Suggestions Requested For Union Addition

This year the students and faculty will have the opportunity to actively participate in the naming of the various areas of the new University Center. Names will be arrived at from the suggestions that are received. From these names an attempt will be made to arrange the decor as much as possible to coincide with the names of the more important rooms or halls. Extensive work is to be done regarding decor, such as painting, vinyl and textured walls, carpeted and inlaid floors, as well as furniture and fixtures which will also serve to capture the imagination of students as well as faculty. Since the theme and decor follow the name, the University Center Board's House Committee feels that the proper naming of these areas through student and faculty involvement is very important.

There are a variety of ways to approach the matter of naming of these various areas, when filling out this poll. A specific number of meeting rooms located in the same general area could be named using one category of names. For example: the names of rivers or U.S. Presidents. Using this method, the other areas would be tied in with this over-all theme. Or the rooms can be named completely separately.

In naming the present Center which is presently being added to the Center, the present Center will be extensively remodeled. The new Center will offer such new services as a University Store, Game Rooms, an Ala Carte Dining Room, an All-Purpose Room, an expanded Lounge facility, many new conference rooms and a Culture Center. The U.S. Post Office will be installed as well as many other innovations.

On page 6 you will find the poll which may be completed by the University Center Board's House Committee for your use. The blanks provided in this poll are to be filled in with the names which you feel are suitable for the use of each room or area of the new Center. Upon completion of this form, please cut along its border and place it in one of the several poll boxes which will be located at the main desk of each residence hall in the University Center Board office, or at the Keasel. Active participation in this poll will afford everyone the opportunity of assistance in this phase of the planning of the University Center.

Thank you.

University Center Board
Committee Joe Le Doo, Chairman
Dame Clark, Bob Heidinger, Dick Charrter, Steve Gatlin.

Robbery Attempt Made At University Center

Bearded Man Chases Janitor with Knife After Discovery

By Don Mullen

Monday, Dec. 16th was a rushed night for junior Dennis McCarty until 1:15 a.m. He had come to work at 6 p.m. and was probably thinking of going home at 2 when he heard a noise upstairs. From the north side of the Snook Bar, where he was working, he ran upstairs to track down the prowler. Turning to his right he saw a man in a dark overcoat bent over the lock of the University Center's main office. He yelled, "Hey, what are you doing?

The man, apparently startled, jerked himself erect, swung around and started shuffling down the hall with a snarl to his face. Dennis was motionless for only a moment. He turned and flew down the stairs, across the Snook Bar, and out the south entrance to the Boiler building. There he called the police who sent three men with pistols drawn, to find a man described as having a "colored" beard.

Fortunately, the robber escaped with nothing. And the police have no clues. Mr. McCarty seems to think it might have been a student who needed money. Perhaps it was.

Shirley Verrett
coming Jan. 6

Shirley Verrett, mezzo-soprano, will appear in the chamber series of the arts and lecture series in the auditorium, Jan. 6 at 8 p.m. Tickets are now available at the box office in room 113, Main. Shirley Verrett has just completed an extremely successful tour of the Soviet Union. She will be presented in a 20-minute standing ovation in the Bolshoi Theatre following her performance. The Soviet news agency, described the singer as "performance as a perfect combination." In Kiev she was also enjoyed and asked to return.

In Philharmonic Hall, Lincoln Center, on Nov. 4, 1964, she created a sensation and received excellent reviews. The New York Herald Tribune wrote, "From every conceivable standpoint—plus a few that have yet to be perceived—Shirley Verrett's debut recital at Philhar­monic Hall last night was an absolute triumph. Any lingering doubts about Miss Verrett's place among the world's great singers may now be laid to rest: her place is among the foremost of this or any other generation, her treasure a body with a capital S. The recital was totally without flaws, simply a gem even in the annals of American music-making."

"A radiant voice of range and power," remarked the Chicago Daily Tribune "Miss Verrett's solo recital at Philharmonic Hall last night was a triumph here in recent years," commented Harriet Johnson of the New York Post.

Her career has been highlighted by great success and enormous gest. At the age of 6, her parents recognized the deep musical quality in her voice. Her father provided her first lessons and she sang in church while still a child. She studied under a former Metropolitan Opera soprano, Anna Fritti, in 1955. After 5 months of intense study, she decided to go to New York and complete on the Arthur Godfrey talent program and made her debut at the Ravinia Festival, under Madame Marguerite Saedel-French of the Juilliard School of Music heard Shirley Verrett and offered to take her on as a pupil. Thus began a tour which has been described by one critic: "She is a star, and will fly higher in the musical cosmos."

TOM MEETERS
	Last Wednesday of each month, some of us awoke to the tragic news of the death of one of our fellow fraternity members, Thomas Meeters, a senior from Westchester, Illinois, died in an automobile accident last Friday evening. It was not only the loss of one student, but a little of every one of us. After Tom. When death comes, it is a time for mourning, but it is also a time when we must weigh our losses against what the person gave us when he was alive. We should all pay our tributes as we see fit, but it is the highest tribute if we can go on living and doing the things which he would have wanted and expected.

JUDY CHRISTENSEN
Student Council Press.

SHIRLEY VERRETT: Mezzo-Soprano

Light Up The Sky

Tryouts for Light Up The Sky, Moss Hart's hilarious satire to the theater, will be held on January 5, 6, and 7, in room 001 from 7 to 10 p.m. by director WM. Kramer, associate professor in the Dept. of Speech and Drama. A cast of 13 colorful men and women is needed. Scripts are on reserve in the library, rehearsals will begin Jan. 11. Please sign up for the production staff at this time also. A large staff will be used to create the luxury hotel suite in Boston in which the action takes place.

Moss Hart who directed "My Fair Lady" and "Cameolet" with Richard Burton and many other successes on Broadway, has modeled his characters in Light Up The Sky upon several well-known stage personalities with whom he has worked. The story concerns the small-towntryout of a new play just prior to its New York opening and its effect upon the talented, flamboyant but volatile group of charlatans concerned with its success.

The New York Times, referred to Light Up The Sky as a "gor­gously amusing comedy about some of Broadway's most exciting stars." The director Mr. Kramer has studied with Lee Strasberg in New York and with Alvin Krause at Northwestern. His experience includes university theater, summer stock and community theater.

Delzell Won!

Delzell Hall won first place in the Inter-Hall outdoor Christmas decorations contest. Previous Hall took the second place (see the picture story on page 5)
It's Christmas Time!

I should like to point out that this is a period during which we can express our love for Christ. We should be sharing our devotion to God not Sears-Roebuck.

From all of us, and there's not many left, to all of you: Merry Christmas.

A Challenge

( A Guest Editorial)

What is the Real Challenge to a student? Do you know what you did, what you have done? And if you did, then you would look it squarely in the face and accept this Challenge?

It seems everybody has to have a gripe. Homecoming stinks, the student facilities are tied up with red tape. The faculty doesn't lecture or test validly. The Greeks are out of touch.

For the more important lack of a Summit Conference on the problems of State — the State University. This Summit Conference usually begins well with the question, "Why can't we solve this problem," when it ever might be. But the students, as a rule, don't get the facts, and don't follow through. Their Summit Conference ends in "Intellectual Illiteracy". Everybody's got a gripe and in some cases rightly so. There are things wrong on this campus. Everything seems to be "wrong." Everybody's threatened, that is nothing that is right, nobody helps, nobody pushes, and they are not pushing forward.

Let's propose that University students begin now the application of positive thinking and positive action. Just look at the carry-over. Random initiative and responsibility in Concrete application of positive thinking and positive action. Just look at the carry-over. Negative criticism permeates our lives, our institutions, our families, and our friends. It is to be any picture. That really doesn't say much for the rest of the staff of the newspaper, does it?

YES, WE LIKE FRANK MAY.

Ronald Ernst, Ilde Kordes, James F. Baker, Harry Becker, George Hollmiller, John Rasmussen, Mike Toten, Joe Davis, Pat Kerr, Gerald Prellwitz, (eligible), Jack Taibot, Daniel Lavold and Alex Millar.

Library Too Noisy

Dear Editor:

It is becoming increasingly difficult to put to full use, the present, inadequate facilities of the library in this university. Reaching that plans for a new library are now in effect; I guess the only thing we can do is to make the best of the present facilities.

The major cause of disturbance generates from two apparent sources: The administration of the library, and the students themselves.

Concerning the administration: There have been many times that I have tried to study in the General Reading Room, only to be disturbed by the hum of voices of a typewriter, the clapping of the pages of the Library, or the baying of a swinging door. I feel that through careful planning, the library staff could cut down on these needless and careless noises.

Second, the students themselves are at fault. The needless jabbering and jate telling in the library is most childish and is disturbing to people who want to study. I will be the first to admit that I am also guilty of this, and I am sorry for it. If everyone would realize this of himself — for practically everyone doesn't — I am sure that it would cut down in half the needless noise in the Library. Therefore, we should only have to content with the Administration's half.

JOHN PRAIS

Point of View

by George Smullen

In the last editorial (The Missing 1,000,000,000) the editor of the POINTER called the Vietnamese war "That nasty war", Viet Nam, right. "Spending space is wrong." I would like to make additions to that statement in hope that the "basic attitudes of American education" (neglect) can be overcome in a small manner.

On Wednesday, August 5, 1964, Senator Morse, senior Senator from Oregon, stood up to oppose The Joint Resolution (S.J. Res. 189). The resolution stated that it was determined "to take all necessary steps, including the use of armed force, to assist any member or protocol state of the Southeast Asia Collective Defense Treaty requesting assistance in defense of its freedom."

Senator Morse gave Senator Vandenberg's tenet on peace. It must be noted that Vandenberg was the leading isolationist during the Second World War. That tenet of Vandenberg's is as follows:

"There is no hope for peace in the world until all the nations—not merely some, not merely those we like, not merely those we think are friendly—but all the nations are willing to establish a system of international justice through law, to the procedure of which will be submitted each and every international dispute that threatens the peace of the world, anywhere in the world, for final and binding determination to be enforced by the international tribunal of the United Nations."

Senator Morse goes on: "Our actions speak louder than words; and our actions in Asia today are the actions of war-making."

The U. S. has admitted that this war has been between the South Vietnamese people, basically a civil war. The North Vietnamese Vietcong, who incidentally, at a top figure number 35,000 are fighting South Vietnamese forces numbering 400,000 and 450,000. How many are there today? It is being kept secret. But, think of it! 450,000 plus 15,000 American troops against 35,000.

Article 2, section 4 of the United Nations Charter states: "All members shall refrain in their international relations from the threat or use of force against the territorial integrity or political independence of any state, or in any other manner inconsistent with the purposes of the United Nations."

Article 33, section 1 states: "The parties to any dispute, the continuance of which is likely to endanger the maintenance of international peace and security, shall, first of all, seek a solution by negotiation, enquiry, mediation, conciliation, arbitration, judicial settlement, resort to regional agencies or arrangements, or other peaceful means of their own choice."

Article 37 of the charter provides: "Should the parties to a dispute of the nature referred to in article 33 fail to settle it by the means indicated in that article, they shall refer it to the Security Council."

The U.S. and China have thus far ignored article 37. I question the President's action, though, because two wrongs do not make the only policy that affords the hope of leveling the American people out of this jam without a war. I can only say that I agree with him wholeheartedly, such and I congratulate Senator Morse for his courage in telling the American people the truth, not a myth of "a fight for freedom."
Look Before Leaping

Dear Editor:

For Mr. Cone's letter in the December 10 Pointer, especially the portion which states that something is 'a formula so simple that even a 10-year-old can see it,' I would like to express my opinion in the hope that it may cause Mr. Cone to reconsider and eventually, perhaps, action.

... I'll quietly mention that as a matter of fact, thiscolumn will happen regularly in the Pointer...

There is nothing more to say except that Mr. Cone had better be careful or he will be leaping jauntily speaking.

JOSEPH W. SOUTHWARD

Fed Up With Ace

Dear Editor:

What's coming next? Yes, what? First a 25-cent increase in the daily meal ticket and now it promises to be more money for less food.

First of all, what did the seven-day meal plan solve it? Or was it anything at all? If this plan was intended to keep the cost down and save the students, our administration better watch out because the current deficit intends on going home, she goes, no ifs, and, or, buts. Instead of saving it, the meal plan boils down to a profit making gimmick for Ace Foods Inc. Ace knew students would go home for the weekend, so better watch out because the weekend is not the time to find out how much of the money is going to benefit the students from the profits made. Food for thought, how about a five-day meal plan. Probably not enough profit.

Next, the employees belong to the union, and to take away their one raise in harmony of work is not only uneducable but something that is generally not to be done. While Ace collects the profit, Pretty Stinker Middlekamp's 'five-day meal plan' certainly isn't enough profit.

BUD STEINER

Fed up with Ace Foods Inc.

Interest In Learning

Dear Editor:

It is said that when a student comes to college he should come with the idea that he wants to learn. This is nice. But ask yourself, how many people went to college solely for the sake of economic need? how many would not have gone if it were not for this need?

Each year the government pushes strongly for more education because it is felt that education is necessary for the well-being of the country and its individual citizens. It subsidizes education with money. Then why don't the colleges subsidize education with real effort to create a desire to learn?

College professors are supposed among the most educated in their particular fields and many are. They are, supposedly, educated and interested in a field, not because of what they themselves can produce in the way of words, but because they know this knowledge, or for any other reason, except, for the sake of knowledge itself. This is the kind of person who can impart interest to others. If a professor is teaching then for some other reason than the fact that he himself knows it, while up to the point of a student's ability, is synonymous with the quality of the teacher. I have known that he is in the wrong place, or that there is no one visible in the entire universe, at least let a lack of interest by the professors be included in the small book as one of the barriers a student must overcome in order to graduate.

I believe that everyone has a point of interest. This may be hidden, and this also seems to be a belief of many famous scholars. It is the supreme art of the teacher to awaken, joy, creative expression and knowledge.

ALBERT EINSTEIN

Who's A Slob?

(From YMCA Publication)

This is a letter to let you know that great mass of University Proctor—students. What a great student is? Why, one who studies, of course. But what are grades good for? Why, for getting through college. Or is it this madness? Get good grades or get out? How wonderfully reminiscent of sweatshop days of capitalism when the dictator was in control.

But, please forgive this rhetorical flourish. It is not a reason why to go about the analysis at hand. I have been a "student" for four and half years here, and have learned not to be upset when my roommate kicked me in the stomach because he failed an exam. I have learned to ignore him in the grapple suicide across the street last year. I have found it best to look the other way when young people have invented the car in order to make me feel better. The only one who suffers under the system is the student.

You really must excuse me. But, I feel a burning desire to have a hearty TAMPA! upon the system that ruins these valuable young men and women who do a student receive in the wages we bet and the $9,000 worth he pays for. He finds himself in a fine community—Madison—the few citizens of which are out to take him. It would be a blind idealistic, at least let a lack of interest by the professors be included in the small book as one of the barriers a student must overcome in order to graduate.

I believe that everyone has a point of interest. This may be hidden, and this also seems to be a belief of many famous scholars. It is the supreme art of the teacher to awaken, joy, creative expression and knowledge.

BUD STEINER

Fed up with Ace Foods Inc.

Focus

Everybody loves a party.

But at WBU the traditional type of party (much condemned officially, therefore much practiced) is the B.O.Y. party—bring your own liquor. As college allowances and spending money is usually at a chronic shriek tide, beer's the thing, and many bottles, cans and cases of the stuff are thirstily dispatched. The success of a party is often determined by the amount of equities stacked against the wall.

All kinds of people go to parties. First of course, is the "party" girl. This type goes to any and every party, and that which consumes the foamy stuff, her father should own stock in Pabst and Hamm's breweries. She swills it down at an unbelievable rate, with a single-minded concentration worthy of any. This is the girl, who as the evening draws to a close, is sitting on the floor next to the record player, wearing sunglasses and reading beatnik poetry.

Every party has its quiet members. The party may sparkle, the jokes may fly, the music may blare, but still they sit, oblivious to it all, quietly drinking and smoking cigarette after cigarette, and staring vacuously into space. Why they came in the first place is hard to figure out.

Every party has its "Authority-Boy," too. This is the boy who will corner you, and in a deeply sincere voice, proceed to relate his views on anything and everything, which are lengthy, dull and definitely opposed to your own views. You don't argue with this boy—just punctuate his conversation with nods and "yes" and "Oh really!" and blow your smoke in his face, praying it will bother him enough to make him leave.

Then there is the "Sprawler." There are always at least two in every party: one who sprawls in the middle of the floor, face down, looking over the record album selections, and one who sits in a dog's bed, which is found on the floor. This is the girl, who when she gets into the mood, barks into a mountain goat to successfully leap over and around these inert bodies who somehow, never, ever think of moving.

And then there is the "Fighter." A gentle enough guy, usually, after several hours of chugging it takes three bodies to keep him from punching his roommate in the nose, for no particular reason.

And of course, there's the "Party-Boy." His jokes are the funniest, his antics the craziest; his imitations break up the group. He is the one who, the day after the party, other fellows will come up to, slap him on the back, wink knowingly and ask genially, "Have a good time last night, fella?" The girls he meets in the halls who were at the party, guggle reminiscently, and call out ever-so-friendly "Hi" to him.

There is nothing more fun than a party—unless its the people who go to parties.

Kaleidoscope

Why?

A little Negro boy sat lone and forlorn, Where the others had left him, the object of their scorn, They ridiculed his accent and his clothing torn, And made him truly wish a "White" he had been born.

He had come up to their group, asking "May I play, too?" Instead of an answer, pebbles at him they threw;

And walked away.

As I walked by I asked, "What is the trouble?"
And he answered, "All my joy has burst like a bubble."

He told me his story of the little boys three

Asking, "Why, oh why, won't they play with me?"

R. A. E.
On Romanoff And Juliet

Peter Ustinov wrote the play and Peter Ustinov probably should have starred in the lead role. This is not to criticize the efforts of Mr. Rodman and others, but it is simply to point out the dangers of having an actor write a play. There is, it seems to me, a great temptation to write the piece for oneself, and that can create problems for subsequent performers.

The play itself is a light bit of nonsense dealing with a number of themes between Americans and Russians. I suppose we could put the theme in these words: "Can love leap over the broad boundaries of technology and nationality and find a home in the hearts of young innocence?" In this case the daughter of the American Ambassador and the son of the Russian Ambassador in "The Smallest Country in Europe." As I sat and listened to it, I thought it was read from the libretto of a comic opera or a light opera without the benefit of hearing the music. That, as one can imagine, is not terribly exciting.

The cast in a way reflected the non-challenging nature of the play. Mr. Rodman did a creditable job as the General. He handled his difficult role with ease. His hard-headedness and lack of fancy were conveyed with convincing force. He was himself, with no attempt to look like the American Ambassador. His performance was admirably well done. They are both stunning actors, and their portrayal of their characters is quite convincing.

The most important thing is that the play was well received by the audience. It was generally pleased by the presentation of his role, which his role called for.

In the third act, when the curtain went up last week it was to the delight of the audience. The performance was well presented from beginning to end. The sets designed by Miss Peet were extremely well done. They added color and vitality to the presentation of his role as the American girl. Her stage presence was like a pro.

Those who have seen "Romanoff And Juliet" On Romanoff And Juliet will remember the beauty of the performers and the excellent high-quality productions of the play. The performers were excellent, and the production was well executed. They put pep and energy into her role as the American girl. Her stage presence was like a pro.

An excellent high-quality performance of the play was given by the performers. They put pep and energy into her role as the American girl. Her stage presence was like a pro.

The play was well received by the audience. It was generally pleased by the presentation of his role, which his role called for.

THE FOX THEATRE

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DOUBLE FEATURES!

INVITATION TO A GUNFIGHTER

SECRET INVASION

Dec. 16 - Dec. 19

BEACH PARTY and MUSCEL BEACH PARTY

Dec. 20 - Dec. 24

Thank you to Emmon's Student Supply Store, Basement of University Library

Paul Friedman is a tall, dark-haired English instructor with a yen towards corduroy jackets and an intriguing Brooklyn accent.

Mr. Friedman got his Bachelor of Science degree at the University of Illinois, and his Master of Fine Arts degree from Iowa State University, where he has previously taught.

A man who genuinely enjoys teaching, Mr. Friedman is presently involved in another aspect of English. He is at work on a first novel that he hopes to complete soon. He feels that the challenge of being well-educated is up to the students.

"Drinking, fraternities, and going home every weekend defeat the purpose of a college education," Friedman said. "A well-rounded student lives up to his potential, and the things learned outside the classroom determine his growing potential. College is the time to learn about the back-grounds and experiences of other races and nationalities."

Universities do produce the diploma, but something is missing in the concept of a good education if students are only interested in that degree as a ticket to a good job and money. If they look at it this way, they should be in trade schools, not college," he added emphatically.

"The college degree should be the symbolic thing that shows the growth in an individual; evidence of the desire of knowledge for the sake of knowledge and self-development. Friedman, is from Brooklyn, New York, and he usually spends his summers there with his wife, Mary, and their four-year-old daughter, Mista, who is a "Daddy's girl." He enjoys Danish pastry, and if you see him nibbling on a piece, it is probably from his mother in New York, "a suburb of Brooklyn."
Christmas on Campus

Christmas in Other Lands

Christmas is the season of peace. It is the season when the family and the Christian world assemble to recognize the birth of Our Lord, Jesus Christ. The celebrations held in the Christian world vary from one country to another, but basically it is the same — church worship, especially the midnight mass.

My country is in the only British possession in South America that has a West Indian influence because of the many English owned islands there.

About two weeks before Christmas there are steelband orchestras (musical instruments made from oil drums). They parade through the streets every night. Many young people follow them. About two nights before the birth of Christ, these bands wear costumes and do some of their followers. This idea of parading is one of our ways of saying how happy we are that Jesus Christ was born.

There are bands which go through the streets during the day and give entertainment to children. These bands are called "Masquerade Bands" and they consist of four to six players (only men) dressed in brightly colored costumes. There is one called "Bam-bam Sally" (Mother Sally) in which a man dresses like a fat woman and dances much to the delight of the children (especially if his pillows fall).

Then there is a man on stilts called "Long Lady." He too wears a woman’s attire and he dances on stilts. These dancers receive gifts of money from the children and even from some adults.

Unlike the United States saying that Santa Claus (Father Christmas) comes down the chimney, we say he comes through the keyhole, because of the lack of chimneys. Most children hang up pillow cases, rather than stockings.

In this hurried and happy season commemorating Christ’s birthday, we pause to appreciate this gift which shines through all the world.

In Lebanon, which is only 60 miles from the place where Jesus was born, we feel the spirit of Christ and we feel that He is always living with us. We decorate our homes with Christmas trees, and make nativity scenes of colored papers. During the advent season, the children realize they must start the new year with a feeling of a rebirth of truth and the love of Christ.

I’m not going to miss the delicious dish which we have for Christmas, because I will be in California eating it with a very wonderful family who served in the mission in Lebanon.
Nelson Workson Ph.D.

In an accent which sounds like a Southern New Yorker, he says, "John Adams, he was a man who called a spade a spade, and some people don't like that."

"I don't like being called a spade, even when they are one." With an occasional lifted eyebrow he drops this corn like a man who has just eaten a lemon and who is dropping the seeds into the wastebasket. Mr. Russell S. Nelson meets with five different classes to correct exams and is finishing his last one-third of work on his Ph.D.

Born in Adamstown, Pennsylvania, tried law school, "Frankly was dull," and came to the University of Wisconsin to get his Master's Degree and begin work on his Ph.D. His first question was, "How do you go about getting a Ph.D."

"Well, it's a matter of deciding whether you get your baccalaureate degree." Next you get your Master's Degree in your special field. Mr. Nelson wrote his M.A. thesis on Colonial American History about the governmental economic policy of the Massachusetts Bay Colony. Then you choose two minor areas of study.

"I chose one area outside of your major field. It is political science. American political institutions—federal, state, and local." After an oral exam before a committee with your M.A. thesis, they will have either approved or also recommended that you go on for the Ph.D. In this case, you get a special interest field approved by an advisor who is called the major professor and who is in the specific area you decide to learn about (e.g. American Revolutionary Period.) Mr. Nelson is advised by Merrill Jensen.

You then need a reading knowledge of two foreign languages. This is the ordeal by fire and water. There are again both written and oral exams. At this point Mr. Nelson sat up in his chair and said, "This was a traumatic experience." He took French and German. For the German oral exam, "You all here, you see, and he, The Kaiser, sits here. He reads passages from this book, and you have to translate them. Then he either says, You don't know any German. You flunk, or else he'll say, Well, I guess we can pass you." Then you begin collecting material for writing the dissertation. The title of Mr. Nelson's dissertation is Backcountry Pennsylvania in the 1710-1714.

"I asked Mr. Nelson if he had trouble finding primary sources of information. He replied that there is an abundance of government documents; there is the Penn Family correspondence which is quite extensive since they wrote regularly and wrote about everything that was happening..." A note of the letters are 30 pages long; scantly country and borough records cover some things, plus assorted collections of manuscripts of local families, politicians; the Shippen family collection of letters is quite extensive; there are some printed primary sources such as the minutes of legislatures, the accounts of travelers and immigrants in journals and ministers' journals; and the Historical Society of Pennsylvania in Philadelphia has a vast collection and a written guide to it.

"Lastly, I asked Mr. Nelson why he went into teaching and he said, "There's no special reason, I've always thought I'd like to be a teacher. I like being with people, I like history, and this is one way to do both."
New Ticket Procedure For Basketball Games

Student and faculty will now be required to present a reserve ticket at the door. Reserve tickets for each home game can be picked up at the Kennel. A ticket will be given on presentation of a basketball activity card.

A basketball activity card will be issued to all students upon presentation of their I.D. cards and to faculty on presentation of faculty activity cards at the Arts & Lecture Series' box office. Cards will be issued Monday, Dec. 16, through Friday, Dec. 18, regular Box Office hours.

Two thousand reserve tickets will be made available to the students before each home game. Specific dates for picking up tickets will be posted at the Kennel.

This system will be put into effect for the Dec. 17 game with Oshkosh. Reserve tickets for that game can be picked up at the Kennel through 5:00 p.m. on Wed., Dec. 16. Reserve tickets will be honored only until 15 minutes before game time — 7:50 p.m.

Tarabek To Give Recital

Enjoy good orchestral music if you do, for the University orchestra presents its first concert of the season for this school year. Two especially interesting and inspiring selections have been chosen for the event. They are: "Water Music of Handel" in 8 short parts, and "Concerto for Trombones and Strings" by Alan Hovhaness. Peter Zeiger, a senior from Stratford, will play solo trombone for the latter.

On Jan. 10, the orchestra's instructor, Professor Paul Tarabek, will give 2 recitals in the University Lounge. He will present among other works the "Work for Violin and Strings" by Eliaz. This will prove to be a worthwhile and enjoyable program since Professor Tarabek is well-experienced in orchestra work. Among others he has played with the Lansing Symphony, the St. Joseph Missouri Symphony and the Virginia Symphony orchestra.

Professor Tarabek wishes to extend an invitation to all students who have the ability to play an orchestra instrument to join orchestra. Those interested should contact Professor Tarabek.

Need A Book Bag

The Library has a large supply of both book bags and hand to offer to students and faculty, first come, first served, at a cost of $1.00 (list price $1.50). This method of carrying books is a return to a Victorian student custom, but students on college campuses all over the country are claiming this the "Genius hand-tinted slide". The bags are strong and rugged. The price includes a textbook rental. Purchase — Service window, daily, 8:30 a.m. to 10:30 a.m.

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LET'S GO ROLLER SKATING at THE LO-NOR HIWAY 51, SOUTH OF PLAINFIELD SKATING EVERY THURSDAY, FRIDAY, SATURDAY & SUNDAY NITE — 7:30 to 10:30 Every Thursday - FAMILY NITE Your Club, Church or School can earn 50% of the ticket receipts by sponsoring a roller skating party. WRITE TODAY FOR INFORMATION

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For your feet on a wintry day, these fleece-lined Hush Puppies boots feel as warm as if the living room carpet. Made of brushed pigskin, they are water-repellent, stain-and-dirt resistant. Extra support is provided in the sole. Rugged, upstream is at a minimum, comfort and style at a maximum. In a variety of sizes and colors—Hush Puppies. 10.99 Tan Grey Green

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Speaking Of Sports
by Duane Clark

Butkus, 21, who has signed with the NFL's Chicago Bears for an estimated $100,000.00, was a full-time player at Illinois where he centered the ball on offense and used his 237 pounds with tremendous authority on defense as the middle linebacker.

This is it for the Y.A. Title, although it's killing him to come right out and say so.

The ballyhooed quarterback, back of the New York Giants, now 37, has given every indication that last Saturday's game with the Cleveland Browns was his last.

Title has put in 16 exciting seasons in the National Football League and naturally hates to go. They all do when the time comes.

Have a nice vacation and don't forget to watch all the bowl games plus the pro football championship game with the Cleveland Browns and the Baltimore Colts.

WEEKEND BASKETBALL RESULTS

The weekend was disastrous for WSU — Stevens Point, as they dropped two conference tilts, to Superior on Friday night and Stout Saturday night.

Superior was led by 6'4" center, Chuck Barnard and 5'9" guard, Jim Sevall, with 28 and 26 points respectively. Wes Zuege topped Pointers scorers with 13.

Stout posted its second conference victory in as many nights as they stopped the Pointers, 76-62. The loss left the Pointers with an 8-2 conference record and 3-3 overall.

Free throws missed: Stevens Point, 7; Superior, 6.

Although the powerful Northern Michigan Wildcats hit at a torrid .51% clip from the floor, Coach Bob Krueger's Pointers displayed a lot more hustle and also cut down on the number of mistakes which plagued them over the weekend.

Gene Sommers was high for the Wildcats with 29. Final score — NMU - 94, Point - 70.

Northern Michigan center Gene Summers, 53, battles for a rebound against Pointers Mike Fortune, 40, and Wes Zuege, 50.

"Are you still wearing those creasy kid slacks?"

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