

The POINTER

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Stevens Point, Wisconsin, Thursday, January 14, 1965

EIGHT PAGES — No. 12

Freshmen Challenged By The Gizz Kids

Nothing can keep a good man down, not even a man in a wheelchair. The nation's only university basketball team, the "Gizz Kids," will challenge the Stevens Point University freshman team here, Feb. 3 at the WSU fieldhouse. This surprisingly fast-moving team, playing under National Intercollegiate Rules, will spot the Pointers 30 points and very likely cap the victory. The "Kids," hailing from the University of Illinois Champaign, travel the entire midwest at semester break, presenting thrillers at every stop.

Complete with eight cheerleaders, these sharp-shooters and the girls will demonstrate a wheelchair square-dance at half-time.

These young college people are a non-profit group who tour for the love of the sport as well as for the purpose of showing others what astonishing feats the physically handicapped can do. The performance will surprise you as it has so many. The game is being presented for the benefit of the people of central Wisconsin under the sponsorship of the Secondary Education Association of the University, John J. Gach, Advisor. All proceeds will go toward the shelter Workshop for the mentally, physically, and socially handicapped of the Stevens Point area. There is a dollar donation, 75 cents for children. People of the area are urged to attend this gala affair, complete with pre-game and half-time entertainment. Give the famous "Gizz Kids" an opportunity to prove to you that "ability, not disability counts."

Eventually

Saturday, Jan. 23:

District Debate Tournament

Monday, Jan. 25:

Basketball, at Whitewater

Saturday, Jan. 30:

Basketball, at Oshkosh

Monday, Feb. 1:

Band Concert, 8 pm, Auditorium

Tuesday, Feb. 2:

Pan Hellenic Council, Lounge, 7:30 p.m.
Basketball, Platteville, here, 8:00 p.m.

Wednesday, Feb. 3:

Charity Benefit Basketball Game — in Wheelchairs

Closed Shop Vetoed

In the referendum held on January 11 by the Wisconsin Employment Relations Board, the Ace Food employees had a chance to vote for or against the union shop. A 66% affirmative vote was required for the union shop. Since the vote was 28 affirmative and 24 against, the employees at WSU will be working in an open shop situation.

Baritone Herman Prey To Perform February 4



HERMANN PREY

Hermann Prey, a German baritone widely acclaimed in Europe and the United States, will perform in the Chamber Series of the Arts and Lecture Series, in the auditorium, Feb. 4 at 8 p.m. Tickets are being distributed this week, but will not be distributed during closed week or exam week.

During his 1964-65 American season, Mr. Prey will hold a recital at Carnegie Hall in New York and his first performance as the Count in "Marriage of Figaro" at the Metropolitan Opera House.

Born in 1929, Prey professionally sang at a very early age. He joined the Berlin Mozart Choir as a boy soprano and later enrolled at the Berlin Hochschule fuer Musik, studying under Jaro Prohaska and Guenther Baum. When he was 23 years old, Hermann Prey made his first major success by winning first prize over 2,000 other entrants in the third annual "Meistersinger" contest sponsored by the U.S. Armed Forces in Germany. Part of the prize included a trip to the United States and two appearances with the Washington National Symphony under Howard Mitchell, who was one of the judges, and one with Eugene Ormandy and the Philadelphia Orchestra. "Prey scored a triumph," reported the Washington Star. The Philadelphia Inquirer commented, "Eugene Ormandy had reason to be proud of the performance of Hermann Prey."

It was a real joy to hear this handsome baritone sing."

Apparently his American success influenced his career in Germany. When he returned, Guenther Renkert signed him for the Hamburg State Opera where he began to build up an ever increasing repertoire of baritone leads. He also started singing oratorio and recital, soon establishing his reputation as interpreter of Bach's Saint Matthew and Saint John Passions, and as a singer of Lieder. He appeared with many leading conductors in Europe, among them Otto Klemperer and Karl Boehm, and in most major opera houses, such as Vienna, Berlin, and Munich. At the Brussels World's Fair, he participated in the world premiere of a cantata by Marinus de Jong. His most recent triumph was a presentation of the three Schubert song cycles during the Vienna Festwochen of 1964. The performances were all sold out and additional performances were held which also sold out.

In April 1964, he appeared at Hunter College in what the New York Herald Tribune called, unfortunately, his only local engagement... one of the most winning Lieder recitals of the season." In the fall, he sang in "Barber of Seville" with the San Francisco Opera. The Los Angeles Herald Examiner said: "Hermann Prey in the title role turned out to be one of the notable baritone discoveries of recent years, combining splendid tone quality with control and agility. His spirited performance is one of the reasons why, if you missed 'The Barber' yesterday, you should be all means catch its repetition."

Mr. Prey lives outside Munich with his wife, Baerbel, and their three children. His principal hobby, outside of singing, is hiking.

Donation Made By Senior Class

Dave Arneson, president of the Senior Class of WSU-Stevens Point, presents a check for \$100 to Dr. Paul Yambert, Dean of School of Applied Arts and Science for the St. Michael's Hospital Fund Drive. Dr. Yambert is chairman of the drive at WSU.

"There are a lot of things the senior class could have done with this money," Arneson said, "but we wanted to contribute to the fine new health service Stevens Point will soon have."

Brass Choir To Tour 10 Wisconsin Cities

The WSU Brass Choir, under the direction of Robert Van Nuys, Asst. Prof. of Music, will tour 10 high schools in southern Wisconsin during the last week of January. Earlier, the ensemble toured eastern Wisconsin during the month of December, playing high schools in the Green Bay and Manitowoc areas. The musical group will be on the road for 4 days beginning January 26. Included in the itinerary are the high schools of Wautoma, Berlin, Lake Mills, Janesville, Sturtevant, Edgerton, Stoughton, Middleton, Blanchardville, and Kendell-Elroy. An interesting stop-over will include a visit to the Getzen Band Instrument Company in Elkhorn, Wisconsin. Getzen is one of the leading makers of fine brass instruments in America. During the school year of 1963-64 the Brass Choir toured 14 Wisconsin high schools over a 5-day period and has become well-known over the state as a concert-clinic ensemble. The group is comprised of the finest of the brass majors in the University. Members of the Brass Choir are, **trumpets**: Perry Wagner, Gary Ertl, Walter Bradenburg, Dan Strohshine; **French horns**, Charles Emerson, Fran Lewis, Leta Palmer, Mike Kordus;

trombones, Peter Ziegler, Ken Davies, David Becker, Ron Keown; **tubas**, Richard Sieber, Don Westby; **baritone horn**, Charles Olson; **timpani**, Shirley Laakso. The Brass Choir will stay overnight after playing concerts in the cities of Lake Mills, Edgerton, and Middleton, and will return to the campus on Friday evening, January 29.

CAS Presents Julius Caesar

February 5 and 6, the Cinema Art Series presents "Julius Caesar" which was produced in the United States. Charlton Heston is one of the stars in this great Shakespearean play. The film is 90 minutes long and will be shown in the Library Theatre at 3:45, 6:30, and 8:30 p.m.

This film manages to preserve the beautiful poetry in Shakespeare's original version while unusual feats of photography have Roman-style houses in Chicago serving as the background. The final scenes are shot on the sand dunes around Lake Michigan.

Help New Frosh

Students interested in planning and participating in the 1965-66 New Students' Orientation Program, please indicate that interest to Mr. Hachet in the Director of Student Activities Office in the University Center.



The

PODIUM

Democracy Going . . .

In 1924, Nicolai Lenin, the man who has influenced the Communist World Movement as much as Marx, if not more as some noted historians think, said: "First we will take eastern Europe, then the masses of Asia, then we will encircle the United States which will be the last bastion of Capitalism. We will not have to attack. It will fall like an overripe fruit into our hands."

Lenin was not an idle philosopher. "We will not have to attack." Of course they will not have to attack — there is no need to "Appeasement is surrender on the installment plan." — JBJ

The Communists are a sharp group, they know what they want and how to get it. Do you think they want to convert Americans to Communism? No, there's no need. All they want Americans to do is to do nothing.

Listen to what Franklin Roosevelt, a former President of the United States, said, "I do not believe in Communism any more than you do, but there is nothing wrong with the Communists in this country; several of the best friends I have got are Communists."

— Congressional Record
September 22, 1950
Page A6832

This naive stupidity did not go too far to hasten the advance of the free world. As a matter of fact, while Roosevelt was President, the Communists seized control of 14 previously free countries. From late 1939 up to 1945, 86,655,000 people were lost to Communism: the people in East Poland, Northern Romania, Southern Finland, Estonia, Latvia, the rest of Poland, Bulgaria, Tannu Tava, East Prussia, Romania, Southern Sakhalin, Kurile Islands, and Yugoslavia.

And then Truman, from 1945 to 1952, lost 8 more countries with 727,934,000 people: Albania, North Korea, Hungary, Czechoslovakia, Mongolia, East Germany, Guatemala, and China.

Eisenhower wasn't quite as bad, he only lost track of 17,012,000 people in 3 countries: North Viet Nam, Tibet, and Cuba. However, during his term of office the Communists lost control of Guatemala.

But in 1960, we had John Kennedy to lead us. He certainly could speak well couldn't he? Only thing is, actions are what count, not words. From 1960 until 1963 and from then until now, under Kennedy's running mate, Johnson, the Communists have grasped control of 8 more countries with 22,782,000 people. These countries were Algeria, Guinea, Ghana, Zanzibar, West New Guinea, British Guinea, and Laos.

Do you know what all this means? This means that in the last 25 years 857,383,000 people in 33 countries have come under the rule of Communists.

Now recall what Lenin said. The Communists are right on schedule. It's about time we did something, don't you think? Isn't it about time we should be fighting for what we believe? And for God's sake, there are more ways of fighting than on the battlefield.

"The hottest place in Hell is reserved for those who remain neutral in time of crisis." — Dante 1265-1321

DON MULLEN

The Pointer

Wisconsin State University

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"The Bible says that the last thing God made was woman; He must have made her on a Saturday night — it shows fatigue."

Alexandre Dumas, 1824-1895



View II

I see the Americans like I see any other people; they are hospitable and generous. However, I don't want just to praise them, they have faults like all people do.

The United States and Brazil are the western giants of North and South America. Their climate, religions, and origin of their people, plus many other sociological aspects, make up the differences between them.

The men that colonized the United States were in search of a land where they could live in freedom. Brazil was colonized by an empire that was trying to exploit the land and take out its natural resources. Brazil grew slowly and poorly while the United States grew faster and richer. The Americans love to work in the land which gave them freedom. For this reason, they are very proud of America. They became very nationalistic and traditional. Their nationalism grew into a strong patriotism so that there are few people, even in universities, who know anything about other peoples. It seems that there is only one world, America. They are so proud that they were the first settlers on the American continent to receive the name, American. They are so traditional that it is hard to have more than two political parties. When one party lacks integrity, there is concern even in the opposition party.

This is a land where almost everyone has the chance to go to college and get an education. However, the college student goes to school so concerned about getting a good job to make money that he cares little for things outside of his own field. Everything is specific and precise. They work hard with no disdain for hard labor. They are very independent even when they are in high school. They already begin to have things of their own.

They are very friendly, but hardly ever depend on friendship. In Brazil, we have a saying that it is much better to have a friend in business than money in the bank. It means that with friends we can do what with money would be impossible. But in America, money comes first. It is very good to be independent, but a real social life where one can relax with a friend and learn from him is almost impossible here. While we are talking with a friend, he is already thinking about something else. I had opportunities to meet farmers and businessmen, doctors and lawyers. I worked with college graduates, volunteers of the peace corps, and I always tried to know as many students as possible in the college, but always found them independent, frank, and polite, but with no time for relaxation. Even neighbors hardly take time to enjoy a conversation. The television set replaces it. I notice that few students here care about what is going on outside of campus. They hear about events, but if you go to the TV set at news time, there are only about 8 or 10 listening to the news and among them are about 3 or 5 foreign students who are interested to know what is going on in their countries. However, if you don't get there early enough for "Combat," you will have to stand because all the seats will be taken.

Everything is highly competitive even in school. The students don't discuss any subject with anyone and some of them are afraid that someone will get a higher grade than they will. All these things make everything move and progress which is the objective of every individual and every nation. But sometimes I think that progress here is more technological than cultural.

ANTONIO SOBRINHO
Brazil

Bravo!

The Warsaw Philharmonic, Nell Gotovsky, Emlyn Williams, and most recently, Shirley Verrett, represent the quality of talent successively placed before the students at this university and the residents of this city this semester.

How fortunate we have been. How much more talent dare we hope for?

Miss Verrett left her audience — her audience never once left her — with emotion defying articulation. Throughout her performance there was awe and dazzlement. There was gratitude, too, for her lovely voice. Tense and excited anticipation preceded each song and it was always gratified. If one could articulate beauty, he would also be describing Miss Verrett's voice.

The Art and Lecture Committee, chaired by Mr. William M. Dawson, is responsible for selecting the talent displayed this semester. They have provided the school's and city's music lovers with a fare that will remain memorable and they have augmented themselves with their impeccable taste and an obviously sincere desire to provide the devotees of the Arts and Lectures Series with the best that they can obtain. They are assured the sincerest gratitude of this semester's patrons. Bravo!

L. F. SAUCIER
Assistant to the Editor

Views On America

View I

The following two articles, by invitation of THE POINTER, have been written by two foreign students attending this university. The purpose is to allow them an expression of their impressions of their stay in this country.

You need not be long on an American campus in order to get your first impression about this sophisticated, diversified, social and academic life. Some people may need years, still others may need months, but in my case three months was just enough. It was in September of the current academic year that I arrived here as a foreign student from Kenya, East Africa.

My country lies astride the equator on the east coast of Africa, south of the Sahara. As soon as I set my foot here, I realized that academically and socially I would have to accept the fact that America was different from home. I would have to adjust according to American social and academic institutions. Believe me, habits die hard.

The first night here in the college was the most unforgettable. Everybody literally wanted to help me in one way or the other. The boys I met in the dormitory received me with a mixture of curiosity and enthusiasm. They threw numerous questions at me about my country, my experience, my trip, and why I chose to come here. How could an opening be so encouraging to a student seven thousand miles away from his home? I was asked the name of my country. I said Kenya. I asked the same boys whether they knew where Kenya was. Alas! The replies that followed only amused me. Some said it was in South America, mistaking it for British Guiana. Others said North Africa, and still others said that it was in Asia, but they were not sure of the exact place. I told them that Kenya was in East Africa near the Indian Ocean. One of the older boys asked me whether I knew his friend who was working in the Peace Corps in Ethiopia. I did not know whether or not to laugh before I could frame a polite reply of, "No."

My hall director and his assistants, together with a host of boys, showed me such enthusiasm and warm spirit that I shall always cherish and remember it dearly.

The activities that followed in the next fortnight were interest-

ing. I only had the scantiest knowledge of where to report and what was expected of me, but when I lost my way — I often did — in the myriad of offices that I had to visit, there was always someone around who patiently and happily showed me the way or escorted me to the right place.

What about my wholesale impression about academic and social systems? As far as subject matter and teaching methods are concerned, I must say that the American system differs little from the African system which is basically the British system. One difference is the lecture audiences. African lecture audiences are much smaller and lack the system of shifting, a pronounced feature in the American colleges. In the American system, a degree candidate has to collect a number of designated credits over the period of four years. I like this particular aspect as it provides liberal information in a variety of courses.

Rubbing shoulders with American students has been rewarding and an experience which has been sometimes humorous, at times disturbing, but always interesting and worthwhile. Students' reaction to foreign students range from warm friendliness to mild apathy. Responses varied, but no one has been particularly indifferent. Football rallies, basketball fans, mass dances, and fraternity-sorority escapades which exist in an organized American campuses are virtually unknown on African campuses. Rather, students there respond enthusiastically to soccer clubs, parliamentary debates, formal dances, and a host of other clubs at the students' union.

Some of the American aspects of life have impressed me favorably. A few of the professors I have met are very much interested in overseas students. If you find your work difficult, they will always be glad to make suggestions.

The extreme shift of climate with all its rigors is the biggest single cause of my worries and anxiety. While the students here say, "We really love the snow," I only look at them with scorn. When they make snowballs and throw them at each other, I only wonder how they do it. But, they too, like me, lose their balance in the snow and fall. The worst victim of the snow on campus was not me.

JOHN M. OGWENO
Kenya, East Africa

History Dept. Replies

Dear Editor:

I join you in lamenting the general ignorance about the "non-Western" world. However, you seem to be unaware that the History Department, to say nothing of the University at large, is aware of this and is planning and acting to correct what has been considered a deficiency (and has been for some time). Area Studies programs are in various stages of development (Latin American Studies in the initial planning stage); affiliations with suitable institutions are being investigated and planned (for example, in Central America and the Philippines); an institute on Latin America was held here during the summer of 1963; and though activities are largely unstructured, the presence on campus of foreign students also contributes to increasing awareness and knowledge of "non-Western" areas.

In the History Department, specifically, of 45 courses, I count 6 devoted to "non-Western" areas. (Besides Africa, I include Russia, since you mentioned Lenin and Khrushchev in the earlier part of your editorial, and Latin America since it is generally classed as "non-Western"). I might also point out that the department hopes to add a specialist on the Far East next year. Courses have cleared the History Department for offerings in Central and Eastern Europe. Other departments too could cite offerings and interest in the "non-West."

In conclusion, though your editorial does point to a problem, you have not chosen to cite efforts to rectify the weaknesses, or even to acknowledge that the faculty and administration are aware of the problems you pointed out. Your editorial last week, "Six Considerations," had the same shortcoming.

ROBERT J. KNOWLTON

Assistant Professor of History, Mr. Knowlton:

Thank you for your informative letter and for your criticism. Both are appreciated.

L.F.S.

An Informer

Dear Editor:

I feel it my duty to inform you that your article in the December issue of the Pointer, in regard to Ace Employees joining a union, contained a major error in regard to the closed shop. A closed shop being a shop in which Union membership is a condition of hiring as well as employment is illegal in Wisconsin. The correct term to use is union shop. A union shop is a shop in which employees may hire non-union workers who must become members of the Union after a stated period.

May I suggest that members of the Pointer Staff enroll in an

elementary Economics course to further their understanding of economic principals.

JEFFREY BARSCH

Mr. Barsch:

The problem that you discuss seems to be one primarily of semantics. In either case, a closed shop or a union shop, a man must ultimately join a union to remain employed. To a wage earner, the difference must be insignificant. Hereafter we will be more cautious in our choice of words, though.

The Pointer staff does not have the time to take an elementary course in economics, but with an erudite man like you on campus to advise us, wouldn't it seem superfluous?

L.F.S.

Slap In The Face

Dear Editor:

If your controversies have been introduced to stimulate intellectual debate, why have they failed? Every week I open the Pointer expecting honest, factual debate but get a slap in the face with an overpowering, sub-intellectual onslaught of name calling. These debates progress in name calling because they start in name calling. You have degenerated to the point where you no longer support your views; you simply give them in a wild frenzy of names.

"Rattink is Frank May." Anyone who wishes to attack your editorials must attack the names. To attack the names he uses his own names, and the whole debate falls into the gutter.

What kind of ridiculous nonsense is that cartoon that took up 1/6 of the prime front page position of our December 10 Pointer?

Do you, Mr. Mullen, underestimate us, the student body, thinking that we will actually believe you because you say that Mr. May is a "rattink". I rather think that you only like the sound of your name. You like the notoriety that such idiocrasies bring you.

Mr. Mullen, you have succeeded; everyone on campus knows Mr. Mullen, and every debate on campus has degenerated to little less than a subintellectual war of names. Mr. Mullen, you are a success.

Mr. Kluender:

HAROLD C. KLUENDER

I'm sure that the Dec. 10 POINTER has explained "Rattink is Frank May" to most people's satisfaction; I won't enlarge upon it here. The degeneration that you have pointed out will be investigated. If it exists, it will be short lived, I assure you. Your concern for your newspaper is a healthy sign. I'm glad to see it.

L.F.S.

Poet Complains

Dear Poetry Editor,

Several times early this year, The Pointer asked for poetry from the students, and I for one tried to answer this request.

What I'm trying to say, is that much of what you print is not poetry. It's sentimental prose, cut up into 4 or 8 lines and called poetry. How about some true poetry — something with a little form — some sonnets or even something in free or blank verse that shows a little thought. Also

how about a little variety, a ten-year-old can write trite, sentimental prose or poetry or whatever you want to call it.

I've turned in 3 or 4 copies of a sonnet that I wrote which my classmates seemed to like and as of yet, I have not seen it in the paper. I'd be a liar if I said that, that isn't the reason for this letter — I like to see my work in print as much as anybody else, regardless, I think the quality of Kaleidoscope can be improved. I would appreciate a reply.

BILL MCKEE

Dear Bill McKee:

Precisely! That is the reason why I joyously accepted this job.

ELLEN KIELISZEWSKI
Poetry Editor

NEW POETRY EDITOR

Having leaped at the opportunity of being poetry editor, I feel obliged to set up criterion for the poetry submitted: but, in truth, if I want to say all that makes a poem for me or for anyone, I set up a mammoth impossibility for this small space. Subsequently, I can state only a few generalizations (if anyone has questions, I will answer them by word of mouth, anytime, anywhere).

It seems that there should at least be some attempt at poetic craftsmanship, some facility with poetic devices. Much of the poetry that has appeared in The Pointer this far has lacked skill and seems to have been whipped out in a minute or two minus image or word play. I would like, as best I can, to agree with John Ciardi in feeling that the importance of poetry lies in the act of language; it is not what you say that counts in poetry. Messages may be simple or complex. It is how you say it. Before I upset any more English teachers with this gigantic generalization, I would like to quote Archibald Macleish at the end of his poem "Ars Poetica" describing the art of poetry:

"For all the history of grief
An empty doorway and a
maple leaf
For love
the leaning grasses and two
lights above the sea—
A poem should not mean
but be."

Thus, even in describing poetry, he fulfills the quality of being with images, rhythm, and rhyme. These are some of the things I will try to look for in deciding whether or not the poetry submitted fulfills the act of language.

ELLEN KIELISZEWSKI
Poetry Editor

New Art Exhibit

Paintings of Dennis Pearson are being exhibited in the Library Theater Gallery at WSU from now until Feb. 5.

Mr. Pearson of New York is a 1962 graduate of Layton School of Art in Milwaukee. He received further art education at Michigan University, the University of Wisconsin and the Pennsylvania Academy of Fine Arts.

Mr. Pearson's work has been exhibited many times and he has won many prizes including the First Painting Prize at the 1964 Milwaukee Festival of Arts and the First Painting Prize at the 1963 Wisconsin State Fair.

Focus

by Sue Stanke

One of the most puzzling things a student encounters at college is the curriculum he is forced to follow. Often it seems demented minds are at work, deviously trying to foist unrelated, unnecessary, and unasked for courses on reluctant students.

If you're a conservation major you sit squirming, like a fish out of water, in the foreign land of a Masters of Literature class, attempting to pick up a humanities credit. On the other hand, if you're an intermediate-upper elementary education major — why, every Monday, Wednesday and Friday you may be found gingerly picking your way through foggy marshes or woods, as part of a required Conservation 111 course. Let it never be said that Wisconsin maple, elm and pine tree go unrecognized by any intermediate-upper elementary education major.

Or you may sit long into the night, swallowing No-Doz after No-Doz, in a vain attempt to memorize fifty North American birds, mammals and fishes out of those clever little dollar Golden Nature pocketbooks, occasionally wondering why on earth it is vital that an English major know the circulatory system of a fish or be able to draw the structure of a tapeworm. But ten credits of natural science you must have for a degree from this institution, so ten credits you must take, even if, like James Thurber, all you see when you look through a microscope is the reflection of your own eye.

And every student, unless somehow blessed with a minor defect, is required to take two years of physical education. A strong body as well as a strong mind is the motto, and it's probably true — if you live through the strong body part you may have a chance to develop your mind. No one can argue that the range of courses offered is limited. At 7:45, if you're male, you can take diving. What could be more invigorating after a big night out the night before than swooping merrily down into chlorine-treated ice blue water. If you're female, what could be more exciting than finding yourself in a co-ed gymnastic class where you swing from parallel bars, hop over a contraption called a "horse," hang upside down from two rings, or bounce awkwardly on a trampoline, providing much merriment for the boys in the class. The hazards to life and limb are not to be underestimated in such classes where you may find yourself beamed by a misdirected golf ball, dodging arrows in an archery class, two-stepping instead of three-stepping in a social dance class, or dropping a Brunswick ball on your foot in a bowling class.

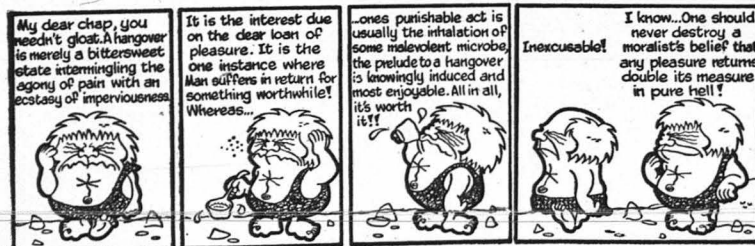
Why must student take such courses? Only the curriculum committee knows for sure. And they're not telling.

Kaleidoscope

A TRY

Precisely how this poem will come out, I cannot say. My mind is not so great That I can toss iambic verse about And land it so it rhymes a perfect gait. Some would say that it's quite easy writing, Shakespeare, Milton, Coleridge and such men, Found it not so hard to write with rhyming, And wound up English masters of the pen. Yet I am but a student learning how, And like an infant does not talk at first — I cannot write a sonnet, though I vow I've tried. This verse I do believe is cursed. So my critic, do not judge me harshly, Else you judge a Shakespeare prematurely.

W. S. MCKEE



Live the now.
Cherish the then.
(Do not dread the morrow.)
For Wisdom cries
the sad Amen —
"We'll never pass
this way again."

GARY GRESL

Karl Langlois Winter Carnival Chairman



KARL LANGLOIS

With Winter Carnival Week following close on the heels of semester break, Karl Langlois, this year's WC chairman would like to say a few words to the WSU student body about the winter's biggest event.

An Appleton native, Karl graduated from St. Mary's High School, Menasha. There his interests included playing cornet in the school band. In his Senior year he was elected president of his class. Following high school Karl attended Marquette University and later transferred to WSU, Stevens Point, where he is now a senior majoring in Conservation.

As a resident at Pray-Sims Hall, Karl was wing representative in his sophomore year and later became floor counselor as

a junior. Active in hall programs, Karl also joined AKL and served as its treasurer in his sophomore year and as president last year. Karl is planning to attend graduate school after his graduation in June.

After expressing an interest in heading the Winter Carnival program last year, Karl was chosen by the special events committee of the Center Board. As chairman of the WCW week's events Karl began months ago to appoint various committee heads and to organize the week's schedule. Many of his duties involve "running around" after such details as choosing trophies, holding meetings, contacting sponsors and local WSU backers, confirming reservations, and obtaining authorizations.

"The biggest task that confronted us this year," commented Karl, "was the revising of Carnival rules (which will be discussed in a later Pointer issue) and the devising of new ideas to make Winter Carnival the most fun-filled and exciting time of the year."

Karl continued, "Winter Carnival to be successful must also unite the students and increase school spirit by the competition generated in WC events, games, and ice sculpture. This goal can only be realized if students sign up for the various games, contests, and other events. I hope all the students will participate and of course I hope the weatherman will cooperate."

Karl will appear on television on Monday, January 18 on "Spotlight on Education" over channel 7, WSAU-TV, at 10:15 pm. At that time he will discuss Winter Carnival in more detail.

Meiers' Father Makes Statement

Richard Meiers finished the sad duty of collecting his son Tom's last effects from his apartment in Stevens Point on December 18 — exactly one week before a Christmas his son did not live to see.

Tom was killed on December 11 in an auto accident. His father spoke to a reporter Friday and told of the wonderful feelings his son had for Stevens Point. He said that Tom, a resident of Westchester, Illinois, felt he had found a second home here.

"He often told me how much this town and its people meant to him. Sometimes when he had all the study he could take for awhile he would just go downtown. Invariably he would meet some friendly person and spend a relaxing hour or two just talking with him. Often local people called Tom and invited him to come to dinner. He never ceased to marvel at the warmth and open friendliness and hospitality people here showed him. Tom got a lot out of this community."

Mr. Meiers asked that we extend this statement to "all the good people of Stevens Point and students of Wisconsin State University. Mrs. Meiers and I take this opportunity to thank you wholeheartedly for your wonderful hospitality, friendship, and love given to our son, Tom, during the last 3-1/2 years while he attended your excellent university."

Need To Be Neater

The bus boy on the night shift has been trying to figure out ways in which the students could keep the floors of the Snack Bar and Card Room cleaner. This, in turn, would create a much better atmosphere for all those who use our facilities during the day.

His main suggestion concerns the ash tray — a newly discovered invention to some students. He is sorry to disappoint you in letting you know that the ash tray is not a decoration but merely a glass plate in which you are supposed to tip your ashes. The floor is much more convenient; but then, on second hand, who wants to walk over that mess.

In his own words: "The card room is the worst. My dog lives in a better place and he's dead. That's a pretty poor comparison, a grave to a card room!"

It's all up to the students as to how clean they want this place kept. He will do his job emptying ash trays and cleaning them out; let us see how well you college students do.

New Hours For Snackbar

In response to requests by students, the hours during which the snackbar will be open are being extended, tentatively. The purpose of this extension is to make a study of the student utilization of University Center facilities during the later evening hours, e.g.,

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Sketch Marshall Tymm

Seuba diver, musician, writer of poetry. Marshall Tymm, English instructor at WSU, does all three. Dark and slight of build, Tymm is a soft-spoken man who received his A.B. and M.A. at Wayne State University, Michigan, and is doing his first year of teaching here.

"One of the main reasons I decided to come to WSU is because this school is very liberal," Tymm said. "People here believe in faculty freedom in teaching. Until I decided to come here, however, I was considering and had already been accepted into the Peace Corps."

He believes that a teacher's effectiveness can be increased by getting to know his students outside of class. "My social life revolves around my students as well as my own colleagues. Students are as important outside of class as they are in the classroom."

Music is high on Tymm's interest list. He plays his trumpet and drums, once had his own jazz group, and has played with various bands and orchestras. Also a poetry buff, he feels strongly about poetry as a media of artistic expression. "I write poems of social protest, but am planning on doing more prose writing now. I believe any piece of writing should have universal appeal. I no longer think poetry has this appeal," Tymm said.

"Play-writing also interests me. I have been closely observing the plays put on here, from the initial casting to the actual production, and someday I hope to try my hand at it," he added.

For relaxation, "I lead a very active social life," Tymm said with a grin. "Seriously, though, I read, write and enjoy gabfests."



MARSHALL TYMM

Sr. Class Donation



DAVE ANDERSON, president of Senior Class, presenting check to Dean Yambert.

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PICTURED LEFT TO RIGHT — Les Willett, Peter Bratz, Barbara Blakey, Paul Bentzen, Joyce Wolter, Linda Oberman, Jerry Kautza, Beverly Swanson, George Means, Larry Klobukowski.

Faster State U Growth Forecast

UNDERGRADUATE ENROLLMENT PROJECTIONS

Wisconsin State University	1964	1965	1968	1970
Eau Claire	3,513	4,154	5,938	6,973
La Crosse	2,960	3,948	5,929	7,000
Oshkosh	5,326	6,575	10,480	11,281
Platteville	2,944	3,589	5,248	6,160
River Falls	2,567	3,141	4,766	5,789
Stevens Point	3,425	3,932	5,464	6,370
Stout	2,211	2,564	3,487	4,065
Superior	1,685	1,845	2,214	2,366
Whitewater	4,825	6,481	9,273	11,448
Subtotal	29,456	36,129	52,799	61,392
Univ. of Wis.				
Madison	18,711	20,796	26,047	28,217
Milwaukee	9,929	10,992	13,180	14,400
Centers	3,438	4,263	6,778	8,010
Subtotal	32,078	36,051	46,005	50,627
Vocational-Technical (Full-time)	11,225	14,208	19,968	25,348
TOTAL	72,759	86,388	118,772	137,368

The nine Wisconsin State Universities may have some 8,000 more students in 1968 than they have seen planning for in their 1965-67 sliding program, according to the latest enrollment projections made by the state Coordinating Committee for Higher Education staff.

Projections reported to the Coordinating Committee at its Dec. 8 meeting, based on actual enrollments this year, show a total of 52,799 undergraduates at the nine State Universities in September 1968. A projection made earlier in the year put undergraduate enrollments in 1968 at 45,021. That figure was used in planning new buildings for the 1965-67 period.

The new Coordinating Committee staff projections show undergraduate enrollments at the University of Wisconsin campuses and Centers for the first time next September, and remaining higher throughout the 10 year projection period. The figures for 1965 are 36,129 for the State Universities and 36,051 for the University of Wisconsin. Undergraduates are students enrolled as freshmen, sophomores, juniors and seniors.

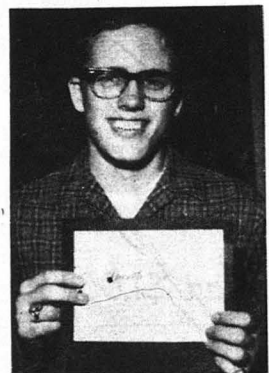
WSU Wins Oral Interp Contest

Peter Bratz, a student at WSU Stevens Point, won the award as best reader at the Oral Interpretation Contest held at Stout State University, Menominee, Dec. 5. Linda Oberman of WSU won fourth place. There were 54 competing students from five state universities. Other schools winning high honors were Eau Claire and Superior. Stevens Point also won the most first place ratings in individual rounds. Four of the ten students from Stevens Point earned one first, while Miss Oberman and Mr. Bratz each earned two in preliminary rounds. Peter Bratz also earned two firsts in the finals.

A chart of the meet shows: 1st: Stevens Point with 10 students and 10 awards, 2nd: Superior with 15 students and 8 awards, 3rd: Eau Claire with 9 students and 6 awards, 4th: River Falls with 6 students and 4 awards, 5th: Stout with 13 students and 1 award.

The ten people making the trip were: Peter Bratz, Weyauwega; Linda Oberman, Nelsonville; Joyce Wolter, Loyal; Barbara Blakey, Elm Grove; Beverly Swanson, Wabeno; Larry Klobukowski, West Allis; George Means, Janesville; Brad Willett, Fox Lake, Illinois; Jerry Kautza, Rothschild; and Paul Bentzen, Stevens Point.

The students are coached by Dr. Mary-Elizabeth Thompson of the WSU-Stevens Point's Speech Department. Mr. William Kramer of the Speech Department served as a judge.



PETER BRATZ

Delta Zeta Initiates 9

On Saturday, December 5, the Delta Zeta Sorority initiated nine new members. The new initiates are: Ardell Graikowski of Berlin, Wis.; Linda Hall of Westport, Conn.; Joan Kruger of Waukesha, Wis.; Patricia Lyon of Stevens Point; Marsha Nelson of Elkhorn, Wis.; Jean Patterson of Stevens Point; Kathleen Shenk of Gleason, Wis.; Judith Stobbe of Berlin, Wis.; and Suzanne Strop of Ladysmith, Wis.

A reception for the new members was held after the initiation ceremony at the University Center. At this reception scholarship awards were given to six girls who had outstanding grade points. They were Sal Sherman, a senior from Waupaca; Sue Sadowske, a junior from Three Lakes; Judy Mayo, a junior from Eagle River; Rheta Sorensen, a sophomore from Waupaca; Ginger Clay, a sophomore from Stevens Point; and Jean Patterson also a sophomore from Stevens Point.

On Tuesday, December 15, the girls of the Delta Zeta Sorority had a Christmas party at the home of Ann Pearson. Before the party, the girls elected new officers for the new year. The newly elected girls will take office in February and are as follows:

President: Fran Lewis, a junior from Almond;

Vice-President, membership: Sue Sadowske, a junior from Three Lakes;

Vice-President, pledge trainer: Sue Herr, a junior from Madison

Treasurer: Rheta Sorensen, a sophomore from Waupaca;

Recording Secretary: Eloise Yelk, a sophomore from Marshall;

Corresponding Secretary: Barbara Weber, a sophomore from Mari-

bell;

Historian: Ann Pearson, a junior from Stevens Point;

Panhellenic: Ginger Clay, a sophomore from Stevens Point;

Locker Manager: Doris Wadinski, a junior from Marathon;

Social Chairman: Karen Zehner, a junior from Arlington;

Activities Chairman: Sharon Bayard, a sophomore from Gillett;

Standards Chairman: Judy Hines, a junior from Lake Delton;

Press Representative: Sue Melchert, a sophomore from Two Rivers;

Courtesy Chairman: Mary Hoffman, a junior from Brant-

Peace Corps Volunteers Visit WSU

During the week of November 30th to December 5th, W. S. U. campus was fortunate to have representatives from the Peace Corps here. June and Andy Hanson, teachers, spent two years in Liberia, West Africa. Their first assignment took them to Monrovia, the capital. Here in the capital city, Mrs. Hanson taught English to the ninth through twelfth grades. Mr. Hanson, on the other hand, taught social studies to the grades equivalent to those found in our senior high schools. While in Monrovia, they found the living conditions much better than anticipated. Local supermarkets with many varieties of imported food were able to be found. Life was not as rugged to them as imagination had made it seem.

The volunteers soon became involved in compiling text books applicable to the experiences of the Liberian student.

The second year brought the Peace Corps volunteers 250 miles to the interior of the land. This was an isolated area. Although the housing was adequate, it was quite inconvenient by American standards. One quickly got used to cooking with kerosene and carrying water from outside. "Living in the interior was very gratifying because one became familiar with the people of the community and learned a great deal about their culture."

Today we find nine volunteers from WSU. Twenty-five, from our campus, signed up to take the test. This test can also be taken at the local post office. Anyone can obtain a questionnaire from either Dean Radke or write to the Washington, D.C. office.

According to the questions asked in the classes, there seems to be a growing interest here at W.S.U. in the Peace Corps.

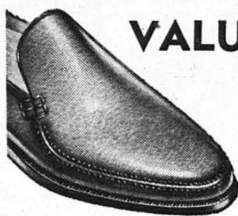
Student Mailboxes To Be In Effect

Student Mail Boxes will be in effect again. Alpha Phi Omega has volunteered to take on the project of inserting names and enforcing mailbox regulations. This was a student council project, but they claim the job was too much for them. Alpha Phi Omega is not a social fraternity but a national service fraternity.

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Miss Gidwani Earns Doctorate Degree

Miss Sushila J. Gidwani has successfully completed her doctorate in the field of economics earning the title of Doctor of Philosophy.

To obtain a Ph.D., one must compose an original thesis in the field of one's studies and defend this thesis in an oral examination before a panel of judges.

Miss Gidwani earned her Bachelor's degree in Chemistry at the University of Bombay in Bombay, India. She then came to America and completed her graduate work at the University of Minnesota and received her Master's degree in Business Administration.

Asked to do research in the field of Petroleum Refineries, she became very interested in this topic. She believed that there are certain economic factors which play an important roll in the growth of Petroleum Refineries. Thus, Miss Gidwani chose "The

Economic Causes and Effects of Technological Growing: A Case Study of Petroleum Refineries of America" as the topic of her thesis. It took her three years to complete this thesis. She was notified on November 8 that her thesis had been accepted and on that date she underwent an oral examination where she successfully defended her thesis. Miss Gidwani will attend graduation ceremonies on December 16 where she will formally receive the title of Doctor of Philosophy.



SUSHILA GIDWANI

Debate Units Participate In Tournament

The evening of January 6th was a very special one for a very fortunate few who attended the concert presented by Miss Shirley Verrett, one of the leading young mezzo soprano's of our time, accompanied by the pianist, Charles Wadsworth. She is destined to become one of the greatest in the world of music.

Miss Verrett presented the premier performance of a concert that she will sing at Carnegie Hall on January 30th and which will be recorded by RCA Victor. The program consisted of art songs and spirituals.

She captivated the audience by her personal charm, vitality, taste, and style. She was extremely successful in making the true meaning of the songs felt by the audience, although they were sung in the language of the composer. Miss Verrett herself was impressed by the audience's response. She received thunderous applause and standing ovations.

Delta-Zeta Activities

Theta Delta Phi proudly announces that six men, after the usual nine weeks of pledgeships, have been accepted as brothers into their fraternity. They have shown the qualities and spirit that are beneficial to any fraternal organization and were thereby inducted by formal initiation after a ceremonial banquet at the Red Mill, Sunday, December 13.

Those who survived the frivolities of neophyteship are as follows: Bill Lowe, Sophomore, Waukesha; Ed Lindner, Sophomore, Port Edwards; Mike Hollands, Sophomore, Rhinelander; Terry Alfuth, Sophomore, Stevens Point; Randy Porubcan, Sophomore, Milwaukee; Adrian ("Ace") Zurawski, Sophomore, Stevens Point.

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Plans For Fine Arts Building

No phrase can sum up the philosophy behind WSU's new Fine Arts Building, but one sentence from the Introduction to the Program Analysis of the Fine Arts Building makes a succinct attempt. It reads, "Although the arts have infinite variety in form, they have oneness in principle."

Square footage of some of the most important features are as follows:

Material center for listening and observation — 4585 sq. ft., Experimental theater — 14930 sq. ft., Art gallery — 2800 sq. ft., Total art studies and offices (includes gallery) — 22570 sq. ft.

Recital hall — 4715 sq. ft., Total music studies and offices — 16513 sq. ft., Total entire fine arts building — 58598 sq. ft.

One of the most important features is that these spaces will function interdepartmentally as well as serving the entire campus.

The Fine Arts Building should be viewed as an integrated whole with certain space having specific functions but these cut across departmental lines and serve the entire university.

The Art Gallery, for example, will be located in an area convenient to the total student body and faculty. This is also true of the Recital Hall, Experimental Theater, and Materials Center.

The Fine Arts Building will serve the majors in art, music and drama in a much better way. It will enable the university to better train gifted students and it should result in a much higher level of artistic achievement.

Nickelodeon Series Presents Christmas Program

As the lights dimmed in the Christmas decked auditorium December 16, a treat unequalled before at WSU was offered to students, faculty, and Stevens Point residents as the Nickelodeon Series presented its Christmas program.

Imagination and variety were the order of the evening. Glittering Christmas trees which magically revolved and actual gas-light lamps comparable to those of the 1920's combined to enhance the atmosphere of yesteryear. Both were the invention of the Series' creator, John Schellkopf.

As the hand - tinted slides flashed on the screen offering suggestions for the comfort and safety of the viewers, people leaned back and began an evening of relaxation and humor.

The movie "The Night Before Christmas," followed the theme of the Christmas spirit and reversed the usual order of Christmas events as children from around the world filled Santa's stocking.

A change of pace was enacted as a combo of Ken Davies, trombone; Ed Walters, piano; Gary Ertl, cornet; Don Wesby, tuba; and Paul Leasum, drums; came marching down the auditorium aisles to the tune of "Rudolph the Red-Nosed Reindeer." They followed with "Silver Bells," "Santa Claus is coming to Town," "Silent Night," and a trombone solo, "Blue Moon" played by Ron Koen.

A variety of tunes was also presented by a group from the local barbershoppers. Although it was

the first time these men had performed together, they did a fine job with such old favorites as "Mood Indigo," "Maggie," "Smiling Through," "Tiger Rag," and a novelty tune entitled, "Cannibal Island."

"Christopher Mouse," a delightful slide sequence narrated by Larry Klubukowski viewed Christmas from a different angle. Christopher, a child mouse who was unhappy over his lowly circumstances in life was reminded by his grandfather of a Child long ago who did not complain about His straw bed.

Rounding out the show which was a display of ingenuity and imagination, were two well-known "Old-Timers," "Cops," was a play on misunderstanding which taxed even the physical endurance of its star, Buster Keaton. Finally Stan Laurel and Oliver Hardy combined to drum up "Big Business" and end an enjoyable evening with mirth.

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| 6. Nelson Hall | 17. Montgomery Ward |
| 7. Alpha Sigma Alpha | 18. Parkinsons |
| 8. TKE | 19. Sigma Phi Epsilon |
| 9. Campus Cafe | 20. Roach Hall |
| 10. Fairway | 21. Smith Hall |
| 11. Welshire Shop | 22. Pray-Simms |
| | 23. Hyer Hall |
| | 24. Delzell Hall |
| | 25. Pointer Staff |

WSU Y.A.F. Organized

Last Thursday, a group of individuals interested in Conservative political education and action met to form the Mel Laird Chapter of Young Americans for Freedom at W.S.U. — Stevens Point. With Pam Anderson as Chairman and Gordon Malick as Secretary, students chosen as heads of committees were Brian Aabel (Programs), Jim Maas (Membership Drive), and Lizbeth Fish (Publicity).

The purpose of this organization is to provide an active program of anti-Communism, to oppose Socialistic legislation, to combat academic Liberalism, and to promote Conservative principles in elections.

All students are urged to read the notices on the YAF bulletin board on the second floor of Old Main. Those who are interested are welcome to attend the next meeting on Thursday, Feb. 4, room of the Union.

UCB News

The University Center Board sponsored a bowling tournament on Saturday, December 5th, 1964. All bowling receipts on that date were given by Point Bowl to the Portage County Retarded Children's Fund.

All scoring was done with handicaps. Each team of four bowlers bowled a three game series. Prizes were awarded to the three highest teams and also to high individual men and women's series. Prizes consisted of cash and gift certificates.

First place in team bowling was won by the College Variety Store: Jim Niedzolkowski, Ned Lewandowski, Dennis Arthur, and Dan Skarda. Second place was won by the Sig-Eps: Dick Heiking, Dick Anderson, Pete Hamm, and Rodney Emmerich. Third place went to the 50's: Robert Page, Bob Scheffe, Jim Anchor and Roger Martin.

Ralph Olsen had the high men's series with a 585 count and Judy Spychalla was the winner in the Women's division with a 365.

Pointer Matmen Win Over LaCrosse

The Stevens Point wrestling team displayed its potential here last Saturday by defeating La Crosse 27-6. The victory brought the Pointer record to 2-3 in dual meets. Both victories have been over the La Crosse Indians.

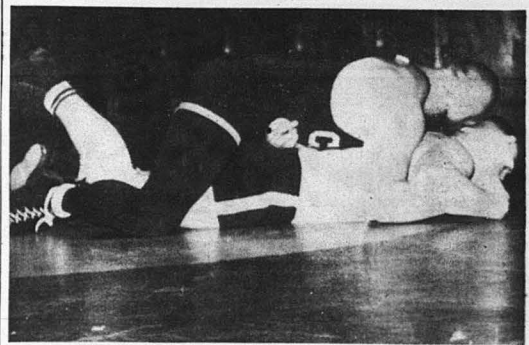
Riding time played an important factor in the first two matches in Saturday's meet. Dick Jensen got a takedown in the first period and got some valuable time before the three minutes was up. The Indians' Dave Brusky got a reversal in the second period and Jensen came back with the same trick in the third. Before the match was over however Brusky got his second reversal but lacked in riding time, thus giving Jensen a 5-4 decision.

In the 130 pound class Tod Wise defeated Roger Hunsberger in a hard fought 4-2 decision. Wise got two takedowns and an escape while giving his opponent only two escapes. The score at this point was Stevens Point 9, La Crosse 0.

Al Freeman of La Crosse decided Pointer Rick Riley 6-3 with a takedown, reversal and predicament. Riley's points came on escapes. La Crosse then forfeited the 147 weight class. Jim Kornowski wrestled hard but was outmuscled by Neil Daughin of La Crosse by a 5-3 score. The score at this point was 14-6.

In the 167 pound class Larry Ironside brought some quick excitement as he was taken down by Rick Molstad but seconds later got a reversal and pinned his whole ordeal took only 44 seconds in the same move. The odds. Pete Seiler got revenge for an earlier period reversal in the first period, reversal in the second and rode the entire third period to win by a 4-1 score.

A large crowd was on hand for the meet as Bernie Christianson pinned Don Dunlang in 4:29.



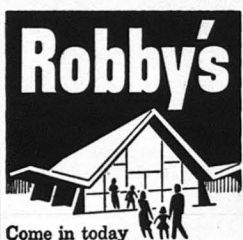
DON DUNLAVY (La Crosse) and Bernie Christianson battle in Saturday's meet.

Burruss To Speak On Freedom

Professor Lee A. Burruss, Jr., Chairman of the English Department at WSU-Stevens Point, will speak at the annual Midwinter meeting of the American Library Association held in Washington, D.C., on January 23-24, 1965.

Mr. Burruss will speak on the subject "The Freedom to Read and the School Problem."

The request to speak at the American Library Association meeting came out of a previous paper written by Mr. Burruss entitled "How Censorship Affects the School."



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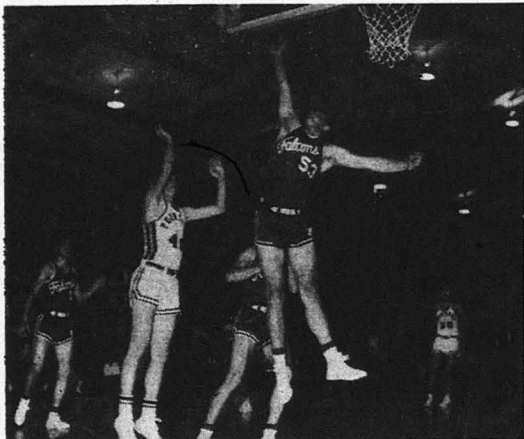
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Week-end Basket Results



JIM BLOOMQUIST (River Falls) attempts to prevent Point's Mike Fortune from scoring.

Matmen Lose To Pioneers

On December 17, the Stevens Point matmen travelled to Platteville and lost a close match to the Pioneers. The 19-17 setback gave the Pointers their fourth consecutive loss (three of them by three points or less) after their fine showing at the State Collegiate Meet.

The turning point in the match came when Len and Larry Ironside were both pinned by their Platteville opponents. The ten quick points gave Platteville a 16-9 lead. Dick Jensen kept up his winning by getting a take-down in the first period to beat Dave Foster (2-0) and gave the Pointers a 3-0 lead. Platteville's Lonnie McCauley then decided Dick Schaal 7-3 to tie the score. The Stevens Point grapplers came back with two more quick wins as Tod Wise wrestling at 130 pounds showed his great form and speed in defeating Rick DiVall

6-2. Rick Riley, our 137 pound entrant squeezed out his victory by getting a third quarter reversal to beat Mike Running 3-2.

Pointer Rick Sommer was moved up a weight class and wrestled State Collegiate champion at 147 pounds, Bob Garcia. Despite the score (10-0), Rick did a fine job in this match. Platteville's Ron Johnson then pinned Len Ironside in 7:42 and Dick Van Ark pinned Larry Ironside in 5:28. In the 167 pound class, Pete Seiler got a first period take down, a second period reversal, and rode the entire third period to decision Chuck Confer 4-1. Pioneer Bob Bergum scored to 19-12, out of reach for the Pointers. Despite that fact, Bernie Christianson, Stevens Point heavyweight, gathered a four point lead on a take-down and reversal before he pinned Joe Banaszek in 5:33, bringing the final score to 19-17.

POINTERS VS. RIVER FALLS FALCONS

Point (77)—	FG	FT	TP
Wirth	1	0	2
Zimmer	1	1	3
Fortune	6	5	17
Lawetzki	7	2	16
Zuege	2	0	4
Hanson	2	1	5
Fitzgerald	2	0	5
Ochs	1	0	2
White	9	0	18
Borchardt	3	0	6
Totals	34	9	77

River Falls (90)—	FG	FT	TP
Schilling	9	5	23
Lee	5	13	23
Kramer	2	5	9
Bloomquist	6	5	17
Snyder	0	2	2
Pritchard	8	0	16
Totals	30	30	90

LCU INDIANS SCALP POINTERS 80-74

Point (74)—	FG	FT	TP
Wesenberg	0	1	1
Fortune	6	1	13
Johnson	0	1	0
Lawetzki	6	3	15
Zuege	8	3	19
Ochs	2	0	4
White	6	1	13
Borchardt	4	0	8
Totals	32	10	74

La Crosse (80)—	FG	FT	TP
Byers	1	0	2
Robarge	3	2	8
Potter	10	6	26
Kasuboske	2	0	4
Stadthouse	7	3	17
Coggins	3	0	6
Johnson	1	0	2
Schmidt	6	3	15
Totals	33	14	80

Speaking Of Sports

by Duane Clark

College athletes who win their letters are better students than those who go out for the team but don't earn a letter.

The lettermen earn grades equal to those of men who don't participate in athletics.

Among the athletes, basketball players and golfers get the best grades while baseball and football players have the lowest grades.

These are some of the findings of Robert H. Steuk, Student Union Director at La Crosse State University. La Crosse, Wisconsin, in a study of scholastic records of 96 men who earned letters in sports, 43 men who played on athletic teams without winning letters and 147 men who did not participate in any varsity sport. All men studied were attending La Crosse State University.

The findings revealed that the grade point averages of lettermen and non-athletes were identical — 2.3. The athletes who did not win letters had a grade point average of 2.0.

Among the 10 varsity sports, the grade point averages were: basketball 2.54, golf 2.49, tennis 2.41, cross country 2.41, gymnastics 2.27, track 2.27, wrestling 2.27, swimming 2.20, baseball 2.13, and football 2.11.

Steuk also reported in the research study as part of his work toward a doctor of education degree that at La Crosse State University, men who participated in athletics also participated in more religious groups, more campus activities, held more offices in campus organizations and worked at more part time jobs than non-athletes.



THE POINTER'S tricky new 3-4-3 zone confuses La Crosse team.

Pointers Beat Blugolds

By Mike Troy

Bill Borchardt sank two free throws with 59 seconds to put the Pointers out of immediate danger Tuesday night and they held off an Eau Claire rally to win an 81-76 verdict from the Blugolds. The win was the first conference victory for the Pointers and put a stop to their seven game losing streak.

The Pointers' attack was well-balanced with five players scoring in double figures. Bill Borchardt was tops with 19 points. Bill Wesenberg came off the bench and fired in 16 points and Wes Zuege followed with 14.

Eau Claire's scoring was centered around the trio of John Schaaf, a 5'8" guard, Allen Harvey and Larry Johnson. They produced 20, 19 and 18 points respectively.

The next home game is February 2, against Platteville.



LARRY MACH (WSU student), and his brother, Mike, each got their 10 point bucks near Poynette, Wis.

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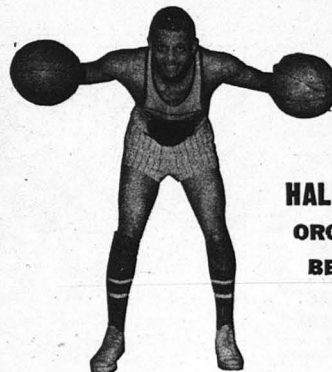
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TIME: WED., JAN. 13, 1965 - 8:00 P.M.

PRICE: STUDENTS \$1.00 IN ADVANCE

STUDENTS \$1.25 AT DOOR

Tickets available from any member of Sigma Tau Gamma Fraternity. Tickets will also be sold in University Snack Bar, the week of Jan. 4-Jan. 8. All proceeds will go toward a new hospital extension fund.