

An Evening With Basil Rathbone

Famed Actor Here March 15, Will Present Dramatic Readings

The college assembly committee is pleased to announce the appearance, in person, of Basil Rathbone on the college campus. His program entitled "An Evening With Basil Rathbone" will be presented at Pacelli High School Auditorium on Thursday, March 15th at 8:00 p.m. Students and faculty may receive tickets upon presentation of I.D. cards. Tickets are being distributed daily from 1:30 p.m. to 2:45 p.m. at the desk in front of the auditorium. Additional tickets may be purchased at the desk.

Numbered among the all-time acting "greats" Mr. Rathbone is one of Broadway and Hollywood's most versatile performers. What he brings to the concert audience is, in brief a dramatic presentation of the works of the English-speaking world's great poets, novelists and playwrights. Fresh and unacknowledged selections from Sir Arthur Conan Doyle, Edgar Allan Poe, Dylan Thomas, Shelley, Edgar Allan Poe, A. E. Housman, Robert Browning, Elizabeth Barrett, William Shakespeare and Ogdon Nash. All of this prefaced by his warm, delightful recollections of a life in the theatre.

One-man presentations are hardly news, but when an artist of Basil Rathbone's extraordinary, many-faceted talents undertakes such a program, the result makes theatrical history. The important difference between his and other solo offerings lies in his remarkable ability to give dimension and presence to the spoken word. Perhaps Basil Rathbone's unique feat is best described by himself. "Although the poet uses words, he is in many ways a composer, in that his words are more closely related to music than to any other form of literature. With poetry, the essential sense is the ear. In poetry, sound is the vital element. It is not meant for reading, but is designed for a spoken, dramatic presentation."

Basil Rathbone was born in Johannesburg, South Africa where his father was a mining engineer, prospecting for gold in the early days of the South African gold rush. Returning to England, the Rathbones had their son educated at the best schools. He was not known for his scholastic achievements, but in cricket, football and on the track he was an outstanding success. The Rath-

bones are a Liverpool family, having considerable interests in insurance, cotton and shipping. But Basil Rathbone had no feeling for business and since he was eight years old, had no thoughts of the future other than the theatre.

After one year of experience in the business world he started his theatrical career. His progress was rapid, a tremendous worker with great confidence in himself. He has always maintained that a major asset towards his distinguished career has been his love of sport and his "being in training" all his life. He remains, possibly, the finest swordsman on stage or screen. He started foil and epee with Felix Grave and progressed to the Bertrand Academy in London. In motion pictures, he continued his studies with Monsieur Cavens in California. His duels with Errol Flynn in "Captain Blood" and with Tyrone Power in "The Mark of Zorro" are considered classics in this field. He is a rabid-golfer, shooting in the low eighties. He was a

tennis pupil of, and played doubles with, B.L.C. Norton, Wimbledon finalist against Bill Tilden.

During his apprenticeship with Sir Frank Benson, Mr. Rathbone played 52 roles in 23 of Shakespeare's plays. As with so many other young men, his career as an actor was ended temporarily by World War I in which he received the Military Cross for heroism. Early success in London in 1919-20 earned Mr. Rathbone his first visit to the United States. Gilbert Miller brought him over to play opposite Doris Keane in "The Czarina," "The Heiress" and "J.B." to name a few. It was inevitable that in due course the motion pictures should claim Mr. Rathbone. Most successful of his films were the Sherlock Holmes pictures (16 in all), "Captain Blood," "Tovarich," "Anna Karenina," "Mark of Zorro," "The Last Mrs. Cheyne" and "The Court Jester." In all, he has made close to 100 pictures. Gilbert Miller once said of him that "he is the best equipped actor on the

English stage."

Mr. Rathbone has starred on many top television spectacles. He appears with major symphony orchestras as narrator in such works as Honegger's "King David" and Schumann's "Manfred." His recordings have been most successful, particularly his "Peter and the Wolf," conducted by Leopold Stokowski, "Stories and Poems of Edgar Allan Poe," "The Fairy Tales of Oscar Wilde" and short stories by Nathaniel Hawthorne.

Mr. Rathbone considers the greatest asset in his successful private life, his meeting Miss Ouida Bergere. Until their marriage she was one of the film world's top three writers and was for seven years chief story editor at Paramount. After their marriage, Mrs. Rathbone retired to private life to devote herself to her husband's career. During World War II she was official hostess and organizer of the Hollywood Canteen. Together, they (Continued on Page 7, Col. 3)

Annual Glee Club Concert Held

The Central State College Men's Glee Club presented its 27th annual concert under the direction of Norman E. Knutzen on Wednesday evening, Feb. 28, at 8 o'clock, in the college auditorium.

Assisting the "Ambassadors of Good Will" were Miss Mary Vander Bloemen, soprano soloist, and Edward J. Plank and Robert J. Krembs, duo pianists.

The club began its program with its traditional opening selection, "The Parade and the Gold," Pray-Perival-Doudna. The first group of songs included "Just Singing Along," Moore; "To Thee We Sing," Tkach, and "Roadways," James.

Miss Vander Bloemen followed with solos, "A Heart That's Free," Robyn, and "We Kissed in the Shadow" from "The King and I," Rodgers-Hammerstein.

The Glee Club returned for "Shenandoah," an arrangement by Robert Wagner, with William Zeigler as incidental soloist; selections from "My Fair Lady," Loewe, directed by Mr. Ziegler, and "Oh, What a Beautiful Morning" from "Oklahoma," Rodgers-Stockles.

As their duo piano selections, Mr. Plank and Mr. Krembs

played Schubert's "Marche Carattéristique," Moszkowski's "Danse," opus 25, and MacDowell's "A Tale from Knightly Times," opus 20 No. 2.

Richard Vander Bloemen joined Miss Vander Bloemen for a tenor-soprano duet, "Will You Remember," Romberg. Mr. Vander Bloemen sang as a senior solo, "Jeanie with the Light Brown Hair," Foster.

The men's club concluded the program with "Silver Night," from "Moonlight Sonata," Beethoven-Ringwald; "In the Garden of Tomorrow," Jesse Depper; "Beautiful Wisconsin," Fina, and "Thanks Be To Thee," Handel-Lefebvre.

Accompanists for the Glee Club were Beatrice Locker and Francine Pacana.

The Glee Club is a member of the Associated Glee Club of America, Wisconsin Association of Male Chorus and the National and State Federation of Music Clubs.

The next concert of the men singers will be on Thursday, May 3, which will be in honor of retiring CSC president, William C. Hansen.

Debaters Return

After a comparatively successful session of debates while competing in an invitational tournament held at Georgetown University in Washington, D.C., in which the varsity debaters of Central State College compiled a record of 7 wins and 9 losses and which was equal to records of such schools as Princeton and St. John's, the Central State Varsity debaters have returned to CSC.

In four man team totals they ranked 11th among 23 schools while in the individual speaker ratings, the CSC debaters ranked above the average for all speakers. Some of the schools they defeated were the Cadets from West Point, the University of South Carolina, Boston University and New York University.

All those in the tourney were prepared and required to argue both the negative and affirmative side of the question, "Resolved: That Labor Organizations Should be Under the Jurisdiction of Anti-Trust Legislation."

CSC was represented by the following students: freshmen David Aronson and Ric Gass, and sophomores, DeLyle Bowers and Charles Fisher. Their competition consisted of juniors and seniors from some of the best schools in the East, including Ivy League schools and major universities as well as some of the best private schools. They were accompanied (continued on page 7)

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Congratulations To The Best

While it is unfortunate that our Pointers did not win the right to compete for a berth at the tournament in Kansas City due to their failure to take the State College Conference title, there can be few real basketball fans in the state who will or can deny that the Pointers are the best team in the state. Boasting a great record of 18 wins and only four defeats which is tops in the state, they definitely showed their class and ability in the lopsided thrashing they administered to the legal conference champions. If ever a team was outclassed it was the Warhawks from Whitewater on Monday evening, February 26. Even with the reserves playing the final three minutes, the Pointers managed to tally 101 points. Displaying the same fine balance which helped them compile this great record they brought home to their fans a complete and satisfying victory over a team which had humiliated them earlier in the season.

To all of the fans at CSC, the Pointers are the real champions of collegiate basketball in Wisconsin and are to be congratulated for their great showing and for the prestige they have brought to the college. From CSC to our Champs go the best of wishes and the heartiest congratulations possible. Our hats are off to a really great team.

The Same Old Story

On Friday, February 23, Wisconsin's lieutenant governor, Warren P. Knowles spoke in the College Union Lounge. An announced candidate for the Republican nomination for governor this year, Mr. Knowles directed his talk towards the position of higher education in Wisconsin, especially in the state college system. He outlined the needs in relation to the size of faculties and physical plants in face of the tremendous increase in enrollments which has confronted the state in the last few years. He also advocated a greater utilization of existing facilities through longer class hours and a trimester school year.

However, in regard to specific questions directed at him concerning the problems of reapportionment and of the present tax structure, he manifested the typical ability of a polished politician in avoiding any concrete or substantial answer but rather remained in the realm of evasion and generalities. It certainly would be refreshing to have a politician campaigning for a public office, especially an office as important as that of governor, who would not beat around the bush but who would take a definite and positive stand on an issue. But perhaps that is too idealistic a desire in our society.

People Helping People

Someone once said that man's highest purpose on this earth is to help his fellow man.

This is a deeply rooted belief of all Americans. Today, we say the same thing in the meaningful phrase "People Helping People" epitomizing a philosophy that is the heart and life blood of the American way of life and of its way of philanthropy.

It has been amply demonstrated throughout our nation's history that this conviction and this interest of people in people has brought about the great surge of progress in health and welfare in this country in the past several decades.

Among the people we want most to help are our crippled children. For long centuries social rejects, they are today part of us, working their way into every phase of our lives and our consciousness. They are the people we help when we help Easter Seals by giving our means, our time or our effort as volunteers. It is truly people helping people when we give to enable these children to speak so they can communicate with their fellows; to walk so they can go to school; to use their hands so they can be useful to themselves and their families; to work gainfully to help build our community and our nation.

But, to look at it from another point of view, aren't they also people helping people? They give us an opportunity to express the best that is in us. They open our hearts and our minds to the warmth of understanding and generosity. They give us an opportunity to express our finest impulses. Aren't they people helping us to be better people?

The Pointer Central State College

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Bob Davis Answers Mr. Greenagle

Dear Editor:

Mr. Greenagle's rejoinder to my critique of his speech is important, not for what it says, but for what it fails to say in response to my observation of his speech. Conspicuous by its absence is reference to or refutation of these important statements: 1. that Mr. Greenagle shields a reactionary ideology with a guise of uncorrupted Conservatism; 2. that he manifests disregard for the freedom he advocates; 3. that he portrayed this disregard in his attack upon pacifism and upon his fellow man's character. (His approach is justly characterized by "do as I say, not as I do".)

Let us now consider, one by one, the areas which Mr. Greenagle does find expedient to discuss, ascertaining whether they withstand the test of analysis.

I. Mr. Greenagle charges me with Liberalism (almost as bad as Communism), and writes that my failure to recognize this is "an index of the degree to which I am out of touch with the times." Of course he offers no proof of this absurd assertion he merely says I am a Liberal. (Is this an example of his high regard for "logical necessity?") or, again, "do as I say, not as I do." But, if I repeat if his omniscient ideological gadget is the proper criteria of Conservatism, then I am not a Conservative—though even this does not prove me a Liberal.

II. Mr. Greenagle writes that a syllogism in my hands is like a razor in a baby's hands. This pleases me, for we may note that the logical result of such a situation is a cutting or destroying. It seems this is what my premises did to my friend's rational for opposing the U.N.

At any rate, he did not dispute my "implicit" syllogism so far as it showed that he was definitely wrong in blaming only Liberals for U.S. support of the U.N. in 1945.

I suggest that it is Mr. Greenagle, not I, who is placed in "anomalous positions" because of his derivation of a syllogism from my recent remarks. For, in terms of the refutation of the syllogism's conclusion, he rhetorically asks how I would explain the non-support of the U.N. by such men as Robert Welch, Barry Goldwater, and Russel Kirk. However, I suggest that it is Mr. Greenagle who should explain this failure of these so-called Conservatives to maintain consistency in the transition of Conservative principles to "the generic needs of our time." And, I suggest he do so in terms of these noble Conservative principles: veneration of tradition, belief in the ethical lessons of history and deliberate and orderly change.

Mr. Greenagle presents another dilemma to himself. Since he regards Robert Welch as a Conservative, how does he explain why, on Feb. 22, Barry Goldwater, a Conservative, denounced Welch as a threat to Conservatism? And, if Mr. Greenagle is not perceptive enough to decide just who is a Conservative, how can he: 1. lay a claim to Conservatism, 2. suggest I am not a Conservative, 3. believe his rebuttal counters my syllogism? Thus the conclusion to my syllogism stands: Mr. Greenagle is not a Conservative!

III. Next, my friend states that I attributed the term, "corrupted Liberals" to his speech. Had Mr. Greenagle been as perceptive as he would have me be, he would have noticed that it was not in his speech that I attributed this term. He should recall that it was in the post-speech question-answer period that he did use "corrupted Liberals." Thus Mr. Greenagle erred when he stated "I have never mentioned or contemplated 'corrupted Liberals.'" Since our friend is so fond of logic via syllogism, let us derive one from the foregoing implications:

Premise A: John Greenagle does contemplate "corrupted Liberals."

Letters to the Editor

Dear Editor:

George Washington would not, perhaps, choose to stay long at Central State, and he might be alarmed by the John Birchers, but there are a few things not mentioned in the article in the last Pointer which I believe would alarm, even sicken George Washington.

What would a man who led in the fight for America's independence think of a typical Liberal statement, "Better red than dead seems an obvious doctrine for anyone not consumed by a death wish. I would rather live on my knees than die on my knees." What would he think of those who, for the past sixteen years, have stood by and watched the cancer of Communism envelope the free world at an ever quickening pace? What would he think of those, smothered in the fog of Liberalism, who yet are content to isolate themselves from reality and see the diminishing freedom of man as an inevitable product of history?

In the John Birchers and the Minutemen, he would note a sense of fear and alarm — (unwarranted?) — and though their behavior would seem rash, he would at least see men willing to defend their country . . . no matter what the price, as were the minutemen in his own day.

But, you say, the analogy is ridiculous, for the enemy is no

longer at our borders, as was the case in 1775. The Communists are far removed from our borders (at least 90 miles), and are not likely to launch an attack on the American mainland in the near future.

The Minutemen are, then, misguided in their efforts. However, it appears to me they possess something apparently lacking in most Americans today — the ability to act.

If George Washington were to return today, he would be distressed with America, its apathy and isolationism, but perhaps, in the spirit of the Minutemen, the John Birchers, and the other groups in the "lunatic fringe," he would find the spark to awaken America to the challenge.

Unless we soon realize the threat of Communism, and take direct action to halt its growth and eventually destroy it, we will awake to find ourselves with nothing left but a recourse to the methods of the Minutemen.

Let us pray that this day never comes, and let us condemn those who prepare for it prematurely, but equally important, let us give the Minutemen good reasons to believe that America is awake and fighting and that the day when the enemy shall set foot upon our soil will never come.

KIM STIEN
CSC Chairman of
Young Americans

Campus Carousel

by Jean Droeger

They are well dressed; they are interested in campus activities; they like the union and Thursday nights and dancing and plays and coffee. They like jokes and music and Shelley Burman. They want recognition and security. They want good jobs and good incomes after college graduation. They like controversy and discussion and they like good books. They are grade point conscious; if necessary, they cheat on tests to get that almighty grade.

Is this the typical American college student of the present? Is this the typical CSC student?

* * *

There seems to be a growing concern on this campus both on the part of the student and faculty on the problem of cheating. How many tests have you taken recently during which cheating occurred? Was the teacher aware of what was taking place? In large or small classes, instructors should not have to find it necessary to militantly march between the rows of chairs monitoring young adults as they write tests of personal knowledge. The problem of cheating deserves a close re-evaluation of our values both at present and in the future.

No realistic person will say that grades are of no real worth.

Premise B: He states, "only the most dedicated Masochist would stand to contemplate the product of Liberals corrupted," therefore.

Conclusion: John Greenagle is a "dedicated masochist."

(Since this is derived from his own implicit reasoning, the conclusion is his own, not mine.)

IV. Mr. Greenagle concurs that he did not mention one item of Liberalism which he considered worthwhile. But he also states that "Liberals believe some things that are worthwhile" and these are premises shared with Conservatives and — not distinctly Liberal." Again, my friend makes possible the following syllogism:

Premise A: Liberals and Conservatives have some beliefs in common.

Premise B: There is nothing worthwhile in Liberalism, therefore.

Conclusion: These Conservative ideas contained in Liberalism are not worthwhile. (These propositions are the result of Mr. Green-

Most teachers will admit that they do not always measure the true extent of a student's knowledge and accomplishments. One faculty member expresses the idea that in grading a teacher cannot be entirely fair, but that he can try to be honest. Grades then are not an exact, accurate measure of performance. However, grades are important in consideration for jobs, promotions and honors because they are often the best available criteria for judgment in many cases.

Herein lies the conflict. A grade may be looked upon as the key to the future. Cheating may seem to be the only instrument with which to attain the key.

But what does cheating do to a person? Does it elevate him in the eyes of his peers? Does it make him worthy for the very goal he wishes to achieve? Does it enhance his ethical outlook on life? Does it bring him closer to a spiritual level of life? Does it make him the typical college student?

* * *

College students represent the future educated people and leaders of our nation. Cheating and the accompanying deterioration of character and ideas can only bring about a degradation of all society, a gradual collapse of the educated, ethical existence.

agile's logic). I cannot accept this, since my logic, unlike his, precludes my making his kind of assertions.

V. And finally, Mr. Greenagle states that because I decry radicalism — which he defines as "going to the center, foundation, or source of something," I am lax in response to the needs of the time. But, as my friend probably well realizes, when I decry radicalism, I do so in terms of this definition: "an extremist, especially one who advocates complete political or social reform." (Webster's Unabridged Dict.) Thus, I repeat, I am opposed to radicalism on the right!

If my friend thinks he has a monopoly on definitions of radicalism, I suggest that it is Mr. Greenagle, not I, who fails to "Cling to basics," hence explaining "his own failure to respond effectively to the generic needs of our time." (Using my friend's description of me).

BOB DAVIS

Admissions Directors Prepare For Avalanche Of Apps

College admissions directors often dread the coming of spring — not because of a dislike for warmer weather and singing birds — but because spring triggers an avalanche of questions and applications for admission aimed at these dedicated guardians of the academic gates.

The plight of the directors of admission at the Wisconsin State Colleges may illustrate what is happening.

Not too long ago they were happily dealing with student bodies of four hundred to seven hundred, while applications for admission from new freshmen rarely exceeded several hundred.

But those blissful days are gone, never to return!

Last year, for example, the nine directors of admission were literally inundated by requests for application forms and for answers to various questions. By the end of the summer, perhaps 8,000 students had sought admission to the Wisconsin State Colleges as new freshmen or as transfer students.

The new freshmen on the campuses last fall totaled 6,711 — which equaled the total college enrollment of the early 1950's.

And the directors of admission shudder as they realize that this is only the beginning. The full impact of the World War II birth rate increase has not yet been felt in institutions of higher education. But it is on the way!

Looking about desperately for help, the admissions directors at the Wisconsin State Colleges offer two items of advice to prospective students: Get your applications for admission in as early as possible. Don't wait until late July or early August. And please refrain from enrolling at more than one institution, public or private, because this merely compounds the already innumerable difficulties of all concerned.

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Concert In Brass

The college Brass Choir under the direction of Paul J. Wallace played a concert on Wednesday, March 7th at the University of Wisconsin, Madison for the North Central Division of the National Music Teachers Association.

The program included Donald Novy's "Sonatina for Brass Instruments," "Song of the Redwood Trees" by James Hanna, narrated by Robert J. Murray of the college music department. Dr. Hugo D. Marple, head of the music department, composed a brass quartet entitled "Rondo for Brass Quartet" for this occasion. "Prelude, Poem, and Postlude for Brass Choir" by Richard Stroede was given its premier performance at this convention. Mr. Stroede is a 1961 graduate of CSC and is presently a scholarship student at the university majoring in composition. The program was concluded with Gordon Jacob's "Scherzo" and Gabriel's "Canzona per sonare No. 2."

Members of the brass choir include: trumpets: Bonnie Scheelk, Bruce Laube, Perry Wagner, Joseph Mitchell, Michael Kordus, James Houle; French horns: Shirley Kitrush, Jeanette Kees; trombones: George Packard, Neal Harris, David Becker; baritone: Richard Mayer; tuba: Richard Sieber; percussion, John Hartman.

Apply Now

Applications for the April 17, 1962 administration of the College Qualification Test are now available at Selective Service System local boards throughout the country.

Eligible students who intend to take this test should apply at once to the nearest Selective Service local board for an application and a bulletin of information.

Following instructions in the bulletin, the student should fill out his application and mail it immediately in the envelope provided to Selective Service Examining Section, Educational Testing Service, P.O. Box 586, Princeton, New Jersey. Applications for the April 17 test must be postmarked no later than midnight, March 27, 1962.

According to Educational Testing Service, which prepares and administers the College Qualification Test for the Selective Service System, it will be greatly to the student's advantage to file his application at once. Test results will be reported to the student's Selective Service local board of jurisdiction for use in considering his deferment as a student.

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\$2,000 In Cash To Be Awarded For Best College Short Stories

Cash prizes totalling \$2000 await collegiate authors in a short story contest designed to discover talented young American writers, it was announced today.

Contest winners will have their stories published in an annual hard-cover volume, "Best College Writing."

Y-Dems Organize

The meeting was called to order by the acting chairman, Lance Holthausen. Bill Marquardt gave a resume of the purpose of the Y-Dems.

The following officers were elected: chairman, DeLyle Bowers; vice-chairman, Gary Mueller; secretary, Virginia Mae Marquardt; and treasurer, Larry Fritsch. Advisors are Mr. Fothergill and Mr. Burress.

Regular meetings will be held the first and third Wednesday of each month at 6:30 in rooms 24 and 25 of the union. A membership committee has been set up and everyone interested is encouraged to attend next meeting. This is an election year so great things will be happening while history is being made. Everyone watch for our special speakers and coming debate. Come and join the excitement by attending the next meeting.

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Eligible to compete is any college or university student or member of the Armed Forces accredited to educational institutions anywhere in the world.

The search for promising young fiction writers is the sixth year in an annual college short story contest conducted by STORY Magazine. Prize money is being provided by The Reader's Digest Foundation, which recently offered cash prizes in a competition to find outstanding news and feature writing among college newspaper editors. The Digest Foundation is adding a grant of \$5000 to cover administrative costs of the contest.

Prize for the best short story submitted in the contest will be \$500. The number two entry will win \$350, and third prize will be \$250. The next eighteen winners will receive honorable mention awards of \$50 apiece.

Announcement of the contest was made by Whit Burnett, ed-

itor of STORY and by Sterling Fisher, executive director of the Digest Foundation. Both urged contestants to prepare entries as soon as possible, noting that the contest deadline is April 20, 1962. Manuscripts should be from 1500 to 9000 words in length and should be submitted to STORY Magazine College Contest, c/o The Reader's Digest, Pleasantville, N. Y. Manuscripts must be certified by a faculty member.

Judges in the competition include Harry Hansen, critic and former editor of the O. Henry Award Volumes; Ralph E. Henderson, editor of Reader's Digest Condensed Books and Whit Burnett, William Peden and Richard Wathen of STORY. Hallie Burnett is contest director.

Further details about the contest are available in the current issue of STORY or by writing to STORY Contest, c/o The Reader's Digest, Pleasantville, N. Y.

Poetic Viewpoint

By James Dean Bertolino
YOUTH'S END

I am trying to cry out
Against the merciless wind of the world
It is cold and roaring
I cannot be heard.
You've heard me, but now I must go
And take my place in the hurricane of life
To be swallowed up in the halocaust
That is found at youth's end.
Tomorrow I am a man.

THE MACHINE

I am a machine.
I travel on a track and I cannot leave it.
My pitted automation body approaches bright
shining happy gates . . . once inside . . . misery.
I can't go faster and leave the pain behind,
I can't stop and die, just move on at my robot speed
And hope that the next happy gate holds happiness.
Please don't hurt me land of blue eyes
I am a ceaselessly moving hurt machine.
Please don't, I've had enough.
Derail my sad scarred sickened hulk
Let me lie peaceful in the land where happiness
comes with eyes of blue.
I've had enough . . .

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CSC Profile



Ardis Werner

Just recently Ardis Werner graduated from her long 12-year association with 4-H. During those 12 years she achieved much happiness and great satisfaction through her local 4-H Club.

Ardis lived on a farm near Medford and attended Westboro High in Westboro, a small neighboring town. Her fondness for animals and home economics dealt her the success she had in 4-H.

In high school Ardis devoted most of her time and energy to 4-H, but she participated in band, where she played the saxophone, chorus, and forensics all four years.

Among the numerous awards, trophies and honors she attained were the Key Award (state award for leadership) and a home economics award. About midway in her 4-H career, Ardis went to Saskatchewan, Canada for two weeks as a county exchange delegate.

In 1958 Ardis chose to come to CSC on a legislative scholarship from the college because it was close to home; so she could keep in touch with the 4-H Club. It also offered her major, home economics, and her minor, art.

Since she started college, she had continued her interest in 4-H but not quite as extensively. Last year she was the president of Home Economics Club. This year she is art editor of the Iris. These are both high positions in her two main fields.

Ardis has been in a dorm for four years. Last year she was president and counselor, and this year she is counselor at Steiner Hall. She is active in Psi Delta Psi sorority from which she is on Inter-sorority Council and was their representative in Student Council.

A big moment in Ardis' life was the day of her engagement, the results being established on June 16, 1962.

Along with that goes the exciting experience of being a finalist in the 1961 Alice in Dairyland contest. She says she "will never forget the interviews, beautiful flowers, many new friends, interesting people, and treatment of a queen."

Her hobbies take in swimming, riding, reading, sewing and anything to do with art. She also likes to bowl, travel, draw, make her own clothes, and watch operas and ballets.

She chose a number of different style entertainers. Her favorites are Elvis Presley, Johnny Mathis, and Montavani.

While dropping helpful hints to freshmen, she said, "Do all you can because time is short. Learn to study as a freshman because it becomes increasingly difficult with age." From her own experience she said, "The pace here could kill you."

Come June, as mentioned, Ardis will marry. Next year she wants to teach in a high school with home ec. and art available. Other things she would enjoy doing eventually are extension work and some type of work in the art field, preferably painting and drawing. She has a long-range goal to see the world and have an opportunity to live in Peru, Chile or Brazil, or other South American countries.



Bill Kuse

Bill Kuse has played a big part the past three and a half years in giving the Pointers their high records in the sports field. He has spent his past eight years as one of the most valuable players on a football, basketball or baseball team.

Those three sports brought him fame at Medford High, Medford, Wis. In his senior year he was chosen as an All-state player in basketball.

Bill likes sports so well he picked Stevens Point as his college choice. At Point he was given a good opportunity to play ball. Athletes are eligible for varsity competition their freshman year. This encouraged him to attend here, a school fairly close to Medford.

So in the fall of 1958 he started with a scholarship from the college. In his freshman year he excelled in baseball and was named All-state that year as well as his junior year.

Last year he proved his ability as a basketball player by being chosen All-state and most valuable for the year. This year he is again doing a wonderful job helping the team bring home almost all victories.

Bill's final football season, last fall, was his greatest accomplishment so far. He again did great feats with his strong, straight throwing arm as quarterback for the fourth year in a row, and he ended the season as the top passer in the state. He was second in scoring in the conference only to trail one of his own teammates, Mike Liebenstein. He was co-captain of the team, All-state, and Little All-American this year.

Bill has been a letter-man all four years in all three sports. He jumped from sergeant-at-arms to president of the S-Club last year.

Although his greatest interests and talents are sports angled, he does not neglect studying. He maintains a nearly 3.0 average and is attending college this year with a Watson Scholarship. To be socially acclaimed he belongs to the Phi Sigma Epsilon fraternity.

He likes a great many other things besides his favorite three sports. Social dancing (especially the "Twist"), hunting, fishing, pleasure reading, listening to stereo and going to movies, and, eventually traveling are some of those things.

In August, 1961, Bill was caught by one of the weaker sex, although, this time you must admit, it would take a pretty strong gal to catch a big 6' 1", 190 pound guy like him. He married Pat Otto the 19th of that month. Last year, before the vows, they were the first Winter Carnival king and queen on campus.

Bill was a geography major and physical education and drivers education minors, but plans to work for a masters degree in phy. ed. in the near future.

He has been offered several contracts with major league baseball teams this year. He is considering signing one with the Pittsburgh Pirates but is still indefinite. If he does not, he will teach and coach in a high school.

With the pleasing personality Bill has, it isn't hard to see why he succeeded so well and will continue to succeed in the future.

On The Book Shelf

With the wealth of new books which are published every month it is impossible to keep abreast with the developments as they pertain to one's studies at both the undergraduate and graduate levels.

Some of the more notable works which have come out recently include the following: Herbert J. Muller's "Freedom In The Ancient World," a book which deals with the cultural history of man and his activities in various societies ranging from the Roman Empire to the Golden Age of Greece. A noted historian, Professor Muller has written several other selections, "The Loom Of History" and "Uses Of The Past," both of which are available in paperback editions.

Another new release is "The Tragic Conflict," by William Hesselntine, Professor of American History at the University of Wisconsin. An outstanding authority on the Civil War, Reconstruction, the South and North-South relations, Professor Hesselntine has written "Civil War Prisons," "Twelve Representative Americans," "The South in American History," "A Nation Divided," and "Lincoln and the War Government." This latest work which he has edited deals with the Civil War and Reconstruction which followed and includes such material as accounts of events that led to the break by men such as Horace Greeley, Jefferson Davis and Ulysses S. Grant. This book also contains selections dealing with the economic results of the conflict and the emancipation of the Negro.

In another book dealing with American History, Professor John C. Miller of the History Department at Stanford University presents an insight into the early days of our country with "The Colonial Image: Origins of American Culture." He has taken selections from twenty-five men of colonial times including Benjamin Franklin, Johnathan Edwards, Roger Williams, Cotton Mather and others. Here is an excellent presentation of the American Mind in its development. Professor Miller has also written "The Origins of the American Revolution."

Available in the College Bookstore is a set of paperbacks which have just been issued in a hardback set called "The Great Ages of Western Philosophy," and consisting of two volumes. The paperback set includes six selections which are as follows: "The Age of Belief," edited by Anne Fremantle, "The Age of Adventure," edited by Giorgio de Santillan, "The Age of Reason," edited by Stuart Hampshire, "The Age of Enlightenment," edited by Isaiah Berlin, "The Age of Ideology," edited by Henry D. Aiken

Dramatis Personae

Where the first man was, there was also the first drama. The desire for outward expression of his ideas is as inherent in man as the desire for food and shelter. Along with painting, sculpture and music, the drama provides an outlet for the satisfaction of this desire.

The drama probably began as a form of religious expression. Through it, man personified his appeals to his gods and deities. By doing rather than saying, it was assured that the powers-that-be would receive the prayer and answer it. Since some individuals were undoubtedly better at "acting" than others, taking part in the drama probably became some sort of "white-collar" work among early men.

As acting became specialized, so too did the drama itself, as we can see among the Greeks. As specialized as the drama became, however, it still maintained a religious basis. The common theological basis of the Greek nation provided a background for their drama. That this is true can be seen in the Middle Ages when western drama began as an integral part of the church services.

In the modern world, however, there is no basic religious background to provide this purpose. What then is the "reason for being" of the theatre today?

Basically, the modern world can be said to have a basis in the psychology of existence rather than in religion as such. Man today is concerned with questions of existence in regard to his society rather than his God. It is this concern with social existence that provides the basis and purpose for the existence of the drama today.

and "The Age of Analysis," edited by Morton White. These books are listed under the Mentor Philosophers and sell for fifty cents, which makes them an inexpensive but extremely valuable addition to every student's library.

Other works which have been recently published and which may be of interest include these: "My Brother, Ernest Hemingway," by Leicester Hemingway, "The Grandeur That Was Rome," by J. C. Stobart, which is a fourth edition of a momental work which was first published 50 years ago, "The City In History," by Lewis Mumford, "The Basis Writings of Bertrand Russell," edited by Robert E. Egner and Lester E. Deonn and "The Rich Nations and The Poor Nations," by Barbra Ward.

To all connoisseurs of books, the new bookstore presents an endless source of browsing and opportunity to pick up almost any book desired. The only apparent limit is one's financial situation.

To illustrate this point, let us take as an example Arthur Miller's play, "The Death of a Salesman." To comply with the basic premise, Miller's protagonist, Willy Loman, must be concerned with problems of existence in regard to his society; problems which are faced by a majority of the members of his society. To examine this point, it is necessary to digress for a moment and determine just what these basic problems are in modern society.

In American society today, the average man is concerned with his status among his friends and neighbors. This involves, among other things, the amount of money he makes, the kind of house he lives in, the kind of car he drives; things which, to him, spell success. Another element which the modern man equates with his own success is the success of his children. Their status in society reflects upon his own status. He can either desire them to be as "successful" as he, or, as is usually the case, more successful. And, of course, there is the ever-present desire to be accepted and "liked" by his fellow men.

If we return to Willy Loman, and examine his situation in regard to the statements we have made, we find that he is indeed concerned with these problems. Willy has worked a lifetime on the road to provide shelter and a "good life" for his family. He has taken pride in the accomplishments of his sons. But now Willy is beginning to examine this life, as we all often do, as he comes to the end of it.

Willy's discovery that his life has not really been the success he thought it was is a tragic revelation. Searching for reasons, he goes back in time. But in his search of the past he becomes trapped by those small moments which were to him intimations of success. Unable to continue into reality his dreams of success, he turns to unreality. At the same time the ghosts of past chances he has lost return to remind him of what he really is, and in his dreams we can see where the small moments in which he has scented "the sweet smell of success" have led him from the trail of the true and final achievement.

In leaving such a play, we may be reminded, as the Greeks undoubtedly were, of our own faults and failings. And perhaps we can gain a glimpse of the answers to our problems from suggestions of the author of the play.

This then, is the purpose of a play: to represent, and perhaps provide an answer to, the problems basic in a society. And if this is true, then the criterion of a good author and a good play is how well they present these problems, and what kind of an answer they provide.



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Time Out With Doug

"Close but no cigar," would be an appropriate cliché to use at a time like this.

Although the team did a good job before and after the semester break, it is that short time interval that one could term the Pointers "Waterloo," and boy did they meet it.

Now that that has been said maybe it would be time for your reporter to say some nice things about the team and all concerned. The game against Whitewater is what one would call a very well fought game and most of the spectators would agree to this.

If they had played like this all season there would have been no doubt as to whether they would have been champions or not. But win or lose I think that the Pointers can think in their own mind that they are the champions even if Whitewater did come out on top statistic-wise. Now that the season is over one can say "if only," but what good does it do.

Gratitude should be heaped upon the two boys who will not return next year, Don O'Neil and Bill Kuse. These two fellows have turned in good games every time that they went out on the floor and they always gave the game everything that they had. Now they are graduating and will

pass into the realm of the Alumni.

With this news that we are only losing two players it gives one a sort of optimistic attitude toward next year. If all the boys that were playing this year are back next year it "should" be a good year. But then we were supposed to have a team that could have been in the Big Ten this year so one will never know until the time comes.

The game against Whitewater, to beat the drum a little more, was one of the most exciting games that your reporter has had the opportunity to watch and the excitement that was mounting as the team was nearing the century mark was something that everyone in the fieldhouse I'm sure felt, and the fight that resulted was sort of a release of the energy that was mounting throughout the season.

Well now that the "bucket" season is over there are a couple of things that will soon replace it. That is if this ... snow ever leaves. Such as baseball and track. So let's follow all the sports as we have done with basketball.

So keep shoveling and hope for an early spring and a late fall, and no more radioactive snow. Time out for a smoke.

Central State College gave Whitewater's title-winning basketball team a lesson in championship basketball here Monday night, humiliating the State College Conference winners with a 101-66 thrashing at the fieldhouse.

So completely did the Pointers dominate in all phases of the game that the near capacity crowd on hand must have wondered which team was actually the conference champion.

The win came too late to do the Pointers any good in the title race but the triumph concluded the most successful season in Coach Hale Quandt's 15-year tenure at the school.

The Pointers finished the 1961-62 season with an over-all 18-4 record and you have to go all the way back to the 1935-36 campaign to find a better mark than that. CSC had a perfect 15-0 mark during that season.

The triumph also helped erase the memory of a 95-54 trouncing suffered at Whitewater earlier in the season. And the win clinched second place in the SCC for the Pointers who finished 9-3, just a game back of the Warhawks who wrapped up the crown last Saturday with a 69-67 victory against Platteville.

CSC's final 18-4 record is the best mark held by any college team in the state this season.

Whitewater winds up with a 15-0 slate.

"The boys were a dedicated team for this game and were looking forward to it ever since the first meeting at Whitewater," Quandt said.

"I think this is the best team in the conference," he added.

	W	L	TP	OP
Whitewater	9	1	770	691
Stevens Point	7	3	814	748
La Crosse	7	4	737	661
River Falls	6	4	766	775
Oshkosh	6	4	883	873
Platteville	4	6	683	700
Superior	3	6	702	746
Stout	3	7	694	735
Eau Claire	3	7	798	860
UW-M	3	8	852	907

Women In Sports

By Dorothy Severson

On February 24th the following girls went to Oshkosh for the College Swimming meet: Mary Berg, Mary Ellen Ferris, Jean Konitzer, Beatrice Locker, Nancy Opperman, June Roboin, Penne Rude, and Ane Wohlt. The results for all of the schools participating are:

- 1st — Oshkosh; 2nd — UW-M; 3rd — Stevens Point; 4th — Ripon; 5th — Eau Claire.
- Individual results are as follows with these girls representing Stevens Point:
- 100 yd. freestyle relay — 2nd place with time of 1:08.5 minutes. Team: Mary Berg, Mary Ellen Ferris, Nancy Opperman, Penne Rude.
- 50 yd. breast stroke — 2nd place with time of 46.1 seconds. Ane Wohlt.
- 25 yd. backstroke — 5th place with time of 20.6 seconds. Beatrice Locker.
- 25 yd. butterfly — 4th place with time of 19.0 seconds. Mary Ellen Ferris.
- 75 yd. individual medley — 2nd place with time of 1:04 minutes. Penne Rude.
- 50 yd. backstroke — 4th place with time of 44.4 minutes. Mary Berg. 5th place with time of 45.6 minutes. Beatrice Locker.
- 50 yd. freestyle — 2nd place with time of 33.6 seconds. Penne Rude.
- 25 yd. breast stroke — 4th place with time of 20.4 seconds. Ane Wohlt.
- 75 yd. medley relay — 4th place with time of 57.5 seconds. Beatrice Locker, Ane Wohlt, Penne Rude. 5th place with time of 1:04.5 seconds. June Roboin, Mary Ellen Ferris, Nancy Opperman.

The badminton tournaments will be completed on March 14th. The championships will be played off on that night.



BILL KUSE pictured receiving All-American Football Award from D. Counsel. Also present are his parents and high school coach.

The Hawk's Nest

With the completion of the current basketball season as far as the Pointers are concerned, the spotlight will rest on the wrestling squad until the snows go and track and baseball get underway. With the pipedream of a trip to the tournament at Kansas City disseminated, those fans who still envision such a trip in the future can look forward to the perennial "next year" that is a permanent part of CSC's basketball picture and can be consoled by the fact that Coach Quandt's team will probably be picked to repeat as league champions. After all, who gets more working capital than CSC in so far as outstanding round-ballers are concerned? The word around Oshkosh is that Stevens Point has become the "little University of Wisconsin" but everyone knows that is a fallacy.

The policies of the Wisconsin Conservation Department Department have recently come under fire for alleged politicking. Judging from some of the operations which go on in the state, especially in regard to the so-called public hearings which are held to obtain the recommendations and opinions of sportsmen concerning regulations which then are flagrantly disregarded in the formations of the same, there is a definite need to look into the matter of playing politics. It is fortunate that graduates from CSC don't fall into these evil ways. This is probably due to the quality of the faculty in the Conservation courses and also due to the fact that most of those who graduate don't get jobs with the State Conservation Department.

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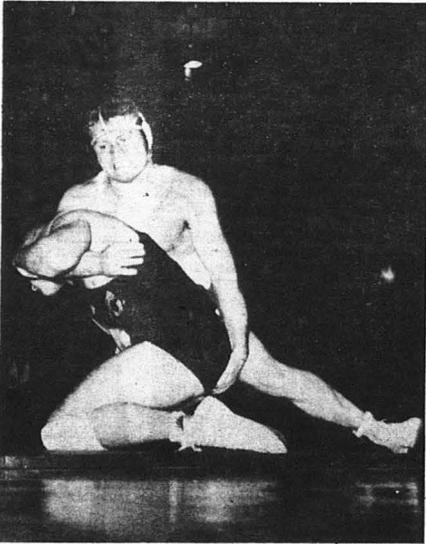
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The Many Worlds Of CSC Sports



FALCONER D. DIX with the hold on CSC's Kip Pagel.

Falcons Dump Pointers

Saturday, February 24 was the date of a wrestling meet at the CSC Fieldhouse against the Falcons of River Falls.

It was what one might call a devastating defeat for the CSC grapplers. Art Rouse, captain of the home team had the only win, while Todd Wise and Jim Hermans both fought to a draw for the CSC team after the nine minute time limit had expired.

Jim Hermans should be congratulated because the man that he wanted had lost only one match in four years and Jim fought him to a gratifying exhibition of wrestling skill.

So far this year the record is as such:

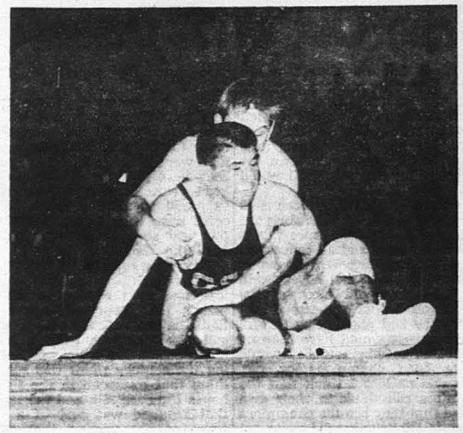
Art Rouse (Capt.)	9-2
*Ralph Meinert	4-2
Jim Hermans	3-2-1
Jack Kardulus	6-5
Tom Dlugos	3-4
Kip Pagel	4-8
Rich Sommers	2-3
Bob Schultz	3-1
Todd Wise	5-2-2
**Dave Menzel	1-0

** (Just wrestled second semester)

** (115 class is not officially in the conference, it is just wrestled with the consent of both schools)

As of now there is only one dual meet remaining and that is UWM March 3. The conference meet is March 10 at the CSC Fieldhouse.

Superior and River Falls are the teams to beat and Coach Bill Burns states that he would like to place at least as well as last year when the team came in third.



JACK KARDULAS with a Falcon on his back.



VICTORS IN THE recent curling tourney from Notre Dame. Left to right order: Terry O'Connor, Portage, Wis.; Dick James, Portage, Wis.; Ty Demetrio, Chicago, Ill.; Bob Maturi, Hibbing, Minn.

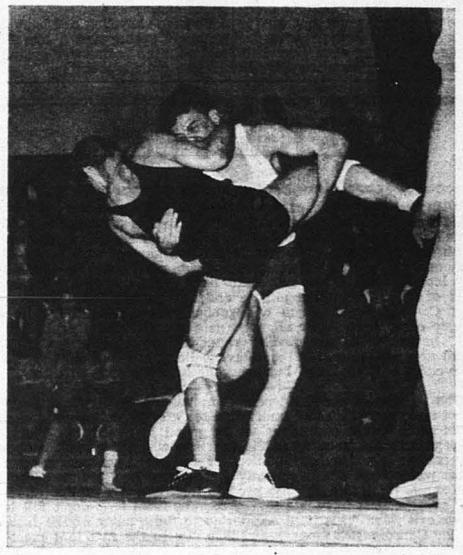
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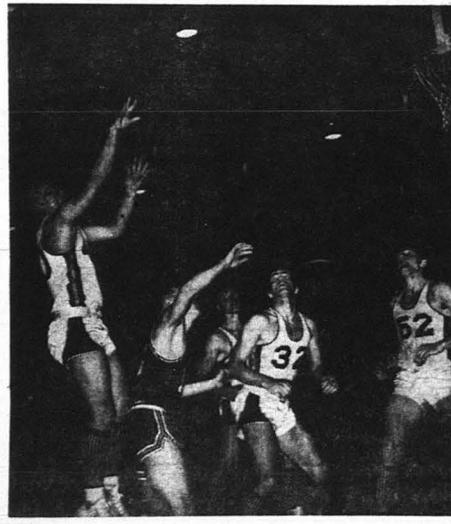
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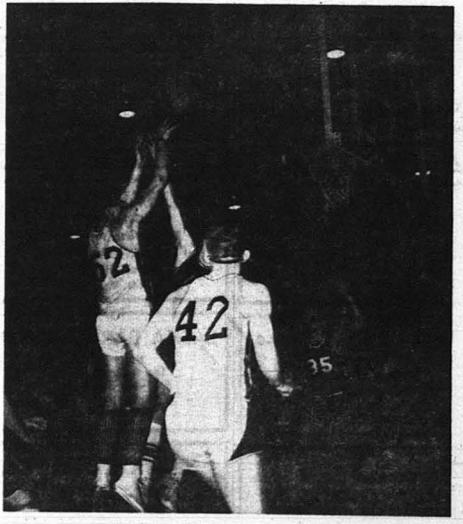
CSC'S TOM DLUGOS doing a one-legger.



"KUSER" Hits For Two Against The Warhawks



JOHN KRUEGER Throws A Warhawk Out Of Joint



BIG "RICK" Nails Two While Don O'Neil Watches

"The Mousetronaut No One Knew"

By Mary Loberg

Not long ago in a little village,
A village of mice, they say,
An intelligent mouse, a pride and joy . . .
Was to travel in space some day.

On a Tuesday morning, bright and early,
A man by the name of Glenn,
Was to go into orbit around the earth
three times and come down again.

This little mouse was chosen by
the village people there,
To accompany Glenn on his lonely journey . . .
(or as far as he would dare).

The time had come and the capsule was ready,
And the little mouse was too.
There had been other attempts to launch the craft,
but not had any gone through.

Now it was time to enter the capsule,
So he walked alongside Glenn . . .
There were cheers and waves for the human being . . .
But the mouse wasn't noticed then.

So this is the story told by that mouse,
as he experienced hist'ry that day,
He walked with Glenn with his tail held high,
he would be with him all the way.

"Twenty six, twenty five, twenty four,
twenty three, twenty two, twenty one . . .
and holding."
(Waiting for cloud cover to clear).

Ten, nine, eight, seven, six and
five . . . and counting.
Four, three, two, one . . .
Blast off!

This is Johnny Glennomus, speaking here,
coming from the Friendship 7,
The sun is shining, the skys are clear,
we're headed straight for heaven.

Mr. Glenn 's seated on my right . . .
I don't think he knows I'm here.
I have my own chair, inside of his,
But I can see him very clear.

He has a big smile on his face,
that tells us all is well.
He looks out the window to see the earth,
getting almost too small to tell.

He has many gadgets he had to learn,
in case of emergency.
And pills to take for air sickness,
and things for urgency.

He's a very proud man — Mr. Glenn, he is
as he sails on through the sky,
He's got to have nerve to make this trip . . .
In that case, so do I.

Onward we went, on over the Atlantic,
Then we heard a voice come through,
"This is ground control, here's your position . . .
how're things with you?"

Then I heard Glenn answer loud and clear . . .
"I'm reading you real good,
the view is great and I'm having a 'ball'
Everything's going as should."

Then I saw he was having some trouble,
and was sort of ill-at-ease,
His eyes wrinkled and his nose did too,
I could tell he had to sneeze.

This was a problem in itself,
for with a space helmet, how would it be
if he had to sneeze, his helmet would smear,
and he wouldn't be able to see.

He held his breath with all his might
he had to, I suppose,
He couldn't manage anyhow,
to blow or hold his nose.

He held it back, it didn't come,
now he was at ease,
But what on earth would happen,
if John Glenn had to sneeze?

Now he was about to go
around for the second time
We were in a state of weightlessness
and I didn't feel so fine.

I longed for the airsick pills that Glenn
had kept near by his chair
I unlocked my safetybelt, then remembered
about the weightless air.

I floated by the astronaut,
he nearly had a fit,
I was scared because I kept on floating
and couldn't seem to quit.

We landed in the ocean then,
and a big ship came to get us . . .
Mr. Glenn got out and all the people
around him made a fuss.

I couldn't get out, so here I am,
inside the capsule yet . . .
While Mr. Glenn is honored and cheered,
I knew — about me — he'd forget.

Now no one knows, but you and me,
that I was there that day,
I'm now quite sure that Mr. Glenn
was much too excited to say.

So Mr. Glenn has become a hero,
a great man, now is he,
But cheers and medals I don't get
'cuz Glenn didn't remember me.

RATHBONE

(Continued from page 1)

visited camps and hospitals in the United States and were active in fund raising for the war effort. The Rathbones have one daughter, Cynthia, who is presently engaged as an art director for a commercial advertising firm.

PROGRAM

INTRODUCTION

Personal and Professional Reminiscences
The Neglected Men of Letters
(The Poets)

"221 B Baker Street," Vincent Starrett; "Annabelle Lee," Edgar Allan Poe; "Loveliest of Trees," A. E. Housman; "Hands," Dylan Thomas; "Evelyn Hope," Robert Browning.

An Adventure In Loving

"Love's Philosophy," Shelley, (he is perhaps 18 years old); 18th Sonnet, William Shakespeare, (their second wedding anniversary); "A Lady Thinks She is Thirty," Ogdan Nash, (her 30th birthday); 116th Sonnet, William Shakespeare, (their golden wedding anniversary).

Intermission

Let's Give Shakespeare Back to Shakespeare

Selections from "Hamlet," William Shakespeare; selections from "Macbeth," William Shakespeare; Romeo's Death Scene from "Romeo and Juliet," William Shakespeare.

Good Night

Prospero's Soliloquy from "The Tempest," William Shakespeare.

DEBATERS

(Continued from page 1)

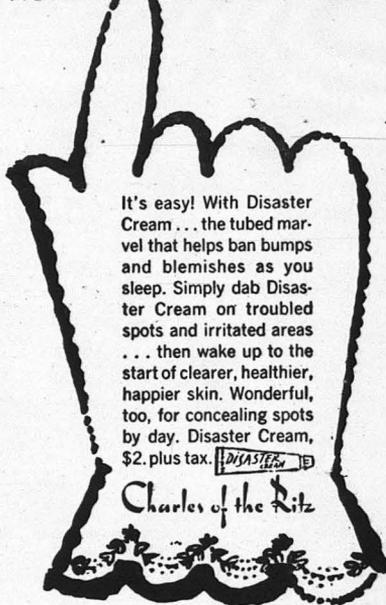
by their coach, Dr. Fred Dowling. While in Washington they were guests of Congressman Melvin Laird at a luncheon in the House of Representatives restaurant and stayed at the same hotel as the astronauts, Glenn, Shepard and Grison.

Thus far, the debaters have competed in seven tournaments

and have two remaining.

Over 400 students participated in the tournament, coming from as far as California and Canada to debate about labor unions in America. The tourney was the fourteenth annual Cherry Blossom Tournament sponsored by the Philodemic Society, which is the Debating Society of Georgetown University and which has been in existence since 1830.

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Mr. W. D. Wallmo will be here Monday, March 12, to interview senior men for positions as claim adjusters and underwriters and senior women for audit reviewer positions. Further information can be obtained from the placement office.

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Sisters, We

Alpha Sigma Alpha

Rushes were entertained Sunday, February 25 by Alpha Sigma Alpha in the Student Union. Guests enjoyed cake and chips as they chatted with the actives. Entertainment was provided by Barbara Fritsch who gave several humorous readings. President, Beulah Poulter, gave a welcome to all the rushees.

Alpha Sigma Alpha's first rushing party of the season will be held this evening, Thursday, March 8. Chairmen of the party include Sue Holtan, decorations; Judy Matsuoka, food; Mary Smith, entertainment; Rita Stingle, clean-up; and Pat Van Sant, invitations. Mistress-of-ceremonies for the party is Jean Wanke. On Saturday, March 17, members of Gamma Beta chapter will attend Wisconsin State Day at UW-M, Milwaukee, Wisconsin.

Omega Mu Chi

The Omegas had a wonderful time at the inter-sorority formal on February 24. Our banquet at the Sky Club preceding the formal was a real success. Attending the banquet were the Omegas and their dates, and our honored guests. Kay Chesebro, our president, gave a welcome greeting to all, and she also closed the program. Mr. Yambert was our main speaker. His talk was truly enjoyed by all. Thank you, Mr. Yambert from all the Omegas! Sister Marge Witt, and her fiancé Denny Kalvin were our guest speakers. They talked about sorority life, and Marge told us some of the outstanding things she remembers about being at Omeg these past four years. Our very honored guests were as follows: Miss Bertha Glennon, Miss Ethel Hill (advisor), Mr. and Mrs. Robert Jenkins and Mr. and Mrs. Paul Yambert. Sue Nason and Myrna Dunst were in charge of table decorations.

The Omegas enjoyed meeting all the rushees, Sunday at the Round Robin Coke Party. Thanks are in store to Sue Holthusen who was in charge of entertainment. She gave a very clever demonstration of how to place a lattice on a cherry pie, which tied in with the George Washington Birthday theme. (She was the 1960 Wisconsin Cherry Pie Baking Queen). Thanks should also go to Helen Vaughn for giving the Civil War reading, "An Oc-

currence at Owl Creek Bridge" by Ambrose Bierce. Guests at our coke party were as follows: Mrs. Raymond Gotham, Miss Ethel Hill, Mrs. Michael Liebenstein, and Mrs. Ronald Feltz. Mrs. Gotham and Miss Hill are our advisors, and Mrs. Liebenstein and Mrs. Feltz are alumnae who poured. Our president, Kay Chesebro, and past president, Leah Huberty, were introduced to the rushees.

The Omegas signed a contract for a sorority house. We are all very excited about this, as we feel it will truly make Greek life more meaningful. Special thanks to the Stevens Point Omegas, as they had a surprise bake sale at the IGA store to help our housing fund.

Our second rush party is Saturday, March 10. The theme is "A Circus Party."

Tau Gamma Beta

The sorority rushing season began Sunday, February 25, with the coke parties held at the Union. Our general chairmen were Joan Doyle and Karen Helmeke. Entertainment was provided by Karen Splitt who sang "Bill", and Tina Liszewski who pantomimed "I Enjoy Being a Girl". Each selection held a special meaning for them, didn't it girls?

The Tau Gams will have a Pizza Party for their first rushing party. Margaret Schmidt and Shirley Wagner are general chairmen. Sandra Pritz is in charge of invitations; Carol Miller, food; Gen Green, Sharlene Hanke, and Bonnie Zahn, decorations; and Kay Rasmussen, entertainment. The party will be held on Sunday, March 11, at the Union. We are all looking forward to an enjoyable Italian evening.

Psi Delta Psi

"Dapper Flapper" was the theme of our first rushing party on March 9. Chairmen for the event were Kathy Blake, decorations; LeVerne Splitt, refreshments; and Karen Hojan, entertainment.

Barbara Balza was elected history-torian-press representative at the February 20 meeting. Congratulations to Terry Kawatski and Carol Koziczkowski on their recent engagements.

Religious News

Gamma Delta

Gamma Delta recently elected new officers for this semester. They are: President, Dick Markworth; vice president, Mary Jane Schiller; secretary, Jan Wanke; treasurer, David Behmer; publicity chairman, Sue Ann Eskritt; projects chairman, Alan Johnson; Laker editor, Beverly Lindert; News Sheet editor, Carolyn Lemke.

The Stevens Point Gamma Deltas were hosts at a Leadership Conference held on January 26-28. Gamma Deltas from all around Wisconsin and Michigan attended this convention. Discussion groups, refreshments and entertainment were provided. The students from CSC are proud to say that the conference was a success and they want to thank the people of Stevens Point for their warm hospitality during the convention.

Winter Retreat was held at Houghton, Michigan during the first weekend of February. Several students from Gamma Delta attended and found it a very enlightening weekend of Christian fellowship.

Gamma Delta wishes that all new second semester students would come to Gamma Delta to find new friends and learn more of God's work. Bible discussion is held at the union every other Thursday during the month with our advisor, Reverend Dake from St. Paul's Lutheran Church. During these discussions various chapters of the Bible are read and analyzed.

The Gamma Delta choir under the direction of Ed. Zeitler is always welcoming new students. The choir sings at various times during the semester during the 10:30 service at St. Paul's.

Lenten services begin on Wednesday, March 7, 1962. The times of the services will be listed on the Gamma Delta bulletin board.

Miss Hoffman Speaks For Sigma Mu Tau

Sigma Mu Tau

February 7, Sigma Mu Tau, society for medical technologists, had as guest speaker, Miss Mae Hoffman, M.T. (ASCP). Miss Hoffman is chief technologist at the main laboratory of the Milwaukee Blood Center.

She gave her views of the essential qualifications of a good medical technician. Honesty, on and off the job, was stressed as the most important of these qualifications. A scholarship, available to medical technology students through the Wisconsin Association of Medical Technologists, was also discussed. Needy students in Wisconsin have access to this scholarship.

Miss Hoffman is a native of Stevens Point. She received her bachelor of science degree from Central State College and taught high school prior to her entrance into the Women's Auxiliary Corps, where she was trained to be a surgical technician. After her discharge from service, she took her medical technology internship at St. Anthony's Hospital, Rockford, Illinois. She worked in the chemistry laboratory at the Veterans' Hospital, Wood, Wisconsin, before she accepted her present position in Milwaukee. In 1949, in co-operation with John Mooty, she wrote an article entitled "The Estimation of Amylase Activity in Body Fluids Other than Serum."

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Fraternity News

Alpha Beta Rho

Nine men became active members of Alpha Beta Rho on Feb. 20. They are James Eggert, James Kuehn, Terry Lichtenberg, Robert Marks, Tom Plucker, Walter Prahr, Lyle Schindler, Tom Townsend, and James Truesdale.

This night was also used to elect new officers. Replacing the past officers are: president, Vice Thalacker; vice president, Dan Grakowski; secretary, Craig Schwartz, and treasurer, Walt Prahl.

The rushing activities for second semester began Feb. 27 with a smoker in the Union lounge. Twenty-five prospective pledges attended this smoker. Movies were seen, cokes were drank, and conversation was held by both the actives and the prospective pledges.

For the men that are interested in becoming members of Alpha Beta Rho there was a mixer on March 6.

Alpha Beta Rho has accepted the challenge of the Sig Eps to a basketball game. The loser of this game in town has to buy the refreshments.

Aquinas Club

During the past week the Aquinas Club initiated seven new members into their active body. The seven new actives are: Bob Cywinski, Jim Gehrke, Glen Karpinski, Pete Kust, Tom Liu, Ed Mrozinski, and Al Puser. Congratulations men on a very fine pledge class.

Along with initiating new members into the Aquinas Club, new officers of the club were also elected. These men will hold office for the next two semesters. Our new president is Leon Ostrowski; vice president, Bob Trebatoski; secretary, Len Scipior, and treasurer, Dick Cinealis. Good luck men; we know you'll do your best in leading the Aquinas Club for the next year.

"Hustling days" are all over for brother Bill Lock who was just recently pinned to Mary Broderick. Bill is the first member of our fraternity to be "pinned." Congratulations Bill!

This past Sunday the Aquinas Club held a corporate communion after which a breakfast was held at the Laurel Motel. Guests were present at this breakfast.

Phi Sigma Epsilon

As of this writing, the Phi Sigs are planning their annual conclave which is being held at Superior this year. All the Phi Sig Chapters in the midwest will be present and a very fine time is

Fothergill, Morrison To Hold Discussion

Alpha Gamma

Alpha Gamma, honorary social science fraternity, will present Prof. G. Fothergill and Prof. C. Morrison in a discussion on the United States' relationship with Russia. Preceding the discussion, a short movie will be shown on Russia. The evening will conclude with a general discussion. The date is Monday, March 12, at 7:30 in the College Library Theater.

All faculty and students are cordially invited to attend and to participate in the group discussions.

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expected by all. Among other things, a basketball tournament is planned and the local chapter expects to be strong in this field.

The second pledge party was held at Mike's bar and everyone had a good time (I think). A very fine group of potential actives were present and they showed that they could withstand in-breathion to a certain extent.

I see that Brother Phil Rank hasn't been out to Rudy's lately with his playmate. What's the matter, Phil, is there too much competition out there or have you been having more fun at the fireside?

If anyone around campus is looking for cut-rate haircuts, the Phi Sigs have two outstanding barbers, namely Brothers Jake Novak and Ralph Meiner. See either one for their shining examples (especially Jake).

The Phi Sigs are busily preparing for the coming annual Phi Sig Style Show which will be March 13. We hope to see everybody there and we guarantee you a fine show.

Sigma Phi Epsilon

On Tuesday, February 20, the Sig Eps held election of officers. New officers for the coming year are David Emerich, president; Dick Broetzman, vice-president; Tom Fuhrmann, controller; James Yoder, historian; and Don Kaiser, secretary.

That same night we held our first rusher this semester. It was held in the college union and talks were given by some of the officers, slides of fraternity life were shown to the rushees, and coffee was drunk by all. Afterwards a trip was made out to a local pub by the name of Rudy's for further fraternization. On Tuesday, February 27, a second rusher was held at the Red Rooster. This was our last rusher held for our new groups of pledges.

Tau Kappa Epsilon

Election of new officers for the remainder of the year and next fall was held February 27. Those elected to office are as follows: president, DuWayne Hering; vice-president, James Benbow; secretary, Merlin Krull; treasurer, Jerry Timm; pledge trainer, Glen Seering; sergeant at arms, Mike Kersten; and chaplain, Dick Kleine.

The second Teke news letter for the year has been printed and sent out to all alumni. A large turn-out was received for the rusher on February 20. Twenty-three new rushees have been invited to start pledging.

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