



— Goethe (1749-1832)

## L M R

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# Europe Seen Through Ellison's Eyes

(Reprinted from Shawano Evening Leader)  
Editor's Note: Educational and cultural opportunities offered in travel in Western Europe are highlighted in this article written by Ellison Ferrall, of Gresham, student of Stevens Point University. In a most interesting and entertaining manner, Ellison writes about his visits to the countries of Western Europe, his visits to the most famous art galleries and museums, including a visit to Florence where he claims has the most beautiful piece of Europe. His article will be published in four parts, the third of which appears today.

The first museum of Florence and of all Italy is the Uffizi Palace, designed by Vasari for Cosimo I de Medici. It has since been added to and extended. In the entrance foreground, called the Piazza della Signoria, stands the statue of the master, Perseus with the head of Medusa—Cellini's masterpiece. The creation and casting of this masterpiece is detailed in Cellini's entrancing autobiography.

Entering the museum you pass through a bewildering succession of rooms, galleries, and passages containing the most important collections of masterpieces. Works in succession by the Florentines, Michelangelo, Botticelli, Verrocchio, and A. P. Pollakio, Ghirlandajo, Piero di Cosimo, and the great Venetians are represented. Titian, Veronese, Tintoretto, and Rembrandt are also represented.

The northern Europeans, Rubens, Durer, Holbein, Cranach, and Van Dyck, are there. I do not know how many Raphaels are to be found in this museum. There might create a museum in themselves. There are Frenchmen, Chardin, Watteau, Fragonard, and others. There is also a section of the golden age of Athens. The Uffizi, now a museum, is the most beautiful in Italy. The Uffizi is only one museum in this fabulous city. There is the Pitti Palace, the Accademia, and many others. But my time as always was short, and so with deep regret, I bid goodbye to Florence, the flower of Tuscany and of the Renaissance. And on to Rome.

Rome like a magnet, has an irresistible attraction for students of the diverse cultures. For as with humanity in general, so with students, "All roads lead to Rome." Here you will find the student of history, archeology, architecture, painting, sculpture. However, my first call in Rome was not to any example of the arts, but to a friend in the New Conrad Hilton of Rome, who was kind enough to invite me to use the beautiful hotel.

I found myself in— but I did not—the company of movie stars Richard Burton, James Garner, Carol Baker, and Sandra Dee—but I was not a movie star.

In Rome I went to the Sistine Chapel to pay homage to the greatest of the Florentines, Michelangelo. My first surprise was a sort of numbing numbness at the thought of the quality of genius necessary to create such a work. I toured the Vatican and must mention the School of Athens, and the famous frescoes by Raphael in the Sistine Room, in his superb painting, the School of Athens, possibly Raphael's masterpiece, it is interesting to observe standing

In utmost serenity, the pagan god Apollo and the goddess Minerva depicted here within the arms of the classical of Christendom. I went to the Villa Borghese and saw a beautiful landscape with a catacombs and viewed two towers in the tomb of St. Calixtus. The elderly priest who lighted the way by candlelight said, "Lots of bodies here, but they disappear—they turn to stone." One who had lain here two thousand years and still had not turned to stone and responsive, I ponder the mortality and fragility of life.

I spent two evenings listening to grand opera and Carmen—given outdoors in the Baths of Caracalla. The performances were beautiful and impressive and presented on a scale that included choral and orchestral in the former opera house. The latter was a middle class and laboring people—a shirt-sleeved—audience, who, on these nights were enthralled and responsive, I heard the Roman audiences on occasion could be critical and cruel. I saw Trajan's Column, the Arch of Constantine, and an equestrian statue of Marcus Aurelius, dating from the second century. I visited indiscriminately, ruins, architectural wonders, museums, and monuments, and my visits to a lifetime.

From Rome I went to Venice by way of Florence. The description of Venetian culture of the Renaissance is summed up in two words, serenity and elegance. The queen of the Adriatic, Venice, is "The Most Serene One." So much has been written about it that it is hard to get a student to begin. However, beside the canals and gondolas and water taxis or "vaporetti," the oriental appearance of Venetian architecture is quite noticeable. This is called the "Venetian style." It is the Venetian trade in the past with the east. San Marco is the largest square in the city and adjacent to the magnificent church of the same name, a blend of Byzantine and Gothic architecture. The church is covered with the most beautiful mosaics that took centuries to complete. It is that of St. Giovanni e Paolo (St. John and St. Paul). On this square is an equestrian statue of the Venetian General, Bartolomeo Colleoni, acclaimed by some critics as the finest equestrian statue in the world. I had heard of it and made this special trip to see the Iron Captain astride his splendid horse like none other in this world. It was cast by Verocchio of Florence, who also painted the note, and who has an additional claim to fame as the teacher of Da Vinci.

Of particular note is the Grand Canal to ride on the ancient and elegant palaces of the former merchant princes of the Venetian Republic. The Palace of the Doges, a very rich and sumptuous palace of Oriental appearance. Within are paintings by Titian, Tintoretto and Caracci. I also visited the Scala di San Marco, and viewed the great number of magnificent paintings by Tintoretto. Some of the canvases are of tremendous size, the largest I have ever seen. Tintoretto lived and worked until the age of seventy-five, with the exception of Michelangelo no other artist turned out such a vast expatriate of work. Of the Venetians I think he is my favorite painter. Another memorable museum is the Accademia di Belle Arti (Academy of Fine Arts). Many treasures by Bellini and the great Venetian painters are exhibited there. While in Venice I made a trip to the island of Murano where the famous Venetian glass works are located. These works were founded in the Middle Ages and the workers though they were practically prisoners of the island as Venice did not want them to get out and working their knowledge of glass working to the rest of Europe.

This industry was, therefore, a Venetian State monopoly. It still makes glass there just as in ancient times and it is very interesting to watch the skillful blowers fashion the

beautiful vases and other objects out of the hot molten material. It is said that beads from the island of Murano have been found in American Indian graves buried before the time of Columbus. Quite interesting to think that beads that could ever have come about.

From Venice I left for Zurich by way of the resort town situated on a very beautiful lake with mountains for a backdrop. I spent an afternoon and night there.

Zurich has the efficiency of a modern city but the leisurely calm of the old world. The scenery around the city is truly Swiss. I visited the Kurhaus, the city's finest museum. It contains many interesting Swiss artists, modern and some Renaissance art.

From Zurich I went to Basel and took the Autobahn that sweeps along the east bank of the Rhine, through the German border. I noticed many signs for the Kurhaus. The Germans call it the "Kufamm." It is justifiable as a means to an end. Further, 79 percent are opposed to the basing of Negro children in the schools of their neighborhoods. This is the only way to obtain school integration; and an overwhelming 94.5 percent do not agree that qualified Negro job applicants should be given preference over qualified applicants of other races as a means of speeding up equality.

Moreover, 66.7 percent of the students believe that the diversity of civil rights organizations is more of a hindrance than a help to the civil rights movement as a whole, and 54.8 percent believe that the Negro civil rights leadership has, by in large, not acted wisely and responsibly in trying to achieve racial equality.

The Playboy Opinion Survey also asked the students if they considered inter-marriage as the ultimate solution to the "Racial Problem." 21.4 percent expressed agreement.

The Playboy College Opinion Survey, which measures opinion of both students and faculty members, is based on responses from a representative sample of 120 students from all classes, ages and backgrounds, who serve as a permanent "sound-bite" on questions of current interest, and a permanent panel of 200 faculty members from representative Ivy League campuses, comprising a wide variety of educational fields.

While the faculty polled in

# Playboy Survey Finds S. College Students Disagree With Civil Rights Groups' Actions

A majority of U.S. college students tend to disagree with the actions of the civil rights groups as well as proposals advanced by civil rights organizations. This is the finding of the Playboy College Opinion Survey, covering 200 campuses.

While agreeing that federal legislation is necessary to assure that jury members be selected on a nondiscriminatory basis, 63.2 percent of the students do not agree that such legislation need to declare murder or assault of a civil rights worker a federal crime. The students take a strong stand against civil disobedience to the extent of blocking traffic, with 81.1 percent disagreeing that it is justifiable as a means to an end. Further, 79 percent are opposed to the basing of Negro children in the schools of their neighborhoods. This is the only way to obtain school integration; and an overwhelming 94.5 percent do not agree that qualified Negro job applicants should be given preference over qualified applicants of other races as a means of speeding up equality.

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While the faculty polled in

the Playboy Opinion Survey positively takes a more pro-civil rights stand than the students, they basically tend to agree with the position taken by them. While 75.3 percent believe that federal legislation is necessary to eliminate discrimination in the selection of jury members, only 52.6 percent see the need for such legislation to declare the murder or assault of a civil rights worker a federal crime.

As to basing of Negro school children, 60.6 percent they were opposed and 75.3 percent disagreed that the ultimate solution to the "Racial Problem" is inter-marriage.

Differentiating from the students, 53.9 percent of the faculty do not believe that the diversity of civil rights organizations is more of a hindrance than a help to the civil rights movement as a whole and 75.4 percent believe that the Negro civil rights leadership has, by in large, not acted wisely and responsibly in trying to achieve racial equality.

The Playboy College Opinion Survey also reflects opinions from campuses in the Midwest, Southwest and West. Analysis of the returns shows that in the Southwest, the faculty is more of a "conservative" point of view. The most "liberal" stand among students was taken in the Midwest, and among the faculty, in the East. Only 34.8 percent of the Southern students thought that the Negro civil rights leadership has, by in large, not acted wisely and responsibly in trying to achieve racial equality, and 61.5 percent of the Southern faculty thought that it has. This percentage, while higher than that of the Southern students, was still the

lowest percentage return among all the regional faculties on this question. Also of interest is that none of the Southwest faculty thought that qualified Negro applicants should be given preference over applicants of other races, while 5 percent of the Southern students and 10.7 percent of the Southern faculty thought that it was justifiable as a means to an end.

In analyzing the regional returns, it is also interesting to note that only 10.7 percent of the faculty on Western campuses—some of a number of demonstrations during recent years—thought that civil disobedience to the extent of blocking traffic is justifiable as a means to an end. This is the lowest return on a question among all the students and faculty.

Following are the results of the Playboy College Opinion Survey: The lowest return on a percentage of the total respondents:

## STUDENTS

1. Additional federal legislation is necessary to: eliminate discrimination in the selection of jury members: 53.9 Strongly Agree, 35.6 Strongly Disagree, 5.4 Strongly Disagree, 5.4 Strongly Disagree.
2. The diversity of civil rights organizations is more of a hindrance than a help to the civil rights movement as a whole: 13.3 Strongly Agree, 29.5 Strongly Disagree, 5.3 Strongly Disagree.
3. The Negro civil rights leadership has, by in large, not acted wisely and responsibly in trying to achieve racial equality: 6.3 Strongly Agree, 39.3 Strongly Disagree, 15.0 Strongly Disagree.
4. Civil disobedience to the extent of blocking traffic is justifiable as a means to an end: 3.6 Strongly Agree, 13.3 Strongly Disagree, 44.5 Strongly Disagree.
5. Qualified Negro job applicants should be given preference over qualified applicants of other races as a means of speeding up equality: 9.1 Strongly Agree, 4.7 Strongly Disagree, 59.5 Strongly Disagree.

6. Negro school children should be bused to schools out of their neighborhoods if this is the only way to obtain school integration: 3.8 Strongly Agree, 17.2 Agree, 40.3 Disagree, 38.7 Strongly Disagree.

7. The ultimate solution to "The Racial Problem" is inter-marriage: 3.4 Strongly Agree, 9.3 Strongly Agree, 38.8 Strongly Disagree.

## FACULTY MEMBERS

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## LITTLE MAN ON CAMPUS



# Activism of Younger Generation Tagged With Generaities Since World War

(ACP) Youth has always been a period of experiment, excitement and education. But not until after World War I were generaities tagged to youth activists, writes Glenn Drumgoole in the Battalion, Texas A and W.

Gertrude Stein started the whole thing when she classified the post World War I youth the "Lost Generation."

Educator Mark C. Ebersole, the entire generation was preoccupied with "high living, madness, devotion, frivolity, wildness, anything but serious, jazz, flamboyance, kicking, roaring, flag-pole sitting, vamping, bobbing, and d. whoops. They were not serious, they were themselves to outlandish proportions and to zany ventures, to young activists and to naughty play."

Then came the Great Depression, and a lack of resources kept sweeping titles off the back o youth for a while. Things got better and the "New Generaities" emerged. "Their

moral principle," one critic termed "vital, alive and ardent young people."

Then the "Tormented Generation" appeared according to Ebersole's "The Rise and Fall of Student Generaities." These students "were distraught, beset with confusion, misery, frustration and failure and preoccupied with their personal plight," he wrote.

The rapid turnover of generations continued. 1964 produced the "Political Activist Generation" with its participation—sometimes reactionary—in politics, education and government affairs. A Berkeley erupted, and a Berkeley erupted, and a Berkeley erupted.

Political activism continues into this academic year, but more and more the generation is slipping into a new classification—that of the "New Left."

During this era, a theological school president decided, "Nowhere does the tide of religious awakening flow more powerfully than among the younger generation, especially on college and university campuses."

Next was the "Committed Generation" of the 1962-63 Kennedy influence, with their interest in the welfare of humanity, their civil rights crusades and their involvement

in the Peace Corps. They were termed "vital, alive and ardent young people."

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## 10 Coeds Vie In Pageant

Ten WSU coeds will vie for the Miss Stevens Point title in conjunction with the Miss Wisconsin pageant on Saturday, Mar. 26, at 8 p.m. in the WSU auditorium.

Open to the pageant are on sale at the University Center information desk.

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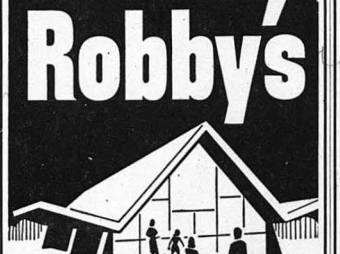
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While They Last!

## Bowery Boys Take Intramural Cager Title

The Bowery Boys captured the grand championship of intramural basketball on Thursday, Mar. 17, with a 62-52 victory over Baldwin 3rd East.

The Bowery Boys had four men in double figures, paced by Duane Downie and Steve Valtz, each with 14 points, and Bob Hoppe and Lee Wnuk with 12 points apiece.

Baldwin 3rd East, led by Ted Van Thullen's 12 points, had three men in double figures. John Wallenfeng and Mike Dorer each tossed in 11.

The Bowery Boys jumped off to a quick 4-0 lead on buckets by Valtz and Hoppe and never trailed in the contest.

Their lead varied from one point, 4-3, to nine points when the half ended at 33-24.

With the start of the second half, the Bowery Boys began to pull away, taking a 37-24 lead as Wnuk and Valtz hit quickly on shots.

They increased the lead to fifteen points at one time, 41-26, before 3rd East put in a final attempt to overtake the leaders. They pulled to within 7 points but couldn't get any closer.

When time ran out, the Bowery Boys had collected their second straight intramural basketball crown.

The Washington National Cathedral is the largest cathedral in the world when completed around 1885, according to the February Reader's Digest. The structure is being built of Indiana limestone.

## Gene's Sport Scene

by Gene Kemmeter

After my great job of predicting last week I think I'll abstain from making any selections for awhile. At least I was close to the ideas of DIME in my prediction. There is no doubt that the championship belong to Milwaukee Lincoln. Their phenomenal shooting gave them every game they played as there is nothing worse for the opponent's morale than to see the other team make one shot after another. This happened Saturday night in the championship game, but Wisconsin Rapids didn't give up because of Milwaukee's 25-7 lead. They kept pecking away until they were within three points. Then Lincoln again turned on the steam and pulled away to their 75-62 victory. I had one consolation for the tournament. Alma lost to Lincoln by only ten points — the closest margin of victory. The big disappointment of the tournament was Green Bay West. Hailed as the number one team most of the season, West didn't win a game in the tournament and the opposition's margin of victory was usually rather wide. This just shows that ratings don't mean a thing. It depends on the team's attitude.

Honors keep coming to Jerry Lawetzki. He was selected last week as an All-Conference forward, named to the second team in the district, and he finished tenth in scoring in his district with a 20.4 average. Mike Fortune captured eleventh place in individual rebounding with an average of 12.5 per game. The team, as a whole, finished third in defense allowing 74.9 points in a game. Stout led with 65.4.

## Intramural Bowling Results Announced

The WSU keizers turned in their best results in this last week of competition. In the open division, 428 Smith of the Gutter League and the Pooleys of the 360 League came time to lead with records of 3-0.

In the closed division Sigma Tau Gamma is the only undefeated team. They took first place in the Turkey League. The Sims Penthouse Boys of the Split League compiled a record of 3-1. This gave them first place in their league. The Sims Hornets' 2-1 record gave them first place in the Spare League. The Strike League saw a three-way tie for first place among the Sims Warhawks, Phi Sigma Epsilon and the Baldwin 3rd East.

## WRA Announces:

Thursday, Mar. 24  
Bowling is open to women students, free of charge at Stip's Lanes. For transportation and time openings see Miss Rimnac.

Saturday, Mar. 26  
WRA is sponsoring a basketball sportsday at 10 a.m., and continuing throughout the day.

Schools invited include many of the State Universities of Wisconsin as well as private colleges and the University of Wisconsin. Any women interested in scorekeeping, officiating, timing or other organizational details are asked to contact Kathy Singer or Mary Ellen Nolan as soon as possible.



THE BANK  
WITH A  
STUDENT  
CHECKING  
ACCOUNT  
FOR YOU



LARRY IRONSIDE

## Ironside And Seiler Compete In NAAIA Tourney

The Pointers' two top grapplers, Larry Ironside and Pete Seiler, were eliminated in the NAAIA Wrestling Tournament held in St. Cloud, Minn. This weekend, but not without drawing some blood from their opponents. Each of the bemused bruisers won two bouts in the course of the meet.

Seiler, who took sixth place, might have gone on to greater things, had not the fates

stepped in and separated his shoulder. Pete, wrestling at 191, beat Tom Mades, U. of Omaha, 5-0 in his first match, then, vamped up, pinned top-ranked Mike Rybak of St. Cloud State in 7:10. His next opponent was Al Poser of LaCrosse, the boy who took the State U. crown away from him two weeks ago. A hip roll in this match resulted in Seiler's shoulder separation. Poser went on to win the 191 pound title.

Larry Ironside pinned Bob Rothmeyer of Brooks Hills College in 4:24 for his first victory, and climbed over Ed Winkler of Wisconsin State before being taken out by Jim Tannhill of Wisconsin State. Final records for the men were: Ironside, 21-3-1; Seiler, 15-3-0.

## Baldwin 3rd East Takes Closed BB Championship

The playoffs to determine the grand champion of intramural basketball were completed last week.

In the quarter finals it was Baldwin 3rd East over Phi Sigma Epsilon (51-46), and Sigma Tau Gamma over the Baldwin Swampers (54-47). Both these winners advanced into the semi-finals where Baldwin 3rd East bested the Six Taus 48-45, giving them the closed division championship.

In the open division it was The Bowery Boys all the way. They beat the Northern Boys 78-36, and went on to win the open division crown.

The giant tortoise lives longer than any other animal, an estimated 180 years. Next comes the eastern box turtle with 138 years, according to the Reader's Digest Almanac, and then the sea anemone, with a life span of a century. The elephant is next with 84 years.



PETE SEILER

## Commitment To Excellence Is Lacking

(ACP) — The question to ponder at graduation and at the start of each new semester, says the UCLA Daily Bruin, is a difficult one: will those students now entering receive a better education than those who have graduated? Our joyless answer is — Probably not.

Why? Because the University of California is still not a true University and because most students have not entered into the true educational process. The element missing from UCLA is a commitment to educational excellence. In its place is a commitment to efficiency, to an imposed "consensus" from above and to intellectual mediocrity.

The rhetoric of academic excellence is abundant, but where has the University's commitment been? It has been with football stadiums, recreation centers, federal grants and satisfying local nabobs. To top it all off, the University's most conspicuous failure will become apparent next September when the quarter system begins operation, without any major academic reform.

In pressing for the quarter system, the University stressed two advantages: financial savings and the chance for academic reform. In the interim, UCLA has forgotten the latter.

The blame must be shared by the administration and the Academic Senate. The administration failed to exercise the power it wields to push for reforms, and many faculty particularly unimaginative department chairmen — simply juggled numbers and hours to come up with class lists. Students and faculty who have called for smaller classes, individual studies, innovations in requirements and grading have generally been laughed off as visionaries or told the money is not available.

Lest we sound both completely cynical and a pessimistic, there are some bright spots, among them a moderate loosening of political regulations and increased awareness among stu-

dents, a few outstanding departments and many outstanding professors, and some excellent programs, such as Project Amigos, which have been developed by administration and students.

At the same time, it is incumbent upon students, especially new students, to become a part of the University. There is a great deal more to college than units, blue book exams and cramming. This system must be beaten and transcended. This means more than attending three lectures a week in four subjects, taking a midterm or two and a final in each and collecting 12 units. It means reading outside assigned books; it means talking to professors not only when you want to complain without a grade; it means making known your gripes to the people who count; it means being a student in the widest sense of the word.

The New York Mets had the longest losing streak in the National League last season. It carried through 11 games.

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## Hustlers Still Undefeated In Ping League

As of Mar. 20 there was only one undefeated table tennis team. It is the Baldwin Hustlers with a record of 4-0, followed closely by the 107 Slammers in the Ping League. In the Pong League there is a three way tie for first place among the Hyer Trojans, Baldwin Swishers and the Pray Gunners. They all boast a 3-1 record.

Reminders from the Intramural department for this week are that Badminton started on Mar. 23 and Paddleball entries will be taken until Friday, Mar. 25. You sign up for Paddleball by submitting your name, address and phone number in Room 128A.

The Kansas City Athletics drew 528,344 fans last season. It was the low figure in both leagues.

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4. A red "H" sewn where the tails meet—but only after the shirt passes 18 inspections.  
5. Perfect pattern matching around pockets and collars. (Usually found only on custom-made shirts.)  
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