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SANDPIPERS CANCEL OUT 3'S ROSE WILL PERFORM

Itinerary Announced For European Tour

Reservations may still be made for the WSU-Stevens Point Fine Arts Travel Study Tour of Western Europe during the 1967 summer session June 26 through Aug. 19.

Dr. Robert Cantrick, Dean of the WSU College of Fine Arts has announced that fees for the study tour have been reduced to \$1,584 including both tuition and travel costs. The tour is open to juniors and seniors and will include special permission. A few residents may also participate.

Offering from six to eight credits, the tour will include land travel through England, Denmark, Holland, Germany, Austria, Italy, France and Spain. Students will visit principle museums and attend dramatic events and music festivals. The purpose of the program is to show the inter-relationships of the arts within the context of the common culture.

Faculty members who will include Mrs. Majorie Gerson, music department; Wayne Halverson, art department; and Cornelius Peters, speech and drama.

Brief highlights of the itinerary include:

July 16-17 - England - Sightseeing in London; attend Gyn-debourse Opera Festival and two Shakespearean plays in Stratford-on-Avon; tours of Blenheim Palace, Trinity Church, Kenilworth Castle, Warwick.

July 15-17 - Denmark - Sightseeing in Copenhagen, and attend Renaissance Theatre in the Royal Gardens excursion to North Sealand and Danish Riviera, Hamlet's Castle, Danish National Historical Museum.

July 18-19 - Holland - Sightseeing in Amsterdam, and tour of Hylksumuseum.

July 20-23 - Germany - Trips into the industrial heart of West Germany and the Ruhr Valley; sightseeing in Cologne, Bonn and trip down the Rhine River; sightseeing in Heidelberg, Nuremberg; attend Baureuth Festival; visit Munich and attend opera festival and tour German National Museum; visit Bavarian Royal Castles.

July 27-29 - Austria - Sightseeing in Salzburg and attend Salzburg Festival; visit Berchtesgaden; trip over the Alps via Brenner Pass to Italy.

July 30-Aug. 11 - Italy - visits to Venice, Rome, Vatican Museum and St. Peter's, Trivoli Gardens, Open Air Opera; visits to Assisi, Lake Trasimeno; sightseeing in Florence, Uffizi Galleries; sightseeing in Milan, Brera Gallery and La Scala Opera House.

Aug. 11-15 - France - Sightseeing in Paris, excursion to Versailles, Louvre Museum, Opera Comique.

Aug. 16-19 - Spain - Sightseeing in Madrid and visit Prado Museum excursion to Toledo, home of El Greco, Church of Santo Tome, ruins of Alcazar; Barcelona - Mrs. Gerson who will direct the music study portion of the tour, has a bachelor's degree from the Cleveland Institute of Music, Rochester, N.Y.

Mr. Halverson, who will direct the art study portion, received A.B. and M.A. degrees from the University of Wisconsin, has traveled in Europe and is currently completing his Ph.D. at U.W.

Mr. Peters, who will direct the drama study portion of the tour, has B.S. and M.A. degrees from Southern Illinois University.

Inquiries about the tour may be addressed to Dr. Robert Cantrick, Dean of the College of Fine Arts, Wisconsin State University-Stevens Point.

Grads Urged To Consider Peace Corps

Peace Corps Director Jack Vaughn appealed to spring-coming graduates to meet an urgent need for 188 Volunteers in 15 specialized programs facing serious shortages in personnel.

Interested persons should apply or write to Chuck Butler, Director of Recruiting, Peace Corps, Washington, D. C. 20525, or call Area Code 202, 382-2700. Applications are available at most post offices and from the Corps campus liaison officers.

The programs, with background requirements and starting dates for training, are:

Liberal arts graduates: Afghanistan health (females only, beginning March); Morocco health (females only, May); and Bolivia community development in mining areas (males, April).

Agriculture majors or background: Malaysia rural community development (March); Honduras plant and animal science advisors (March); and Iran a agricultural extension (April).

Due to an accident which hospitalized one of "The Sandpipers," the group was forced to cancel out its bookings which included the WSU-Stevens Point Winter Carnival Climax Program. Receiving this news Wednesday night, the University Center Board Winter Carnival Committee booked the singer Chad Mitchell. The following morning he was forced to cancel out because his musicians were unavailable due to previous booking.

But, the University Center Board tells students that 'ALL IS NOT LOST.' They have been able to secure the "3D's," a singing trio, to perform for the program along with comedian Biff Rose, as scheduled. Rose, who appeared with Glenn Yarbrough at WSU in November, is being brought back by popular demand. With the recommendations of several of the UBC Board members who heard the "3D's" perform at an Association of College Unions International Convention last fall, the members of the University Center Board voted Thursday morning to contract the "3D's" who bill themselves as "a musical smorgasbord."

Presenting a show of "rhyme, rhythm and reason," these college grads developed their show themselves and have recorded on the Capitol label. Featuring in their concert pop, folk, blues, love ballads, and semi-classical music, they work in a variety of commentary. Their songs are accompanied with music from classic guitar, bongos, trumpet, and a few animal imitations on the guitar.

Described by Jonathan Winters as "a real fine sound," Bob Hope said "I'd like to put them in my suitcase and take them with me." Bob Newhart listed their comedy as "fresh and different."

The "3D's" — Dick Davis, Denis Sorenson and Duane Hiatt — have been involved in performing since their youth. Dick Davis, who writes the songs and does the arranging for the



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group, besides singing baritone, has been working with marching bands, choruses, dance bands, ensembles and symphony orchestras. He attended Brigham Young University on an academic scholarship, earning a B.A. in Speech and Hearing Therapy. He began doing teaching and research under a grant from the National Institute of Mental Health before switching to a full-time career of performing full-time with the "3D's."

Denis Sorenson, who plays bass and piano, is the soloist with the group. As a youth, he sang with a male chorus, church, and civic groups. Entering Brigham Young University, majoring in chemistry, he later became a lab technician. Returning to B.Y.U., he earned his degree in international affairs and public administration.

Duane Hiatt has worked at a number of jobs, from reporter for Associated Press to service station pump jockey to food inspector. A tenor and guitarist with the group, he had experience with dramatic, operatic and speech events before singing with the "3D's." Entering B.Y.U. on a scholarship, he graduated with a degree in journalism.

All three singers served as missionaries for their church — Dick in Alaska, Denis in Brazil, and Duane in the Tonga Islands of the Pacific.

The show will begin as scheduled, at 8 p.m. Sunday in the Fieldhouse. Beard judging and awarding of trophies will take place during intermission.

Tickets may be purchased at the University Center Information Desk, and students who wish to return their tickets for the Winter Carnival Climax Program may obtain information there.

To introduce WSU students to the style of the "3D's", their music will be played in campus food centers and the University Center before the program.

Eau Claire Profs Exhibit Art Here

William J. Lee, Assistant Professor of Art and Richard Joslin, Associate Professor of Art, both at Wisconsin State University-Eau Claire, are exhibiting their art works in the Library Foyer at Wisconsin State University-Stevens Point through Mar. 3.

Mr. Lee, who holds a B.A. degree from Kent State University and a M.F.A. degree from the State University of Iowa, will show acrylic and polymer paintings. Both are new mediums, acrylic being a plastic based paint and polymer a fast drying, more fluid versatile paint than oils. Mr. Lee has had a number of one man exhibitions as well as having his works displayed in several galleries. He received a mural commission from WSU-Eau Claire in 1956 and a research grant in A Study of Acrylic Paints in 1965. Mr. Lee has been a faculty member in the art department at WSU-Eau Claire since 1964.

Mr. Joslin, who joined the WSU-Eau Claire faculty in 1955, earned a BFA degree from Layton Art School, Milwaukee, and a MFA degree from Cranbrook Art Academy. He worked in Abe Cohn's Ceramic Studio, Milwaukee, for five years as Mr. Cohn's assistant and has

Hill Farms State Office Building, Madison, Wis., 53702, exhibited widely throughout the United States. Some of his major competitions have been the Midwest Designer Craftsman Exhibit, the 22nd Ceramics National Exhibit, the 9th Annual National Exhibit and Ceramic Arts, U.S.A. 1966. Mr. Joslin has had several one man shows of his ceramics and is included in the portfolio on Contemporary American Craftsmen.

The public is invited to view the exhibit stated Herbert Sandman, Assistant Professor of Art and Director of the Art Exhibitions Series at WSU-Stevens Point.

'67 Grads Urged To Start Placement File

1. Any June or August '67 graduate who has not arranged for a placement file is urged to pick up the necessary form at the placement office, Room 220, Main and provide the information needed for this service. Many employing officials require such information before taking the time for interviews. The placement office wishes to avoid unnecessary delays in having these materials ready when a student or employing official requests them.

2. All juniors are invited to initiate their placement file at this time and add to their record in order that the placement office is able to process the extensive increase in the number of graduates graduating from the university. The necessary forms for this purpose may be obtained from the placement office.

3. A copy of the latest listing of positions reported to the placement office is available for any senior who wishes a copy. The placement library has added a number of new files containing brochures, job descriptions, which should be of interest to those looking for a position.

4. Any student interested in an appointment to discuss career and placement opportunities is invited to make such arrangements at the placement office.

Girls May Apply For 'Alice'

The State Department of Agriculture is looking for applicants for the position of Alice in Dairyland for 1967. The salary for this position pays over \$5,000 per year plus travel expenses. Extensive travel and personal contacts with leaders in business and industry throughout the United States opens the door to many opportunities for further employment. The girl must be 19 years of age as of Mar. 15, 1967 and must not have reached her 25th birthday. She must never have been married and must have been a resident of Wisconsin for at least one year immediately prior to Mar. 15, 1967. For information write to Mr. W. T. Reese, In Charge, Alice in Dairyland Program, Wis. State Department of Agriculture, Marketing Division.