

WSU Conducts March

Thursday night, Mar. 11, an estimated 175 WSU students, faculty members, townsmen, an children staged an orderly march from the University Center to the County Court House in sympathy for the civil rights action in Selma, Alabama. The group began their march from the Center at 7 p.m. and arrived at the Court House approximately one half-hour later. The marchers were escorted by the police dept. as they marched down the sidewalks two-by-two. Many

carried signs reading, "EQUALITY FOR ALL — SELMA MUST LISTEN — LET THE NEGROES VOTE." Dr. George Dixon, of the WSU Sociology Dept., spoke as an American citizen on the steps of the County Court House. He urged the marchers to follow their conscience and write letters to their congressmen expressing their protestations. Brief speeches were also made by Don Mullen and Judy Christenson (president of the WSU Student Council). Both

speakers urged the marchers to continue their protestations and Don Mullen suggested that everyone could better acquaint themselves with the situation in Selma, Ala. — implying that those truly interested might travel to Selma and see for themselves.

While walking along with the marchers, the writer of this article weaved in and out of the files asking them why they were marching and what they planned to achieve by their march. John Primm, a WSU student said he was marching for freedom and equality; "That jazz with Wallace is not right and it should not be imposed upon American citizens seeking rights guaranteed to all Americans in the constitution!" Terry Zimmerman, WSU student, said she was glad to have the opportunity to march because she had always wanted to help.

It is the opinion of this reporter that most of the marchers were sincere in their actions. One of the marchers questioned said that he was insulted by the question, "Why are you marching?" The interviewed person, Edward Spur, said that he was marching for human rights and in protest of the brutal police action taken by Governor Wallace of Alabama, which he believed was unconstitutional. The group marched back to the Center singing "We shall overcome. We shall overcome. We shall overcome someday."



WSU MARCHERS listen intently to speakers expressing sympathy for the Negroes of Selma, Alabama. (Additional photo on page 3.) (Photo by McKeand)

WSU Students To Present "South Pacific"

If you have heard fellow students humming strains from "Some Enchanted Evening," "There is Nothing Like A Dame," and "I'm Gonna Wash That Man Right Out of My Hair," you know that it's finally South Pacific time. This popular musical will be presented in the University Auditorium on Mar. 24, 25, and 26, by the Opera Workshop. The show is being produced and directed by Tom Cultice of the Music Department assisted by Dr. Alice Peet, who is technical supervisor and in charge of lighting, and Mr. David Dick, conductor of the orchestra.

The action takes place on two islands in the South Pacific during a lull in the fighting with the Japs. Ensign Nellie Forbust (Mary Hickner, Music), a nurse from Arkansas, falls in love with Emile de Becque (Warren Hettinga, Music), a French planter. Lt. Joseph Cable (Greg Hayward, Speech), an American marine, and Liat (Jane Chang, Art), a Tonkinese girl, also fall in love after some match-making by Bloody Mary (Fran Pacana, Music), Liat's mother. Nellie becomes very upset and confused when she discovers that de Becque has been married before to a Polynesian girl who died and left him with two children. Two local children, Becky Saito, daughter of Rev. and Mrs. Perry Saito, and John Chang, son of Mr. and Mrs. T. K. Chang, will be playing the roles of Ngana and Jerome.

To accommodate the 35 member cast and the frequent scene changes, a large revolving stage is being used. The



THIS GROUP of "South Pacific" charmers includes (top left to right) Diane Brill, Mary Hickner, Kathy Ratzburg; (middle), Mary Wanichek, Sue Berg, Jan Nichols, Carla Cole; (bottom), Carole Kozar, Nancy Mills, Karen Sue Thomas and Juliann Funk. (Photo by McKeand). (Additional photo page 3).

sets, including palm trees, ramps, bamboo huts, and a shower for Nellie to actually wash her hair, were built under the watchful eye of Bonnie Hancock, master carpenter.

This musical was adapted from two stories in James Michner's Pulitzer Prize winning book, *Tales of the South Pacific*, by Rodgers and Hammerstein. When it opened in New York in 1949, it was directed by Joshua Logan. Mary

Martin and Ezio Pinza, starred in this show which ran for 1,925 performances after a half million dollars in advanced sales. A movie version of South Pacific came out in 1958 with Mitzie Gaynor and Rossano Brazzi.

Tickets for South Pacific are now on sale at the Box Office. Since all indications point toward an early sell-out, students should pick up their reserved seat tickets as soon as possible.

"In White America" To Be Staged Here

Under the auspices of the Arts and Lecture series, a touring off-Broadway play, "In White America," will appear here on Mar. 27. Tickets are available at the box office in Main, Room 113. Students may get tickets with their activity cards.

The play is an interesting and unique collection of documentary findings revealing the suffering of the Negro in America. The speeches, records, and proof were compiled by Martin Duberman, assistant professor of history at Princeton. Enthusiastic reviews followed the opening night of the play. The New York Times' Howard Taubman commented: "Painfully vivid theatre. A flaming editorial. 'In White America' can laugh and mourn, but most of all it is filled with indignation and it comes amusingly and passionately alive."

The play begins with the experiences of the Negro people on boats coming over to America and ends with the experiences of a Negro girl trying to get into a high school in Little Rock, Arkansas. In the course of the play, three presidents voice shocking views: the great Thomas Jefferson, who detests human slavery, but tries to comfort himself with the idea that the Negro is an inferior being; Andrew Johnson who patronizingly dismisses the appeal of a Negro leader for the right to vote; Woodrow Wilson who is primly indignant at a man daring to criticize bureaucratic segregation in Washington. The whole play is accompanied, so to speak, by a guitarist and an occasional song seeming to signify the one thread of hope that pulled the Negroes through: their love of song and music.

Judith Marechal, producer of "In White America," is the youngest producer in New York and already has four hits on her hands including this play. The others were: "Call Me By My Rightful Name," "The Days and Nights of Beebe Fenstermaker," by William Snyder; and Lewis Carlin's "Cages" in which Shelley Winters starred.

Martin Duberman, the author, came upon the idea of collecting his information while teach-

The

P
O
I
N
T
E
R

SERIES VIII, VOL. VI
Stevens Point, Wis.
Thurs., March 18, 1965
8 Pages — No. 18

ing a course on the Civil War. Many of his students didn't have any idea of the important role the Negro played in history, and with this in mind, he began his study. He decided finally to put it into dramatic form because of its intense power.



THE NEGRO struggle for equality is the theme of the electrifying play "In White America," to be presented here.

The

PODIUM



There's Notbin' Like A Parade

Last Thursday a group of students marched from the Student Center to the front of the County Court House for the expressed purpose of indicating sympathy for the demonstrators in Selma, Alabama.

The posters they carried had the hollow ring of a cause from a distant land far removed from Stevens Point and the University; far removed from the marchers' individual lives. I wonder if in this they did not find security and courage; they could spend a few minutes getting a lot of attention waving "flags," and expounding on causes and then could quietly go to bed, self-satisfied but still not uncomfortably involved.

Mr. Dixon, Mr. Smullen, and all you marchers, are you through? Have you done your part? Is it now the next guy's turn? Are you satisfied? Are you going to put your banners away until another cause comes along? You seem so concerned about other people's problems. How about your own? How about prejudice on this campus?

Would you date a Negro? What would your parents say if you brought a Negro home to dinner? How well do you know any foreign students of a different race? How many of your close friends are not Caucasians? Why? You fancy yourselves Negrophiles . . . but are you? How many racist and nationalist jokes do you enjoy and spread? Men, would you walk into Fill's hand-in-hand with a pretty Negro girl or is that harder than marching to the Court House? You bet it is . . . it takes more of a man to live a conviction than to parade one.

It is fun to march in the name of causes . . . but much harder to live a cause. It is exciting to hear emotional oratory and to get all fired-up with love of fellow man . . . but quite another thing to love a fellow man. Let's practice what we preach . . . we may be less inclined to preach.

"I still don't like those niggers." Who said that? Why, one of you banner wavers whispered it in my ear the morning after you so proudly marched to the court house.

Hey! When's the next parade? I feel a cause comin' on.

LFS

Warren Says Thanks

Dear Editor:

My primary reason for this letter is to express my thanks to all who aided me in any way in the past election. Probably the best way for me to show my gratitude is to follow the program I outlined in the campaign: "Let there be communication."

Just a reminder, though — for communication to take place there must be co-operation on the part of both the Student Council and the students. When your elected representative asks for your ideas on some particular topic, be willing to express yourself — be interested.

Now that the elections are over, some students probably feel that they have fulfilled their duty as a citizen of

WSU-SP by looking a campaign posters, reading flyers, and casting their vote. Now they will settle back into their complacent little shell — and stagnate. Others, their interest awakened by the past flurry of campaigning, will begin to realize that: "We're all in this together." If not self-government of the students, by the students, and for the students, then government despite the students. Think about it. . .

WARREN KOSTROSKI

PODIUM POLICY

The Podium is dedicated to the expressions of opinions in the form of editorials and letters to the Editor. Letters may not exceed 300 words. The Editor reserves the right to edit all letters if they exceed 300 words or are judged to be written in poor taste. Opinions expressed will not be altered in any way. All letters must be signed, but names will not be published upon request. Send all letters to the Editor, "Dear Editor."

The Pointer

Wisconsin State University

The Pointer is published weekly except holidays and examination periods, at Stevens Point, Wisconsin, by the students of Wisconsin State University. Subscription price — \$3.00 per year.

The Pointer office is located in room 28, University Center, Telephone 344-9250, Ext. 235.

EDITORIAL BOARD

Editor in Chief — LeRoy F. Saucer, 323 N. 2nd Street, 344-3275
News Editor — William Travis, Room 424, Pray-Sims, Ext. 351
Feature Editor — Don Hammes, Room 124, Steiner, Ext. 261
Sports Editor — Duane Clark, Room 122, Pray-Sims, Ext. 308
Layout Editor — Donna Berberg, 420 N. 300 Marie Ave., 344-3951
Copy Editor — Liz Fish, Room 302, Hyer, Ext. 346
Photography Editor — Dick Rhody, 208 Fairview Vil., 341-0216
Advertising Manager — John Smith, Room 152, Smith, Ext. 377
Business Manager — Kirby Lay, Room 412, Hyer, Ext. 348
Circulation Managers — Dan Hatfield, 312 Stanley, 344-5358
Don Hanson, 312 Stanley, 344-5358

ADVISORS

Pointer Advisor — Mr. Houlihan, Ext. 239
Business Advisor — Mr. Koepen, Ext. 209
Photography Advisor — Mr. Specht, Ext. 353

STAFF MEMBERS

Roger Abraham, Pat Barry, Ester Bartelt, Marilyn Binkowski, Liz Bloch, Helen Brunow, Bruce Clements, Carol Danelski, Mary Lou Densch, Richard Detloff, Pat Galax, Vicki Grabowski, Colleen Houlihan, Ellen Kieliszewski, Kathy Kilb, Karen Knabe, Jenni Lindberg, David Miller, Judie Nelson, Bob Newsom, Bob Olson, Susan Premeau, Ruth Pukis, Jan Rasmussen, Henry Recker, Bill Samuelson, George Saullien, Susan Sweeney, Patsy Ann Thomas, Mike Troy, Robby Weinman, Ellen Zaleski.



Food Service Deserves Praise

Dear Editor:

We would like to take this opportunity to congratulate the Food Service for the fine meal served Tuesday evening, Mar. 9, 1965. In addition to this fine meal, we feel that the Food Service has been doing an increasingly better job as the year has progressed. It seems to us, the students do not realize the efforts that are put forth by the Food Service for their benefit. This year the food service has added a speed line for breakfast, increased the proportions of food per meal, added chocolate milk for some meals, opened the snack bar at 10 a.m. Sunday morning, instead of the regular 2 p.m., Sunday afternoon, and we are sure many more examples can be cited. Because of the above reasons, we feel the Food Service should receive some recognition for what they have done. In lieu of the improvements made during this past year, we feel the letters of sarcasm are out of line. We have found, much to the benefit of the student, that a personal talk with the Food Service Staff often results in action and satisfaction for the student. Thanks again to the Food Service for keeping the student's interests number one on their list.

EDWARD R. GROSS
KARL H. LANGLOIS
PETER J. KUST

What Is The "Great Society"

Dear Editor:

After much deliberation, I still cannot understand what President Johnson means by the "Great Society." Is there anyone who can help me?

Is he implying that by passing his proposed legislation we will enter into a new and prosperous era? If this be the case, then will there be an infringement on our personal liberties?

Or is he implying that we have never been a "Great Society?" We have been very fortunate indeed for being able to exist for over 150 years without this "Great Society," must we now, in order to assure ourselves of survival, embrace his proposed legislation without question?

If we were able to look at some of the recent laws and proposed bills we may be able to gain a little insight of this "Great Society."

First there was the Civil Rights Law — and Maddox finally sold his restaurant—. Then the Appalachia Bill, the highly controversial Medicare Bill, The Education Bill, the War on Crime, and finally, just to put a little icing on the cake, legislation that would create a National Humanities and Arts Foundation which would tell us, a truly "Great Society" by now, just what our literary and artistic values should be.

The end is in sight for those who wish to look ahead.

ROBERT HAMILTON

POINTER DEADLINE

All articles for the Pointer must be turned in by Friday, 10:00 p. m. to be in the coming Thursday's Pointer.

Why I Am A Young Republican

(A Guest Editorial)

Perhaps the primary end of all education is the recognition of responsibility. The blind pursuit of knowledge that never faces reality with the hesitant decisions we all must reach and support is undeniably a threat to each of us. Someone has well admonished that "the hottest place in Hell is reserved for the man who, confronted with a crisis, fails to act upon his conviction." Increasingly, participation in the political process has become accepted as a secondary if not minor obligation by most Americans.

Whether we like it or not, our political heritage has placed us in a country where a principal contract of all citizens irrespective of age, educational background, economic status or geographic distribution is that of continuous, active involvement in the development of both democratic objectives and responsive leadership. Democracy is NOT free to all; democracy is bought and paid for expensively through individual participation within the recognized framework of our government — the political party system. Here, as perhaps nowhere else, one man's omission ultimately becomes another man's burden. This very day men are marching in our streets to protest the results of an earlier generation's failure at political responsibility.

I am a Young Republican because I shall attempt to fulfill my rightful duty to my heirs, my fellow men, and myself by acquiring as much insight into the American system of government as I can. I have resolved to become informed of the issues and ideals that have sustained this Republic through a history sparked by a healthy preoccupation with the protection of personal rights and responsibilities. I am convinced that only through participation in the actual selection of leaders and the creation of their instruments to foster the public good can his heritage of individualism be preserved.

Further, I am a Young Republican because I believe that only through the Republican Party can the following ideals be translated into political reality:

- that faith in individual people is the only true foundation of our national strength;
- that our national stability can stem only from the basic constitutional principles that unite us;
- that free enterprise and encouragement of individual incentive have given this nation an unrivaled economic system;
- that the proper purpose of any government is to do for the people only those things that have to be done, but cannot be done by individuals for themselves;
- that equal rights and equal justice must exist regardless of race, creed or color.

I am a Young Republican above all because in the words of former President Dwight D. Eisenhower, I will attempt "to take seriously the duties of a citizen in a free country, to perform them, and help others perform them . . . (this) is one of the priceless privileges of free government." The 1964 Republican Platform Committee emphasized: "this is the Republican way."

GORDON R. MALICK,
W.S.U.-S.P. President, Y-GOP.

What Is The "Administration?"

Dear Editor:

The "administration!" Is it a man? Is it a machine? Is it a complex, widespread, buck-passing bureaucracy? Could it possibly be the most fantastic hoax ever perpetuated upon the student body of WSU?

Our professors are limited in the expression of their ideas because of the assured disapproval of the "administration" and consequent repercussions.

Social activities are planned, promoted, and presented with careful consideration given to just what is and what is not acceptable to the "administration."

Everything from our now infamous card room to the classroom, from the stacks in the library to the paper back in our book bags, from our rundown heels to the cut of our hair, from what we are allowed to learn to what must be whispered behind closed office doors, everything from the opinions we are permitted to express to the ones we had hoped we could, comes under the auspicious eye of the "administration."

I put the question to you sir, it or phantom, whatever the case may be, as it was put to me. Why, how, who, what, and where is the "administration?"

KATIE WALKER BAY

Focus

by Sue Stanke

What's new at WSU?

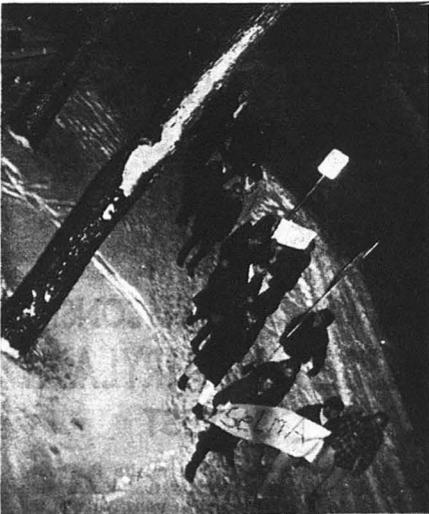
Very Big on Campus is Ferlinghetti's Coney Island of the Mind; favorites are his "Autobiography," and "Johnny Nolan." Drawing shocked "oh's!" and giggles and guffaws is a pink and white striped paperback called Candy. Also in demand are bi-lingual poetry translations which give the works of beat poets and traditional favorites in the original language on one side of the page, and the English translation on the other. Great for native-speakers only.

For those who dig folk-songs, the CWFMS is the thing to check out. Organized this semester by both students and faculty, the Central Wisconsin Folklore and Folk Music Society is open to anyone interested in folk music and folklore, particularly that of Wisconsin origin. If you play guitar, washboard, banjo, or sing, or are interested in learning to do so, check the English department bulletin board. Information regarding upcoming meetings and items of interest are posted there.

The "In" spot to be between classes is sipping coffee, tea or milk from the dispensers in the basement of Old Main and at the Science and Phy. Ed. buildings. Smoke-filled and crammed, these spots are more popular than the snack bar to students who have only ten minute breaks during a busy morning or afternoon of classes.

Like Spring, just 'a'bustin' out all over are professors with pipes. One cannot but admire the stamina of thirty students crammed into a classroom on a hot spring day with nary a wind around, studiously attempting to take notes in a room smog-ridden with the fumes of Cherry Blend or other mysterious tobacco fixins'. One almost suspects this pipe, vest, and briefcase set of "playing the role."

And so it goes . . .



STUDENTS PASS OLD MAIN going south on Fremont Street headed for the County Court House.

PROFESSION: STUDENT

BY DAVE MATHEW A.C.P.



"'CAUSE ITS A GOOD DAY FOR CURIN' YOUR ILLS, AND ITS A GOOD DAY TO THROW AWAY YOUR PILLS..."

Spring Elections

A disappointing 31 per cent of eligible voters appeared at the polls Thursday for the Mar. 11 Spring Elections. Only 28 per cent of the Freshman Class voted; 32 per cent of the Sophomore Class; and 29 per cent of the Junior Class.

Warren Kostroski was elected president of the Student Council by amassing 696 votes to his opponent Jim Schilling's, 288 votes. Only a hair-line separated the candidates for vice-president as Karen Jepsen tallied 491 votes to Don Mullen's 480. Unopposed, Linda Boatman was elected secretary. Bill Nehring defeated his opponent, Fred Henize, with a comfortable lead of 562 to 341, to be elected treasurer of the Student Council.

In the Student Council representative elections: Dan Sheier and Roger Stein were elected from the Senior Class; Joe Conacheon, Tom Johnson and John Hauser, Junior Class; and Barb Foxe, Bob LaBrant and Pete Jushka, Sophomore Class.

In the Senior Class elections for officers: Dave Cooley was elected president, Lloyd Wright was elected vice-president, Judy Akers and Brian Aabel were elected secretary and treasurer, respectively. The Junior Class elected: Rich Harris as president; Marcia Nelson as vice-president; and Caroline Sopa as secretary. New elections will be held in the fall for the office of treasurer. Leonard Marcisz was elected president of the Sophomore Class; Pat Barry is the new vice-president, Robin Kuehne is secretary, and James Tripp is the treasurer.

Student Council Passes Resolutions

A three and one-half hour Student Council meeting Tue., Mar. 9, passed these resolutions:

1. — A constitutional change striking Homecoming from the bylaws.
2. — Not to accept the Curriculum Committee's motion to remove any student observer, due to the fact that there is an insufficient reason for removal. As long as the student observer fills the required academic standing, the Student Council feels that these observers can greatly aid the students in conveying the activities of this committee and give the committee the student's viewpoint. These students are "on-lookers" and have no votes in the committee. S.C. feels also that it should have the right to decide which students are qualified to be observers. If the Curriculum Committee does pass judgement on the S.C.'s appointees, the Council feels that these students should have some specific rights and responsibilities on this committee.
3. — To support the Library Administration's effort to extend the Library hours on week end nights.
4. — The Public Relations Dept. was commended on their "Profiles" of faculty members and encourages their use in the future. The Council then defeated a resolution to abolish card playing in the University Center.

Since the Council's work now includes plans for representation reorganization, it would be to any organization's advantage to send an observer-representative to the S.C. meetings for an first-hand view of reorganizational possibilities.

Campus Commentary

A Study In Depth

by Don Hammes

STUDENTS OF STEVENS POINT, let me take you on a tour, a very special tour of the WSU-SP campus. Follow this tour very carefully and you may be as amused as I was when I first took it. Be patient and don't tire, for the journey is long, follow the signs and your journey may be not only amusing but educational. Follow this series of letters between Student Council and the Faculty Curriculum Committee.

Feb. 24, 1965 — "Don Mullen and Bruce Clements have been attending our Curriculum Committee meetings for several weeks now, and they certainly are welcome to sit in our meetings." — Bernard Wiewel, chairman.

Feb. 26, 1965 — To the Student Council, "The Curriculum Committee recommends that students assigned as observers to the Committee be:

1. Students in good standing and therefore not on academic or disciplinary probation.
2. Students that are juniors or seniors.

STUDENT COUNCIL REPLIES

Mar. 2, 1965 — In regard to disciplinary probation, "We have been informed that the status of disciplinary probation is not divulged to FACULTY or to STUDENTS. This, therefore, is surely beyond the scope OF THE COUNCIL. It is up to the individual and his dean to determine whether committee membership is allowed."

In regard to academic probation, "The Student Council agreed that all observers should be in good academic standing. The two observers we have sent have a 3.0 or better."

In regard to junior-senior status, "The Student Council does not believe the representatives need be juniors or seniors. The freshmen and sophomores presents different viewpoints and gain valuable experience for future student leadership."

CURRICULUM COMMITTEE NOT SATISFIED

Mar. 8, 1965 — The Curriculum Committee, after much discussion, passed the following motion, ". . . that the Curriculum Committee inform the Student Council that it will not accept as student observers any students that are on probation of any kind." (From this the Student Council assumed the Curriculum Committee wanted one of the observers removed.)

STUDENT COUNCIL TAKES A STAND

Mar. 10, 1965 — The Student Council voted not to remove any student observer due to insufficient evidence for removal. Both observers meet academic requirements for proper representation. These students are nothing but observers, not voting members, not even non-voting members, and their job is to merely inform the Student Council of the activities of the Curriculum Committee.

The Curriculum Committee members are: W. Dawson (Speech), G. Haferbecker (Vice-president, Academic Affairs), P. Kroner (Foreign Language), J. Lee (Psychology), B. McDonald (Special Fields), D. Rosenthal (Philosophy), E. Sigmund (Social Science), R. Specht (Social Science), and E. Treuenfels (Mathematics).

The rumor is now that these Curriculum Committee members may close their doors to the student representatives of Stevens Point.

Tell me, committee members, is your position of such paramountcy that you cannot allow the student representatives to OBSERVE? Maybe our two members with three-point grade averages are not intellectually inclined enough to understand the complicated, entangled, intricate, business you learned scholars deal with.

Maybe our two representatives don't have enough past experience? Of course, Bruce Clements is treasurer of the University Center Board, is an active member of Y-GOP, and has a Woodrow Wilson scholarship, if that is any indication of experience. Don? Well, he was editor-in-chief of the University newspaper, now he is Student Council co-ordinator, is on the House Committee for the University Center Board, and is a member of SORC (Student Organization Recognition Committee), if that is any indication of experience.

CURRICULUM COMMITTEE MEMBERS! What do you want? SUPPORT your apparent refusal of these two student observers. Why are they not accepted? And, if they are acceptable, let us stop this bickering about standards that we are all quite aware of and keep the doors open to the students so they may be informed of your activities.



"SOUTH PACIFIC" cast rehearsing a scene for Wednesday night. Left to right: Carla Cole, Mitzi Funk, George Hollmiller, Katy Ratzburg, Nancy Mills, Karen Sue Thomas. (Photo by McKeand)

Missionary Recruiter To Be On Campus

By MELVIN HENDRICKS
Miss Virginia Herrmann, a recruiter for the Commission on World Mission of the National Student Christian Federation, will be on campus Friday and Saturday, Mar. 19 and 20, to talk with interested students about missionary work. Miss Herrmann will be at Interfaith House, across from the Library, from 4 p.m. on the 19th until about 2 p.m. on the 20th. Appointments are not needed to see Miss Herrmann.

The program Miss Herrmann is representing is sponsored jointly by the missionary movements of the following churches: the United Presbyterian Church in the U.S.A., the Methodist Church, the American Baptist Church, the Evangelical United Brethren Church, the Christian Churches (Disciples of Christ), and the United Church of Christ.

Miss Herrmann graduated from the Massachusetts Institute of Technology in 1957 and taught chemistry at Sweet Briar College in Virginia for two years prior to going to Turkey as a high school science teacher under the United Church Board for World Ministries. Since returning to the States in the summer of 1962, Miss Herrmann has visited campuses throughout the U.S. on behalf of the Personnel Department of the United Church Board for World Ministries.

Anyone interested in this rewarding work and seeking further information is invited to contact Rev. Siegfried Birkner, Pastor of Peace United Church of Christ, 344-7104.

Steiner News

By MIKE TROY
Dr. William Dawson was the leader in an open discussion on education in the Steiner Lounge last week. Residents are reminded of the religious discussion with Rev. Leonard Stashek from the Catholic Newman Center and Mr. Joseph Schuler from the Philosophy Dept.

There is a solution for the parking problem on Steiner Hall's lot. Stevens Point police will be checking the lot for parking sticker violations and repeaters will receive tickets. Also, there are temporary stickers for students who bring their cars to school for less than a week. The Dorm Council is still looking for a suitable parking plan, which is obviously needed.

Profs Are Guests In Student Homes

Early this fall, with the active support of the teaching faculty, the residence hall governing bodies at Wisconsin State University-Stevens Point were encouraged to invite some of their favorite professors into the halls for a series of informal get-togethers.

Nearly half the student body lives on campus. The University's Student Affairs Division initiated the programs which are aimed at establishing the residence halls as the hub of the student's social and leisure time activities. While residence halls sponsor dances, motion pictures, and other recreational events, they have also become a new center of teacher-student contact.

Dr. Jack Yuthas, Vice-President for Student Affairs, says: "A serious problem faced each year by university students and parents is the concern over expanding campuses, and the loss of personal contact between faculty and students. Stevens Point has been no exception to this growth. We believe that this series of programs is one step in countering the growing loss of personal contact."

The discussions are informal and avoid the lecture approach common in the classroom. Meeting in the evening over coffee, the hall resident has an opportunity to talk with professors he might never encounter in a classroom. Underclassmen in particular have found these early acquaintanceships beneficial. More than one student has commented that he planned to enroll in a course on the basis of this personal contact in his residence hall. Faculty, too, have noted that student interest and enthusiasm tends to be greater in informal sessions.

For example, a prominent history professor was invited into a residence hall and spent a pleasant evening discussing his recent summer in Europe. The students came away with some new ideas on modern Europe and a new acquaintance on the history faculty.

Another history professor spent several hours in conversation on the new nations of Africa. It became apparent that the general knowledge about Africa's emerging states was surprisingly limited. The professor was flooded with ques-

tions, and two African students, who are residents of the hall found themselves the center of new-found interest. Another familiar guest in the residence halls is University President, James H. Albertson, who enjoys personal contacts and discussions with student groups.

The ranges of topics are limitless. Discussion on ethics, sex, philosophy, or the Peace Corps are common. Hall guests are not limited to faculty, although they are the mainstay of the program. Not long ago an insurance executive was invited into a hall to explain various forms of insurance.

Residents sometimes find themselves sharing interesting hobbies or professions with their fellow students. One senior, who holds a private pilot's license, conducts periodic "ground school sessions" in aviation.

The variety of faculty backgrounds and personalities are so wide, even on modest-sized camp, that the average student seldom does more than scratch the surface during his four years. It is the conviction of student and professor alike that this closer relationship, centered in the students' "home," not only provides the opportunity to scratch the surface, but to really get to know one another on a level not possible in the lecture hall.

20 Pledges For Sigma Tau Gamma

Sigma Tau Gamma initiated 20 pledges on Mar. 1. They are: Ron Snow, President; Jerry Glocke, Vice-President; Warren Bielenberg, Secretary-Treasurer; Robin Kuehn, Editor of Fraternity Paper; Peter Jushka, Paul Tofte, Ronald Torkelson, Robert Scott, Jim Nuhlicek, Jim Tripp, Rick Hebert, Mike Calemine, Ken Zernack, John Daebler, Alan Fehrmann, Gary Jackson, Leonard Marcisz, David McKeith and Mike Schlosser. They were initiated in the chapter room in the basement of Smith Hall by the Beta Mu Chapter from Oshkosh.

UCB Committee

The U.C.B. Games Committee will sponsor a pool tournament beginning the evening of Mar. 29. There will be both a men's and a women's division with a trophy awarded to the winners of each division. All interested students must sign up in the Kennel by 5 p.m., Fri., Mar. 26. The schedule for playing will be posted by the pool tables and on the bulletin board in the University Center. Participants must check this schedule before Monday night; changes in this schedule must be agreed on by both parties. Anyone coming over ten minutes late for his match will forfeit the game.

SWAMP COATS
\$3.49
SURPLUS OUTLET
408 Main Street

WANT TO WEAR MY CROWN
in
1965?



Miss Beth Bartosh

Enter Wonderful WISCONSIN'S ALICE IN DAIRYLAND CONTEST

A tremendous experience awaits the young Wisconsin girl who becomes the state's 18th Alice in Dairyland. Travel to many parts of the nation, an opportunity to meet thousands of people in Wisconsin, a chance to help promote the many food products we grow. These are just a few of the challenges that will be met by Alice in Dairyland.

Entering the contest is easy. You must be between the ages of 18 and 24, and a resident of the state for at least one year prior to January 1, 1965.

Judging is done on the basis of personality, poise, photogenic qualities and appearance. The successful young lady who becomes the 1965 Alice in Dairyland will become a full-time, paid employee of the Wisconsin Department of Agriculture for one year.

A great and rewarding experience awaits some Wisconsin girl. It could be you! The entry blank below will assure you of an opportunity to join many other young ladies in the regional contests. After that? Alice's crown could be placed on your head!

ENTRIES CLOSE APRIL 15

ENTRY DATES ARE MARCH 15, TO APRIL 15, 1965

Send your entry today to:

ALICE IN DAIRYLAND PROGRAM
Hill Farms State Office Bldg., Madison, Wisconsin

Name _____

Address _____

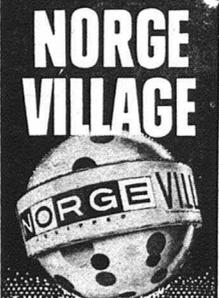
City or Town _____

County _____ Date and Year of Birth _____

(No Sponsor needed - Do not send photographs)

Patronize
Our
Advertisers

CAMPUS CAFE
A GOOD PLACE TO EAT
Food is Good
Prices Reasonable
And Everyone Is Welcome



Students!
Introduce Yourself to the Economy Ease & Efficiency of
Norge Cleaning & Laundry Village
N. Division Street
2 Doors South of Robby's

WALT'S RECORDLAND

HAS
Complete Fabulous Forty Listings,
All the Popular Folksinging Groups,
All the Popular Rock-in-Roll Groups,
PLUS
Tapes for Your Recorders,
Cleaning Cloths for Your Records,
Cleaning Brushes for Your Phonographs,
Needles and Cartridges for Your Phonographs,
And All Sizes for Your Transistors.

WALT'S RECORDLAND
308 Main St. Across from Spurgeons
Telephone 344-5185

HOLT DRUG COMPANY
Cosmetics • Fanny Farmer Candies
— WE PICK UP & DELIVER PRESCRIPTIONS —
Downtown — 111 Strongs Ave. East Side — Park Ridge
344-0800 344-5208

Kaleidoscope

JUST ONE MAN

God made just one man
From whom we all came —
We are no better —
Though that's what we claim.
So stand by me brother —
Take my hand
Though you be black
You be a man . . .

—Colleen Houlihan

SAND FLOWERS

(Time plods slow for a dullard.)
Come the slow times
in a man
as plodding age
dragging rugged feet
to crush all former,
sand flowers.
Arrid bones.
Dry mind.
Sand soul.
The mind-gizzard parches
causing wits ending
while all thoughts
unsharpen
to useless blades
fit only,
like the rugged time,
to mow sand flowers
and transform these
to bits of terrain.
But
no large residues
such as mountains:

- only ant hills
- and mole hills
- and dust.

—Gary Gresl



DR. J. Q. LYND

Dr. J. Q. Lynd To Speak Here

Dr. J. Q. Lynd, professor of agronomy at Oklahoma State University, has been selected for a science lectureship which will take him to two midwestern universities in March.

Lynd will speak on Mar. 22-24 at Wisconsin State University, Stevens Point, and on Mar. 25-26 at Drake University, Des Moines, Iowa. He will address research groups including fellow scientists, graduate students, and general audiences, on phases of his research.

The lectureship is sponsored by National Science Foundation, Washington, D. C., in cooperation with American Society of Agronomy national professional association.

Lynd will speak on the topic "Soil Microflora; Man's Safeguard in the Atomic Age," before one general audience at Wisconsin State and two at Drake. He is scheduled to address two research groups at each university, on the topic "Biological Soil Components Governing Man's Survival with the Biocides."

The Belfry

SCHEDULE OF RELIGIOUS ACTIVITIES

Newman Student Center
201 N. Fremont—344-8711
Mass: Sun.: 10:30 and 11:30 a.m. Mon. through Fri.: 11:30 a.m. Basement of St. Stan's.
General Meetings: Every Thur.: 8:30-7:30 p.m. Basement of St. Stan's.

Brother Eugene's Discussion Group: Every Wed. 4:00 p.m. Newman Center.

Wesley Foundation
215 N. Fremont—341-0184
Sunday Worship: 8:30 and 10:45 a.m. St. Paul's Methodist Church (Rides leave the Wesley Foundation at 8:15 and 10:30 a.m.)

Bible Study: Sun. 9:15 a.m. (Participation with the LSA and UCCF before you leave church)
Retreat: March 25 (This will be a meeting with the Oshkosh Wesley Foundation.)

Lenten Worship Services: Wed.: 7:00-7:30 a.m. (UCCF and LSA will be participating.)

Council Meetings: Thur. 6:00 p.m.

General Program: Thurs., 7 p.m. March 18 — "Our World in Revolution: Science" with Dr. Roland Trytten of the Chemistry Dept.

State MSM Spring Conference: Apr. 30-May 2.

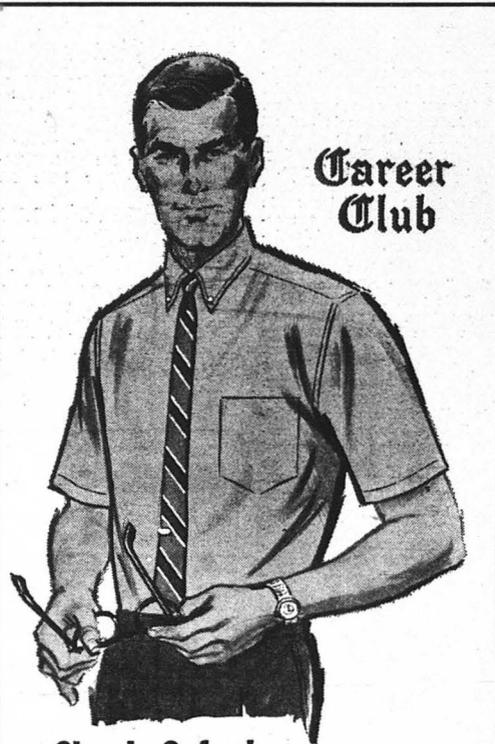
A Martins service will be held each Thurs. during Lent. The services will be at 7:00 a.m. The service will be over by 7:25 so students may go to 7:45 classes. Lutheran Student Association, Methodist Student Movement, and United Campus Christian Fellowship are co-sponsoring the services. Personnel from participating churches will deliver the messages.

Cinema Art Series

On Mar. 19 and 20, at 3:45, 6:30 and 8:30 p.m., the Cinema Arts Series will present "Last Year at Marienbad." This is a French film with English subtitles. It is the story of three people and their lives together.

SCUBA CLASSES PREPARE FOR YOUR TRIP TO FLORIDA

All Equipment Furnished, Sponsored by Neptune's Raiders Starting Wednesday, March 24. Sign up at Surplus Outlet Store - 408 Main St.



Career Club

Classic Oxfords

by **Truval**
\$400

Authentic ivy oxfords in the newest spring yarn dyed colors — Yellows, Blues, Tans, Olives . . . all taper tailored with precisely flaired button down collars, box pleat and hanger loops. Join the move to smart colored dress shirts by making your selection today. P.S. We also have whites.

Pasternacki's Men's Wear

Fine Clothes For The Student

Math Symposium

The mathematics symposium of WSU-SP will hold its next meeting on Mar. 24, in Room 130 of Old Main at 7 p.m.

Mr. Norton E. Masterson of Sentry Insurance will speak on "Actuary Science," a topic which should interest many students. An actuary is an official statistician and computer of an insurance company who calculates insurance risks and premiums. The main portion of Mr. Masterson's presentation will be concerned with the examination a student must take in order to join the two U.S. actuary societies; the Casual Actuarial Society (casualties and property insurance) and the Society of Actuaries (life insurance).

All interested students and faculty are invited to attend.

LEROY'S READY TO WEAR

Coats, Dresses, Formal, Sportswear, and Bridal Attire
205 STRONGS AVE.

HOT FISH SHOP

DELICIOUS SEAFOOD — STEAKS

CORAL ROOM AVAILABLE FOR PRIVATE PARTIES
127 Strong's Ave. Phone 344-4252

LADIES'

GENUINE "White" Levi's SHIPPY CLOTHING
316 Main Street
Stevens Point, Wisconsin

THE FOX THEATRE

THE PLACE TO GO

"BECKET"

with

RICHARD BURTON PETER O'TOOLE
as BECKET as BECKET'S KING

MARCH 17 - MARCH 23

51 DRIVE-IN OPENING SOON



DR. DONALD GLANCY

Guest Speaker At PSA Banquet

Dr. Donald Glancy, professor of speech at Ohio State University, has been engaged as the first guest speaker brought to Stevens Point by the Political Science Association. Dr. Glancy will present a speech previously given at a meeting of the American Political Science Association, "Government, Politics, and the Arts." Because of his speech background, this program will be of interest to speech majors. The Association has invited all interested students to attend a banquet at the Hotel Whiting, Thursday, Mar. 25 at 7 p.m.

Professor Glancy has been a consistent participant in speech and dramatics conventions. His published articles include one on "Speech Facilities for the Modern Secondary School" and another on Jack London's "first, last and only" lecture tour. In addition he has written book reviews on various aspects of the Theater. His first book, Form And Style In The Drama, an anthology, is scheduled for publication this winter. His other activities include judging speech contests, serving as secretary of the faculty of the Speech Dept. at Ohio State, and Director of Ohio State University Musical Productions. He is affiliated with the Speech Association of America, the American Association of University Professors, and several other speech and dramatics groups. In the field of speech, his major interest is political rhetoric. Tickets, which include the banquet and the cost of bringing Dr. Glancy to Stevens Point, are on sale for \$3.75 at the Kennel.

State U's To Build 18 Dorms For 1966

Eighteen new residence halls and four new food service buildings are scheduled to be opened at the nine Wisconsin State Universities in Sept. 1966, the Board of Regents Office in Madison reports.

The construction program was authorized Thursday, Mar. 4) by the State Building Commission. It will be carried out by the Wisconsin State Colleges Building Corporation. The projects do not require state tax funds, said Eugene R. McPhee, Director of State Universities, because construction will be financed with loans to be repaid from room and food service receipts.

The 18 residence halls will cost an estimated \$18,500,000 including land which must be purchased at four campuses. They will provide rooms for 5,838 students and will bring the number of university-operated residence halls to 83, with capacity for 21,143 students in double rooms.

Eleven residence halls now are under construction and will be opened next September. They were approved last year.

The residence hall program approved Thursday for completion by Sept. 1966 includes the following buildings and cost estimates: Eau Claire—two halls for 500 at \$1,460,000; La Crosse—three halls for 974 at \$2,844,000; Oshkosh—one 11 floor hall for 1,170 at \$4,100,000; Stevens Point—one hall for 270 at \$790,000; Stout (at Menomonie)—two halls for 618 at \$1,800,000; Superior—one hall for 252 at \$740,000; Whitewater—four halls for 1,094 at \$3,216,000.

The building commission earlier had approved the Oshkosh and Whitewater residence halls. Two are under construction at Whitewater. Bids are to be opened for the Oshkosh high rise building next Thursday, Mar. 11). Construction of residence halls at the other seven campuses will star in late spring or summer.

Food service buildings to pro-



SIGMA TAU GAMMA PLEDGES: (left to right), first row — Penny Vaughn, Peggy Bartels, Karen Campion, Sandi Krause; second row — James Goodwin, Nancy Soldner, Laura Slusarski, Diane Hahs, Mary Jane Leary, Judy Olson, Linda Cross, John Esser; third row — Larry Kult, Mike Diesler, Harold Krubsack, Larry Smith, Marsha Kruger, Lorraine Jaeger.

vide dining facilities for students living in residence halls will be built at estimated costs of \$1,926,000 at La Crosse, \$1,654,000 at Oshkosh, \$1,329,000 at Platteville and \$1,368,000 at Stevens Point. Total cost for the food service buildings is estimated at \$6,277,000. Construction is expected to start during the summer or early fall.

The Building Commission also granted the State Universities \$50,000 to plan for added heat-

ing facilities at Eau Claire and La Crosse. It granted \$148,835 to purchase three properties at Oshkosh and \$41,715 to purchase two properties at Whitewater for campus expansion.

Summer Theatre

Auditions for the second season of the WSU Summer Theater will be held on Sat., Mar. 20, from 1 to 3 p.m. in Room 117 by resident director Wm. C. Kramer. Contact producer Alice Peet for an appointment.

Auditions are open to everyone — students, townspeople and other Wisconsin residents. Actors should prepare two selections, one from a serious play and one from a comedy, each selection to be three to five minutes in length.

There are openings for the following types: middle-aged men and women, leading men and women, as well as energetic older teen-age-types. The company of ten will consist of four women and six men who are salaried.

The Summer Theater will again produce five popular plays in the eight-week season. "Each play will receive two and one-half weeks of rehearsal instead of the frantic one week rehearsal period practiced by many summer theaters," commented Mr. Kramer.

The summer theater season will open on June 16 and run until July 30.

CAMPBELL'S



Never Need Ironing!
They're ironing while they're drying.

\$6.98

Long wearing, good looking

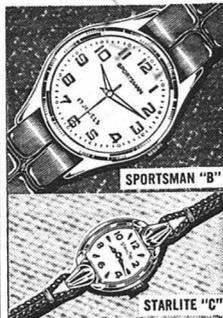
new **FARAX** SUPER

by **FARAH**

with **FaraPress™**

The trim good looks Farah builds into these streamlined slacks are now built-in to stay put . . . Super Farax slacks iron themselves while they're drying! Colors: Beige, Black, Light Olive.

LOOKS EXPENSIVE ACTS EXPENSIVE but costs so little



the beautiful new

SPORTSMAN / STARLITE
TIME YOU CAN TRUST FROM **ELGIN**

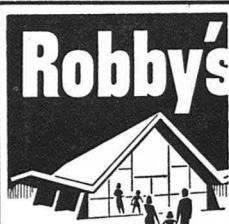
12.95

17 JEWELS*

- unbreakable mainspring
 - smart new design
 - shock resistant
 - many other value features
- all prices plus Federal tax

Otterlee's JEWELERS

Students' Headquarters
Beren's Barber Shop
Three Barbers
You may be next
Phone: 344-4936
Next to Sport Shop



Come in today

thrifty prices
tasty food

- Delicious
Hamburgers . . . 15c
Hot Tasty
French Fries . . . 15c
Triple Thick Shakes 22c



North Point
Shopping Center
Stevens Point, Wis.

Stevens

421 Main St.

Stevens Point's Largest Assortment of Sportswear

by **PETTI, AILEEN, CENTURY, TIGER, COLEBROOK & BLAIRMOR**

TYPEWRITERS

- SALES
- SERVICE
- RENTALS

EMMONS

114 Strongs Ave

WSU Chemistry Faculties To Confer Here

Members of the chemistry faculties of the nine Wisconsin State Universities will meet here for a two-day session on Mar. 26 and 27. Two guest speakers, Dr. M. Gilbert Burford, professor at Wesleyan University, and Dr. E. R. Willeford, Jr., professor at Bucknell University, will address the conference through the co-operation of the Program of Visiting Scientists of the American Chemical Society.

Dr. Burford will come to WSU-Stevens Point on Mar. 25, one day prior to the opening of the conference, for a series of informal talks with students. On Thursday evening at 7:30, Dr. Burford will lecture on "Industrial Waste Pollution - A Different Research Field." The lecture will be held in Room 121-A of the Science Building. Further informal meetings will be held on Friday until the actual conference begins at 2:30.

The conference, which will deal with the modern trends in chemistry curricula, will be chaired by Dr. J. O. Collins of the Chemistry Dept. at Eau Claire. On Mar. 26, Dr. Burford will speak on "A Different Approach to Analytical Chemistry." Dr. Willeford will address the early session on "Recent Trends in Inorganic Chemistry" at a banquet and in the evening he will speak on "Sea Lamprey Control in the Great Lakes."

The Saturday session will include further talks and general discussion.

Applications Wanted For Staff Positions

Applications are now being accepted for staff positions for next year. These include both student assistant jobs and resident assistant posts. Applications for both positions are now available from either the Housing Office or residence hall directors. The deadline for returning the forms is Apr. 2. Applicants will be interviewed during April and final selection will be announced about May 1.

A minimum grade-point average of 2.20 is required. Experience in residence hall living is considered highly important, but is not required. Applicants should be prepared to accept some major responsibilities in residence hall administration.

Applicants considered for positions will be given briefing on the position and will have the opportunity to ask any questions they may have concerning the job. While competition is keen, interested students are encouraged to apply.

Keats Sculpture

Norman E. Keats, Assistant Professor of Art at WSU-SP, is represented in the first of a series of annual invitational shows titled "THE STATES." Sponsored in Green Bay by the Neville Public Museum, the exhibition brings together the work of 27 Wisconsin artists. Mr. Keats was invited to show two pieces of sculpture, a cast concrete figure titled "Supplication," and a cast lead figure titled "Arrival." Future exhibitions will present the work of artists from other states beginning with the mid-west and then progressing to the coasts. The exhibition is scheduled through Mar. 30.

Phi Sigs Complete Community Projects

By ALAN HAFEMEISTER

Phi Sigma Epsilon would like to thank all those people from Alpha Phi Sorority who helped make the Mothers' March of Dimes on Feb. 16 a huge success. Over \$500 was made through the co-ordinated efforts of all these people. A party afterwards climaxed a very enjoyable night.

On Saturday, Feb. 27, the Phi Sigs donated their services to help at the rummage sale at St. Michael's Hospital. Old beds and furniture were sold by the hospital personnel and then delivered by the Phi Sigs. The fine profit made on this project will go towards the construction of the hospital's new wing.

Other achievements by the Phi Sigs include fine scholastic records for this past semester. Ten Phi Sigs earned three-point averages led by Chuck Collins with a 3.62. Close behind with averages of 3.50 were Chuck Herman and Howard Ochs. Other members attaining three-points or better include Bob Schoen, Jim Nichols, Fred Kull, Alan Hafemeister, Jim Ungrodt, Rodney Clements, and Bruce Bay. Congratulations on these accomplishments this past semester.

Rounding out the news were the elections of Terry Wyllie as Historian and Dennis Humke as Alumni Chairman of the fraternity. The recent engagements of Tom Simek and Sally Hanson, and Chuck Collins and Kathy Mengel have been announced.

TUCKER CAMERA SHOP

"Where Experts Show You How"

- Repairs • Trade-Ins Accepted • Time Payments
- Quality Photo Finishing
- We Rent Photographic Equipment and Tape Recorders.

PHONE 344-6224
201 STRONGS AVE.

The Burden Of Honor

(ACP) Someone is playing a dirty trick on us, says THE SCHOLASTIC, Notre Dame, Ind.

This honor system isn't the happily-ever after thing it looks like — it's more of a bombshell. The funny part of this trick is in the way the system forces one to lay his character right on the table for inspection. This is no way out of showing everyone what Notre Dame students really are like, be it good or bad.

The situation is more than a little frightening. You see, you aren't supposed to cheat, not even when you're flunking a course or when you need good grades. It even seems that the more idealistic parts of Goldwaterism are being tried via the new honor system: Total initiative for the individual is allowed by the program.

It seems to be necessary for the success of the honor system that everyone must follow it, but we find it a little discomforting to note that the number voting to accept the load was far from unanimous. There is something for everyone, and the untrusting "realists" are told that, in case of emergency, they are merely to "squeal" on their plagued buddy or on the friendly football player next to them.

Like other decisions, this one can't be reversed. The burden has been accepted and the only thing to do is to perform the task wholeheartedly. The only obvious alternative is to get out of Notre Dame.

The wholehearted acceptance necessary for success will have the administration displaying a patience they have thus far kept hidden in condemned parts of the Main Building, and we will have to see the Notre Dame student use a courage he does not know he has.

We have to go at this thing with what will probably be a somewhat panicky zeal. The success of the program will be difficult to achieve and will require the approach of a zealot. But the cost of failure will be so great to ND that the situations should almost automatically produce some small mental panic.

This honor system could be

SMART SHOP

Exclusive Ladies Wearing Apparel
424 Main Street
Stevens Point, Wis.

REED & BARTON'S SCHOLARSHIP COMPETITION TO CLOSE MARCH 31st

There are only 2 weeks left in Reed & Barton's "SILVER OPINION" Scholarship Competition. The competition is open to all undergraduate women on this campus and offers over \$7,000 in scholarships and awards. The first 10 awards are cash prizes and the next 100 awards are \$50 starter sets of silver, china and crystal. Scholarships and awards will be made to those entries matching or coming closest to the unanimous selection of table-setting editors from 3 of the nation's leading magazines.

Sharon Henschel and Judy Kraus are the student representatives conducting the competition for Reed & Barton at WSU. Those interested in entering should contact these girls at 1225 Clark St. for entry blanks and complete details concerning the competition rules.

Samples of the Sterling, Crystal and China are on display in the showcase in the main building.

destroyed, though, by only a few clumsy fools, students caught in organized cheating. And would our critics ever enjoy that! Notre Dame would never hear the end of the drivel about the simple failure of the system. It would not be looked at as the success of a normal, opportunistic human nature but would be spotlighted and underlined as a typical example of "Notre Dame's lack of Christian spirit."

Be A N.A.G.

N.A.G. stands for "Nightlighters Against Gutlessness." It is an organization founded by Dick Summer, the disc-jockey of the Nightlighter Show on WBZ radio, channel 1030, in Boston, Mass.

The purpose of the N.A.G. is to fight public apathy—to fight "just standing by and not getting involved" when a crime is committed.

The symbol of N.A.G. is a dime — the cost of a phone call to the police. The idea of wearing a dime, paper-clipped to your collar to taped to a pin, is to: first, make people curious as to why you are wearing it; second, enable you to call the police if ever you ARE a witness to a beating, a mugging, etc.; and third, show people that YOU will not stand by and be a "blind witness."

Do you have guts? Or, are you an "I don't want to get involved" type? After all you don't know the poor soul — why bother?

MAIN STREET CAFE

Homemade
Pies
Cakes
Cookies

Open: Monday Night
Till 6 P.M.
Other Nights Till 2 A.M.

Students Welcome

SPRING JACKETS \$7.95

The SPORT SHOP
422 Main Street
Phone 344-4540

It Happens Like This!

A few dates:

Mar. 22 — The petitions will be available

Mar. 26 — Petitions will be handed in at the U.C.B. office by 4 p.m.

Mar. 29 to Apr. 1—Election And then:

THREE NEW CENTER BOARD MEMBERS for the '65-66 year. It could happen to you! Why not try it?

Applications For Homecoming Chairman

Applications for Homecoming Chairman are now available. If you are a creative, responsible student, seriously consider this position. Applications can be picked up in the Student Council office on Mar. 9 to 13. They must be filled out and returned by Monday, Mar. 15. Get your application now.



\$5.99

tops in fashion

colorful leather prints

by Buskens DRESS AND CASUALS

High fashion shoes with that town and country flair. In smart leather prints, with a tiny heel and a tiny price.

SHIPPY SHOES

HANSON'S REFRESHMENTS

- Fresh Popcorn
- Warm Peanuts in the Shell
- Ice Cream Bars
- Popsicles
- Candy Bars
- Potato Chips

All Brands Cigarettes

OPEN: MON. THRU FRI.
8:30 A. M. till 9:30 P. M.

Sorry, Can't Cash More Than 1 Dollar

U.S. Prestige at Low Ebb in Africa

By DONALD J. MUTHENGI

In order to understand the anti-American feeling in Africa, one needs only notice constant anti-American demonstrations and picketing at U. S. embassies, burning of libraries, stomping and breaking of windows at embassies and overturning of embassy cars. Numerous reasons for these demonstrations range from U. S. policy abroad to her racial discord at home.

The involvements of the U.S. in Africa are countless, both economic and military.

The U.S. has maintained giant business enterprises in Africa for the exploitation of raw materials, labor, and markets.

These enterprises net enormous profits because of the so-called cheap labor. There is assembling of cars from imported parts in South Africa, copper mining in Rhodesia and the bonanza of copper and uranium in the Congo.

The United States is committed to do everything, military or otherwise, to ensure the maintenance of these resources. The West is afraid of foreign competition and share of technological knowledge if Africa becomes industrialized. In such an event, these markets would inevitably be lost.

U. S. foreign aid in Africa, in the opinion of African students here, is a determined effort to win Africa with dollars for purposes of installing Western democracy. Indeed, one student blasted "This business of foreign aid is a passport for entry into African affairs."

Jacob Umem of Nigeria pointed out that "this idea of democracy cannot work in Africa because it has its own short-coming in America. The race issue here is very well known in Africa. How can you sell the idea if you do not practice it?"

He went on to say that the foreign aid "has strings attached" because the recipient country is being policed about whom to trade with, and where to seek further loans. The country it recognizes visits, and foreign leaders it receives are watched with concern.

This policing system is at cross purposes with those aspirations the African states are committed to and the idea of positive neutrality.

The U.S. activities in Viet Nam are unpopular in Africa. Recent interventions in the Congo by the U.S. constitutes fear that the Congo is becoming another Viet Nam in Africa.

The puppet government of Prime Minister Moise Tshombe is not recognized by the African states. He is considered as a stooge of the West, the American candidate for that matter, and the cause of the turmoil and massive bloody mess that is bedeviling the Congo currently. Tshombe will rest accused of masterminding the death of the first prime minister of the Congo, Patrice Lumumba.

U. S. continued support of Tshombe is wrecking her relations with Africa. Recently this civil war in the Congo was carried beyond her border, quite reminiscent of Tonkin. Neighboring Uganda was hit by Tshombe's bombing planes supplied by the U.S. and flown by Cuban refugees. This incident destroyed villages, causing injury to school children. One other foreign student commented that the "U.S. must be held responsible for this aggression."

The rescue operation in the Congo that shook the world was described as "inhuman" by Jason Nyarke from Kenya. "The rebels had promised not to do harm to the hostages if a cease-fire was observed." He added, "The West wanted to show strength and force and acted in a way that proved that the rebels were unreliable and incapable of formulating any solutions," he concluded.

One big question can be asked. Was it a handful of whites whose lives were at stake or was it thousands of Africans who are dying because of Western intervention there? The policy of the African states is one of ending Apartheid in South Africa and the complete liberation of the Africans from oppression by the whites, by whatever means possible. The U.S. cannot be a party to this project because her house is as dirty as that of South Africa. The shooting at Shepville in 1960 is identical to the shootings in Alabama.

African states have joined hands in economic boycott of South African goods as a step to force her to end racial discord there. But the U.S. cannot afford to do so because it has high stakes there.

African states want to end Portuguese overseas provinces in Africa by similar methods, but the U.S. cannot lend a hand because of her bases in the Azores contracted with Portugal. Add to that the fact that Portugal is in NATO.

One can be left to no doubt that U.S. policy in Africa is opposed to the intentions and deliberations of African states. As such, U.S. policy has set its course against Africa itself. This has caused the U.S. prestige to have a great come-down.

The so-called "Dark Continent" has had a great awakening. The Continent wants to meet its challenges and commitments in its own way thus perfecting its own African personality.

Anything short of this goal is a new endeavor to bring about second-round neo-colonialism.



Jobs Still Available

The Student Affairs Office in Old Main still has positions available under the federal Work-Study Program. All types of jobs are available, especially for girls who can do general office work, filing or typing. There are also opportunities for full-time work during Easter vacation and during the month of June.

Please turn in applications immediately.

HANNON
WALGREEN AGENCY
 Bring Your Prescription
 To Our Pharmacy
 Phone 344-2290
 441 Main St

SCUBA CLASSES
 The Neptune's Raiders Diving Club
 Will Be Giving Scuba Lessons Starting
 Wednesday, March 24, All Equipment Furnished.
 If Interested Sign Up At The
SURPLUS OUTLET STORE - 408 Main St.

COLLEGE VARIETY STORE
 Photo Finishing
 Books - School Supplies - Drugs
 Books - Art Supplies
 Greeting Cards
 Books - U.S. Post Office Records
 Books
 OPEN: Mon. - Fri.
 8 A. M. - 9 P. M.
 Saturday
 8 A. M. - 12 Noon

MEN'S SHORT SLEEVE JAC-SHIRTS
OVER 30 STYLES
NUMEROUS COLORS
SIZES S-M-L
SHIPPY CLOTHING
 316 Main St.

GWIDT'S Drug Store
 MARKET SQUARE
 Open Mon. & Fri. Nights

YOUR RECORD HEADQUARTERS
GRAHAM LANE Music Shop
 INSTRUMENT RENTALS
 113 Strongs Ave.
 Phone 344-1841
 Stevens Point, Wis.

FOR A CHANGE OF PACE
ENJOY THE DELIGHTFUL FOOD
IN OUR COFFEE SHOP
WHITING MOTOR MOTEL

IF YOU WERE IN THEIR SHOES

IF YOU WERE IN THE SHOES OF A 17TH CENTURY ORIENTAL, DID YOU KNOW YOU WOULD BE CAREFUL IN CHOOSING THE COLOR OF YOUR SHOES SINCE IT SYMBOLIZED SOCIAL RANK?

IN ANCIENT GREECE ACTORS IN TRAGEDIES WORE SHOES WITH HEELS ALMOST A FOOT HIGH TO LEND DIGNITY TO THE HEROES AND GODS THEY PORTRAYED.

IF YOU WERE IN THE SHOES OF THE ENGLISH DURING THE MIDDLE AGES AND WORE POINTED TOES EXCEEDING 2 INCHES, YOU WOULD HAVE BEEN EXCOMMUNICATED.

IN THE FAR EAST THE TINY FOOT IS THE SYMBOL OF BEAUTY... AND AS RECENTLY AS THIS CENTURY CHILDREN'S FEET WERE BOUND. TODAY ALL OVER THE WORLD, WOMEN WITH PETITE FEET ORDER UNUSUALLY SMALL SHOE SIZES FROM THE EXTENSIVE CATALOG OF CINDERELLA OF BOSTON 85A SOUTH STREET, BOSTON, MASS.