

the Pointer

"LaBoheme" Opera Performed Tonight

Students in the WSC music department are presenting the opera, "La Boheme," tonight at 8 p.m. in the auditorium.

The opera is under the direction of Tom Cultice. Hugo D. Marple, chairman of the music department, is the conductor.

"La Boheme" is a drama of character with love tale that has universal appeal. The opera, written by Puccini, shows life in the Latin quarters of Paris in the mid-19th century.

The first act is played in an attic apartment where Rodolfo, a poet, and Marcello, a painter, are complaining about the cold. Colline, a philosopher, drops by to tell the Bohemians that he hasn't been able to pawn anything that day. However, Schaunard, a musician who has had better luck, arrives with fuel, food and drink.

During the festivities, the land-

lord, Benoit, knocks and demands his long overdue rent. He accepted a drink and admits his interest in girls other than his wife. Feigning shock, the Bohemians order the "scoundrel" from their quarters. As a result they don't have to pay the rent.

Three of the young Bohemians got off to dine, leaving Rodolfo to finish an article. Mimi knocks at the door to request a light for her candle. They fall in love and leave for Cafe Monus, where they meet their friends. Marcello spots a former lover, Musetta who is escorted by an aged councilor, Alcindoro. Musetta knows Marcello is still in love with her and sends Alcindoro away.

The setting for the third act is a tavern outside of Paris. Marcello has found employment there and Musetta sings for the customers. However, things have not gone well for Mimi and Rodolfo, and Mimi asks Marcello for his help in effecting a reconciliation between them.

Rodolfo admits to Marcello that Mimi is ill and feels that he cannot provide for her properly. He has been feigning anger so that she will go away to a better life. The two are then reconciled.

The fourth and final act opens as the Bohemians are having another party.

Choir Voices Blend In Song

The Wisconsin State College Choir of fifty voices will appear in formal concert at 8 p.m., Wednesday, April 22 in the Union Lounge.

The first half of the program will be devoted to characteristic works of three major composers in the history of sacred music. Heinrich Schuetz, probably the most important predecessor of J. S. Bach in this field of endeavor, will be represented by a hymn-like setting of Psalm CXXI, "Dank sei unserm Herrn" from the famous Schuetz oratorio, "The St. Mark Passion", and Psalm 150" for double choir and brass instruments.

Another feature of the program will be the Motet, Opus 29, by the nineteenth century giant, Johannes Brahms. The text for this work, in three movements, is from Psalm 111.

Three "Penitential Motets" by Francis Poulenc will be heard for the first time in the Stevens Point area. Because of their extreme difficulty, Poulenc's choral works are rarely performed. This adventure into the somewhat dissonant works of Poulenc is a continuation of a year long project undertaken by the choir last fall. The sacred half of the program will close with "O Come, Let Us Sing" by the contemporary American composer, Theron Kirk, a music faculty member at the University of Texas.

Following a ten minute intermission, the choir will sing three relatively obscure secular works by sixteenth century composers who are generally associated with sacred music. They are "Fa Una Canzone" (Sing Me a Song) by Orazio Vecchi, "Vedrasst prima Senza Luce Il Sol" (Ah, May the Sun) by Giovanni Palestrina, and "Valle Profonda" (Deep Valley) by Orlando di Lasso.

Also new to the Stevens Point audience will be a trilogy by pieces by the late nineteenth century Englishman, Arthur Waresell, on texts of prominent British poets of the romantic era. These compositions and the authors of their texts are "Fair and True," Nicholas Breton, "The Winged Souls," Gerald Cumber-

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292 WSC Students Named For Honors

A total of 292 WSC students here have been named to the honor roll for their academic work during the past semester.

Thirty-eight students received highest honors for a grade point average of at least 3.75 out of a possible 4.0. They are William James Barnes, Barbara D. Bulbolz, Douglas W. Bucholz, Daniel L. Clemens, Bruce W. Clements, Mary B. Crall, James B. Cropper, Charles Wesley Cross, Patrick E. Dann, Janice Jean Doxtator, Mary Jane Getlinger, Nancy L. Giffin.

Dolores R. Goetz, Richard T. Graetz, Jane A. Gromell, Lorna A. Hayes, Ann L. Henrichs, Paul B. Holden, Margaret Rose Hylok, Ann Marie Incha, James L. Jablonski, Susan E. Jones, Richard P. Kiefer, Yvonne Marie Klemm, Harold C. Kluender, Joan C. Kruger, Gerry M. Lynch, Constance Agnes Miller.

Scott Alan Mori, Jean M. Patterson, Betty H. Schneider, Jonathan D. Schreiber, Jerome A. Siegler, Nancy L. Soldner, Mary J. Sweeney, Kathryn M. Timm, Helen L. Vaughn, and Helen M. Weber.

Receiving high honors for which a grade point average of at least 3.5 is required were

Carole Anderson, Mark Alan Burbey, Jane Burgess, Dennis Carlson, Liola Chemel, Joseph Clabots, Larry Claffin, James Congdon, Judith Conklin, Patrick Conlon, Jonathon Cook, Neil Cooper, James T. Curran.

Susan D. Dahl, Judith Ann Davis, Robert R. Elrike, Della Jean Elden, David D. Engel, Jack A. Erdmann, John M. Esser, Ina Raw Gresens, Karen J. Gueths, Alan P. Hafemeister, Eileen E. Henchen, Melvin Wayne Henrichs, Lee A. Henrickson, Mary B. Jeske, Keith Elroy Johnson, Byron Kasperek, Carol L. Kees.

James D. Klitx, Timothy J. Kluck, Alinda J. Kussman, William Edward Lambrecht, Sharon Ann Langel, Winifred L. Lauby, Darlene Margaret Lepak, Patricia G. Mantel, Helen Louise Marguardt, Nora Lee McGillivray, Dorothy J. Megal, Mary J. Michalak, Richard L. Miller, Jerome P. Mindok, Nancy Ann Montour, Richard H. Nezza, Leland G. Neumeier, Stanley Arthur Nichols.

Gregory A. Nohl, Louise A. Otterstratrer, Judy L. Park, Barry E. Perrodin, Sandra Jean Portz, Arlene A. Reich, Richard O. Reinke, Michael Rugg, Susan B. Ryzdewski, Pamela Sue Sa-

dowske, Iris L. Seindon, Ruth E. Sernowski, Carol L. Schaefer, Kathleen A. Schenk, George D. Scherck, Warren K. Schimpff, Dianne A. Schorer, Jane Louise Schwager, Gerald J. Shafrański,

Kenneth W. Sherman, Gene D. Silovsky, Kathleen A. Simons, Dennis Wayne Slezewski, Frank W. Slusarski, Laura J. Slusarski, Mary L. Smith, Nancy S. Stabb, James Ivan Staff, Paul M. Strand, Otto R. Strasburg, Daniel E. Stroschine, Darrel F. Tompkins, Ronald A. Torkelson, Ronald J. Trzebiatowski, Paul A. Umhoefer, Ruth W. Vetter, Mary M. Wanichek, Sharon L. Watzke, Mary J. Weber, Sally A. Weisberger, Donald Westby, Jane W. oudstra, Karen J. Zehner, William Arnold Zellmer, Weston Paul Zuege.

Receiving honors, which require at least a 3.2 average were Frank J. Abbrederis, Patricia Alfuth, Carmen K. Anderson, Barbara Lou Anderson, Clark E. Anderson, Lois J. Argraves, Duane A. Asherin, Michael Robert Baczovsky, Patricia M. Bauman, Sharon L. Bayard, Marlene A. Bayerl, Janet L. Beaton.

Arthur Donald Becker, Robert A. Becker, Joan E. Bender, Kathleen A. Bingham, Grandy O. Birmingham, Richard J. Bold, Robert James Bores, Paul A. Borham Jr., Alice Alvina Bortz, Michael W. Bowers, Dolores M. Burand, Mary E. Bushar, Sharon H. Chaplewski, Ralph E. Christiansen, Sarah Jane Clanton, Virginia G. Cole, Byron Craig Dale, Della M. DeKaster, Gerald R. Densch, David E. Dobsch.

Alan B. Dudkiewicz, Carol Ann Engelbert, Wayne H. Ericson, Roger C. Ernst, Marilyn B. Filut, Hojn Alan Fish, Marjorie A. Folsch, Robert J. Fowley, George Robert Fricke, Marcella M. Fuehrer, John M. Gleisner, William A. Glinski, David John Goetsch, David John Grassel, Mary Sue Grittner, Edward R. Gross, Frances Helen Guderski, Harold Guenther, Kathleen Gumm.

Carol Ann Gunderson, Karin Guth, Laurence A. Haak, Frederick O. Hengst, Janet Ann Holz-miller, Lu Ann Hyland, Richard A. Iverson, Larry L. Johnson, Kathleen Kenas, Gloria J. Kerl, Michael R. Kerston, Gregory J. Kervin, Barbara M. Kirby, Olga E. Klimpke, Karl G. Klopatek, Anita Helen Knaack, Judith Ann Kort.

Warren L. Kostrowski, John H. Kozickowski, Kenneth Arthur Krahn, Margaret Kreigel, Patricia A. Kruse, Carmen Carol Kuegler, Karen Kujawski, Susan R. Langdon, Michael Lauritzen, Linda Lee Leatherberry, Carolyn R. Lemke, Phillip E. Livermore, Gorden D. Luadtke, John H. Mairas, Gorden R. Malick, Robert M. Mambo, Stanley K. Martin, David G. Maier, Hope L. Moreland.

Mark J. Mueller, David C. Nelson, John D. Nelson, Roger K. Nelson, Roland O. Noreika, Linda Oberman, Mary R. Oertel, Judy Mae Olson, Virginia C. Overzer, Donald J. Passehl, Virginia Violet Perner, Edward James Peters, Edith E. Peterson, Vicki S. Pierce, Phyllis J. Pope, Mary A. Poetter, Frederick

(Continued on page 2)

WSC Estimates \$14 Million For 1965-71 Building Costs

A building program for Wisconsin State College costing more than \$14 million in the next three bienniums was outlined to the Board of State College Regents Friday in La Crosse.

It was part of an \$84 million package for all nine state colleges, and needs the approval of the regents, the Coordinating Committee for Higher Education and the Legislature before it can become a reality.

WSC President James Albertson said financing and other considerations will enter into the final decision, but the program outlined to the regents represents what he feels are WSC's needs.

The \$14 million is exclusive of land and utility extension costs. And it represents only part of what the college hopes to build, since residence halls and certain other self-liquidating buildings are not included in budgeted construction costs.

Nor does the proposal include a heating plant and a classroom building which WSC plans to build in the current biennium.

The plans outlined to the regents are for the 1965-67, 1967-69, 1969-71 bienniums. (By 1973 WSC expects to have 7,000 students; it had 2,897 at the start of this school year.)

Albertson listed these projects for the 1965-67 biennium:

A fine arts building, a new library and conversion of the present library into administrative offices. The state college office in Madison estimates the most at \$5,156,144.

The 1967-69 biennium:

An addition to the science building, an applied arts and science building and a maintenance building, \$3,541,520.

The 1969-71 biennium:

An auditorium, a new Campus School, remodeling of the present Campus School into a faculty office building, and a new classroom building, \$5,670,700. Albertson has expressed hopes the city will participate in construction of the auditorium, making it a joint college-community building.

Included in the building plans is the razing of the present main building, but the president said this couldn't be done before the 1967-69 biennium. The space now occupied by the main building would be used for construction of a new building or buildings, he said, with most of the open area south to Main Street retained.

The library, said Albertson, should be in the heart of the campus.

Each building would be planned for expansion, he said, with the library able to ultimately house 500,000 books. The present library holds only 80,000 and would be difficult to enlarge.

Albertson gave his endorsement to a proposal to create a third system of higher education in Wisconsin — one made up of two-year "community institutions" offering a composite of academic, vocational, technical, adult and general education.

It would be governed by a board of regents separate from the boards now operating in the state colleges and the University of Wisconsin.

The merits of the plan were agreed on by state college presidents and regents at a session prior to the regular regents' meeting in La Crosse.

It represents a change in thinking by the state colleges, since it would eliminate both the UW extension centers and the proposed state college branch campuses.

Albertson said a separate board of regents would be needed because "the job would be best done by a group with that principal concern in mind." Its operations, however, would be subject to the scrutiny of the Coordinating Committee for Higher Education — the same as the state colleges and the UW.

The diverse programs offered by the community colleges, he said, would appeal to a broader spectrum of students than the extension centers and branch campuses. They would, he declared, "be geared to meeting the maximum needs of our growing, dynamic society."

Faculty Member Article Co-Author

Dr. Milo Harpstead, associate professor of conservation at Wisconsin State College here, is the senior author of an article published in the current issue of the Soil Science Society of America Proceedings. The title of the article is "A Pedological Characterization of Five Profiles in the Gray-Wooded Soils Area of Minnesota."

Where are you?

In the April 13 issue of the Pointer, we printed a letter we received from a student on this campus who feels that students shouldn't have to "be forced to find an independent organ for their views, like the Critique and now the Renaissance, to express their opinion without censure."

He also felt that the paper should be enlarged, and "even increase the price!" Concerning the first statement now. What does this person think he did when he took up his pen to compose that letter? He expressed his opinion. He said what he believed and no one censured it. I agree. Why should students have to find other ways to express their opinion when they have the means of communication here — and the monetary means to do it. Aren't letters to the editor a means of expressing views and even griping?

We have some 2,800 students on this campus, yet we don't come across any letters in our box — no one wants to take time out to air their views. It seems that everyone is waiting for Tom or Betty to write — because they feel the same as you do — but do they? By the way, we didn't hear from them either.

The editor of the paper follows general newspaper rules in such matters concerning censorship. This is necessary in order to avoid such things as libel suits, (which is not an entirely impossible situation.)

Concerning the enlargement of the paper . . . Rah, rah, rah! Very good — why don't we get it? With the size of the enrollment increasing markedly each year (by 1973 WSC expects 7,000 students) we need a larger paper. But until we get it, our hands are tied, and nothing except more money will give you this.

Now, if there is any solution at all to the problem, maybe the students who are "dissatisfied" and the students who are being "cheated" won't really mind bringing their talent over to the Pointer! Never fear, we'll find a place for you . . . in fact, we've been asking for you talented writers all year!

R. B.

Letter To The Editor

After wandering around campus most of the year, Focus has now arrived at campus central. This is significant in that I believe the earlier topics concerned the eyeballing done by the college male while perched on the new masonry at the science building, the very descriptive article concerning our parking lot, and several other choice subjects.

It seems that the library steps have transformed into a reviewing stand where prospective prom candidates are on review. Needless to say, with a little sand old Main's front lawn would surely resemble that well known beach. Well, well, well, how about that?

I am under the impression that a more detailed examination and a few more facts would be in order before Focus so ruthlessly hurls the harpoon home. Maybe I am not sure of the exact function of Focus, however, I am sure that I can remain passive no longer. Could we not have a little more constructive criticism rather than biased opinion?

Edward R. Gross

Junior Prom Court Announced

The Junior class has announced the members of the class that will make up the 1964 Junior Prom court next week Saturday, April 25.

The members of the class elected for the court include the executive board and the general prom chairman. They are Dave Arneson, president; Jerry Hartwig, vice president; Karen Yarkie, secretary; Lori Friedrichs, treasurer; Judy Christensen and Tom Corrigan, student Council representatives, and Sandy Reidenbach, general prom chairman.

Special guests will include Mr. and Mrs. Robert Rosenthal, Mr. and Mrs. John Thomas and Mr. and Mrs. Carl Yoder. Chuck Howard's Orchestra provides the music for the event, which is to be held in the college fieldhouse.

Choir

(Continued from page 1)

land, and "To Music," Robert Herrick.

The evening program will close with two arrangements by Gail Kubik of the humorous American folk ballads, "Oh Dear, What Can The Matter Be" and "Polly Wolly Doodle."

The concert will be concluded by David J. Dick, who is completing his first year as a music department faculty member, after having served on the music faculty of Butler University in Indianapolis, Indiana since 1955.

Accompanist for the program will be Richard Nezda, a junior in music literature. The College choir will be assisted by the WSC Brass Choir, under the direction of Robert Van Nuys, also a music department faculty member. No admission will be charged.

Yambert Attends AIN Meeting

Dr. Paul A. Yambert, dean of the School of Applied Arts and Science at Wisconsin State College here, recently attended the 10th annual meeting of the Association of Interpretive Naturalists.

The meeting was held at Pokagon State Park, near Angola, Ind.

Dr. Yambert showed slides and suggested different interpretive techniques.

Focus

by Sue Stanke

The rain in Spain falls mainly on the plain. . . . But at WSC, Stevens Point, Wisconsin, the monsoon season also strikes. Naturally the day that the rain comes down is the Monday after the week-end you cart mufflers and mittens and winter clothes back home and come back to school equipped with sunglasses, bermudas and cut-offs. When it rains you see the strangest sights.

There's Cautious Carl whose mother always told him to wear his rubbers, and he still does — great, big sportsman's galoshes that come half-way to the knee and leave startling muddy tracks on the floors reminiscent of the Abominable Snowman's foot tracks.

Careless Carla is the exact opposite. She reads Mademoiselle and knows that The Natural Look is chic this year, and proves it by ignoring raincoats, boots, and scarf. Only the Natural Look somehow becomes the Drowned Rat Look, and the lounges become five-deep lines of females desperately trying to get to a mirror and see if they can do something with their hair.

Average Ava is the usual rainy weather sight. A trenchcoat, boots, rain bonnets, plastic coverings for books, clamps at the end of curls to keep them from drooping and an unhappy, drenched look are rainy day "musts."

The male element of the campus somehow seems to survive the dewdrop hazard better. Trenchcoat collars turned up ala Mike Hammer style, hands pushed deep into the pockets, cigarette jutting casually out of a determined looking mouth they walk the campus somehow immune and oblivious to what the wind, rain and sleet is doing to their hair.

And just as everyone gets used to puddle-hopping, the sun, sneaky solar creature that it is, comes out, dries everything up, and leaves you standing with umbrella and boots, feeling very foolish indeed.

Programs Commemorate Shakespeare's Birthday

Celebration of the 400th anniversary of William Shakespeare's birthday has begun at WSC.

The Laurence Olivier version of "Richard the Third" last Tuesday began the commemoration.

Another feature of the commemoration will be a lecture by Professor Alan Lehman, of the WSC English department, who will talk on "Problems in Shakespearean Scholarship" at 7:30 p.m., Thursday, April 23, in the College Union Lounge. The lecture will be sponsored by the American Association of University Professors.

Culminating the "festival" will be the "Merchant of Venice" which will be played by members of the WSC speech and drama department at 8 p.m., Wednesday, Thursday, Friday and Saturday, April 29-May 2 in the auditorium.

An exhibit of materials from the Folger Shakespeare Library of Washington, D.C., will be on display in the Library May 11-26.

Included in the exhibit will be copies of the Four Folios of Shakespeare's plays and a quarto edition of a "Midsummer Night's Dream" and the "Merry Wives of Windsor." Also included will be a collection of photographs related to Shakespeare's life and times.

Knowlton Attending UP Conference

Dr. Robert Knowlton, assistant professor of history at Wisconsin State College here, is attending the sixth annual conference on International Understanding at the University of Pittsburgh April 10-18.

The theme of the conference is "Education for National Defense," and focus is on Latin America.

The conference includes an address by Dr. Arturo Morales-Carrion, special advisor to the secretary general of the Organization of American States.

Union Board Sponsors Book Review Hours

The Union Board Cultural Committee is sponsoring a series of Book Review Hours. Miss Hazel Koskenlinna, instructor in English, will review three books by William Golding, author of "Lord of the Flies," on April 22. Gordon Zahn's book, "German Catholics and Hitler's Wars," will be reviewed by Kurt R. Schmeller, instructor in history, on April 29.

The final program, May 6, David Dick, member of the music department faculty, will discuss "Jazz: Its Evolution and Essence" by Andre Hodeir, a famous French musician.

Previous reviews included John Hersey's, "The Child Buyer," reviewed by Richard Doxtator, a member of the English department faculty, and "The Wanting Seed," by Antony Burgess. The book will be discussed by Paul A. Yambert, dean of the School of Applied Arts and Science.

The twenty-five minute reviews are followed by an informal discussion.

Honor Roll

(Continued from page 1)

J. Ratkowski, James Howard Rehman, Terry G. Richard, Nancy Ripp, Floyd E. Roberts, Shirley Ann Romanchek, Karen Roth, Dennis J. Rybickie, Barbara Ann Schaezel, Diane M. Schafary, Jane C. Schewe, Gloria D. Schleicher, Lawrence J. Schmitt, Romelle Ann Schneider, Burton J. Schnur, Larry L. Schoch, Rose Mary Schrader, Margaret E. Kenneth Schwantes, James E. Schreiber, Barbara A. Schuette, Schweiger, Myra A. Scott, Sandra L. Secora, William A. Shat, Carol A. Simkowski, Richard Gerald Sommer, Caroline M. Sopa, Roger E. Stanek, Lawrence Stark, Verna L. Stillman, Daniel H. Strasburg.

Barbara Ann Strelke, Diane Thorkildson, John R. Tobie, Lynn K. Turkow, Jean M. Van Beckum, M. Martim Van Dueren, Gary K. Van Wormer, Dale Arnold Wahlers, Carl S. Wallace, Selden D. Wesson, Jolly Beck Werner Barbara Wesolek, Betty Lyn Whirry, Ronald B. Wilson, Ronald L. Winter, Mary L. Wirtz, David Eugene Younk, David Zimmerman, Ronald P. Zinda, Richard E. Zunker.

Free Shows? Smack!

Since everyone likes to open the Pointer and read the many wonderful ads displayed, perhaps they won't mind an "addition."

Most college students are scraping the bottoms of their pockets this time of year. Maybe they would like to do something FREE! Well, students, here is your chance. Everyday, any day, anytime you can visit the Union lounge to see the most spectacular technicolor show ever presented. It runs weekdays, week-nights, and week ends; so there is no excuse to miss it. The performers are live! The direction is stupendous! The production is fabulous! This show stars — Larry Lover, that well-known expert on romance, and Suzy Sweetheart, his most "darling" assistant. One of the dded attractions (with a little persuasion) is the FREE lesson Larry gives to all who are interested. Will Suzy get angry? Heavens, no. Suzy has done some of her best acting in performances with other stars in this same setting; so why should she mind if Larry gives free lessons to others?

Of course, if shows don't interest you, you can study (SMACK!), play checkers (SMACK!), or even talk (SMACK!) quietly (SMACK, SMACK!).

Now, I ask you, students, could the Fox Theater offer anything to compare with this? And YOU even get to see THIS FREE! And would the Fox ever offer free instructions? Never!

Here's a little suggestion for you clock-watchers. Although the show is good anytime, the actors are really "feeling their oats" (and a few other things) between 6 and 10 o'clock at night when they give their greatest performances.

This show has been on for "many-a-moon" and will continue for "many-a-more." If you watchers are really enjoying the "play," why don't you let our Student Council and Union Board know about it. They "love" to hear from you!

Carole Steinke

NOTICE

All letters to the editor must adhere to the following regulations.

1. They must not be more than 300 words in length.
2. They should be typed, or written legibly.
3. They must be signed, although the name will be withheld if the writer so desires.

The Pointer Central State College

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Albertson Outlines WSC Long Range Goals

Dr. James Albertson, president of Wisconsin State College, outlined a statement of long range goals for the college and told of the immediate plans at the regular monthly meeting of the board of directors of the Stevens Point Area Chamber of Commerce at Hotel Whiting.

Dr. Albertson reported that the graduate program is being broadened at the college, and that a four-year nursing program is in the analysis stage.

He reported that the administrative structure has undergone major changes and that some 25 new faculty members are expected to be added in September 1964.

Projects currently under way or planned are: construction of a new athletic field; completion of the Roach and Smith halls by September 1964; completion of the Allen Residence Center by September 1964; use of the heating plant by December 1964; the letting of contracts for an addition to the Student Union in the next few weeks; and the starting of a classroom building by the fall of this year.

Two additional residence halls may be started this summer also.

Dr. Albertson and the chamber directors agreed on the necessity of good cooperation between the community and the college if an orderly growth is to continue.

French Majors Represent WSC

Three senior French majors at Wisconsin State College, accompanied by two faculty members, went to Eau Claire recently to attend a meeting at which A. S. Allewaerts, French cultural attache, Chicago, was the banquet speaker.

Seniors attending the event were the Misses Mary Jane Michalak, Arlene Smith and Judy Michaels.

They were accompanied by Dr. Peter A. Kroner, chairman of the foreign languages department, and Miss Alexandra Kaminska, assistant professor of French and Russian.

Penal Institutions Toured By WSC Sociology Students

Students in a Wisconsin State College sociology class, "Probation and Parole," toured three Wisconsin penal institutions.

First on the list was the Wau-pun State Prison for adult males, a maximum security institution. Next on the list was the Wisconsin School for Boys at Wales. The other institution visited was Walworth Pre-Release Center at Elkhorn.

In addition to touring the institutions, the 29 students lunched with personnel at the Walworth Center and discussed the newest innovations in correction.

The group was accompanied by the class instructor, Mrs. Hortense H. Walker, WSC assistant professor of sociology.

Students assisting with arrangement were Kenneth Flood, chairman; Shirley Derksen, secretary; DeLyle Bowers, Susanne Cummings, Karen Fox, Robert Olson and Paul Pritzl.

Burdette Eagon New President Of State Group

Dr. Burdette W. Eagon, dean of the School of Education at Wisconsin State College here, is the new president of the Wisconsin Association for Supervision and Curriculum Development, Department of Public Instruction.

Dr. Eagon, also a member of the state ASCD Board of Directors and of the editorial board, was elected to the presidency at the group's 14th annual spring conference at Lake Lawn Lodge, Delavan.

Dr. Eagon was a discussion leader on the conference theme, "The Social Aspects of Learning."

Also participating on the program were the Rev. G. Aubrey Young, director, Governor's Commission on Human Rights and Dr. Alexander Frazier, director of the Center for School Experimentation, Ohio State University, and a member of the national ASCD Executive Board.

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