

Miss O'Connor Is Chem Instructor

A CSC First

Fine Arts Festival of '59 Approaches

Another first at CSC is the Fine Arts Festival scheduled for January 4-13, 1959. CSC students may obtain tickets for these events by presenting their student cards at the Book shop in the near future. The program will begin on Sunday, January 4, at 3 p.m. with a tea and tour of art exhibits in the faculty reading room of the library. The following events during the week are at 8 p.m. on Sunday, January 4, the Jean Leon Destine and Haitian Dance Troupe in the college auditorium; on Monday, January 5, 8 p.m. a lecture by Theodore Cloak, Professor of Drama at Lawrence College, on "Is There a New Theatre?" in the college auditorium; Tuesday, January 6, at 8 p.m. the Canadian Players will appear in Shakespeare's "As You Like It" in the college auditorium; Wednesday, January 7, at 2:30 p.m. there will be a film depicting Shakespeare's "Richard III"

at the Fox Theatre; at 8 p.m. the Canadian Players will enact Shaw's "Devil's Disciple" in the college auditorium; Thursday, January 8, at 2:30 another film, this time Shakespeare's "Richard III" will again be shown at the Fox Theatre; at 8 p.m. a student recital will feature Wayne Jaekel, clarinetist, with Susan Eastwood, accompanist, in the college auditorium; Friday, January 9, at 8 p.m. there will be two one-act operas, Menotti's "Old Maid and Thies" and Offenbach's "Marriage by Lantern Light" in the library theatre; Saturday, January 10, at 8 p.m. will have a second performance of the one-act operas; Sunday, January 11, at 8 p.m. a third performance of the one-act operas; Monday, January 12, at 2:30 p.m. an art film in the library theatre; at 8 p.m. a second showing of the art film; Tuesday, January 13, at 2:30 p.m. a third showing of the

art film and at 8 p.m. a concert provided by the college orchestra with guest pianist Martin Canin in Grieg and Mozart Concertos in the college auditorium.

Continuous art exhibits during the festival will include the following: a 1959 Designer Craftsman Traveling Exhibit, an Arts Staff Exhibit from the University of Wisconsin, Milwaukee, and a Student Art Exhibit from Stevens Point College.

Students can secure tickets upon presentation of the student activity pass at the college book store November 17 through December 16. Tickets are needed only for the Canadian Players the Destine Dance Troupe, and the College orchestra concert. Students will have a choice between the Canadian Players' performance of "As You Like It" and "Devil's Disciple." All other numbers are open to students upon presentation of the student activity pass.



Miss Elinor O'Connor

Music Program Student Recital

On Tuesday, November 11, at 8 p.m., the advanced students of the CSC Music department presented a recital in the Library theater. The program was as follows:

"Below in the Valley," "I Love Thee," Brahms and Beethoven, by Kay Casberg, contralto; "Invention in F," "Sonata in C Major K 545," Bach and Mozart, by Heidi Gaylord, on the piano; "Legende Heroique," Monquet, by William Clark, on the trumpet; "Canzonetta," Tschalkowsky, by Francis Passineau, with the clarinet; "If Thou Art Near," "Lac-chi'o Pianza," Bach and Handel, by Jacqueline Redlin, soprano; "Three Fold Sons," Vaughan Williams, by Wayne Jaekle, on the clarinet; "Prelude in C," "Knecht Ruprecht," Bach and Schumann, by Grace Sommers, on the piano; "Three Preludes," Shostakovich, by Richard Stroede with the tuba; "Spillage Amate," "O Sleep, Why Dost Thou Leave Me," Gluck and Handel, by Faith Bigdow, soprano; and "Presto from Clarinet Concerto," Mozart, by Robert Chesebro on the clarinet.

Notices of future recitals will be announced later. These recitals are not only for music students, but for the public as well.

Alpha Beta Rho Pledges

Alpha Beta Rho pledges for the first semester are: Albert Abraham, John P. Anderson (treasurer), Ronald Bernowski (president), Allen P. Cobb, John Freeland, Gil Green, Robert Krizensky, Bruce Lind, Donald Linskins, Edward Meyer, Ronald Novak, Thomas Peterson (vice-president), James W. Smith and Richard L. Smith (secretary).

The co-pledge masters are Paul Rasmussen and James Kasnicki.

Miss Elinor J. O'Connor is one of the new faces on the chemistry department teaching staff this year. She received her B.S. degree at College of St. Catherine. Her hometown is Lawler, Iowa. Before coming to Stevens Point, Miss O'Connor taught at Iowa State College at Ames. "Very fine" are the words she used when commenting on the students here at CSC. Two of her hobbies are playing bridge and reading. Welcome to Central State, Miss O'Connor!

On Using Your Mail Box

Students are advised to check their mail boxes DAILY. Official notices and messages from the library are placed in these boxes. If a student ignores such communications, he may find himself in serious difficulty with the library or with the college authorities.

Notices of telephone calls and requests for appointments are also placed in the mail boxes, as well as any mail the student receives here at the college.

The mail boxes are not to be used as waste baskets or filling cabinets. If you find something in your box, remove it. If it is of no value to you, discard it. A waste basket has been placed near the mail boxes.

Please note that your name appears at the TOP of the opening. Do not remove material from another student's box. Persons who are found to be doing so will be subject to disciplinary action.

Messages to be placed in the boxes should be written on cards at least 3 x 5 inches, or on sheets of paper at least half letter size, or put in an envelope.

"Teahouse" Wins Everyone's Applause

I think it was better than the movie! "It was really good — terrific!" This is just a sampling of the many complimentary remarks heard after presentation of the play "Teahouse of the August Moon" November 12 and 13 by the College Theatre group, directed by Miss Mary E. Thompson.

The cast displayed fast, cool thinking along with their acting ability when they suffered through a few frustrating events Wednesday night. Despite a broken curtain and a flying wig, everything else combined to make a top notch production.

With the idiosyncracies worked out, the Thursday night performance sparkled even more with fast dialogue, good gestures, and colorful scenes.

Tom Gruman (Sakini) certainly lived the part of a friendly industrious native of Tobiki, Okinawa. His many gestures and remarkable accent added to the play considerably. As Captain Frisby, Gary Montu-fel also showed real talent for acting.

When Colonel Purdy and Sergeant Gregorvitch, (Rod Justesen and Bob Judson) got together they made a truly poetic comedy team. Who can forget the eager sergeant and the boastful, blundering, blustering officer!

Oriental flavor was especially evident when Lotus Blossom, (Pat Pronz) was on the stage. With her delicate manner and range of moods, she even found her way to Captain Frisby's heart!

Captain McLean (Paul Becht) was obviously a better performer than a psychoanalyst. Both he and the villagers enjoyed watching the outstanding wrestling match put on by the Chief of Agriculture (Siwaran Pochnayon) and Chief of Police (Jim Manenick).

The crowd scenes led by Miss Higa Jiga, (Marlene Echardt) were also much appreciated by the onlookers.

the Pointer

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CSC Hosts Drama Contest

On Friday and Saturday, November 21 and 22, CSC will be host to the sectional drama tournament. Mr. Ervin Marquardt of Wausau Senior high school is sectional chairman. Miss Pauline Isaacson has been in charge of local arrangements. The staging crew will be under the direction of Miss Mary Elizabeth Thompson. Mr. Leland Burroughs will serve as judge.

Journalists Hold Convention

Three Represent CSC

Three members of the Pointer staff last week joined 1058 delegates from 38 states, District of Columbia, and Canada at the 34th annual conference of the Associated Collegiate Press. Editor Cliff Haas, Judy Bannach and Mr. Joel C. Mickelson, Pointer adviser, represented CSC at the conference in Chicago, November 13-15.

Addresses by Pulitzer Award winner Clark Mollenhoff and cartoonist Al Capp highlighted the convention. Mr. Mollenhoff, Washington correspondent who has publicized the recent labor hearings, gave first hand comments on the workings of corrupt labor unions, and particularly on union officials Dave Beck and Jimmy Hoffa.

Al Capp, famous creator of "LI'l Abner" and other comic strip characters, humorously described his method of writing and drawing cartoons and listed some of his experiences with "libel suits and other interesting diversions." His main problem, he says, is deciding "whom to rip apart each week for if I choose Henry Cabot Lodge, John Foster Dulles will be slighted."

Sectional meetings on Friday and Saturday, served as instructional workshops for the delegates. Eminent newspapermen, journalism instructors and editors of college publications throughout the United States discussed various aspects of newspaper production. Student conferences dealt with freedom of the student press, elements of good page make-up, gathering, writing and editing the news.

Mr. Mickelson attended adviser's sessions dealing with publication problems.

You Can Always Blame the Dratted Weather

It seems we all have days when nothing goes right. Don't blame yourself at such times; there's impressive evidence that off days are more apt to occur when the barometric pressure is low and falling than at any other time. People tend to be more irritable, nervous, and on edge these times.

Statistics show that school children misbehave most often on muggy days preceding a storm; more clerical errors in offices are made at these times, and tests results are often lower on the average.

No one knows exactly how barometric pressure changes act on the organs of our bodies, but experiments have shown that pressure influences the water content in our tissues. This probably accounts for the mysterious knowledge of the arthritic weather prophet.

Children behave best on cold, calm and clear days. Girls are less affected by weather conditions than boys. There are times when the weather is the stimulus that makes you perform at a superior level that you'd never dreamed you could achieve. At other times weather hogs you down mentally so that rather than thinking clearly, your mind becomes confused.

When the weather is cool and invigorating, you feel optimistic, and invulnerable. Climate-wise (in a temperate climate) you do your best mental work in late winter, early spring and fall, your worst in summer.

Crime rates soar in spring, and reach their peak in summer. More murders are committed in the hot months of July and August than at any other time.

A change of weather is good. Monotonous weather has a depressing effect on the health and mentality of people. Sudden or severe change is not desired, either.

Now, whenever you feel like choking your roommate, blowing up the library, or if you flunk a test, blame it on the weather!



The Oriental setting of "Teahouse of the August Moon" was well portrayed by these actors of Oriental descent. They are: John Chang, Lincoln Saito, Young Sool Kim, Siwaran Pochanayon, Jane Chang, Emily Chang.

Restatement of Policy

In the first issue of the Pointer this fall we mentioned the policy that the Pointer intended to follow this year. We stated that the Pointer was the official newspaper on campus. This means that it is supposed to be a representative and good will ambassador from CSC. This obligates the Pointer to represent the school in a creditable light. Naturally any material that degrades the school, faculty, or students should not appear in the paper.

Acceptable news articles are supposed to be news exclusively. A news article does not contain the opinion or feeling of the writer or, as it is called in journalistic circles, editorializing.

CCH

CSC Profiles

Barb Jenkins

Anyone who has ever spent any time in the library has undoubtedly seen this pretty, brown haired, brown eyed senior girl, for Barbara Jenkins has been a student librarian there for four years.

Barbara graduated from P. J. Jacobs High School in Stevens Point where she led a very busy life. She was active in several extra curricular activities including Dramatics club, Spanish club, Pep club, Girl's chorus, GAA, Debate, Forensics and Tattler Staff. In both her junior and senior years she was a member of the National Honor Society.

As her full college life indicates, Barbara still enjoys being busy. She was treasurer of the Young Democrats for three years, treasurer of College Theater in her sophomore year, on the Student Union Board for four years, treasurer of the Student Union Board for two years, and typist for Critique her junior year.

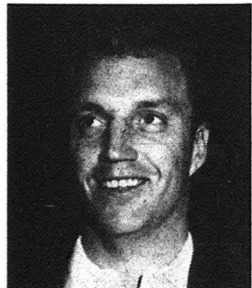
Being president of Alpha Sigma Alpha sorority, she was, of course, very pleased when they made the prize winning Homecoming float and one of their sorority sisters, Sib Groshek, was Homecoming Queen.

When asked what she thinks of college, she enthusiastically replied, "I just love it. I wouldn't trade it for anything." She went on to say that the most unforgettable event during her college career was her two months stay in Europe this past summer. She had made up her mind that she would go to college (her Dad's school) only one year, or at worst, two. But when given a choice of a trip to Europe or two years of school at Madison, there was no doubt in her mind what she would do. Besides, by that time she hated to leave this school. She had made too many friends and was having too much fun.

Both Barbara and her dad are crazy about Westerns and murder mysteries, although her favorite pastime is talking. People slamming doors and being late for appointments are two of her pet peeves. But what really annoys her are the people who come up to her and say, "How's Europe?" and then run away before she gets a chance to tell them.

Barbara's major is history and it has always been her favorite subject. She said she received her lowest test grades in history but got an A from Dr. Krepfle to make up for it.

Upon graduating she plans to go into graduate work, although she hasn't decided where. She would also like to go back to Europe in a few years. But whatever she does, we all wish her good luck for continued success.



Derl Howe



Barbara Jenkins

Derl Howe

Derl Howe hails from Wycocena, Wisconsin. Derl refused to give his birth date, saying, "I can't believe anyone could possibly be concerned with my age."

Derl is majoring in English and has speech and history for his minors. He plans on teaching English after graduating from college. Newman Club and College Theatre activities claim some of Derl's spare time.

Learning how to read was the one experience Derl will remember most about college. He said, "I always read just groups of words without getting any real meaning out of it."

When asked about his pet peeve, Derl replied, "I don't have any. I think they are a sign of maladjustment."

As for his particular likes Derl said he likes school. He also likes "instructors who admit a Superior Being and acknowledge this belief in their courses." Derl believes this, if presented in the right way, promotes human dignity.

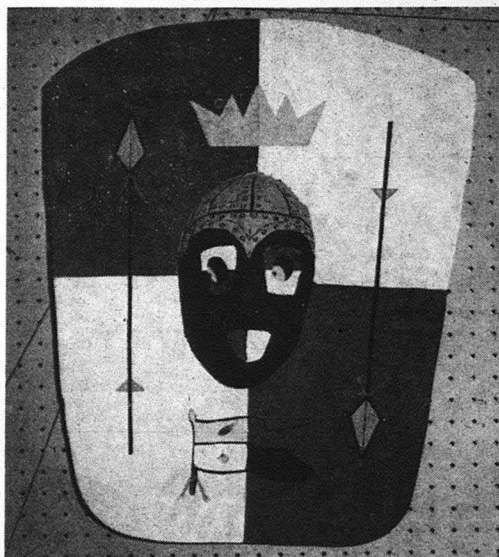
On the subject of romance Derl says, "I think it's essential! If I were single I'd never turn any down!" But since Derl is married, that advice is left to the single men and women. He married the former Cecelia Borlee about one year ago.

At the present time Derl is practice teaching at P. J. Jacobs High School. Before he started Derl figured that the so called "bops" would be concerned only with giving teachers a hard time. But Derl says, "This impression revealed a narrow mind. Actually, they seem to have the same trials and errors of all youth."

If Derl could start his college career all over again he would start with a definite goal in mind.

His words of advice to underclassmen are, "Don't expect to get an education here. It's an introduction to the methods of self-education which you will use when you graduate."

We all wish the best of luck to Derl Howe in his future life.



Pictured above is a masterpiece from the dorm bulletin board which seems to capture well the quality of mind and appearance which characterizes the CSC students after their bouts with mid-semester exams.

"Happy Pills" Issued-- Line Forms to Right

Do you feel saggy, baggy, and raggy? "Happy Pills" have just been released to the public to vanquish this rundown feeling. I've decided to get myself a fairly large supply before the populace of CSC hears the news. After one short look at the students dragging themselves down the halls with worried expressions and bags under their eyes, I'm positive those pills will really sell fast. That worn-out appearance can't be helped when nights are spent in eye-straining study and brain-racking thought, followed by worries and doubts after mid-semester tests are over.

The thought of low slips weighs heavily on the minds of many. Similar questions are mentally asked by all: How many will I get? When will they arrive at home? What will my parents say? Flying home and back every morning to intercept the mailman puts a strain on the pocketbook. But it's either that or head in the opposite direction when Thanksgiving vacation arrives. The marks could probably be explained by saying that the F really meant "Fine" and the D's stood for "Doing well!"

After the strain has lifted and everyone is breathing easier, decisions are made to do more studying so it won't happen again. But when the next nine weeks have elapsed and the old routine of cramming and the fear of low slips invade the minds of CSC scholars — it will be too late!

Campus Opinion

By GIL GREEN

The lime light is again on the lack of socializing amongst the students here at CSC. To remedy this "the opinion" suggested earlier this year that a group should organize a get-together or several of them. To date there is but one of these on campus — the "Hi-Fi Listening" on Tuesday nights in the union. This listening is free and so are the refreshments, and it only needs the backing of the students here at CSC to keep it functioning.

This leads us to the opinions of the women in Nelson Hall who feel the male segment of the "Listening" has bought stock in the chairs in the union, since they are constantly sitting in them. For some reason the females are not being asked to dance as is customary, or asked to be walked home, etc., etc. However the listening is not to be thought of as a "coupled dance," since each person may either come singly or bring a date. Also there isn't any law that the men have to dance. As far as making the male's at CSC more danceable, there are two remedies: look even more provocative, and teach the men how to dance.

Central State College

the Pointer

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The Students Voice

Dear All —

At the last meeting the student council created five permanent committees. The committee on Constitution and Rules will repair the constitution and be responsible for its future health. The committee on Committees is now studying the problem of student representation on faculty and administration committees. When students are assured of representation the committee will recommend students for committee appointments. The Committee on Student Information is in charge of the mail boxes, bulletin boards, and the POINTER handbook. The Homecoming Committee is evaluating this year's homecoming and is already planning for next year. The Committee on School Spirit will attempt to make students more school conscious.

The committees will be manned in part by members of the student council. Volunteers are not only welcomed but urged to participate. A list of the committees and the membership to date is posted on the student council bulletin board. Anyone wishing to place himself as a committee need only sign the membership list.

These committees have been formed, not only to take advantage of the efficiencies of the committee system but to broaden the base of student government at CSC. Their effectiveness depends on their membership — their membership depends on you.

Pat Collier,
Student Council President

"Julie" to Be Next Film

The next foreign film scheduled to be shown is "Julie," a Swedish film by August Strindberg starring Anita Björk (often called a second Bardot).

The director evokes magically the atmosphere of a mid-summer evening in Sweden in 1888 — moving from a peasant celebration to the aristocratic households. The film has a Swedish dialogue with English subtitles.

Anita Björk does an excellent job of acting in this picture. Rarely is a great play made into a motion picture as has been done in this case. The film won an award at the Cannes Film Festival in 1951. It also won first place in the Berlin Film Festival in 1952.

Dividing the Activity Fee

Where does your money go? Here is a breakdown on where those pennies go, as set up by the Student Activity Fund Committee, for 1958-59.

Fund	Amt. per student per semester
Athletics	\$ 2.75
Pointer	1.50
Iris	1.80
Entertainment	1.50
Student Union	1.00
Hospitalization .....	.90
Bus .....	.50
Music	
Band .....	.40
Orchestra .....	.20
Choir .....	.20
Men's Glee Club .....	.20
Girls' Glee Club .....	.20
College Theater .....	.45
Debate .....	.10
Seniors .....	.20
Juniors .....	.15
Sophomores .....	.10
Freshmen .....	.05
Miscellaneous	60.00
(see note below)	
Social Committee .....	.15
Student Council .....	.20
Directory and Calendar .....	.15
Intramurals .....	.10
Unallocated .....	.05

It is understood that the original allocation of 20 cents for debate awarded in subsequent years will be awarded if the organization remains active. An allotment of \$0.20 from each student's fee is not apportioned to miscellaneous.

"Iris" Staff Begins Work on '59 Edition

The editor of the 1959 *Iris*, Gretchen Speerstra, and her staff are beginning work on the new *Iris*. The contract is in the process of being signed. Indications are that this year's annual will be a bigger and better annual.

Members of the Staff are as follows: Editor, Gretchen Speerstra; Assistant Editor, Joan Pautz; Business Manager, Catherine Ried, assisted by Donna Henke and Gertrude Ann West; Copy Editor, Gloria Radloff, with help from Pat Van Wormer, Sue Rezin, Donna Ellington and Rita Ristow; Head Photographer, Richard Phelps, aided by Russ Kostzrak and Dale Simonson; Layout, Seniors, Sandra Smith and Theresa Nadolski (press representative); Sports, David Bayer; General, Judy Ryan, Marilyn Roth, Connie Theurer, Judy Nichols, Mary Sue Aft, Arla Mae Radue, Ardis Werner, Vivian Kinkle and Rosemary Opitckha; Art Editor, Rich Marko; and Typists, Gertrude Ann West and Donna Henke.

College Representatives Attend IAWS Convention

Three girls from CSC attended the State Meet of the Intercollegiate Association of Women Students at River Falls on Saturday, November 15. The students were: Elise Werner, Rosie Lee, and Diane Darling, with Mrs. Pfeiffer representing the means of transportation. Twenty colleges were represented at the meet.

The program included a main address, workshops, a banquet, a business meeting, and a coffee hour. Each girl was able to attend two workshops.

CSC is not yet a member of IAWS, but it has been considering joining. The convention provided a way to become better acquainted with the association before becoming members.

Corner at CSC

The reading material in the library is not limited to official publications — students leave their bits of literature behind as well. The following epic was written on the desk in one of the study booths back in the stacks.

First came, "I was here!" followed by "Too bad! I was already gone!" Underneath this, in still a different handwriting, was "I gone too — just before you was here!"

Last was the terse note — "I never did come to the darn place."

No more tacked-up bath towels! — no more shocked kindergarten! Decency has come on wings of tan draperies to Steiner Hall!

A word on the Veterans Day Assembly..... it was an adequately filled free period and both speakers were clear-voiced and understandable. But I sometimes wonder about the "inevitability" of another war. If a little more energy were expended on a creative substitute for destruction, we might find that man would be proud enough of his citizenship to work for it as well as fight for it. I don't care much for Longfellow as a rule, but he said a mouthful in this much-quoted verse:

"Were half the power that fills the world with terror,
Were half the wealth bestowed on camps and courts,
Given to redeem the human mind from error,
There were no need of arsenals nor forts."

Like most people who play at being critics, I attend assemblies and plays with a sharpened pencil in hand. Not that a critic wants to rip everything apart; but he does want to say something about whatever is placed before him, and unfortunately his pencil is usually red. Mine is red this time too, but red because I need a bright color for PRAISE of College Theatre's production of "Teahouse of the August Moon."

Watching that play made a delightful evening; acting, stage sets, costumes were all well done and the audience was happily receptive. The faults present were mostly those of pace — the numerous blackouts necessary for stage rebuilding gave the actors the double burden of holding their audience and getting them back every twenty minutes. However, this was accomplished..... and mainly by a character who deserves large and loud praises from everybody who saw him. The name is Tom "Sakini" Gruman. When the above shoe-polish Oriental stepped before the bamboo curtain and spouted his bits of wisdom, even the most wiggly viewer melted back into receptivity. Tom has always done well on the college stage, but this was peak performance. In all respects, it was marvelously well done.

But a list of individual Oscars would mean running through the entire list of names on the program, for they all outdid themselves. Special passing mentions to Jack McKenzie, for some lovely stage designs; Pat Pronz for a beautiful and touching third-act farewell scene; Paul Becht for his masterly rendition of "Please take care of my beans"; Rod Justesen and Bob Judson for some fine military stooge comedy; Gary Mantefel for a performance that grew in power all through the play and hit a high and happy plane in the interrogation scene with the colonel; and everyone who made the "She'll Be Coming 'Round the Mountain" scene so downright delightful that it hurt to have it end.

In fact..... orchids to everybody connected in any way with the "Teahouse" production.

Now - Here's the Point!

By Karen Francis

Ours is an old-fashioned family. Breakfast is at seven and everybody better be there — faces shining, minds alert and ready "for the thought for the day which my mother serves along with the grapefruit and honey."

Only this morning she started to tell us about "When Harry Golden — author of best seller *Only In America* — was just a cold drop of water in a hot skillet, how his mother's influence....." but the rest was lost on me because I was trying to think of an opening line about a service here in Point for this column which is due at the Pointer office this afternoon.

Well, here I was in the college library — all quiet and compatible — desk to myself — pad of paper — but my Paper Mate Pen refused to write a word. Instead, I found myself doodling — you know — little squares in one corner, a crude house in the other, and the word Mother in the middle. Maybe it was because I was sharp with her in my anxiety to escape the house this morning that my guilty conscience refused to get on until it had cleared itself, but here I was, unmindful of the precious minutes ticking away, thinking about that word influence in regard to mothers. I also wondered about that word — Mother.

What is she? Well, I know that she is:

wife, mother, waitress, laundress, shopper, and chauffeur on duty twenty-four hours of every day; a tireless worker for any cause that will make Stevens Point a safer and brighter spot for the younger generation; a trusted confidante, after dates, when the girls whisper about the fellows and the fellows sigh over the girls; and a discreet hostess to the endless stream of students who sprawl out on her living room floor to watch television.

I know that she isn't:

aware that she has the uncanny instinct of a mother lion in sensing a lie; and happy to have her children associating with any fellow who has, lurking in the depths of his eyes, the little boy who tore wings off butterflies; or any girl who, in her conduct, reveals innocence fighting a losing game with experience.

I know that she can:

turn up a hem, give Junior fifty cents; criticize a theme; listen to a detailed description of the nifty, new fellow in the library; settle an argument; plan the next day's menu — while preparing the family dinner and say, with the confidence of a tax collector when a romance goes sour, the RIGHT one will come along someday.

I know that she can't:

appreciate the college freshman's feverish desire to crowd a lifetime of living into the first six weeks of school or understand why more college graduates don't stay right in Stevens Point.

I know that she knows without setting foot on campus that:

though the fellows outnumber the girls — very few are eligible; all the college fellows will eventually make good husbands — for somebody else's daughter; the instructors have their bad days too; all college fellows are always hungry and all college girls are always on a diet, and she knows a whole lot more.

But, what she'll never know is that she is proving her point unless we tell her, so I'm going to leave this list with you, I'm going home and ask my mother to repeat her thought for the day. See you in the next Pointer? I just thought of an opening line for that service article.

Roving Reporter

By Francine Townsend

Although at times I have felt that life at CSC is a perpetual merry-go-round, I did not think this dizzy feeling affected anyone but your roving reporter. Others seem to have been caught up in the spin however, as that new building on the campus clearly has a merry-go-round atmosphere. Without letting your feelings toward popcorn influence you, WHAT DO YOU THINK OF THE POPCORN STAND ON THE CAMPUS?

Bob Baer — As long as it does not interfere with anyone's rights, I think it's okay.

Bev Braun — I think it clutters our campus more.

Ron N. Nelson — Harumph — Nuts!!!

Jack Marcinak — It doesn't add much to the appearance of the campus.

Margie Plummer — They have pretty good peanuts.

John Lokemoen — I don't know what will be popping up next.

Grace Sommers — I haven't even noticed it.

Pat Sommers — It reminds me of a circus.

Jerry Erickson — I don't think it adds anything worthwhile to the appearance of the campus.

Nancy Schafner — I'd like to know when the rest of the carnival will be here.

TEKE Increases

Freshmen dominate the group pledging for Tau Kappa Epsilon fraternity. Men pledging the TEKE fraternity are: Freshmen — Jay Smart, Gordon Berg, Ron Johannecht, Glen Johannecht, Dick Bonetti, Bill Jackson, Myron Korf-macher, Bob Marks, James Benbow, Jerry Fluegge, Lowell Clement, Harold Froze, Clay Wildenberg; Sophomores — Roger Kuphal, Robert Nolde, John Farrell, Roger Demeny, John Mau, Ken Muehl, Jerry Madden, Don Larson, Harry Ribbke; Junior — James Kiefert.

With the addition of the two pledges from the previous two semesters, the total number of pledges comes to 25.

Religious News

Wayland Club

The hayride scheduled for Thursday, November 13, was called off and will be held at a later date. The Wednesday afternoon club meetings will resume at 4:15 in room 107 as previously held. On Wednesday evening, November 26, there will be a Thanksgiving service at the church. The time will be announced later. Rides leave Nelson Hall at 6:40 on Wednesday nights for choir practice at 6:45. Presently we are working on the Christmas Cantata. We need your help for these activities and urge you to watch the Bulletin Board for further details of these events. This is your club — Join in its activities!

LSA

Due to participation and expressed interest in the College Theater production of "Teahouse of the August Moon," the last Thursday evening meeting of LSA was cancelled. Let's see you all at the cost supper November 23. Supper will be followed with a talk by Mr. Paul J. Wallace on "Music in the Church."

Wesley

Wesley Foundation will meet this Thursday at the Parsonage. The meeting will be held there because of the competition offered to us by the Cub Scouts. The meeting this week will be on the BELIEFS OF A METHODIST, and will be presented by Dr. Lee Burress of the college English Department.

This is a call to all of the hungry Wesleyites . . . a cost supper is being held every Sunday night at six o'clock at the church. It costs 50c or less and offers fine food, fun, and fellowship. Sign up on the Wesley bulletin board if you are coming. Don't forget, they're being held every Sunday night for your benefit.

MAIN STREET CAFE

OPEN

5:30 A.M. to 2:00 A.M.

"Minuet in TGB"

Theme of Sunday Tea

"Minuet in TGB" was the theme of the Tau Gamma Beta Sorority tea held Sunday afternoon, November 16, in the Delzell Hall Lounge. General chairmen for the tea were Karen Beebe and Mary Lou Davis.

Decorations for the event included wall silhouettes depicting the minuet theme, moss trees and a garden decorating the center of the lounge. For entertainment "Dearie" was pantomimed by Shirley Link, Judy Cepak, Beverly Braun and Janice Campbell. Mary Lou Davis, Sue Mills, Carole Emerich, and Karen Braem danced the "Minuet." "Carolina In The Morning" was sung by Jean Morzinski.

The guests were greeted by President Marjo Mathey, Vice President Gretchen Speerstra, Advisers Mrs. Elmer Kerst and Mrs. Clyde Hibbs.

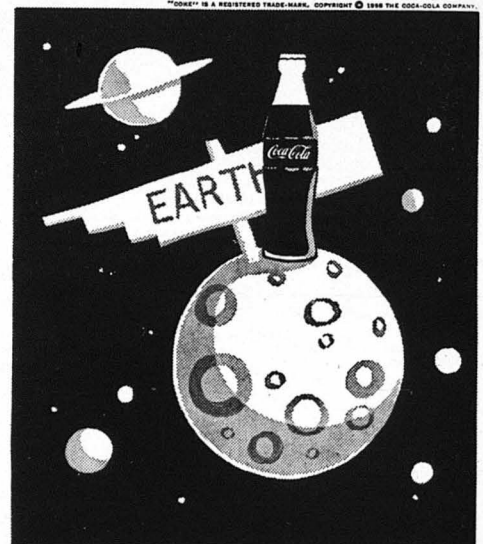
White, pink, and blue mums in a white wicker basket formed the centerpiece on the tea table with white candles on either side. Mrs. Thomas Allen, Mrs. Gordon Haferbecker, patronesses; Mrs. Henry Welch, past adviser and Miss Karen Beebe poured.

Committee chairman for the tea were: decorations, Priscilla Henn; food, Shirley Link; favors, Lila Abard; invitations, Karen Braem; entertainment, Rita Ristow and cleanup, Gail Sickinger.

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Basketball Begins Pointers Play St. Mary's

Once again the Pointer basketballers will unwind their legs and bring forth another four months of basketball thrills. The Pointers open their 58-59 cage season away from home against St. Mary's College and close the season here against Oshkosh State on March 2, 1959. In between these games the Pointers hope to salvage enough victories to win the conference crown and a trip to the tournaments at Kansas City sometime in March.

Last year the Pointers had a 14-7 record against all opponents and a 7-5 mark in conference meets good for a third place finish. Four of the top six players from that team are back in uniform this year. LaVern Luebstorff, Jack Krull, William Sekel, and Leroy Sroda have returned while Henry Sampson and Fritz Kestly are gone. Sampson transferred to the University of Wisconsin and Kestly graduated. Other returning lettermen are Jimmy Marko, Don Kottke, and Bill Kubeny. Coach Hale Quandt hopes to fashion his 1958-59 squad around this nucleus of talent.

Last season Luebstorff finished seventh and Krull ended in the ninth spot in conference scoring. Luebstorff was also picked on the All-Conference team. Not to be outdone in honors Jack Krull scored 37 points against Whitewater to set a new school scoring record.

The Pointers open their season next Tuesday against a non-conference foe, St. Mary's College. Little is known about St. Mary's team as no information has been received on them. On Saturday, November 29, Northland College invades Stevens Point for our first home game. Last season the Pointers defeated the Ashland team in the opening game of the season 96 to 73. About the only thing known about our third opponent, Milton, is that he wrote "Paradise Lost." We also beat Milton last year 79-66; however, this seems to be a different Milton.

Bowl Bid a Growing Rumor

The "whispered rumor" that our Pointer football team was being considered for a bowl bid has become a reality. The Pointers were ranked eighteenth among small colleges in the nation by the NAIA, the National Association of Intercollegiate Athletics, and are one of the twenty teams which will be considered for the four berths in the 1958 football championships play-off December 6. The winners will advance to the holiday bowl game at St. Petersburg, Florida, on December 20. The teams selected will be notified in the near future.

Head Coach Duane Counsell has not heard anything definite, but as he says, "No news is good news."

The Wisconsin State College Conference coaches will hold their annual meeting Friday, November 21, in Milwaukee. At this meeting the "All Conference Team" will be selected. The Pointers were rated quite highly by their opponents and Ted Ludeman and Ron Hoenisch were voted by Oshkosh State to be on their "all opponent team." If more teams in the conference would select an all conference team, we would probably have a more representative view of who really looked good in the conference from another player's point of view.

Let's wait and see how the coaches will pick the boys and how our Pointer's will rank individually.

Basketball Schedule

Home Games

Sat. Nov. 29 — Northland College
Sat. Dec. 6 — Lakeland College
Sat. Dec. 13 — Platteville State
Fri. Jan. 2 — Lincoln University
Fri. Jan. 16 — LaCrosse State
Fri. Jan. 17 — Superior State
Sat. Jan. 24 — Whitewater State
Sat. Feb. 7 — St. Norberts College
Mon. Feb. 9 — Lawrence College
Sat. Feb. 21 — U. of Wis. - Milwaukee

Away Games

Tues. Nov. 25 — St. Mary's College
Mon. Dec. 1 — Milton College
Mon. Dec. 15 — Winona State
Mon. Jan. 5 — Ripon College
Sat. Jan. 10 — U. of Wis. - Milwaukee
Sat. Jan. 31 — Oshkosh State
Mon. Feb. 2 — Platteville State
Fri. Feb. 13 — Eau Claire State
Sat. Feb. 14 — Stout State
Sat. Feb. 28 — Whitewater State

Campus Bowling League Statistics Are Listed

Team Standings

	W	L	Ave.
1. Theron's Tigers ..	13	5	783
2. Rudy's Bar	12	6	726
3. Northern Bar	9½	8½	707
4. Bill's Shoe Store ..	9½	8½	704
5. Red Mill	8½	9½	714
6. Cooper's Hawks ..	7	11	725
7. Campus Cafe	7	11	649
8. Bill's Pizza	3½	14½	633

Individual Ave.

1. Larson	175
2. Bloemers	170
3. Polivka	161
4. Peterson	157
5. Grauden	156
6. VanWormer	155
7. Lehman	155
8. Warner	155
9. Erickson, R.	154
10. Cathcart	154

High Team Games (Nov. 7)

1. Theron's Tigers	791
2. Theron's Tigers	785
3. Theron's Tigers	777

High Team Series (Nov. 7)

1. Theron's Tigers	2353
2. Cooper's Hawks	2158
3. Rudy's Bar	2156

High Individual Series (Nov. 7)

1. Bloemers	557
2. Larson	528
3. Polivka	505

High Individual Games (Nov. 7)

1. Bloemers	199
2. Amundson	198
3. Polivka	188

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German Memories

Mary Braatz's Trip Memorable

"Eins, Zwie, Drei, Bon Voyage!" — and one of CSC's peepiest people boarded the boat, waved goodbye to the land of the free, and headed for the land of Weiner schnitzel.

Mary Braatz, now back in these hallowed halls as a senior, spent last year in Germany studying at the University of Freiburg utilizing a scholarship given her by the German academic exchange service.

While in Germany, this "Pointer" lived in a large apartment house in Freiburg in the Black Forest. Social pressure in regard to the way the students live is much different from the "back at the dorm by — or you'll be campused" system in the states. Mary said the German people are extremely broadminded about the students and the ways the students choose to live; there is no baby-sitting.

The school system for exchange students is every state college goes most far-fetched dream — no weekly tests, no assignments, no compulsory finals and no required courses. This may be bliss for some, but there is one fly in the ointment, in that earned credits aren't transferable, because they aren't accredited the way ours are.

Credits or no credits though, Mary wouldn't have missed this experience and wouldn't have to think twice before doing it again. The courses Mary did take were for the most part German literature and courses in the language, designed especially for foreign students. The German school year is a little different from ours. The first semester begins in November and runs through February. April and March constitute a two month vacation in what is Germany's loveliest time of the year. School then convenes in June for the second semester.

In her free time, Mary, to wreck, not coin, a phrase, followed the adage of "When in Europe, do as the Americans do — TRAVEL!" And she did, taking in nine countries: England, Holland, Belgium, France, Switzerland, Luxembourg, Italy, Germany and Austria.

A Roman holiday was in order for the Easter holiday and Mary viewed the Easter parade from that Italian city. This trek to Italy was more than just an ordinary tourist trip, for Mary went alone, which, as a friend from Vassar said, she would have to be crazy to do. Mary did. Her garb included knee socks and excluded all make-up, making Mary look no older than thirteen. The people evidently felt the youthful traveler must be looked out for and went out of their way to help her find her car and buildings, etc. Mary arrived without mishap.

With the work and time entailed in attending the University and traveling, Mary still found time for activity. Always a topnotch trouper and thespian while a native here in Point, Mary followed the lure of the footlights even in Germany. Her first role in the German theatre was in Oscar Wilde's *The Importance of Being Earnest*, and her obtaining of the part was really not in the order of the day. A Cuban girl, Maria, heard Mary speaking English and consequently they became good friends. Shortly after this a friend of the Cuban girl, asked Maria to come to the tryouts for a play. Maria, feeling drama wasn't exactly her cup of tea, persuaded Mary to go with her. Mary did and wound up with a part in the play.

The University itself has three college theatres, French, English and German. Here Mary played in the English theatre. This led to another of Mary's innumerable experiences abroad, going on the road for a time with the play. While doing this, Mary picked up more local color, as she lived in a lodge in the hills cost free, where multi-hikes appealed to the Braatz wanderlust.

Germany can be a lonely place at times, but during the course of her stay this was alleviated by the one month visit of her mother. Mrs. Braatz found her daughter rapidly adjusting to the German way of living; to the unorthodox heating system as well as other outdated commodities. Mary really perplexed her landlady with her lack of knowledge concerning the names of kitchen utensils. Not exactly a Betty Crocker devotee, Mary had a hard enough time mastering the American names!

Stamp collectors were always at her heels at mail time, ranging from the landlady to the mailman. Seemingly everyone collected stamps.

The gayest night of the American year, New Year's Eve, is not much different or less colorful in Germany. Fraulein Braatz spent her New Year's in Berlin with another old pointer, Rose Marie Steinfurth. It was complete, even to fire-works in the street. A German tradition is to throw boiling lead into boiling water and to fish it out quickly. The fish-out image is supposedly representative of the future. Mary pulled out an image of a man and a nest. There must be more to this than meets the eye, for Mary is now sporting a diamond.

Among her treks over Europe, Mary spent March in Vienna, Austria, with the former Gertrude Rosenkrantz.

What did she like best about the year? "The overall sense of freedom."



Mary Braatz and her typewriter are a combination frequently observed through the windows of the Pointer office. In her columns, "Shop Talk," and "Corner at CSC," Mary regularly contributes clever insights to the pages of the school paper, and also handles the gathering and writing of all school news stories for the Stevens Point Journal. As mentioned elsewhere in this issue, in "Shop Talk," Mary is an English major; and who can deny that she definitely does have a way with words?

Honorary Social Science Society Holds Meeting

Alpha Gamma, the honorary social science society, conducted a regular meeting Tuesday, November 11, under the direction of President George Hahner. Bob Hanes read his treasurer's report and the financial statement was accepted.

After a short discussion the secretary, Laddie Zellinger, was instructed to give the college yearbook staff a list of the members of the organization so as to prevent false representation in the Iris.

The president then read the four proposed amendments to the club constitution. After considerable discussion it was voted that the amendments be returned to the author so that various inconsistencies in wording be clarified before the December meeting when voting on ratification will take place.

A number of educational talks to be sponsored by Alpha Gamma were discussed. Two of these talks, one by Dr. T. K. Chang and another by Congressman Melvin Laird, were accepted, with only the problem of a definite date on the college calendar schedule to be found. The president and vice-president were authorized to select suitable dates so that both college students, faculty, and the public might attend.

A third talk which was discussed was one on Middle East problems. Six members, Gloria Radloff, Laddie Zellinger, Art Wilke, George Hahner, Bob Hanes, and Gary Goddard, volunteered to do research respectively on Middle East geography, history, culture, religion, economics, and politics. The six will present their material in the form of a panel at the next meeting in December. After each panel member presents his main points, all persons present will be asked to participate in the discussion.

Welcome news was received in that the Critique-Alpha Gamma bulletin board will from this date forward be only that of Alpha Gamma, with only the Alpha Gamma sign at the top.

Methods of attracting new members were discussed. It was decided that methods of mass publicity and personal contact be used to interest qualified persons.

President Hahner designated an hour for the executive meeting for the next day and then the meeting was adjourned.

Conservation Grad Addresses AKL

At the last AKL meeting, the group had a CSC Conservation graduate of last year, Mr. John Ross, with them. Mr. Ross has been working with the United States National Park Service in Virginia as a seasonal employee, in the capacity of a National Park naturalist. He presented colored slides of the area in which he worked to supplement his lecture on the importance and usefulness of our National Park for recreational areas. The program was followed by a question and answer session. Mr. Ross also pointed out the need for college graduates to work in our National Parks as park rangers and naturalists, and explained how a person may apply for these jobs.

This week's meeting will be held on Thursday evening at 7 p.m. in room 206. All conservation students are welcome and urged to attend. The program will include a short business session followed by films pertaining to conservation. All members who ordered sweat shirts are reminded that these will be available at the meeting.

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Time Out for Pledging

Who has more fun than people? — Pledges! Pins, buttons, chicken rings, it's the little things that count. Pin holes in one's sweaters from pledge pins; raw skin from taping them on while taking a bath. Hello Miss Buggs! Good morning Miss Jenkin! Good afternoon Miss Beebe! A lot of rush but a lot of fun. This is merely the birth of pledging, wait till it's old enough to walk around and kick it's feet.

First semester sorority pledges are: Alpha Sigma Alpha, Florence Marzolf, Sauk City; Mary Ann Pautz, Abbottsford; Francine Townsend, Gleason; and Marilyn Wernberg, Arpin. The pledge mistress is Helen Nowicki. Omega Mu Chi, Barbara Bowen, Stevens Point; Donna Eitzen, Beaver; Jeanine Guetschow, Stevens Point; Carol Jensen, Denmark; Joanne Marvin, Marshfield; and Patricia Perkowski, Port Edwards. The Omeg pledge mistress is Sue Resin. Tau Gamma Beta, Judy Cepek, Algoma; Virginia Fischer, Pulaski; Pat Pronz, Stevens Point; Mary Lou Schieb, Minocqua; and Alice Wagner, Grand Marsh. The Tau Gam pledge mistress is Gretchen Speersta.

The pledge groups each selected a pledge president and a pledge secretary-treasurer. Omega Mu Chi pledges selected Carol Jensen as president and Donna Eitzen as secretary-treasurer. Alpha Sigma Alpha pledges elected Florence Marzolf as president and Mary Ann Pautz as secretary-treasurer. Tau Gamma Beta pledge president is Virginia Fischer and Judy Cepek is secretary-treasurer.

Home Ec Department Speaks at Waupaca

Diane Baehler, Rosalyn Lee, Anita Wegner, Lila Ablard, and Mrs. Agnes Jones spoke on Wednesday morning, November 12, at the F.H.A. rally at Waupaca. Their talks were entitled, "Home Economics — The Career with a Future."

Opportunities in teaching, extension, home services, business, and dietetics were given particular emphasis. A total of 200 girls were present, representing Waupaca, Neokosa, Berlin, Amherst, and Wild Rose.

Shop Talk

I haven't the nerve to start this column by telling you that I'm going to review James Joyce's *Ulysses* for this issue of the Pointer. I am, in way; but "review" is a powerful word to use when the reviewer is a book which revolutionized modern fiction and the reviewer is a state college student majoring in English. Let's call this a discussion instead.

Ulysses is distinguished by one thing to those who have only heard of it: the name calls up images of back-street bawdry and plain old dirt, presented in a format which the critics labeled "stream of consciousness" writing. The edition I read had "Complete and Unexpurgated" blazoned on the cover, instead of the "Complete and Unabridged" used by tamer ventures into the fiction field. And this is not merely vivid publicity — *Ulysses* is hardly puritanical writing.

You'll meet words in *Ulysses* which you wouldn't meet in a standard novel — and there'll be situations in the lives of the characters which aren't table talk. In parts, it becomes downright biological. But the setting is a combination of outside reality and the insides of the characters' minds; and neither is an Emily Postish place, especially when it hasn't been prettied up for company. Nevertheless, both are eternally fascinating.

There is no subterfuge in *Ulysses*, and the honesty with which it is written brings beauty to the entire narrative. It is not a classic chronicle of pornography. It is not "dirty." "Dirty" is like parts in O'Hara's *Ten North Frederick*, where sex is touched titillatingly by fingers not quite skilled enough to swing out above it. "Dirty" is a well-thumbed horror comic passed secretly back and forth among greasy-haired adolescents. *Ulysses* is not dirty by these standards.

The technique used in writing it is fantastic. It slides from almost normal description and dialogue into a series of impressions that carry you from mood to mood without a logical sequence of thought. Joyce takes the events of one day as lived by the two main characters and mingles them with the events of their past lives. The scene moves from Stephen's lodgings to those of Leopold Bloom, then to the funeral, and on through the business day into "Nighttown" — a mingling of fantasy and creative genius that is a sort of Walpurgisnacht on 34th Street. Somehow, Joyce takes the whole experience of a day in a man's life and condenses it into words which plant that experience living in the reader.

Ulysses closes with a 55 page soliloquy by Molly, Bloom's wife. This soliloquy is like nothing else in fiction. When you get to that last fantastic phrase which seems to have caught all the glory of love in one flaming series of words, you will be awed at what a man's mind can conceive. It becomes almost a religious experience.

Read this book. Maybe you won't like it. Maybe you'll like the wrong things in it. But you won't be bored by it. No mature college student should graduate without having tasted *Ulysses*.

SMART SHOP

Exclusive

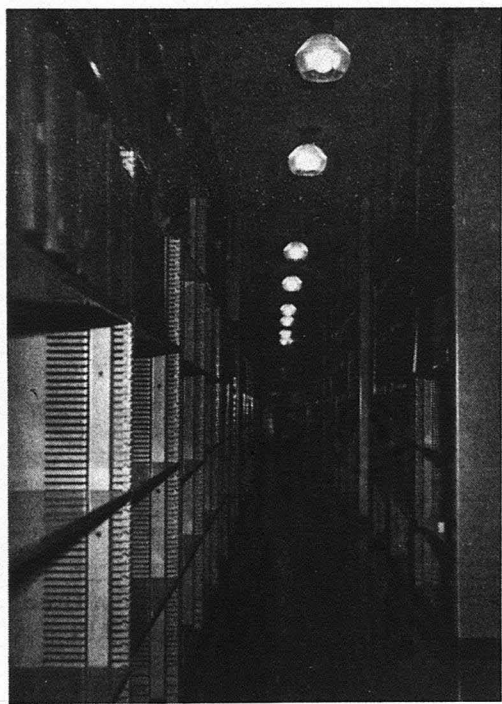
Ladies Wearing Apparel

Stevens Point, Wis.

Campus Cafe

Have a nice

Thanksgiving



We have been hearing that term paper time has arrived again. Many students will get this view before the semester comes to an end in the frantic search for research material.

Workshop Participants Are Listed

The students who took part in the workshop choir and their hometowns are: tenors: Jack Jarp, Crystal Falls, Michigan; Don Gorske, Larsen; Beth Peterson, New London; Carl Fredrickson, Dale; Gary Young, New London; Carlton Riegler, Baraboo; Steve Willson, Baraboo; Wayne Schultz, Baraboo; Terry Narlock, Schofield; Todd Orthmann, Antigo; Douglas Carlson, Unity; and Philip Umhoefer, Colby. The bass representatives were: Kenneth Kortz, Baraboo; Mike Hackbarth, Deerbrook; Bill Gries, Colby; Jerome Weiler, Colby; Roger Schuh, Colby; Bob Messer, Unity; Bill Noack, New London; Jerry Kuppernuss, New London; Lloyd C. Smith, Oshkosh; Kenneth Koepfer, Larsen; Patrick Mienke, Schofield; David Buzza, Wausau; Dick Hooper, Wausau; Donald Johnson, Wausau; Tom Addison, Crystal Falls, Michigan; Ronnie Jacobson, Crystal Falls, Michigan; and Eugene Laukonen, Crystal Falls, Michigan. The sopranos participating in the choir were: Barbara Scadelan, Crystal Falls, Michigan; Jeanne Cutts, Neshkoro; Karen Maynard, Wautoma; Bettie Jane Hughes and Bonnie Jean Hughes, Granton; Sharon Danielson, Waupaca; Beverly Hassel and Catherine Clark, Merrill; Malla Anderson, Sturgeon Bay; Ruth Ann Bavy, Egg Harbor; Shirley Sell (D.C. Everest) and Diane Martens (Wausau Sr. High) Wausau; Karen Platt, Lin-

da Kuwitsky, Joan King, Christine Valesh, Ellen Mae Krueger, and Shirley Francis, Baraboo; Donna Rose Berray, Phillips; Jeanette Slau-son and Carol Crottesu, Wisconsin Rapids; Sandra Pier and Jean Riesner, Marinette; Nancy Spencer and Ronda Gibbons, New London; Mary Clement and Melinda Wittelstadt, Marshfield; Mary Richards and Viann Nelson, Antigo; Denise Sterzinger and Janice Schjoneman, Colby; Dorothy Corn, Mosinee; Judy Fischer, Cecil; Linda Wilde, Pardeville and Kathleen Cassidy, Berlin. The altos were: Nel Van Gorden and Caroline Marq, Nellsville; Dorothy Becker, Rosemary Kalsen, Bonnie Scheek and Pattie Moede, Colby; Mary Bannach, Nancy Vanderby, and Judy Kretz, Antigo; Judy Haskins, Sue Lambert, Ellen McArthur, Andrea Mekkelson, Kay Reed, and Judie Weston, Baraboo; Alice Exworthy, Nancy Kaufman, and Judy Fischer, Marinette; Karen Dey, Cathy Laughrin, and Kay Felsner, New London; Mary Lou Amburgy, White Lake; Dolores Gasko, Betty Pozorski, Gloria Digma, and Karen Henke, Wausau; Darlene Santucci and Betty Melke, Wautoma; Ann Pinkerton, Waupaca; Sally Gullman and Mary Robertson, Crystal Falls, Michigan; Kathy Pehle, Merrill; Mildred Slauson, Sandra Hanson, and Chloe Schoeckett, Wisconsin Rapids and Beth Peterson, New London.

New Union Has Space

The walls are up and the roof is on the new Student Union building at Central State. The building will cost about \$575,000 including furnishing. It is a building about 100 x 120 feet and has three floors devoted almost entirely to the non-curricular activities of the student body.

The basement floor is devoted to recreational activities. It will be serviced by a snack bar and will provide television, pingpong, and shuffleboard; it will accommodate about 72 "snackers" at tables and chairs. In addition, the basement will contain smaller activity rooms, suitable for card games, chess, and checkers. There will be a darkroom for the use of the Pointer and Iris, and another darkroom for general student use.

The first floor is devoted entirely to food-service. There will be a cafeteria which can serve 300 persons at a time. It will take over all food service for the dormitories, and will

be available to all students and faculty for regular meal service. A feature of this room is the provision to make several small private dining rooms, seating about 30 each, by drawing folding partitions at one end of the room. The remaining area on the first floor is devoted to the kitchen, food storage, and office space for the union manager and the cook. The main dining room is about 60 x 80 feet, and can be cleared for dancing. For a really large party the basement and second floor areas could also be used for dancing.

The second floor features a general lounge about 60 feet square. It will be suitable for art exhibits, as well as for large meetings. It is lighted by sky-domes; one wall will be of brick and there will be provisions for a planter to give the illusion of a little bit of outdoors brought inside. There is a banquet service pantry, so that banquets can

CSC Debaters Compete

Return with Eight Wins, Four Losses

Interest in debate at CSC is increasing as news of the first tournament spreads. CSC's newly organized team went to Oshkosh last Friday and Saturday to compete with 15 other colleges and universities from Wisconsin, Illinois, Minnesota, and Iowa. They came home with eight wins and four losses. Our negative team won five and lost one while the affirmative split evenly with three wins and three losses.

Ralph Potter and Jerry Baver represented CSC as first and second negative, respectively, throughout the six rounds; Patrick Collier upheld second affirmative throughout also. Alternating on first affirmative were Bib Baer, Tat Parrish, and John Marcinak. In this tournament unlimited substitution was permissible.

On Friday evening after four rounds of debate, the participants joined for a banquet at Hotel Athern, Oshkosh. After the final round on Saturday championship debate between the University of Minnesota and Northwestern University attracted great interest.

On Friday Mr. Elwin W. Sigmund accompanied the team and served as judge and on Saturday Mr. Michael Fortune fulfilled these functions. Dr. Pauline Isaacson, chairman of the Department of Speech, has been working regularly with the debaters, of whom the student chairman is Patrick Collier. Mr. Sigmund plans to become active with the group in the future. During the preparation period, Mr. Allen F. Blocker, Mr. Garland Fothergill, and Mr. James E. Jensen met with the debaters for a discussion on the 1958-59 proposition "Resolved: that the further development of nuclear weapons should be prohibited by international agreement."

Students who are interested in joining the group are welcome to do so. Indicate your interest by notifying Miss Isaacson or Patrick Collier. The next tournament competition will be in early January. A practice debate is scheduled for next Monday evening, November 24. It will be open to students, faculty, and the general public. Watch for further details in next week's bulletin.

Sig Eps Accept Pledges

The Wisconsin Delta Chapter of the Sigma Phi Epsilon Fraternity announce the acceptance of the following men as pledges in their fraternity: Paul Becht, sophomore from Wausau, economics major; Lee Button, freshman from Neenah, history major; Richard Carey, freshman from Amherst, has expressed a desire to enter the engineering profession; Dick Hebbe, sophomore from Princeton, Intermediate Education; Tom Jensen, sophomore from Ripon, history major; Dick Meyers, sophomore from Evansville, history major; Karl Sanger, freshman from Nekoosa, chemistry major looking to pharmacy as a profession; and Larry Wright, freshman from Menasha, intended major in conservation.

The selection of these men was based on three general characteristics: character, personality, and scholarship.

Sigma Phi Epsilon Fraternity plans to stimulate active participation in school, fraternity and community projects as a requirement of its pledge program. Examples of such participation include the annual tradition of placing Christmas trees in the halls of CSC, participation in school activities and a tentative plan to aid in the moving of city government records into the new City Hall. The "Big Brother" system will be a feature of the program as it has been in the past several years.

Sigma Phi Epsilon has a fifteen week pledge period which started November 4. Initiation will be held second semester after the pledges have completed their preparation for membership.

Home Ec Club Meets

A meeting of the Home Ec Club was held November 10 in the library theatre.

It was announced that a Christmas Sale is being sponsored by the organization Wednesday, December 3. Each member is asked to bring an article for the sale. The sale will be open to the public as well as college students.

Mrs. Pfiffner sent a thank-you note to Mrs. Jones and the Home Ec girls for serving lunch to the high school seniors on visiting day.

The National Convention of the Seventh Province will be held in Chicago at the La Salle Hotel on February 20-21. A state meeting of AHEA will be held in Wausau on April 16-17. All members are urged to attend.

Twenty-four new members were initiated in a ceremony at the meeting. They are: Nancy Schaffner, Joan Doyle, Sharon Falkavage, Ellen Rehfeldt, Linda Kuhl, Gerry La Flex, Helen Felle, Corine Theurer, Carol Chrudimsky, Marilyn Spear, Janet Bartels, Ardis Werner, Laurie Johnson, Carol Young, Florence Behring, Jeanette Fenske, Elaine Schmidt, Sharon Bushman, Jean Schneeberg, and Pat Sommers.

be accommodated in the lounge. Around the outside walls of the building on the second floor there are a number of meeting rooms and offices. The Pointer and the Iris will each have an office; and there will be offices for the fraternities and sororities, which will be shared on a cooperative basis.

Alpha Sigma Alpha Pledges Four

Four girls were pledged to Alpha Sigma Alpha in a candle-light ceremony Sunday, November 9, at the home of Mrs. Warren Jenkins, a patroness of the sorority. The four pledges are: Florence Marzolf, Mary Ann Pautz, Francine Townsend, and Marilyn Wernberg.

Guests included Mrs. Henry Runke and Miss Vivian Kellogg, advisers.

Later, on November 17, the Alpha Sigs presented a skit at a short party after a meeting. The skit commemorated November 15, 1901, when Alpha Sigma Alpha was founded on the campus of Longwood College, at Farmville, Virginia.

Round Table Active

Members of the Intermediate-Super Elementary Division of education met at Round Table November 10. Beverly Borg and Marie Nemitz volunteered to take care of the bulletin board for November. Roger Larson reported to the group on the experiences he had counseling a group of sixth graders at a camp near Wausau last spring. Those interested in taking advantage of the opportunity to act as counselors this year were asked to leave their names with Mr. Lewis. Wynona Jeske and James Smith were unanimously elected to serve as representatives to the National Education Association Board under the direction of Dr. Raymond E. Gotham. The next meeting will be a Christmas party.

HAPPY THANKSGIVING



Statistic!

The other day our vice president in charge of good news announced that someone, somewhere, enjoys Coke 58 million times a day. You can look at this 2 ways:

Either we've got an incredibly thirsty individual on our hands. Or Coca-Cola is the best-loved sparkling drink in the world.

We lean to the latter interpretation.



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