

Semester exam time can bring about a change in the facial appearance of students. It is reported that lack of or too much sleep, the coffee habit or silk stockings will produce this appearance.

Band Planning Winter Events

During semester vacation, members of the College Band will pack their instruments and uniforms and leave CSC to share some musical selections with a few of the state's high schools. January 26 they will present a concert at Preble high school, Green Bay. From Green Bay the band will continue its tour playing concerts in Sturgeon Bay, Marinette, Oconto Falls, White Lake and Wittenberg. Returning to Stevens Point Wednesday, January 28, they will present a concert at 8:00 p.m. in the College auditorium.

The musical selections for the concert are: "March For Americans" by Grofe-Leidzen; "An Original Suite for Band," Jacob; "Symphony for Band," Persichetti; "The Gallant Seventh March," Sousa; "Spiritual for Band," H. O. Reed; "Nordic Symphony: Second Movement," Hanson-Maddy; "Twinkle Toes," Gillis; "Begone for Band," Osser; and "Invocation of Alberich" from "Rheingold," Wagner-Caillet.

Best Foreign Film Of '56 to Be Featured

An Italian actress, a "mixture of Imogene Coca and Stan Laurel," stars in the Academy Award winning film "La Strada" which will be shown in the Library theater January 29 and 30.

"La Strada," translated "The Road," is the story of a cheerful half-wit, played by big-eyed Gullotta Masina, and a carnival strong man (Anthony Quinn), who travel the Italian highways in a motorcycle trailer. The tale, with its brutal climax and tragic consequences, is skillfully directed by Federico Fellini.

"La Strada" has received highly favorable notices from discriminating reviewers. Arthur Knight of Saturday Review called it "... a modern morality play, set along fringes of our urban society. What Fellini is saying through his parable-like, yet human, people is the echo of John Donne's 'No man is an island.'" Archer Winsten, New York Post, stated "... It not only expresses perfectly the weak and wandering mind but also the world's great dazzling beauty."

Besides winning an Academy Award as "Best Foreign Film of 1956," "La Strada" received the New York Film Critic's foreign film award, and the Golden Gate Awards for the best foreign film, actress and director.

Tau Gamma Beta Elects Second Semester Officers

New officers were elected at a recent meeting of Tau Gamma Beta sorority, held at the home of Karen Beebe, 822 Main street. Chosen as president was Shirley Link, Cambria; with Darlene Welch, Merrill, as vice president.

Other officers chosen were: recording secretary - Judy Cepek, Algoma; corresponding secretary - Barbara Stoleson, Tigerton; press representative - Janice Campbell, Westfield; historian - Virginia Fischer, Pulaski; alumnae secretary - Jean Morzinski, Wisconsin Rapids; intersorority representative - Beverly Braun, Shawano.

Guests at the meeting were the following Tau Gam alumnae: Mrs. Thomas Vevea, Mrs. James Purcell and Mrs. William Bucher.

For an "Enchanted Evening"

SORORITIES PLAN ANNUAL FORMAL

CSC's three sororities have combined efforts to make January 31 a date for all CSC'ers to remember — the annual Inter-Sorority formal. This year dancing will take place in an "Enchanted Evening" to the music of Larry Woodbury, from 9:00 p.m. to 1:00 a.m. at Pacelli high school.

Each year the committees rotate and this year Tau Gamma Beta sorority is responsible for the theme and chairman of the decorations. Omega Mu Chi is in charge of tickets and programs and Alpha Sigma Alpha is responsible for invitations and chaperones.

Dancing will be in a setting of pastel Christmas

trees, stars, and snowflakes worked out by representatives from each sorority: Jo Marvin and Emmy Millard from Omega Mu Chi; and Carole Emerich from Tau Gamma Beta. The representatives from Alpha Sigma Alpha have not been selected.

The traditional event with each sorority in a circle singing their song will take place around 10:00 p.m.

Sorority members and their dates will begin the evening with a formal dinner. Omega Mu Chi's will be in the Coral Room of the Hot Fish shop, the Tau Gamma/Beta's have not decided yet, and the Alpha Sigma Alpha's will be at the Hot Fish shop.

Tickets are \$1.50 per couple.

the Pointer

SERIES VIII VOL. I

Stevens Point, Wis. January 15, 1959

No. 8

Student Tours New Building Reports With Eye Toward Real Union

By PAT COLLIER

Last week I received an opportunity that few people in this school have had when I was invited on a tour of exploration of the student union. I refer, of course, to the union that is under construction on the plot between the library and Delzell Hall.

The very title of the building, Student Union, is an expression of the plans for the building. It is truly student, from the basement to the second floor.

In the basement are game rooms, snack-meeting rooms, storage rooms, project or craft rooms, and a large convocation room. The first floor contains the kitchen and cafeteria, with provisions for banquets as well as everyday service. Student offices for the sororities, fraternities, the IRIS, the POINTER, and a number of meeting rooms take up part of the third floor. A large portion is devoted to a spacious lounge. This description suffices to show the student oriented design. The function of the various rooms is not rigid but will change to meet student needs.

That the building is truly a union is yet to be decided. If every student can be proud of the investment that he has made; if he can feel that his use of the building has given him a sense of belonging; if he can move in when the contractors move out, CSC will be a new type of campus.

The original contractors will be finished by the end of February and by the time the seniors have collected their memories, the building will be waiting for a group that has a reason for a new-found pride in their school

Students Are Briefed On Registration Procedure

Approximately 1,250 students have pre-registered for the second semester at CSC. According to Mr. Gilbert Faust, registrar, enrollment is expected to reach a total of 1,350 to 1,400.

Students who pre-registered have turned in their Class Schedule Worksheets and their Study List cards to the record office. Priority in sections will be given to those students who are continuing in the same section. Other cases will be handled in the order in which the papers were filed.

On January 26 and 27, students will report to the lobby of the Library at the time indicated on the back of their study list card. At that time each student will receive an envelope containing his Study List card, Class Schedule Worksheet, and Grade Report forms for the sections indicated on the worksheet. If the program is satisfactory the student will proceed to the Reserve Reading room of the Library to fill out various forms. If the program is not satisfactory, report to the Assignment committee in room 204 at the Library. If possible, all requests will be honored.

After students have filled out the cards in the Reserve Reading Room, enrolling clerks will check them. The next step is the payment of fees in the Documents room in the Library basement. Hours for payment are from 8:00 to 11:45 a.m. and 1:00 to 4:15 p.m. Registration is completed when the student has picked up his books at the Textbook library in the Library basement.

Classes will begin as scheduled Wednesday, January 28.

College Women Invited To Hear Sorority Panel

At 4:15 p.m. Wednesday, February 4, all college women interested in the sororities on campus are asked to attend a panel discussion given in the auditorium by the Inter-Sorority council.

At this time, representatives from Omega Mu Chi, Tau Gamma Beta, and Alpha Sigma Alpha will talk on sorority life in general, its cost, its benefits and the amount of time involved.

Mrs. E. Pfiffner, Dean of Women, and Sue Rezin, Inter-Sorority President, will also contribute to the meeting.

NOTICE

There will be a meeting of the present Pointer staff members, and any one wishing to join the staff the second semester, on Monday evening, February 2, at 6:45 p.m. in room 256. The Pointer provides experience in the various phases of newspaper work which are of special value for prospective teachers.



The owner of these articles evidently had stepped out for a breather when the Pointer photographer caught this shot. This scene is quite typical around CSC at this time of the year.

Tests, Tests, Tests!

With the end of another semester, semester tests again loom before or among us. There seems to be added emphasis on the word "tests" at this time of the year but actually students have a test during the entire semester.

The test for freshmen is whether they can successfully make the step from high school to the somewhat different atmosphere found in college. After having successfully passed the first semester, the test is whether they can or will persevere the next seven semesters to graduate.

So the test continues, often trying the ambition and perseverance of the best student. Often a lapse in one semester will put a greater emphasis on this perseverance and for those that can pass these various tests, rewards are waiting at the door as they leave, at the end of their stay at CSC.

Congratulations

A special word of congratulation is in order for the ones that have passed their tests and will be graduating at the end of this semester. Congratulations and best wishes for their future endeavors.

CCH

Now - Here's the Point!

By Karen Francis

I wonder what happened to the word "Good-by." Nobody uses it anymore. Instead, it's "see you," "so long," or "bye-now!" Maybe it's because "good-by" means "farewell" and "farewell" means "a final parting" that people skirt it the way students like to avoid an eight a.m. class.

I had thought of using it though, as a parting gesture to you who will turn your backs in for the last time and — when this semester closes — pass (God and the instructors willing) into the realm of the learned.

Oh — not just a blunt good-by. I'd like to ask you to put on your warmest clothes and walk part of the way home with me. Yes, I know you have a stiff exam this afternoon, but a brisk walk in the fresh air will alert every molecule of information you've tucked away in your personal book of knowledge. Besides, you won't pass this way again in exactly this same way, so before you leave, won't you take this last short walk with me? You will? Fine — I promise you we won't be too long.

We can hurry past these buildings that are so familiar to you — past Delzell Hall — this impressive church — and we'll turn here at the hospital where they even take care of the squirrels' needs. See how unafraid the little creatures are as they go about gathering the generous handout?

Yes, this is a pretty street. Student-minded too, the way the residents open up their homes so willingly. Of course, this is an education-minded town. Right over here lives a teacher. His privilege it is to guide students both mentally and physically — for he's also a coach. Isn't that a pretty pink house over there? Looks like a well-loved and well-scrubbed child smiling in the winter sunshine. And — I always wonder if the man at this sturdy house knows that he holds the world in the palm of his hands. Why? Well — could any man who has students clamoring to get into his classes, a fine family, a keen mind, and a comfortable home — ask for more? I always stop a moment in retrospect at this nice house. The peek-a-boo shelves on this porch remind me of a protective hand of comfort spread out for the family that lives here. For — tragedy struck swiftly and surely — leaving a void that only time can fill. Say, how about that neat house over there on the corner — bet you'd move into that one any day of the week. A lifetime of preserving that winning smile — for others — is built into its loving lines.

"Oh — hello Roger — yes, that's a nice big snowman you built for me. Have to go now. See you tomorrow, Roger—" Yes, Roger is my friend. He waits for me every day. Let's stop here a moment. See the sharp lines and open vistas of that bi-level roofed house over there? I never fail to feel how representative it is of its occupant who employs the same fine outlook and open-thinking in managing one of the tallest buildings in this area.

I hope you'll always associate the clean, graceful birch tree with your thoughts of this town. That beauty over there belongs to a storekeeper. Yes — one of the very ones who said to you last fall, "Sure, write anything you want to on the windows and I hope you will win the Homecoming game!"

And — how about this? A doctor handy on this corner. Ready to rush right down to the hospital at a moment's notice. And just across the street the head of the house works for the railroad that brings supplies to the doctor. See that plane circling the airport? In case of an emergency, it can forge the link of service between doctor and patient in no time at all.

Well, I'm going to leave you now. I hope you'll pause a moment here — alone — and ponder the Point I've been trying to show you. For — as long as you can face the rising sun with dreams as bright and honest as the endless fields before you — face the noon-day sun with honest toil — employ the shadows of the late afternoon to temper the animosity of the world — turn around at sunset, and with rosy thoughts of a day well done, travel down a street like this where you can call a house, home — your destiny will be fulfilled.

It's a Point to remember!

Campus Opinion

By GIL GREEN

Since this article commences the end of the semester, it is "the opinion of the campus" that there be tabulation on the past opinions and requests, and what has been done to alleviate the problems. There was the "opinion" on school spirit, which has been like the weather, ever-changing; the "opinion" on suitcases, because of the incimate weather the number of "suitcases" has also decreased; the "opinion" on the Red Establishment, ?; there was also the "opinion" on the Pointer paper, and there has been a marked change. The students here at CSC have an "opinion" and a paper in which to voice their opinions. Therefore, if any coed has any opinion that will assist in the bettering of our school, "it is the opinion" of the campus that this be brought to light, in hopes of enlightening each and every student on campus, and to make the students more cognizant of the problems and opinions of the students.

There have been no opinions on exams, evidently all are pleased.

Opinion is high on the method in which the Union Board is selected and there is an urgent plea for correction of this system of election, or is it selection?

Corner at CSC

My list of heroes has shown a progression in the last 10 or 15 years. Starting with Roy Rogers, it moved through Cisco Kid, my high school algebra teacher, Eddie Fisher, on to anyone with a library of more than four thousand volumes. It has now reached a high point, which I think it will maintain for a good long time. His name is Sir Lawrence Olivier.

"Richard III" was the rarest of artistic ventures, because it was perfection. Produced, directed, and starred in by Sir Lawrence, it achieved a perfect unity of magnificent acting by everyone present, beautiful staging effects in harmony with the story, a judicious re-arranging of Shakespeare's text, superb musical background, masterly emphasis and "pointing" of the significant lines — EVERYTHING! For three hours, you watched a screen spectacle with the utmost in dramatic virtue . . . and even the high school viewers said it "wasn't as bad as we thought it would be."

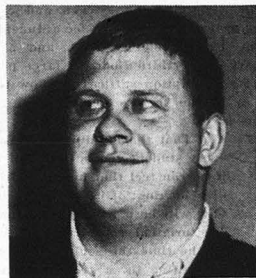
Anytime the Windsors turn their train of succession over to the Oliviers, I'll become a monarchist myself!

The Canadian Players were good too, but anything seems pale after "Richard III." Their outstanding virtue continues to be a vivid personal virility which charms the audience and does no harm to the roles being played. There were a few weaknesses in minor parts — one of the most glaring being the 1920's interpretation of Phoebe in "As You Like It." ("Do you suppose they staged this especially for the CSC crowd?" asked my seat-mate for the evening.) Ted Follows and Dawn Greenhalgh did very well and made enjoyable watching. Outstanding in the mature interpretation of his role on both evenings was the man playing Jacques and Anthony Anderson — I cannot give you his name, since my copy of the program has been swallowed up in our chaotic household.

On the whole, a cultural concentration such as the Fine Arts Festival seems a better idea in the abstract than it does in the flesh. Most of us missed things we would have liked to see, simply because there was too much too frequently. The pressure showed itself in the reduced numbers present for most of the events too. Perhaps a back-drop of tradition will strengthen the following — and certainly an after-exams time will help as well.

The popcorn stand seems to be enduring — and wasn't it a rather sorry issue to make all that noise about? I am tempted to say that dignity of appearance is a product of dignity within, but I jump at outward signs as much as the next one.

Well, chilluns, allow this old conformist to bid you a happy-resulted exam week and a re-appearance next semester. I set my sights on June — even more than the rest of you.



Jim Wazenick



Helen Matsuoka

CSC Profiles

JIM WAZENICK

This week our column features James Wazenick. Jim is a "home grown" product and believe it or not, girls, this guy is still single. At present he is completing an English major and physics and math minors.

In, on, and off the CSC campus, Jim is a very busy man. Some of his activities include football, S club, Sigma Tau Delta, and College Theatre. He has had roles in two plays — "Monkey's Paw" and "Teahouse of the August Moon." During his spare time, he works for Soo Line railroad. When does he find time to study?

When asked about his pet peeve, Jim replied, "What are those? I don't have any!"

Among his favorites, likes, and dislikes we find: favorite subject — English; favorite food — steak; favorite pastime — resting; favorite color — blue; favorite teacher — "all of them;" likes — watching and playing football and eating; and dislikes — assignments and anyone that can beat him at wrestling. (What about that, Siwam Pochanayon?)

About Romance, he hasn't quite decided. He still thinks his best companion is his dog — Josh — a German Weimeraner. When asked about the college experience he remembers most, he recalled the year CSC won the state football championship in 1949.

Jim, better known as "Fuzzy" to his friends, says he'll regret leaving good old CSC and all the wonderful friends he has made here.

His words of advice to underclassmen are, "Study hard! Try to complete your education in four years because the longer you wait the harder it is to come back."

Thanks, Jim! You've represented CSC well. Best of luck in all your future endeavors!

HELEN MATSUOKA

Among those graduating this semester will be Helen Matsuoka, Hawaii's contribution to the international group here at CSC. Helen came to Stevens Point from Waimea, Kaya, Hawaii, three and a half years ago to major in intermediate education. She chose a United States college because she wished to have a wide range of experiences, and she felt CSC could offer her this.

Central State College

Music is one of Helen's great interests. She sings in the Girls' Glee club and also plays the ukulele. While in Hawaii she took part in Japanese dancing competition among the various towns of the islands.

Another interest is the Alpha Sigma Alpha sorority of which she has been a member since her Freshman year. She also belongs to Wayland Club.

In the immediate future Helen will teach fourth grade in the J. E. Jones school in Milwaukee. Eventually she would like to return to Hawaii and teach there.

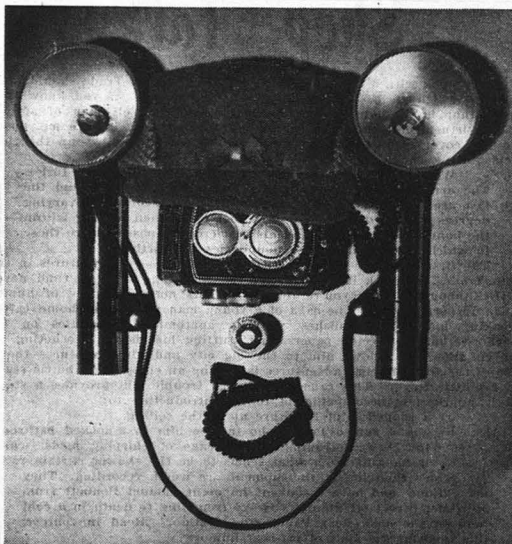
Helen sums up her stay at CSC by saying, "I enjoyed school so much, especially my Freshman year; I'm really glad I came here."

the Pointer

Published bi-weekly except holidays and examination periods, at Stevens Point, Wis., by the student of Wisconsin State College, 1100 Main Street. Subscription Price \$3.00 per year. Entered as second-class matter May 6, 1927, at the post office at Stevens Point, Wisconsin, under the act of March 3, 1879.

POINTER STAFF

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No, this is not a man from the sun or passenger of Mechnik, nor is it the face of your semester exam prof, but it can be called the "Pointer Flashman." Failure to recognize the resemblance may be due to the insanity or fatigue attributed to semester exams or —

"The Immortal Jigger"

By now every student and advisor who knows Jiggs Meuret, and who doesn't, knows that he is spending this week in the hospital recuperating from a wrestling injury. Some people go to a lot of trouble to skip finals!

The typists around the Pointer office feel especially sorry for Jiggs. Jiggs is Sports Editor for the Pointer and when his articles come in, the proof readers and typists have a "gay" time trying to figure out one word from the next. Jiggs has his own way of making each letter of a word. Now that his good right arm is layed up, the typists are wondering what style of penmanship will come out of the left arm. Each typist is shaking with anticipation — or is it fear?!

To be serious for a moment, we certainly hope that Jiggs will be up on his feet soon and back in the old swing of things. I especially hope he's back in a hurry because I'm his assistant on the sports staff and the sooner he gets back the less work for me.

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Camera Club Sponsors KAM Photo Exhibit

The Central State Camera club is sponsoring the Kappa Alpha Mu photo exhibit January 25-27 in the basement of Steiner Hall.

Kappa Alpha Mu is the national honorary fraternity in photo-journalism, which has its national headquarters at the University of Missouri. The display consists of the winning photos of the 1958 International Collegiate Photography competition sponsored by Kappa Alpha Mu, the National Press Photographers Association and The Encyclopedia Britannica. This competition is open to any person regularly enrolled in a college or university. Contest rules are posted on the Central State Camera club bulletin board on second floor of the Main building for anyone interested in entering the 1959 contest.

The photo exhibit is at Beloit College at the present time and will go to the University of Minnesota after leaving CSC.

The exhibit will be open from 2 to 9 p.m., January 25, 26 and 27. It is open to the public and there will be no admission charge.

Robert Omerik, Susan Eastwood, Ron N. Nelson, Bob Sindberg, Garry Patefield and Cliff Haas, members of the Central State Camera club, are working on the committee, advised by Mr. Raymond E. Specht, who has done the contact work to make it possible to bring the exhibit to CSC.

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Central State Champions Over Marquette Wrestlers

Central State College won its second straight wrestling match Saturday afternoon, as they defeated Marquette University, 20-13, in the Campus School gym.

Wayne Radtke (130 pounds) and Hank Yetter (157 pounds) each scored pins for CSC, and Butch Sorenson (177) won a decision. Chuck Wittenberg drew in the 137 pound class and Jack Blosser won on a forfeit at 167 pounds.

123—Finely (MU) decided Button, 10-2.

130—Radtke (CSC) pinned Milray, 2:30.

137—Wittenberg (CSC) and Carolla (MU) drew.

147—Schaefer (MU) won on default from Jelinski.

157—Yetter (CSC) pinned Long, 1:06.

167—Blosser (CSC) won on forfeit.

177—Sorenson (CSC) decided Willis, 9-3.

Heavyweight—Rutkowski (MU) decided Dorn, 3-2.

Exhibitions

147—Souldati (CSC) pinned McCarthy, 2:13.

157—Fagel (CSC) decided Demalts, 9-2.

167—Hickey (CSC) pinned Karpfinger, 4:53.

167—Dowty (CSC) pinned Levandowski, 4:40.

Heavyweight—Martines (MU) decided Henn, 4-0.

UW-M Cardinals Send Pointers Looping, 101-92

The University of Wisconsin-Milwaukee Cardinals displayed some accurate shooting and took advantage of their tall players as they defeated Central State College, 101-92, Saturday night in the University of Milwaukee gym.

UW-M shot an amazing 59 per cent while CSC shot only 38 per cent during the first half. UW-M hit on 29 of 49 field goal attempts while CSC hit on 14 of 40 field goal attempts.

The Pointers did better on their free throws, making 30 out of 49 while the Cards made 13 of 25.

Ken Zach paced the winners with 23 points on 10 goals and 3 gift tosses. La Verne Luebtorf and Jim Marko shared scoring honors for the Pointers with 22 point apiece.

UW-M out rebounded CSC, 27-14 in the first half and 37-28 in the second half.

This was the Pointers' second straight conference loss without a win. CSC's next conference game is this Friday night against La Crosse at the Pacelli gym.

POINTERS (92)	FG	FT	PF	Pts
Luebtorf	6	10-15	4	22
Marko	9	4-4	2	22
Krull	6	7-8	4	19
Kuse	5	1-1	4	11
Sroda	3	0-0	2	6
Curran	0	5-12	1	5
Sekel	1	2-2	0	4
Wojtusik	1	0-0	0	2
Kottke	0	1-1	3	1
Totals	31	30-43	20	92
UW-M (101)	FG	FT	PF	Pts
Zach	10	3-4	5	23
Vincent	8	2-6	2	18
Misorski	8	1-1	3	17
Grochowski	8	1-1	3	17
Knuessel	6	4-8	5	16
Bekken	1	2-3	0	4
Nabrovskis	2	0-2	0	4
Rebholz	1	0-0	2	2
Sillett	0	0-0	1	0
Totals	44	13-25	21	101

Point	21	23	28	25-92
UW-M	13-21	42	24	14-101

Quandt's Quint Scalps the Redmen of Ripon

CSC's basketweavers defeated the Redmen of Ripon at Ripon on January 5, 81 to 57, to capture their fifth victory of the season, against three defeats.

Ripon was never in the game after the first few minutes. The only thing that stopped the Pointers from scoring was the final buzzer.

Bill Kuse led the Pointers in the scoring department with 14 points. Right on his heels were six other Pointers: LaVerne Luebtorf, Jack Krull, Jimmy Marko, Lee Sroda, Bill Sekel, and Bill Curran. They hit for 13, 13, 12, 9, 8, and 8 points respectively. Bob Spangler led the Redmen with 22 points on nine field goals and four free throws.

CSC 38 43 — 81
Ripon 27 30 — 57

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CSC Scratched by Lincoln U Tigers

On Friday, January 2, the Pointers lost a tough game to the Tigers of Lincoln University of Missouri, 70 to 59. With only 90 seconds to go, the Pointers trailed by only two points, 61 to 59, but the Tigers scored nine points in the last 90 seconds on three field goals and three free throws.

Throughout the game the Tigers controlled the boards and pressed the Pointers into taking long shots. LaVerne Luebtorf led the CSC attack with 19 points based on eight field goals and three free throws. Jim Marko, Jack Krull, Bill Kuse and Bill Sekel followed with 11, 10, 8 and 7 respectively. George Pruitt led the Tigers with eight baskets and two free throws for 18 points.

The loss left CSC with a record of four wins and three losses.

CSC	30	29	— 59
Lincoln U.	40	30	— 70

AKL Meeting Beneficial To Conservation Students

The last meeting of AKL began with a brief explanation of some possible summer jobs for which conservation students may apply. Several students who have worked in conservation positions presented the program and discussed the type of work which they had done.

Don Zellhuber showed his slides, which were taken while he was working in Montana during the summer. Tom Vander Velden also contributed information on employment in Montana. Tom also mentioned the possibility of working with salmon survey crews in Alaska. Such an experience was had by Jim Wavranek but he was unable to attend the meeting and present more information about it.

Stewart Hunt enumerated his many personal experiences while working with the Wisconsin Conservation department during the latter part of the summer. His work was that of a park naturalist in a Northern Wisconsin State park, and he performed many duties as trail guide, pointing out interesting phenomena and wildlife found within the park. He stated that the naturalist's work is becoming more popular in Wisconsin and more such jobs will be available in the future.

William Hoppe told about his experiences while making surveys in our State Parks, also with the Wisconsin Conservation department. Such a project was considered a "pilot" program, and more survey jobs may be obtainable soon.

Tom Vander Velden also told about his experience as Conservation aid while he was with the Wisconsin Conservation department during the summer months.

More information may be obtained from the club's officers by those who consider applying for a job in the Western states or with the Wisconsin Conservation department. Applications should be sent immediately by those who are interested.

Following the summer job survey was election of officers. Darrell Monk won a unanimous election for president. Also elected were Dave Brown, vice-president; Dick Smith, secretary; Dave Chesemore, treasurer; and Kurt Pagel, press representative. The next meeting will be announced after the beginning of second semester.

Following the election of officers, the club enjoyed refreshments, including a beverage, hot dogs and potato chips.

Religious News

Newman Club

The Newman Club held its regular meeting last Thursday, January 8, at the Pacelli high school cafeteria. The main business of the meeting was the election of officers for the next two semesters. Those elected were Glenn Zipp of Merrill, president; David Jozwiak of Birnamwood, vice president; Marie Buczak of Hatley, recording secretary; Gloria Jeckle of Green Bay, corresponding secretary; Jim Kiefert of Green Bay, treasurer; and Judy Bannach of Custer and Sue Machacek of Slinger, freshmen representatives on the executive board.

A movie of the places significant in the life of Cardinal Newman with a narration of his life was shown to the group.

Father Wilger also urged the members to make use of the Newman Club hall and the chapel.

The group was also reminded that the next meeting would be Thursday, February 5, at the Pacelli high school cafeteria, and the KC-Newman Club Valentine's Supper and Dance Sunday, February 8.

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Seven Feted by CWA

A banquet given by the College Women's association in honor of mid-year graduates was held Thursday evening, January 8, at the Hot Fish shop.

A ham dinner was served at a table enhanced by pink and white chrysanthemums and candle light. Everyone attending wore a corsage matching the floral centerpiece.

The banquet was attended by seven senior women who will be graduating this month. They were Helen Matsuka, Karen Beebe, Mary Lauritzen, Paterson, Adeline Sopa, Shirley Smith, Therese Costigan and Mrs. Blanche Haag. Three other women were unable to attend.

Also present were Mrs. Pfiffner, one of CWA's advisors; Rosalyn Lee and Diane Baehler, co-chairmen; and Diane Darling, Gloria Richards and Joanne Boyer, officers of the CWA.

At the January 7 meeting of CWA a social hour for the coming semester's new women students was discussed. Betsy Delorme was appointed chairman for the event.

The date for the Annual Songfest has been set for March 16.

CWA members will elect officers when they pay their dues, during Registration Week.

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Shop Talk

Any book with a title like *Adventures in the Skin Trade* should have contents which at least come up to its cover design. If you know that the author is the late Dylan Thomas, a modern Welshman of special poetic virtue, your conviction should be strengthened. Believe me, opening the cover of this Signet paperback substantiates all your theories. It is quite a book.

What it is an anthology of some of Thomas's short stories. The arrangement makes a circle: both the first story and the last are humorous, while those in between incorporate varying degrees of tragedy. Thomas is a poet even when writing within the boundaries of prose; and his best creative passages are those in which he stretches those boundaries the farthest.

The first story has the same title as the book — "Adventures in the Skin Trade." Though it reads better the first time through (and never THINK about it while you're reading it), its main backbone of humor holds up permanently. The saga of a young man who leaves home (after breaking his mother's dishes, drawing anatomical obscurities on his teacher-father's corrected papers, and stuffing his sister's crocheting up the chimney), it follows him to the big city and his adventures there. One of the first of those adventures is getting an empty Bass bottle stuck on his little finger. This causes him much trouble, but provides a startlingly appropriate accompaniment to his introduction to:

- a room full of furniture up to the ceiling.
- a girl named Polly, who tacks him in a locked bathroom to the accompaniment of a cage of chirping birds, which is hanging from what seems to be the shower curtain rail.

Sam's thoughts at the moment are worth recording. They are: "Come and have a look at impotent Samuel Bennett from Mortimer Street off Stanley's Grove trembling to death in a cold bath in the dark near Paddington Station." Read in context, this is about the apex of off-beat humor.

My favorites among the other stories in the book are "After the Fair" and "The Burning Baby." Both are written with a style reminiscent of the best of Ray Bradbury combined with Revelations and the Song of Solomon. The one emotion most common to them both is compassion — in a world where life and sorrow are so painfully individual, it is the only emotion valid. Terrible as they are (with desertion and loneliness as central themes of the first, and incest of the second), they are also dignified and very beautiful.

Thomas is an author you can become surfeited on quite rapidly — because of his sometimes over-abundant style and his Welsh mysticism. But when the "Saturday Review" called him a genius, they came the closest to an accurate definition of this self-destructed phenomenon. Way outside the run of twentieth century "Beats" or even the literary definition of lyric poets, he gives to his writing an element of magic which is common only to Dylan Thomas.

Omegs Honor Advisor and Graduating Active

The Omeg's party in honor of their resigning advisor and mid-year graduate was held Tuesday evening, January 13.

The sorority honored Mrs. Mary Sampter, advisor, and Mary Lauritzen, who will receive her degree this month.

Mrs. Sampter was an advisor for the Omegs for many years. She will be greatly missed by the girls she has served so well.

Mary Lauritzen Paterson, Homecoming candidate, was married during the holidays and will be employed as Portage County Home agent.



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