CARNEGIE TECHNICAL SCHOOL

CENTRAL STATE COLLEGE

SERIES VIII | VOL. II | Stevens Point, Wis. | November 24, 1939

No. 5

I. S. O. Organized

CSC has given birth to a new group, the I. S. O. (Intermediate Student Organization). I. S. O. Composed entirely of foreign students and any interested American students, the organization was formed with the purpose of helping foreign students to get experience in America and more and more students and foreign students to introduce their country to Americans.

The first meeting was held September 29. A temporary chairman, Charles Chaw, was elected, as well as a committee composed of Colette Diebler, Julia Maunbach and Sharon Kust to draw up a constitution. Two successive meetings were held with discussion and approval of the organization's constitution and by-laws.

A fourth meeting was held November 11. Officers were elected for the present year. They are chairman, Firon Sandolic; vice-chairman, Akbar Marzouki; secretary-treasurer, Sharon Kust. A general committee composed of Jackson Liske, Rae Carolyn Barnes, and Tomasi Liu was elected.

Plans for future meetings include talks by students from different countries followed by discussion and informal discussions on any subjects aimed at promoting the understanding and social interests of the members.

A cordial invitation is extended to any persons interested in joining our group or to anyone wishing to attend any of the meetings.

Dorm Residents Will Sponsor Yule Tea

Nelson Hall girls are sponsoring an open house and a tea on Sunday, December 6.

The tea will be open to the public from 2 P.M. to 5 P.M. on Sunday. Refreshments will be served and the tea will be under the direction of Judy Ungard, dorm president, and Johanna Clark, vice-president, and the various committees.

Five Travel to New York for A.C.I. Press Convention

By Mary Haughey

Car, bus, taxi, train, plane, boat and subway were modes of transportation employed by Mr. Joel Miller, Gertrude Ann West, Marilyn Keith, Mary Haughey and Lloyd Mertens who represented CSC's publications, Pointer and Atlo, at the New York convention in New York City, November 11-18.

Upon arrival in the big city, some of the people we met included the New York post office, Empire State Building—Whitewater and Esl Claire, the New York Public Library, and the various art museums. The Board of Governors arrived at the Hotel New Yorker, eastern accents were confused and mangled with those of west, south and north; however, ideas were conveyed; publications were contrasted and compared. In an effort to get as much as possible out of the opportunities offered, we attended meetings separately and spent nights and evenings sharing our new ideas. In general, I believe we will agree that the Norman Cousins, editor and vice-president of the Saturday Review, was the outstanding speaker. The concluding thought of his "Russell Report" was, "War is an invention of the human mind."

II. Give Thanks!

The Pointer is a little late in sending this message to its readers, but the committee responsible for the Thanksgiving recess wishes to express its appreciation to all students for their interest and understanding during the past semester, and to each student who has contributed to the social and intellectual life of the institution.

M. Sessler Exhibits Graphic Art at CSC

Union Announces Holiday Schedule

The college Union building will follow the following schedule for the Thanksgiving recess:

- Cafeteria: Last meal Wednesday noon, November 25. No meals served until Monday morning November 30.
- Shack Bar: Will close at 1 P.M. Wednesday, November 25. Will reopen Sunday, November 29 at 1 P.M.
- Game Center: Will close 3 P.M. Wednesday, November 25. Will reopen Sunday, November 29 at 6 P.M.
- Meeting rooms, lounges, etc., will follow the shack bar schedule.

Sister Angelica to be Presented

The music department will present an opera on Tuesday, December 1, in the college auditorium. The presentation, "Sister Angelica," is one of the "walk-Off Art Center. Miss Minnie, including "Il Tabarro" and "Giacomo in翳d.' The opera was written in the United States, including the International Watercolor Society, World's fair, New York; biannual exhibition of Contemporary Oil Painting at the Corcoran Gallery of Art, Washington, D.C.; annual exhibition of painting and sculpture, Art Institute of Chicago, Great Lakes Exhibit; Art Gallery of Toronto, Canada; Mid-west Artists' Exhibition, Kansas City; Carnegie Institute, Pittsburgh; biannual exhibition of Paintings and Prints, Minneapolis; biannual exhibition of Contemporary American Painting, Museum of Fine Arts, Richmond, Virginia; Annual Exhibition of American Fine Arts, New York Art Institute; Annual Exhibition of Painting and Sculpture, Pennsylvania Academy of Fine Arts; National Exhibition of Prints, Society of American Printmakers, New York City; Annual Exhibition of Art, Denver; and Annual Exhibition of Prints, San Francisco.

M. Sessler's work is included in many collections, both public and private. Some of these are the Michigan collection; Milwaukee Art Institute; University of Wisconsin, Milwaukee; Milwaukee County Museum, Milwaukee; Lyric Opera, Milwaukee; and the Pabst Foundation, Milwaukee.

Bloodmobile November 24-25

Will You Give?

Home Ec's Plan Christmas Sale

On Wednesday, December 2, the Home Economics Club will sponsor its annual Christmas sale. The sale will be held in the Home Economics building, with many new members initiated during a candlelight ceremony. They are: Jean Henn, Seymour; Jean Droeg, Black Creek; Helen Gehring, New London; Pearl Rahl and Mary Grady, Columbus; Susan Jones, Stevens Point; Beatrice Beeman, Pulaski; Edith Klein, Wisconsin Rapids; and Mary Sell, Hartford; Caryl Langs, Clintonville; Sally Reehn, Woodruff; Alice Leonard, Rock; Lola Morgan, Grandmarsh; Mary Melcher, Gillett; Margaret Wentzel, Winneconne; Mary Blood, Pilgrim; Margaret Blood, West Bend; Nadine Nos, Port Washington; Gladys Wagnier, Madison; Mary Leon, Beloit; Mary Leon, Beloit; Barbara Jone, Green Bay; Casside Cassidy, Berlin; Margaret Mack, Oshkosh; Lorraine Haaske, Marathon; Kathryn Back, Stoughton; Marie Kiley, Kewaunee and Judy Lindih, Wild Rose.

Mr. Sessler has worked with the U.S. Soil Conservation Service for the U. S. Army during the World War. He has had exhibitions all over the world, including the greatest of the Italian composers. His more famous works include the famous "Madame Butterfly" and "La Boheme."

The story of "Sister Angelica," premiered at the Metropolitan in New York in 1938, is a convert opera. A noblewoman forced into the convent by her family, Sister Angelica receives a visit from her family after seven years of separation. Her plot concerns her with the implications of the visit.

Members of the cast of the CSC production include: Sister Angelica, Connie Smoother; the priest, Sister Angelica's aunt, Grace Somers; Sister Genevieve, Faith Biggoud; Monitor, Pat Van Sant; Mistress of Novices, Kay Cassinger; Abbot, Mary Tranter; Sister Osima, Jean Pacholski; Sister垴ar, Jeanne Van Straten; Tourtours, Jackie Bellois and Lena Anderson; Novice, Dorothy Dor; Lay Sister, Sister Jean Long and Pat Waterman.

Mr. Wendell Orr is in charge of musical direction and staging. Accompanist will be Kathy Carson. It is open to women members and Merle Colburn and Bob Wa.

of Boston Museum of Art; Malcol Tse, Minneapolis; Mrs. George L. Craig, Pittsburgh; The College of the City of Lawrence; Congress college; Appleton; Beloit college; Beloit; Frank Decheg, Chicago.

Mr. Sessler had much to do with the U. S. A. Service department about the Rural Art Program in Wisconsin. He has been a member of the Advisory Committees of the program.

His work has won him over 80 awards in the 1940s, and the central blood drive, "2nd Annual National Exhition of Prints, Bradley University," and the publication award, "1940 National Exhibition of Prints, Bradley University, New York University, New City, Connecticut."
You Should Know --

Fellow students, I am enraged! Perhaps you would be too if you knew what I learned this morning. As a member of the Student council, our voice on campus is doing for us and to us! Control seems to be the number one plank in this year's platform. Yes, I too am a member of the council, but it takes more than one nay vote, Students, if you read "The Student Voice," you know that it is dedicated to the Pointes, and that Paul F. Recht, you will notice perhaps the use of the word, "control" twice in the first paragraph. In the second paragraph you will notice further reinforcement. This idea of having the Pointer controlled by the Student council, which is essentially what the Council seems to be doing, brings me to your particular student, but look below the surface. Fire may spread slowly too. The point is that as long as you continue to "control" the "3" club sponsored Homecoming dance, then over the Pointer, then what? The time to stop this is now! Why should the Student council have control over this, or any other event? Why didn't you vote against us? We should be in control of our school.
Poetry SideLights
By Edmund O'Dell

Thanksgiving is a wonderful time of the year for all of us. To some it means a chance to get rest up for an all out effort in school, for others it means a chance to see friends and loved ones that have been away, and for others it means a chance to get into the woods to hunt deer. No matter what other meanings we give to this day it still gives us a time to count our blessings. This is the thing that Christians tend to do wherever they may be. To them this is a time to give thanks for all. The following poems display this same pious attitude and dedication in a very delightful manner. The way in which these poems are written put real meaning into their works; I hope you enjoy them as much as I do.

**The Gifts of God**

When God at last came into the world
Having a glass of blessings standing by;
'Lo! I am the very fountain of me:
And rest in Nature, not the God of Nature:
So both should booke lower.

Yet let him keep the rest,
But not his pious pendants:—
Let him be rich and weary, that at least,
If he can get the poor, yet cannot lose:
May toss to him his bread.

—GEORGE HERBERT

**Little Lamb**

The Lamb

Little Lamb, wherefore dost thou cry?
Dost thou know who made thee?
God made thee, life and breath,
By the stream and over the mead:
Gave thee clothing of delight,
Softest, clothing of the mead:
Gave thee such a tender voice,
Making all the beasts rejoice.
Dost thou know who made thee?

Little Lamb, I'll tell thee,
Little Lamb, I'll tell thee:
He is called by thy name,
For thou art dear at the Lord's command;
He is meek, and he is mild;
'Tis he in whom thou trustest best;
We are called by his name,
When we walk in God's blessed street.

—WILLIAM BLAKE

**My heart leaps up**

My heart leaps up as I behold
The ills of man, the ills of state.
So was it when my life began,
So is it now I take my stand.
So be it when my life is o'er.
And though I know I shall not sing
In that great Lamb, God bless thee!

—WILLIAM WORDSWORTH

**Bite & Tatters**

By Bob LaBratt

The funny's aren't funny

Never be so sure;

A tramp knocked on the door of an English inn named "George" and the Dragon. "Is there a poor man a bit to eat?" he asked of the woman who answered the door.

"No," she answered, "but there is a man wearing a brown coat and a red hat."

"Now could I have a few words with George?"

After Bob's Sophomore year in college, he was given a part-time job studying mechanical engineering which paid $7.50 a week, but didn't care for him. He wasn't learning anything, but Madison itself proved enter­
ing. He was a member of the University of Wisconsin and a student at the Alpha Chi Omega fraternity. This year he decided to leave his four sisters and march back to

Bite & Tatters.

It is better to have loved and lost than to have loved and not to have loved at all.

—William Shakespeare

—SWEETHEART

A priest was to two clergymen to serve decided to hold local

—E. M. DEAN

**Shop Talk**

By Kenneth Wood

There are only 18 shopping days left in the Book Shop before Christmas. What better and most lasting gift could you give your friends and loved ones this Christmas? The Shop will feature displays of books that will make wonderful gifts year round. The Shop caters to students and faculty with biographies and autobiographies in both hardcover and paperback and a variety of books have been written for "the body of laymen and women interested in a great variety of topics in the humanities," and I am sure you will have to look far to find a gift more personal than one with Elizabeth.

Elisabeth, the first English queen of any consequence, was aAradisM, and managing to take in Europe at that time. It was the period of the Renaissance which stressed the change from religious to secular learning. Elisabeth was the daughter of Henry VIII and an Italian by marriage, and her influence was great.

She was not only learned, but managed to rise in the rungs of legitimacy placed on her by her father, Henry VIII's remarriage. Elisabeth became one of the most individualistic persons in history.

This biography of Elizabeth is humorous as well as informative. Why not come in and look at it? I'm sure you will like it. While you are there, brown and white and find a book to give to someone for Christmas. I am sure you will find something he will like.
Thanks Giv

Jerry Madden, junior, Sturgeon Bay, Wisconsin. "Thanksgiving brings that first relaxing break in our career of studying when we can go home and meet all our buddies and hash over old times."

Mrs. Samuel Burgess, secretary, College Union. "Thanksgiving to me means a time to review our 'personal ledgers' and give thanks to God for the many 'pluses' we find."

"Being privileged to live in this wonderful United States with its freedom of thought and worship is a large 'plus' for each of us to be thankful for."

"I am especially thankful this year for the opportunity I have had to view college life at its best, and to get to know the sincerity the students have in taking advantage of the many blessings our country offers us all."

Frank Tucek, sophomore, Wausau, Wisconsin. "Thanksgiving always reminds me of the man who was complaining constantly about his worn out shoes, until one day he saw a man with no legs. This essentially is what this day means to me. To be happy with what I've got and not about what I haven't got."

Miss Helen Hansen, College nurse, dormitory director, Nelson hall. "Thanksgiving is one of our traditional American holidays — and in keeping with early American traditions is secular, rather than part of any one religious belief. Consequently, it has become a part of them all. It is a time to stop and remember the many good things we enjoy — both material and non-material — and also, how we have come to enjoy them."

Dr. William H. Clements, professor of education. "Thanksgiving is giving thanks to God for the really important things we have: life, freedom, the fellowship of congenial fellow men, the ability to think and to adapt to this remarkable environment, our worthy purposes in life,"

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and of course, comforts and conveniences that enable us to make the best of our purposes in life."

Darlene Dequaine, junior, Casco, Wisconsin. "It means:
(1) Homecooked meals - different than my own improvised ones. Mother prepares them.
(2) A few days of relaxation?
(3) A chance to meet my former high school friends who've also gone to college or are working in other towns."

Judy Anderson, sophomore, Waupaca, Wisconsin.
"Thanksgiving is a time for getting together with family and friends - and - no school!"

Donna Johnson, sophomore, Waupaca, Wisconsin.
"Thanksgiving is a time of giving thanks for everything that we have. It is also a time for getting together with your friends and family."

John Wozniak, freshman, Goodman, Wisconsin.
"Thanksgiving is a time when the school closes and a guy can go home and get something decent to eat."

George Howlett, senior, Green Bay, Wisconsin.
"Thanksgiving means a chance to get home and see the family, take some time to relax from study or work and celebrate with a big meal. But more than that, it means the day to say aloud what should be in our hearts always. Thanks be to God, who made all things."

Richard A. Schreiber, sophomore, Rio, Wisconsin.
"I think Thanksgiving is a time when we should try thanking for living in the country we are in. Besides it means four straight days of deer hunting."

Ross Porter, sophomore, Baraboo, Wisconsin.
"Thanksgiving is a time to be thankful for all the things we have, and it's the time we can all get together with old friends."

DR. WILLIAM H. CLEMENTS

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Time for Re-takes
Iris Posts Schedule for Student Pictures

Pictures for the Iris will be retaken Monday, November 30, from 6 to 8 and Tuesday, December 1, from 6 to 8. Those whose names are on this list will have to picture again. You can no longer be retaken if you miss one of the specified times, please leave a note in the Iris mailbox. Pictures will not be retaken again.

Retakes or missing student pictures —

Adams, Edith
Alborn, Mary
Allen, John
Anderson, David
Anderson, Lee
Assanteau, Veronica
Arnold, Irvin
Arnold, Shirley
Bachman, Presen
Bair, Charles
Barbor, Richard
Barter, Warren
Baxter, David
Bead, Joan
Beaver, David
Boyden, Evelyn
Bryson, David
Bulbo, Sarah
Belco, Janet
Berard, Vernell
Berg, Donald
Berry, Elizabeth
Borg, Roger
Bosley, John
Bose, Wayne
Brandt, Paul
Biggs, William
Brown, Joe
Browne, John
Brown, Paul
Brown, John
Cahill, John
Calegel, Richard
Calkin, Robert
Carp, Herbert
Chase, John
Coelho, Frank
Cell, Anthony
Collins, Boll
Conn, Joseph
Cowker, Robert
Cromwell, Thomas
Bradway, Allen
Bray, Janice
Brennon, Harlan
Brewer, William
Brevik, Philip
Bukowski, Gary
Burns, William
Campbell, Carol
Carp, Robert
Cheryn, Jim
Chew, John-Kim
Clifford, Gay
Cook, Gary
Cort, Joe
Cyginski, Bernice
Dabboll, Joseph
Dayan, Nancy
Dembur, Joseph
Defas, John
Dekwecker, John
Dell, Donald
Dempsey, Joseph
Dew, Philip
Deyore, John
Drum, David
Duck, Mary
Dunlop, Myrna
Edwards, Chester
Elliot, Curtis
Elmeeck, Emory
Eaton, Gerald
Feggestad, Richard
Fuentes, James
Flecker, Dion
Fleckenstel, Dorothy
Flood, Kenneth
Flentz, Pat
Ford, John
Fort, Donald
Freis, Alphonse
Frenzel, Gerald
Frenz, John
Fritsche, Lawrence
Gadeki, Richard
Geake, Robert
Gerber, Joanne
Goeske, John
Ge trad, James
Geuther, Grace
Gut, Joe
Hall, Robert
Hallaski, Gerald
Halo, William
Hambrick, William
Hammond, Warren
Haneman, John
Harrington, John
Harrison, Karen
Hartman, William
Hartshough, Larry
Hargans, Donald
Hebbring, John
Hein, Arnold
Helen, Margaret
Holgen, James
Housel, Robert
Housfeld, Daniel
Hruber, William
Huffcutt, John
Huh, Jung
Jankowski, John
Jennings, Donald
Jennings, Gary
Jennings, Lesly
Johnson, James
Johnson, James
Judson, Gary
Kahle, Suzanne
Kolodi, Isaac
Koff, Donald
Kiefer, Robert
Kim, Si-Kyung
Kim, kim
Klein, Edith
Kline, John
Kluge, Karl
Kluck, Patrick
Kniklaus, Donald
Koepke, Howard
Kopp, William
Kostos, William
Kraethel, Richard
Kuebruck, Harold
Kruben, Bruce
Kuphal, Alfred
Kust, Sharon
Lalock, Joseph
Lashua, Suzanne
Lavio, Ralph
Lehak, Shelly
Leonard, Robert
Lettau, James
Levin, Barry
Lisewski, Lawrence
Loring, Philip
Lovell, Donald
Maas, Penny
Mancke, Lynn
Maris, Walter
Marquardt, Kathy
Marquardt, Virginia
Mars, Richard
Marnes, Lester
Marsch, John
Mater, David
Matsch, Joseph
McDonald, William
Meldrum, Robert
Merck, Donald
Mertens, Lloyd
Mitchell, Joseph
Morgan, Fredric
Gorse, Leal
Monser, LaVern
Monshier, Robert
Nared, Barbara
Nehring, Gary
Nieder, Lanny
Nelson, Andrew
Nett, Robert
Niedermeier, Robert
Oxgwyn, Edward
Ogysney, Peter
Orman, Charlie
Oscherbach, Florencio
Pacholok, Florence
Beck, Bob
Peters, Veranne
Peleo, Judith
Perlitz, Cindy
Perry, Rachel
Person, Donald
Poe, Donald
Flo, Gerald
Fouellette, Patricia
Fracchia, Robert
Frais, Victoria
Fair, Bob
Evans, Donald
Evans, Donald
Jones, Robert
Rushford, Kenneth
Rux, John
Schneider, Earle
Scholle, Donald
Scholl, Donald
Scholl, Robert
Shay, Robert
Shay, Robert
Schatt, Emma
Schmitz, Margaret
Schneider, Robert
Schultheiss, Margaret
Schulz, Gerald
Schulze, Robert
Schultz, James
Schultz, Tommie
Scofield, Laura
Sed, Sandra
Schirmer, Barbra
Schild, Richard
Slicher, Florian
Schoen, Patricia
Snow, William
Sook, Karen
Sothos, Susan
Sorenson, Carol
Sowers, Charles
Speak, Marilyn
Stevens, Albert
Stiwanowitch, Alzavala
Stark, Wesley
Stark, Paul
Starr, Alexandra
Stax, Marcia
Stevens, Patrick
Stevens, William
Stitt, James
Stoeter, Bruce
Swanson, Stephen
Slye, Helen
Sobieski, Robert
Smyk, Mary
Smith, Ralph
Smith, Sandy
Sonne, Mary
Spohn, John
Stoeckl, Ale"
Sundet, Mary
Suro, Madeleine
Sweeney, Mary
Swick, James
Tabor, Virginia
Taylor, Mary
Tendall, John
Theuerer, Frank
Thielen, Margot
Thielen, William
Tian, William
Timm, Cornelia
Timmer, William
Trumbo, Carol
Trumbull, Carol
Trupick, Mary
Tufte, Carol
Turner, Mark
Uttermark, Ruth
Valerie, Nancy
Vadik, Sandra
Viete, Gay
Vold, Arild
Wehr, Robert
Wengler, Hans
Wilkerson, Don
Windle, Robert
Wolfs, Charles
Wolfe, Dick
Wong, James
Woolf, Elizabeth
Woods, Suzanne
Wolfe, Philip
Wood, William
Zentner, Beverly
Zietsma, Jim
Zemke, John
Zucella, Eileen

On Being Educated

By George Howlett

Why is it that even when we have a fine program in the school there is such a noticeable lack of attendance? We all pay a good sum for an activity ticket. Why are we afraid to use its privileges? There is no reason why this program interfere with studies. Studies can be fitted in at other times of the day if there is real interest in these programs. But, I am forced to say that the proper interest is lacking because of one simple fact. Culture and anything else that goes with the enjoyment of the finer things of life is the downfall of so called students on this campus a dirty world. Our people have come here to get a degree so that they can make more money or to assume some title. We buck for grades, join organizations to get all to get our names on the record so we might be noticed by those who can help us make a success of life in the secular world. Or, we see if we can just get by on the minimum of effort, not knowing we are here. But to broaden our interests to come to understand what a college is all about to us, is beyond our abilities. If we cannot understand the following meaning of the work course, it tells nothing of mind and body by education and training. There is little interest in education in the whole mean. We are content to spend our free time out at certain local establishments and have nothing against coming in "all tore up" in the early hours. If we make so much about the Russian triumphs in science, let us not forget their triumphs in the line of culture. Here too, we have some catching up to do.

We have some fine assembly programs coming up this year. Let's see them well attended. You might enjoy this time of your college education, so selected, can become quite enjoyable.

Senior Primary Council Supports Annual Project

Senior Primary Council held their regular meeting November 2 and discussed the following projects. We decided to support the Lac du Flambeau Christmas project again this year. A bake sale and a candy sale, an appeal for donations at the Christmas bazaar (students, keep in mind), and the "Thank-you gift" from the elementary school. This will mean of raising money to send each child on the reservation a personal, wrapped gift. The idea of starting another nursery school on Saturday was briefly discussed.

Dr. Burdette Eagon spent some time explaining the Minnesota Tobacco Control Project. Inventario test which all primary majors are taking.

Peoples Never Learn

By Lloyd Mertens

Last week while most American adults were improving their culture by reading "Lady Chatterley's Lover," Fidel Castro was telling his people that the United States was responsible in one way or the other for all of Cuba's troubles. Therefore, in order to be good Cubans, you must be a member of the "hate America club."

There was a time when Castro was liked by all freedom loving people of the world. To them, he was an educated man, a lawyer, dedicated to bringing a free government to Cuba. Many Cubans, loved Fidel all the more when his army of "beak- beaks" bearded men entered Havana and Batista left for places with a more like-atmosphere. Now Castro, having destroyed most of his enemies and a good share of his loyal friends, has decided to turn on the United States.

Castro can't hurt the United States too much at the present time but if he want to hurt our people. And if he goes, the way most men do when they start acting the fool, he probably will start the ball rolling with a reign of terror. Then he may as well invite Batista back to the country and take lessons from the expert on how to do away with political enemies.

If he doesn't start a reign of terror he could break his country's back by simply keeping up his hated American campaign. Congress (US) is getting a little perturbed with Fidel for re- marks that he has been throwing about. So next year when the boys down below the gallery may forget to give Cuba the sugar quota, you won't get sugar from other places.

If this happens the Cuban people will go hungry. When people go hungry the biggest ones are the big red stars on their beanzies are going to be out there making a sales pitch on the advantages of living under the Hammer and Sickle.

Do not despair, don't worry about the events down below the Keys for more important things are going on right here in the United States. For example, recently President Kennedy made men tell folk on T.V. and win money for doing so.

Toss away the brain pumps and give the book a kick! Thank God we don't have to undergo the same thing again. We are always on guard, the days of worry and untroubled sleep, have fun!

Poet's Corner

By Linda Wilson

Conformist
Little brain, you sit upon your perch
Eating a leisurely bite.
You speak what has been taught you.
Outside the cage is Eternity.

Dead
Where are you going rain,
Why do you push me?
Trying to take you with me?
Do you mean to tell me
That now I am knowing
My future force
Why humble me?
None to—venture your temper

Now you throw your
Handfuls of noodles
Feeding me near
To your crowd.
Even your crowd is angry, it swells in turn around me.
At last you soften and still.
Your white knuckles warm me
With your fingers on

I feel peaceful in your warmth
And your sleeping crowd around me
I want to sleep too.

Rather depressing reading about a person who froze to death. Although they say it's a pleasant way to go. You need feel happy and eat just as large as.

Shippys Shoe Store

Men's and Women's Winter Footwear

Don't Forget the Bloodmobile

Storn warning
Norm Dorn and Hank Yetter head a list of promising wranglers for the 1959-60 season. This year's squad seems to have reversed form from the last two years with most of the team strength being centered around the lighter weights. Coach Gene Brodhages will have trouble filling the gap at the heavier weights especially with the loss of two of last year's stars: Jack Blosser and Gene "Butch" Sorensen at the 167 pound class and the heavy weight division.

It seems that very few of the "Frank Buck"s around campus have brought back any bad luck stories about deer hunting. It sure is different this week going up to the third floor of Bedell Hall than before the season started.

The Badgers still had a chance to travel to sunny California on New Year's Day after the Illinois game, but the chances would have been better if the game would have ended five seconds sooner. However, they had better have something more to say about Illinois than they have said about Northwestern. About the only thing good that came out of the Illinois victory was that I won a bet of one hamburger on the game. Thank you, Sue.

---

The Scoop From Schup

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The College Life

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Central State Representative

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DI 4-9739

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REVEILLE

Turkey, cranberries, and 500's; after this comes indulge.

We are proud to announce that we have been elected to the 5002 organization, if they come again, we will stop cancerary on barley instead of cranberries.

No! organization such as the 500's don't have to rely on their formal minds, we will keep existing.

We would like to thank the faculty for not giving them a chance before the required time. We would like to thank the biology department for killing all those little frogs; because we do not have to live in the forest mud and under the leafy way. We would like to thank the student body for not being afraid of their school spirit.

To verify this, we must look at our beautiful new field house being constructed to accommodate our athletic activities. We would like to thank the snack bar for their well organized service early in the morning when no one really needs that cup of coffee anyway. We are thankful for the fine weather we have been having and the students excuse for being late to class. We would like to thank the auto mobile manufacturers for getting our suitcases students home on Sunday. We can see them for five days again the follow week and we would like to thank all students who misuse the Student hall bulletin, because if they keep on we won't be receptions for it much longer.

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Tale of Two Cities!

Among Western Hemisphere cities, the Caribbean is the most popular for Coca-Cola. Are interestingly enough, many New Orleans and chilly Montreal. When we say, "Shine Knows No Season," we've said a cheerful morning.

So don't take any lame excuse about its not being hot enough for Coca-Cola. Forget the temperature and drink up!
Here's How To S-t-r-e-t-c-h Your Meal-Time Dollar

Your food dollar goes further . . . a lot further . . . when you eat with us regularly. Read on — and save!

A dollar bill buys the Spa's famous cheese and sausage pizza . . . and another 50 cents will bring you the largest pizza we make . . . with the works. Thirty-five cents is the price of the Spa's hamburger sandwich, with the cheeseburger only a nickel more. And those prices include a cup of fresh-brewed coffee. There's a real chunk of meat in these sandwiches, too — some restaurants don't give as much on their hamburger steak dinners! And if you're really hungry, ask for our hamburger steak . . . on the dinner or plate at $1.50 or $1.15, respectively. The Spa's famous small tenderloin steak is just $1.25 for the plate lunch, while the "chicken plate" is only $1.35.

Everything, of course, is prepared just the way you like it. (We'll even serve — under protest — your steak well done!)

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