

Men will reside in Bald Hall and women in Neale Hall. Meals will be served in De Center.







### Dr. Seed Contrasts British, American Views Of George III

Dr. Geoffrey Seed, visiting history professor from St. Andrew's University in Scotland, gave a talk on "George III and the American Revolution" at the History Reception, Monday, Apr. 12 in the University Center.

Dr. Seed gave contrasting British and American points of view.

Throughout his lecture, Dr. Seed stressed that George III, regarded by Americans as a power-hungry tyrant, is currently regarded by British historians as a misallied man. He stated "George III never wanted to carry his power beyond the limits of sound government."

The colonies were willing to accept the rule of George III as king, but unwilling to accept the domination of parliament. Their charters had been established with the king, not parliament.

According to the British, Parliament was unwilling to allow the crown to control the colonies because they felt it would give the king a basis for a future regaining power in England.

In 1774, Americans had an "involuntary attachment to their sovereign," but "within a year," Dr. Seed added, the Continental Congress attacked "George III as trying to establish a tyranny over America."

This view, Dr. Seed said, was due to a "practical need" on the part of the American colonies. "Once independence was decided upon, it was necessary to discredit the king," in order to insure the loyalties of the American people to the new republic.

The Americans felt that he was "a man into an interesting his own power." George III, however, "did not want to control policy," the left of the government to his prime minister.

THE MAN WITH THE big gun at his hip is Texas Red from David C. Thomas film "Big Iron." This film and 10 others will be shown in the Film Festival to be held Friday and Saturday, Apr. 21 and 22 at 7:30 p.m. in the Wisconsin Room.

### Film Change Announced For Amateur Festival

Because of technical problems, "El Huesped" (The Guest) will replace "Floral Caravan" in the First International Festival of Award Winning Amateur Motion Pictures announced by Larry Klobukowski, festival director. The festival will be presented Friday and Saturday, Apr. 21 and 22, with film showings scheduled at 7:30 p.m. both evenings in the Wisconsin Room, University Center. The Residence Hall Council is sponsoring the festival.

"El Huesped" by Margaret Pearson, Milwaukee, is the story of a woman terrorized by a spider. It was awarded second place in the Milwaukee Movie Makers Competition in 1967.

Also featured is "The Leucocyte Story" by Jean - Charles Meunier which has won major awards in 19 competitions. Using animated clay and an original soundtrack, Mr. Meunier tells how two white blood corpuscles meet and fall in love. "Sweetheart Roland" by John



JEAN HALADA Student Senator

### Coed Enters Y-Dem Contest

The Young Dems have selected their candidate for the State Miss Young Democrat contest to be held at the State convention in Hudson on Apr. 22-24. Jean Halada, a sophomore from Long Lake, Wisconsin, was selected from several contenders. The basis of the selection was oral and written tests, poise, personality, and political activity.

### 550's Plan Liquidation

The 550's met at Ann Lyons on Thursday, Apr. 6. The Oshkosh Veterans' Convention was discussed and a report on Saturday's activities was given by Al Beaudry.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

LARRY KLOBUKOWSKI

M. Raymond, Jr. is a Grimm fairy tale as imagined by a little girl as the grandmother tells the story. It is regarded as technically perfect with its sound, cinematography and effective use of color.

Other films included in the Festival are "Big Iron" by David Charles Thomas, "The Day of the Beginning" by John P. Fitzgerald, "The Marble" by John Primm, "Smoke" by Joseph Kramer, "The Washers" by Dr. Jerrold S. Peil, "Ten Cents" by Antonio Cermda, and "Jannie" by Larry Klobukowski.

All 11 films are of professional quality and have won national or international awards. A rating sheet and other material will be handed out with the program notes so that the film viewers may give their opinions.

John Primm will assist as projectionist for the festival. Tickets may be obtained at the door the evening of the performance at 75 cents adult, 50 cents for those under age 18.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

Rich Pfeiffer is running for Student Senate. 550's are urged to get out and vote. The Liquidation Party will be held at Iverson the weekend before closed week.

### We Need Your Help!

THERE WILL BE, ONE SHORT BLOCK FROM CAMPUS, A NEW RESTAURANT AND WE ARE ASKING YOU TO HELP NAME IT!

IT WILL BE A PANCAKE HOUSE SERVING A VARIETY OF LIGHT, FLAVOR-FILLED PANCAKES AND 16 VARIETIES OF ICE CREAM.

THE CONTEST BLANKS ARE AVAILABLE AT OUR NEW LOCATION, 2225 SIMS ST., APRIL 24TH, OUR OPENING DATE. THE CONTEST WILL RUN FROM APRIL 24TH THRU APRIL 30TH.

THE WINNER OF THE CONTEST WILL RECEIVE A PORTABLE TV FISCHER DAIRY FOODS, INC.



DR. GEOFFREY SEED

ter. When his minister proved unable to solve the colonial problem, George III was forced to take action. "It was because of the 'deficiency on the part of someone else,' meaning his prime minister."

Dr. Seed noted that to function properly, the British government needed money. Since Britain was "taxed to the limit," the "money must come from America." Therefore, the American revolution was not fought about taxation but centered around the expenditures in government.

In conclusion, Dr. Seed said, that the "American independence was inevitable. The colonies would have won in the end."

After the lecture, a question and answer period was held. Refreshments followed afterwards, through the courtesy of Phi Alpha Theta, the National Honorary History Society.

### Hero Of Week

The Steiner man who went "Huck-Finching" on the Plover River and fell in.

The tremendous land mass of Alaska is equal of approximately one fifth of the rest of the United States.

Examples of programs in the foundation: Through national comprehensive programs the Foundation provides technical assistance and training, and in some cases, procures U.S. surplus goods through the "Food For Peace" for countries adopting self-help methods on a national basis.

In associated projects, the Foundation provides cash grants and technical assistance for demonstration community development projects administered by cooperating personnel or agency representatives.

DOUBLE CHECKED Used Cars

OPEL RALLY & KADETT DRIVE IT NOW! Scaffidi Buick Co.

SPECIALS! '66 Corvette \$3395 Stingray coupe, 4 speed, positraction.

'64 Ford \$1095 Fairlane "500", 4 door, V8, standard transmission.

'63 Pontiac \$1495 Bonneville, 2 door hardtop, full power, 2 tone. Very sharp!

'61 Mercury \$595 Monterey, V8, automatic transmission, 4 door.

'61 Ford \$495 2 door hardtop, 6 automatic trans., 2-tone. Very clean.

'61 Chrysler \$895 Full power, stereo tape included.

'60 Chevrolet \$459 2 door, 6 cylinder, standard trans. with overdrive.

'60 Buick \$225 2 door hardtop, automatic trans. Very good runner.

## Librarian Exhibits Mementos Of A Famous Scene Designer

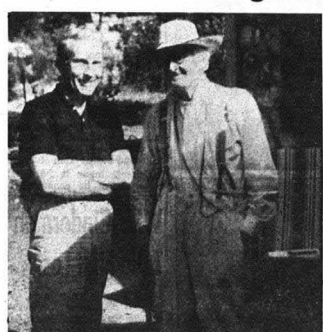
An exhibit honoring the 55th anniversary birth of Gordon Craig, international scene designer-theater artist and son of actress Ellen Terry, is now on display in the lobby of the WSU Library. The programs, drawings, books, photographs, woodcuts, magazines and letters of Craig, Ellen Terry, Henry Irving and Adelaide Ristori and Eva Le Gallienne are from the collection of William C. Kramer of the Speech and Drama Dept.

When Mr. Kramer and his wife visited Gordon Craig in southern France recently, Craig presented them with a signed photo of a drawing that Leonid Pasternak had made of him in 1912 when Craig was in Moscow, working with Stanislavski on "Hamlet" at the Moscow Art Theater. Leonid Pasternak is the father of Nobel prize-winner Boris Pasternak, author of "Doctor Zhivago."

During the memorable visit Gordon Craig reminisced with the Kramers about his arguments with Max Reinhardt over the Berlin production of "King Lear," his romance with the celebrated dancer Isadora Duncan, his early acting days in the company of Henry Irving and Ellen Terry during the 1890's, his impatience with the English theater and especially the Old Vic and his anger with Bernard Shaw for publishing the intimate letters of his mother in the "Ellen Terry-Bernard Shaw" A Correspondence. Craig even refused Mussolini's request to produce the "Quo Vadis" in the Colosseum in Rome. Shortly thereafter Craig decided to move from Italy to southern France.

Craig was born in 1872, son of E.W. Godwin, a well-known British architect, and Ellen Terry, a little known actress. Godwin died fourteen years later, while Ellen Terry became the greatest actress in England, receiving the title of "Dame" in the King in 1925 "for services rendered to the empire."

After Craig designed production of "Hamlet," which re-



WILLIAM C. KRAMER (left) of the Speech and Drama Department and the late Gordon Craig (right), internationally known scene designer, recently met in southern France.

tions of Ibsen and Shakespeare for Ellen Terry in 1903, news of his new concepts spread to Europe where impressionism had already been established. He designed "Venice Preserved" in Berlin and wrote his book "The Art of the Theater."

In 1905 he met Isadora Duncan, engaged in making her own revolution in the world of dance, and together they toured Europe the following year. In Florence in 1906 he worked with Eleonora Duse and designed her production of "Romeo and Juliet." In 1908 he started a monthly magazine that was to be his mouthpiece throughout the world for over 20 years; it was called "The Mask," and was devoted entirely to the Art of the Theater. In the same year he went to Moscow at Stanislavski's request to start work on "Hamlet," which re-

quired three years, and is another landmark in the history of the theater. His epic volume "Towards a New Theater" was published in 1913, the year he established a theater school at the Arena Goldoni. After World War I was ended, his German edition of "Hamlet," produced by Craig and preparations were made for the famous Cranach Press edition of "Hamlet," produced by Craig and Stanislavski.

In 1926 he was invited to Copenhagen to design Ibsen's "Pretenders" at the state theater. King Christian X made him a knight. In 1928 New York saw his new designs for "Macbeth." He published biographies of Henry Irving and Ellen Terry in 1930 and the following year. During World War II with his wife and young daughter in Paris, he worked unmolested by the Nazis. In 1938 Queen Elizabeth made him a Companion of Honor. After a long and brilliant career, Gordon Craig died at the age of 94 in July of 1966.

Prudential FOX THE PAC TO GO! NOW thru SAT. VANESSA REDGRAVE Voted Best Actress CANNES FILM FESTIVAL

MORGAN! IS "HOWLINGLY FUNNY" "HILARIOUS" "BRILLIANT" SUN - MON, TUES. ROCK HUDSON "TOBRUK"

The Shoe of Champions A COMPLETE SELECTION AT SHIPY SHOES 949 MAIN

On Campus with Max Galtman (By the author of "Rolling Round the Flag, Boys!" "Dobie Gillis," etc.)

BRAT BARN SUPPER HOUR - - 4-7 "BRAT PLUS TAP BEER" ... 50c "2 STEAKS PLUS TAP BEER" \$1.00 OPEN: 4 P.M. MONDAY THRU THURSDAY 2 P.M. FRIDAY - SATURDAY - SUNDAY FRIDAY & SATURDAY 8:30 - 12:30 The Knew Bloos Grupe

BULL'S PIZZA SHOP TRY OUR RADIO DISPATCHED DELIVERY SERVICE BEEF - SAUSAGE - MEATBALL SANDWICHES SPAGHETTI - RAVIOLI PIZZAS PHONE 344-9557

THE BANK WITH A STUDENT CHECKING ACCOUNT FOR YOU

REQUIEM FOR A SQUARE You, like any other lovable, clean-living, free-freelanced American kid, want to be a BMOC. How can you make it? Well sir, there are several ways, none of which will work. You're too puny to be an athlete, too lazy to be a valet, too poor to be a millionaire, too hairy to run for Homecoming Queen. As for becoming a best-dressed man, how are you going to buy clothes with a miser for a father? Are you lucky then? Is there a way to make BMOC? Yes, there is! And you can do it! Do what? This: Become a hippie! Get cool! Get alienated! Have an Identity Crisis! Be one of the new breed! How? Well sir, to become a hippie, simply follow these five simple rules: 1. Read all of Tolkien in the original dwarf. 2. Have your Sophomore Slump in the freshman year. 3. Wear buttons that say things like this: NATIONALIZE DAIRY QUEEN ASTHMA PREVENTER LEGALIZE APPLE BUTTER HANDS OFF AIR POLLUTION 4. Go steady with a girl who has long greasy hair, a guitar, enlarged pores, and thermal underwear. 5. Attend Happenings regularly. This last item may require some explanation, for it is possible that Happenings haven't reached your campus yet. Be assured they will because Happenings are the biggest college craze in the nation. A Happening, in case you don't know, is the first formless art form. Things just happen. For example, eighty naked men come out and squirt each other with fire hoses containing tinted yogurt. Then eighty more naked men come out and light birthday candles in the navels of the first eighty men. Then one girl, clothed, comes out and pulls three thousand feet of sausage casing through her pierced ear. Then eighty more naked men come out and eat a station wagon. There is, of course, a musical accompaniment to all these fun things. Usually it is "Begin the Beguine" played by 26 trench mortars, a drop fog, and a rooster. There used to be, some years ago, still another requirement for becoming a hippie: a man had to have a beard. But no longer. Beards were worn in the past not so much as a protest, but because shaving was such a painful experience. Then along came Donna Summer's Sex Stainless Steel Blades. Today if you can't want to shave, well, that's your hangup, isn't it, baby? I mean when you've got a blade like Persona that tugs not neither does it scrape, what's your copout, man? I mean like get with it, you're living in the past. Shaving used to hurt, used to scratch, used to gouge, used to give you all kinds of static, but not since Persona. It's a gas, man. It's a doozy! It's mom's apple pie, you dig? I mean, man, you still want a beard? Crazy? But you don't have to turn your face into a slum, do you? Shave! I mean like Persona comes in double-edge style and Injector style too. I mean like any way you try it, you gotta like it like.

