

Woodrow Wilson Fellowship Nominees Selected

The Woodrow Wilson Fellowship is designed to attract men and women to the profession of college teaching. A student is nominated by a faculty member because he intends to go into graduate school and he is capable of doing outstanding work. The foundation annually awards fellowships to 1000 prospective first-year graduate students from about 11,000 nominees from the United States and Canada. Through funds provided by the Ford Foundation a student is fully supported for one academic year at a Canadian or United States graduate school.

The Foundation primarily accepts candidates in the fields of the humanities and the social sciences. Students with an interest in science or mathematics and with a clear interest in teaching may be accepted. Candidates in art, history, and musicology are also considered. Fields such as law, medicine and engineering are not eligible for the Fellowship.

Eligible for nomination are men and women of outstanding intellectual promise, graduates of (or seniors in) the colleges of the United States and Canada and at the time of nomination not registered in a graduate school. College graduates now in the armed forces are eligible if they are free to enter a graduate school in 1965-66. All candidates must be citizens of the United States or Canada.

(Continued on page 4)

There have been thirteen students from WSU nominated for this award. They are Bruce Clements, Jonathon Cook, Larry

(Continued on page 4)

Romanoff And Juliet Presented

by Robby Weinman

What happens when a Russian ambassador and an American ambassador bring their families to a small European country, each to try to influence the country to adopt their way of thinking? Why, the American ambassador's daughter, Juliet, falls in love with the Russian ambassador's son, Romanoff, (to the dismay of both of their parents). To complicate things more, the President of the country amuses himself by conspiring with the country's standing army of two, to bring the young couple together, and to encourage the Russian and American embassies to be friends. This situation and its results make up Peter Ustinov's three act comedy, **Romanoff and Juliet**.

Romanoff and Juliet will be presented by the Department of Speech and Drama and College Theatre on Dec. 9, 10, 11, and 12. Tickets for the play may be picked up at the Main Building Box Office before the play, or at the door so that all may enjoy Ustinov's satire on cold war diplomatic tactics.

Jeff Rodman plays the role of the scheming, lovable Mr. President, Alice Schilling plays the love-struck young American, Juliet, and Frank May plays the part of poor Igor Romanoff, who never quite succeeds in keeping his feelings apart from his theories.

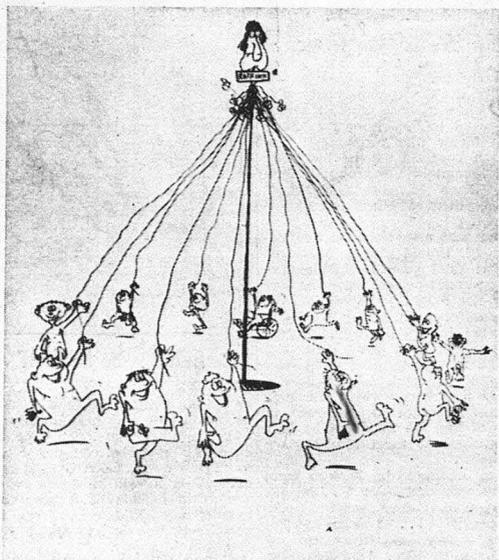
The modern fairy tale country is complete with its own folk

songs, which are sung by the army of two, while they are on duty. This provides the only music in the play, except perhaps for the music the young lovers hear when they are together.

Miss Peet is the director of the play, and is assisted by Mary Ann Schowalter and Dennis Waid. Dennis and Mary Ann direct from the wings, one on either side. The cast has been practicing for their performance since Oct. 23. This long period of practice has paid off, and Miss Peet seems to think the actors are taking their parts very well.

The versatile set was designed by Miss Peet, and built by the master carpenter, Bernie Stanke. The set consists of an outside view of two buildings on the outside of a court, the Russian and the American embassies. The buildings revolve on the stage to change the scene to the inside view of two-story homes. Lighting of the bottom story was a problem, since the stage is not very high, and the ceiling of the first story interferes with the lighting. This problem was resolved by Jerry Hartwig, the master electrician, with the help of Miss Peet.

In fact, the only major difficulty in the production of the play was with the set. There were problems involved in moving the set around the stage, and, again, the lighting problem. But College Theatre's production of **Romanoff and Juliet** is now near completion. The curtain will rise Wednesday, Dec. 9, on the antics of the diplomats and, of course, Romanoff and Juliet.



RATFINK IS FRANK MAY. Frank was our photography chief. Frank isn't any more. We used to like Frank. He used to bring in pictures. Now he doesn't. We don't like Frank. Do you? (Pointer Staff Editorial)

Eventually

Wed., Dec. 9:

Junior Class Meeting — 7 pm—Center 21-22

Economics and Business Association — 7 pm—Center 24-25

Geography Association — 7 pm—Main 130

"Romanoff and Juliet"—Auditorium — 8 pm

Thur., Dec. 10:

Student Council — 6 pm—Center 4

"Romanoff and Juliet" — 8 pm—Auditorium

Fri., Dec. 11:

University Center Board — 3:45 pm—Center 4

Basketball — Superior — There
"Romanoff and Juliet" — Auditorium — 8 pm

Sat., Dec. 12:

Basketball — Stout — There
"Romanoff and Juliet" — 8 pm—Auditorium

Christmas Dance — 8 pm—Allen Center

Sun., Dec. 13:

Community Sing — 7 pm—Field House

Mon., Dec. 14:

Basketball — Northern Michigan — There

Tues., Dec. 15:

Madrigal Singers Christmas Concert — 3 pm—Lounge

Russian Hour — Speaker — 8 pm—Center 21-22

Wed., Dec. 16:

Nickelodeon Series — 8 pm—Auditorium

Ace Employees Join Union

Recently, action was taken by the cafeteria workers employed by Ace Foods which may directly affect the student's already empty pocket book. By a very narrow margin, these employees voted to have the Teamsters Union act as their bargaining agent between them and Ace Foods. The power this union is to have as a bargaining agent is yet to be decided. The employees are to vote as to whether they want a closed shop or not. In order for the union to get a closed shop they need a two-thirds majority in the referendum.

The student employees of Ace Foods are not to be a part of this voting group, and therefore will not have to join the union. This was decided early in the proceedings at a court hearing of the Wisconsin Employee Relations Board, WERB. It was there decided that since the students were only part-time workers, and, for the most part, served different roles, they should be left out of any action.

There are various reasons why the employees went to the union. Until the school year of 62-63 the College operated the food service and the jobs were under the Civil Service Laws. Due to the fact that the College was operating at a loss, a private concern, Ace Foods, was brought in. The original manager for Ace Foods did not realize the fact that operating a school food service was different than operating an industrial food operation. The difference being that the college was trying to provide a service to the students at as little cost as possible while the industrial opera-

tion was set up to make money. Since only the academic program operates on State subsidies, the housing, the University Center, and the food service must operate in the clear.

The employee's reasons for calling in the union were quite common, and in so many words was unfair labor practices. The first thing, of course, was to try to get higher wages. Some of the employees, especially those with the longer service records, thought they were under paid. Another reason was poor working conditions such as too much work for the number of workers in a department. Another complaint was the extra long hours on Saturday. Some of the divisions do both Saturday's and Sunday's work on Saturday. This usually involves a twelve-hour day to do sixteen hour's work, and the employees feel that they are removed of 4 hours pay. Extra work for the catering of special groups is often done without additional help.

Although the Hotel and Restaurant Workers Association was the appropriate group to go to, the Teamsters Union was chosen by the Ace employees because it was the only Union in Stevens Point with an office representative in town. The Teamsters were allowed by law to organize this group for this reason.

The effects of the union on the students at WSU depends on whether or not there is to be a closed shop. Closed shop means that no employee may work unless he or she is already a member or will be a member of the Teamsters. With an open shop there is no way to force one to

join the union and it loses some of its power. The obvious effect, said an administrative official on the students will be an increase in the cost of the food service. Unions always lead to time-and-a-half for Saturday work, double-time for Sunday, paid vacation, sick-leave, more pay for less work, etc. All these costs must be borne by the students. The union needs a two-thirds majority of the members before they can get their closed shop. Will they get it?

Center Stage

A meeting of the Cultural Center Stage Productions committee was held Wednesday night for all interested persons but only three persons attended.

The purpose of the meeting was to organize a group interested in putting on one or more center stage productions. These productions would be produced, directed and acted by students only, and would be separate from the College Theatre group. The productions would require a minimum of scenery and would be held in the Allen Center.

All major plans for such productions have been postponed until second semester. All persons interested in directing, acting, make-up or properties should contact Jeff Yelton, Sims Hall, Dorothy Igl, 344-7013, or Karen Kline, 344-4466. Some of the productions suggested were "Oedipus Rex" and "Antigone." Much student support is necessary for the idea to survive.

Theta Delta Phi Bestow Honor

By a joint resolution, the Brothers of Theta Delta Phi granted membership in their fraternity, posthumously, to the late Terry Thurner of Clintonville, Wisconsin.

Terry was born on Oct. 2, 1945, in New London, Wisconsin, and resided in Clintonville. Graduated from Clintonville High School, he enrolled at Wisconsin State University and at that time became a pledge of Theta Delta Phi. While still a pledge, he was killed in an automobile accident during the summer of 1964.

Early in the second semester of 1965, a formal initiation ceremony, presentation of the fraternity badge and memorial service will take place.

Winter Wonderland

Walk into a Winter Wonderland Dec. 12, when you attend the annual Christmas dance. Lynn Winch and his orchestra will supply music which is sure to put every one in a festive mood. Santa Claus will be there to see all the good little boys and girls.

Allen Center's "Winter Wonderland" comes equipped with a mistletoe .Lane. (nuff said?)

Dancing from 8 to 12 p.m. Admission price: \$1.00 per couple.

The

PODIUM

"When I was a boy, I was told that anybody could become President; I am beginning to believe it." — Clarence Darrow 1857-1938

The Missing 1,000,000,000

This is addressed to any stray students or interested citizens we may have in the crowd. (I expect that no more than 10 or 20 people will feel addressed).

The other day the Congo blew up. That "nasty" war in Viet Nam still is capturing space in newspapers. Russian leadership recently changed hands, China has just set off an atomic bomb and yet can't always feed her people.

If I walked up to you on the street, held out an outline of Africa's countries, and asked you to point to the Congo — could you do it?

If I called you up, told you I was writing a report, and asked you for five facts on any aspects of Viet Nam — could you help me?

If I bumped into you in the hallway, told you I was studying for a test on Communism, and didn't know the basic ideological differences between Marx, Lenin, Khrushchev, and Chou-En-lai — could you tell me?

And the clincher. If your dad said, "Well, son, you've been to the University, name one, just one event that has occurred in China in the one thousand eight hundred and fifty years before 1850." Except for the invention of kites and fireworks, could you answer him?

No, you couldn't answer, nor could the vast majority of college students and graduates in the United States, to say nothing of the millions who didn't go to college. Where lies the flaw? With your intelligence or your lack of opportunity to learn?

Your intelligence is not the problem. Today Americans are more capable of learning than any group, anytime, anywhere.

The fault ultimately lies in the basic attitudes of American education. To be specific: Here at WSU-SP the history department offers, out of 45 courses, a total of precisely three non-western culture history classes. We're neglecting four-fifths of the world? Ninety-nine per cent of all Americans haven't the foggiest idea of who 1,000,000,000 people are or what they're doing.

Doesn't this bother you just a little bit?

MULLEN

New Student Directory — For Whom?

The new directory has finally arrived. Not only is it already obsolescent because of its late arrival, but it is of little value to the student.

Previous to the publication of the directory, it was necessary to call the operator for the extension number when one wished to contact a student in a residence hall. After the publication, it is STILL necessary. Ye gods! What planning!

I somehow get the impression that this directory was deliberately designed for the use of the General Offices and the faculty and if it is useful to the students, it is only incidentally so. Unless a student lives off of campus, his phone number is unlisted — how utterly asinine! If you don't believe that student interests were aborted for faculty interests, look at the type of information listed about the students and the information NOT listed. Is it impossible for a directory to consider the interests of both faculty and students?

Thanks for nothing!

L. F. SAUCIER
Assistant to the Editor

Snow Swirl Swings

Delta Zeta: Thanks for a real fun-night last Friday. It was obvious that a great deal of work and enthusiasm went into your preparations for your dance. Your intermission was great and those unscheduled "station breaks" that you were so concerned about added to the fun.

To the chairmen of "Snow Swirl": A thank you for a job well done; to Sue Sadowske: A great big ray of the lime-light for your beautiful dancing as the "Russian Dancer." To all the girls of Delta Zeta: Congratulations.

L. F. SAUCIER
Assistant to the Editor

The Pointer
Wisconsin State University

The Pointer, published weekly except holidays and examination periods, at Stevens Point, Wisconsin, by the students of Wisconsin State University, 1100 Main Street. Subscription price — \$5.00 per year.
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Really! Mr. Smullen

Dear Editor:

In an answer to Mr. Smullen's "Wars From Smullen's Point of View" Mr. Smullen: Come back down to reality.

What kind of idealistic, unrealistic B.S. are you trying to foist on us? You say war is bad. At least give us credit for seeing the obvious.

Why don't you come out with an article against sin? Whether you want to face it or not, there is a factor that people call the human condition. It is the idea that human beings aren't perfect, and there is sin and hatred among them whether you like it or not.

You cast aspersions on the motives of United States veterans. Maybe (and probably) their motives weren't perfect, however, had they not fought, things might be very different than they are today and not in a good way. As you yourself said, "It was the survival of the strongest, not the survival of right or wrong." That is precisely the reason why these men fought. In order to preserve our way of life, we must not be only right, but we must also be the strongest.

You separate the leaders from the people and say: "...let us, the people, gather round a conference table..." This is fine, but bring it down to reality and try to make it work. All human beings have faults, from the individual losing his temper, to a chief of state declaring war. It just happens that the faults of the leaders have more consequence, but you can't do away with leaders. As long as there are human beings, there will be conflict and violence. I'm not saying that large scale war is inevitable, but discord and deviation from the ideal will always be a human reality.

JIM PFIFFNER

Mr.? Mrs.? Miss?

Dear Editor:

Reading (Mr.? Mrs.? Miss) Galax's letter has been a revelation. I wasn't aware the Pointer made articles available before publishing. Also that he (she, it?) doesn't have total recall. When Mr. Smullen was given his column it was understood — and duly printed in the Pointer — that in his column he was to have complete freedom to write on any subject he chose. It was to be, as it is, a statement of one man's opinion. Despite Galax's rather formidable training and experience as a literary critic, I would suggest the criticism of Smullen as underdeveloped is itself underdeveloped. That is, anybody can and most of us do apply labels without too much effort, but true literary criticism should be concrete and specific. General wording is poor, it seems to me a rather useless phrase. It neither explains nor defines nor illustrates what it is about.

War is made possible by two types of people, those who fight and those who allow fighting (either actively or passively). I suspect these types of people are

PODIUM POLICY

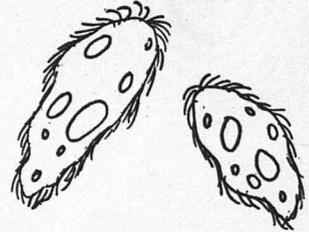
The Podium is dedicated to the expression of opinions in the form of editorials and letters to the Editor. Letters may not exceed 300 words. The Editor reserves the right to edit all letters if they exceed 300 words or are judged to be written in poor taste. Opinions expressed will not be altered in any way. All letters must be signed, but names will not be published upon request. Address letters to the Editor, "Dear Editor:".

PROFESSION: STUDENT

BY DAVE MATHEWY
A.C.P.

...In conjugation two cells of different mating type pair. The macronucleus in each individual degenerates and the micronucleus undergoes meiosis. Three of the haploid nuclei so formed degenerate; the fourth undergoes a mitotic division. A cytoplasmic bridge forms between the conjugants, and one haploid gamete migrates from each conjugant through the bridge to the conjugant. The exchanged gamete nuclei next fuse with the stationary gamete nuclei to form a new diploid micronucleus in each conjugant. At this time the two individuals break apart...

—excerpt from Biology Lab Guide



BRUCE! YOU MAKE IT ALL SOUND SO SORDID!

active on campus. Perhaps then a column asking why people kill and war is appropriate. Perhaps it should even be considered or mull'd over. Good G—! If our campus is at all in touch with the world outside of dorms and exams, dates and beer, Greek or non-Greek, War is relevant to you and you.

By the way, why in blue blazes is Mr. Southworth getting a column? We know how Mr. Smullen came about his, but why this new column?

Yours;
PAUL CONE

Galax's Eyes Closed

Dear Editor:

Re. Miss Patt Galax's letter to the Pointer 12-3-64: Although I am all but overwhelmed at Miss Galax's qualifications (editor of her high school newspaper, etc.) it seems time that she realize she is no longer in high school. In fact, I fail to see how even a high school student could be so naive as to believe that Mr. Smullen's "long discourse on war" was unrelated to "campus activities", "just a piece of emotional melodrama," and "irrelevant nonsense." Can Miss Galax really believe that such "irrelevant nonsense" as war cannot affect her because she happens to be a student at the moment. Just who is supposed to be concerned with the problems of mankind if not those in college who will shortly be running the nation? Has Miss Galax opened her eyes sufficiently to see the signs pointing to fall-out shelters in our university? These shelters, I might add, are reserved for the government of the state of Wisconsin and not for Miss Galax. Perhaps

this fact makes the signs irrelevant too.

I highly applaud George Smullen as one of the few people who have had the courage to suggest that we should follow the admonition, "Thou shalt not kill." I trust that Miss Galax does not find that admonition also to be a bit of irrelevant nonsense.

GERALD R. DENSCH

Quiet Please!

It is becoming increasingly more difficult to put to full use the present facilities of the Library. Realizing that plans for a new library are in effect, the only thing we can do is try to make the best of present facilities.

The fact that the stacks and reserve materials are inadequate is only a minor problem.

The major cause of disturbance generated from the Administration of the Library and the students.

There have been many times that I have tried to study in the General Reading Room, only to be disturbed by the clicking of a typewriter, the clanging of the pass gate of the stack room or the banging of swinging door. I feel that through careful planning, the Library staff could cut down on these needless noises.

The students themselves are at fault. The jabbering and joke telling is childsome and disturbing to people who want to study. I also am guilty of this fact, and I am trying to correct it. If everyone would realize this of themselves — for practically everyone does it — I am sure that it would cut down the needless noise in the Library.

JOHN PRAIS

Passing Fancies?... No!

We are reprinting the six "Considerations" brought out in the hope that both the Administration and student body realize that these are not just passing fancies. Comments to the staff and editor have prompted us to believe that these really are called for and inevitable. We hope some progress will be made in these areas soon.

1. Open the library on weekend nights for study.
2. Open up the Phy Ed building for a greater length of time on weekends and at night during the week.

3. Open up the Science Building for lab study on Saturdays.
4. Keep the Snack Bar in the University Center open until perhaps 12:30 on Friday and Saturday nights, 11:30 on Sunday.
5. Urge the faculty to start a few non-credit general or special interest seminars of short-length courses on weekends.
6. And while we're at it, open up the Allen Center for study, from 7:30 to 10:30 p.m. every week day night. The Library is both crowded and a long cold walk for North Campus residents.

Kaleidoscope

The figure stood alone against the sky
 The stars which shone were cold
 Suddenly the last leaf fell
 No, please, not the last leaf
 The building was alone now too
 With only a skeleton for companionship
 Must love wait — like the tree
 For the return of spring

Q.

The Comic Book Of WSU

Dear Editor:
 By the inference of your editorial in the Dec. 3, 1964 issue of The Pointer, it is surmised that you have decided that since the student body has been awakened to the point of reading and talking about "their" paper they will support you in a revolution against the administration. Before I commence to sound too opposed to your article, let me say that I think the majority of your suggestions are good and appropriate in relation to some problems on WSU Campus.

Getting back to the critical analysis of your article. You cite the fact that this school recently acquired a new classification; that of a state university, and at the same time cut it to pieces because the administration didn't settle problems which we as students realize more than they.

Your haste to settle things that occurred due to an explosion in enrollment the last two years shows signs of a freshmen suggestion. To cite an old cliché and to ask you to remember this in your association to the settling of the problems, I point out that an institution as large as this university is getting to be, is organized around a highly administrative body and any policy change regarding student-use of the buildings takes time. I suggest more articles on the subject to keep their attention and at the same time, patience, you have three more years here, that is if you work as hard on your classes as your attempted writings.

You have at least begun to write on matters concerning the students themselves instead of subjects demanding equal-time critiques by various party aligned students. As a few campus-heard

remarks point out, The Pointer (called the comic book of WSU by one psychology instructor, The Rag by another instructor, and The Private Argue Sheet by many students, or the Who's Beefing Now Pamphlet by others) has finally shaped up and is interesting. The next semester should decide whether it survives the test.

ARNOLD R. CHRISTIAN

Directory Hurtin'

Dear Editor:
 After we bounded into the Kennel, eagerly flashing our freshmen I.D.'s in wild anticipation of receiving our student directories, the funniest darn thing happened. As we commenced to partake of the feast within, we perceived that this little gem was hurtin' for certain.

We must not, however, overlook the helpful elements found amidst its fruitful pages. We are all tremendously ecstatic, now that we have returned from our "Thanksgiving Recess" to know that according to the illustrious directory our vacation was scheduled from November 26-27.

Then there's the time we undertook the formidable task of establishing communication with one of the masculine gender at Smith Residence Hall. We consulted the "Directory" but, alas and alack, what did we find? No extensions. So we sought assistance from the next best thing—room numbers. Foiled again.

Enough of this, by now you yourself must have seen the masterpiece which has been brought forth into this world by the union of an allocation and our student fees.

We realize that the formula, E=mc², was employed in the production of the student directory, but we feel strongly that, as long as the effort is being extended, the product could be more worthwhile.

Better luck next year. Patricia L. Barry, Roach Hall 344-9250; Barbara V. Foxe, Roach Hall, 344-9250; Judith A. Roensch, Roach Hall, 344-9250.

Gym Too Often Closed

Dear Editor:
 I think that the closing of the gym on Sundays has helped very much to make this institution a suitcase college. On numerous oc-

casions many people, including myself, have gone to the gym only to find out that it was closed, or have been over there and told to leave because of the preparation for an evening event to be held in the gym.

It gets very frustrating and discouraging to be told that the gym is open on weekends for student use, only to be turned away come Sunday afternoon.

I salute the travelers of our school, for they seem to have recognized this and are finding ways to get around it. I also pity those inmates who, for different reasons, can't leave this place on weekends.

I hope it can be remedied for those who have to stay and put up with it.

A frustrated and discouraged student

To The Rear, Quimus!

Dear Editor:
 In the Nov. 19 issue of the Pointer, Quimus Juli stated that they were pleased to be recognized as the first non-Greek organization on campus. Sorry, but, although not first, we were ahead, being formed in 1956. Line forms at the rear.

550's

Dear Editor:

This is to express the thanks of the Brothers of Theta Delta Phi for your fine article on the Theta Delta House.

Sincerely,
The Brothers of Theta Delta Phi

STEINER HALL NEWS

Steiner Hall this year is again in the hands of the men (it had been occupied by women, previously). With this transfer came new students, a new director, and new ideas.

Probably the newest thing in Steiner Hall is Quimus Juli. This is a club that started on the second floor but is soon to expand to include men from throughout the hall. The purpose of Quimus Juli is to arouse school spirit and so far the members have been highly successful in doing so.

Steiner Hall is pleased to have Dr. Becker and Mr. Dixon come to speak on the subject of sex. Dr. Becker will come on either Dec. 7 or 8, and Mr. Dixon will be there on December 14.

Christmas decorations are, of course, high on Steiner's list of "Things To Do." Many clever ideas have been submitted; already Steiner Hall is forming a caroling group and will be doing their seasonal serenading on the night of Dec. 17.

With the many basketball games scheduled, Steiner Hall has formed a cheering section. The men will sit behind the cheerleaders and really roar out the cheers.

Steiner Hall is more or less isolated from the campus proper, because of US Highway 10, but they want the student body aware of the fact that they are still here. The men are in high spirits, so they are looking forward to a continually successful year.

Focus

by Sue Stanke

Many moons ago, some educator prompted by equal doses of idealism and martinis, gave birth to the idea that students should be "Well-Rounded Individuals."

The idea caught on instantly, as do most inane schemes, and soon across the nation the educator's dream became a vision of sugar and spice and Well-Rounded Individuals all turned out in a neat little row, diploma in hand.

The symbol of the Well-Rounded Individual is the organization. The Well-Rounded Individual is a believer — a Joiner. And heaven help any student who isn't a Greek, is not on the Inter-Hall Council, Student Council, the Iris, the Pointer, a member of the history society, the sociology club, the "S" club, the football team, the track team, or any one of the seventy-five groups and organizations on this campus. If you're not "in" these groups — you're "OUT!"

Student Council is in a bind; they need representatives. You agree to act as publicity director to spread the word to one and all. There is friction in your hall — please be there at 6:30 to discuss the situation. All biology majors are asked to attend an important meeting at 7 p.m. Your presence is required. A photography club is being organized. All interested please be in room 032 at 8 p.m.

So it goth. Never are the meetings "short," rarely is the speaker interesting, and seldom is anything accomplished within a reasonable period of time. Once, just once, you'd simply like to attend classes, actually prepare an assignment, and really read the outside assigned material.

But you can not attend these meetings? No. You may whine, and complain and drag your feet, but you go. Because crass and shocking as it sounds — it looks good on your record to have been vice-president of this, or representative of that. Besides, you learn all sorts of stuff, like how to get along with five hours sleep a night, not because you're cramming for an exam but because this form has to be filled out, that project worked on, this program mapped out.

And all so that you may become a Well-Rounded Individual. So you can exhibit leadership. So you can develop the art of getting along with your fellow student. So you can develop your "potential."

But wait. Someday, somewhere — there's going to come out of the wilderness a wily individual who IS not an individual and doesn't give a darn if he's Well-Rounded or not. One who will stand up and say "Fie on it all! I don't really care about the junior class. The swimming team will get along fine without me. And there's nothing I want less than a Greek sweatshirt. TM going to study."

And hereby send many, many people into a state of shock.

Point Of View

by George Smullen

What has the Quimus Juli organization done that should warrant so much attention in our newspaper? This was a question posed to me by an Alpha Phi Omega member who was quite disturbed about the lack of space devoted to Alpha Phi's Ugly Man contest. The reason:

Thursday, Nov. 12: Quimus Juli took more coverage than Mullen's first page preference for presidential candidate (not in words, but in pictures).

Thurs., Nov. 19: Alpha Phi Omega raised \$200 for the United Fund through the help of many thoughtful students. Alpha Phi Omega is not mentioned above Dennis Reif's (Snuffy's) picture. In fact, they are not mentioned at all in the paper.

QUESTION POSED: Why wasn't Alpha Phi Omega mentioned? Alpha Phi Omega doesn't receive awards; they give them.

This is one reason why our university editor needs some help, some type of advice in journalistic procedures.

Another reason:
 "Grand Tour" (page 5, Nov. 19th issue) is supposedly a news item. It was not a paid advertisement, but it SHOULD have been. If this establishment wants me to patronize its place of business, then pay for the advertising. Pay this paper as any other business establishment does. Our editor gave away two hundred words, and gave it to the students as a news item.

Nov. 12, page 1: Is it really necessary for Iris to tell me to go to a certain photographer because in their opinion he is the best. They tell me his business address so I can find him easily.

Speaking as a senior, I think that we can use our own intelligence and resourcefulness in choosing a photographer of our own choice. A competing photographer DID have a paid advertisement on page 3; a heck of a way to compete against a news item(?) on page 1. But, the Pointer did have a nice thought on page four: (In large type) "PATRONIZE OUR ADVERTISERS".

QUESTION POSED: "Patronize our Advertisers" — Paid or Otherwise?

I think that something should be done to hinder poor examples of journalism in our paper. I feel that the editor does need outside help (not by leading him with a ring in his nose, but by rationalization and pleading to his intelligence, showing him that he is in this university to learn) because he doesn't know everything about good journalism. I restate that this is an institution of higher learning, then let us, above all, learn. My heartfelt congratulations to Alpha Phi Omega's outstanding service to this school and to the community.

A point to ponder: Whose newspaper is this? My feeling is that the Pointer must be a servant to its readers, the students. We are here to learn, and to learn successfully there will be many mistakes. That's why we have professors; they've made mistakes and they have overcome them. Believe it or not, they can guide us. Until next time, if Mullen permits.



Woodrow Wilson Fellowship Nominees

Clafin, Mrs. Lorna Hayes, Alinda Kussman, Constance Miller, Qasim Qasim, Warren Schimpff, Jerome Siegler, Sandra Westphal, Mrs. Helen Weber, John Whirry, and Jane Woudstra.

The award, in the form of tuition and fees, is paid directly to the student's graduate school. A single or married student without children receives a living stipend of \$1800 for one academic year. Married students with children receive an additional allowance of \$1000 for the first child and \$250 for each additional child.

In accepting an award, a student pledges to give serious thought to a career in college teaching and during tenure to undertake a full-time program of graduate study. In exceptional cases, committees will recommend awards to women candidates who, in a separate letter to the Regional Chairman, announce their candidacy for two half-time Woodrow Wilson Fellowships to be held in consecutive years. Exceptions for military service are also made.



Beauty Through The Ages

Bridge-builders and beauticians have one thing in common—they owe their jobs to the human being to improve the map of nature. While the earliest engineer was heaving a leg across a stream to make the world's first bridge, his mate, chic in a three-strand necklace of bone beads, was probably squatting at the river's edge applying the original mudpack to obtain a silk'n satin complexion.

Humanity's first make-up job was strictly a masculine affair, according to recent data on beauty history compiled by Leeming-Pacquin, specialists in skin care. Cavemen were colorful old settlers, dyeing their bodies to attract their womenfolk and scare off their enemies. (Human error being what it is, this all-purpose paint must sometimes have worked in reverse.) At one time, all the best Britons were blue and American Indians were famously gaydy.

The B.C. belle had a formidable arsenal of beauty aids. A 5,000-year-old compact has been found equipped with tiny tweezers, cuticle stick and rouge applicator. Queen Nefertiti, who had almost as many sculptors as Venice

or George Washington, used red nail polish over 3,000 years ago. Egyptian come-hither glances were freighted with green eyeshadow and a mascara-like substance known as kohl. Charcoal eyebrow pencils, according to Leeming-Pacquin, were in every B. C. boudoir.

Flappers thought they were daring when they affected that flour-faced "vamp" complexion, but the women of Greece and Rome anticipated Theda Bara by some 20 centuries. They achieved that pale, interesting look by coating their faces with a white lead "foundation," then dusting themselves with chalk powder.

Helen of Troy used a different beauty approach—she was thought to keep her classic features lovely with this recipe for a facial mask:

"Take two pounds barley, two pounds bean flour, mix with six eggs. After drying in the sun, grind powder and add one-sixth pound of powdered hart's horn (important). Pass this through a sieve and combine with twelve narcissus bulbs mortar pounded, twelve ounces

of gum, and eighteen ounces of honey."

The strange formula seems to have worked wonders for Helen. According to one historian when Paris became smitten with her charms and carried her off to Troy, the fair Helen was sixty years young.

Ancient Greece also boasted early versions of beauty parlors. Operated by slaves, they dispensed such items as rice and oatmeal pastes for smoothing wrinkles and removing freckles! But in their attention to facials, Grecian women did not neglect body lotions. An ancient text states, "oil is the remedy for the body." Unguents and perfumed oils, considered essential for everyday hygiene, were kept in beautiful stone urns and glass bottles, many of which now adorn our museums.

Ancient Roman ladies would probably have appreciated this modern beauty discovery — for they were so beauty-conscious that a whole street in ancient Rome was devoted to shops selling perfumes and unguents. The attention paid to beauty became so great in ancient Rome that one

ruler, Licinius Crassus, went so far as to prohibit by law the sale of imported cosmetics. But Crassus couldn't prevent vanity from going to a lady's head — every fine Roman Lady kept a slave who served as her personal hairdresser and many a hairdresser "knew for sure" that milady's tresses were bleached!

Hindu ladies of 2000 years ago might have sniffed at this approach to allure — they believed that the magical scent of the lotus blossom was an aid to beauty.

When knighthood was in flower, medieval women thought that an herb called lovage would rid them of freckles. Their loose, flowing costumes did not stress the waistline, but a 16th century French queen, Catherine de Medici, decided that a beauty should definitely go to waist. She decreed a 13-inch waistline for her court ladies; to achieve it, they encased themselves in corsets of steel plates.

Even to this day, some women still swear by old-fashioned egg facials — egg yolks to improve dry skins, egg whites to discipline oily complexions! But although women have used an amazing range of beauty ingredients—from barley flour to bread dough, egg to olive oil, the ultimate aim has always been the same: a peaches and cream complexion to whet the appetite of a world hungering for beauty.

Reminder To Students

Just a reminder to the students that the Bloodmobile will make its visit to Stevens Point Thursday and Friday, Dec. 10 and Dec. 11 at the American Legion Hall. Hours for the Bloodmobile will be 1 to 7 p.m. on Thursday and 9 a.m. to 3 p.m. on Friday.

"Those who gave blood during the October Bloodmobile visit are again eligible for donations during this Bloodmobile visit," says Kirby Hendee, Chairman of the Portage County Bloodmobile Program. A contest will again be held between the University and the citizens of Portage County.

Previous blood donors combined with a good representation of new blood donors are needed in order for WSU students to achieve a second victory over the citizens of Portage County. Don't forget 'Red Letter Days'. Your help is needed for the success of this life-saving program.

Psi Delta Psi Pledges Seven

Psi Delta Psi Sorority is proud to announce the acceptance of seven pledges: Carol Foss, Junior; Sharron Havlik, Sophomore; Janet Marker, Sophomore; Esme Patterson, Sophomore; Verna Stillman, Sophomore; Anita Torkelson, Sophomore; Dianne Zikan, Junior.

The sororities present officers are Judy Davis, President; Sally Kaies; Vice-President, June Rothburger, Recording Secretary; Pat Ruda, Corresponding Secretary; Myrna Pruess, Historian; Joanne Bloecher, Chaplain; Beverly Jones, Pledge Mistress.

STG Sponsors Peanut Sale

Sigma Tau Gamma will sponsor a peanut sale beginning Friday Dec. 11 and running through Saturday Dec. 12. It will be held door to door in the downtown area, the North Point shopping area, and on campus. The money raised will be used to purchase our national charter.

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WESTENBERGER'S

Romanoff And Juliet Opens

Peter Unstinov's spoof on cold war diplomacy, **Romanoff and Juliet** will open tonight at 8 p.m. and will run through the 12th. It is presented by the speech dept. and the College Theatre group, directed by Miss Alice Peet. Unlike Shakespeare's **Romeo**, though, this has a happy ending. Through countless plots, the two lovers get together.

Miss Peet and a few ambitious souls whipped up the scenery over Thanksgiving vacation. Through the atmosphere of two embassies — upstairs and downstairs — moves an interesting group of caricatures.

Tuneful ditties are contributed by Jim Mueller on the guitar and in song by Jim, Jeff Rodman and Mike Worman. Having never played a guitar before, Jim received help from Mr. David Dick of the music department while all 3 of the actors took "singing" lessons.

UCB Says Thanks

The University Center Board would like to express their sincere thanks to all those who assisted in the Christmas Decorating Party. Despite relatively short notice, a large number of enthusiastic people turned out to help in this worthwhile project.

The Allen Center was done by the Social and Special Events Committee (Barb Jakubowski and Dave Cooley, Chairmen) with students: John Bradley, Glen Bishop, Jim Martin, Julie Twitchell, Bob Heidinger, and Kathy Davis; and the Lounge by the Cultural Committee (Dottie Igl, Chairman) and students Tom Johnson and Kenn Spatz.

The Cafeteria was decorated by the Personnel and Public Relations Committees (Jeannie Sands and Warren Kostroski, Chairmen), (Jo Ann Christofferson and Carolyn Lemancik, co-Chairmen) and the following students: Dick Loran Jean Mascotti, Paul Tadych, Carla Schultz, Sonya and Sharon Langel, Grant Goltz, Carol Kozar,

Jerry Blunt, Karen Kline, Julie Monroe, Lois Lodzinski, Pat Kroll, Karl Langlois, Bob Rand, Roy Savoy, Della Jean Elden, John Dineen, and Mary Schnabel.

The Snack Bar was done through the House and Food Committees (Jon Le Duc and Jack Waterman, Chairmen) with students: Greg Meka, Jim Dashner, Debbie Rohn, Alan Bolenger, Bob Ahlm, Carol Story, Dick Chartier, Marge Wasko, Linda Vaughn, Rosie Wagner, Connie Kocian, Barb Foxe, Judy Roensch, and Pat Barry.

The outside work was done by the Property and Games Committee (Bruce Gonzagowski and Dennis Gilge, Chairmen).

The UCB says: Thanks.

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Sketch

Richard E. Beard

EXPLANATION

In the late summer of 1964, fifty-one new faculty members arrived at WSU. They came by car, train, bus and plane, alone or with a wife and three kids and a dog piled into a station-wagon. They came from Alabama, Michigan, Maryland, Kentucky, Iowa. They brought with them new ideas, diverse backgrounds, varied interests and impressive accomplishments in their fields.

The POINTER, in a series of weekly "Sketches," hopes to introduce to its readers some of these people who comprise a growing vanguard of increasingly competent and talented teachers.

SUE STANKE,
Feature Editor

"What do I think of Stevens Point? It's great! It's the only place I know where I can get a ten cent beer."

So stated Mr. Richard E. Beard, associate professor of art at WSU. Mr. Beard is one of the fifty new professors on campus this year.

Mr. Beard received his Bachelor of Science and Master of Arts degree at the University of Wisconsin-Milwaukee, and his Ph.D. degree from Ohio State University. He has taught for thirteen years at Maryville College, Tennessee; Ohio State College, Ohio; and the University of Kentucky, Kentucky.

An intense, dapperly-moustached man, Mr. Beard had several things to say about college life. "I would like to see the students spend a little more time with their work. A student should devote himself primarily to his major area of personal commitment. Good grades are important, too," he emphasized.

"In my area of interest, art, there are no strict rules or regulations, but only possibilities of things happening. That's what makes it so exciting," he added, smiling.

Beard has had experience both as an artist and a teacher, and is now successfully blending the two. His work has been shown throughout the Southeast and Ohio and has earned favorable comment both in regional and national competition. The work itself involves humanistic and abstract characteristics, and is related to the abstract experimental school.

He paints in the mornings at a studio he shares with another artist.

Beard is married and has three children. "I was married before I completed my Master's degree, and already having three children, I went back to college to finish my Ph.D. degree. Both of us did—my wife as well as myself," Beard said. "I don't think it is necessary for one individual to sacrifice his education for the other after marriage. It is possible for both to finish school; it just means you will both have to work harder. And it is good for both to finish because then there is a greater intellectual compatibility between the two."



RICHARD E. BEARD

Williams Vivifies Dickens

Mr. Emlyn Williams, portraying Charles Dickens before a large audience in the fieldhouse on Nov. 30, "read" from memory excerpts from a few of Dickens' works; excerpts that he, Williams, had taken from various points within Dickens novels. He then knit and wove them into a fabric iridescent with the vicissitudes first of satirical humor and then spellbinding horror. Boredom accompanied not the attentive ear nor the active imagination.

His selections, "Moving in Society", "Mr. Bob Sawyer Gives a Bachelor Party", and "Moving Higher in Society" were humorous excerpts replete with that humor that has made Dickens so warmly loved.

Mr. Williams made vivid the characters he portrayed by a most effective use of his voice and actions. He vivified Dickens and Dickens' characters.

The fourth "reading" was "A Call Upon A Strange Man" which demanded the creation of a mood of terror, an aura of suspense. When the "Strange Man" hanged, the audience hanged with him... Williams was an artist.

Verret To Perform

The marvelous and lovely Miss Shirley Verret will be appearing in the auditorium on Jan. 6. Miss Verret is a mezzo-soprano of international fame. She has appeared with the most famous American concert orchestras. She has sung in Moscow where she received a tumultuous ovation for her performance of *Carmen*. Miss Verret is not without credentials.

Her performance here promises to be a memorable event — be sure to get reserved seats now from the box office, Rm 113, Main.

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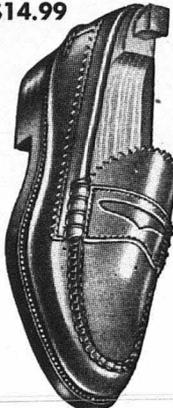
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WSUSP Represented At Conference

Drs. Maurice E. Perret and William M. McKinney attended the annual convention of the National Council for Geographic Education at the Pick-Nicollet Hotel, Minneapolis, November 26-28. This was the fiftieth anniversary of the council and was attended by a record number of delegates from virtually all of the United States and Canada. The theme of the conference was "Dimensions of Geographic Education." Considerable interest was expressed in the announcement by representatives of the U. S. Office of Education that substantial funds would be available for institutes in geography, to be conducted by colleges for the benefit of public school teachers, during the summer of 1965.

Dr. McKinney read the paper "Laboratory Instruments for Earth-Sun Relationships" before the section on "Teacher and Student Made Teaching Aids and Devices." The theory of the construction of the instruments was explained, and three different models were exhibited before an audience of approximately eighty college and public school teachers. On the same program Miss Ruth Shirley, of Indiana State College, Pennsylvania, gave a demonstration of globe usage based upon Dr. McKinney's booklet on this topic.

WSU Planetarium Presents Star Of Bethlehem

Star of Bethlehem will be the program starting Nov. 29 and running until Dec. 16 in the Wisconsin State University Planetarium. This is one of the highlight topics of the year's schedule. The participants will have the unusual and unique opportunity to view the heavens as they appeared on that first Christmas. Interesting theories of explanation for the Star of Bethlehem itself will be discussed and dramatized in the planetarium. "sky." A highly respected suggestion of a possible interpretation of the Star of Bethlehem is the triple conjunction of Jupiter and Saturn. In the Star of Bethlehem Show one will be able to see this conjunction and how it would have appeared to guide the Magi to Bethlehem.

The program will run during the above period every Sunday at 3:00 p.m. and Wednesday at 7:30 p.m.

Admission is adults 50 cents and students 25 cents. Tickets may be obtained at the Kennel or at the planetarium door.

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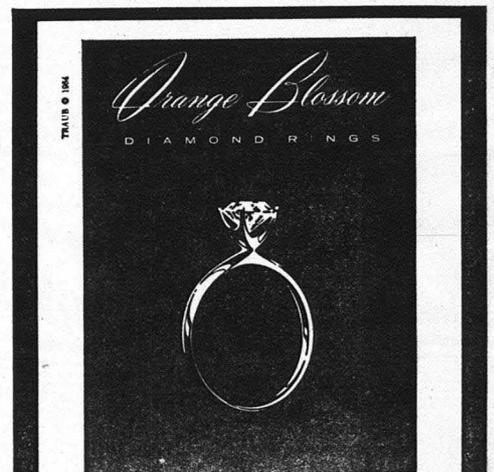
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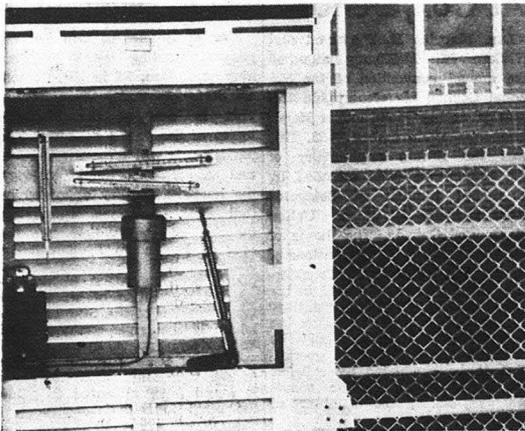
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WSU Has Weather Station



WEATHER SHELTER on northwest side of science building contains instruments to measure temperature and humidity.

by JOHN PRIMM

Unknown to many students and faculty members at WSU, the geography department maintains a weather recording panel and accurate instruments at the science building. The instruments are for observing temperature, pressure, relative humidity, wind direction, wind speed, and precipitation amount, are identical with the standard U. S. Weather Bureau types. They are extremely accurate as they are constantly checked and calibrated.

The temperature is measured from the wooden weather shelter house and is electrically connected to the dial in the case of the science building's third floor. Also in the shelter are special maximum and minimum thermometers which record the highest and lowest temperature during a 24 hour period.

The instrument suspended from

the side of the shelter is a relative humidity indicator. This weather element characteristic is transmitted to another dial in the building. Relative humidity is the percentage of water vapor actually present in the air, compared with the greatest amount that could be present at the same temperature.

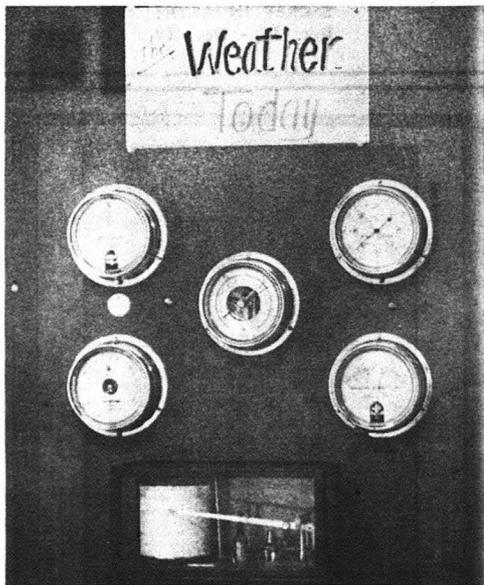
Wind direction is determined by a wind vane atop the science building and wind speed is clocked by a 3-cup anemometer at the same location. There are two scales — 0-25 MPH or 0-120 MPH, which can be used depending upon current wind velocity. A small tag beneath the dial indicates which scale is being used. Wind instruments employ a 7-conductor cable to connect the anemometer and wind vane on the roof to the dials. Temperature and humidity sensors are exposed outdoors in the shelter house and



WIND VANE and 3-cup anemometer atop science building measure wind direction and wind velocity.

are also connected by a 7-conductor cable to the indoor indicators. The barograph, located below the dials, is a pressure-recording instrument that furnishes a weekly record.

In summary, the weather instruments transmit current outdoor weather data to a set of attractive indoor indicators. The five dials with their matching cases make a harmonious display for academic and public presentation. Separate dials indicate current wind speed, wind direction, barometric pressure, temperature, and relative humidity. The precipitation amount is recorded by a rain and snow gauge near the weather shelter, not shown in the photographs. In the near future, the daily weather map from Washington, D. C. will be posted each day next to the weather dials.



UP-TO-THE-MINUTE weather conditions at a glance! These weather dials, displayed on the 3rd floor of the science building, transmit current outdoor weather data indoors for observations.

TRUTH from YOUTH

I would like to suggest a new course for universities all over the world. It would be an elective course in deep investigation for the TRUE FACTS in current events.

The search for truth is one of the most important things in our existence. What better place to start than in our universities?

Many of our news media have an ax to grind and spoon feed us the news the way they want us to see it.

University students are the cream of the crop. They have no ax to grind, no boss to please, no deadline to meet. Their minds are still fresh, open, clear and strong. What better people could we choose to find the truth? And they have the facilities of the great universities to help them.

Each course would choose one or perhaps two subjects to research. Every possible fact and proof would be run down. Exhibits would be brought in, important people would be asked to speak, discussions would be held. The universities could grant money to the course so that one student could be sent to the location of the subject to bring back first hand information.

They would last one semester, if possible, but would be fluid and flexible and end when the class agreed to end. Some classes might last 15 minutes and some 3 hours. It might be necessary to take the class on a field trip or meet a speaker's plane at 2:30 a.m.

The course would be run by the students in a democratic manner with one or two professors as advisors. Parts of the course, such as lectures, would be open to the public. As a starter this idea could be tried as a small project in a current class.

At the end of the course the

facts would be summed up and a conclusion or two different conclusions (like the supreme court) would be mimeographed and presented to the whole world.

The professor could grade the student according to the amount of effort he put in the course.

This would not only educate the student but make news and history by running down the truth. Our universities do research in many fields, let us add the search for truth in current events.

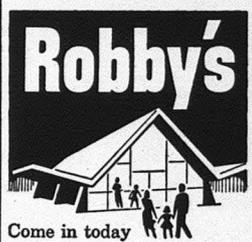
While our university students are building for their own bright future, they can present the world with this valuable gem — truth-TRUTH FROM YOUTH.

Some say the truth can never be found. But we must never stop looking for it and must come as close as we possibly can.

It has always been my belief that when the people of the world have the true facts, they will solve our problems correctly and make this a peaceful world for all mankind.

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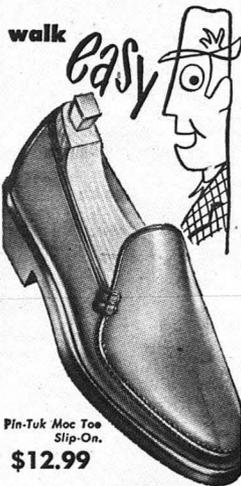


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Wrestling News

Bernie Christianson led the Stevens Point grapplers to respectable fourth place finish in the state collegiate wrestling meet held in Madison on Saturday, Dec. 5. The "cutler" from Elderon, Wisconsin, pinned his first two opponents and decisioned his third to walk away with first place honors in the heavyweight division.

Four other Pointer men finished in the finals. Dick Schaal, a freshman wrestling at 123 pounds, took a fourth place with two wins and two losses. Another freshman, Dick Jensen, copped third place in the 115-pound weight class. Jensen wrestled very well and lost only to Jim Jens of Whitewater who took the first. Larry Ironside, the 167-pound entrant for the Pointers wrestled five times to win his third place honors. He pinned two opponents, decisioned two and lost once to Reasbeck of Superior. In the 177-pound weight class, Pete Seiler won a third also. Seiler had three pins (two were under 1½ minutes) and lost to Lesch of Whitewater by one point.

The Pointers had a total of nine pins. Seiler had three, Ironside and Christianson two each and Jensen and Rich Sommer one each. Christianson had the quickest pin, as he flattened Smith of Marquette in 33 seconds.

The University of Wisconsin won the meet for the eighth consecutive year. Five U-W men won championships and three others finished in the finals. Whitewater finished second with seven finalists and Superior third with six men in the finals.

Tony Streizik of Marquette, who wrestled in the 139 pound class, was voted as the most outstanding wrestler of the meet.

Team Scores:
Wisconsin, 93; Whitewater, 66; Superior, 51; Stevens Point, 45; Marquette, 38, Platteville, 33;
Stout, 22; UW-M, 30; Carthage, 2; Lawrence, -2.

115 pounds: James Jens, Whiteside; Ted Brown Superior; Dick Jensen, Stevens Point.

123 pounds: Tony Leonards, Superior; Wayne Stapleford, Whitewater; Steve Bach, Wisconsin.

130 pounds: Tony Struzik, Marquette; Tommy Thompson, Superior; Cecil Austin, Whitewater.

137 pounds: Al Sievesten, Wisconsin; John Bauman, Whitewater; Bob Olson, Stout.

147 pounds: Bob Garcia, Platteville; Phil Buerk, Marquette; Greg Zafros, Wisconsin.

157 pounds: Lon Gettlin, Wisconsin; Bob Flayer, UW-M; Jerry Ziegler, Whitewater.

167 pounds: Elmer Beale, Wisconsin; Joe Reasbeck, Superior; Larry Ironside, Stevens Point.

177 pounds: Brek Johnson, Wisconsin; Marvin Lesch, Whitewater; Pete Seiler, Stevens Point.

191 pounds: Dan Pernat, Wisconsin; Vince King, Marquette; Herb Curran, Whitewater.

Heavyweight: Bernie Christianson, Stevens Point; Joe Milek, Wisconsin; Juris Putnins, UW-M.

Intramural Basketball

A tremendous turnout of forty-three basketball teams greeted Mr. Counsell's call for intramural teams. On Tuesday and Thursday evenings from 5:55 to 9:50 p.m. a program of twenty games each night is scheduled.

Over four hundred university boys are participating in this program which establishes a new record for intramural sports.

Three gyms are in use with the games being heavily watched by university students. Five leagues have been set up with the winners at the end of the first semester scheduled to play a championship series. The ten leading scorers from the entire program will play the university's freshmen team in a game early next semester.

For an evening of fun and enjoyment, participate in an intramural program. If you missed in basketball, get ready for volleyball next semester. A healthy body and healthy mind go hand in hand.

INTRAMURAL STANDINGS

American League	
Green's Troops	1-0
Six Packs	1-0
Traitors	1-0
Yorgulson's	1-0
Staten Island	0-1
Animals	0-1
Bobby's Bears	0-1
Commancheros	0-1
National League	
Woodpeckers	1-0
S-Balls	1-0
Teddy Bears	1-0
Zombies	1-0
Alpha Phi Omega	0-1
Whirl & Twirl	0-1
Warriors	0-1
Red Raiders	0-1

International League	
Inmates	1-0
Blue Ribbons	1-0
Bell Boys	1-0
Beetles	1-0
Spades	0-0
Amoebae	0-1
Reprobate 8	0-1
Siasefi	0-1
The Jackies	0-1

Southern League	
Ravens	1-0
Steiner Studs	1-0
Sleep Makers	1-0
Prentice Trollers	1-0
3rd Floor Steiner	0-0
Effects	0-1
The Bullets	0-1
Dirty Dribblers	0-1
Delzell 2nd Floor	0-1

Texas League	
Packers	1-0
Cool Breezes	1-0
Squirrels	1-0
Ace Canadians	1-0
Papermakers	0-1
Yahoos	0-1
Nightingales	0-1
Trojans	0-1

LEADING SCORERS IN EACH LEAGUE

American League	
Downing, Straten Island	18.0
Strong, Six Packs	15.0
Anderson, Yorgulson's	14.0
Caahon, Comancheros	12.0
Manthy, Animals	12.0
Van Valin, Traitors	11.0
Zeise, Traitors	10.0
Papp, Green's Troops	8.0
Jansen, Green's Troops	8.0
Bauhs, Green's Troops	8.0

National League	
T. Cattonach, Woodpeckers	15.0
Flech, S-Balls	13.0
D. Serbaneh, Zombies	12.0
Strassberg, Teddy Bears	11.0
Weekly, Whirl & Twirl	11.0
Southgate, S-Balls	10.0
Weber, Red Raiders	10.0
D. Simonson, Zombies	9.0
Raehar, Red Raiders	8.0

International League	
Wenzel, Beetles	13.0
Rather, Jackies	11.0
Ahlm, Beetles	10.0
Eide, Inmates	10.0
Koy, Inmates	10.0
Avery, Amoebae	10.0
Zehier, Reprobate 8	9.0
Ghelling, Amoebae	8.0
Zimmerman, Amoebae	8.0

Texas League	
B. Valhnor, Trojans	17.0
C. Schwaller, Ace Canadians	14.0
Rabe, Nightingales	14.0
B. Salverson, Ace Canadians	13.0
P. O'Donnell, Cool Breezes	12.0
R. Olson, Cool Breezes	12.0
Ogen, Packers	12.0
Mallon, Nightingales	10.0
Richardson, Squirrels	9.0

Southern League	
Graff, Steiner Studs	16.0
Spoor, Sleep Walkers	14.0
Berry, Ravens	11.0
Kramer, Steiner Studs	10.0
Caremboth, Effects	8.0

5 are tied with 6 points.

World Wide Sports

One of the more exciting and oldest of all winter sports is ice skating. The early skater bound a bone to his foot and used a staff to help him slide over the ice. It has been especially popular for hundreds of years among the people of northern countries. Skating was first developed by the Scandinavians, Finns, and Dutch.

The modern skate is a steel blade, usually fastened to a specially built skating shoe. A blade may be made for special purposes, such as straightaway racing, figure or fancy skating, or for the game of ice hockey (which was the feature sport in the last publication of World Wide Sports.) The racing skate has a light, long, all-metal blade. The rocker-shape blade is best suited for fancy skating, while hockey is played on a short, thick blade.

During the past hundred years, speed races and figure-skating matches have become common in Europe and North America. National Associations arrange national and international contests. Skating and other winter sports have been part of the Olympic

Games since 1924. One result of the 1936 games was to call attention to the artistic as well as the speed aspect of skating. In 1954 Tenley Albright became the first American girl ever to win the women's world figure skating championship.

Some of the technical names of fancy skating figures are: edges, eights, serpentine, threes, loops, brackets, counters, and rockers, with their variations and combinations. Dance patterns set to music are also featured in figure skating. The development of artificial ice has brought skating to many places where warm weather would not permit the sport before.

Speed skating has been a feature of North American sport for more than fifty years. Canada, where ice hockey is the national game, had organized speed skating long before the United States did. Today races are held in distances from fifty yards to five miles. International contests have shown Americans and Canadians to be among the best sprinters in the world. But, as in running, the Scandinavians are the fastest skaters over longer distances.

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Pointers Wallop Lofty Muskies

W.S.U. — Stevens Point upped their season record to 3-1 Saturday, Dec. 5 with a hard-fought 94-71 decision over Lakeland College.

The Pointers jumped ahead 8-1 and never were headed due to a spirited defense and excellent shooting from the floor. The closest the Muskies managed to come to the Pointers was 34-29 with a little over three minutes to play in the first half.

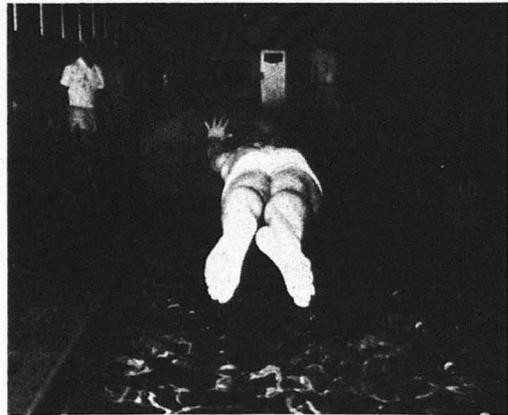
In the second half, the Pointers again started to pull away, putting the game out of the reach of the Muskies. During parts of the last half, the playing was rough and heated and Muskie guard, Gary Hovey, was injured in a scramble for the ball and had to leave the game. Coach Krueger substituted freely in the second half and the reserves still managed to increase the margin.

6'2" center, Wes Zuege, led the Pointers on offense with 18 points, even though he was guarded during much of the game by such lofty men as Wes Seyller, 6'11", and Dean Sandifer, 6'8". Mike Fortune and Bill Borchardt had keen eyes for the basket, dropping in 16 and 15 points respectively.



THE POINTER swimming team practices for its first meet. It turns out they took a seventh place in an eleven team field.

Leading the Muskies were Seyller, 19 points, and Sandifer, 13.



SWIMMER bares sole as he heads for the unknown.

Pointers			
	FG	FT	F
Dann	2	0	0
Fitzgerald	2	0	1
Ochs	0	2	2
White	5	0	2
Wirth	4	1	2
Borchardt	7	1	0
Wesenberg	1	3	1
Fortune	6	4	4
Johnson	0	2	1
Lawetzki	3	1	4
Zuege	6	6	2
Hanson	1	0	1
Totals	37	20	20

Muskies			
	FG	FT	F
Roosen	0	0	4
Seyller	8	3	2
Hovey	3	1	2
Steiner	1	0	0
Owens	4	2	3
Zipperer	2	0	1
Stephen	1	0	1
Shell	2	1	3
Davidson	4	1	4
Springer	0	0	0
Sandifer	4	5	3
Totals	29	13	23
Stevens Point	46	48	94
Lakeland	36	35	71

Free throws missed: Stevens Point, 8; Lakeland, 7.

Pointers Topple Warriors

The Pointers opened their 1964-'65 basketball season with a decisive non-conference victory over the Winona Warriors on Tuesday, November 24, 88-57.

Five Pointers totaled ten or more points with 6'4" forward Jerry Lawetzki setting the pace with 17 points. Mike Fortune had 15, Bill Borchardt 13, Jim Fitzgerald 11, and Wes Zuege 10. Stevens Point jumped off to an early lead and never was headed. The half-time score was 46 to 29 in favor of the Pointers. The second half was the same story. The Stevens Point five chalked up 42 points to the Warriors 28.

Dave Meisner, a 5'8" guard that jumps like a kangaroo, led Winona scorers with 13 points.

The W.S.U. — Stevens Point freshman team got off to a good start by trouncing the Warrior frosh, 103-46, in the preliminary game.

Winona			
	FG	FT	F
Wesenberg	2	0	2
Wirth	1	0	1
Ochs	2	0	2
Fitzgerald	5	1	0
Dann	1	2	1
Totals	38	12	16

Stevens Point			
	FG	FT	F
Rosenau	5	1	4
Goede	3	1	0
Stallings	4	3	3
Petersen	2	0	1
Diercks	0	1	1
Meisner	5	3	3
Werner	0	0	1
Asieson	1	0	0
Kelley	2	0	4
Anderson	1	0	0
Morgan	1	0	1
Totals	24	9	17
Stevens Point	46	42	88
Winona Warriors	29	28	57

Pointers			
	FG	FT	F
White	3	0	4
Borchardt	6	1	2
Fortune	7	1	0
Lawetzki	7	3	2
Zuege	3	4	1
Hanson	1	0	0
Johnson	0	0	1
Ritzenthaler	0	0	0

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Speaking Of Sports

by Duane Clark

It is inevitable that the two professional football leagues, the old National and the young American, will one day get together, in a championship game. Television has so decreed, unintentionally perhaps, but decreed. "It is television which has given the American league stability with the 36 million dollars it will pay for five years of rights starting next season. (The American league is here to stay). It's television which is exposing the league's product to more and more viewers each year. (ABC televises American league games now, NBC will take over a year hence). It is television which must eventually stir up public demand for a championship game. (One hears the question occasionally right now: "Why don't the two leagues meet?")"

The meeting is inevitable and if it is, why not now — not this year, of course, for that is impossible, but a year or two hence? It would end the costly bidding for talent. It would give the game an even stronger lease of operations in the "cold" but subtle war with baseball. It would solve less, common problems.

There is no question which is stronger league today and which would win any meeting now: the National League. The situation, though is changing. The American league is doing all right with its draft. It is getting stronger by the year. It will eventually be just as strong.

Just as an example of the increasing power of the American league's drafting ability, let me point out Jimmy Sidle, Auburn university halfback, who was an All-American last year, as a quarterback. Sidle, who was injured this year and was forced to shift positions, was a fourth round choice of the Dallas Cowboys of the American Football League and a ninth round selection of the New York Jets, who are also in the A.F.L.

Bob Hayes, Florida A&M sprinter and Olympic star, was reportedly ready to sign Monday with the Cowboys. He was also drafted by the Denver Broncos of the AFL.

As long as the leagues must inevitable meet, it is even to the National League's advantage it seems, to agree to a game at once. Besides, a good "whalloping" of the American League would be much more certain in '65 or '66 than in '70 or '71. As long as we're on the subject of pro football, a strange thing happened Saturday — one football coach extended sympathy to another.

It was George Halas of the Chicago Bears, speaking of the fall of champions and the fate of favorite after his team's 17-3 shelling at the hands of the Green Bay Packers.

"This business of the favorites losing's international," he said. "Look at this league. We were the champions and the Packers were favorite. Now we're both out of the running."

"The same things has happened in England. Take the Wolverhampton Wanderers. Great team. They call them the Wolverens. Three time champions of their league.

"You know what their record is this year? Three wins in 22 games. That's the way it goes."

Halas, who is the owner and head coach of the Chicago Bears, didn't mention that football in Wolverhampton is played in slightly different fashion from that in Chicago. The Wolverhampton style is known as soccer.

A reporter commented that the coach of the Wanderers is probably unemployed by now. "Unless, of course, he happens to own the team."

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