GOLDWATER:
The sting of discrimination from our society.
Barry Goldwater represents the millions of Americans who are finding it increasingly difficult to swallow the present administration's policy of appeasement. The Russians will not only "bury" us, but at the present rate of affairs, it won't even be an our own hole.
America was not destined to coexist with Communism. It is because of Communism's basic philosophy of world domination that we are fighting the battle in the conference table, in the newspapers, in the school and if need be — on the battlefield.
Barry Goldwater totally refutes the slogan, "Better Red than Dead." The choice is clear, the alternatives are before us, one candidate represents appeasement. I realize that many believe this 'current campaign is merely a contest between personalities, an "elect me because he's worse" type of affair. Many are sick of the whole thing that they are not even going to vote. They say, "What difference will it make?"
Let me say that, in my opinion, it will make a fantastic difference. A vote for Johnson is a nod of approval for: deficit spending, creeping socialism, dishonesty in government, an amassing of the power of the federal state and the eventual downfall of America and it all stands for.
On the other hand, a vote for Goldwater is a demand for a balanced economy, a return to individualism, integrity in government, states' constitutional rights, a realistic foreign policy and a restatement and assertion of the American ideals and goals.
But in a larger sense, a vote for Barry Goldwater is a plea representing millions of the world's oppressed people who look to America for the leadership of the world, a nation which lives by the ideals of government for man rather than the loss of individuality for the sake of the state.
I urge you to discuss this and vote for the candidate of your choice.
—DON MULLEN, Editor of the Pointer 

BARRY GOLDWATER
EXTREMISM IN THE DEFENSE OF LIBERTY IS NO VICE. MODERATION IN THE PURSUIT OF JUSTICE IS NO VIRTUE.

Queen Marilyn

The Queen's Dance
64 WSU Homecoming Proves Unity Can Bring Great Achievement
By Carol Grove

Wednesday, Oct. 28
Sigma Phi Epsilon Movie — 6:30 p.m. - Room 274
Y-Dems — Speaker — 7:30 p.m. - Library Theater
International Students' organization — 7 p.m. - Room 27, Center
Thursday, Oct. 29
Engineering Fashion Show — 7 p.m — Library Theater
Friday, Oct. 30
College Ave — 6 p.m. — Center Lounge
Gamma Delta — 7 p.m. — St. Paul's Lutheran Church
Cantebury Club — 7 p.m. — 1300
A-XL — Color Films on Hunting — 7 p.m. — Room 130 Main
Cinema Art Series, "Johnny Be.!. — Library Theater 1:45, 6:30 and 8:30

The Queen's Dance was sponsored by the Student Council. It's purpose was to present to the student body as many candidates and meet them. That hand was the " lied of the People "

FACULTY JAZZ CONCERT
The Faculty Jazz Combo started their concert on the uppering with "And the Angels Swing," and they kept right on swinging all the way through from "The Girl Next Door" to their own version of "The Washington Post March ."
Their tribute to Cole Porter was variations of his famous, "I Get a Kick Out of You ." They also introduced a vocal jazz group composed of WSU students. Vocal jazz is a comparatively new idea. They did three classical pieces with only one change. They added a rhythm section to their routine. They did "Chorele Prelude," "Air for G String," and "Gazette" from the "Second English Suite."
They introduced other new things like "My Buddy" done in 6/8 time. The waltz will never be the same again.

This was the second annual Faculty Jazz Concert, and it, like the first, was a big success. "

QUEEN'S ASSEMBLY
It's purpose was to let the students hear and see their queen candidates and to find out why each girl would be to queen of the 1964 WSU Homecoming. On the night of the Queen's Assembly there were also carnivals, dances, free food, and a hay-ride. These activities were sponsored by the homecoming organizing committees. "

HOMECOMING PARADE
There was an excellent turnout of voters for the elections, as for the rest of the Homecoming festivities. The turnout was 59 per cent of the student body which is 5 per cent better than the national average. "

DEDICATION CEREMONIES
On Friday, Oct. 21, starting at 11 a.m., a procession to the West campus was dedicated. They were: Allen Residence Dorm, Alpha Xi Delta Dorm, for women, E. T. Smith Hall for men, and the Science Building.

HOMECOMING ASSEMBLY
It started the Freshmen. They did songs in their inimitable style, cracked the usual sick humor college students like, and put on a real good show.

CROWNING OF THE QUEEN

Queen Marilyn Beckman was the queen of the queen. She was selected from the WSU Homecoming Court. The Phi Sigma Sigma alumni seemed to have known their fraternity's queen for both of these events and made them look good. They with their cheering squad and marching band were love to see for a good 10 minutes when the results were announced.

HOMECOMING PARADE — The theme for the 1964 WSU Homecoming was "Achievement Through Unity" and it was well presented in the parade, which consisted of over 1,000 people. In the parade were the people in whose honor the Alumni luncheon was held: Miss Bessie Mae Allen, Miss May Roach, Mrs. Wayne Cowan, and members of the Smith family.

ALUMNI LUNCHEON — It was held to honor Mrs. Wayne Cowan, Miss Bessie Mae Allen, and Miss May Roach. Among the guests was the Alumni class of 1938.

SUMMARY OF THE HOMECOMING FIRST-HALF TIME CEREMONIES
A subjected exhibition was held by the students in the assembled ceremonies. Also, during the half time, the "It's a Boy!" and "It's a Girl!" were announced. In the serious part of the half time, the Phi Delta Pi took first place, Delta Zeta took second, and Gamma Delta took third. In the humorous part, Phi Delta Pi took first place, Alpha Phi Omega took second, and Alpha Sigma Alpha and Sigma Tau Gamma split third.

Took place at 1:45 p.m. — The Center Lounge — The theme was "Love and Laughter" — They presented a production of "Cleome." Also during the Homecoming, all state colleges in the State had their homecoming events. Alpha Beta Phi was at the Queen's Dance and Sigma Tau was at the Homecoming. Alpha Sigma Alpha and Sigma Tau Gamma are known as the "Tax, or Sig Tau," respectively.
EDITORIAL

Seeing as how there's a rumor afoot that compulsory military service does not quite equal the official Christmas party as a form of American recreation, we've heard quite a bit in this election year about the possibility of eliminating selective service envelopes from the mails.

Since this is a time for political promises that may or may not be practical, and since I'm sort of beyond the point of no return as far as the draft goes anyway, I've tended to be a trifle skeptical. But Gaylord Nelson, D-Wis., a senator who's not up for re-election until 1968, has come up with a request to consider ending the draft within three years. He has presented enough suggestions to lead to the belief that it really may happen.

In a speech on the Senate floor last June 29, Nelson introduced a bill which would require the secretary of defense to submit an alternative to the draft. The senator explained that in this way, Congress could have a choice of two plans, one voluntary, one compulsory. The legislature is scheduled to next consider the subject in 1967, when the present law expires.

Arguments against the draft are plentiful. It’s not really a "universal" system when 42 per cent of the eligible age group is excused. It doesn’t build a good fighting or working force when men called against their wills are counting the days till the end. It causes countless personal hardships.

These arguments all bear weight, but superceding any of them in importance is the necessity of protecting the nation in a crisis. Up to this time, few have argued against the theory of eliminating the draft.

The board’s recommendation is timely and indicates foresight in light of the political situation in the North Campus Residence Hall Complex. In order for me to act on the recommendation it is necessary that a plan be developed for the operation of the Snack Bar. snack bar operation recommended and the financial estimates covering

Eoin M. Gilligan, Chair of the Committee, has had little or no effect on the motivations of nearly one third of Army enlistees. The recent armed service pay raises have ignored those enlistees. In reply to a letter in the Oct. 22 Pointer, I would like to say that I would be interested in doing a study made by the Defense Department which shows that the influence of the draft had little or no effect on the motivations of nearly two thirds of Army enlistees.

Nelson also challenged other set practices. He notes that recent armed service pay raises have ignored those in beginning ranks. Pay a realistic living wage, he says, and we could encourage enlistments. Salary advancements must be realistic, of course, but so does training for men who will try. Up to this time, few have argued against the theory that the services would be hard put to get enlistees were the draft not around to threaten.

In 1964, a study made by the Defense Department which shows that the influence of the draft had little or no effect on the motivations of nearly two thirds of Army enlistees.

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How many of you have spent three months going to school in Austria, or eighteen hours in a baggage car, or four days under a bridge crossing the River Seine, or four days hiking through Switzerland? Tom Corrigan, a senior at WSU, is one of the few who has had the experience of exploring Europe, more or less, through the use of his thumb.

Last year in mid-October and November, Tom, a native of Milwaukee, decided to visit Europe. Tom attended the University of Vienna, in Austria, and chose the following subjects for his curriculum: German, economics, politics, and geography of Austria, and mountain climbing.

"I selected it academically, and surprisingly, I enjoyed it," stated Tom. "The exams were oral. The most interesting final was guiding three girls up the treacherous mountain slopes.

"Of six weeks of enrollment at the school totaled ninety, half of which were Americans. Of the ninety, only twelve were undergraduates; the remaining were graduate students.

Tom's classes were in the morning. Much of the time they were held outside, because of the scenic setting.

The school overlooked a beautiful, 400 foot deep, placid lake. During the afternoon, Tom's time was his own. He was encouraged to obtain your Activity Card and request a panel report from each team.

The radiation of where to go, eat, or sleep, was terrible. After sleeping in a ditch the first night, Tom was thankful to encounter a French farmer who agreed to let him spend the night in his hay loft. Early the next morning the farmer's wife went out to barn to awaken her exhausted guest for a breakfast, which could be compared to a seven course dinner. After breakfast the woman filled Tom's napack with goodies, put her two husky arms around him, and kissed him goodbye. "You'll never find more hospitable people than the Swiss," commented Tom. After another night in a ditch, Tom caught a bus to Zurich, Switzerland.

At this time Tom was running on money. In fact, he had only $3.50 with which to cover five days in Paris, three days in Madrid, Spain and one and a half days in Lisbon, Portugal.

Since from his "bed" under a bridge crossing the River Seine, Tom could view the Notre Dame Cathedral. For four nights he slept there. This may sound quite romantic but actually seven other French burns were also sleeping under the bridge, so he slept with one hand on his wallet. During these four days, Tom's diet consisted of a loaf of French bread and a bottle of wine per day. As Tom put it, "I was high for four days.

The next day his plane would leave for Madrid. Tom hadn't shaved, brushed his teeth, or washed in four days. He pondered for a moment and decided the only logical things to do would be to sneak into a hotel. Tom did just that by locking himself in the rest room. When Tom tried to walk out of the hotel, the proprietor said, "You'd better check your key in, Sir." "Hum — it's number 17, there," replied Tom pointing to the rack behind the man, I was just visiting a friend.

Finally Tom boarded the plane for Madrid with great hopes of calming his churning stomach. One can imagine how he felt when they served a simple continental breakfast. Reaching Madrid Tom did some sight seeing and spent his nights sleeping on a park bench. He lived on two bottles of coke and a filmstrip per day.

Tom's last stop was Lisbon. Tom spent his last day and a half there. When he went to the airport to fly back to the states he had 30¢ to his name. Tom was shocked when the airline reservat- ed him a ticket for nine dollars for the Portuguese airport tax. He hopelessly explained to the woman that he only had 30¢. Tom had visions of staying in Portugal when an American appropriately asked him if he needed money. This benefactor paid the tax and gave Tom $3.50 to boot.

Tom says that his experiences in Europe were an education in themselves. He recommends the trip to anyone and hopes to return some day himself.

Student Hitchhikes Through Europe

The WSU-Stevens Point debate team will participate in the Great Lakes Inter-Collegiate Debate Congress at Michigan State University on Oct. 30-31.

Dick Berg and Dan Perking Sophomores, are new to the group. Rick Guus, a Senior with two years experience and Pam Anderson, a Sophomore with one year of experience, comprise the rest of the team.

Friday morning the debate team will fly from Green Bay to East Lansing, Michigan. There they will draw a species question which will be part of the 1964-65 Inter-Collegiate Debate Program which is resolved that the Federal Government should establish a national program on public work for the unemployed.

Each team will then deliberate, in the particular question which it has drawn.

A report from each team must be submitted to the judges at 7:30 on Friday evening.

Saturday morning the preliminary round will begin. The groups will make their opening speeches as a preliminary for an oral defense of the report submitted the night before.

Saturday evening the judges will select two teams to compete in the final round and at 11:30 p.m. the final round will determine the champion.

Dr. Funk, Professor of Speech, will accompany the groups.

Want a Ticket?

Here's How

Tickets for the various Art and Lecture Series events are available at the Box Office, Room 123 of the Main Building, two hours prior to scheduled events. Some of these tickets are available to students at no charge, for others there is a nominal charge.

All seating in the Auditorium is on a reserved seat basis; main floor seating is on a first come, first served basis. All you need to do to obtain your ticket is to present your Activity Card at the Box Office and request the ticket of your choice. Because of some limited seating for events, you are encouraged to obtain your ticket before the night of performance.

Tickets Available For Gotkovsky Performance

Tickets are now available for the Gotkovsky program sponsored by the Chamber Music Series sponsored by the American Chamber and Lecture Series, Neil Gotkovsky will perform on a violin. He will also be accompanied by a rising musical star, will perform in a final round at 5:30 P.M. on November 15, 1964.

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Open: Mon. thru Fri.

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LUCY'S HAS SPOKEN

"The principle of planning for future development as well as giving assistance in meeting current needs is of major importance for state government," Patrick J. Lucy, Democratic candidate for Lieutenant Governor, said Tuesday, "Both functions are performed by the Department of Resource Development, started by a Democratic administration.

Lucy spoke to a group of Young Democrats at the Wisconsin State University at Stevens Point in the University Center. Lucy said that 100 communities, cities, areas, regions, cities, villages, counties, and towns have received planning assistance and technical advice.

"The Republicans are always suspicious of any efforts by government to assist other communities to plan for their future," said Lucy. The Republicans envision a passive role for government—one which is essentially a do-nothing role. On the other hand, the Democratic Party has recognized that the state government can play an important part in stimulating private enterprise and local growth."
It's my turn.

Gamma Delta float takes third place in serious division.

Alpha Phi Omega float takes second place in humorous division.

Delta Zeta march for Marilyn.
Hey! Who's got the ball?

Spirited crowd cheer team to victory.

What have we here?

Siasefi add enthusiasm to parade.

Homecoming Elections

Photos by
Frank May
LeRoy Saucier
Terry Dennis
Bob Olson

Queen Marilyn
Nell Gotovsky
To Appear In CS

Nell Gotovsky, an accomplished 25 yr. old violinist, will be the first to appear in the Chamber Series of the Arts and Lecture Series, in the auditorium at 8 p.m. on Sunday, Nov. 6. Tickets for this may be obtained at the Box office in room 112. Main with the presentation of activity cards.

Accompanied on the piano by Jean Ulmer, Miss Gotovsky will play these selections: Sonata in A major, Opus 47 ("Kreutzer") by Beethoven; Adagio Sostenuto—Presto, Andante con variazioni, and Presto by Beethoven; Partita No. 2 in D minor for unaccompanied violin, Albeniz, Courante, Sarabande, Gigue, Chaconne by Bach; Sonata in D minor, Opus 108, Allegro. The piano prelude to the work is a sentiment, and was composed by Brahms; and Trigane by Ravel.

Since her father is a violinist of Russian origin, Nell Gotovsky received first hand experience and inspiration from him. At the age of three, she announced that she wanted to play the violin and to have her name painted on the walls of Paris. Her father enrolled her as a pupil of Mme. Line Talhier, teacher of the late Ginette Niveu, when Miss Gotov- ky was eight. There developed an artistic conflict between Mme. Talhier and Mr. Gotovsky. The young girl wanted to have her own definite ideas about a violin and about what is to be played. When she was twelve, she entered the Paris Conservatoire from which she graduated in 1953, winning the Premier Prix d'Honneur de Violin. Shortly after this she made her concert debut in which she insisted upon playing pieces difficult for a seasoned artist, an unaccompanied sonata by Bach, and Fagnani's 24th Capriccio.

In 1961 she toured France successfully and in 1962 she appeared in a concert in London which was broadcast throughout England by the BBC. She has since appeared there repeatedly, most recently in February of 1964, playing the Brahms Violin Concerto under Otto Klemperer when she was rated an "consummate artist" by the London Daily Mail. She has performed under the direction of such conductors as Carlo Maria Giulini, Sir Malcolm Sargent, Antal Dorati, André Cluytens, and Hans Schmidt-Islerstedt. When she appeared in Vienna this spring under Wolfgang Sawallchsh, she was immediately reengaged for eight concerts with the Vienna Philharmonic during the 1964-65 season. "A truly great violinist" commented Die Presse. Her American tour which began Oct. 31st in Massachusetts ends in Virginia in December.

Her diverse interests include reading and painting. When doing paintings in Copenhagen Miss Gotovsky likes to take a dip in the ponds of the Poret de Rambouillet near Paris (Continued on page 9)
Pointers Go... Cross Country
by Bob Croke

On Saturday, Oct. 10, the Pointers went to Platteville for their fourth cross country meet. This was the highest course that they had run. It was Platteville over Point: 35-23.

Times:
- Cepлина, D. 16:03 (P)
- Hooks, E. 16:36 (Plat.)
- Bremmer, G. 16:36 (Plat.)
- La Mere, P. 17:33 (Plat.)
- Rollins, R. 17:33 (Plat.)
- Larson, B. 17:08 (Plat.)
- Strait, L. 17:16 (P)
- Mueller, H. 17:19 (Plat.)
- Stempa, R. 17:23 (P)
- Berry, D. 17:36 (P)

Tuesday, Oct. 13, the Pointers went to Waukesha to the Merrill Country Club for the Carroll College Invitational Meet. Out of a field of six, the Pointers took second place.

Running in the Invitational meet in order of placement were:
- Whitewater: 45
- Point: 51
- Carroll: 72
- Beloit: 76
- Carthage: 107

Gotta Question?

Does anyone have a question pertaining to sports? If you do, your sports staff will be more than happy to answer any and all questions you have.

For instance, if anyone does not understand some phase of football, either drop the question off at the POINTER office, or put it in the POINTER mailbox in Old Main. The answer will be printed in the following issue of the POINTER.
**Pointers Topple Blue-Golds**

"It was a tremendous team effort," said Coach Duane Counsell after the Pointers dropped the Eau Claire Bluegolds 21-7 in Wisconsin State University Conference action before a large Homecoming crowd of over 4,000 fans Saturday afternoon at Goerke Field.

The Bluegolds, who have led all season by a smooth quarterback Jim Van Gorden, came to meet a fired-up Pointer team and left the field with their first loss without halftack Larry Balousek, who called one of his best games of the season, faded back as if to pass, but instead slipped the ball to Holmes who raced into the end zone untouched. Jim Peters kicked the first of his three extra points to give the Pointers a 7-0 lead.

After Fran Charland's kickoff was taken by Eau Claire, the Bluegolds' offense failed to catch fire as Point took over on their own 21. Migrants later, a Jack Wohl punt was fumbled by Eau Claire's Dennis Rivers and recovered by Gary Glock. The Pointer offense took over again, but a fumble returned the ball to Eau Claire.

The Pointer defense again proved to be tough as they stopped Eau Claire on the Point 20. Then, a few plays later, Pointer fullback George Rivers, who played a bone-crushing game all afternoon, picked up a total of 137 yards in 22 attempts.

**Running Around End** for the Pointer's first score of the game is the rugged 150-pound seatback from Portage, Wisconsin, Larry Holmes. He played a good first half but had to be sidelined early in the third quarter due to a knee injury.

**Speaking Of Sports**

It was stated in a previous edition of the Pointer, that Wisconsin State University at Stevens Point is small compared to some schools, but the football team plays a good brand of ball, as do the other members of this conference. If you have been doubting this statement before, I'll bet your doubts were erased after watching the Homecoming game Saturday afternoon.

The Pointers, under Coach Jim Kiedrowski and defensive end Howie Heimle, both starters, WSU lost ace halfback Larry Holmes and offensive linemen Dave Dehm and Jim Steinberg due to injuries in the rugged contest.

Freshmen Phil Birkel, Jim Mohrbeck and Tom Jahns did a fine job filling in for the regulars.

Also working hard to contain the flashy passing Jim Van Gorden were Dave Anderson, Dennis Robichaud, Jack Wohl, Ken Valkinom and Ron Ternouth. The defensive front line gave Van Gorden plenty of worries with their constant rushing.

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**College Men**

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Write: P. O. Box 343, Appleton, Wis.

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**The Visit**

Anthony Quinn, Ingrid Bergman

Return to Peyton Place Oct. 28-31

**The Bat**

FRANKENSTEIN

**After main feature**

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