

"Alice" Makes Appearance

Alice in Dairyland, Miss Beth Bartosh from Burlington, Wisconsin, whose personal appearances have taken her to New Orleans, New York, and many of the other states, made an appearance at WSU Friday afternoon, Mar. 26, in rooms 21-21 of the University Center. Miss Bartosh who travels with her chaperon, Mrs. Richardson, has made many radio and television appearances in order to promote Wisconsin cheese. Miss Bartosh has also spoken at service clubs — Lions, Rotary, Kiwanis and others.

Mrs. Richardson, a well experienced chaperon said she has traveled with nine Alices in Dairyland. "I have loved every minute of it," she said.

Traveling takes up a great deal of Miss Bartosh's time, but she said she has enjoyed every hectic moment of her reign. The dairyland queen said the Wisconsin State Fair was the high spot of the year. During the Fair, Miss Bartosh was up at 4:30 a.m. for a radio show twice a week, and her obligations as hostess kept her busy throughout the rest of the time. Alice said she invited queens from all over the



THE NEW YORK WOODWIND QUINTET — Left to right: Samuel Baron, Ronald Roseman, Ralph Froelich, Arthur Weisberg, David Glazer.

state to a day of fun at the State Fair. She admitted that the queens had very little time to enjoy themselves because of their many obligations.

Miss Bartosh, a student at WSU-Whitewater, plans to transfer to Eau Claire next fall. While speaking about her personal life, the dairyland queen said her family and her boy friend are missed very much—and they are also her greatest supporters.



A PLEASANT RECEPTION for Alice in Dairyland was held last Friday in Room 21 of the University Center. Those responsible were Barb Jakubowski, Social Chairman of UCB (seated); (left to right); Al Babler, President of UCB; Mr. Ronald A. Hatchet, Director of Student Activities; and their guests, Miss Beth Bartosh (Alice in Dairyland), and Beth's chaperon, Mrs. Richardson.

Woodwind Quintet To Appear Here

The famous New York Woodwind Quintet will appear here Sunday, Apr. 4, in the Auditorium. The Quintet is presented as part of the Arts and Lecture Series.

The group is composed of five very talented men: Samuel Baron, flute; Ralph Froelich, French horn; David Glazer, clarinet; Ronald Roseman, oboe; and Arthur Weisberg, bassoon. Selections will be from Danzi, Hindemith, Sweelinck, and Ibert.

The United States State Department has honored the New York Woodwind Quintet on three different occasions with invitations to tour overseas. On these tours the Quintet not only performed at concerts, but also held numerous clinics and workshop sessions at schools and colleges. These educational events, which were often conducted in an informal, person-to-person manner, were highly praised by both the people in the countries visited and our own diplomatic corps.

At home, the Quintet continues to tour from coast to coast, appearing year after year on the most important concert series in the United States, Canada, and Alaska. One of the most important of their performances was in the "Summer Evenings of Music" Series held at the University of Wisconsin-Milwaukee, where, since 1954, the members of the New York Quintet have been Artists in Residence during the summer session. The New York Woodwind Quintet is now in the process of recording the entire woodwind quintet repertoire for Everest Records.

Aug. 15-31 and an art workshop directed by Prof. Henry Runke of WSU-Stevens Point, Aug. 14-28.

At Trees for Tomorrow Camp at Eagle River, the 20th annual resource education workshop of the Wisconsin State Universities will be held in two sessions, from June 13-30 and from June 30 to July 17. Most of those enrolled will be teachers in elementary schools and high schools. They will earn undergraduate or graduate credits in the areas of general conservation, field biology, nature study, Wisconsin

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geography and conservation education. Several scholarships are available. Prof. Bernard Wievel of WSU-Stevens Point is the workshop director.

Jacob Umen Answers Don Muthengi

By UMEM JACOB UMEN

Please give me a chance to talk to the readers of Donald J. Muthengi's article on "U.S. Prestige at Low Ebb in Africa" which appeared in the *POINTER* of Mar. 18, 1965.

In this article Mr. Muthengi analyzes the failure of U. S. policy in Africa from the political angle and maintains that this reflects the opinion of the Africans here. I disagree with Mr. Muthengi's views because I feel these are mere allegations; even if I could support his statements, I should consider them as auxiliary, not fundamental causes. I should like Mr. Muthengi to exclude one of the so-called Africans he has in his mind. Mr. Muthengi's article referred to my name on two specific issues: that I said the African idea of democracy cannot work in Africa because it has its shortcomings at home; and that U.S. foreign aid has strings attached. If we are to hit the nail on the head, these facts are not without sup-

port. In the former case, President Johnson's speeches in connection with the recent voting rights struggles in Alabama are a source of support. Paul A. Samuelson, one of the leading U.S. economists, is critical of U.S. foreign aid because it has strings attached.

Who invited the U.S. to the Congo? Was it not Tshombe? Is it not the ultimate aim of every investor to seek gains and security for his investment, and does the investment not offer employment to Africans? Why then should Mr. Muthengi and his allied African group make the U.S. an exception? What can be said is that the U.S. is supposed to know better and should not take undue advantage of Tshombe (who is every nation's political football).

Although I have a conscience and an opinion, it has never been my desire to meddle in the international politics and highly controversial issues in my host country. But since the dawn of the Selma incident,

I have observed with sympathy the tremendous and dramatic attempts made by honest Americans to defend the cause of freedom. Such questions as "What do you think of America and her foreign policy?" have come to me very often. This seems to suggest that the Americans cannot see themselves as others see them and that their image abroad is hurt; should anyone suggest to them what is wrong and how it can be corrected, they will be perplexed to listen. My opinion in this article is therefore a contribution to this end. Here is what I consider the fundamental cause of U.S. failure in Africa.

Afro-American relationship deteriorates because of misunderstanding on both sides. Africa, to an American who has not been there, is a Nazareth from which no good thing can come, a jungle whose inhabitants cannot think above an animal level. To him, the size of the continent may be as small as Stevens Point, so he expects

an African from Cape Town to know all about Cairo. The only form of excitement is engaging in wildlife. The psychological effect of this picture to that American is to underestimate African prestige. If he is a politician, he feels that Africans are incapable of unveiling his diplomatic and political errors. It seems, a white man's mistake is always a style, while that of an African is a product of ignorance. After all, we read the U. S. Constitution everyday, understanding it like a prayer book. We regard the U.S. as world leader, and we judge her by that standard. Thus, it becomes easy to see her mistakes. African friendship with the false political prophets who are now reaping in Africa where they did not sow is an expression of resentment against her former friends in whom she is disappointed.

On the other hand, one should look at Africa with pity. She emerged from human slavery to political slavery, and

from political slavery to economic slavery. The so-called independence only came at a time when all others had run and finished the race for knowledge and civilization. Realizing what harm these forms of slavery caused to her once promising civilization, Africa is opposed to imperialism in any form from any source. But, I disagree with her traditional way of rioting and burning libraries; it creates the feeling that we are biting the fingers that are feeding us. It opens wounds which may heal; but, the scar remains. Segregation is sectional, not national.

The world may have a say; but, the Americans have their way. Freedom cannot be achieved by law, demonstrations, or counter-demonstrations. What is needed is for all Americans to sacrifice their personal interests for national prestige by accepting emotionally to remove the Jonah from the ship. When this comes true, we shall open a new chapter in the respect for human dignity.

The PODIUM

Let's Co-operate

Recently I was invited to visit the Stevens Point Police Department by Chief of Police, Ray Kulas. My visit lasted for over two hours and included a tour of the facilities, but the more significant aspect of our meeting was what was said rather than what was seen or done.

Mr. Kulas wanted to impress me with the fact that the police of this community are here to help and assist us. Should a student feel that the police department can help him in any way, he should not hesitate to seek that help. The police are not looking for trouble or for ways of getting students in trouble. This is a sad misconception on the part of some students.

Mr. Kulas did mention some problems that have been becoming more and more serious and will require the co-operation of the students if they are to be alleviated. The intersection of N. Reserve and Stanley is heavily traveled by both student pedestrians and vehicles. During class breaks, the flow of students is constant across Stanley Street and often makes it impassable for automobiles. If students would allow automobiles to pass, by courteously staggering their file across the intersection, this would help a great deal.

The Chief of Police also expressed great concern over the amount of hitchhiking that is practiced by the students of the University. Hitchhiking is illegal in Wisconsin and is punishable by heavy fines. The state statutes define hitchhiking as the soliciting of rides from operators of other than common carriers. Where you stand on a roadway or being a student when hitchhiking is immaterial. Mr. Kulas stated that arrests for hitchhiking will be increased by the county police and if necessary arrests will have to be increased by the Stevens Point Police. Again, the police are not out to "get" the student, but often hitchhikers are seen standing in the paths of autos and sometimes drunk and unable to control their steps. These circumstances can lead to serious injury or fatality; it is this that concerns the police.

I was greatly impressed by Chief Kulas' sincerity and sense of duty; but, all this is naught without student co-operation. There may come a day on this campus when you will need the understanding, friendship, and assistance of an officer. Let's go half way, at least, and show the local police that we are concerned about law and order and that we are interested in contributing to it. Let's co-operate.

LFS

Show Right Type Of Spirit

Dear Editor:

Last night, (Mar. 26), I went to one of the more successful dance - songfests that have appeared on the campus this year. That is as far as attendance goes. As usual, the group did more listening to the Hootenanny than participating, which is to be expected, I guess. There was one student that was an exception to this rule. He was a student that tried his best to disrupt the singing by coming half "pickled." By the time he left,

he was more than half plowed. How did he manage that? Simple, he brought his own beer. Now I have nothing against beer, in fact, I'm all for it; but, there is a time and place for everything, and the Hootenanny in the Allen Center wasn't the place for either drunks or their brew. I believe if a person wants to show his alcoholic spirit(s), he can show it to his fellow drinkers out at one of our local bars. If he wants to show his school spirit, he can join in the singing and dancing, sober.

DOUGLAS GREEN

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"I had, out of my sixty teachers, a scant half dozen who couldn't have been supplanted by phonographs." — Don Herold, 1889



Washington Report

by Barb Jakubowski

Before I left Point to go to Selma, Alabama, my friends and a few instructors told me how dangerous my trip would be. I clearly understood this. However, it wasn't until I arrived in Madison, to join the ranks of 120 college students from the state, that a fully REALIZED what the conditions were really like in the South.

I believe only a small percentage of the people in the North actually realize the conditions. We read the papers and know what is going on. But, after the papers are read, we sit in our comfortable chairs in the safety of our homes and Montgomery is millions of miles away.

In Madison, we were given demonstrations on how to protect ourselves against state troopers. We were told not to have neckties, scarves or similar articles around our neck. Girls with long hair were to put it up. All pictures and addresses were taken away. This was to protect other people from harm. No cameras, wallets, or purses were to be taken along. Also, girls were to wear skirts. Since I didn't bring a skirt along, I had to find one in Madison before the buses left. A girl standing in the Union trying to get money for students to go to Selma was willing to exchange her skirt for my slacks with no questions asked. This spirit of giving was evident throughout the entire trip, not only by fellow students, but also by the people in D.C.

It left me with a warm feeling to know that people DO care about people. The freedom songs we learned on the bus to D.C. helped create a more intense feeling of unity and kept the morale of the student up.

The students on the trip all wanted to help the cause. We were willing to put our lives out-on-the-limb for it. In D.C., however, these same people were a bit leery at first to demonstrate in the snow. As we hadn't planned to go to D.C., we were not dressed properly for the weather. The question also was how effective could we be in D.C. I believe the students who lobbied were more effective than the sit-down demonstrators in front of the White House. This demonstration showed people throughout the nation that we had a sincere interest and willingness to help the cause. However, it didn't really help the cause as a part of a nation-wide movement.

I believe that as citizens we all can be more effective by writing our congressmen and government officials than by marching to court houses and singing songs.

should be able to awaken in some of his students an enthusiasm and desire to learn his subject; I haven't yet seen this happen at WSU-SP. Some instructors give the impression that they themselves have no desire to teach the subject. Granted, some of the fault lies with apathetic students, but it is also very discouraging to some other students.

It mentions numbers of probable graduates of WSU-SP. Is our school merely an assembly line for producing degrees?

One point the article brings up is that our school includes students from most Wisconsin counties. I would imagine that our state prison could make much the same claim.

As for some of our "high" standards — with some of the cheating and "standards" I've seen in some courses, I would question whether this is any reflection of our academic excellence.

I am speaking from my lowly status as a freshman. But, if what I have said is not the case in our upperclasses, are not we freshmen also entitled to some of this "superior education" we are supposedly getting at WSU-SP?

NAME WITHHELD

P.S. Notice the article adjacent to the picture... "Little Joe's!"

Comment On "Focus"

Dear Editor:

I must confess that I was truly moved by Sue Stanke's recent article in "Focus" lamenting the woes of college students.

And to think that before this, I had always felt a twinge of conscience whenever I reflected that while some people were in the military defending their country, and most of the rest paying the greatest share of taxes, I was just a mere college student shirking my responsibility and not really contributing a fair share to society.

Again, thank you, Miss Stanke for showing me the other side of the coin. Now that I "see the light," my conscience is clear again. We college students really ought to be pitied, you know? Say, let's meet at Fill's tonight and cry about it over several glasses of beer, shall we?

RONALD DAVID BROWN

PODIUM POLICY

The Podium is dedicated to the expressions of opinions in the form of editorials and letters to the Editor. Letters may not exceed 300 words. The Editor reserves the right to edit all letters if they exceed 300 words or are judged to be written in poor taste. Opinions expressed will not be altered in any way. All letters must be signed, but names will not be published upon request. Address all letters to the Editor, "Dear Editor."

POINTER DEADLINE

All articles for the Pointer must be turned in by Friday, 10:00 p. m. to be in the next Thursday's Pointer.

Report From D. C.

On Monday morning, Mar. 15, George Smullen informed me of a proposed trip to Selma, Alabama, by the Friends of SNCC in Madison. Did I want to go? Yes! We worked all day Monday recruiting people to go and money to send us. By midnight we had five people, Barb Jakubowski, Betsy Gross, Ron Gehrig, Dennis "Snuffy" Rief and myself, and \$170, which was donated by the faculty. Tuesday morning we left for Madison in my car.

In Madison we began to realize fully for the first time the serious danger we were facing. At the meeting held before we left, we were stripped of all our personal property. This included watches, rings, and glasses, unless absolutely necessary. We were to take only our Wisconsin I.D. cards or draft cards for identification, and a supply of dimes to use for phone calls if we were arrested. Even Snuffy's beard had to go. The reason for all of this was self-protection. The fellows who go to the South with beards are labeled Communists faster than anyone else and are subject to police brutality faster than anyone else.

We finally boarded the buses and headed for Milwaukee. It was there that we learned that we were possibly being diverted to Washington D.C. instead of to Selma.

Chicago was our next stop. The bus captains called SNCC (Student Non-violent Co-ordinating Committee) headquarters in Atlanta to find out where we were going. Until this time, the situation in Selma and Montgomery had been pretty quiet. Now we learned of a new outbreak of violence. SNCC decided that it would be unwise to let us continue to Selma. They were having trouble finding housing and food for all of the people already there and all of us being inexperienced, it was for our safety that we were sent to Washington.

After the two-and-a-half hour delay in Chicago, we left for Washington. During the 18 hours on the bus, we sang freedom songs and were briefed on why we were going to Washington and what we might possibly be doing there.

Once in Washington, we went to the Lincoln Memorial Congregational Temple, where we would be staying for the next four days. There it was decided that we would march to the White House and then begin our sit-down. Approximately 200 people sat "In the Snow" — Yes, in the snow and slush. The Washington police had been notified and we were escorted to the White House. Despite the cold and slush, everyone was in high spirits. We sang, talked, and drank hot coffee provided by the people of Washington.

By 6 p.m. we were all tired and cold, so we went back to the church where dry clothing and hot soup were waiting for us. Discussions followed and we were broken up into groups of ten for an all-night vigil. I went out with the first group for one hour, and ended up staying for about three hours. Thursday morning, we got news that groups from New York and Boston were coming for the day to help us. Most of us from Wisconsin stayed at the White House around the clock, leaving only for a couple hours of sleep or to eat. We slept in the church and food was provided for us by different groups around the city. We left Washington on Friday night, still singing and in good spirits.

I have already explained why we did not go to Selma, but why we were in Washington and what our purpose was is still unclear.

First we had two possibilities as to what we would be doing in Washington. One was the sit-in at the White House and the other would be to take part in Civil Disobediences and be arrested on a mass basis. This is what was done the previous Sunday in Washington when the students blocked traffic on Pennsylvania Ave. This type of demonstration can prove to be very dangerous. The purpose of our mass sit-in was to protest the police brutality in the South, especially in Selma, and to make a plea to President Johnson to send the Federal Troops to protect the demonstrators, not to stop the demonstrations. Thursday, some of our more

experienced politicians went to the Capitol and lobbied with the representatives. The object being to present an amendment to the proposed Voting Rights Bill. This amendment asks for new elections within six months after an election where voting discrimination has been proven to exist.

I had the opportunity Friday afternoon to see some of the Capitol buildings. Standing in front of the Supreme Court, I had a terrifying realization. I felt so proud of being an American; yet, I felt sick when I read the inscription above the building "Equal Justice Under Law" and realized that this is not true because we have to sit in front of the White House and protest the brutality of the police so that the Negro can vote. Even then, a group of American citizens are being denied the right to vote and this is not "Equal Justice Under Law."

BARB ESCHER

Trash?

Dear Editor:
I wish to commend Mr. George Smullen on the way he managed to condense his simple article into such a large pile of trash.

DOUGLAS GREEN

Fish Or Frank?

Dear Editor:
One night recently I marched for the dignity of man. Today, Mar. 25, many "men" and "women" marched in Allen Center for their dignity. They were protesting the fish-frank, a new fish product resembling in appearance and taste the American hot dog. These "men" and "women" didn't like this attempt by Ace Foods to vary our monotonous Friday diet. As is the great American freedom, indeed duty, they protested and marched the franks to the center of the room, stacking them in one voluminous pile.

As I had protested for the dignity of man, they were protesting for their dignity, a dignity of infants. Why didn't they simply throw the fish-franks from where they were sitting to the center of the room, most two-year-olds would! Why waste the energy to walk over to the pile? Isn't a flying frank more spectacular than one just lying in the middle of the room? Maybe if everyone would have thrown at once, none would have known who had done the throwing. After all, that is the reason they didn't like the franks, isn't it? They didn't want to be known; they didn't want to stand on their own two feet; they wanted the franks they hated to make the stand for them.

After Ace Foods went through the trouble of trying to find us something a little different and unusual to eat on Friday, this sort of child's play was out of order. Those that committed this infantile act had better run home to their mommy's arms. She is more able to cope with such childish whims. I found it hard to believe that this University is made up of such "young adults."

HAROLD KLUENDE
JAMES RODES

Suitcase University

Dear Editor:
We do not have all the answers to the problem of a suitcase university, but, we have one thought on it we would like to discuss for your consideration. Sitting on the North Campus is a physical plant which we imagine cost a goodly sum to construct; thus it seems to us a fuller

Campus Commentary

A Study In Depth

by Don Hammes

It was the opening night of South Pacific. The Auditorium was filled to its capacity. The evening was one not to forget as the student actors went through their well-learned roles. The orchestration was good, the sets and lighting were excellent, the singing and acting was up to college standards and the audience showed enthusiastic appreciation throughout the performance. The play ended at 11:05 p.m. BUT WAIT A MINUTE, THE WOMEN AT STEVENS POINT HAVE TO BE IN AT 11 p.m., DON'T THEY? Ah, but TONIGHT they were given a RARE treat indeed, their hours were most graciously extended 15 minutes to allow them ample time to see the whole performance. Say — ever walk from Old Main to Hyer or Roach Hall? Well, if you're careful and don't step into any potholes or slip on any ice walks and if you girls pull your dress up to your knees and run a little, you can make it in about 12-14 minutes. That gives you plenty of time to talk over the evening with your date, socialize a little, and say good-night in good fashion — about three minutes. I pity the poor girls who live off-campus and have to walk even farther! Ya men, it IS pretty tough for us here at Stevens Point when the girls are so pressed for time.

The actors wanted to meet the public and the public wanted to meet the actors. A time and place was provided for the occasion, refreshments were served in the University Center Lounge and everything was set for after the performance. BUT WAIT A MINUTE, THE WOMEN HAVE TO BE IN AT 11 p.m., DON'T THEY? And the 15 minutes extension is hardly time enough to attend something like this. What little recognition the hard working actors and people who put on the performance deserved was boycotted! The accumulated recognition and praise that was desired to be given to these people was denied. Ya, it's pretty tough for you hard-working performers here at Stevens Point when praise is denied for your efforts. And finally, women of Stevens Point, it's pretty tough for you here at Stevens Point, too!!

utilization of the Physical Education Building would be logical from that consideration alone. The point that we are mainly concerned about is the "closed door policy" on Friday and Saturday evenings. We are not with the multitude that be-wails that there is nothing to do at W.S.U. on weekends. But, we don't feel that all interested should be directed toward the Arts and Lecture Series or even to the bars; perhaps some inexpensive wholesome recreation would be nice after a week of mental activity. We know of several other universities where the recreational facilities are available to the student body on week nights. Here at W.S.U., with nearly 3,300 students, we think it would be safe to say that there would be a full house.

Take a look at your residence halls on a Friday or Saturday night. For those that have not packed up and gone home, can't afford the Fox Theater, or are disinclined toward whatever cultural event the campus is offering, the Phy. Ed. building may present a healthy alternative. This may also present an opportunity to put some students to work under the Work-Study program. We invite your ideas on this, for it is only through student interest that a program can gain impetus.

RICH HARRIS
DON SCHULTZ

Are Instructors Inhibiting Opinions

Dear Editor:
Last week's editorial which talked about instructors who keep telling their students their problems has brought something else to my mind. That is the problem of instructors who want everybody in their classes to have the same opinion about different subjects as they do.

When I came to this institution of higher learning, I thought that I would receive help from instructors which would lead me to form my own opinion. There are some instructors on this campus who wish that their students would express their own opinions; but, I have been subjected to opinions of some instructors to which I am not allowed to

counter with my own opinion. The main reason why I do not express my opinions in classes is because if I do, I jeopardize my chances of receiving a fair and honest grade.

SARGE

No Pride

Dear Editor:
The article, "Bars, Beers and Books," is a prime example of reported — TRASH. More important than Mr. Smullen's creative guise is the reputation of this University, seriously disgraced by such vulgarity. Hasn't the editorial board any pride?

JOHN PATRICK SULLIVAN

Civil War Exhibit

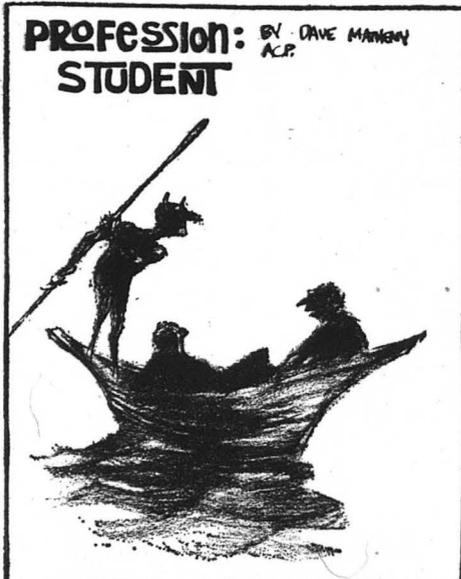
Mr. G.J. Gibson's "Civil War and Reconstruction" class was illustrated Friday-Mar. 26, at 2:45, by WSU freshman David Jurgella and his collection of Civil War costumes and relics.

David gave a fifty-minute speech on Yankee and Rebel uniforms and equipment using reproductions of bayonets, muskets, Italian rifle, pistol and belt, bayonet scabbard and cavalry sabre. He also gave an exhibit of uniforms while wearing the traditional Yankee "Blues." The clothes included a rebel uniform, cavalry jacket, dress and field chevrons, and standard raincoat.

All the reproductions were obtained from the North-South Sirmish Association in which David is a Wisconsin unit member. He belongs to the second Wisconsin Volunteer Infantry, Company K at West Bend, Wisconsin. He trains with it, using Civil War type muzzle-loading weapons and participates with the group in rifle meets, battle-field demonstrations (in commemoration of Centennial celebrations of Civil War Battles), and parades.

David has traveled with the West Bend Group to Civil War battlefield sites in Virginia, Georgia, and other southern states to re-enact Civil War battles, and also to rifle meets in neighboring states including Illinois and Michigan.

Mr. Gibson invited any interested students to attend the class.



"HEIMBERG, IF I EVER TAKE ANOTHER SABBATICAL WITH YOU, I'LL HAVE MY HEAD EXAMINED."

The Belfry Kaleidoscope

SCHEDULE OF RELIGIOUS ACTIVITIES

Newman Student Center
201 N. Fremont—344-8711
Mass: Sun: 10:30 and 11:30 a.m. Mon. through Fri.: 11:30 a.m. Basement of St. Stan's.

General Meetings: Every Thur.: 7:30-8:30 p.m. Basement of St. Stan's.

Brother Eugene's Discussion Group: Every Wed. 4:00 p.m. Newman Center.

Wesley Foundation
215 N. Fremont—341-0184

Sunday Worship: 8:30 and 10:45 a.m. St. Paul's Methodist Church (Rides leave the Wesley Foundation at 8:15 and 10:30 a.m.)

Bible Study: Sun. 9:15 a.m. (Participation with the LSA and UCCF before you leave church)

Retreat: March 25 (This will be a meeting with the Oshkosh Wesley Foundation.)

Lenten Worship Services: Thurs. 7:00-7:30 a.m. (UCCF and LSA will be participating.)

Council Meeting: Thurs. 6:00 p.m.

State MSM Spring Conference: Apr. 30-May 2.

A Matins service will be held each Thurs. during Lent. The services will be at 7:00 a.m. The service will be over by 7:25 so students may go to 7:45 classes. Lutheran Student Association, Methodist Student Movement and United Campus Christian Fellowship are co-sponsoring the services. Personnel from participating churches will deliver the messages.

Christian Science Meetings: Thurs. 8 p.m.

Sunday Worship: 9:30 a.m. instruction for students up to the age of twenty and at 11 a.m. regular church services at the First Church of Christ, Scientist — 1704 Main.

Lenten Services: Wed. 7:45 in the First Church of Christ, Scientist.

Reading Room: A Christian Scientist reading room is maintained in the church where the Bible, writings of Mary Baker Eddy, and church periodicals including the CHRISTIAN SCIENTIST MONITOR may be read, borrowed or purchased.

There was recently published in THE POINTER a poem signed J. G. G. which I am told means Jolly Green Giant. This was, I am told, submitted with the cynical feeling that THE POINTER prints anything. Not so my Jolly friend, friends, and/or enemies: in comparison to the other poems submitted at that time, it was somewhat better, though obviously lacking. Since a large part of the student body is indifferent to the poetry column, and since another portion sneers "who the hell do you think you are, telling exactly what the poems mean?" There is: 1) a small, usually poor selection to choose from; and 2) seemingly no need of a comment for those who say they are perspicacious souls and who read the poetry. This, by no means, is an attempt to pin down or precisely divide the student body's opinion on this subject. This generalization must suffice for this small space.

If you yearn to end this column, so-called, I suggest you ask the Editor to do so; if you feel J. G. G. is too, too typical of Kaleidoscope, please prod your proud talented friends to get off their posteriors and submit something worthwhile.

—Ellen Kleiszewski,
Poetry Editor

Focus

by Sue Stanke

It's here again. That annual mid-year slump, betwixt and between winter and honest-to-gosh Spring, when just about every WSU student gets that restless, bogged-down feeling.

Classes themselves are a barometer of ennui. Attendance is notoriously low, the lectures seem lousy, it's term paper time and book report time and exam time and you somehow don't give a darn. It's not that one doesn't care; it is simply that the semester yawns limitlessly, interminably ahead — deep inside, one is sure this is the longest, worst semester ever. One's grades are atrocious; fanciful visions of achieving a three-point this semester are gone and one wonders if even a two point is possible now. The instructors seem similarly affected: lectures are either distressingly rambling or intensely compact, as if, suddenly, the teacher realizes he is three weeks behind his class syllabus. Instructors and students alike are bored; the smallest quip brings gales of laughter — any deviation or distraction is a welcome relief.

Everyone has a cold. Aspirin, sleep and Joe's are remedially applied; Kleenex in assorted pastels is whipped out at any given moment by watery-eyed, red-nosed students. Their stamina is admired but dangerous; the number of cold-sufferers on Friday is triple the amount on Monday. Stalwart souls all, these students drag themselves, sore throats, laryngitis and colds to class, regardless of risk to themselves or others.

It's time of dilemma clothes-wise, too. In the middle of your 1:45 class you suddenly discover it is snowing hard, fast, and furiously, the temperature has dropped twenty degrees and a big wind is blowing. And here you are, minus boots, scarf, gloves and it's an eight block walk home.

The batting average of most students seems very low, indeed, right now.

Forensic Team Wins Trophy Classes For Sale

A combination of WSU-SP Forensic Team members, taking part in Oral Interpretation, Dramatic Interpretation, and Debate brought back the first place trophy from the Inaugural Northern Forensic Tournament at WSU - Superior this past weekend.

This was a full team effort judged on a cumulative point basis to which each member of the team contributed significantly. The team members were coached by Dr. Thompson and Dr. Dowling of the WSU Speech Dept. Pete Bratz, sophomore, took first place in the tournament in the Oral Interpretation division heading a group of twenty-three contestants. George Means, senior, although winning four firsts and one second, came in second in Dramatic Interpretation. The difference between him and the first place winner was in total points. Mari Rettke, sophomore, in her first tournament, placed eighth in Dramatic Interpretation out of a total of sixteen contestants. Larry Klo-

bukowski, sophomore, placed fourth for the tournament in Oral Interpretation.

The Debate portion of the contest was judged on a complete team effort adding together both negative and affirmative team points. Although the debaters won only three out of eight debates, they had a total of 81 points which put them in a position of sixth in a field of nineteen teams. Members of the debate team included Pat Timbers, freshman, as affirmative, and Dick Wesel, sophomore, Dann Perkins, sophomore as negative.

Although the forensic team was entered on only three of five divisions, their overall point average was 93 points per contest.

WSU-Superior, the host team, had entered the maximum amount of persons in each event and in actuality had the most judge points. But, because they were the host team they relinquished their title and presented the trophy to the WSU-Stevens Point team.

FS Exams Scheduled

"Federal agencies in the Midwest are looking for young people having a college degree or equivalent experience to work on programs of national importance," stated Mrs. J.A. Connor, Director, Chicago Region, U.S. Civil Service Commission. "At least 800 trainee positions will be filled over the next several months to replace employees who have been promoted after completing their training." All jobs are in the competitive Civil Service and require successful competition in the Federal Service Entrance Examination being given on Saturday, May 15, 1965.

The positions are located in Illinois, Indiana, Kentucky, Michigan, Ohio, and Wisconsin and include a variety of non-technical fields for which degrees in business and liberal arts are appropriate. A few examples of specific trainee jobs beginning at \$5000 or \$6050 per year are: computer

programmers who learn to use automatic data processing equipment; contract specialists who negotiate purchasing contracts with industry; customs examiners who will determine the value of imported merchandise at ports of entry into the United States; production controllers who plan production programs to meet national defense needs; claim representatives who interview and advise social insurance beneficiaries; and budget analysts, personnel assistants, management trainee revenue officers, tax technicians.

Applications for the Federal Service Entrance Examination may be obtained at most post offices and college placement offices. To be scheduled for this year's final test on May 15, applications must be received by Apr. 15, 1965. All applicants will be considered without regard to race, creed, color, national origin or sex.

of tardiness and teaches only part of the class period, shouldn't that class sell for about \$17.35. Or, on the other hand, the class where the teacher runs out of material 15 or 20 minutes before the hour and usually lets his class out early should be quite a

bargain at \$12.60.

A class where a professor never really is prepared, or where he uses outdated, yellowish notes should go for about 25 per cent discount, or perhaps \$16.75. A class taught by a teacher whose tests (Continued on page 6)



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8 A. M. - 12 Noon

Eventually

...students will search their own hearts instead of going to Selma and pointing fingers.
 ...N. Reserve St. will be paved... maybe.
 ...our school system will produce English speaking and writing students.
 ...Johnson will prove Goldwater was right.
 ...everyone will wave at the fish in the POINTER goldfish bowl.
 ...religious liberals will be stopped and Christians can resume hating each other.

Religious Groups Represented

Nine representatives of various religious groups on campus met Tuesday evening, Mar. 23 in the University Center to discuss the possibility of forming an inter-religious council. Present at the meeting were: Peter Kaland and Judy Peterson representing Gamma Delta, Paul and Peter Johnson representing I.S.A., Jeff Barsch for Newman Club, Peggy Parsons and Sandy Schaefer representing Wesley, and Nancy Heun and Mel Henrichs for U.C.C.F., Peter Kaland was elected temporary chairman.

Response was favorable from all the organizations present. Another meeting will be held at 6:30 on Sunday, Apr. 4. All campus religious organizations are urged to send two representatives.

Hyer Hall Gets Stereo

By WOLFGANG CAHN
 "It all started off as a joke," explained Linda Hall, president of the Hyer Hall Council. When the first Sunday morning breakfast was served in Hyer Hall's basement, someone mentioned that the atmosphere was very dull and quiet. Miss Doyle, the director of the hall, jokingly said: "Why don't you get a stereo; you can raise the money by saving stamps."

The "joke" was brought up at the next Council meeting, and Sue Peterson, wing representative from Fourth Floor West, was given the job of Stereo Committee Chairman. Not long afterward, the stamp-collecting drive was in high gear. Competition was started to see which wing could collect the most stamps. Food was bought at supermarkets that gave stamps. Gasoline purchases were made if stamps were to be had. The girls also persuaded many of their parents and fellows to collect stamps for them. And so it went.

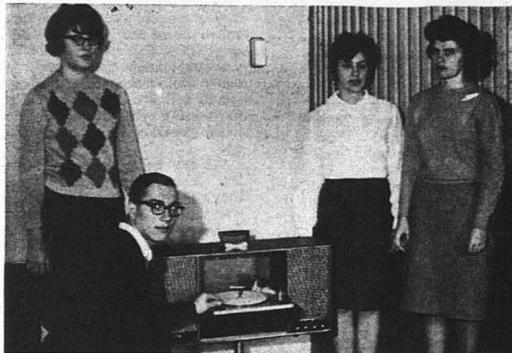
On Thursday, Dec. 3, the drive was made campus-wide by the "Hyer Hall Stamp Stomp." Admission was fifteen stamps or a quarter. In the field of entertainment, Wes Kelly's records were supplemented by the live music of Greg Meka and John Mursch who decided to give a few minutes of their time for a worthwhile cause. Wes Kelly also sold some of the records. Although the dance was not an overwhelming success, it did further the cause and provide some entertainment for the campus besides. Following the dance, the girls went back to their persistent gathering of stamps.

A few weeks ago, the committee decided it had enough money. The hardest part was over. The Council's next decision was to investigate the offer made by Intercollegiate's Campus Representative, Wolfgang Cahn. After some deliberation, the Council decided to order Phonola's Marauder model

whose retail value is \$119.95, for Intercollegiate low price of \$76.35.

On Saturday, Mar. 20, Hyer Hall's stereo arrived. The set is expected to remain in the lounge throughout the week and be taken down to the basement for Sunday morning's breakfasts and other special occasions.

Hyer Hall is to be commented on its great effort, as is Sue Peterson for all the time she put into the project. Fourth Floor West, who turned in nineteen full books of stamps, is not to be forgotten either. Congratulations — and happy listening!



WOLFGANG CAHN is about to show the ladies the intricacies of their new hi-fi at Hyer Hall. The ladies are, left to right: Sue Peterson, Linda Hall and Miss Doyle, the director of Hyer Hall.

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Fencing Lessons UCB Bridge Start At WSU

Fencing lessons begun Thursday, Mar. 18 at 7 p.m. in the Field House under the supervision of Alan Robert Tank, WSU student. Alan, who gained fencing experience at Longfellow Jr. High and the Milwaukee Institute of Technology, said his plans are to work the individuals into a unit possibly ready for competition within a year. Mr. Martin Brooks is the groups' advisor.

Fencing practices are held every Tuesday and Thursday night at 7 p.m. Tank, said he was disappointed by the poor turnout Thursday Mar. 18 because "more than 40 students signed up for the class in the fall." The main focus for the first few weeks will be on footwork and exercises.

The University Center Board Games Committee will sponsor a bridge tournament beginning the evening of Monday, Apr. 26. Partners interested in participating must sign up at the Kennel before 5 p.m. Friday, Apr. 23. The schedule for playing will be posted in the card room and on the bulletin board in the University Center. Participants must check this schedule before the beginning of the tournament on Monday night. Any change of the posted schedule must be agreed on by both parties involved.

Off-Campus Student Mailboxes

The Alpha Phi Omega Pledge Class has updated the off-campus student mailboxes in the Old Main. Students that had mailboxes last semester and have moved on campus, your mail is in the Student Affairs Office. For all new off-campus students this semester, your names should be accompanied with a mailbox. The mailboxes are in alphabetical order for easy finding. This project was completed Saturday, Mar. 27.

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Dean Comments On Drinking

By GEORGE SMULLEN
The Dean of Men's office was quite small, but the man in it had enough problems to fill all the rooms of Old Main. The telephone was constantly ringing as the very young looking man leaned back in his chair.

He was asked if the bars presented a problem to the administration. He thought for a moment. "No, no. It's not a problem, but a concern."

This man, Dean Radke, is quite concerned about the younger student who has left his somewhat sheltered life and come to this institution of higher learning to find that "he is on his own." No one is here to force him to study for classes and to limit his drinking.

Dean Radke doesn't know when the "Thursday Night Craze" came into being. But, everybody seems to know that it is the thing to do, to go out drinking to their heart's content. Most likely, the student won't do much studying on Friday because of the previous night's outing. On Saturday and Sunday, he will take it easy. He might hit the books, but no one forces him to study.

"Okay," Dean Radke said. "What does this mean? It means that this student has a three-day work week and such a student will not make it through the first year with so little time being applied to study. Why can't they work it out like men who have jobs? I don't know."

"I don't have to worry about the older students. They know what it takes to make it and they work from there."

He stated that the younger student will go out and drink two or three beers and then run through the halls yelling and screaming. Of course, this young man is quite sober, but he's telling them that he's one of the gang. He wants to feel that he is a part of something.

Dean Radke doesn't know the percentage of students who do raise havoc, but it would be nice to have their names when townpeople point their fingers at them and say "college students." "It seems as if one college student does something, outsiders will generalize and say that all of them are like this." Dean Radke believes that ten per cent of the students may act in an immature manner, but this might be a little high.

"One way that we could combat this," the Dean said, "is to have their peers discipline them. That's the trouble, not one in their own peer group disciplines them."

He gave an example of the lack of student disciplining student. A girl was permitted to enter a dorm after hours by a friend. Upon being questioned by the Dean, the girl's first remark was, "Who squealed?" Dean Radke wonders why the girl didn't think about the rules she had broken. No, her

only interest was in how the Dean obtained the information. It seemed to her that the action of somebody telling the dean about her immature and reckless deeds was more criminal than what she had done. If a fellow student disciplines a wrong-doer, wouldn't this help much more than waiting to be caught by the administration?

Dean Radke stated that if some of the men in the dorms would tell the pseudo-drunkard to quiet down and act like a man, possibly he would shape up.

"It must be their immaturity. They don't know what they're doing, they don't know where they are going, and they feel insecure."

The Dean of Men is, of course, concerned about these potentially good students and he wants them to make it through school unscathed. But, what can he do when so many are fighting his good advice?

It's a fact: we are going to lose many bright students. If their peers are concerned, then they could and should do something about it. It takes time to become men and women; it can be rewarding to achieve this state in a sane manner.

Men's Glee Club To Give Lenten Concert

The Men's Glee Club of WSU-Stevens Point will give a concert at the University Auditorium on April 5 at 8 p.m. Mr. Richard Vander Bloemen, a tenor, will sing solo. Mr. Vender Bloemen, a former student here, is a graduate of Lawrence Conservatory. He sang tenor with the Glee Club while in Stevens Point and has appeared in operas and concerts and on TV and radio.

Following its Stevens Point concert, the Glee Club will tour a number of cities in Florida. Its first concert will be held on Apr. 13 in Miami. On Apr. 16 the group will sing at the Christ Methodist Church in St. Petersburg in a Good Friday Eve concert.

Rev. Clarence Solberg, pastor of the Grace Lutheran Church at Clearwater, where the Glee Club will sing on Apr. 14, is an alumnus of the group.

The final concert of the tour will take place on April 17 at Lehigh Acres.

The program is being arranged in part in observance of the Lenten Season. Among the numbers the Glee Club will sing are "Were You There?" arranged by Burleigh and "The Wayfarer's Night Song" by Martin-Salter.

Mr. Vander Bloemen will sing "Christ Went Up Into the Hills" as one of his solos.

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Hyer Hall News

The beautiful strains of music which have been floating about the north end of the campus are originating from Hyer Hall's new stereo record player. Purchased with the proceeds from the Stamp Stomp of last December and inter-hall stamp-collecting competition, the stereo was delivered last week with four records also purchased by the hall.

With the coming of Easter and Spring, many Hyer "bunnies" will be seen around the campus with sweat shirts reading "Hyer Hustler." These can be ordered at the Kennel (the sweat shirts, not the bunnies). Arrangements have been made for Hyer Hall to have its annual spring banquet. It will be held May 12, at 7:30 p.m. in the Allen Center. A speaker for the evening is also planned.

As many other halls on campus have done, Hyer has planned several discussion groups with guest speakers for the coming weeks. The theme of these programs will center on subjects concerning the American college girl. Miss Shelfout is scheduled to begin the series on Apr. 8.

Daily practice was begun for the AWS Songfest to be held Apr. 1. Ruth Nyre, hall chairman, has organized and planned Hyer's entry which will consist of one humorous and one serious selection.

Volunteers from the hall spent Saturday morning, Mar. 20, filling packets for the annual cancer fund drive here in Stevens Point. An annual project of the hall, it is under the direction of Miss Doyle, hall director.

Sal Sherman, assistant director of Hyer, was recently engaged to Ken Multerer.

Hall resident, Carol Ford, recently returned from a trip to New York City. Sponsored by UCCF, she was a delegate to a United Nations convention.

With the beginning of the second semester, two positions were filled on the hall staff. Kathy Shenk joined the forces of student assistants and Nancy Schouten was chosen as program chairman of the hall. The girls at Hyer would like

South Pacific Review

A near-full house warmly received the opening night's production of *South Pacific*. The show really came alive as the boys burst out with "There Is Nothing Like a Dame." It was convincing! As the night rolled on, a considerably warmer (physically) audience was still there abiding. Four people were apparently thoroughly steamed through and left early.

In spite of a very vivid set and a busy composition of actors, and singers, one could dwell on a character here and there. Fran Pacana as Bloody Mary ripped off a robust interpretation from calling the French plantation owners, "Steengy bastards," to the protective mama role of looking for the best man for her Lia. Even stronger was Mary Hickner as Nellie Forbush. Her clear, hearty voice carried the familiar song in a rapport to the eager audience. Emile de Beque, played by Warren Hettiga, came off as a sadly stiff actor, though his singing was extremely enjoyable; "Some Enchanted Evening" was strongly rendered and held the imagination of the audience.

George Holmiller as Billis was a bit more of a natural actor, a real ironic "Honey Bun." Lt. Cable, Greg Hayward, was a better actor than singer. The booming voices of Jerry Hartwig and Bruce Busch were this time really appreciated—especially by the folks in the back rows being serenaded by a carbon arc hum. At other times, characters' voices turned to thin milk as the orchestra not so subtly set the tone for the scene. Many a good line went dry by, not because it wasn't appreciated, but because it was never heard.

The audience winced as some of the lines were made amateurish and corny; then, when the singing resumed, people

to "tickle the ivories." Anyone knowing the whereabouts of a second-hand piano looking for a home is asked to call the hall.

would light up again, wait to hear more, tap their feet in time, and smile. This somehow pulled people through the initial first act hour-and-a-half sit. By the time of the conclusion, which was not until 11 p.m., due in part to a late start, most everyone wished there could have been more music, less talk. And, several men left the theatre gayly walking along whistling the songs.

Classes For Sale

(Continued from page 4)
haven't been changed since he got his doctorate and are in wide circulation probably should go at about half price.

An unchallenging teacher could be rated on a sliding scale from about \$3.50 to \$15, taking into consideration the amount of class discussion, completeness of material, size of class and number of times jokes are repeated per semester. A professor who uses his class as a personal soap box for political, religious or social harangues could sell for about two for \$5.

If a course combined several of these sales points, say a tardy professor with 10-year-old notes, it could sell for about \$8.98.

Sir, are you an \$11.98 professor?



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First Semester Honor List

HONOR LIST

Grade Point Averages
Semester I — 1964-65

HIGHEST HONORS — 3.75—4.00

Anderson, Billie S.
Asherin, Duane
Becker, Kenneth
Becker, Robert A.
Bobzin, Dan
Bord, Richard
Claffin, Larry
Clemens, Daniel
Congdon, James
Cummings, Larry
DeBruin, Jerome
Foemmel, Wayne
Genson, Jerry
Getlinger, Mary Jane
Glinski, William
Grittner, Myrna
Gromol, Jane
Haasi, Donald
Hayes, Lorna
Hyland, Lu Ann
Jeckle, Darlene
Johnson, Peter A.
Klein, Nancy
Klemm, Yvonne
Klimpke, Olga
Kososki, Vivian
Langton, Nancy
Lucht, Sandra
Main, Lola
Marchiando, Richard
Markee, Janet
Moeller, Thomas
Newby, Charlene
Nichols, Stanley
Oberman, Linda
Pepper, Ronald
Perrodin, Larry
Rand, Robert
Reidenbach, Sandra
Reinke, Richard
Samuelson, William
Schenk, Kathleen
Scherek, George
Schimpff, Warren
Schlais, Catherine
Siegler, Jerome
Singer, Kathleen
Smart, Sara
Soldner, Nancy
Stepnock, Margaret
Sterk, Phyllis
Stewart, Marilyn
Strasburg, Daniel
Topfenhardt, Waltraud
Turkow, Lynn
Verkest, Edgar
Walsh, Ann

Werner, Joly
Westphal, Sandra
Wiltgen, Dennis
Woudstra, Jane
Wutke, Susan
Wysocki, Janice
Yelk, Claudia
Zahn, Karen

HIGH HONORS — 3.50—3.74

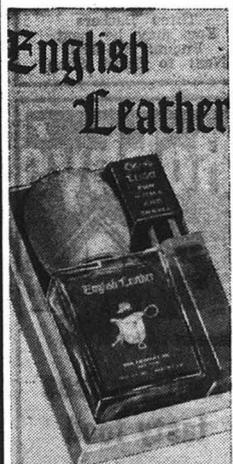
Abendroth, Dorothy
Anderson, Pamela
Arens, Eileen
Barber, Peter
Barry, Patricia
Barsch, Jeffrey
Bauman, Patricia
Bortz, Alice
Brander, John
Camber, Larry
Carlson, Dennis
Christensen, Judith
Collins, Charles
Congdon, Thomas
Cordry, Gail
Corsten, Karen
Cropper, James
Cross, Charles
Deutschmann, Hans
Drake, Ethel
Eineichnor, Kathleen
Ellefson, Marjorie
Eskritt, James
Esser, John
Feutz, Marianne
Fields, Dennis
Fish, Elizabeth
Fish, John
Frallish, Kathleen
Gass, James
Gazeley, Lawrence
George, James
Graetz, Richard
Graupner, Philip
Gumm, Kathleen
Hein, Dwane
Herman, Charles
Heun, Nancy
Holleen, Karen
Hunt, Patrick
Jacobson, Alan
Johnson, Alan
Johnson, Judith A.
Karow, Janet
Kleine, Richard
Klippstein, Dianne
Klitz, James
Kolda, Joyce
Kort, Judith Ann
Kurasz, Helen

Kussman, Alinda
La Brant, Robert
Langlois, Jeri
Langton, Susan
Lasinski, Diane
Leary, Mary Jane
Lemke, Joan
Luedtke, Gordon
Majeski, Anthony
Malloy, James Martin
Marquardt, Janice
Martin, Mary
Meier, Wesley
Morzinski, Mary
Muench, Joseph
Niehoff, Leslie
Nordall, Danny
Ochs, Howard
Olson, Douglas
Olson, Judy Mae
Palmisano, John
Parker, Frank
Parsons, Peggy
Patterson, Jean
Peterman, Larry
Pfeiffer, James
Pierre, Perry
Primm, John
Richard Terry
Rynar, Carl
Sakowski, William
Sands, Jeannine
Schaefer, Carol
Schwantes, Kenneth
Sery, William
Shoemaker, Shirley
Siezewski, Dennis
Slusarski, Frank
Sobieski, Mary
Starostka, Victor
Steckbauer, Carol
Strozinski, Patricia
Timm, Kathryn
Wanichek, Mary
Watzke, Sharon
Zehner, Karen
Zinda, Ronald

HONORS — 3.20—3.49

Aldridge, Merceda
Allen, Ruby
Alverson, David
Aronson, Luann
Babler, Alan
Barber, Norma
Bartman, Merrily
Bauer, James
Bayard, Sharon
Beifuss, Bonnie
Birkel, Philip
Blum, Jerome
Blunt, Terry
Boyle, Allen
Brandt, Jenene
Broniszewski, Marlene
Brown, Patricia
Buchberger, Diane
Buchholz, Patricia
Burant, Dolores
Christensen, John
Christianson, Bernhard
Clabots, Joseph
Clay, Virginia
Clements, Bruce
Colligan, Colleen
Counard, Carlton
Cropp, Judith
Dale, Byron
Davies, Kenneth
Davis, Linda
DeGroot, Dale
Demske, Karen
Derezinski, Christine
Diesler, Michael
Dix, Eugene
Dowling, Andrea
Drake, Frances
Engel, Mary
Ericsen, Wayne
Ernst, Roger
Fedenko, Ronald
Fiala, William
Follas, Edward
Franz, Dorothy
Funk, Juliann
Gehrke, James
Gross, Edward
Gruel, David
Guenther, Paul
Gumz, Flores
Gunderson, Carol
Hachmeister, Mary
Hafemeister, Alan
Halverson, Warner
Hamm, Peder
Hammond, Gary
Harrington, Jane
Harrington, Patricia
Helke, Joanne
Herne, David
Hirsch, Michael
Holden, Paul
Holly, Thomas
Holmes, Leon
Holquist, Robert
Jacobs, Ruth
Jaeger, Lorraine
Johnson, Keith
Johnson, Marjorie
Johnson, Marvin G.
Johnson, Paul
Johnson, Theodore
Johnson, Thomas J.
Kasperuk, Byron
Kliejunas, John
Knabe, Karen
Kostroski, Warren
Kruback, Harold
Stark, Alan
Kruger, Janet
Kruger, Joan
Kuegler, Carmen
Kuhl, Fred
Kuhn, James
Laack, Helen
Lee, Karen
Lehr, Thomas
Lesczynski, David
Lindberg, Susan
Madsen, Carol
Mann, Ervin
Marcisz, Leonard
Martinek, John
McGillivray, Nora
McKeague, Patsy
McKenzie, Michael
Means, George
Meier, David
Menzel, Kathy
Mielke, James
Miller, Carolyn
Miller, Constance
Miller, David A.
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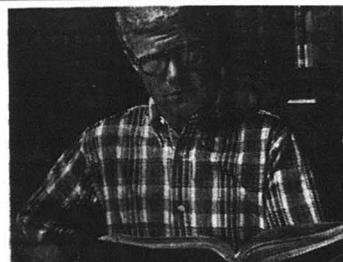
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THE POINTER will be printed next week, Apr. 8. However, the week of our return to school from Spring Vacation, there will NOT be a paper. The first paper after vacation will be on Apr. 29.

College Athletics Education or Show Business?

by Harold W. Stoke

What educational institutions thus far have not seen is that the responsibility for supplying public entertainment is a responsibility different in kind from those we have previously performed. The failure to understand this fact has led to endless strain in the management of athletics, to bewilderment among educators and the public, and even to outright scandal. Conceived as education, athletics is inexplicable, corrupting, and uncontrollable; as public entertainment, and even as public entertainment to be provided by educational institutions, athletics becomes comprehensible and management.

The most essential distinction between athletics and education lies in the institution's own interest in the athlete as distinguished from its interest in other students. Universities attract students in order to teach them what they do not already know; they recruit athletes only when they are already proficient. Students are educated for something that will be useful to them and to society after graduation; athletes are required to spend their time on activities the usefulness of which disappears upon graduation or some thereafter. Universities exist to do what they can for students;

athletes are recruited for what they can do for the universities. This makes the operation of the athletic program in which recruited players are used basically different from many educational interest of colleges and universities.

The fundamental distinctions between athletics and education are somewhat obscured by several arguments frequently heard. The first is that athletics has "educational values." This is the familiar "character building," "team spirit," "sportsmanship" argument. Anyone who knows the actual operations of athletics will admit that such values could be realized far better if athletics were handled as recreation and physical education. The second argument is that many fine athletes make fine scholastic records — implying that there must not, after all, be any conflict between athletics and education. Again the answer can be short. Big-time athletics requires 20 to 28 hours per week of its devotees, aside from the time spent away from the campus; hence, it is bound to detract from an athlete's education. But how can an impoverished athlete get a chance at a college education? I'll answer this question with another: Is he more entitled to it than anyone else?

Coast Guard Interested In Seniors

College seniors or graduate students can fulfill their military obligation as officers in the U. S. Coast Guard, the active peacetime service. Qualified applicants will be notified of selection for Officer Candidate School before they enlist.

The classes convene in September and February at the Coast Guard Reserve Training Center in historic Yorktown, Va.

The carefully selected college graduates receive 17 weeks of intensive, highly specialized training. Successful applicants are commissioned as ensigns and serve on active duty for three years.

Coast Guard officers receive the same pay and benefits as officers of other Armed Forces. These include 30 days of annual leave as well as free medical and dental care. They also have an opportunity to qualify for flight training.

Peacetime duties of the Coast Guard include law enforcement, search and rescue, oceanographic research, ocean station patrols, and the maintenance of aids to navigation.

For further information on the U. S. Coast Guard Candidate School, write: Commandant (PTP-2), U. S. Coast Guard Headquarters, Washington, D. C. 20226.

Outstanding Wrestlers

Twenty outstanding collegiate wrestlers have been nominated for past-season honors in District 14 of the National Association of Intercollegiate Athletics. The district includes 14 colleges and universities in Wisconsin.

Ten matmen, one in each weight class, will be selected by the district coaches. The mentors also will name an outstanding wrestler, coach of the year, and top team. The selections are being conducted by Americo (Mertz) Mortorelli, head wrestling coach at Superior State University and district wrestling chairman, and George Schmidt of Northland, district awards chairman.

Among the leading wrestlers under consideration are: Tony Leonardo - Superior State, 115 pound class, Wisconsin collegiate champion, second in Wisconsin State Universities conference, fifth in N.A.I.A. national championships at Terre Haute, Ind., last week; Joe Semrad-Oshkosh State, 115, pound class, unbeaten in 14 matches this season, three-time WSUC champion, Titan tourney titlist; Tom Thompson - Superior State, 130 pound class, 16-4-1 mark, first in WSUC; and Willie Falwell-Superior State, 147 pound class WSUC champion, fifth in N.A.I.A. past two years.

The Married Student

by Robert Olson

Have you noticed the latest trend among the older students on campus? They get married before they get their degree. To me, this is alarming. I have reached the ripe old age of 23 and suddenly every unattached girl on campus considers me fair game.

The married student poses some special problems to us single fellows. For example, if the poor fellow should ask the girl at the next desk for a date he might suddenly find himself in trouble with her husband. Don't laugh, it's happened. I asked one girl what she was doing next Friday and she replied, "Gosh, I'd like to go out but I have to take the baby to the doctor."

Lesson number one. Check the third finger, left hand very, very closely before speaking. Of course, if she has her hands in her pockets, you really have a problem.

Identifying the married fellow is not half as difficult as identifying the married girl though. If he looks well nourished, he is married. If he is

wearing a clean, pressed shirt, he is married. Or, if he refuses to go to Joe's on Thursday night, that is a sure sign that he is married.

They say that being married has its advantages. Like you will never have to do laundry again. Ha! Not only will you have to do your own laundry but also your wife's skirts and blouses and every other thing in the house. They also say that it is comforting to come home to a warm, home-cooked meal in the evening. I can almost imagine it now. One tired, worn out student comes home to this meal. A note on the table, "Honey, had a student wives meeting tonight, warm up a can of beans for yourself." Taxes are cheaper they tell me. Let's see now, a \$600 exemption for my wife; but wait a minute, it cost \$400 to feed her, and \$300 for new clothes, and \$150 for etc. etc. etc.

Ah yes, you can have your married life. It's the good old single life for me. Yes siree. But I have to hurry off now. My fiancée is waiting.

CORRECTION: On our student calendars, Spring vacation is designated as running from Apr. 10 to 18. As corrected, our vacation will run from Apr. 10 to 19.

Today, Apr. 1, is Wesak Day in Honolulu, Hawaii. It is a day set aside to honor the great Buddha.

CAS Presents "Two Women"

This Weekend Apr. 2 and 3, the Cinema Arts Series will present "Two Women." It is an Italian film with English subtitles and stars Sophia Loren. This is a drama about a woman and her 13-year-old daughter trying to stay alive in the strife-torn Italy of World War II. The film will be shown at 3:45, 6:30 and 8:30.

Wanna Go Dutch?

The University Center Board Games Committee will sponsor a bowling tournament on Saturday, Apr. 24 at Point Bowl. The tournament will begin at 10 a.m. and continue until finished. There will be three categories offered with trophies for first and second places in each division. The three categories are men's singles, women's singles, and Dutch doubles. The last category is the most unique. In this division there will be a male and a female bowler. To start the game, the man will roll the first ball and the lady will roll the next ball. This alternation of shots continues throughout the whole game. So get yourself a partner and head for Point Bowl. Sign up at the Kennel by 5 p.m. Thursday, Apr. 22.

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