Ticket Supply
Limited-Hurry!

Planning on going to the "Tea­house of the August Moon"? Don't forget your first consideration, as it is to get THAT ticket! So get out your eraser ticket, decide which night you would like to attend, November 12 or 13, and get yourself up to the 
theater. There are only so many seats available and when those are gone, we're going to have to close our doors. So don't delay, whatever you do! The College Theater has worked hard to bring you this play so let's show them our appreciation and sup­port by making it a full-house both nights. You'll receive an extra bonus for yourself, an enjoyable evening. See you there?

It's All in the Play

How does the cast feel about the play, "Teahouse of the August Moon"? The following are reactions received:

Pat Pronz as Lotus Blossom: "I'm even dying for my part. Seems peo­ple can not accept a red-headed Goshen girl so I must dye my hair. The language has been rather diffi­cult for me especially since the only English word I say throughout the entire play is "Happy." The know­ing is hard at times for I find my legs go to sleep very easily and it makes it rather difficult to get to the next line again."

Red Justesen as Colored Purdy: "The thing that amazes me is that a 6-F is playing part of an Army Colonel. Other than that I think it is a good play and has been a lot of fun. The lines are so good I know we could have done it without scenes. This is an entirely different role from what I previously had in "All My Sons.""

Gary Manteufel as Captain Plisy: "I am really flabbergasted about getting one of the lead parts. I have been a lot of work but I am en­joying myself and the rest of the cast is a great group to work with. I'm very pleased not to have to learn any of the language!"

Jim Waseenek as Hokalda: "My opposite weighs 150 pounds. I won't tell you my weight but it does prove to be a good wrestling match. The language has been the most difficult part for me. I enjoy working in the play and have done acting before. Previously I was the Sergeant in "The Monkey's Paw.""

Tom Gruman as Saklan: "Nothing has happened to me that you could put in print! But seriously I've en­joyed being in this play." Paul F. Becht as Captain McLean: "Very realistic play. I'm sure if the people enjoy watching the play as much as we've enjoyed putting it on it will be a success."

Jim Haughey as Technical Director: "After a long delay of getting a crew together we've finally gotten started. Work is progressing very well and those people who have worked are doing a good job. It will be ready in time. I wish to thank those who have helped in the stage construction."

"Teahouse" Makes Bid

Do you enjoy laughing? If you do, you will enjoy the College Theatre group's presentation of "Teahouse of the August Moon." Due in the college auditorium on the evenings of November 12 and 13. Faculty director of the production is Miss Mary E. Thompson.

This play is by John Patrick, a writer of increasing stature during the past decade. It is based on a no­vel by Vern Sneider dealing with the American occupation of Okinawa. Captain Plisy is sent to the village of Tokibi with orders to build a pe­tun-garden-shaped schoolhouse. He bus­hles his assignment and, rather than a schoolhouse, a teahouse is erected in its place. There is not only joy in Tokibi but, at the final curtain, no­ble satisfaction in Washington. The play suggests the superiority of the human heart over the military mind. The College Theater production has a cast of twenty speaking parts, Tom Gruman will step into the lead­ing role of Sakilan while Gary Moun­tief will play Captain Plisy. Lotus Blossom, the lovely Geisha girl, will be Pat Pronz. The rest of the cast is as follows: Col. Purdy, Red Justesen; Gregorwetz, Bob Juedes; Miss Higa Jiga, Marlene Echard; Oshib­ria, David Bueck; Ancient Man, Yor­See Kim; Sikes, Swarn Pochanoy; Sumata, Sherman Success; Sumata's Father, Ken Schmidt; Mr. Keurn; Bob Schwarz; Hokaida, Jim Wase­enek; Omara, Bill Clark; Old Wo­man, Jody Ryan; Old Woman's Daughter, Stephanie Osipric; Ladies' League for Democratic Action, Lela Jahn and Doreen Tostolin; and the Village, Tom Keweak and Roger Grumwa.

The most romantic scenes in the play are those between Flasley and the lovable native, Lotus Blossom, who first offers him gifts and finally devotions. The funniest moments are those between Flasley and his be­fuddled blackhead of a colonel. At times a native interpreter, Sakil, full of peasant wisdom, comes before the curtain and comments on the story.

Mary Ann Camber, student direct­or, is assisted by Carol Sunbring. The committee and their chair­men are the following: publicity and promotion, Emaline Berth and Earl Nyst; properties, Jane Picket; set-design, Jack McKenzie; tech­nical construction, Jim Haughey; costumes, Joyce Thornton and Mary Collins and make-up, Barbara Bow­en.

When the curtain rises at 8 p.m. on the first act of "Tea House of the August Moon," you will want to be there. Don't miss it!

Problems Plague Thespians

The College Theater cast is faced with many problems in its prepara­tions for presenting "Teahouse of the August Moon." Among them are two which the student body may be able to solve. A goat is needed in the play and where to get one is the big problem. After one is found, how can the cast bring him in for the many dress rehearsals?

How can they squeeze him backstage with 24 people and all the other props - and once they do get him backstage, how will they keep him quiet during the parts of the play when he isn't acting? If anyone can find a real, milk-fed goat, notify Mary Ann Camber, student director, or Miss Thompson.

The other big problem is a jeep. The problem was how to get it up to the third floor because of the divided doors throughout the school. We thought about having a crane from the new union site; held it up by fire escape, but that would require moving some seats in the auditorium. If we did get it up the stairs by tipping it, the stage wouldn't be strong enough to hold it. So anyone knowing how to build a jeep that won't weigh too much and that will hold nine people and a goat, get in touch with Jim Hauxby.

If you hear a lot of noise coming from behind the stage, don't worry. It's probably just Jack McKenzie adding onto the stage to provide more space. It is difficult to squeeze ten scenes all on actors behind the stage. From the front. You must be constructed to show quick changes of scene. Each scene must take place within a couple of minutes.

The stage crew is busy trying to complete a teahouse and Lotus Pond. This pond will be located slightly lower and in front of the stage. It must be real as one member of the play has to fall into it!
Congratulations to Us

A word of praise is certainly in order for all CSCore that participated in any of the Homecoming activities and helped to make them a hit at CSC in a long time. The 72 plus per cent of the student body that voted in the election, and the 80 per cent of those who actually voted, are indications that should receive special recognition are the student council in conducting the election and the Inter fraternity Council for its "Get out and Vote." CSC councilors were the beneficiaries of a special congratulation for the fine job they did in the organization of all events. In every respect, this Homecoming was a great success.

In the subject of fall activities we would also like to commend Coach Donaldson, his coaching staff, and his 1958 Pointer football squad on a very fine year. CSC will now be able to fill the '58s shoes and the Wisconsin Intercollegiate State College Conference may indicate that River Falls took first place, but at CSC know that the pointers are the champions. Congratulations!

Attention, Bookworms

With the first weeks almost over and the little "reminders" sure to show up for some of us, it is not too late to make some resolutions. Resolution is a very fine word, and it makes a very fine sound. If you think you might have missed one, let us remind you to come out for at least one evening next week — either Wednesday night's "The House of the August Moon," being presented by the College Theater.

A new factor has been added to the program in the form of a puppet show. A great success.

Editor-in-Chief — Cliff Hunt, 341 High Hall, Room 105.
News Editor — Carl Schrapp, 340 High Hall, Room 105.
Sports Editor — Jerry Meuser, 341 High Hall, Room 105.
Science Editor — Dr. Frederick G. Everitt, 341 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 341 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Sports Editor — Jim Scherapp, 340 High Hall, Room 105.
Technical Editor — Robert Matheny, 340 High Hall, Room 105.
Features Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Sports Editor — Dr. Paul E. Steeves, 340 High Hall, Room 105.
Business Manager — Bill Hull, 340 High Hall, Room 105.
Features Editor — Patricia Gobert, 340 High Hall, Room 105.
Sports Editor — Ray T. Anderson, 340 High Hall, Room 105.
Business Manager — Keith Wood, 341 High Hall, Room 105.
Central State College hosted a hula-hoop contest on campus. The event was part of the activities organized by the Student Government Association (SGA) to attract the attention and interest of many students.

Religious News

LSA

"Home Away From Home" is the topic of discussion for the LSA meeting, which is to be held on Thursday evening, November 13, at Trinity.

The last meeting of the group was a potluck held Sunday evening, October 26. It was decided to have another potluck at the Student Center on Thursday, November 13, to discuss "The Question of God." Mr. Glaister led the discussion, and a good meal was enjoyed by all.

ICVF

A new group has been organized on the CSC campus, which is called "ICVF." This group will attract the attention and interest of many students. The name of the group is Inter-Varsity Christian Fellowship; it is affiliated with national and international student Christian organizations.

Now — Here's the Point!

By Karen Francis

We Americans really must like the word "free" because we use it so recklessly. We dearly love to end our arguments with, "Well, this is a free country, isn't it?" And we never tire of extolling the virtues of a free speech and a free press. But, when we really see it with abandon on radio and television. Day and night tireless announcers advise us about all the free merchandise we can collect if we'll just send in our name and address, not to mention all the big give-away programs where caution is truly thrown to the winds. And behind all of it is that magic word "free," a word so important that Webster devotes a whole page to its meanings and variations. Such meanings as "having liberty" or "independence" we take for granted, but the meanings that are music to our ears sound like this — "generous, liberal, lavish, without cost, gratis."

I can't wait for the validity of all the signs with the word "free" on them, but I do know that when you drive downtown in Stevens Point and see a sign that says "Free Municipal Parking" it means everything that it implies.

It means that you can turn your car off the busy street and drive into the ample, clearly marked driveway of any one of the three generous parking lots that are so conveniently placed around the growing business district. You can readily find a place to park in the liberal area set aside for parking without cost for as long as you like, day or night. During the day our alert, cruising police force keeps an eye on the lot's expensive cars. During the night, bright, unblinking vapor eyes maintain a sleepless watch. Now, isn't that a true interpretation of the first word on those new, easy to read signs?

I know that no matter how far I travel from Stevens Point, upon my return I always get the same warm feeling from seeing those waiting, welcoming signs as I do when Anna, our generous neighbor, appears at our kitchen door to offer us a glass of her fresh strawberry jam for our breakfast toast.

A lot of planning, re-operation, cost and actual work went into these islands of relief from parking problems. It was all done by men who live and love Stevens Point. It was all done with you and me in mind — our family — our relatives — our friends. It was all done without thought of remuneration.

Well — that's the Point. Thoughtful, isn't it? See you in the next Pointer.

Mighty Hunters Return!

by Loretta Vredevoogd

Mr. and Mrs. Allen have been invited to the table on the cover page of this issue of "The Pointer." They are among the many who have been recognized for their contributions to the campus community.

Charlesworth Studio

These "big game" hunters come into Steiner Hall with a cachet and Mr. and Mrs. Speake was there to record the occasion.
**THE POINTER**

**November 6, 1958**

**Sylvia Reigns Over CSC's Grandest Homecoming, Complete With Victory**

The 1958 Homecoming at Central State has been labeled a success! Alums and students found the week filled with exciting activities.

The Sigma Phi Epsilon fraternity sponsored the first event — the Queen's Dance, on Friday, October 17. Pictures of the five queen candidates lined the walls of the Campus School gym and provided very attractive decorations.

A new feature this year was the Queen's Assembly, held at 1:15 p.m. October 21, in the college auditorium. Pat Culliver introduced a representative of each organization that was sponsoring a queen candidate. Each representative in turn introduced the girl their group was backing. The assembly gave the students a chance to know a little more about Homecoming activities and the girls who were competing for the Queen title.

The Pointer office was filled all day Thursday with students waiting to vote for their favorite candidate. Seventy-two and a half per cent of the student population cast a vote. Although a seventy-five per cent turn-out was hoped for, the results pointed to the best Homecoming yet.

On Friday, Hobo Day, students attended classes dressed in somewhat ragged attire. Patched blue jeans, old sweaters, and torn shirts were popular. There was a spirit that wasn't there last year, perhaps due to the hard work of the students, or simply from the realization that the girls were indeed queen. The quiet you could hear was queen. Sylvia says that the girls couldn't have the same wonder feeling. Sylvia was too excited to cry until she got to her sorority banquet. Seniors on the varsity team were selected.

The assembly Friday evening was sponsored by the Sigma Phi Epsilon fraternity with Dan Danileson acting as Master of Ceremonies. Duaine K. Counsell, head football coach, commented on the support of the student body and campus during the activities. The assembly closed with the assembly president introducing the four sorority candidates who acted as co-captains for the Homecoming dance. They were Phill Cole, Lodi; Ken Hamilton, Haswell; LaVonne Thomas, Des Moines; and Jim Luedtke, Wisconsin Rapids. The College Pep band and the stuffed animal parade kept the student spirit high throughout the evening. The highlight of the evening was the announcement of the 1958 Homecoming Queen. Sylvia Glasser was crowned the Queen of the School and received a silver football. Her court included Karen Braem, Beth Janke, MARY Lauritzen and Frencilla Wangerin.

*The assembly Friday evening was sponsored by the Sigma Phi Epsilon fraternity with Dan Danileson acting as Master of Ceremonies.*

**Hot Fish Shop Scene of TGB Homecoming Banquet**

The Homecoming banquet of the Tau Gamma Beta sorority was held in the Coral Room of the Hot Fish Shop at 4:30 p.m., Saturday, October 18.

A bouquet of yellow and white mums was the centerpiece on the speaker's table, and ice-cream and Italian decorations decorated the other tables.

Patricia Ainsworth was mistress of ceremonies, and the Tau Gamma Beta Sorority was the topic of the guest speaker, Mrs. Robert Lewis, past advisor, selected. Miss Donna Banks of Madi- son was our alumnus speaker. Mrs. Elmer Kerst, adviser, talked about what sorority means. A few words about sorority were also given by the president, Marlo Mathey.

Guests present were Mrs. Elmer Kerst; Mrs. Robert Lewis; Mrs. C. L. Hinde, advisor; Mrs. Winifred Spindler, founder of Tau Gamma Beta Sorority; and Miss Fuller, Campus School instructor.

"The Misses Karen Beebe, Sue Mills, Jean Martinkis, and Karen Breen sang, "My the Good Lord Bless and Keep You." The banquet closed with the singing of the sorority song.

General chairmen for this banquet were Diane Baehler and Lila Stennig.

These are the rows of finished products old straw hat, dirty faces and a weird combination of socks and shoes were a common sight that day. Gill Green took honors as the Hobo King. His outfit consisted of a diner jacket with tails, a pair of patched trousers, ear mufffs and a stylish hat, and white gloves. Cigarette butts added to his shoes and hat.

The assembly Friday evening was sponsored by the Sigma Phi Epsilon fraternity with Dan Danileson acting as Master of Ceremonies. Duaine K. Counsell, head football coach, commented on the support of the student body and campus during the activities. The assembly closed with the assembly president introducing the four sorority candidates who acted as co-captains for the Homecoming dance. They were Phill Cole, Lodi; Ken Hamilton, Haswell; LaVonne Thomas, Des Moines; and Jim Luedtke, Wisconsin Rapids. The College Pep band and the stuffed animal parade kept the student spirit high throughout the evening. The highlight of the evening was the announcement of the 1958 Homecoming Queen. Sylvia Glasser was crowned the Queen of the School and received a silver football. Her court included Karen Braem, Beth Janke, Mary Lauritzen and Frencilla Wangerin.

There's no doubt about it: The 1958 CSC Homecom- ing was a success! It left us all of us with a lot of memories.

**Safe Deposit**

John always did take things too seriously... like that habit of locking his Colee up in a safe! Sure everybody likes Coca-Cola... sure there's more Coca-Cola than the good taste of Coca-Cola. But really — a safe just for Colee! Incidentally — know the combination, anyone?...
Alaska Draws Interest of Mr. Norman Birkholz, New CSC Chem Instructor

Hallowe'en Atmosphere at Omeg Rush Party

The Omeg entertained eighty rushers at a "spooky" dance on Halloween. October 31. Both active and rusher wore word Halloween costumes. A prize was awarded to Donna Ellen for her clever scarecrow attire.

Peny Mabie introduced the games and awarded prizes to Jo Marvin and Barb Bowes for their "outstanding participation" in the games that were played. Apple cider and popcorn balls were enjoyed during the games and conversation of the evening. Personal jingles were read and given to each of the rushers.

Pumpkin pie and ice cream were served before the rushers received individual "trick or treat" bags in which to carry home their favors. Each girl was given a real pumpkin jack o' lantern, a balloon, a banner, candy and a popcorn man. The gen­eral consensus for the event were Mary Ellen Lemencik and Caryl Vickers. Guests in attendance were Mgrs. Martin Rawve, Mrs. Mary Sampter, Mrs. Robert Jenkins and Mrs. Thelma Peck. The games were Jo Marvin, Barb Bowes, Don­na Ellen, and Shaffer in the student union on November 6.

Both games were focused on various Rushes in the student union on November 6, "oustanding par­tic­ipation" in the Schleh, and Virginia Fischer.

Roving Reporter

By Francine Townsend

Skip Van Winkle was a lucky man. He was able to sleep peacefully for twenty weeks, while we exhausted students at CSC can't even spend one hour (or 56 minutes to be exact) in an unbroken slumber. Maybe I am unduly sensitive, but the sarcastic comments of my professors ruin my ability to relax for at least ten minutes. I am aware that my grade point may not remain at its normal high if I continue to fall asleep. So, at last, in desperation I ask you, "HOW DO YOU STAY AWAKE IN YOUR CLASSES?"

Jerry Jackson — I put a thumb tack on my chair to keep it from falling care­fully — and stay awake.

Elaine Searl — By day dreaming of course, how else?

Bob Edwards — By listening to the professor, of course.

Lois Drager — I don't bother go­ing to classes.

Dave Jeffers — Who stays awake? I'm a "star student" — I think of "all of us" enjoying atmosphere.

Bill Truskowski — I see to it that I get into a class with a "very inter­esting atmosphere."

In conclusion, I just practice look­ing awake — punching tickets at the door while looking sleepy.

Midge Olsen — Don't do pits! I can't help the boy next to me to keep him awake, so he can poke me to keep me awake.

TEKE News

The results of the Homecoming activities are becoming apparent after a week of excite­ment and excite­ment. This year Homecoming was quite different from previous TEKE's, and many prospective students who would like to become an active part of this fraternal organiza­tion for life. The Homecoming parties were very successful, and the alumni enjoyed it very much. "Every one had fun" would be the sentence to sum up the activities.

In the near future, our queen candidate, Miss Priscilla Wagner, will be entered in the International TEKE Sweetheart contest. The entries for this contest are accepted from so many TEKE chapters all over the nation, and the TEKE Life­ magazine, a tri-monthly publication.

First 12 choices will be named as the sweethearts for each month in the TEKE Sweetheart Calendar. The pledger class of this year is being formed successfully. We expect a class of 15-20 pledges. Many more TEKE annual activities will be announced in the near future and we urge you to look out and watch the bulletin board at every possible time.

AKL Agenda Brimming

The last meeting of the AKL was attended by 69 persons. Herb Schuh demonstrated the methods of identification of the Ruffed Grouse. The necessary characteristic parts (wings and tail) were furnished by Herb from his bag of this elusive bird. He explained that this was the system used by conservation agencies to determine data for management purposes. A useful hand­out was distributed by Herb, "Sex­ing and Aging Wisconsin Ruffed Grouse in the Fall," which was rec­ognized immediately by the Conser­vation 204 students.

Curt Judd showed his movies of Alaska, accompanied by a drawing on the blackboard of his trip, and also answered many questions. Due to lack of time, his slides will be shown at a future meeting.

The final entry this year received no recognition from the judges but was greeted with enthusiasm from the audience.

The next scheduled meeting should be an interesting one, as a 1958 Conservation alumnus, John Rees, will speak of his experiences with the National Park Service. He has many slides to show us and much information.

A newcomer to CSC's chemistry department, Mr. Norman Birkholz, has interests which include a newcomer to the American Union, Alaska. While at the army, Mr. Birkholz was stationed in Alaska, and when he was discharged in 1949, he began his college education at the University of Alaska. His next stop was Montana State College, where he received his BS in chemical engineering in 1954, his MS in chemistry in 1957, and where he will receive his Ph.D. in 1958. Mr. Birkholz's other interests include chess and fishing.

Teaching organic, phystical, and general chemistry at CSC is Mr. Birk­holz's first full-time teaching position. He finds teaching challenging and a somewhat rewarding profession, although he does wonder why his stu­dents don't be better on the tests.

Mr. Birkholz, his wife, and three children have lived in Stevens Point since last summer, when he taught summer school at CSC.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

Many high school students and teachers will be on this campus Nov­ember 14 and 15 for a vocal clinic.

The purpose of this clinic is three­fold. First, a choir workshop under the direction of Clayton Krebbel, professor of music at the University of Kansas, will be provided for one hundred high school choirs and high school students. The second part of the pro­gram gives other high school students an opportunity to attend other workshops. Robert Schults and Miss Jane Jones will present suggestions on how to prepare a vocal solo for contest purposes. The third part of the program will give elementary classroom teachers a chance to meet with Miss Jean Fiske, Miss Martha Ripon and Carl H. Yoder for three sessions on classroom music. The topics discussed during these sessions will include "Rhythm Expression in Elementary Schools," "Creative Activities for Young Singers" and "Improvement of Music Reading."

Vocal Clinic Will Be Held Here For Selected High School Students

Albert Moldenhauer, supervisor of schools, Stevens Point, will speak on the subject, "An Administrator Looks at the Vocal Program," as he lincheons in the college dining hall November 14, at 7:30 P.M.

Mr. Krebbel has been professor of music and director of choirs at the University of Kansas, choir director for the Midwest Music and Dance Camp, and assistant conductor for the Robert Shaw Chorale and tenor soloist with the same group.

Shussels Enjoy Calypso Party

Rush floats of Alpha Sigma Alpha were entertained at a "Calypso float" party Sunday evening November 3, at the Home Management house.

The mood was set by music of the islands playing in the background. Places around the room were coo­ted with painted faces, each wear­ing a collar with a jingle about one of the rushes at its base, and topped off by a straw hat. The theme was further carried out by a Zorro hat at the door, maracas, and a centerpieces consisting of large dots of flowers. The coconut faces and miniature animals were presented as a special project.

Carol Heinrich did an interpretive dance to "The Banana Boat Song," and Miss Barbara Williams was accompanied by Miss Barbara Williams and Rosie Bar­field.

Guests included Miss Elvira Thompson, hostess; Miss Vivian Kel­long, advisor; Mrs. Neil Reppen; Mrs. Edgar Pivon; and Mrs. Bur­dine Eskin, past one who wore a color of the theme's character's passions to another's leaves the reader wishing for a solid real thing, quotes from the numerous records left behind. These quotes add a strong touch of human emotion and reality to every scene in which they appear.

The Personal History of Henry the Eighth is no textbook for a course in the history of Teller England.

One thing about this book though . . . you won't be bored by it. Few books are bored by nearly any­body. Skipping morally amount­ed consequences, wavering wives, and the blustering monarch who answered force with force, Francis Scholle created a colorful picture of Henry at his best and worst. One interesting touch is the absence of fictional/dialogue — any speeches are translated from the real thing, quotes from the numerous records left behind. These quotes add a strong touch of human emotion and reality to every scene in which they appear.

Eating organic, physical, and general chemistry at CSC is Mr. Birk­holz's first full-time teaching position. He finds teaching challenging and a somewhat rewarding profession, although he does wonder why his stu­dents don't be better on the tests.

Mr. Birkholz, his wife, and three children have lived in Stevens Point since last summer, when he taught summer school at CSC.

Many high school students and teachers will be on this campus Nov­ember 14 and 15 for a vocal clinic.

The purpose of this clinic is three­fold. First, a choir workshop under the direction of Clayton Krebbel, professor of music at the University of Kansas, will be provided for one hundred high school choirs and high school students. The second part of the pro­gram gives other high school students an opportunity to attend other workshops. Robert Schults and Miss Jane Jones will present suggestions on how to prepare a vocal solo for contest purposes. The third part of the program will give elementary classroom teachers a chance to meet with Miss Jean Fiske, Miss Martha Ripon and Carl H. Yoder for three sessions on classroom music. The topics discussed during these sessions will include "Rhythm Expression in Elementary Schools," "Creative Activities for Young Singers" and "Improvement of Music Reading."

Vocal Clinic Will Be Held Here For Selected High School Students

Many high school students and teachers will be on this campus Nov­ember 14 and 15 for a vocal clinic.

The purpose of this clinic is three­fold. First, a choir workshop under the direction of Clayton Krebbel, professor of music at the University of Kansas, will be provided for one hundred high school choirs and high school students. The second part of the pro­gram gives other high school students an opportunity to attend other workshops. Robert Schults and Miss Jane Jones will present suggestions on how to prepare a vocal solo for contest purposes. The third part of the program will give elementary classroom teachers a chance to meet with Miss Jean Fiske, Miss Martha Ripon and Carl H. Yoder for three sessions on classroom music. The topics discussed during these sessions will include "Rhythm Expression in Elementary Schools," "Creative Activities for Young Singers" and "Improvement of Music Reading."

Vocal Clinic Will Be Held Here For Selected High School Students

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers.

The winning float in the serious division was constructed by Alpha Sigma Alpha soror­ity as they "open a victory for the Pointers."
Pointers Victorious in Finale
Central State College finished its 1958 football season October 31 with a 32-14 win over Superior State. A one game drought of 1956 watched the home team go down to defeat at Veterans Memorial field, Superior.

Pointers took no chances with this game, as they scored touchdowns on the first two plays with the ball. Ted Ledeman, 135 pound senior, kicked the first TD. Kuse scored to Hoenschede for the extra point. The second TD, Kuse ran it in on a pass from Kansas. Superior scored its last touch down in the third quarter, but the Pointer defense was too much for them, and the final was Kuse 14 yards to go. The Falcons finished their tilt without a point and edged the Pointers out of first place by virtue of a tie with St. Platville.

Nosin’ Around
River Falls clinched their hold on the Wisconsin College crown by defeating scrappy Platteville Saturday afternoon in a nip and tuck battle. The Falcon’s season ended in standing, they would have been Pointers all the way. Coach Connell has every justification in the world for his belief that his Pointers were the still the best team in the league. Coach C. W. Faust, has a major “miscarriage of justice” stolen the crown from our Pointers. They beat River Falls hands down to a 12 to 2 contest in pro-play conference! The game was heart breaking, every man stood in the shining, it would have been Pointers all the way. Coach Connell has every justification in the world for his belief that his Pointers were the still the best team in the league.

Intramural Football
After weeks of hard-fought football the Defending Champs became Gladiators again in the ever-rugged intramural football league. The Defending Champs, playing against rough competition, including the Falcons who had a knack for swallowing the whirlies at the wrong time, team was down by one point, Nuck “Don’t-call-me-Neil” call-me-Nuck” Fuller, managed to breeze through the league undefeated.

Wrestlers Organize
If coach Brodhagen is seen walking around the halls with a big grin on his face you may ask yourself two questions you should have lots of time, ask him to say a few words about the coming wrestling season. This is what he has to say about the Pointers. "Well, we got aotta good big boys, but as usual we are small boys. Lettermen returning in wrestling this year are Jack Blucker, Norman Boyd, Henry Yeater, Andreieh Mammel, Butch Sorensen, Harold Ballard, Menden, Midget Wittgenberg and Jage Mevert. Other men back are Ken Hein, John Delarue, Bob Hubbell and Bob Boyd Gibbes. Many others are planning to come out for the squad, including Arvo Bytten, if he can find the time to practice.

A Walkover Pointers Smash Eau Claire

Basket Wovels Reveale Strong, Promising Nucleus
A fleet of about 50 prospective “basket” hall players has turned out for informal pre-season workouts, according to head coach Hale Quadri.

Wisconsin State College Conference (FINAL)

The madder rush is on in sport shirts for college men!

Men with a keen sense of fashion are practically pledged to madder colors. We have the off-beat "shades in colors of your choice". And you have the advantage of purchasing them at prices you will be pleased to consider. All the madder colors are priced at $2.95, $3.95 and $4.95. You have the choice of four patterns. Men can be found at most of the colleges.

$3.95, $5.00 and $5.95

LEADING CAMPUSES EVERYWHERE!
The homecoming activities are very exhausting — at least this bobo thought so and decided to take a nap on second floor.

**MEMO FROM JERRY SCHEIN**

Short course in lifelong economics for college seniors!

If you are soon going to graduate, you’ll be interested in learning about New York Life’s program of life insurance especially suitable for college students.

Several attractive plans are available to you to choose from. And because you are young and still a student, you enjoy the money-saving advantage of low premium rates. What’s more, through my personal arrangement you can defer payment of the first premium until after you graduate.

Get all the valuable facts on New York Life’s attractive, low cost way to financial security. Send for your free copy of the informative booklet, “It’s Your Move, Joe…”

write…phone…or visit

JERRY SCHEIN

Campus Representative

New York Life Insurance Company

405 S Main St.

Diamond 4-9796

---

**DELZELL OIL COMPANY**

Distributor of Phillips 66
Phone DI 4-5360

---

**STEVENS POINT INN**

A prosperous business
1 mile North on Old Highway 51
Phone DI-6467

---

**EDUCATOR APPROVED!**

**SMITH-CORONA FREE "TO-DAY" Touch Typing Course"**

ACTUAL $23.95
RECORD ALBUM FREE with purchase of any Smith-Corona PORTABLE TYPEWRITER
RENTAL OWNERSHIP PLAN
$5.00 to $8.25 per mo.
EMMONS STATIONERY

---

**CITIZENS NATIONAL BANK**

STEVENS POINT, WISCONSIN

---

**CHARTER'S)**

Across from High School

---

**我们的 FLOWERS**

GREENHOUSE FRESH

---

**OUR FLOWERS**

GREENHOUSE FRESH

---

**SORENSON'S**

FLORAL SHOP

---

**THE POINTER**

November 6, 1958
Support

*POINTER*

Advertisers

Some say that this best describes the editor's condition after the deadline have been met for another issue — dead tired.

Bill Hull's domain centers in the business end of the Pointer. This includes soliciting ads, making payment orders, handling the money and in short, keeping the record book in line with the master book which is in the custody of Miss Halverson in the administration office.

The Pointer proofreaders shown here are at their job on the Tuesday before the Pointer comes out sorting the galleys proofs for typographical, grammatical, (or what have you) errors.

The Pointer photographers shooting each other depict only a portion of the confusion that could accompany the "goings on" of the Pointer. Ben Nelson and Pete Lowel are the victims of the confusion in this instance.

The typists are one of the most important jobs in the Pointer Machine. Their fingers are thoroughly lubricated on alternate Monday nights when the deadline draws near, when every article has to be typed to go to the Wausaua Publishing Company.

The headlines that you see on the Pointer pages are, for the most part, the creative ingenuity of June Zelinski.

The Pointer in Process

The Pointer photographers shooting each other depict only a portion of the confusion that could accompany the "goings on" of the Pointer. Ben Nelson and Pete Louer are the victims of the confusion in this instance.

The Pointer photographers shooting each other depict only a portion of the confusion that could accompany the "goings on" of the Pointer. Ben Nelson and Pete Louer are the victims of the confusion in this instance.

On the happier side we count our homecoming dinner as a complete success. The bill for damages was considerable. The guest speaker's talk on subtle intimidation was hailed as timely and well presented.

We were pleased to find that our Alums are busy making their marks in the world, even if in some cases it is in X. Several are in the paper business and one reported that he currently heads an organization devoted to alleviation of frustration. He was awarded the Siasefi Peace prize and granted the title of The Great Humanitarian of North Clark.