A Russian reception room will be the setting when the curtains open on the one-act plays for ’39. THE MARRIAGE PROPOSAL, written by Anna Chudov, will be directed by Carol Jensen and Barbara Williams. This Russian comedy about the 1900’s will lead off a night of comedy at CSC on April 22 and 23.

The characters being portrayed are Stephen Stepanovich Tschubokov (Tom Gruman), Natalia Stepanovna (Marilyn Kott), and Ivan Vasilyevich Lomon (Robert Crews). The play is being directed by Lomon but before he can ask her to marry him, he gets side-tracked by numerous arguments, such as who owns the meadows and whose dog is better.

You’ve seen the Brothers Hareman at the Fox Theater; now you can see the Brothers Gruhman on the CSC stage. Roger and Tom were both seen in “Teahouse of the August Moon.” We remember Tom for many fine performances in previous years. This year he will appear in two of our one-act plays and promises to be just as enjoyable. Roger is a Freshman and has already matched two roles in theater here and shows promise of becoming quite familiar to the CSC stage. Marilyn Kott, a Freshman, will portray Natalia for her first appearance in college theater work. Marilyn is enjoying her role in the play and undoubtedly will be as good an actress on stage as he is in a major in Speech.

Carol Jensen, being the last of the great romanticists, chose to direct the play “MARRIAGE PROPOSAL.” Since she is an English major and a French minor, it is logical that she would choose a Russian play. Carol halls from Denmark (Wisconsin) and has worked on many productions both in high school and here at CSC.

Barbara Williams, a co-director, is a junior from Beloit. Barbara’s major is Primary and she is taking Speech as a minor. Barbara is finding directing challenging; this is her first experience with student directing.

Next on the night’s agenda will be “THE BALD SOPRANO” by Eugene Ionesco, directed by Mary Bressan. “THE BALD SOPRANO” is a delightfully different play which the author describes as being a parable on conversation. The characters are Mr. and Mrs. Smith (Kirt Kloppek and Emily Milla), Mr. and Mrs. Martin (Jack McKenzie and Nancy Shafton), Mary, the maid, (Pat Preon) and Mr. Fire Chief, (Bob Schwartz).

Kirt Kloppek is making a return engagement on stage, after a long retirement, since fourth grade to be specific. Emily Milla, who appears as the haggard landlady in “Lady of Larkspur Lotion,” will shed her role and assume her second acting role while here at CSC.

Jack McKenzie, a graduate of Shaw’s “Candids,” will again appear as a true Englishman. Jack is also in charge of the stage design. Nancy Shafton, a sophomore, appears in “Dear Departed.”

Bob Schwartz, native of “Teahouse of the August Moon,” assumes the fire chief’s role in making his second CSC appearance. Pat Preon, a co-director of this play, is a junior from Stevens Point and her major is English. Pat has requested our CSC stage before and we all remember her for her fine performance in “Teahouse of the August Moon” as well as other plays. Besides taking a role in “THE BALD SOPRANO,” she’s trying her hand at student directing.

Mary Bressan, the other half of this team, is a senior who has a passion for Joan Crawford’s works and is doing a remarkably good job on “THE BALD SOPRANO.” We’ve seen Mary in plays such as “Three Angels,” “A Phoenix Too Frequent,” “Imprinting of Being Earnest,” and Shaw’s “Parfetched Table” (in Germany).

These real, yet unreal, people of Ionesco’s imagination comes through as some of the most profound and insightful plays. “Teahouse of the August Moon” remains the same. We present to you: “THE BALD SOPRANO.”

April 24, 1959

Bloodmobile Scheduled to Stop at Stevens Point April 20 and 21
Please Save a Life—Give Blood!

The Blood Bank program throughout the United States is saving thousands of lives each year. Stevens Point will have the Bloodmobile next Monday and Tuesday — April 20 and 21. The unit will be located at the American Legion Hall from 1 p.m. to 7 p.m. Monday and from 9 a.m. to 3 p.m. Tuesday.

Your chances of needing a blood transfusion this year are about one in eighty. In 1958, more than 2,600,000 Americans got transfusions, a greater number than in any year of the 1950’s. Blood is rising steadily because of the increased use of two new hospital aids, the heart-lung pump and the artificial kidney. The heart-lung pump, used for open-heart surgery, must be primed with 12 to 15 pints of blood every time it is used, while the artificial kidney machines require 5 pints of priming. Over a period of a year the priming of these new devices will increase the blood quota of the nation about 10 per cent.

Figures from last year show that almost forty-four per cent (44%) of transfusions were for a single pint of blood, as compared with the over-all average of two and three-quarters (2.75) pints. So you can see, there are times when only one pint of blood can make a great deal of difference, even of life or death, to a patient.

The prevailing average price for ordinary types of blood is $25 per pint. At some hospitals, patients may replace the blood on the hospital’s terms. This may be on a pint-for-pint basis, but it may be as high as five pints for one. Some hospitals make a charge even if they replace the blood they gave you, and they quadruple the charge if you do not. And hospitals don’t allow replacement, simply charging from $25 up to $160 a pint.

Because we have a Red Cross blood bank, Portage County residents received almost 1,000 pints of blood last year — of the type needed and when needed. This blood — which had a market value of $25,000 — cost the stick and injured nothing but the administration and processing charge. Because we are part of the Red Cross Blood program, any person, Portage County resident or not, will get the blood where he is hospitalized.

On April 20 and 21 the Bloodmobile is here; this month, 50 Portage County donors must volunteer their blood. Giving blood is a simple process. It is accomplished by a physical exam that determines the volunteer’s physical ability to donate. It is essential to modern medicine. It assures that those who need blood to live will have it. The doctors can’t do the job alone. We are also not paid and give your blood.

Remember the dates — 1 p.m. to 7 p.m. Monday, April 20, and 9 a.m. to 3 p.m. Tuesday, April 21.

The following CSC students and teachers have given blood at one of the earlier visits of the Bloodmobile:


Opening Eyes on Closed Stacks

As practically all of us know, the sign shown adjacent to this article proved to us when we came back from vacation. It brought on a rash of objections from many students pointing out how inefficient the closed stack system will be and pointing out that they cannot possibly write or finish a term paper of the like.

Most of us have the privilege of the open stack library during our years of schooling and were upset when this change was made. This is a typical reaction because the human being does not take easily to a sudden change in its daily routine.

It is true that the system has disadvantages and that there may be methods that would be more efficient than the closed stack system, but in view of the disappearing books, I think the library administration was justified in the action they took. The library administration also recognizes this system has shortcomings, and I hope one day we will be able to reconsider the situation. I am sure college students with good judgment will be aware that this system has its positive values: to develop good library etiquette.

Those Valuable Sixteen Ounces

On the front page of this issue you find an article pertaining to the bloodmobile visit to Stevens Point next Monday and Tuesday, April 20 and 21. A city or area is truly fortunate to have a blood bank from which persons can get blood when needed. It has proven its worth thousands of times in saving lives. However, an area does not get the blood gratis. In the area we have to donate to keep the up. If the people do not do this, the program will be withdrawn along with its benefits.

The quota for Stevens Point is 500 pints for this visit. Present figures show that only about 20% of the CSC students have contributed to this bank. With an enrollment of over 1400 students, CSC should be able to contribute at least 300 pints. It is true that the drive has been past some time, but it may be this time or the next time; at least make the effort.

The appeal is urgent. It is an excellent opportunity to contribute to a worthwhile cause and at the same time enjoy your thanksgiving holiday. Thanksgiving holiday, in many cases, has been done done done. Remember, your life may be saved by answering this appeal.

Chief Librarian Stacks Policy

The Stacks of the College Library are Closed. This action is not taken as a means of prosecution against the student body, but to give them a chance to turn to closed stacks usage in American libraries. The decision has come fairly general. This trend is due in great part to the increasing loss of books occurring under the freedom of open stack use. The librarians of the University at Central State have not moved with haste in presenting a closed stack. We have been more reluctant to interfere with the very freedom of the student body. Many teachers at CSC libraries have been in this new library building.

The painful fact is that a series of full inventories and sample inventories in our library, taken during the summer and other times—year end, mid-year, and after summer sessions—indicate that there is no abatement in the annual loss of books. A ten to fifteen percent loss in the past, but recent climb to 25% of the total, from accumulative loss, indicate changes are necessary that for the present requires a defense.

Herefore, a certain immaturity has been added to the part of a small minority of students has been the cause of the loss of part of the American scene and lost book figures in college libraries. Such losses have been covered by an annual replacement and have been no more than the additional reasons—e.g., of outside work, commotion, changes in study habits, haste, to deal with, being more reluctant to interfere with the very freedom of the student body. Many teachers at CSC libraries have been in this new library building.

Roving Reporter

"The stacks are closed!" This cry has been heard at American campuses since a week ago Monday. You think, and yet the last statement is valid or can be heard everywhere.

We all know that probably the main reason for "closing the stacks" is because we know that, which have been taken out and not returned.

I decided to find out how the students would react to their new situation. ROGER LARSON—"Most colleges do follow a system this kind and some others have been successful and I feel that the college should keep the stacks closed. I don't know if they did. I felt that it was the best action at this point." DONNA STOUFFER—"I think that they had to do something but they closed the stacks because of the system, such as a check-out system where students would be free to borrow books in the stacks but yet be checked in and out."

JAN SOTEERE—"Considering the different systems there, they had no other alternatives."

BERRY AXIXS—"Good idea to close the stacks. I haven't seen many that have, but I feel we should still be free to request books. The only thing I don't care if you can tell me about a book from its title?"

While purchasing some plants, a woman consulted the nurseryman about a particular spot where nothing seemed to grow. "What do you suggest," she asked, "that gets very little rain because of hanging caves, that has too much hot afternoon sun, that has clay soil and that's on a rocky ledge?" "Lady," he said, "how about a nice flagpole?"

Another good investment for CSC would be a fire-belt that sounds an alarm."

The Students' Voice

Dear All,

At the last student council meeting it was decided to provide other than the sponsored insurance program. Each year since the plan has been operational, the program is now open to the opportunity to renew this insurance plan. This year we have been contacted by another insurance agency who would like the opportunity to meet with interested people to discuss our student program. A tentative meeting has been arranged for Thursday, April 23. Further information on this meeting will be announced in the Bulletin prior to the meeting.

The insurance program contains more and more significance as students realize the importance of this program. In the school year 1957-58 there were 306 students enrolled in the program. Last year, 73 classes were made and $357.60 was paid on policies held by students. The biggest claim was $500.00. This means that about one-fourth of the policy holders filed a claim.

This meeting would be an excellent opportunity for anyone with questions concerning present and future insurance plans to be there to discuss their policies with you. You may be able to get in on an even better insurance program.

Meeting adjourned, C P Collier

Letters to the Editor

What is the reason for the vulture in the sky? (viewpoint)

One of the biggest blessings of the soon-to-be-completed Union will be the availability of rooms in which students can just sit and talk. Having droned at the落幕 stack system for four years, I only regret that I will never get the chance to speak.

Son, I don't know if you realize this, but for some of us, a library is more than just books and books. We don't have the pleasure of being able to read for pleasure. Unattracted to mindless students. This amounts to an annual deficit of over $1000.

If I had a free $2000, I would give it to the library so that the stolen books could be replaced and the stacks stay open. Moral standards should be reflected in this attitude. However, I doubt that I would be solving the problem if I could make the donation anyway.

Son, the stacks have been closed. This library is for four years, I only regret that I will never get the chance to speak.

Nursery to the booth are also closed. The word is that staff permits for the library will be eventually available for a fortunate few. And just how good a security is YOU, my friend?

One of the most common questions is, "What should I do with my American college?" They are a good deal of good questions, and instead of their bad ones. Judging from the good questions, the campus creates a better and more efficient student body asking for themselves.

In my past eight months here at CSC I have seen vulture like tactics on the part of professors, pop corn stands, grades, people, attitudes of the students, school paper, the school itself and many other things. Yes, I have seen it. I have "been paid for your education."

But just remember that you are privileged to have the money to pay for your education. Condition.

I cried that I no shed. Until I saw a man without any tears.

Think it over. Pointers.

Other (omitted)

(Continued from page 1)

"Rising of the Moon" has a cast of four characters: the ragged man, portrayed by Tom Clements, a young Irishman who is working to earn his living, portrayed by Bob Strauch, an old man, portrayed by Bob Johnson, and an old woman, portrayed by Jeanne Cousineau. In this play Tom will render a few ballads which should "prove enjoyable" to audiences. The play will be directed by Roger Stoll, also an alumnus.

"The House of the August Moon" is a story of a young person who is deeply devoted to his job and yet maintains an understand-}
Eau Claire, CSC Each Win One Non-Conference Tilt
Kuse Pitches Shutdown

Medford freshman, Bill Kuse, pitched a one-hit shutdown to give Central State College a split with Eau Claire, Saturday, April 11.

Eau Claire won the first game 11-10 but Kuse's outstanding effort gave CSC a 7-0 victory in the second contest. The contest was shortened to five innings because of darkness.

The Pointers jumped off to a 2-run lead in the first inning and added four more in the fourth. Sam Auctiff led the Pointer seven hit attack with two hits including a double. Kuse's bid for a no-hitter was spoiled in the third inning as a freak bloop single over the shortstop's head.

The first contest was a see-saw affair with the lead changing hands many times. The Pointers jumped off to a quick start --- three runs in the first inning --- but Eau Claire came back with four in the same inning. The Pointers exploded with five runs in the fourth but Eau Claire came right back four runs to tie the game at eight all. Eau Claire went on to win 11-10.

Dave Roman hurled the first four innings while loser Paul Boehmer hurled the last two innings.

Buse and Ferries led the Pointer offense with two hits apiece. Buse had a double while Ferries had a triple. Auctiff also had a double.

Line: Score

Second Game

|                | CSC         | 0 2 1 4 | 7 CSC 3 0 0 7 1 1 1 0
|-------------- |-------------|---------|---------------------|
| Eau Claire   | 0 0 0 0 0 0 Eau Claire | 0 1 3 4 2 1 1

Tennis, Anyone?

campus. Tennis is presently making its debut.

"We'll appear at all the meets," was the answer Mr. Schuler had for the question about the condition of this year's squad. However, he does think that this year's team should fare much better than last year's crew.

Eighth potential Davis cup players answered the call of the wild and appeared ready for another season. The only thing that is hampering our status is that they haven't been able to shed their wooden undergarments and when they get warmed up this week starts to rich.

Mr. Schuler has five men returning from last year's squad, around which he can form the nucleus of his title contenders. These gallant souls are: Jerry Woodward, John Murphy, Tom Jensen, Bob Check and Gary Wrzesinski. Also out for the squad are Dick Hebbe, Judd Koehn, Charles Polcyn, Dave Chesebrough, Ed Goobns, Lloyd Merrin, Tom Leo, Bob Kiefer, John Leo, Karl Sanger, Glen Zipp, and Daniel Rotow.

By the middle of next week, Mr. Schuler plans to cut the team down to eight men by playing eliminations and having an intrasquad meet.

The first contest of the season will be April 24-25, a two-day affair at Lawrence, which will put CSC against Lawrence and Oshkosh. Little is known about Lawrence, but Oshkosh has a power house. Last year the Titans subdued the Pointers 8 to 0 and 11 to 0 in two matches. Their first two men were also the number one and two players in the state tournament. Both boys are back this year.

"Gung-Ho!"--Brodhagen and Trackmen Take to Muddy, Damp Goerke Field

Coach Gene Brodhagen has already begun his time trials and his "gung-ho!" track campaign is well on its way. The weather is greatly improving for track and much needed work has been started on the almost unusable track at Goerke Field.

Coach Brodhagen reports: "The outlook for the season is very fine and we have more good boys than we have ever had since I came here. Over fifty boys have reported for equipment, but the usual fatality rate of about twenty-five is expected. Last week was spent on easy work-outs and some of the more promising starred. According to the weather men, track meets for the remainder of the season will be postponed at least once a week until the weather clears up. The record for 440 yard dash at Wisconsin is 48.8 seconds. He has a minor injury to his left shoulder that is expected to be in full swing soon.

Gary Wouters, a freshman from Fond du Lac, who had broken the school record in the shot put, won the 100 yard dash and the 440 yard dash. He is also getting even better this year. He has a good build up for the coming season.

Jiggs Meuer, who holds the school record in the low hurdle, decided to take track seriously and report to practice at least once a week. Meuer also ran the 440 and the relay.

Other hurdlers who have reported are Walt Wenski, Owen Schmidtz, Bill Johannes, and Leo Holm.

The high-jump has taken on a brighter hue with the appearance of Tom Guter who has gone five feet eleven inches in practice. Close behind him is Bobble Schwedels who has hit five feet eight inches. The team was weak in this event last year.

Men reporting for the 440 were Jack Bush, Jiggs Meuer, Wayne Konkle, Jim Hatters, and John Davis.

Spring training for the sprinters include Mike Leblanc, John Bickle, Al Robinson, and Bob Kiefer. After this week of work out Coach Brodhagen will know more about his track team and how they will shape up for their season opener against Ripon Saturday, April 25, at Ripon.

The tennis courts in back of Dolzell Hall now a busy place these days as hopefuls go through the gauntlet anticipation of the opening of the tennis season.

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With the advent of springlike weather CSC track and field men took to the practice field with javelins and . . .

This week Brodhagen is intensifying the activities and is running time trials every night. Several bright spots have appeared in these early practices LaVonne Larbalest gets a lot of distance in the javelin and discus.

**Students Activity Fund Meets**

The next meeting of the Student Activity Fund will be at 4:15 p.m., April 20, in room 260. Students and faculty are invited to attend.
Student Day will begin at 9 a.m., Saturday, April 18, with registration, coffee hour, and organ melodies.

After getting acquainted, the seniors will go to the auditorium for a general program. The general program will consist of the following: Orland E. Radke, Dean of Men, will make announcements; President William C. Hansen will give a welcoming speech to the seniors; and Dr. Gordon Haferbecker, Dean of Instruction, will present the admission requirements and scholarships of the college.

From 10:15-11:30 "Student views on Campus Life" will be stated by the CSC students. Mr. Lewis is in charge of this department.

Group interest meetings will be presented from 11:00 to 12:00 p.m. in the main building. The different meetings will include:

1. Education: Secondary. (Preparation for junior and senior high school teaching) with majors in biology, chemistry, English, French, general science, geography, history, mathematics, and social sciences.

2. Economics. (Preparation for teaching in the primary grades), 207, Dr. Mary Smith, Associate Director, Intermediate (Preparation for teaching in grades 4 through 6), 206, Dr. Lohr Ivensen, and Social Studies, room 208.

3. History, room 202; Economics, room 206, Dr. Lohr Ivensen; Education, room 205, Dr. Harlow Ivensen; Social Studies, room 208, and Business Education, room 252.

4. Music. (Music for the different grades), 205, Dr. Charles Brown, and Music for the secondary grades, 206, Dr. Charles Brown.

5. English. (Preparation for teaching in English), room 204, Dr. Charles Brown.

6. Science. (Science for the different grades), room 203, Dr. Charles Brown.

7. Social Science. (Social Science for the different grades), room 204, Dr. Lohr Ivensen.

8. Chemistry and Physics. (Preparation for teaching in Chemistry and Physics), room 206, Dr. Lohr Ivensen.

A tour of the campus is scheduled between 1:45 and 2:45 p.m. The following points of interest will be observed: Main Building, DeWeil Hall, Nelson Hall, Stier Hall, Student Union, Campus Laboratory School, Home Management House, Library and site of the Health and Physical Education Building.

Chem Staff Plans Trip to Madison

Saturday, April 18, the chemistry staff of CSC will be in Madison for the AACSFP Chemistry Section meeting. It will be held at the Wisconsin State Normal School and will consist primarily of reports and discussions on the chemistry program in general; 11:00 a.m., "Crystal Chemistry of the Soil," Dr. M. L. Nelson; 1:00 p.m., "The Soil in Civil Engineering," Dr. W. J. Miller; and 2:00 p.m., "Soil Fertility," Dr. W. J. Miller.

The program for the day is as follows:

8 a.m., "The NSF Masters Degree Program in Chemistry," Dr. C. H. Sorum, followed by an discussion at the University of Wisconsin of Masters' degree programs in general; 10:30 a.m., "The NSF Masters Degree Program in Chemistry," Dr. C. H. Sorum, followed by an discussion at the University of Wisconsin of Masters' degree programs in general; 11:00 a.m., "Crystal Chemistry of the Soil," Dr. M. L. Nelson; 1:00 p.m., "The Soil in Civil Engineering," Dr. W. J. Miller; and 2:00 p.m., "Soil Fertility," Dr. W. J. Miller.

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The fourteenth annual spring meeting of the Wisconsin Home Economics association will be held in Wausau, April 17-18. The Headquarters Hotel at 8 p.m. The Hotel Wausau, D.C. Everett high school students, Learning with the Arbas, Miss economics, and the Home Economics address the University session. We will conclude the session.

State Home Economics Group Will Convene, Wausau Set as Site

Mrs. Agnes Jones in room 559 will begin at 11 a.m. A luncheon and style show will take place at the DeSells Union, directors will be present. Tours of the home management house will be given.

The co-chairmen for these events are Shirley Link and Joanot Beyer, Mr. and Mrs. Jim Jones have been set up with Beth Jane and Jane Sell as chairwomen. The theme "Student Parent~ Census" will take place at the DeSells Union, directors will be present. Tours of the home management department will be conducted.

Central State College has received a $100 grant for the establishment of an insurance library, the first of which is to be an annual contribution by Hardware Mutuals.

The award was announced by Dr. George Hageman and will be used for the purchase of books and related materials, and for the conduct of the course being offered at CSC under the economics curriculum. The course is an introductory study of principles of insurance; life insurance; fire and casualty insurance and social insurance.

Hardware Mutuals is cooperating with the college in the development of its insurance course. Speakers from Hardware Mutuals have addressed insurance courses taught in the Agribusiness Department.

Five Sigma Zetas Drink Milk (Up)

The healthiest students at CSC this week are five members of Sigma Zeta. Why? They drank almost a case of milk between them last Saturday. The reason for this sudden taste for milk was the result of over-estimating the crowd which attended their coffee hour for the Science Academy. Because a large crowd was expected, the members of the food committee took the protective covers off two cases of milk. Only a little over one case was used. The milk, which had had the covers off for some time, should not be taken back to the dairy, so the problem of what to do with the surplus remained. After giving each other excellent sales talks on the benefits gained from drinking milk, the five Sigma Zetas began to drink the milk... both chocolate and white. Half an hour and 16 bottles later, the healthy five headed for home feeling that they had helped Wisconsin's rating as a dairy state go up about three more notches.

Democracy Stirs As Elections Approach

Thursday, April 30, is election day! Eighteen offices will be filled by voters in the Freshman, Sophomore, and Junior classes. The class of 1966, '61, and '52 will select a president, vice-president, secretary, and treasurer to be on the Student Union board. There will be two vacancies on the Student Union board. One man and one woman student must be selected to sit on the board. And lastly there will be two representative of the student council.

To these offices have the following students been elected in their behalf. These papers can be seen on the bulletin board located between now and April 23. Each remaining student office is selected by the student council president.

To ensure democratic participation, the following offices should be filled by students in their class of age, and not by the student council president.

The Pointer says, "Patronize Pointer Advertisers." Do you? A newspaper is only as successful as its advertising department. The Pointer is fully aware of this knowledge and welcomes and appreciates the ads both large and small that are placed within its pages.

Businessmen know that the only effective advertising is consistent advertising; the kind that keeps flashing in the reader's mind until it becomes as familiar as his own name. And—what does the businessman in Stevens Point expect to gain by advertising in the Pointer? Overnight success? Hardly. The typical business in this town is wholly home owned. It is run by people who are vitally interested in the community and its success; people who must receive value for money spent; people who know that advertising pays; people who take pride in being part of the Pointer's success; people who would be happy if you followed what the Pointer says, "Patronize Pointer Advertisers!" You do?
Dr. Kremple Tells Young Democrats About France, De Gaullisme Crisis

Dr. Frederic Kremple was the guest speaker at the Y-Dem meeting Wednesday evening, April 8. Speaking on "France Today," Dr. Kremple said, "The French situation has improved considerably with the election of General De Gaulle."

De Gaulle, he said, is a sincere, honest man who will do everything he considers good for France. "The gravest crisis De Gaulle faces," he said, "is the ticklish Algerian situation." De Gaulle was elected on his promise to settle that problem and his success as head of the French government hinges on his solving it.

Music in the Air

Students Present Program At April 14 Performance

Another evening of music awaited itself at the Library theater April 14 beginning at 8 p.m. James Lasby appeared first in the program playing a piano solo, "Romantic" Op. 136, No. 1" by Beethoven. This was followed by Joseph Mitchell's cornet solo, "Polonaise," Bacheleinoff; "Capriccioso," Jean-Jean and "Sonata," Bihet, Richard Jokela, saxophone; "Beethoven's Cruade," Caldarri and "My Dear God, My Month Is Like a Rose." Brabois, Merle Colburn, bass; "Concerto I," Mozart, Shirley Kitrus, French horn; "Carnotte," Tschalkowsky, Mary Hartman, clarinet; " Prelude in C Minor," Bach and "Etfin Dance," Gries, by Terry Stevens, piano; "Sea Stammer Song," and "In Heaven" from Sea Pictures, Elgar, will be sung by Kay Cease, mezzo-soprano. Richard Wroteny's piano presentation of "Prelude in C Minor" by Debussy and "Largo in B Major" by Haydn concluded this student recital.

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1 of 2 Stereo Hi-Fi Sets
1 of 100 Transistor Radios
1 of 500 Fourth Prizes
Get entry blanks right away at Smokey, The Hut, All CSC Dorms, and the Campus Cafe and enter several times.

Dr. Livingstone?

What a happy man he would have been if his man Stanley could have brought along a carton of Coke! That cold crisp taste, that lively lift would certainly hit the spot with any tired explorer. In fact, after your next safari to clasm—wouldn't Coca-Cola taste good to you?

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JOE MILLER SAYS:

Horses were born so horsemen would have something to breed.

Some women say they could have married anyone they pleased. Evidently they never desired anyone.

A good salesman is the fellow who can convince his wife that she looks fat in a fur coat.

Loud mouths don't have to worry about food shortages. They usually eat their own words.

Some people are like mummies, all wrapped up in themselves.

A self-made man is usually an example of unskilled labor.

Crowd watches steam shovel at work, on its side this sign: "NOW OPERATING, EDDIE BRIGGS - FORMERLY SEEN IN SUCH HITS AS: MID-TOWN TUNNEL - CITY BANK BUILDING - 8TH STREET BRIDGE."

There's a swanky strip of shops with such signs as "Furs by Robert" and "Coiffures by Charles." At the end of the block a gas station says: "Petrol by Murphy."

Child about school play: "We're going to have real people there -- not just mothers and fathers."

(THE READER'S DIGEST)

Fearless Editor Invades Stacks

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When We Call This Special, We Really Mean Special!

When you come right down to it you just can't beat a good steak...cooked to perfection...like we prepare it on our new Char-Rock open hearth grill. And that's why we're so proud to serve you our Spa Special. It's a good-sized, boneless aged rib-eye steak and folks who have tried it keep coming back time after time! They like the way it comes off our open hearth -- crispy brown on the outside, juicy in the center, and with that special flavor that only open hearth cooking brings. And they like the side dishes, especially Antoinette's home-made soups and Marie's salads. The price of the Spa Special dinner? Just $1.95! Now, when are you coming out to see us?

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MEMO FROM JERRY SCHEIN

How you can be more likely to succeed!

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JERRY SCHEIN

Campus Representative
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Rehearsals Underway for TV Debut

Central State Forester Through Camera's Eye

Say Hello to "Aloha"

A forestry student's equipment can be used for various purposes. The imagination of the Pointer photographer got the best of him and this was the result. Recognize any of the facial features?

This girl is contemplating the situation as she reads the poster which states that the expenses, if the Nelson Hall formal will be paid by the girls. This doesn't happen every day, man, so don't lose out on any opportunity.
By MARY BRAATZ

To review a book, it is necessary to have read it recently enough so that you can remember what was in it. Armed with this fact, I have been struggling with time in order to get through this "One Hundred Modern Poems" anthology, a project I have had on the shelf for a couple of years. There are only 191 pages, but it has been a nip-and-tuck battle between my reading speed and my natural tendency to put it aside. I barely made it.

After this long explanation of what-good-college-if-therelain's-seven-time-to-read-poetry, I can begin my review. This is a good book. While I think you're an addict, it's probably best to take your modern poetry in a little international anthology ... you get a good sampling for little money. This particular book has the additional feature of a long, interesting introduction, including biographical sketches of the important poets represented, and a historical-literary overview of the period.

Now, there's this whole modern poetry. Some of it sounds like complete nonsense. I even cherish a suggestion that some of it is complete nonsense; and that the poet is chucking in his subterranean flat while the literary critics spank through his polysyllables and suffer. I find it hard to believe that lines like these quoted below can be taken seriously even in context:

"Attired in flaming garments Our Lady watched me at Chartres The blood of her Sacred Heart poured over me Montmartre."

or

"Behold the young street and you who are but a child Bred by your mother in which you are pious and undeniéd With the oldest of your friends Rene Daliie exited." Is it just me, or do you dig it either?

Then there's the problem of translation. Since a good deal of modern poetry is non-English in origin, translations are necessary for our appreciation. But one would think that such an elusive thing as an international, highly personal modern poet could hardly be transposed from one mind to another, much less from one language to another. However, there is hope.

There is hope, because a poet, translating a poem into a language in which he is fluent and in which he can feel, often produces a separate poet of equal or superior value. The example I take from this book is a poem by the German Hugo von Hofmannsthal, translated by Peter Viereck. In his translation, he has pulled down a page whenever I could get a chance.

"There are only 191 pages, but it has been a nip-and-tuck battle between my reading speed and my natural tendency to put it aside. I barely made it."

If you're not afraid of thinking and feeling, this "One Hundred Modern Poems" will give you good under-the-bough springtime reading. And will you ever be an intellectual!"

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"In a photo lab: "All orders for delivery yesterday must be placed before noon tomorrow."

"Woman looking at child's books to clerk: 'Don't you have any that stick up for the parents?'"

Small boy to librarian: 'Do you have anything on the piano from 30 to 53?'"