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# Children's Musical Drama Presented

"Liar, Liar," a musical play for children, will be presented for the first time in the midwest on Thursday, Mar. 16, by students from the University Laboratory School under the direction of WSU student John Primin, 19, of La Grange, Ill.

The play will be given in two performances in the school gymnasium. The first at 3:45 p.m. is scheduled for students and teachers from the laboratory school. The 8 p.m. production is open to the public.

As yet unpublished, "Liar, Liar," by James V. Hatch, a member of the English faculty at City College, New York, is original music by Sam Raphling, was written under a grant from the Hunting Hartford Foundation. The play, which is an East Harlem school as an experiment in bringing theater to underprivileged children, was praised by the "New York Times."

Both authors are well-known in the New York theater. Mr. Hatch's work "Fly Away Blackbird" was selected as the best of the year in 1968, and Mr. Raphling's compositions have been performed at Carnegie Hall and by the De Witt School.

Scott Simpson appears as the villain of the play, Red Beard, the first liar in outer space. About to demonstrate his colossal abilities at prevarication to the audience, he is arrested by two Keystone Kops, Bret Bender and Jim Jones, and is taken to trial before the judge, Judge Mr. Justice, as played by Julie Slater.

Jury members are selected from the audience, and as the trial progresses, Red Beard explains how lying has helped him successfully through life. Judge Slater, Maureen Mc Knight, pleads the cause for truth with the assistance of Rick Krueger as Irving, the master of ceremonies, and Don Yambert as Dr. Who, the amazing detector of lies.

Mr. Primin is directing the play as a special project for a university directing class under the supervision of Dr. Selton Faulkner, chairman of the WSU department of speech and drama.

# Comedy Team Stars In Nickelodeon

Laurel and Hardy will lead the list of silent movie stars appearing in Thursday's Nickelodeon. The comedy team will be shown with Jimmy Finayson in "Way Out West," one of the silent films presented by WSU-Stout student and former WSU-Stevens Point student, John Sheffert.

Also appearing in the Mar. 15 show will be Ford Sterling, Minta Durfee and the Keystone Cops in "The Desperate Dude."

The Nickelodeon will begin at 8 p.m. in the WSU Auditorium, Old Main. Admission is 5 cents.

The tradition of academic dress (i.e. bachelor's, master's, and doctor's gowns) dates back to 14th-century Europe.



CHAD MITCHELL

# Mitchell's Quality Varies, Vicar And Deacon-Good

By Russ Baumgartner

John Vicar and Paul Deacon, two accomplished performers, opened the Chad Mitchell Trio concert in the Fieldhouse Sunday night. Their opening song, "Putting on the Style," immediately got the audience's attention. They held this attention till the end of their performance. The two bearded minstrels were very good. Their material was excellent, their voices clear and pleasing and their humor in good taste. Mr. Vicar is also an exceptional flamenco guitarist. This talent he ably displayed in a guitar solo.

Their music covered many nationalities and styles. Paul Deacon was the lead singer who held the audience with his beautiful renditions of "The Shadow of Your Smile," "More" and the crowd pleaser "Try to Remember." As a duo they sang an old Chad Mitchell Trio song "Draft Dodger Rag." They also did amiable versions of "Mama" and "Maria." When Vicar and Deacon left the stage, everyone was smiling and most entertained.

Chad Mitchell, the star of the show was next. He made his entrance on stage decked out in skin tight grey trousers, a flame red suit and a grey tie. His general appearance was that of a nasty little boy. You know the type, "If you don't applaud for me, I'll hold my breath till I turn blue."

His opening song was weak and was followed by an over dramatized version of the Fred Neil song "The Other Side of This Life." I'm afraid all of this was a first impression he improved a great deal as he went on.

A peculiar thing about his performance was his dramatization. He seems to get awfully involved with himself on a couple of maudlin ballads. He appears to be on the verge of tears in some. But on others the dramatics are a necessary and intricate part of the songs. Let me illustrate this.

On a funny Greenwich Village song called simply "The Hip Song" by Shel Silverstein the theatrics were the necessary part of the song. But on the ballad "She Was Too Good To Me" he was just an unlearned ham.

The song "Keep on Truckin'" stopped the show. His version of this bawdy blues song was the best I've heard. Another good song with good theatrics was "Buddy, Can You Spare a Dime?"

He wound up the show with a capsule melody from "The Roar of the Greasepaint and the Smell of the Crowd." This was very good. The audience was completely enchanted by his characterizations of "Sin" and "Cocky." The Anthony Newley music was also superb material. In the final song of the medley "The Joker" you could detect him borrowing from Mr. Newley's own singing style.

Even though the crowd was small they were very wisely called Mr. Mitchell back for an encore. For this he chose a Merle Travis mining song called "Dark as a Dungeon." He did this the best, straight blues style imaginable. The song and the interpretation were great. Chad Mitchell, himself, was well worth seeing.

# Grades Not Needed For Success

(ACP) — A recent survey of 1,072 leaders in business, education and government listed in skin tight grey trousers, a flame red suit and a grey tie. He did this the best, straight blues style imaginable. The song and the interpretation were great. Chad Mitchell, himself, was well worth seeing.

Naturally, some will earn poor grades from lack of application and laziness and some will earn top grades only through narrow interests and exclusion of all other activity. These are poor reasons for both extremes.

But equally, one may earn less than top grades because he is learning and growing in other fields, in other abilities not totally academic.

Another editor remarked last week, "Life and human nature are too complex and varied to be caught by grades and pinned for all time, like dead butterflies in an exhibit case."

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# WSU Choir Makes Tour Of Wisconsin Area

The University Choir will be spending the first two days of spring break presenting school and public concerts in neighboring communities.

The 54 member choir will leave Monday, Mar. 20, to present the first of five concerts at Marshfield High School. An afternoon assembly at Merrill High School, and an evening performance in Abbotford will complete the first tour's schedule.

On Tuesday, Mar. 21, the choir will travel to Pittsville for a morning assembly, and then on to Plainfield for a student assembly that afternoon.

Soprano choir members are: Gail Bernicoff, New Berlin; Donna Berg, Beaver Dam; Kathy Caturen, Hancock; Peggy Gay, Portage; Valerie Gorton, Wauwatosa; Mary Ellen Gromacki, Lac du Flambeau; Judy Hansen, Wisconsin Rapids; Ann Kuszyński, Sheboygan Falls; Virginia Merriam, Madison; Gail Miller, Sun Prairie; Sharon Nersis, Neokoma; Janice Nichols, Adams-Friendship; Don Norwalk, Wild Rose; Marilyn Fabst, Pittsville; Laura Walck, Wood Ruft; Mary Walt, New Ford; Laci; and Carol Warning, Argonne.

Choir tenor members are: Paul Braun, Walworth; Robert Casperson, Stevens Point; Robert Engelman, Pittsville; Guy Gibb, Barrington, Ill.; Jack Holding, Rothschild; Roger Hermsman, Sun Prairie; Richard Hertel, Milladore; Ken Nehring, Wisconsin Dells; Ben Schmidt, Kaukauna; and Ron Zarske, Oak Creek.

Alto choir members are: Beth Braun, Walworth; Patricia Cornwell, Wisconsin Rapids; Anita Jackson, Sharon; Jack Johnson, Beaver Dam; Norma Olsen, Stevens Point; Carlo Osowski, Wisconsin Rapids; Lea Palmer, Reedsburg; Diane Pelow, Pittsville; Beverly Petersen, Walworth; Mary Rindt, Medford; Faye Salzman, Marion; Karen Steingenberg, Pulaski; Sharon Salewski, Coleman; Mary Wanichek, Barnerot; Elaine Weekly, Plainfield; and Linda Williamson, Waunakee.

The bass section includes: Perry Allaire, Rhinelander; Brian Barz, Fremont; Cliff Fellows, Townsend; Martin Halsted, Merrimack; Dan Hamburg, Elroy; Tom Heine, Madison; Roger King, Reedsburg; Gary Mauritz, Marshfield; Mark Niedzolkowski, South Milwaukee; Robert Stein, New London; Eldon Roemismma, Caledonia, Ill.; Vic Van Alstine, Waunakee; and Jerome Wilson, Webster.

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See it in SEVENTEEN

1129 MAIN

# Art Faculty Exhibits In Library Lobby

The Wisconsin State University Art faculty is now exhibiting examples of their work in the University Library lobby. The exhibition runs through Mar. 31.

Variety marks this showing as many mediums of artistic expression are represented. Included are sculptures in marble and bronze by Charles McCleary and oil paintings by Joann Kinski, both of whom are assistant professors of Art at WSU-O.

The use of charcoal is shown in two untitled drawings by Marilyn Berens and one called "Scared Mistress" by Walter Ball.

The interesting effect of the woodcut is represented by Tom Brady, who teaches drawing and watercolor at Oshkosh.

Michael Brandt, Chairman of the Art Department of WSU-O is exhibiting an untitled watercolor. Mr. Brandt was the winner of the Craftsman U.S.A. award in 1966.

Rounding out the show are lithographs by Richard Osborn, silver work by Russell Carter and a double cloth weaving of wool in a plexiglas box by Judith Poffen.

# WSU Jug Band Sponsors Spring Music Festival

On Saturday, May 20, at 8 p.m. the first annual Central Wisconsin Folk Music Festival will be held. The event sponsored and presented by the Spontaneous Jug Band will be in the Emerson Junior High School Auditorium. Prizes include: 1st - \$50, 2nd - \$25, and 3rd - \$10. Plus this, there will be 5-55 consolation prizes awarded to the runners-up.

There will be a 75 cent admission charge collected at the door. For any further information contact Paul Bentzen, 2015 College Avenue, Phone 344-5358.

The first building known as a skyscraper was a 10-story steel-skeleton building erected by the Home Insurance Company of New York at La Salle and Adams Streets in Chicago, Illinois. It was completed in the fall of 1885.

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# Dr. Burress Gives Comments On New Censorship Bill

Now before the Wisconsin State Assembly is Bill No. 180. The bill supposedly concerns the control of the sale of allegedly obscene material to minors.

This issue is brought up each year by a small, hard-core group of dedicated people. They claim that their end is to stem the rising rate of juvenile delinquency by "the exercise of this state's police power to minimize all incentives to crime, particularly in the field of pornographic publications with their stimulation of juvenile delinquency and crimes against sexual morality."

Dr. Lee A. Burress, chairman of the WSU-SP Department of English, has done considerable research in the field of censorship. He feels that Bill No. 180 is "the worst one that has been introduced in several years."

Dr. Burress cited several weaknesses in the context of the bill. He said that the bill is "highly deceptive" in that it claims to be aimed at minors, it makes provisions for punishing any person. The definition of minors is contradicted in the bill itself. It places the bill, in effect, at 21 and then proceeds to allow 18 year olds to acquire "obscene" materials in any library (libraries would be exempt under this proposed law).

Dr. Burress pointed out that the bill would require jury trials - hardly the accepted norm in juvenile cases - and would create a new state government bureau which, in the bill's words "may select such investigative, research and clerical staff, as is required and may fix their salaries." No limitations are provided for in the proposal.

The bureau would include a committee of three state senators, three state assemblymen and three citizen members, "who have demonstrated an interest and acumen in the war on obscenity." The committee would conduct "a continuing investigation concerning any obscene material which is published, sold, exhibited or distributed in this state."

This could be easily used to harass people. Dr. Burress said, because the bill allows the committee to conduct pub-



DR. LEE A. BURRESS

lic hearings at will and can compel people to testify at these hearings. The committee may also "require the production of records, documents and papers."

The bill provides that any authorized officer of the law who knows, receives a complaint, or has a reason to believe that someone has possession or is possessing contraband material, must make a detailed report condemning the alleged violator and submit it to the district attorney who, in turn, shall issue a warrant or report to the state attorney general why no warrant was issued.

The whole thing is a waste of time and money because, Dr. Burress explains, pornography is already illegal in Wisconsin. He added that, upon close scrutiny, the definitions of obscene material as given in the bill "are meaningless" because "what one man calls obscene another may regard as funny."

Dr. Burress questioned the sanity of our attitude toward sex. "Ours is a society in which everything is for sale," he said. The use of sex in selling is accepted as commonplace and necessary. As a result we are literally "swamped with sex" in our everyday lives. "Our problems won't be solved by passing laws against obscene material any more than prohibition solved the problems of drinking," he declared.

Sizing up the chances of passage of Assembly Bill No. 180, Dr. Burress said that he feared many state legislators are afraid to speak out and vote against the measure because they are unsure of the attitudes and opinions of their constituents. Thus the final outcome is very much in doubt. The clearer "picture a legislator has of his constituents, the more certain he is in voting. Letters to your state congressman are in order."

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# Planetarium Lecture Set For Sunday

"The Lords of the Solar System" will be the subject of the Planetarium lecture this week.

Beginning with a brief star study, there will be a special emphasis on the currently visible planets - Mars, Venus, and Jupiter.

The lecture will be held in the WSU Planetarium, second floor of the Science Building, beginning at 3 p.m. Admission is 25 cents.

Chairman of the lecture series is Mr. Allen Taylor, WSU Physics Department, and lecturers are WSU students Steve Waiters, James Lee, and Edward Meyers.

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## Sounds . . .

By Russ Baumgartner

The weather was stormy last summer for the Newport Jazz Festival, but still showmanship prevailed. All of the concerts, workshop and performances at Newport are held outdoors.

One night Count Basie and Frank Sinatra were on the agenda for a concert. The Count came out, mugged his piano and led the band in "The One O'Clock Jump." Just at the final notes of this piece a helicopter hovered over the audience and landed right outside of their circle. Out stepped a man dressed in a custom-tailored blue tuxedo who ran down the center aisle, mounted the stage, grabbed a handkerchief and started singing "The Lady is a Tramp." Frank Sinatra had arrived.

The best hand with the best singer put on quite a show. Basie has long been an innovator in the field of swing and big band music. He and Duke Ellington have the most demanded and most respected bands.

Frank Sinatra has probably influenced more singers than any other single performer. His career started with the Tommy Dorsey band. As the vocalist Sinatra was an immediate hit. In fact he was a rage, a musical phenomenon like Elvis Presley or the Beatles. In the movie "From Here to Eternity" he proved his talent as an actor as well by winning an Academy Award. In the mid-fifties Sinatra started performing and socializing with a select group. This group consisted of Dean Martin, Joey Bishop, Sammy Davis Jr., and Peter Lawford. They were the hottest thing in show business for a time.

Sinatra is the most stylish

of all singers. This style is evident in the contrast between his last two major hits. Last year "It Was a Very Good Year" swept the charts and now a rousing "That's Life" is cleaning up. Both records are very excellent and very different.

Tony Bennett is another of America's finest singers. He is also reputed to have one of the most dynamic night-club acts around. Mr. Bennett's greatest asset is his fine material. Songs like "Once Upon a Time," "Why Can I Turn To," "I Left My Heart in San Francisco" and "I want to be Around" are great tunes. Tony Bennett does them all the justice their worth, and more. Frank Sinatra called Tony Bennett the best singer in the world. Who am I to argue with Frank Sinatra?

One of the most phenomenal talents he brought before the American public came in the person of Barbara Streisand. She was launched in an ingenious way. She received an album for Columbia, simply titled "The Barbara Streisand Album," which since she was only 21, almost immediately after the release of this first album she won the role of Fanny Brice in the Broadway musical "Funny Girl." Miss Streisand's publicity manager made a great move. He had her record another album called "The Second Barbara Streisand Album" which he gave a full publicity push. As the result of this Barbara Streisand was heard by the masses, who are close to a perfect voice for the type of music she does. She is now the highest paid entertainer in the world, and she deserves it.

"Frank Sinatra - A Man and His Music" on Reprise is the best and most complete collection of Sinatra music to date. The entire set is narrated as well as performed by Mr. Sinatra. The album is good listening and highly entertaining. It is one of the best Sinatra albums I've heard. Usually "greatest hits" albums aren't much to talk about but Tony Bennett has one that really is great. "Tony Bennett's Greatest Hits Vol. III" contains some of his very best songs. Some of them are, "Who can I Turn To?", "I Left My Heart in San Francisco," "When Joanna Loved Me," "Once Upon a Time" and "A Taste of Honey." This is Tony Bennett's best material done flawlessly on this album. All the Barbara Streisand albums are great. My personal favorite is "The Third Album." The "Third Album" contains songs like "Bewitched, Bothered and Bewildered," "Just in Time," "Melancholy Baby" done in Streisand's sweet listenable style. She hypnotizes a listener and releases his mind. No one today can compare musically to Miss Streisand.



PLAYERS WHO APPEARED in the folk-fantasy, "Dark of the Moon," were (left to right:) Mark Nied Zolkowski, Joyce Wolter, Earl Smith, Paul Butzen. The play was presented from Mar. 8-11.

## 'Dark Of Moon' Audience Was Unappreciative, Immature

By Colleen Wresinski

Last Friday night I was fortunate to see the University Theatre's production of "Dark of the Moon." I was especially interested in the play as I saw it done by professionals in summer stock and was anxious to compare the performances. I am happy to say the amateurs compared favorably.

I am sorry that casting and Earl Smith's determination to play Whiz Boy forbid another from getting the part. Earl is a very talented actor but his choice as lead was asking for trouble and Wednesday's audience came prepared to give it.

## Cohan Plays In Exchange

Jack G. Cohan, assistant professor of music, will present two exchange piano recitals during March.

On Mar. 21 he will appear in a program at Western Illinois University, McComb, Illinois. The exchange recital will feature pianist Leonora Suppan at 8 p.m. on Tuesday, Mar. 28 in the auditorium. Most of the cast seemed at ease on the stage but Sherry Finney as Miss Metcalf was slightly stiff in her performance.

It's a shame that the unappreciative members of that audience didn't realize that their leaving or refusal to clap only showed a lack of maturity in snubbing the performance of a fine actor.

Barbara Allen, the young but experienced girl lead was portrayed admirably by Joyce Wolter. Her voice seemed strained in sections but this was undoubtedly because of the tension of the moment.

Sundry Young and Virginia Thatcher as the witches were as provocative as their parts required. All their movements were graceful and meaningful so credit goes to Neil Peters as dance advisor.

Preacher Hagler and Marvin played by Paul Benzen and Mark Niedzolkowski were guilty of overacting in their characters. The role of the Preacher could have been handled more subtly and Marvin as more of a bully turned chicken.

Most of the cast seemed at ease on the stage but Sherry Finney as Miss Metcalf was slightly stiff in her performance.

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## Keats Receives Art Award

Norman Keats, assistant professor of art at WSU-Stevens Point, received an award for a welded steel sculpture "Interval" at the Tenth Annual Beloit and Vicinity Exhibition at Beloit College during February.

The \$50 award was made by the Besly Welles Corporation of South Beloit.

Sponsored by the Art League of Beloit and the Theodore Lyman Wright Art Center, the exhibition included 59 works by 59 artists. These were juried from some 361 entries by Harry Bouras, former celebrity-in-residence at the University of Chicago and nationally known sculptor and critic.

## Heroine Of Week

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## Piano Recital Set For Mar. 28

Miss Leonora Suppan, Western Illinois University, McComb, Ill., will present an exchange piano recital at 8 p.m. Tuesday, Mar. 28 in the WSU-Stevens Point auditorium.

Miss Suppan is the daughter of the late Austrian concert pianist Josephine Suppan-Rodler and the opera singer Josef Suppan. She was graduated from the Vienna Academy of Music in 1959 and during her undergraduate years appeared frequently in concerts in Austria and Germany.

In a cultural exchange program she went to Poland in 1962 where she lived in Warsaw and studied with Zdzislaw Dzwizewski, president of the Warsaw Chopin Society and famous Chopin specialist. She appeared in concerts and recitals throughout Poland, and also appeared in sonata recitals in Poland and Czechoslovakia with the Polish violinist Henryk Pollak.

Sponsored by the American Association of University Women, Miss Suppan came to the United States in 1962. She studied with Menahem Pressler at Indiana University, and later became Pressler's assistant. In 1962 she received first prize in Indiana University's annual piano competition.

Following a series of European recitals, she made her New York debut in April, 1964, at Carnegie Hall.

For her WSU recital, Miss Suppan will present an all-Chopin program to include "Andante spianato and Grande Polonaise in E-flat Major, Op. 22;" "Ballade in A-flat Major, Op. 47;" "Twelve Preludes, Op. 28;" "Nocturne in C Minor, Op. 48, No. 1;" "Fantasia in F Minor, Op. 49;" "Three Mazurkas;" "Barcarolle in F-sharp Major, Op. 60;" and "Two Waltzes."

The program is open to the public. No admission charge.

The first Indian to serve as Vice-President of the United States was Charles Curtis of Kansas, who served under President Herbert C. Hoover from 1929 to 1933. Curtis was of Shawnee descent.

## Glee Club Goes On Florida Spring Tour

The WSU-Stevens Point Men's Glee Club and director Norman Knutzen will travel to Florida during spring recess, Mar. 17-27, to present concerts in Key Biscayne, Leigh Acres and St. Petersburg.

The current tour is the Glee Club's fourth trip to Florida. In addition to Mr. Knutzen, now in his 32nd year as director, the 31 members of the glee club will be accompanied by Miss Barbara Locker, Wausau, piano accompanist, and Dr. and Mrs. William Clements. Dr. Clements, WSU Director of Institutional Research and Studies, is a 25 year alumni of the glee club.

By permission of the university administration, the group will leave the campus on Friday noon, Mar. 17. Arriving in Lake Wales, Fla., on Sunday, Mar. 19, they will attend a performance of the Lake Wales Passion Play and will continue on the following day to Miami Beach.

On Tuesday, Mar. 22, the glee club will be at the Key Biscayne Hotel as guests of Robert Neale, a WSU alumni, who will present a concert at the hotel on Tuesday evening.

On Wednesday, Mar. 22, they will continue to Leigh Acres where they will perform at the Civic Amphitheater.

From Thursday through Saturday, Mar. 23-25, they will be at the Holiday Inn in St. Petersburg. On Good Friday they will sing a program of sacred music preceding Communion services at Christ Methodist Church.

Following Easter Services on Sunday morning, the group will depart for Stevens Point and arrive on campus Monday, Mar. 27.

During the Florida tour, glee club members will make their first appearance in new uniforms, maroon blazer jackets. They will also make distribution of a record album of 12 numbers recorded earlier this year. Available from glee club members, the album includes "Wayfarer's Night," "Summertime," "Stout Hearted Men," "Let There Be Music," and "Autumn Thoughts" among other selections.

Members of the Glee Club who will participate in the tour are: Rick Schafer, Cincinnati, Ohio; Lee Abrahamson, Ron Presl and James Seefeldt, Tigerton; Ken Ostreich and Greg Cowles, Wittenberg; Gary Kidrowski, Hatley; Dennis Bashman, Galloway; Leo Kostecki and James Retzner, Mosinee; Sherwood Haag, Jeff Bortz, Kaukauna; Steve D'Oach, Marshfield; Robert Bortz, Kaukauna; Jeff Fox, Niagara; Steve Gonske, Barron; John Kee, Mosinee; Duane Klabon, Withee; Gordon Myhra, Sun Prairie; Fred Peters, Appleton; Tom Schumacher, Stockbridge; Don Tischer, Bondi; Jerome Wargoshko, Hatley; Larry Krueger, Stevens Point; Paul D. Braun, Walworth; Larry Boksa, Wausau; Lee Kostrowa, Pound and Dennis Johnson, Cornell.

## It's a wonderful experience!

JoAnn Cuperly  
Alice in Dairyland

Enter WISCONSIN'S 1967 ALICE IN DAIRYLAND CONTEST

An excellent opportunity awaits the Wisconsin girl who becomes the state's 20th Alice in Dairyland. Travel the width and breadth of our nation, an opportunity to meet thousands of interesting people, a chance to help promote the many food products we produce. These are just a few of the challenges that will be met by Alice in Dairyland.

Entering the contest is easy. You must be between the ages of 19 and 24, and a resident of the state for at least one year prior to January 1, 1967.

Judging is done on the basis of personality, poise, photogenic qualities and appearance. The successful girl who becomes the 1967 Alice in Dairyland will become a full-time, paid employee of the Wisconsin Department of Agriculture for one year.

A very rewarding experience awaits some Wisconsin girl. It could be you! The entry blank below will assure you of an opportunity to join many other young ladies in the district contests. After that? Alice's majestic crown could be placed on your head!

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## The Greekvine

### Delta Sigs Attend March Conclave

On Mar. 10-12, all the members of Delta Sigma fraternity from Stevens Point, attended the Midwest Province Conclave at WSU-Oshkosh. Thirty chapters and colonies from five states were invited to attend the conclave.

On Friday night a mixer was held at the Loft Bar. Saturday a seminar was held in the morning and afternoon. Evening events, the Delta Sigs from Stevens Point took four first places, three second place, one third place and one fourth place. A dinner was held Saturday evening at the Pioneer Supper Club accompanied by guests, speakers and awards.

The highlight of the evening was when the first place trophy for overall participation in the tournament and activities was presented to Art Kriewaldt, president of the Delta Sigs from Stevens Point by Miss Oshkosh.

All the Delta Sigs then attended a dance at the V. F. W. with five sororities from WSU-Oshkosh.

On Sunday morning a brunch was served at the Delta Sig house, and the fraternities left for home that afternoon.

### Hall Call

Wayne Jacobson has been honored as Smith's fourth man-of-the-week for this semester.

The recognition was based on the fact that according to the joint committee of Smith Hall Council and the Resident Hall Staff.

Wayne is on the W.S.U. Swim team and earned his letter in that sport this year. He was captain of his homecoming band and school team and was voted the most valuable player at that time. Wayne is also on the Smith Hall Council serving on the social and service committees.

Jacobson, a freshman living in Smith fourth south is from Greendale, Wis. and is majoring in Business Administration.

Carolyn Nygaard became an official pledge of Psi Delta Psi

Thursday night, Mar. 9, eleven new pledges were initiated into the Delta Sigma Phi Active Training Program. They were: Randy Owens, Jim Winkler, Vic Karmierczak, Hans Deutschmann, Bob Young, Greg Cowles, Jerry Wapogwinski, Jim Campbell, Lance Lewandowski, Rick Marquis, and Dale Hansen.

All of the Delta Sigs from Stevens Point went to the Midwest Province Conclave held at WSU-Oshkosh on Mar. 10-12. The Point Delta Sigs won first place for participation in the tournaments and activities.

Delta Sigs claim that they gave a 100 per cent donation to the Bloodmobile while it was here Mar. 9-10.

Some \$2.0 million... had incomes of \$10,000 or more in 1965, and the largest single percentage of American families—17.3 per cent—were in the \$10,000 to \$15,000 category.

On Thursday, Mar. 9, twenty men took the formal charge to begin pledging Sigma Tau Gamma. They are: Greg Mauer, Larry Skeel, John Bair, Sam Bentler, Jim Spink, Dave Flahive, Gary Curries, Chris Hopke, Jim Tinsman, Dave Cahoy, Dave Magin, Rich Ahrens, Bill Fleming, Andy Schaffer, John Holliday, Tom John, Harper, Steve Hovel, Phil Zeiler, Teague Opydek, Ralph Platz, Jeff Statz, and Bob Fiehw.

The Sig Tau Jacket Dance scheduled for Mar. 30 has been cancelled.

The Red Cross Bloodmobile, 26 per cent of the brothers of Sigma Tau Gamma donated blood.

Sigma Tau Gamma would like to congratulate the men of Delta Sigma Phi for the best showing at their Midwest Fraternity Conclave held in Oshkosh last weekend.

Sigma Pi held its annual St. Pat's party. An atmosphere of misty green accompanied with the musical ability of the Niema's made a most successful social event for the DZ's and Sig P's. As a first party for the pledges it created many new interesting experiences.

Congratulations go to the new Sig Pi pledges. The new pledges are: Jim Retzner, Ken Rieron, Mike Schmidt, Terry Boon, Joe Sherbeck, Jira Krasinski, Tom Seebold, Hans Pearson, Mike Strohmisch, Tom Schulte, Tim Gerhart, Bill Harris, Tom Meyer, Bill Edwards, Paul Olney, Pat Croft, Verlan

Representatives of the WSU Stevens Point Associated Women Students will attend the national convention of the International Association of Women Students Mar. 23-27 at West Virginia University, Morgantown, W. Va.

Delegates will include Linda Hamm, Stevens Point; Julie Hottel, Cross Plains; Jo Kogler, Shorewood; and Karen Lamers, Kimberly. The students will be accompanied by Helen Goffrey, women's advisor at the WSU organization.

"Values-Morals or Masks?" is the convention theme. Program speakers will include Dr. Edward Eddy, president of

550's Discuss Military Ball, Bowling Scores

On Mar. 2 at 7:20 p.m. the "550's" held their meeting at Ann Lyon's. The discussion centered around the Statewide Veterans Organization and the Military Ball for this year.

The social military gathering of 1965 was reminiscent as well as the "Miss Military" contest which was won by Wayne Larson, who is not attending school at present. Close second in the contest was Dave Paustenbach.

Brockman reported the bowling news. Feb. 22, the "550's" played the "550's". The "550's" took 3 out of 5 points from the "550's". Mar. 1, the "550's" bowled ups and split 2nd and 2. The "550's" played "A's Tech" and beat 3 out of 4 knock "A's Tech" out of top place. Lead standings now show the Tekes in first place; "550's" in 2nd place and "A's Tech" and the "550's" at 3rd place.

Former "550" John Vonecek attended the meeting and Jim Berger was presented with an award for his views and solution of prevailing social attitudes.

The next "550" meeting will be held Mar. 16 at Ann Lyon's at 7 p.m.

Nelson

Nelson Hall girls heard Dr. Coker of the Psychology department speak on the topic of "Students" in relation to the college student. The talk was very well attended.

Gach Speaks In Atlantic City

John Gach, WSU-Stevens Point director of student teaching, will address Catholic high school principals attending the 6th Annual Catholic Education Association in Atlantic City, N. J., Mar. 27-30. Mr. Gach will discuss "Inservice Training of Teachers" on Tuesday, Mar. 28. Reactors to his presentation will be Msgr. Francis Schulte, assistant superintendent of schools, Archdiocese of Philadelphia; Rev. Edmund Olney, principal of Pio Nono High School, Milwaukee; Brother Adelbert Norton, F. S. C., director of teacher preparation, Manhattan College, Bronx, N. Y.

Hero Of Week

The Sig-Eps who helped the Stasieffs beat the Sig Eps in the Little Joe's Bowling Tournament.

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Plan Trip To Eagle Cave

The U.C.B. "Trippers" are planning a trip to Eagle Cave, Wis. Apr. 15 and 16. Students will be required to provide their own sleeping bags as they will be sleeping inside the cave. Saturday night will feature a hayride.

The cost will be \$5. At least twenty men and women are needed for the trip. The only additional cost to the students will be meals from Saturday noon until Sunday noon. Signatures and deposits may be left at the "Tripper" booth Mar. 30 and 31. The deposit will be half the cost. Permission slips will be required for women and will be collected at the same time.

If there is enough interest there will be possibilities of horseback riding, square dancing, or a trip to a turkey farm.

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WHAT? ST. PATRICK'S DAY SALE

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LAST NIGHT TO LOAD BEFORE VACATION

THURSDAY, MARCH 16

7-8 P.M. - "GREEN BEER"

8:30-12:30 - "THE CHOSEN FEW"

WESTENBERGER'S

Drugs

Main at Strong's

### Mitchell Talks Of Career, Students

By Mary Lou Rentmaster

Singing because he has something to say to people thirty years old vocalist Chad Mitchell from Spokane, Washington performed Sunday, Mar. 12, 1967 at the WSU Fieldhouse.

Without any previous experience, Mitchell embarked on his musical career in 1953. The Chad Mitchell trio evolved when as Mitchell mused, "Everyone wanted folk groups."

However, after six years with the group Mitchell decided to expand on his own, "... something had to happen or we'd grow stagnant. I decided to develop my technique and explore new areas."

He readily noted a difference when he would appear on stage as an individual performer: "When you're in a trio there is never any real identity, you do not have to relate to an audience, but when you're alone, all eyes are on you."

A nightclub performer, Mitchell leaves his home in Greenwich, New York to travel throughout the Midwest on weekends performing for many college audiences.

As an estimation of college audiences Mitchell commented, "College audiences are a challenge to perform for, responsive and appreciative. The audiences are accepting and warm, but it is hard to get an evaluation of performance unless you also have the nightclub."

Mitchell didn't feel that it was advantageous to be continually doing concerts, "people will forget who you are."

Recording under Warner Brothers his first release was the album, "Chad Mitchell Him self." Complacently commenting that "he becomes heavily into the 'all good music'."

Mitchell cited the words of Jacques Brel as the personality whose songs he valued highly. Mitchell did speculate that he doesn't do as much traveling now as when he was with the trio but he preferred longer engagements because "constant traveling is hectic and tends to make one lose his artistic perspective."

His extensive travels have included a thirteen week tour in South America. His plans for the future include a three week tour in the West, three weeks in New York, and three weeks at Mr. Kelly's in Chicago to start sometime in the middle of July.

In answer to a question on his views of college students, Mitchell thoughtfully replied, "I'm happy that today's students take an active interest in what is happening in the world and not primarily in their own academic and social lives."

He felt that life was more than a continuous cycle but "it will take people with new ideas, ready to dissent from the things they don't like to insure this."

Each just "drifted" into show business in 1953, playing bars, coffee houses, and night clubs. They drive from one place to another because they carry their own sound system with them. Consequently they spend a great deal of time traveling.

Before coming to WSU-Spokane duo performed at the University of Missouri. They drove 1200 miles in one day to perform here Sunday night.

Although they enjoy traveling nightclub appearances provide a welcome rest. From here the pair traveled to Austin, Tex. for a two week engagement.

Asked for his opinion of college audiences, John Vicar replied "they're the greatest audiences in the world. They come because they want to be entertained. They like good entertainment and they show it."

The group's act, says John, is constantly being refined and improved. However they do not make any special attempts for different areas of the country.

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PAUL DEACON AND JOHN VICAR (right) appeared with Chad Mitchell Sunday evening, Mar. 12 at the Fieldhouse.

### 'Variety' Is The Word For Vicar And Deacon

By Mike Dominowski

"A guitar and two Voices" are all John Vicar and Paul Deacon find necessary for success. Vicar and the Deacon appeared here Mar. 12 with singer Chad Mitchell. Their repertoire includes a complete variety of jazz, flamenco, folk, and popular songs. They also do such "ridiculous songs" as their theme - "The Vicar and the Deacon" - which is one of the group's original compositions.

Vicar, a London, England native, has been playing the guitar for 14 years. He has traveled widely in Europe and has sung in eight languages. He has played accompaniment for dancer Jose Greco.

Massachusetts born Deacon formed a group called the Tradewinds. The group specialized in Calypso music. The two met in Minneapolis and have since toured Europe and the United States.

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# Track Team Takes Second Dual Meet

The WSU track team took its second dual meet victory in two starts with a 58-42 triumph over the Stout Blue Devils Saturday afternoon at the new Stout physical education building.

Each team took six firsts as five-old Stout fieldhouse records were broken and the Pointers 8-2 margin in second place finishes accounted for the victory.

Dick Leslie broke the old half mile record, he set last year with a time of 2:02.1 as he led a Pointer sweep of the event. Jim Langlois and Jim Otis followed him across the finish line.

Paul LaMore, who last week set a new school record for the two mile, broke the Stout fieldhouse record set last year by Pointer Duke Roe. His time of 10:01.1 bettered the old mark of 10:20.0. Roe and freshman Jeff Dinuier completed a Pointer sweep of the event by finishing second and third respectively. Roe's time of 10:15.5 was better than his old record.

The third record broken by the Pointers came in the mile run where Roe knocked eight tenths of a second off his old record. His time was 4:26.6. The other two records were broken by Stout in the 400 yard dash and the four lap relay. Lee Kornely won the 400 in 0:58.1 and the four lap relay team ran the track in 1:20.45.

The remaining Pointer firsts were taken by Larry Whiffen in the shot put with a toss of 44-9/16. Dan Brown in the 50-yard dash in 0:05.7 and Dick McNelly in the 50-yard low hurdles with a time of 0:06.2.

Kornely of Stout was the meet's only double winner with a victory in the 200 yard dash and his 4th triumph. Bryan Humphrey won the 50-yard high hurdles, Dick Dibella the high jump and the eight lap relay team its event to account for the other four firsts.

Al Schroeder in the shot put.

# Intramural Press Box

By Tim Lasch

Due to the warm faculty response to the idea, the Student-Faculty Sports Night event was held on Wednesday, Apr. 19. Students will compete against the "Best" of the faculty in such sports as basketball, volleyball, handball, paddleball, and swimming. Students (both male and female) who are interested in competing against the faculty should contact Mr. Clark, Room 118, Phys. Ed. Building, Ext. 285.

The spoolers recently won the Co-Ree Volleyball Championship by defeating the Sextet in the championship match, 2-0 and 2-45. Members of the winning spoolers team were: Carol Spychala, Mary Melter, Barb Tennessen, Karen Jaeger, Mike Hughes, Al Kaick, Greg Wendorf, and Bill Frege.

Due to the basketball playoffs, intramural volleyball will not begin until after Easter. There will be 49 teams competing in 8 leagues. Intramural bowling will start about Apr. 10. Teams will consist of five men bowling two games each per match.

Playoffs in basketball were scheduled to be completed this week. Full results will be included in the next "Pointer". Individual league champion com-

# Are You Kiddin' Me?

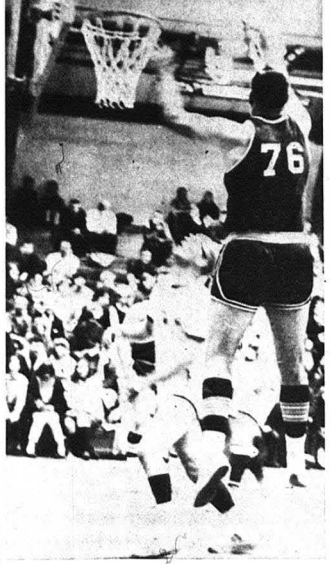
...The Iris is meeting their deadline.  
...No high school kids are allowed in the Campus Cafe after 1:30.  
...getting hit by a moving bus on the way to the classroom building.

# LITTLE MAN ON CAMPUS



"Now What's This Rumor Coming Back To Me That You Feel I've Been Picking On You In Class?"

# Point Tankers Capture Second At La Crosse



SOME OF THE PACKERS who played in last Thursday night's game against the Phi Sigs are Tommy Crutcher (56), Boyd Dowler (56), Bob Long (standing behind Crutcher), Bob Skronski (to the right of Dowler's elbow), and Ken Bowman (on Skronski's left). The Packers won 69-63.

# WSU-River Falls Takes SUC Wrestling Crown

The Falcons from River Falls captured the State University Conference Wrestling Championship which was held last weekend at La Crosse. The Falcons wound up with a team total of 84 points, which was seven more than Superior. Next in order of finish were Whitewater, Superior and Wisconsin. La Crosse, 43 for defending champion Stout, 25 for Oshkosh, 6 for Stevens Point and none for Eau Claire. Whitewater and River Falls each captured three individual titles. Superior two and Oshkosh, Platteville and La Crosse had one apiece.

The only Pointer able to place was Bob McClelland, the heavyweight, who got a fourth. Bob drew an opening but then got beat by Bob Bergum of Whitewater. He came back with a 5.1 verdict over Dick Damitz of Stout but in the wrestling back he lost to Bill Duba of La Crosse.

The only other Pointers able to win their opening matches were John Martinsek, the team captain, and Steve Brown. Martinsek, after winning his opener was pinned by Ron Johnson of Platteville and then was eliminated in the wrestling back by Tom Ott of Stout.

Brown also got pinned after winning his opener and was also pinned in the wrestling back by Bob Nordie of Platteville. Only two of the five 1956 champions succeeded in repeating their titles. They were Cullen Carey of Platteville at 123 and Cecil Austin of Whitewater at 130.

Losing out were Dick Tressler of Superior at 123, Bob Olson of Stout at 132 and Al Posser of La Crosse at 191. Consolation Summary:

115 lbs.: Jim Kinatender (O) beat Bill Bergo (Stout)  
123 lbs.: Tom Alex (RF) beat Doug Kees (Stout) 3-0  
130 lbs.: Bob Olson (RF) beat Mike McCartney (Stout)  
137 lbs.: Glenn Ross (O) beat Tom Madison (RF)  
145 lbs.: Bob Patz (P) beat Ed Houghdahl (RF)  
152 lbs.: Bob Olson (Stout) pinned Tom Madison (RF)  
160 lbs.: Tom Ott (Stout) beat George Blanchard (LC)  
171 lbs.: Dick D'Ambradio (W) beat Jim White (Stout)  
177 lbs.: Bob Nordie (P) beat Dick Schottmuller (Stout)  
181 lbs.: Scott Mitchell (Stout) pinned Dick Jorgenson (P)  
Heavyweight: Bill Duba (LC) beat Bob McClelland (SP)

Championship Summary:  
115 lbs.: Ken Flouro (RF) pinned Tom Leonard (SP)  
123 lbs.: Cullen Carey (P) beat Dick Tressler (Sup) 6-4  
130 lbs.: Cecil Austin (W) beat Tommy Thompson (Sup) 7-6  
137 lbs.: Mike Garside (SP) pinned Tom Hammes (RF)  
145 lbs.: John Bayman (W) beat Herb Schutt (Sup) 3-0

# WR A Sports In Shorts

On Mar. 13, a basketball tournament was held. Rimnues Routers defeated Neale Hall 17 to 15. The Spookers romped over the Cocky Roaches 38 to 20. The Pansies defeated Nelson Boppers 21 to 8. The Spookers are in first place, Rimnues Routers and the Pansies are tied for second. Neale is in third and the Nelson Boppers are in last place.

The first session of Track and Field was held Mar. 11 under the direction of Miss Joire. They worked on putting the shot, and the discus. Next time they will be running the long jump, high jump and javelin.

Mar. 15 was the deadline for badminton entries. So far there are four entries in singles and two doubles teams, but more are coming in. The tournament will begin on Apr. 3.

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You may be next  
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Next to Sport Shop

# Point Tankers Capture Second At La Crosse

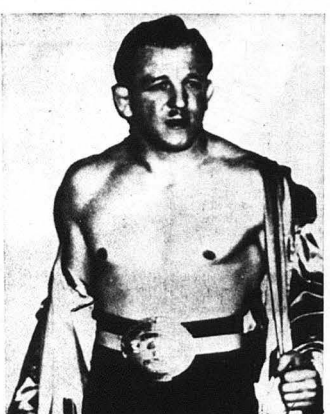
The Stevens Point swim team captured second place in the WSUC meet at La Crosse on Friday and Saturday finishing behind defending champion Platteville. Platteville had 133 and the Pointers had 85.

Led by senior co-captain Bill Gelwick, the Pointers were 27 1/2 points ahead of third place Oshkosh which had 58. Host team La Crosse had 56, Superior 10, River Falls 14, Whitewater 9 1/2, and Stout 5.

Gelwick set two conference records in getting two firsts in two events, second in another, and swam a leg of 400 yard medley relay team which finished second in pacing the Pointers to Gelwick in the 500 yard freestyle event in the record time of 5:33.5 besting the old mark of 5:57.4 set by George Olson of Platteville who finished third this year. In the 200 yard individual medley, Gelwick finished in a tie with Jim McBride of Platteville in the record setting time of 2:13. McBride held the old record of 2:14.

Gelwick's second place in the 100 yard butterfly with a time of 0:56.6.

Sophomore Bob Simkins also set a new conference record for the Pointers when he swam the 200 yard backstroke in 2:12.2. The time bettered



BILLY GOETZ, professional wrestler, will appear at the Fieldhouse on Thurs., Mar. 30, in a professional wrestling match sponsored by the S-Club.

# S-Club Brings Pro-Wrestlers To Campus

WSU students will get a chance to see live professional wrestling at the WSU Fieldhouse on Thursday, Mar. 30 at 8 p.m. The first event will pit Johnny Gilbert against Johnny Kace. The second event will add a little glamour to the card as two women, Jean Lane and Cheryl Williams, will wrestle each other. Finally, the main event will be a Midwest Tag Team Championship Match, with Billy Goetz and Johnny Gilbert facing Freddy Rogers and Johnny Kace.



SOME OF THE PACKERS who played in last Thursday night's game against the Phi Sigs are Tommy Crutcher (56), Boyd Dowler (56), Bob Long (standing behind Crutcher), Bob Skronski (to the right of Dowler's elbow), and Ken Bowman (on Skronski's left). The Packers won 69-63.

# Gene's Sport Scene

by Gene Kemmerer

Two more winter sports ended their season on Saturday. One ended on a bright note while the other's finish was rather dark.

The swimming team finished in second place in the conference meet, the highest in history for a WSU swim team. "I don't have enough words to describe how well they swam this weekend," stated Coach Lynn Blair about the effort exerted by his team at the conference meet. "They did a tremendous job."

Leading the way for the Pointers in their second place finish was Bill Gelwick, senior and co-captain of the team. The corner of a great deal of Pointer pool and varsity records has ended his collegiate career, but not before he had established some new conference records. Picked as the Most Valuable Swimmer in the District last year, Gelwick is once again a strong candidate for the same honor this year. His versatility can be noted by the records he holds or shares in many various events. His loss and that of co-captain Joe Conacher, also a senior, will hurt next year's swim team. Both of them have led the Point team to victory over the last few years.

The dark spot over the weekend occurred in the conference wrestling meet at La Crosse. This year, however, was a rebuilding year for the Point team which lost heavily through graduation. This year's squad was dominated by freshmen and sophomores. Bob McClelland was the highest Point finisher. He was fourth in the heavyweight division, losing in the consolation match to Bill Duba of La Crosse. Conacher, also a senior, will hurt next year's swim team. Both of them have led the Point team to victory over the last few years.

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