caught his attention. Tinsel, and bright, multicolored lights, covered the green boughs of the numerous evergreens.

The student receptionist at Nelson Hall was very co-operative and showed him around the dorm. It seemed that Santa Claus's smiling face peered at him from every decorated bulletin board, and door. Stockings hung from mock fireplaces in preparation for the coming of Santa, while mistletoe hung from door frames in preparation of the coming of some unsuspecting male.

Passing the rooms, he heard, coming from radios and phonographs, numerous snatches of Christmas music. The receptionist identified some of the songs as "I Saw Mama Kissing Santa Claus," "All I want For Christmas Is My Two Front Teeth," "Rudolph, the Red Nosed Reindeer," and one especially loud one as "I Just Go Nuts at Christmas."

From talking to the students, it seemed most of them were excited over the approaching holidays, especially the idea of a two-week vacation from studies. Another popular topic was the buying of gifts for one's guy or girl; of course they were also speculating on the gifts they would receive themselves. Mingling with the students and faculty, the stranger was included in numerous invitations.

One party, he attended, was strictly stag, and mostly students. The entertainment consisted of poker, dice and just plain "gab." Of course the standard refreshments, beer, were served. He couldn't help but mentally compare the party with one he had attended earlier, at the home of a faculty member. With the wives in attendance there, poker and beer gave way to bridge and "Tom and Jerry's," but the conversation was strikingly similar.

Disappointedly the stranger turned from the holiday festivities and walked alone, down Fremont St. Suddenly his thoughts were interrupted by the pleasant sound of numerous young voices united in song. The words — "Joy to the World! The Lord Is Come; "O come All Ye faithful, Come ye to Bethlehem.

Come and adore Him, Christ, the Lord," were clear and distinct. As he approached the large group in front of the hospital, he questioned a student there — "What is this?" "Why Sir, this is the all-college caroling," replied the lad.

As the stranger faded away into the darkness, he said to himself "They haven't all forgotten. In 1956 years they haven't forgotten completely that Christmas is the celebration of my birth."

Sectional Drama Contest Held At Central State

On November 30 and December 1, the Sectional Drama Contest of the La Crosse, Oshkosh, and Stevens Point Districts, was held here at CSC in the College Auditorium. "A" winners from the 16 schools participating were Green Lake — "Make Room for Rodney," Medford — "The Turtle Dove," West Salem — "Pink and Patches," New London — "The Stolen Prince," and Seneca — "The Happy Journey." These schools then went on to participate in the state contest at Madison.

CSC Forensic Committee in charge of contest arrangements was: Leland M. Burroughs, chairman; Richard C. Blakeslee, Robert S. Lewis, Dr. Peter A. Kroner, and Miss Pauline Isaacson. Miss Isaacson acted as judge of the contest. Ervin Marquard of Wausau served as Sectional Chairman. Stage set changes were handled by a crew of speech students, with Betty Rustad as student hostess.

Omega Mu Chi Hosts At Luncheon Party

On Thursday, November 29, Omega Mu Chi sorority held a party at the Union of Delzell Hall. Alums, patronesses, advisors and honorary members of the group were guests. The theme for the party was "Memories are Made of This." The guests and actives received as favors paper phonograph records bearing the names of popular songs of the past.

Decorations also carried out the theme. On the walls were Christmas packages, reminders of the annual Omega Mu Chi Christmas Bazaar. Formal dresses recalling the Inter-sorority formal dances, and pledge books and beanie recalling pledging. Placed about the room on end tables were cloche hats, reminders of the sorority's "Cute 'n' Cloche" fall tea. The centerpiece on the table consisted of a phonograph record entitled "Memories are Made of This," and angel hair and candles.

During the evening, games were played and prizes were awarded to the winners. The party ended with a dessert luncheon. Betty Hitzler, sorority president, poured. Special guests at the party were Miss Patricia Reilly, Mrs. Mary Samter, and Mrs. Marlin Ravey, advisors, and Miss Bertha Glennon, an honorary member.

General co-chairmen were Carol Van Vuren and Joan Dupuis. Committee chairmen were: Invitations, Mary Lauritzen; theme and decorations, Barbara Brenner; favors, Betty Rustad; entertainment, Nancy Hef-

Looking at Literature by Tom Gruman

While browsing through the extensive variety of literary selections in the CSC Book Shop, I came up with an unusual paperback publication. I am referring to "The Challenge of Man's Future" by Harrison Brown.

Mr. Brown considers the future purely from a scientific viewpoint. And well he may, as he was a member of the staff of the Institute for Nuclear Studies of the University of Chicago. His research and study was conducted here with the help of many of his renowned colleagues.

The author utilizes the works of many prominent authors in the field of science, but he uses their references to support or build his own particular case. This reliance upon outside material is essential in a book of such magnitude both in time and place. He maintains a world wide application of his theory for the future as based on the political, social, and economic trends of the past and the present.

Why did Mr. Brown write this book? You need only to look objectively at the world around you filled with misery and tension to understand his motivating force. He feels that in our "modern" world we are rushing forward with our eyes partially closed disregarding the effect of our present actions upon those of the future, say fifty or a hundred years from now.

"The Challenge of Man's Future" is certainly one of the best analyses of our future as based on known history. It is one of the very few scientific releases that can easily be understood by a layman. An intricate subject clearly written.

As peculiar as it may seem to those people following the Near East crises, Mr. Brown is a disciple of Thomas Malthus in as much as he contends that overpopulation will bring about the eventual destruction of humanity. To support his arguments, he cites a hypothetical case wherein a man, eating an uncooked apple and reproduces at his biological maximum until the population reaches the point whereby the food capacity is taxed to its limit. At this point the death rate will increase, without technical advances, to maintain a population level. As a specific example of this leveling or depletion of a civilization, Mr. Brown cites the decline of the Roman Empire.

The above case pertains only to an agrarian culture. In an industrialized nation such as ours, in order to maintain a balance between food, energy, and population, the birth rate decreases at much the same rate as the deceased mortality rate. In this way the balance is maintained.

The author maintains that humanity shall exist for many decades to come, but advancements must be made in all fields through our increasing technical knowledge. Here he proposes plans to obtain this increase, but in the case of increasing food supply he completely neglects the possibilities of the ocean. When our animal-fossil energy is depleted, Mr. Brown would introduce a stepped-up atomic or solar energy replacement. With such substitutes, humanity shall exist, but we must become aware of these concepts and start to work toward these goals immediately. Our only alternative would be population control.

In conclusion I would say that this book is a rarity in as much as it even gives life to statistics. A book that no one can afford to pass up.

Omegas Busy In December

On December 12 the Omegas held their annual Christmas Bazaar here in the college. Gift items and home-made candy were sold. Featured at the Bazaar was a Grab-bag of useful but inexpensive items. The Sorority has pledged half the proceeds for a party to be given in the Spring for under privileged children in the Stevens Point area.

The Omegas will have their Christmas Party on December 18 at the home of Mrs. Ravey, and advisor of the group. After exchanging gifts, the girls will have Pizza and soft drinks.

At the December 4 business meeting a new office was created, that of parliamentarian. Mary Jo Buggs was elected to the new post for the remainder of the semester.

erman; dishes, Rosella Braun; food, Mary Jo Buggs; clean up, Patty Kelly.

Art Department Displays Examples Of Students Christmas Projects

By Karen Hansen

If you were to walk into the art department about now or anytime during the day, you'd find busy students working on their Christmas projects.

The beautiful stained glass window serving as the background to our Christmas concert will not have been made by Rembrandt or Raphael, but by the future such men and women who are in Art 102. The window will be painted in an array of Christmas flowers whose story will later be dramatized by songs.

You're encouraged to visit this room, for if you haven't the Christmas spirit now, you surely will get it here amidst the array of Christmas objects of every type. Even if you are in the thralls of this holiday time a visit to this department will be well rewarded.

First, you walk into Mr. Runke's room. If you listen very hard and are very friendly towards him, he will proceed to conduct you on a tour of the department.

First of all he will introduce you to an elegant Queen snowdolly with an ermine muff. She will in turn help you get acquainted with the many smaller snowmen throughout the room, the forest of grotesque trees, holly, and evergreen wreaths.

After a strenuous walk of about ten feet through the snow you will enter Miss Carlsen's room where immediately upon your left will be a display of bells. They have been made out of various materials. Those of us with genius might just take stock of a few of these ideas in decorating our homes for the holiday season. Upon looking at the table one would think we have invaded the annual convention of the elves. They are climbing up candles, swinging on the table, and in general, making mischief.

In the center of the room is a large display of Christmas decorations — they are not only beautiful, but are used to demonstrate the working qualities of paper. Some of the ornaments swing and turn as if they were mobiles.

In case you don't know what a mobile is, it's an elf's automobile made much more attractive than our streamlined, jet-propelled machines. These objects have a streamlined quality all their own made in many graceful and elegant shapes. Throughout the room you will see many ornaments to try to imitate the Christmas trees of various designs and structure grace the nooks and crannies. In the back of the room we suddenly come upon dear old Santa with his sleigh, all his reindeer, including Rudolph, all ready to go.

Harken!

Due to the approach of the Yuletide holidays, a season habitually devoted by Pointer staff members to wassailing, decking halls, and spending money, there will be no Pointer January 17, 1957. Until such time, we wish such and all the pleasantest of Christmas seasons. See you next year. We bet you can hardly wait.

The religious aspect of Christmas is not forgotten either for angels are everywhere. Scenes which tell of the coming and the birth of Christ are also here in carved scenes, which are painted.

Every aspect of Christmas is here. We pay our last respect to the Queen with the muff and leave the art department humming Christmas carols with the full realization that Christmas is here.

Alpha Sigs Entertain At Pink Poodle Tea

"Oul, oul, Madammoiselles." Many things depicted the French atmosphere that prevailed at the "Pink Poodle Tea," the Alpha Sig's Winter Tea. "Oodles of pink poodles" were there to greet the college women and faculty Wednesday, December 5th from 3:30 to 5:30 in the Student Union. The decorations that depicted the typical French atmosphere were as follows: murals of Eiffel Towers, Paris models, sidewalk cafes, fountains, and the pink poodles.

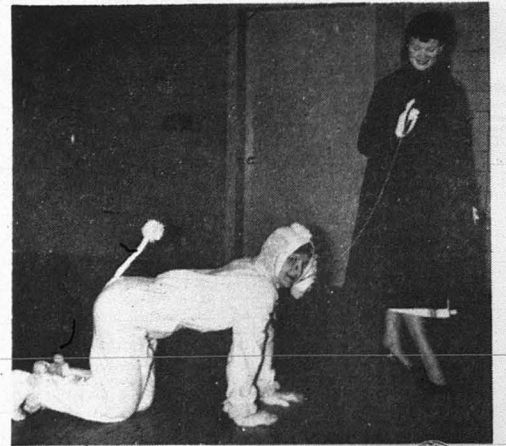
The tea-goers were served French cream puffs, coffee, mints and nuts from a table with a centerpiece of pink carnations. The smaller tables had as their center displays, miniature "pink pipe-cleaner poodles" and miniature Eiffel Towers engulfed in a wispy effect of pink angel hair.

The Alpha Sigs had pink carnations as favors while the many guests had miniature pink poodles with their names printed in black on them.

The entertainment, following the French theme included: a soft-shoe ballet presented by Syng-ai-Lee and a caricature of a pink poodle, acted out to music by Phyllis Schwab. This was one of the highlights of the tea as the poodle costume was very elaborate and the idea quite original. Background music was present throughout the tea.

The committee chairmen, along with their committees which made the "Pink Poodle Tea," possible were as follows: General co-chairmen, Valerie Herman and Barbara Jenkins; Centerpiece and Table, Allene Grimm, Chr. and Mary Ann Puvawski, Jan Madison; Decorations, Nathalie Pierre, chr. with Mardie Bloom, Jean Roeseke and Nora Smith; Food, Lily Sturkol, chr. with Inga Luhring, Phyllis Schwab and Nancy Nelson; Favors, Sharon Gjermundson, chr. with Jan Scheidigger, Evelyn Polhaus and Marge Kelfer; Invitations, Mary Lund, chr. with Vivian Morgan, Suzanne Muck and Rosemary Kreidler; Entertainment, Syng-ai-Lee, chr. with Mary Louise Hansen and Trieva Anderson; Advertising, Mary Lucas, chr. with Helen Matsuoka, Rosie Lee, Jan Nottelman, and Joyce Hannemann; Booklets and Napkins, Judy Heintz, chr.

The tea was quite a success and French femininity and finery reigned. . . . "Oh, oul!" We mustn't forget, even though French femininity and finery reigned, nothing reigned as supreme as the adorable "pink poodles" for they were the "royalty" at the Alpha Sigma Alpha sorority's "Pink Poodle Tea".



The Alpha Sigma Alpha "Pink Poodle Tea" had that "Parisian look" and at least one slightly oversized pink poodle.

Past Enrollments Ten State Colleges

1956	11,304
1955	9,947
1954	7,917
1953	6,683
1952	6,452
1951	6,482
1950	7,343
1949	8,010
1948	7,200
1947	7,499
1946	6,956
1945	2,816

A Student Speaks —

In The Realm of Life's Ideas

By Ray Stroik

Many college students entertain ideas that are projections of their ambitions, hopes and beliefs of what the future might be like. While learning about man's past achievements and history, a number of college students are constantly aware of the fact that knowledge of the past only has value when profits are derived from it in their relationships with their fellow men and the material universe. In many situations, present problems and questions are of such vast complexity that their importance is enhanced greatly. Also, present circumstances may contain factors that produce problems never before faced by man. In these instances, his knowledge being inadequate, man is forced to exert his power of reason and imagination in attempts to conceive solutions. In so doing, a variety of answers may be advanced; many being in conflict with one another. Such a problem centers around the relationships of the individual with the state and that among states.

While this problem in one sense is not new — for the individual is always sought some harmony with society — in another sense, the problem is very recent in origin. This latter aspect involves the relationship among the nations of the world and presents two opposing and dynamic concepts: those of national patriotism and one-worldism or cosmopolitanism. To this writer, these concepts appear to be of the greatest importance to our generation. We have seen the world grow comparatively "small" by virtue of technological advancements made in transportation and communication media in recent history. The idea has subsequently dawned on us that WE HAVE TO LEARN TO LIVE WITH OUR NEIGHBORS — from those next door to those in Russia, China, Africa, India, etc.

First the League of Nations and now the United Nations have been established to attempt to achieve a degree of harmonious relationships between the peoples of the world. In our nuclear age, war may well mean the destruction of our human civilization; at least a large part of it. To some, the idea of destruction may sound as undue alarm. But really, is it? How much of our tax dollar goes into the making of weapons of disaster? Why are H-bombs made? Is it to preserve peace by mutual terror? Or is it just to keep our economy from serving our better human ideals of good housing for all, medical care, higher teacher salaries and better educational facilities?

Thoughtful Americans may seek to find a sane path in which mankind may find the means to peace. Is the best method one of withdrawing into an isolated fortress America or one of sincere cooperation with the nations of the world in the U. N.? Do we Americans believe we have might on our side and can face the future in confidence? Maybe a few individuals realize that all war is really civil war — it is not really between German-Jap and American-British or possibly, between Americans and Russians. Rather, it is more fundamentally between man and man; men that seek to love, to know, to express their feelings, to pray and to achieve happiness. Yes, men that share a common human nature; but mankind that is divided by reason of a dispute over the means of gaining security and happiness. The greatest battle in history is being fought right now — the struggle to win man's mind; the struggle between the opposing ideologies of democracy and communism.

In order to insure the triumph of democracy it would seem that the citizens who proclaim the ideals of the democratic way of life have the basic responsibility — one which is being rejected by many. This obligation is one of caring for one's own well-being to the limit of one's ability. It seems that in the American's fanatical plea for security he has permitted an ever increasing strong centralized government to dominate more and more of his walks of life with each passing year. A democratic society cannot exist when Americans not only have the attitude of "Let George do it," but also the demand of "GEORGE,

GIVE ME!" While we proclaim the ideals of freedom, we refrain from undertaking the responsibility and duty that is the requirement for our many sought for rights.

The main question this article wishes to raise will not be followed by any suggested answers. However, the question is one that must be answered by present and future generations. In an age where our central government is affecting us in more of our daily life and thus, maybe, limiting our freedom, will not our nation and we, its people, need to surrender more of our freedom to that of a world government??? It appears to be a strange paradox, but with the need to keep our own government away from what we can do for ourselves, there also appears to exist the need of surrendering part of our nation's self-determination to the United Nations. But maybe, the United Nations is the avenue whereby the freedom and well-being of mankind in general may be advanced in a manner that the dignity of each individual human being might be achieved in actuality and not only in the ideas of a few profound and very practical idealists. It is our problem, so let us think about it and have the courage to help promote "Peace On Earth, Goodwill Toward All Men!"

Traipsing With Tuffon
by
Earl Grow

Elsewhere in this publication the Roving Reporter has asked a section (presumably cross) of CSC'ers whom they consider the greatest living person. It is only, I presume, the recent regrettable demise of Pindar Chesnick which has kept this man from being named by several clear thinking Pointers. In a spirit of homage I would like to devote this week's column to a short review of the event filled life of this amazing man.

Pindar was born in 1909 in Stratford-on-the-Tigris, Mesopotamia. At the age of two, Pindar's parents moved to Bengal, India, and Pindar, in a spirit of loyalty no longer found in the modern juvenile, agreed to accompany them. Shortly afterwards a meteor struck the city of Stratford-on-the-Tigris, and no one survived except four Shriners who happened to be in Poughkeepsie, N. Y. at the time attending the International 4-H Fair.

Pindar spent his formative years in Bengal, playing jackstraws and writing his first novel, "Tom Sawyer." The success of this book was so great that Pindar immediately followed with a second tome, this a compilation of bedtime stories his grandpere told him, and called it "The Canterbury Tales." With the royalties garnered from his first two epics, Pindar left home, with parental blessing of course, and enrolled in a progressive school in Lima, Peru. However, the complexities of integral calculus and comparative anatomy could not hold the fertile mind of Pindar entranced, and he soon left school to wend his way out into the world.

He wandered for fifteen years through country upon country keenly studying the mannerisms and idiosyncrasies of his fellow inhabitants. During this time he interrupted his journeying long enough to earn a battlefield commission at Meuse-Argonne for single-handedly capturing 230 German soldiers and Sergeant York. Sickened by bloodshed he entered a Tibetan convent and spent six years working on the problem of levitation. Finally solving this troublesome chore, he sold the patent on it to a man named Sam Tucker and got a job feeding the sharks in the Los Angeles Aquarium. Two years and one leg later, he quit the enterprise and wandered on, stopping only long enough to accept the Nobel Peace Prize for his mediation in the 1937 Cuban-Finnish Conflict.

World War II interrupted the odyssey of Pindar again, and he posed for four years as a houseboy in the Berchtesgaden while spying for the OSS. Called home abruptly to invent the atomic bomb, he accepted the presidency of the University of Chicago in which position he served un-

From A to Z At CSC

By Buch

In the past few years there has been somewhat of a misunderstanding as to the procedure for securing the Union and the advantages and responsibilities that accompany its use. As many know the Union is ideal for dances, teas, meetings, or social gatherings of almost any nature.

To secure the Union for an event one must first go to the Dean's office and fill out an application to reserve it for a certain time and date. Incidentally, this paper must be filled out at least five days in advance of the date wanted.

Actually, by signing this paper, the organization doing the renting is held responsible for certain duties which are to be taken care of after using the Union. They include cleaning up the kitchen, if it is used, replacing furniture to its original place, cleaning refuse from the floors and taking down and disposing of decorations. Since some of these duties haven't been taken care of properly, in the future these delinquent groups will be charged extra to take care of the Union work — to do their job.

Once the application is filled out it is sent to the Union Manager and if the date is open, the Union will be reserved for the organization for their desired date and time.

There is a kitchen for use which has ice box, electric stove, and some cooking utensils. A large coffee maker is one of these utensils. Records will be provided for music if desired. There is also adequate furniture available including tables and chairs if needed.

As to rental fees there has been much confusion. I would like to straighten this out now. Below are listed the rates in effect now:

Afternoons without food or decorations\$2.00
Afternoons with either food or decorations (or both)\$3.00
Evenings with no admission charge or decorations or food\$5.00
Evenings with either decorations or food or both or with admission charge\$7.50

I hope this straightens up this issue for you. And remember, you as a student of Central State pay a dollar each semester to run the Union. Use it — it's yours! Any suggestions that are submitted to the editor will reach me. I will be glad to consider any changes you feel should be made.

H. William Bucher
Student Union Manager

P. S. Let's See You There . . . Student "Council Dance" — Student Union on December 15. Dancing from 9:00 to 12:00 to the music of Benny Graham and his orchestra. Refreshments will be served.

Wedding Bells
Past, Present and Future

Former CSC'ers Married
Thomas E. Spicer to Delores Ann Patta

Mary Barrows to John Roeder
CSC'ers Newly Married
Alynn C. Guay to Joanne Wandschneider

Engaged
Patrick McInnis to Rosemary Weigel

Mary Lund to Wallace Berg
Cell Borlee to Dell Howe

Parents
To Dr. and Mrs. Clifford Morrison — a son
To Mr. and Mrs. Art McMillan — a son

til 1955. While serving in his capacity, he won the Pulitzer Prize for literature for his collection of short stories entitled "The Leatherstocking Tales".

Pindar's creative career was cut short following complications arising from a cold caught after swimming the Straits of Messina. In accordance with his last will and testament, his body was sold at public auction and the proceeds of the sale donated to buy seeing-eye dogs for moles with daytime jobs.

As Fenimore Wicker has said, "Pindar may be gone, but."



As Keats once said, "A thing of beauty is a joy forever." Mr. Runke and Miss Carlsen agree and the decorations in the art department bear them out.

WSC Enrollment Figures
Up 14% Over Last Year

There are 11,304 students attending college at the ten Wisconsin State campuses this fall, almost 14 percent higher than a year ago.

This record was set by 7,176 men and 4,133 women who are enrolled. The freshmen class is the largest, 4,446. There are 3,062 sophomores, 2,046 juniors, 1,557 seniors, 83 graduate students, and 110 part-time students.

Not included in the enrollment figures are 2,007 off-campus students in extension classes and 324 students attending Saturday classes at four of the colleges.

There are 7,434 students who plan to become teachers and there are 3,879 in professional or liberal arts divisions. Of the teaching candidates, 4,149 are in secondary education.

2,166 in elementary education, and 1,119 in specialty areas such as home economics, agriculture, industrial arts, etc.

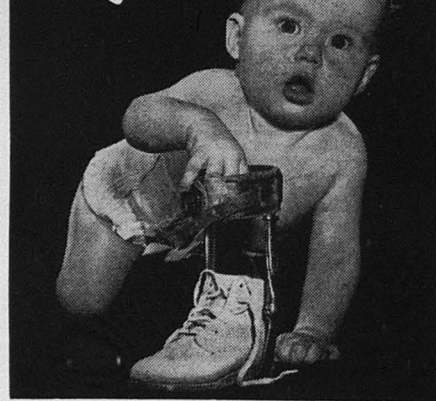
Liberal arts students total 2,111. Another 1,229 are taking preprofessional courses, and 530 are studying engineering.

More than 95 per cent of the students are from Wisconsin. Transfers from other colleges and universities total 631. Veteran enrollment remains high at 2,460 this fall.

No Bowling News Today

Because the secretary of the bowling league didn't have the necessary figures for our ever ready, ever alert reporter, there is no bowling news today.

He's Just Beginning
to Fight



The dollar in your pocket now will help make it possible for him to walk without braces.

And more:

It will help train the hands and minds of many professional experts, all desperately needed . . . it will help finance research to perfect the vaccine.

Today, there is less polio, but:

Tens of thousands born too soon for the vaccine still need your help.

Let's Finish the Job!

P. S. — He'll make it. His name's Mark Fight.

Join THE MARCH OF DIMES IN JANUARY

Diagnosis

By
"Doc"

By Jim Miller

Because skiing is a sport, and this is theoretically a sport's column, I decided that I'd give the new ski club here on campus a little publicity.

After scrounging around Delzell Hall for a couple of hours, I found the President of the group, Bud Zimmerman, and got enough of an interview to attempt to write a story. The membership of the group now stands between 25 and 30, and will probably grow as more students realize that it is on campus. It was my understanding that you didn't have to be a skier, just interested in it.

Tentative plans call for the group to meet the first and third Wednesday of the months of November, December, January, and February. The dues are 50¢ per season.

The group organized for a purely recreational purpose this year, but hope by next year that they will be able to have intercollegiate competition with some of the other colleges in the state that have ski clubs and teams. Some of the schools they might compete against if possible would be Lawrence, Eau Claire, Stout, and Michigan Tech at Houghton.

The 1956 Olympics are now history. What was done there can not be changed, but what will happen in the future may depend a lot on what the people of the sports world do between now and the next time the representatives of other nations meet. Maybe it would be best for all concerned if they just sent soldiers from each country, and let them shoot at each other. The country to kill the most and lose the least would be the winners. It seems that that would be just as good as the present day lousy up system where the A.A.U. and its pets try to stick to a set of standards that went out with the coming of the automobile.

Of course, we could always adopt the old adage, "If you can't beat 'em, join 'em", and send a few of our professional athletes to the games. At least, that would lower us to the same high level as that of Russia and her satellite countries.

Instead of a series of idiotic physical education courses as they are now taught where you do a few useless exercises, and play an uncivilized game of football under the guise of basketball, it might be better to make peace. A 5 credit course, require two years of it, and teach something like Greco-Roman hand wrestling, or the finer art of gymnastics, so that the student would learn something, and at the same time, provide the United States with more Olympic material.

The above attack on the physical education system is not aimed at this school or any other school in particular. Instead, it is aimed at the entire, out-moded, out-dated, antique program that most schools try to pass off as a requirement for graduation from college.

Maybe in the near future they'll make a working knowledge of poker, sheephead, chess, and beer drinking a requirement for graduation, also.

Point Wins Sixth; Lakeland Slaughtered

The Pointer cage squad made it six in a row on Monday night as it downed a thoroughly outclassed Lakeland College (formerly Mission House) by a score of 91-47. The Pointers had no trouble, and with the second team playing much of the first half, CSC had climbed into a 41-21 lead. From there on Point coasted home to an easy victory.

St. Norberts Falls, Number Five for CSC

Number five in a row was put in the record books Saturday, December 8, when CSC controlled St. Norberts and finally beat them 75-67 at P. J. Jacobs High School after a nip-and-tuck game which found Point in hot water all the way.

During the second half Point put on a stall forcing St. Norberts to foul to get the ball. From then on the Pointers held the lead and widened the margin to the eight points by which they finally won.

Point (75)	FG	FT	PF
Bostad, f	3	5	2
Luebsdorf, f	6	7	1
Habeck, c	5	1	4
Krull, g	6	1	2
Marko, g	5	2	5
Boldig, c	1	1	2
Kestly, f	1	0	3
Redding, g	1	0	1
Maltby, g	0	0	0
Totals	28	19	17

St. Norbert (67)	FG	FT	PF
Feller, f	4	0	3
Netteschelm, f	1	3	4
White, c	7	7	4
Herold, g	3	4	5
Lammers, g	3	4	4
Boldig, f	1	0	1
DeBour, c	0	0	0
DeBecker, f	2	1	2
Kujawa, g	0	0	0
Benzinger, g	1	4	2
Totals	22	23	25

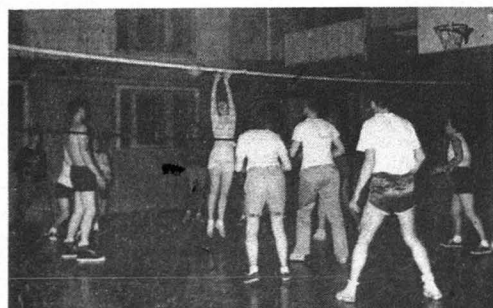
Point	FG	FT	PF
St. Norbert	43	32	—
St. Norbert	44	24	—

CSC Ski Club Formed

The newest organization on the campus is the CSC SKI CLUB. At an organizational meeting Wednesday evening, December 5th, officers were elected and plans formulated. "Dud" Zimmerman, a sophomore from Sheboygan, was elected president; John Volkman, Wausau freshman, vice-president; Ann McDonald, also a frosh from Wausau, secretary; Margaret Van der Laan from the Netherlands, treasurer; and Darrell Holubetz, Wausau freshman, press representative.

Meetings will be held at 6:30 p.m. on the 1st and 3rd Wednesdays, tentatively. Anyone interested in the sport is invited to attend. Ski trips to Rib Mountain, Wausau, and to Mount Telemark, Cable, Wis. will be planned. A couple of ski tournaments may also prove to be a reality.

The faculty advisors are Dr. Peter Kroner and Dr. Alfred Harrer.



Whose the person who said physical education wasn't interesting? Co-educational volleyball (above) can make a good many fellows sports-minded — at least temporarily!

Point Rolls On; Ripon Falls Victim

It took a tremendous finish to finally put the Redmen of Ripon down to defeat, 74-60, at Ripon on Tuesday, December 4.

CSC was the first aggressor in the contest and took an early lead, but by halftime the host Ripon team had narrowed the score to 32-30. The Redmen were putting the long ones while Point missed a few easy ones. In the second half Ripon hit fast at the start but Central State soon closed the gap. The score saw-sawed back and forth for while, but when Luebsdorf hit two free throws and Marko hit on a long one, Point took the lead for the rest of the game. Up till the last eight minutes of the game, Ripon constantly fought back. After there the margin widened considerably.

Bod Bostad, Lavern Luebsdorf, Merlyn Habeck, Jack Krull, Jim Marko, and Erv Redding all turned commendable games for the CSC box score.

Point (74)	FG	FT	PF
Bostad, f	1	2	1
Luebsdorf, f	4	13	1
Habeck, c	1	8	3
Krull, g	7	1	1
Marko, g	8	1	1
Redding, c	1	4	4
Tuszka, c	0	0	0
Sekel, f	0	0	0
Kestly, g	0	0	0
Boldig, f	0	1	0
Totals	22	30	16

Ripon (60)	FG	FT	PF
Borg, f	0	0	2
Lindroth, f	0	0	2
Suess, c	0	0	1
Rush, f	8	3	2
Matiaci, c	3	2	5
Spangler, f	2	5	5
Anderson, c	3	0	2
Kasson, f	1	0	2
Roeber, g	6	2	2
Severance, f	0	0	1
Perkins, g	0	0	0
Totals	23	14	24

Point	FG	FT	PF
Ripon	32	42	—
Ripon	30	24	—

Lawrence Meets Point Ho Hum, Another Win

In the past two weeks Central State's cagers have raised the season record to five wins and no losses. This was accomplished by wins over Lawrence, Ripon, and St. Norberts.

On Saturday, December 1, Point's fast finish left the Vikings on the low end of a 75-54 score. Undoubtedly the most spectacular aspect of the game centered around the brilliant game by Lavern Luebsdorf. His terrific net wishing nearly netted him a new college record at Stevens Point. This record is now held by Jim Richards who scored 35 points, just three more than Luebsdorf's 32.

The home court-men displayed nearly perfect ball handling, with Bob Bostad, Merlyn Habeck, Luebsdorf, and Jack Krull turning in exceptionally good games. CSC was also far above average in their rebound game for the evening.

An "Unbreakable" Record?

Point (78)	FG	FT	PF
Habeck	2	6	3
Luebsdorf	11	10	1
Bostad	3	3	2
Kestly	1	1	1
Krull	4	5	2
Maltby	0	0	0
Tuszka	2	2	4
Cherek	0	1	1
Koehn	0	1	0
Drake	0	0	0
Williams	1	0	1
Boldig	0	0	0
Rice	0	0	0
Redding	0	0	0
Breit	0	0	0
Totals	24	30	15

Lawrence (54)	FG	FT	PF
Buck	6	0	5
Manthey	2	4	5
Cole	3	2	2
Rive	4	4	1
Wood	2	2	4
Ramsey	0	2	0
Kayser	0	2	1
Leatham	0	0	0
Elliott	1	0	3
Vandeweed	0	0	1
Peterson	1	0	2
Totals	19	16	24

Free throws missed: Point — 13 (Bostad 4, Luebsdorf, Habeck 3, Koehn, Cherek, Kestly, Tuszka 2); Lawrence — 8.

WIAA Claims Mr. Roberts

On January 20, 1957, John Roberts will leave CSC to take over the post of executive secretary of the Wisconsin Interscholastic Athletic Association. Roberts' appointment ended a two month search for a successor to Cliff Fagan, who held the job for five and a half years.

Roberts received an 18 month contract but the salary was not revealed. This was the second time that Roberts has sought a WIAA post. Four and a half years ago Roberts sought the assistant secretary's post but lost the job to Les Ansonje.

Roberts holds a Bachelor's and Master's degree in physical education from the University of Wisconsin and has taken health education and additional physical education courses at Minnesota and Colorado State.

After graduation from Wisconsin in 1946, he became football and wrestling coach at P. J. Jacobs High School in Stevens Point. At P. J. Jacobs Roberts' football teams had a 31-10 record and won the Wisconsin Valley Conference football title in 1949 and 1951. His 1949 wrestling team won the state high school title.

In 1951 Roberts came to CSC. His five year record here was 21-10-1. His best season was in 1955 when CSC had an undefeated year with eight straight victories. That year the Pointers were considered for a small bowl bid.

In addition to coaching, Roberts' duties at CSC included those of physical education director, dean of men for the last three years, and administrative assistant to the president.

During his college days Roberts earned three football and three wrestling letters at Wisconsin in 1940, 1941, and 1942. He played guard on the football team. In March, 1943, he entered the army air force and served as a pilot for two and a half years as a first lieutenant.

After being discharged Roberts went back to Wisconsin and assisted with the junior varsity football team and coached the university wrestling team for one year.

Roberts is a native of Adair, Iowa, and attended Valley High School in West Des Moines. Roberts said that as far as he was concerned, the WIAA office would remain in Marinette. Roberts, his wife, and three children are expected to move to Marinette in January.

Stevens Point Grapplers Capture Second Position

The Robert's coached grapplers again captured second place in the quadrangular invitational tournament held here at C.S.C. on Sat., Dec. 8 with preliminary bouts from 10 to 12 and the finals from 2:30 till 5:30. The U. W. Wausau squad took first place again this year by compiling a total of 29 points. Point was second with 23, U. of W. Milwaukee was third with 15 points and Marquette finished last with 10 points.

The team points were scored as follows..... 5 points for first place, 3 points for second, and 1 point for third. A point was also added for a pin.

Two point wrestlers finished in first place. Butch Sorenson scored two pins in as many matches to win at 177. Hank Yetter won two long decided decisions to take first place at 147.

Orv Fink and Ron Wislinsky took second place at 123 and 167 respectively. Jerry Albert at 130, Jack Blosser at 157, Dick Newby at 137, and Norm Dorn at heavyweight all finished in third place.

The running bouts shows the C.S.C. grapplers score as follows:

At 123 Orv Fink of C.S.C. pinned Horansky of Marquette in 1:10 seconds for the fastest moving bout of the day. In the 177 bout, Butch Sorenson thrilled the home crowd by mixing a variety of great moves and a combination of pins. Butch was undoubtedly the standout of the day as he pinned Ludvinkson of the Jayvees in 1:14. In the final he put Wells of Marquette away in 5:51 to score 7 of Points 23 points.

At heavyweight, Norm Dorn, a 175 lb. freshman from Antigo dropped a close 3-2 decision to Raish of Milwaukee in the preliminary match. Dorn turned in the final to hand Sedor a 2-0 decision in the consolation match.

This week the wrestling squad will travel to Beloit for a dual meet to be held Friday night December 14.

Beating Milwaukee Is Conference Goal

The Cardinals of the University of Wisconsin-Milwaukee are the team to beat according to rival coaches. In a recent poll, eight of the ten coaches of the State College conference picked the Cardinals to win the championship.

Eau Claire, Superior, La Crosse, and Stevens Point are the four teams tabbed to give Milwaukee the most trouble. Platteville is cast as a dark horse.

Milwaukee's main forte seems to be their height led by three of the hottest shooters in the conference — Tom Kneusel (6-5), Scott Netzel (6-4), and Jim Klabunde (6-2). Added to this trio are two returning servicemen, Bob Fabich (6-3) and Don Hanrahan (6-6) who was All-Conference three years ago. Outstanding among the freshmen is Wayne Pilnska, who at 6-7 doesn't hurt Milwaukee's rebounding strength.

To be road trips on which the Cardinals haven't been too successful. In fact they haven't won at Platteville in the last six years.

Eau Claire's defending champions graduated only Roger Hanson, a 6-11 center, now playing for Allen Bradley. It was reported that Carl Gloeck, Darrel Fitch, and Jet Johnson had unexpectedly dropped out of school but Gloeck has rejoined the team. The status of Fitch and Johnson is unknown. Jim Bollinger and Bob Morgan are back, though, to make Coach Bill Zorn happy.

The Superior Yellowjackets are led by Tom Larsen and Duke Nelson, both of whom ranked among the top ten scorers last year. Superior lacks height at the guard positions and although Larsen and Nelson go 6-5 and 6-7 respectively, Superior may have difficulty rebounding against taller opponents.

Both La Crosse and Platteville lost heavily from graduation. La Crosse's big loss was Don Peth, one of the hottest scorers in conference history. Platteville lost Royce Reeves and Larry Marshall both of whom contributed heavily towards Platteville's success during the last two seasons.

Stevens Point could turn out to be the league's giant killer. Team balance, good speed, and excellent long range shooting ability are the factors which could bring the championship to the Pointers. The main problem coach Hale Quandt has is lack of height, but the Pointers aren't alone with that problem.

Whitewater, River Falls, Oshkosh, and Stout will probably make trouble during the season but don't appear to be serious contenders this year.

One of the liveliest battles in conference history seems to be developing. Milwaukee has to be given the nod because of their tremendous height advantage. It is this reporter's contention that Oshkosh and River Falls will provide better competition this year than La Crosse although the coaches pick La Crosse as one of the leaders. This doesn't seem to be a year in which the champion will go undefeated but a team defeated three or four times might gain the top rung.

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Counting College Frosh

Half of the freshmen at the Wisconsin State Colleges come from 19 Wisconsin counties.

The student-producing counties are: Barron, Chippewa, Clark, Dane, Douglas, Eau Claire, Fond du Lac, La Crosse, Milwaukee, Outagamie, Pierce, Portage, Rock, St. Croix, Walworth, Waupaca, Winnebago, and Wood.

They sent 2,254 freshman students to the colleges this fall.

The other half of the freshmen class comes from the remaining 52 Wisconsin counties, from 30 other states, 13 foreign countries, and three U. S. territories. Less than six per cent of the 4,446 freshmen come from outside Wisconsin.

Most productive counties in sending students to college are, generally, those in which the school is located. The nine home counties of the colleges sent 29 per cent of the total freshman class.

But also high on the list are Milwaukee county where there is no longer a State College (101) and Dane county (92) which is home to the University of Wisconsin.

Many of the northern counties which do not send as many students, rank high in per cent of students sent. Florence county sent only seven students to State Colleges as freshmen this fall but the students came from a senior class of 44 in the only high school in the county.

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