

the Pointer

SERIES VIII

VOL. I

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No. 7

An After-The-Holidays Treat

A Final Invitation to Attend the Annual Fine Arts Festival

Rosalind in "As You Like It"



The Fine Arts Festival is a highlight of the semester so by now all of you students should have your tickets for Jean Leon Destine and his Haitian Dancers on Sunday January 4, 1959; the Canadian Players; and the concert to be given by the College orchestra with Martin Canin as guest pianist. Those of you who desire to do so may purchase an additional ticket for your wife now for \$1.50 at the College Book Shop.

The Canadian Players always seem to be well accepted here. This year they will be presenting Shakespeare's "As You Like It" on Tuesday, December 9. The female lead, Rosalind, is played by one of Canada's most outstanding actresses, Dawn Greenhalgh. Her husband, Ted Follows, creates a new concept of Orlando, making the role virile and dominant. "As You Like It" is a play that everyone should enjoy as it is the type of play with a delightful ending where the Duke is restored to his Dukedom, the right man marries the right girl and everything else fits equally well into this pattern of joy.

On Wednesday, December 7, the Players will present George Bernard Shaw's "Devil's Disciple." This is a story of the War of the American Revolution, set in



The Leon Destine Dancers as they will perform at the Fine Arts Festival



the New England states in 1777. Richard Dudgeon who refers to himself as a Devil's Disciple is mistaken for a clergyman, arrested by British troops and sentenced to be hanged. However, the clergyman arrives in time to save Dudgeon and drive the British soldiers from the village.

Another worthwhile part of the Fine Arts Festival will be the continuous art exhibits. Tours of these exhibits will be held Sunday afternoon, January 4, from 3-5 p.m. beginning with a tea in the faculty reading room at the library. There will be an exhibit in the theater gallery of the library displaying works created by the art faculty at the University of Wisconsin, Milwaukee. The 1959 traveling exhibit of the Wisconsin Designer Craftsmen will also be shown in the library. This is an organization of the oldest craftsmen in the state. Included in the exhibit will probably be hand woven and hand printed fabric, silk screen, mosaics, pottery and ceramics, jewelry and metal craft items. Some of the art work done by students during the first semester will be displayed in the art department corridor. If anyone who has worked in the art department is interested in seeing how the exhibits arrive and in helping set up the displays during the holiday period, please see Mr. Norman E. Keats.

Those of you who enjoy fine music should enjoy the concert by the College orchestra with Martin Canin as guest pianist at 8 p.m. on Tuesday, January 13. While serving with the Army in Europe, Mr. Canin was honored by being invited to open the Salzburg Mozarteum Summer Academy with a performance of the C Minor Concerto.

Don't forget to check the dates and circle the items for all of the wonderful opportunities offered by the Fine Arts Festival!

Holiday Greetings

The Christmas season is significant in many ways. It is an especially important annual event in the home. The activities of Christmas draw the family together and emphasize the peace and love and security which are found in a good home. I hope it may be the lot of each of you to enjoy that peace and love and security of your home, and that you may also contribute to those qualities during the Christmas season, for real enjoyment is often measured by the extent to which we contribute. This will make it a pleasant Christmas for you!

MERRY CHRISTMAS!!!

Wm. C. Hansen
President

Abbreviation Misleads

How observing and how curious are the students here at CSC? When invitations were being written for the Sophomore class party, the committee felt the invitations should be signed. This presented the problem — "How should we sign them?" Finally the decision was made to sign it simply with four letters — SCPP. There was no explanation as to what the letters stood for. For those of you who haven't heard — they stood for "Sophomore Class Party Promoters," but the committee thought of several other possible interpretations too!

Sig Eps Put CSC in Spirit of Christmas

Despite the cold weather and wind, some 15 Sig Eps and Sig Ep pledges turned out to cut and bring in the Christmas trees which are now standing in the halls. After the trees were brought into the college, stands had to be made and the trees decorated. While some actives and pledges worked on the stands, others helped members of Tau Gamma Beta sorority to decorate. Other than a smashed thumb and a few broken ornaments, everything went through without a



The Sigma Phi Epsilon pledge officers for this semester are Paul Becht, Dick Meyers and Karl Sanger, who studied later than usual the night before this picture was taken.

hitch. It is the hope of the students who participated in this endeavor that fellow students appreciate the work and enjoy it during the remaining days before the holiday vacation. Sigma Phi Epsilon installed new officers at the last meeting due to the openings which would have been caused by the mid-term graduates.

New officers are as follows: Gary Goddard, president; Jim Schaefer, vice president; Burt Erickson, comptroller; Mike Bannach, treasurer; and Bob Check, historian.

Sig Ep pledges also elected officers. They are Paul Becht, president; Dick Meyers vice president; and Karl Sanger, secretary-treasurer.

Oliver's "Richard III" Shares Festival Billing

As part of the Fine Arts Festival CSC will see the superior film, "Richard III," on Wednesday and Thursday afternoon, January 7 and 8, at 2:30 p.m. at the Fox Theatre. Students only have to present their activity cards at the door for what NEWSWEEK magazine called "the year's most exciting film." From history, students will remember the Duke of Gloucester who became Richard III. This man with the hunched back, crippled limbs, and twisted mind emerges in Shakespeare's plays as a ruler with a "gnawing conscience." Unscrupulous ambition is the motivating force. The conflict between decent human qualities and the "hypnotic villain" is a strong one.

Lawrence Olivier, producer, director, and star, has made changes in the Shakespearean script. He has added a character, Jane Shore, and has deleted mad Queen Margaret. The film opens with the coronation of Edward IV. The crown is a keynote as the film closes, the viewer sees the crown again, almost lost in a thorny bush on a battlefield. The crown and Richard's grotesque shadow become powerful symbols as the drama unfolds. One becomes conscious of a parallel between Richard and the opportunists of modern times who covet authority.

In the cast, besides Olivier, are such brilliant performers as Sir Cedric Hardwicke, Sir Ralph Richardson and John Gielgud. Adding beauty as well as talent are Pamela Brown and Claire Bloom.

The Saturday Review called Richard III "a film that constantly intrigues the eye and delights the ear."

What is Christmas?

Christmas is foremost in the minds of people at this time of the year. Decorations around school have a Christmas flavor; pre-vacation tests remind us, the CSC students, that a special occasion is not far off. What is Christmas?

To some students it could mean a vacation in which to catch up on some studies, term papers, or a chance to review for final semester exams which start about a week and a half after vacation.

I am sure Christmas has a far greater meaning which is often forgotten in the shuffle of our modern world. It is the celebration of the birthday of a Man — Jesus Christ — and the need to practice the traits which were characteristic of this Man. Actually this could mean that we would have Christmas all year round. If people would think of Christmas in this light we would have a better and more pleasant world in which to live.

A Merry Christmas and a Happy New Year to all of you from the Pointer Staff. CCH

Letters to the Editor

Attention: Editor,

Have you ever been in a position where you had to earn a living, with very little cash to begin? This is the story of the operator of the popcorn stand stationed in front of the college. This man chooses to be self-supporting, rather than counting on a City Relief Program, and all the college "Pointer" staff does is ridicule him so "mercilessly" that most likely it has lessened his sales considerably.

Why not a positive approach? Why not help this man get

started in his new venture? He isn't in your way, doesn't interfere with your daily routine, but a few kind words and a few nickels would surely help him considerably.

Reason for location of the stand on the college property; no one else would permit this man to try to earn a living. But! Someone at the college came to his rescue and offered to permit this popcorn stand to take its location on the college property! Why the ridicule? Christmas spirit?!

A Reader —

Not in attendance at college.



Christmas at CSC wouldn't be the same without a Christmas tree. Sigma Phi Epsilon fraternity has helped to maintain the spirit by setting up several Christmas trees in the halls and library of CSC.

Central State College

the Pointer

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POINTER STAFF

Editor-in-Chief — Cliff Haas, 934 Briggs St., Phone DI-4-7502
 News Editor — Carl Erickson
 Assistant News Editor — Marilyn Lu Maye
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(Ed. Note: The following article was printed in the December 4 edition of the Pointer. On December 10 the Stevens Point Daily Journal printed an editorial in connection with the article and for those who did not read either or both of the articles we are reprinting both articles here.)

Pointer Column Wins Praise From Stevens Point Journal Editor

Now — Here's the Point (from last issue)

There are no secrets in a small town. Even though Stevens Point bears the label of city, it still has the storybook qualities of a small town with its Main Street, Public Square, one Santa Claus, and that I-care-what-happens-to-you attitude.

So, what might be secrets in the big city becomes news in the small town. And news travels fast with bad news getting there first. Some news starts out as rumors, others facts. Some true, some false. But when we want to know the real news here in Stevens Point, we pick up the Stevens Point Daily Journal which lands like a bullet on the front porches around town about five in the afternoon.

What news lies behind the sturdy doors of the trim, neat homes of the people who help to fill the pages of the paper that represents them? Happy news, sad news is picked up from many sources, sorted, checked and put down in sentences that can make the evening paper a welcome or unwelcome guest depending of course on where fact and fancy decide to focus their attention that day.

And how is this news handled here in town — news that can create a celebrity, news that can break a heart?

How does the society editor make chantly lace sound always old, but ever new, with each succeeding wedding; how does the news reporter, who deals in happiness and heartbreak, choose the right words that put wings on someone's world — how does he soften the words Advertiser anticipate the college student's urgency in placing his ad at the top of the list? How do all these people work together to place the facts before you without turning sadness to scandal or happiness to notoriety? Why — it comes naturally because they haven't crowded their hearts with money. They can breathe the fresh air of decency in presenting the news. No trick, double-meaning headlines that bring awards for sensationalism. No added suggestive details that raise false subscription totals. Just a sincere I-care-what-happens-to-you attitude — and they hope it's all good!

So don't wait until you're Chairman of the Board and can scribble an unintelligible signature to a huge check for some worthy cause — while flashbulbs pop. Do something good now while you're here in college, something that would be worthy of a news story in the paper so that ten years from now we can pick up the Stevens Point Journal, turn to the Editorial page and read of your good deed in the "Echoes of the Past" column. You'll never be younger, healthier, wiser or more imaginative. You'll make a lot of people happy — especially yourself. Your story may be copied by other papers. You'll make this town glad you studied here; the Stevens Point Journal proud to be serving you; and the Sunday driver gratified when his finger touches the center of his road map and he exclaims, "Now — here's the Point. I've read about it. Let's go see it!" I'll be around in the next Pointer. Hope you will!

REPLY TO A STUDENT

To Miss Karen Francis, freshman at Central State College:

We are reprinting in an adjoining column under the heading "What Others Say" your recent contribution to the Pointer at the College.

We are pleased, of course, by the nice things you said about our newspaper. But we were still more impressed by the way you said them — your ability to analyze and put down in words your conception of what the Journal stands for. If we were to write a piece outlining what was in our minds, and our hearts, in going about the business of getting out a newspaper each day, we would be hard put to phrase it better.

Your contribution, Karen, brightened the last issue of the Pointer. We believe our readers will be interested in it too, including your challenge to other students to do worthwhile things.

Campus Opinion

By GIL GREEN

Perhaps the tension on campus is due to the oncoming holidays or the fact that tests increase with the decreasing of the amount of days that remain until vacation time, still there manages to break through a "Campus Opinion." This week we are almost tempted to the names behind each comment or suggestion. The opinion is on the Pointer paper. More increasingly in each issue of the "Pointer" there is a comment on the front, it has preached the gospel of the paper's policy so long, that now it manages to get front page news. The comment states in short that "you hear the news that we want you to hear, not the news that you would like to hear," or that the paper "is virgin in printing articles of reality."

All sorts of comments began flying when the reporters themselves found out that their articles had been sliced, washed, and made good (in accordance with the "policy"). Perhaps with this in mind you will better understand what is meant by the following statement by Mr. William O. Douglas in a quote from the passage titled "Justice." "If a board of censors can tell the American people what is in their best interest to see or to be read or to hear . . . then thought is regimented, authority substituted for liberty, and freedom of expression defeated."

As one of our professors queried, "Don't you students have any ideas? and if so, don't you believe that they should be printed in the paper? Surely (he went on to say) there must be something about the school that would cause you to rebel?"

Another optimistic type opinion is that "we have a championship basketball team, now all we need is 1540 championship fans, that will back this team. Which brings to light the splendid showing at the pep rally last week, we would like to thank the 35 out of 1500 that showed, those that could not no excuse is needed.

Letters to the Editor

Dear Mr. Haas:

I enjoyed very much reading the November 6 issue of THE POINTER. You are developing a fine paper that seems to reflect the students you represent. This issue was especially lively, varied, and stimulating.

As a native of Stevens Point and a firm believer in "ye old-school spirit," I've watched closely the effort to build spirit at Central State. Recent attendance at games and the successful Homecoming would indicate you are making good progress. Keep Gil Green at the needle!

As a local businessman, I was pleased to see the column, NOW — HERE'S THE POINT! by Karen Francis. The column behind this effort is constructive and shows that our college men and women are looking ahead to the day soon when they will be the guardians of civic facilities in the cities where they reside.

I firmly believe that the closer the Stevens Point community, college students, and college administration can work together, the more enjoyable and productive will be your stay here, and the more satisfying will be our life as townspeople in a good college town.

It is not always easy for townspeople to show their interest in the college — probably because there is a campus life and there is a city life. But, fortunately, the two do need each other, and the community's interest reveals itself in such ways as these:

Each year local businessmen give \$2000 to the May Roach Student Fund, started by the Chamber of Commerce in 1935. Business ads help to support THE POINTER, IRIS, athletic blotter, WORDSWORTH poetry book, and special events sponsored by campus groups such as the style show. Prizes for Homecoming also were given.

The Chamber of Commerce has an Education Committee which has worked closely with the College administration in the expansion of college facilities the last five years. City officials and the Board of Education have cooperated in such ways as providing the site for Steiner Hall and the parking area behind it, also city-owned land for the new physical education building.

Special needs of the college such as money for a trip to Kansas City by the basketball team or funds for the Glee Club's trip to Florida have found local businessmen and organizations ready to assist.

Jobs for students. There may never be enough, but many people have gone out of their way to provide supplemental income for students. There is a concerted effort to bring more industry into the area.

Rooms for students. During periods of room shortages, a public notice by the Deans has always solved the problem. Support of college athletic events. Thank goodness for the local fans at those weekend games! Where do all of you go? Local people are willing to serve as guest lecturers wherever their skills can be used. Local businessmen are ready to welcome college students on tours or for research purposes.

Perhaps you or your readers have other ideas on how the people of Stevens Point can better show their interest.

Keep up the good work and let us know whenever you feel we can help. Stevens Point is most fortunate to have the many advantages of Central State College. Our city is your city while you are here.

Sincerely,

Roy A. Menzel, President
 (Stevens Point Chamber of Commerce)

Notice!

There will be free coffee and donuts for all students at the Student Union during exam week. Serving time will be from 9:45 a.m. to 10:45 a.m. on January 13, 16, 19, and 20.

Student-Faculty

LETTERS, Continued

To: Editor of the POINTER
 From: Jack D. Crook
 Re: "Deans Point Out College Attendance Policy," POINTER,
 December 4, 1958
 Sir:

Somewhere in my hurry to re-enlist here at Central State (I graduated from this institution in 1956) I neglected to read the handbook's article on compulsory class attendance reprinted in your paper of December 4. Having done graduate work in a school (University of Chicago) where class attendance is not compulsory for graduates nor undergraduates, and seeing the success that this freedom brings to the learning process, I am concerned why this college has the policy it does of demanding one to attend classes. It seems to me that when a student leaves high school and enters college on his own decision, and at his own expense, he should have some choice as to how he will use his time and money without fear of being expelled for cutting classes. The ambiguity of the policy wording is enough to set one to wondering. There seems to be circumstances that "justify absence," but these are not defined nor does it state to whom they must seem justifiable, the student or the administration.

One is also confused by the statement "absence deemed excessive," a judgement that can be made by either the instructor or the Deans, which apparently doesn't have to be an identical number. Nor is "excessive" defined.

A third word that has me befuddled in relation to class absence is "excusable." Nowhere did I find this defined, nor did it state who decides whether or not an absence is "excusable." (However, my guess is that the Deans rule on this.)

The point of this whole thing is this:

People achieve maturity at different times and stages in their lives. Somewhere along the line a man wants to be able to say, "This is MY decision." But even by the time of college graduation, when he is expected and compelled to make his own decisions, he

finds he can't, simply because he's never been given the chance nor the freedom to do so. Class attendance is one area, at least where, I feel, the student should be given this freedom. Perhaps the administration has some valid reasons for compelling class attendance. If so, I would like to see them published. And if they feel they must compel us to go to class, please let us in on just exactly what is "excusable," "justifiable," and "excessive" in relation to our attendance and absence.

Sincerely,

Jack D. Crook

Dear Sir:

I can't help but be disturbed by the editorial policy of the Pointer. The phrasing of the policy left no doubt in my mind that the opinions and thoughts of the students will not be printed by the Pointer unless they reach the so-called standards set up by the editorial staff. It's frightening to think that we have reached the point where the paper that is supposed to represent us will not print our criticisms of the school, faculty or students. Does this mean we should ignore the faults of our school and concentrate only on its good points? Has this Pointer policy been originated in the hope of hiding our faults from the other schools and recipients of our paper by pretending they do not exist? Instead of being a good will ambassador, the Pointer is merely hiding from reality. I agree with the Pointer's policy of news articles being news exclusively, but since when hasn't the Pointer followed this policy? Columns by individuals and groups should still be able to state their views. I'm sure college students are intelligent and mature enough to have some opinions worth listening to. So please Mr. Editor, wake up and face the facts of life! Everything has faults and only through criticism and a free press can they be improved or destroyed. Since your editorial has made me think, I hope my letter will make you think.

Francine Townsend

Now - Here's the Point!

By Karen Francis

My father is a man of few words — none of them sugar-coated. And, like the bookkeeping department at the bank, he's usually right.

So, without actually taking him away from his busy world, I thought I'd borrow his thoughts for a little while to find out what he'd consider as the right holiday wish for you to read in this column on the day before that wonderful vacation begins.

I know that if he could peek into the classrooms after the Pointer has come out, he would feel like a student who had diligently attended school for seventeen years — only to find that he was ineligible for a diploma — if you were to read "Merry Christmas — Happy New Year."

He would expect my lifetime of training to show me at a glance that the heads bent over the Pointer could easily pass for a roomful of United Nations delegates — with their individual characteristics, coloring, customs and beliefs. Although some of you may be anticipating celebration of Christmas — it wouldn't cover all of you.

And, I know that he would be dissatisfied if you read "Happy Holidays!" because even though it's a pleasant wish to leave with you, he would expect me to know that of all the eyes hurriedly scanning the pages of this paper, many would be troubled. A few could easily fill with tears if a certain loved one's name were mentioned; others would cloud over at the thought of differences to settle at home — maybe scholastic or financial difficulties — or just some silly misunderstanding; and still others may not see home at all. So, even though some of you may have the happiest holiday you ever experienced, it wouldn't be that way for all of you.

But, with the long unburied days ahead of you with no classes to attend — a change in environment — time to think — time to settle differences — time to find out that even though home is unattainable, good friends are a pretty good substitute — I believe my father would feel that I had pretty well covered the Point if he could see your eyes soften, and hope, resolve and decision fill them to the brim as you read the wish that was meant sincerely and exclusively for you, the simple phrase — "Peace — peace of mind."

May it become as familiar as your mother's smile and as precious as a perfect pearl.

CHARLESWORTH STUDIO

Welcome all Students

Wanta's Recreation — Bar — Bowling Lanes
 Phone DI 4-9927 404 Clark St., Stevens Point, Wis.



Omeg pledge Carol Jensen exhibited her paraphernalia — the Omeg flag, notebook and autographed raw egg for the Pointer photographer.

Sophs Hold Yule Party

About one-fifth of the sophomore class and some of their friends, totaling slightly over one hundred persons, opened the "green door" Friday night, December 12, to find themselves at the Sophomore Class Christmas Party in the Union.

A table dressed with a cover of stars on a background of blue provided the setting for the all-time favorite, punch and cookies.

Before the evening was over the master of ceremonies, Dale Simonson (vice president), and his assistant, Joyce Thorson (treasurer), drew names for some exotic door prizes. (They cost a whole ten cents each!) Those who were lucky enough to win a prize are Mr. Garland W. Pothergill (an advisor); Gil Green; Glenn Zipp, (class president); Terry Townsend and Charmaine Thiel.

Merry Christmas to all of you who were unable to attend!

Library Users: N.B.

All books and materials in the Reserve Reading Room are placed there for assigned courses and collateral readings. At the instructor's request a restriction of over-night, one day, three day, or seven day reserve is placed on the book. Some materials are to be used only in the library. Penalties are invoked for failure to comply with restrictions.

In returning reserve books, place them in the slot provided rather than on the counter. They may also be returned in the book truck in the side entry-way opposite the main building.

Over-night books may be borrowed for home use at 8:00 p.m., Monday through Thursday and at 11:00 a.m. on days when school closes for vacations and holidays. They are due back at 8:30 a.m. the day school opens. Fines on over-night books are 25¢ for the first hour overdue, 5¢ for each hour thereafter but not more than 50¢ per day. Early borrowing of these books carry an added penalty of 50¢.

One day books may be borrowed at any time during the day and are to be returned by 8:30 a.m. the following day. Fines are 25¢ for each day overdue. Three and seven day books may be borrowed anytime during the day and may be returned at any time during the day they are due. A date due slip is stamped and placed in each of these books telling you the day due. Fines on three and seven day books are 25¢ for each day overdue.

"Not To Be Taken From The Library" are books to be used in the library and they may not be taken home at any time.

Reservation on reserve books are taken after 9:00 a.m. Books thus reserved will be available for you at the time reserve books are released for home use that day. By this means, the book reserved is available to other students in the library.

Retraction

In the December 4 issue of the Pointer, the CSC Profile column stated that Karen Beebe was engaged to Al Shuda. This was an error on our part and we want to apologize to Karen and Al.

Religious News

Newman Club

"Life Before Birth" was the topic of a talk and slide presentation by Dr. Grimalski at the Newman Club meeting Thursday, December 11, at the Pacelli high school cafeteria. Dr. Grimalski has done considerable work in obstetrics and is presently working in the laboratory at St. Michael's hospital as a pathologist.

The members were informed that the next meeting would be Thursday, January 8, at which time there would be election of officers for the second semester and the first semester of next year. A movie on Cardinal Newman will also be shown at that meeting.

A partial schedule of activities for the second semester was also announced. The tentative plans for the Valentine's party are for the second Sunday of February. A day of recollection is scheduled for the last Sunday of February, Cardinal Newman Day, at Maria high school.

Father Wilger also urged the members to make use of Newman Hall and the chapel and help expand the club activities.

LSA

Because of the Fine Arts Festival and approaching finals, LSA's next meeting will be held Thursday evening, January 29. The topic at that time will be "Eschatology — What's That?" Why not come on the 29th and find out?

LSA'ers extend their thanks to the members of Trigon who were the hosts for this year's Christmas party.

Gamma Delta

Sunday evening, December 7, we held our annual banquet in the basement of St. Paul's Lutheran Church. Turkey and all the trimmings were served to both the actives and pledges. After dinner Miss Bessie Mae Allen showed us some slides from her South American tour. At the close of the evening the pledges were formally initiated into Gamma Delta in the candlelight vesper service.

During the business meeting Thursday evening plans for the District Winter Camp to be held here in February were discussed. After the meeting we had a Christmas party and vesper service.

Shop Talk

I have never been able to figure out why students willfully torture themselves by plunging unerringly into the dulllest book on a Required Reading list. It may be a type of amateur masochism for all I know. But (as my grandmother would say in a different context) WHY, when there are so many good and interesting books in the world, do so many readers choose both the bad and the dull?

This particular column is a plug for one of the best anthologies of modern writing being published today. The title? — New World Writing. The setup? — published every six months by the New American Library. The content? — approximately 250 pages of new short stories, poetry, excerpts from novels, criticism, sketches, and translations. The price — either 50 or 75 cents, depending on the volume you buy. And it's amply in stock at the Book Shop.

Anthologies are sometimes the curse of the collector — they duplicate each other with great efficiency and never contain the particular piece of writing you want. New World Writing is different — the items it publishes are often "firsts," or have had their first appearances in little known literary journals. It gives young authors a chance to show their talents to a wide reading public, without the aura of "literature" that can cling to publications with a highbrow purpose. Its format is attractive and its price sensible. Each edition is completely new. And it has already survived 13 appearances, which is far above the average for a "little" magazine.

Let's get down to New World Writing No. 13, the most recent sample. The only author it contains of whom the normal person has ever heard is James Jones, father of "From Here to Eternity." The others are new or re-discoveries. And they are, almost without exception, excellent.

Take these three stories: Gertrude Friedberg's "The Wayward Cravat," John Anthony West's "Journey to Moonhowler's Isle," and Robert T. Kirsch's "Do Not Go Gentle." All of them deal with the educational world in some way, and all of them are fascinating. The themes vary from a young genius who keeps bringing home other people's topeats, to a youngster struggling with summer camp conformity (and the satire is acid), to a college professor's forced plunge into radicalism and his inglorious climb back to conformity. They are all vivid, well written, and good in the way your English teacher means when he tells you that Mickey Spillane isn't.

Don't let the New World Writing poetry throw you if you happen to open to that section first. Some of it is pretty weird. The criticism is good, but not always brilliant — and there are plenty of other sources open if you like critical writing. But the fiction is marvelous, and the entire book stimulating. For Christmas vacation reading and an insight into the fact that literature didn't end with Melville and Hawthorne, it would be worthwhile to pick up a New World Writing and try it out.

Corner at CSC

I wrote the first section of this column back 10 days ago when the spirit was hot upon me . . . now it seems, like most things meditated on for a while, more fussy than it was worth. But here's the essential part of it anyway.

A word (actually many words) on the State One-Act play contest held here on Saturday, December 6. It was fascinating — but one of the things which fascinates me MOST is WHY high school play directors seem so eager to choose plays which are completely lacking in literary value. I can accept "The Clod" or "Game of Chess" — both of which are honest melodramas without pretension, but there are a few others which rank with the thumbscrew as torture for the victim. No play containing a line like, "Where does he lie? Marked by the droppings of the lonely albatross" should be allowed in print, much less in production. There is so much good theatrical material available in the world (and why don't more directors think of cutting a scene from a good three-acter?) that the re- and re-appearance of picked over one-acts is a sorrow to any critical audience.

One thing worthy of note at this particular contest — every one-act that I saw contained at least one outstanding individual performer. Most of them would have been at home on a college stage, and one or two are something beyond even that. The little bullfighter in "The Dove" was worth a pat on the back, as was the Ragpicker in "The Mad Woman of Chaillot." (Interesting that the one was named Primo Vannicelli and the other Eduardo Prendre.) The old woman in "Echoes of the Sea" also did well in a serious-declamation-like part.

But the best for last. I am prejudiced in favor of good writing and gentle directing . . . but the audience reaction reassured me that Ripon's "Glass Menagerie, Scene VII" appealed to more than my own personal tastes. It was a beautiful production. The two actors, Mark Lundeen and Diane Ashley, played with a tenderness and feeling that made the scene glisten as fragily as one of Laura's figures of glass. Background music, staging, movement, voice contrast — everything was coordinated and smoothly performed. And it left the watcher with the feeling of force beneath a quiet surface. A salute to the director, David J. Gawronski, who knew when to leave well enough alone.

No Christmas column should end without a bit of worthy sentiment. We grow beyond the Edgar A. Guest stage . . . but I (for one) have never felt much satisfaction in a Christmas poem of the " . . . a wide-hipped cow with snow-striped ribs moaned to the sleigh" sort of thing.

Anyway, here's a Christmas poem with a little in it for everyone . . . and a great deal for some. It's by Robert Frost, always a favorite of mine. Try it for size.

"To A Young Wretch" (Boethian)

As gay for you to take your father's ax
As take his gun-rod-to go hunting-fishing.
You pick my spruce until its fiber cracks,
It gives up standing straight and goes down swishing.
You link an arm in its arm and you lean
Across the light snow homeward smelling green.

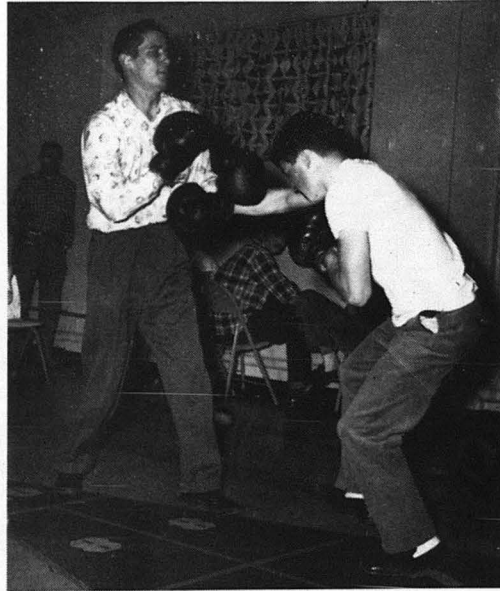
I could have bought you just as good a tree
To frizzle resin in a candle flame,
And what a saving 'twould have meant to me.
But tree by charity is not the same
As tree by enterprise and expedition.
I must not spoil your Christmas with contrition.

It is your Christmases against my woods.
But even where thus opposing interests kill,
They are to be thought of as opposing goods
Offener than as conflicting good and ill;
Which makes the war god seem no special danger
For always fighting on both sides at once.

And though in tinsel chain and popcorn rope,
My tree a captive in your window bay
Has lost its footing on my mountain slope
And lost the stars of heaven, may, oh, may
The symbol star it lifts against your ceiling
Help me accept its fate with Christmas feeling.

Have a real fine Christmas, all of you.

How Those Lads at Steiner Work at the Job of Recreation



Recreation takes on various forms at Steiner Hall. The competitive side is shown here or is it the satisfaction of a grudge?

Round Table Meets

The holiday spirit surrounded the Round Table, Monday, December 8, as Santa Claus and Christmas gifts dominated the scene.

At the next Round Table meeting the new program of testing to be used for screening members of the division will be presented.

Primary Thanks

The Primary Council wishes to express its appreciation to college students, faculty and the Kindergarten, and first, second and third graders at the Campus School for the 40 boxes of clothing and toys and \$43.00 for the Lac Du Flambeau Indian children.

Special appreciation is expressed to Mr. Kroner and Mr. Knutzen for contributing their time and automobiles to take these items to the reservation.

Joyeux Noel Party Held by Alpha Sigs

Alpha Sigma Alpha held its annual Christmas Party, Tuesday, December 16, at the home of an advisor, Miss Vivian Kellogg. Entertainment was planned by the new actives. Token gifts were exchanged. The patronesses and advisors were presented with gifts from the sorority.

Florence Marzolf was awarded the scholarship locket which is presented each semester to the pledge with the highest scholastic average.

Guests included Mrs. Edgar Pierson, Mrs. Raymond Specht, Mrs. Henry Runke, Mrs. Neils Reppen, Mrs. Herman Toser, and Mrs. Warren Jenkins.

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Home Ec Club Reviews Activities, Successes

Monday, December 8, at the Home Management house, Mrs. Jones commented on the Christmas sale as being a big success.

The Club's Christmas idea display, "Holiday Notes," was next held at the American Legion hall, December 9 at 1:30 p.m.

Members were informed of the contest sponsored by Reed and Barton Silversmiths. Prizes will be awarded to girls having the best idea on silver designs.

Plan for future meetings were discussed. The topic for the January meeting is, "Better Living through Reading." The February meeting has in store a tour through Neighbor's Fur plant. The March meeting will consist of a talk on Hamilton Washers and Dryers.

The April 1959 High School Senior visiting day was brought up. The Home Economics club decided to put on a style show and prepare a lunch for girls interested in Home Economics.

Margaret Epple then showed slides and gave a report on her trip to Europe this past summer. Cookies and punch were served.

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Speech Minors Judge Debate Tournament

Several CSC speech minors judged at the high school debate tournament, Saturday, at Merrill Senior high school.

They were Pat Collier, Bob Baer, (with P.J. team); June Zielinski, Kay Dustin, and Roman Hagedorn with Pacelli; Joan Spredd, Richard Meyers, John Marciniak, and Gary Wresinski for Merrill.

Baer, Collier, Hagedorn, Marciniak, Meyers and Spredd are active members of CSC's debate squad.

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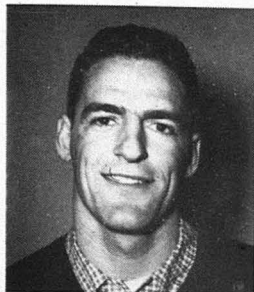
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Santa Claus can take on various forms and shapes here at CSC as is displayed by the art department. For other Yule art work take a walk to the west end of first floor and observe the art department contribution to CSC's Christmas decorations.



Ron Hoenisch



Adeline Sopa

== CSC Profiles ==

ADELINE SOPA

Adeline Sopa, a pretty blond biology major, graduated from Almond high school in Almond, Wisconsin, before coming to CSC. Addie is in secondary education and is minoring in physical education.

W.R.A. (Women's Recreation Association) takes up most of Addie's time — outside of classes and studying. She was president of W.R.A. as a sophomore and last year, as a junior, held the office of treasurer. Bowling ranks tops on her list of sports although she thoroughly enjoys all of the others. Being an ardent Braves fan she also likes baseball.

"The thing that thrilled me most during my four years at CSC was my being nominated for Miss Newmanite last year." Addie is an active member of Newman Club and she is also a member of Sigma Zeta, the honorary science society.

"I can't think of anything I don't like to do," says Addie. She enjoys reading, dancing, listening to music — rating light classical highest. Rock'n roll is fine when she is dancing but otherwise she doesn't like it at all. No recording artist in particular has stolen her heart but Van Cliburn has come closest.

Addie is not exactly looking forward to graduation this coming January, for it will mean the end of four wonderful years for her here at CSC, but then it will also mean the beginning of a new adventure. She has no definite plans after graduation but she is interested in eventually getting a major in Phy. Ed. so she will be able to teach that as well as biology. At present Addie is practicing teaching biology at P. J. Jacobs. "I enjoy it very much," she stated, "every day is a new experience."

RON HOENISCH

This week's male CSC Profile, is Ron Hoenisch, Mr. Football of CSC. Born in Wausau, Wisconsin, his home is now here in Stevens Point where he and his family have been living for the past four years. He and his wife, Rhoda, have two children — a daughter, Rhonda, one year old, and a son, Lyn, three years old. Ron says "For me, being married was no hindrance in getting through school, in fact it gave me more incentive to do good. For the next person it might turn out just the opposite."

He has always been outstanding in football. During high school he was named to the All-American squad and played in the annual East-West high school All-American game played in Memphis, Tennessee. While he was in the service he played with several of the big name professionals. His college career has been just as tremendous; for the past two years he has been named to All-Conference as left half-back. In Ron's opinion this year's football squad is better than any team he has played on because of their great spirit and will to win.

With a major in history and minors in Phy. Ed. and English, Ron hopes to teach history and coach. At the present time he is practicing teaching American Problems at P. J. Jacobs high school. He feels practice teaching has been a tremendous experience and has given him a very good outlook and attitude toward going into the teaching profession.

"Monday morning quarterbacks" who criticize and run down an individual or a team, but yet don't have the guts to go out for the sport themselves," is Ron's pet peeve.

The memories of the many friends he has made and the experiences he has had through participating in athletics here at CSC will always remain with him. His friends, especially the football players, will long remember Ron for the way he shared the captain's spotlight at Homecoming with the three other seniors on the team.

His advice to underclassmen is "Get the most out of your college experiences — educational as well as personal pleasures — because it all comes to an end too soon. I know — I graduate in January."

To Ron Hoenisch, who will always remain a symbol to CSC of what a great athlete should be on the field and off the field we wish the best of luck in the future.

Dramatic Fraternity Newly Revitalized

Wednesday evening, December 10, marked the reactivating of CSC's Eta Delta chapter of Alpha Psi Omega, dramatic fraternity. In order to remain active, a chapter must initiate annually seven members who have earned places in an honorary dramatic fraternity by points earned in service to educational theatre.

The recent initiates were Mary Bratz, Mary Ann Camber, Mrs. Kathleen Adams, Jankowski, Thomas Groman, Derle Howe, and Jack McKenzie. Miss Pauline Isaacson presided at the ritual.

An election of officers following the initiation brought Miss Camber to the presidency. The group elected Miss Bratz as vice-president and Jack McKenzie as business manager. Miss Mary Elizabeth Thompson was a guest at the meeting.

Eligible for membership are CSC's alumni, Earl Grow, Ben Polz, Nathalie Pierre, Sharon Zentner and Wendelin Frenzel.

Initiates ASA Receives Four

The fall pledge season of Alpha Sigma Alpha culminated Saturday afternoon, December 12, in the formal initiation of four new girls into the sisterhood of ASA. In an impressive all-white ceremony at the Student Union, these girls became active members: Florence Marzolf, Mary Ann Pautz, Francine Townsend and Marilyn Wernberg.

The preceding week, which was known as "Help Week," found the pledges busy making stuffed animals for mentally retarded children, and doing baby-sitting for married students and faculty. Friday, which was known as Hell Day, the pledges were required to howl to actives, while addressing them by their full name, and performing other courtesies.

Informal initiation was held Friday evening with the traditional scavenger hunt. Hot chocolate and doughnuts were served following the activities.

Roving Reporter

By
Francine Townsend

FLASH . . . A bulletin right from the reindeer's mouth. Santa's passing CSC students by this year 'cause "they ain't been nothing but bad." Don't worry though as your roving reporter has just written a letter to the "old boy" clearing up all misunderstandings so. WHAT DO YOU WANT FOR CHRISTMAS? (From Santa or elsewhere.)

Nancy Barrone — What I do want, I can't have.

Glenn Zipp — More spirits. (Christmas?)

Janet Kozak — A new typewriter.

Mel Karg — Twice as much on my next GI check.

Jerry Bower — Peace and QUIET! Sandy Alexander — A nice white Thunderbird.

Roger Larson — A million bucks.

Carol Jensen — Something to fill my new martini glass.

William Storm — A blank cashier's check.

Calvin Thout — Well, I know I'm getting what I'm giving — Nothing!!

Maribeth Salvador — A kiss from Santa under the mistletoe. (What's Mrs. Santa going to say?)

Although I wish somebody would say something original — Merry Christmas, everybody, and may your New Year be a sober one.

CWA Notes and Notices

At the last board meeting of CWA, December 3, a list of the present board members was drawn up.

Reports of the LAWS (Intercollegiate Association of Women Students) convention were given by Rosie Lee and Dee Darling.

It was decided that a meeting for all college women will be held Wednesday, January 7, at 4:15 p.m. in the auditorium to elect board members for next semester.

Diane Baehler and Rosie Lee were appointed co-chairmen of a committee to make plans for the dinner to be given for the first semester girl graduates.

The next Coffee Hour will be held in the morning of December 18, from 9 to 12, for all Juniors and Seniors.

We greet you today with sincere wishes for a Christmas that is joyous and a New Year designed for health and success.

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A Letter to the Students

The school fire in Chicago December 1, points out the necessity of adequate fire or emergency exits, especially in buildings which are not fire-resistant. Our main building, in which most of your classes are held, is the only building of this type on the campus. The rest of them are what is known as fire-proof construction. Actually, of course, no building is completely fire-proof if it contains upholstered or wood furniture or bedding or clothing or paper.

Our Main building is well equipped with usable exits, both inside and outside. That doesn't help you in an emergency, however, if you don't know where the exits are. There are two emergency exits (outside fire escapes) and two inside stairways from the third floor, four ways of getting down. They are all well marked by lighted "EXIT" lights. If you have classes on that floor, be sure you know where these exits are. Make an exploratory trip and find them.

From the second floor there are four inside stairways and four outside emergency exits. Do you know where they are in relation to the classrooms you use? They are all plainly marked by lighted "EXIT" lights. Two of these "fire escapes" are at either side of the front of the Auditorium and one of the inside stairways is at the back of the stage.

Two of our inside stairways are reasonably fire-resistant and would stand for quite some time in case of a fire.

William C. Hansen
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Second Non-Conference Victory For Pointers Over Milton College

CSC emerged with its second straight non-conference victory Monday night, December 1. After a very close first half, CSC went on to win 90-79 over Milton College in the Milton Union high school gym.

LaVern Luebtorf, a senior from Milwaukee, became the first CSC player in college history to make over 1,000 points in his brilliant college career. Luebtorf scored 27 points to move his college total to 1,014 points. Bill Sekel, 6-3 center from Beaver Dam, put on one of the best performances of his college career. He scored 16 points plus the fact that he grabbed 22 rebounds to lead both teams in that department. Jack Krull, game captain for the game, also put on a great show as he scored 20 points. Krull also grabbed 10 rebounds.

Bill Kuse, freshman from Medford, had a great night as he scored 22 points. CSC had a 56-48 edge in rebounds over Milton.

The lead changed hands in the first 20 minutes a total of nine times with Milton ahead at the half 44-43.

CSC and Milton changed leads until midway through the last half.

Kuse hit on a field goal to put the Pointers ahead 68-66 and from this point on CSC was never in danger of losing. The final score was 90-79.

CSC hit on 33 of 79 field goals for a .432 percentage. Milton hit on 30 of 76, for a .380 percentage.

CSC (90)	FG	FT	PF	Pts.
Luebtorf	23-10	9-7	2	27
Marko	8-1	3-1	5	3
Krull	18-8	5-4	1	20
Nolan	0-0	0-0	0	0
Sekel	13-7	3-2	0	16
Sroda	0-0	4-2	4	2
Kuse	15-7	11-8	1	22
Kubeny	0-0	0-0	1	0
Gilson	1-0	0-0	2	0
Luedtke	0-0	0-0	1	0
Johnson	1-0	0-0	0	0
Totals	79-33	35-24	17	90
Milton (79)	FG	FT	PF	Pts.
Podwell	21-10	3-2	3	22
Curran	6-1	2-2	2	4
Schultz	2-1	10-9	0	11
Bartz	7-2	3-2	5	6
Kachelson	11-3	3-1	3	7
Knutson	3-2	0-0	0	4
Steffes	4-0	0-0	2	0
Shebastia	9-6	3-3	5	15
Christ'en	5-1	0-0	1	2
Theisen	3-1	0-0	3	2
Fenrick	5-3	0-0	1	6
Totals	76-30	24-19	25	79

CSC 43 47 — 90
Milton 44 35 — 79



Addie Sopa is displaying championship form here while winning the WRA bowling tournament last week, at Wanta's Bowling alleys.



WRA President Mary Maslowski presented Addie Sopa with an award for highest four grand total for non-beginning bowlers. Not present when the picture was taken was Gertrude Ann West who won the honors for beginning bowlers.

The Sports Report at Central State

Perfection Seen

Pointers Trounce Lakeland 88-32

Saturday night December 6, the CSC Pointers put on one of the finest examples of basketball perfection this area has even seen as they trounced Lakeland 88 to 32.

Lakeland was only tied with the Pointers at one time and that was at the start, 0 to 0. From there on out the Pointers completely dominated play, scoring the first six points of the game and never letting up.

The starters stayed in the game for the Pointers until they ran up a 33 to 9 lead with just over five minutes remaining in the first half. At half time the second team had managed to up the lead to 45 to 15.

In the second half the Pointers were just as mean as ever and continued to pile it on. All thirteen players for the Pointers saw action and they all scored almost at will.

Jimmy Marko was the star, if one was to be chosen, as he led both teams in both rebounds and scoring and stole the ball time after time. He also did a good job of feeding the ball and setting up the plays. Jack Krull was second in scoring with 16 points on eight field goals.

The Pointers hit on 35 of 70 field goal attempts for 50 per cent while Lakeland hit on 12 out of 61 for a 197 per cent.

POINTERS

CSC (88)	FG	FT	PF	Pts.
Luebtorf	5-1	2-1	4	3
Marko	14-7	9-7	2	21
Nolan	2-1	1-0	0	2
Kuse	4-2	4-3	1	7
Krull	13-8	0-0	1	16
Kubeny	2-1	2-1	1	3
Sekel	6-2	3-2	0	6
Sroda	4-3	3-2	0	8
Wojtusik	2-1	0-0	0	2
Gilson	4-3	0-0	1	6
Kottke	7-4	0-0	2	8
Curran	5-2	3-2	1	6
Mancuso	2-0	0-0	1	0
Totals	70-35	27-18	14	88

LAKELAND (32)

	FG	FT	PF	Pts.
Hammann	8-1	4-3	4	5
Peters	15-3	1-0	3	6
Richardson	6-1	6-2	2	4
Vogt	4-1	1-1	1	3
Ten Haken	7-2	2-1	5	5
Mueller	7-1	1-0	0	2
Klein	8-1	1-0	2	2
Hoff	1-0	2-1	1	1
Lynch	5-2	0-0	0	4
Totals	61-12	18-8	18	32

CSC	43	47	—	88
LAKELAND	15	17	—	32

SUPPORT POINTER ADVERTISERS

CSC Cagers Have Busy Schedule Ahead

Now that Christmas vacation is near (23 hours, 45 minutes, 35 seconds) the CSC Cagers are taking a well earned leave from the duties of the hardwoods. Of course any player that comes back overweight will have to work off that extra bulk before the January 2nd game with Lincoln University at Wisconsin Rapids. This will be the first game after the holiday season ends. There is little known about Lincoln University. It's located in Missouri in the heart of basketball country, so they should have a good team.

Monday, January 5 the Pointers travel to Ripon to take on the Ripon Redmen in a non-conference game. Last year the Pointers defeated Ripon 82-70 in P.J. Jacobs gym in what proved to be a close game. Ripon has most of their team back and seems to be having a good year. Also the game will be played at Ripon; this fact will work against the Pointers. The Redmen have one freshman on the team that almost every one has heard of. His name is Beowulf. He was discovered by the Athletic Director, William Shakespear.

After Ripon and Beowulf the Pointers travel to Milwaukee for their second conference game of the season. The UWM team has displayed a lot of skill this year on the hardwoods. Just last weekend they unleashed a savage attack against Oshkosh and whipped the Titans 104-72. Last year we split two close games with UWM. The first we won 91-90 and the second at Milwaukee was lost 91-88.

Holiday Activity WRA Sponsors Cheer, Basketball

WRA contributed to the Christmas season with its annual Christmas Cheer held in Studio A. Wednesday, December 17.

All faculty members and college students were invited to join in some Christmas cheer, cider and Christmas cookies.

A Christmas tree and other familiar Christmas decorations gave an atmosphere of the holiday season. Christmas carols provided background music as WRA members welcomed faculty and students.

The group presented a gift to their advisor, Miss Schellhuth, in appreciation for her help and guidance.

The current sports activity is basketball. Several teams are currently trying for championship honors. Awards will be given to members of the winning team. The tourney will be concluded after Christmas vacation.

Basketball is the last activity planned for this semester. Next semester holds plans for varied activities. So, if any of them interest you (any college women on campus), you're invited to join us.

Intramural Basketball Begins After Holidays

Intramural Director of Athletics Gene Brodhagen announced today that basketball on an intramural level will begin the first week after the Christmas vacation. Tryouts will be held the first week and competition will begin the following week.

All those who wish to play in the league will be required to attend these tryouts! Additions can be made to teams only after second semester begins.

Teams will be selected evenly on the basis of size and ability to prevent so-called "loading up."

Games will be played on Tuesday and Thursday and times of games will be announced later.

Keep a sharp eye on the bulletin board in front of the Athletic Department if you want to play basketball!

Grapplers Take On Ripon Tonight

Coach Gene Brodhagen expects to have most of his wrestling team back intact for their first dual meet of the year. Keep this date open: Thursday, December 18, (tonight) in the Campus school gym at 7:30 p.m.

Little is known about the opposition, Ripon, but it should be interesting to see Butch Sorenson back in action at 177. He finally shook the flu. Jack Blosser's knee is better and he will be at 167. Jim Hickey will be at 177 and Jiggs Meunier will be at 157.

Arvo Britten should go at 123 and Wayne Radtke looks like "it" at 130. Runner up at State — not Charles, but Charlie Wittenburg will be at 137. Tom Jelinski or Andrejs Mezmalis will be at 147.

Big Norm Dorn will go heavy! Want to see a little wrestling before heading out Thursday night? Give the boys a little support. This will be the last match before the Christmas holidays.

Good Contest Pointers Lose One to Platteville

Platteville's Pioneers, last year's defending champions, picked up their first conference win as they defeated the Pointers 73-68 last Saturday. The contest was played before a crowd of 1200 in the Pacelli high school gymnasium.

As usual when these two rivals met on the hardwood, the game was a bellringer throughout. It looked as though Coach Hale F. Quandt's Pointers were going to win this game with little ease. The Pointers took an early lead of 31-14 before a 10-point spurt by the visitors closed the gap. The Pioneers continued to whittle down the lead until they trailed by three at the halftime, 43-40.

The Pioneers tied the score at 45-all with just a few minutes played in the second half. Through half of the period, the teams battled for the lead, trying at 47, 49, 51, 53, and 55. At this point the Pioneers scored six straight points to take a 62-56 lead. With only a little over a minute remaining in the game, CSC pulled to within one point of the visitors, 67-66. The visitors controlled the ball in the remaining minute and scored six straight free throws while Point managed only one field goal.

Scoring honors went to Platteville's Gerald Kruschke who scored 23 points. He connected on four field goals but contributed 15 out of 19 free throws to his total. Other high scorers for Platteville were: Dale Schroeder with 17, Don Braun with 13, Don Gruber with 10 and Tom Davis with six.

Jim Marko paced the Pointers with 22 points, 16 of those points coming in the first half. LaVern Luebtorf was right behind Marko with 21 points, 13 of his points were also scored in the first half. Jack Krull rounded out Points big scorers with 13 tallies.

The Pointers hit on 23 of 70 shots for a .329 percentage, while the visitors netted 25 out of 67 attempts for .373 percentage.

STEVENS POINT	FG	FT	PF	TP
Luebtorf, f	19-7	8-7	2	21
Marko, g	22-9	4-4	4	21
Kuse, g	8-2	5-5	4	9
Sekel, c	3-0	3-1	5	1
Sroda, c	1-0	0-0	3	0
Kottke, c	4-0	3-2	1	2
Totals	70-23	28-22	21	68
PLATTEVILLE	FG	FT	PF	TP
Kruschke, f	9-4	19-15	4	23
Zamzow, f	0-0	0-0	1	0
Schroeder, f	20-6	6-5	4	17
Sarbakker, F	3-1	0-0	2	2
Bakker, c	8-1	0-0	2	2
Gruber, g	10-4	2-2	4	10
Davis, g	9-3	0-0	1	6
Brown, g	8-6	4-1	4	13
Totals	67-25	27-23	22	73
Stevens Point	43	25	68	
Platteville	40	33	73	

WINTER WONDERLAND



BRRI has been the word around CSC lately and is emphasized by the rack full of coats near the sewing room on second floor.



Even the flagpole on the lawn in front of the main building at CSC takes on a cold appearance after being exposed to subzero weather for two weeks.



The Pointer camera has been on the prowl and got a "shot" of Mother Nature's contribution to the Christmas decorations on the roof of the main building.

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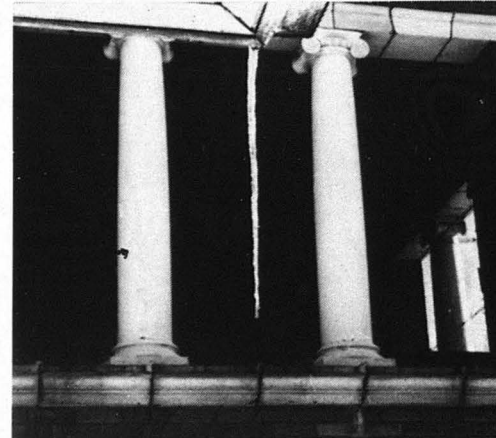
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"White Christmas" would be a fitting title to the scene Mother Nature has supplied as one looks over the campus from a third floor window.



Christmas shopping was in full swing during the Omeg bazaar. Shoppers had a choice of items from candy to fine needlework.



Mother Nature and the force of gravity combined to decorate a colonnade above the main entrance.

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