

"I do not know what will happen to a 'free world' which is not really free or to a 'socialist world' which is far from socialist, but I do know that so long as I can question anything the rulers do and publish what I think or get up...and tell it to anyone who will stop to listen, we may yet make the dream."

John L. Spivak
A Man In His Time

the Pointer



SERIES VIII, VOL. 15

UW-STEVENS POINT, FRIDAY, APRIL 7, 1972

NO. 23

Student Voice Crushed By Students?

The Finance and Allocations Committee met March 19 for a general review of the budget requests in a closed meeting. In essence, the committee was to discuss and vote on recommendations formulated by Student Controller Dave Pelton and Len Sipple, Assistant Controller. Requests for funds by activities amounted to 146 per cent of the available \$330,000.

Student Press Question

Discussion quickly centered on the Student Foundation's proposal to be funded in place of the *Pointer* as the campus newspaper.

Peter Day encouraged independence for the newspapers through subscriptions. Chairman Pelton, also Executive Secretary of the Student Foundation, urged funding of the *Campus Rag* and stated that in effect, the *Campus Rag* would be funded through subscriptions, but with the "subscription taken out for the whole campus."

When the question of the legality of funding a private corporation was raised, Pelton said he believed it was "not totally illegal" to contract an outside organization for a newspaper.

Advisor Paul Kelch proposed that the *Pointer* should be given the same consideration as the *Iris* had received of one year to make changes and proposals. Joe LaFleur said, "I don't think we can fairly recommend anything but what we've done for the last few years." Advisor Mary Tolan also suggested deferring the decision until next year, after thorough study could be made of the situation. Pelton replied, "We could do it the other way—fund the *Campus Rag* for a year."

Suggestions that the allotment be shared between the two papers were made but Kelch explained that one or the other needs \$17,000 for printing costs: to exist on less would be impossible. LaFleur stated, "The Foundation wants to be independent so it would seem logical that it would be easier for them to go independent and sell subscriptions." He also stated he knew of "no student outcry for change of funding" and asked if the change would be accepted by students and whether the goal of the Foundation had been to take over the newspaper role on campus. Pelton replied that the students "would accept the fact of saving money" and that it had been "the long range goal" of the *Campus Rag* to be the sole newspaper on campus.

A motion by Chris Levine to fund the *Pointer* at \$17,000 received no second.

At this point, the Committee voted to open the floor to the expertise of Al Jenkins, *Pointer* editor and Scott Schultz, Foundation vice president.

Jenkins emphasized that if the *Pointer* budget were halved, "You will not have a decent student newspaper on this campus; you will not have a student voice... you will have an administration paper." He referred to the editorial policy of the *Pointer* which he called consistent with the "Canons of Journalism."

Schultz agreed: "A newspaper on campus



The Student Senate Finance and Allocations Committee during the final sessions in room 104 of the Student Services building.

funded by subscriptions would die about a week before it was scheduled to be published. The purpose of this committee is to give students things they have been paying for all along in hidden fees."

Pelton asked, "You don't think the *Campus Rag*, given \$17,000, could publish a quality newspaper?" Schultz explained that "the newspaper was a means of selling the Student Foundation" and that once established, they had planned to concentrate on opening a campus store.

Jenkins maintained that the *Campus Rag* would merely be an administration newspaper and Pelton replied: "I beg to differ. The reason is that we don't have money. We can do the same at half the price. I just can't see passing that up."

Dennis MacDonald, *Pointer* editor emeritus, questioned the feasibility of either paper being independent and spoke of the walls he had run up against in his attempts to gain independence for the *Pointer*. Present *Pointer* publishing costs are higher than those estimated by the Student Foundation because the *Pointer* must go through the State Bureau of Printing.

Bids for contracts can only be accepted from corporations in the specified business; there might be a problem as the Foundation is not organized as a publishing concern. Advisors Kelch and Sipple both recommended funding the *Campus Rag* for next year and if that proves illegal, then funding the *Pointer*.

Other budget requests were discussed. The Committee voted to raise hockey from intramural status to intercollegiate sport level. The Board of Regents has set a minimum of \$8 per student for athletics at each university. A recommendation by Sipple that this \$68,000 be shared equally between men's and women's athletics was squashed by Kelch.

Athletics

To raise the income of athletics, the Committee discussed the policy of free game passes to phy. ed. faculty and staff and passed a resolution that "no free passes for any student, faculty, staff or administrator of this university should be made available. Students will pay 50 cents per event."

It was also voted to fund soccer and W.R.A. within the intramural budget, giving it a total of \$29,200.

Student Advisors

A footnote was added making it mandatory that student advisory committees be organized for all non-student, university funded organizations, i.e., those directed by faculty or staff. This is the result of last year's controversy when no student participation was allowed in drama department play selection, direction or production. The Speech budget was passed at \$6,800 with the recommendation that the debate team get a home debate date as soon as possible.

The University Theatre was funded at \$32,000, last year's level. It was decided that program expansion has a limit and the requested increase to \$47,000 was not granted for fear it would duplicate Arts and Lectures and U.A.B. activities. The Committee also recommended that public admission be increased and the faculty discount ended.

It was brought to the Committee's attention that the College of Natural Resources had recently received \$25,000 from the Board of Regents for environmental programs but it was voted to fund Project Survival in the interest of maintaining student control.

A.W.S.: It was decided that funding should come from Student Group monies or the

See Committee of 9 p. 2

Committee Of 9 Allocates Student Fees

administration.

University Writers: The Committee recommends the group should limit themselves to the publication of *Cold Duck*, their literary magazine, and work to bring in poets through U.A.B. Day pointed out the university is "not over programmed, but under coordinated."

Student Groups: All organizations may request money; it also acts as a reserve under the control of the Finance and Allocations Committee.

A question was raised whether new organizations should receive large amounts. It was decided that the goals of most of these organizations were worthwhile, however. Vets for Peace, for example, are planning a three day fall conference on the problems of returning servicemen and draft dodgers.

AIRO plans to construct an experimental dome, attend conferences at other universities and travel to schools and reservations for recruitment purposes. They also wish to have their own office, separate from PRIDE.

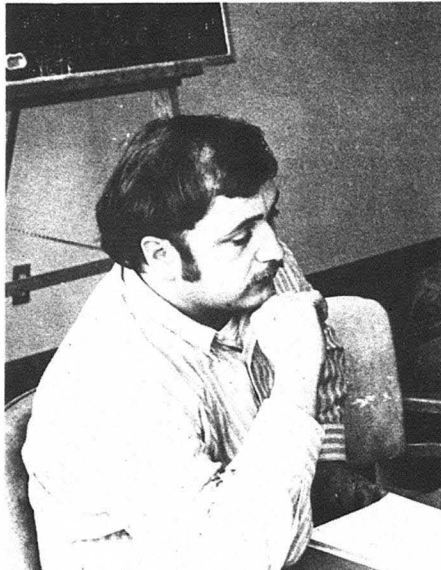
Pelton reported that the University Film Society had not turned in a request.

The denied Pointer Rifle and Pistol Club would have covered the cost of insurance, ammunition and travel for the group.

Athletics, U.A.B., Arts and Lectures and the University Theatre all are money making activities. The FAC sets limits on allowed income of these activities which goes back to the FAC fund. It has been suggested that to raise the income permitted would increase incentive if the activity could keep the income. Previously, Chancellor Dreyfus recommended that the excess income be returned. The new policy would in effect be underwriting an activity.

Pointer—Campus Rag

It was agreed that voting on the Pointer—CR issue would be deferred until Kelch could check the legality of funding the Foundation.



Chairman Pelton

The general budget review continued at a meeting on March 22. It was revealed that the University Film Society had turned in a request of \$3,035. It was funded at \$1,500 with the provision that admission charges be revised so that non-students pay more, relieving students of the burden of paying once through activity fees and again at the gate.

Advisor Paul Kelch then gave his report concerning the legality of funding the Foundation: "I determined with the Purchasing people there'd be no problem in making a contract with any corporation that can meet the specifications that would be set by the University Chancellor for the publication of a newspaper."

He explained that it would be billed as a personal services type of contract and must be approved by the Board Office.

Kelch reported he had also discussed the issue with the administration and it was their recommendation to finalize the budget before spring break by deciding merely the amount to be funded a newspaper. The question of which newspaper would then be a separate matter.

The Committee voted to fund a newspaper at \$17,000, finalizing the budget.

Dave Pelton, Committee Chairman Foundation Executive Secretary, then turned the chair over to La Fleur and brought up for discussion Pointer advisor Dan Houlihan's memo to the Committee. He defended the Campus Ray, maintaining it would consist of more than News Service press releases and the calendar.

Concerning the issue of no student outcry against the Pointer, Pelton said, "I think the reason that there wasn't anything impressive was not that the students were not concerned enough to do anything about it, but I think they just, out of frustration, did not want to keep a tight watch on the Pointer this year."

Answering Houlihan's charge that the Allocations Committee was dominated by pro-Foundation interests, Pelton replied: "We're all students first...I do not pretend not to be pro-Student Foundation."

I do not think that funding the Student Foundation money for the paper is killing the freedom of the student press or the students' voice. There is just no rationale behind that kind of statement."

When questioned whether the Student

cont. to page 11

Finance And Allocations Committee Appointments:

RAY McMILLION, Senate President
(Foundation President)

SCOTT SCHULTZ
Lobbyist, VP St. Foundation

BILL HAMILTON, Assembly President
Senate VP

Committee Chairman
Dave Pelton, Student Controller
(Foundation Executive Secretary)

Joe LaFleur, Senator

Anita Jaech,
Roach Assembly Rep

Peter Day Chris Levine

Donna Heldt, Mike Johnson
Senate Treasurer

Linda Schultz,
UAB Publicity
Chairwoman,
UAB Assembly Rep

Les Winegarden,
Senator,
UAB Treas

Official Advisors:

Paul Kelch, Controller
Mary Tolan,
Dir. Student Activities

Substitute Advisors:

Len Sipple, Asst. Controller
Dick Kurz, Asst. Dir.
Student Activities

Voting Members:

Dave Pelton, Chairman
Joe LaFleur
Anita Jaech
Peter Day
Chris Levine

Donna Heldt
Linda Schultz
Les Winegarden
Mike Johnson

Ex-officio (non-voting) Members:

Ray McMillion Bill Hamilton

Budget Allocations Summary

Activity	1972	1973	Pelton-Sipple	Request	Recom.	Action
Athletics	\$70,400	\$84,000	\$85,100			\$85,100
Women's Athletics	3,500	6,731	6,700			6,700
Hockey	2,000	4,996	4,100			4,100
Cheerleaders	1,000	1,000	800			800
Activity & I.D.	14,000	16,500	0			13,400
Student Activities						
Administration	11,055	13,970	13,400			13,400
Student Senate	4,100	3,800	3,800			3,800
U. A. B.	70,000	157,429	80,000			80,000
Arts & Lectures	69,000	100,953	75,000			75,000
Speech	6,300	7,100	6,800			6,800
Music	22,100	23,120	21,000			21,000
Pointer	31,000	31,080	0			deferred
Radio	19,430	19,430	19,000			19,000
University Theatre	32,000	47,000	44,500			32,000
Intramurals	22,000	25,451	26,000w/socker			26,000w/s
Socker	545	600	combine with intramurals			
W. R. A.	2,000	3,330	3,200			3,200
Project Survival	800	2,675	1,600			1,600
A. W. S. Honor Society	100	152	0			0
University Writers	3,000	5,000	3,000			3,000
Student Groups	2,000	2,000	2,000			2,000
Student Foundation	new	19,360	17,000			deferred
Black Student Coalition	new	3,507	3,000			3,000
A. I. R. O.	new	3,746	3,000			3,000
Vets for Peace	new	2,000	1,500			1,500
Pointer Rifle & Pistol Club	new	1,050	0			0
University Film Society	new	3,035	0			1,500

Pointer — Student Foundation	Proposed	Staff	Comparison
Pointer	Pointer	Student	Foundation
Editor	750	600	600
Associate Editor	600		
Feature Editor	600		
News Editor			
Reporters	3,000		2,100
Sports Editor	600		450
Layout Manager	600		450
Business Manager	600		450
Copy Editor	960		
Art Editor	600		
Ad Manager	600		
Secretaries	2,400		2,100
Photographers	750		450
Layout Assistants	1,620		750
Advertising Assistants	1,620		750
Circulation Manager	600		450
TOTALS	14,880		9,450

Pointer Student Foundation Budget Requests Comparison	
Work-Study Student Assistants	\$14,880
Travel	200
Contractual Services	150
Supplies	14,950
Capital	500
TOTAL	\$31,080
Student Foundation:	
Regular Student Assistants	\$ 9,450
Travel	150
Contractual Services	360
Supplies	9,000
Capital	400
TOTAL	\$19,360

Note: Pointer has advertising income of approximately \$6,000 which is returned to the Student Activities fund.

As a private corporation, the Student Foundation would keep any advertising revenue.

Pointer Advisor Defends Free Press

TO: Members of Student Allocations Committee
FROM: Dan Houlihan, Pointer Advisor
DATE: March 16, 1972

It is difficult for me to know where to begin a defense of the Pointer as it is now constituted. There is so much history and tradition going back so many decades that it would take me more than this short paper to even begin to establish for you the enormity of the action you now contemplate. An action, by the way, that I was totally unprepared for when I was asked to attend your budget hearing.

That, of course, brings up a serious question of ethics. The Pointer's approach to allocations is not the same as when a new organization petitions the Allocations Committee for funding. It is much different when a time honored publication such as the Pointer which has been financed for many years comes before you and due to some secret maneuvering within the committee is faced with extinction when the purpose of the meeting was far as I knew was to defend, not the Pointer's principles nor its recent operational practices, but a difference of less than \$100 from last year's budget.

I did not know that the principles on which the Pointer

functions nor its recent operational policies were to be discussed nor did I know that some members of the committee including its chairman had undertaken to encourage others to eliminate the Pointer, a newspaper that I view as the last bastion of student voice on this campus however imperfect that voice may be. That this significant and portentous step was planned is obvious; that it is dangerous and portentous step was planned is obvious; that it is dangerous to journalistic principles of a free press to view the Campus Rag's offer not to editorialize as a positive offer. Where will be the student voice?

It is incredible to me that those who allocate money can conceive of an offer not to editorialize as anything but base.

If the Allocations Committee believes that press releases from the News Office and a campus calendar are the only news this university needs it would seem financially more feasible to make available to students the Stevens Point Daily Journal in which all the former appear and to suggest that the News Office go back to publishing the calendar as it did for years at no cost to students. Are press releases and a

calendar fair value for the \$15,000 proposed Campus Rag budget.

Much more rational solutions are possible. If the Student Activities division has been so concerned about the current course of the Pointer would it not have been more reasonable to request a formal open meeting between the Allocations Committee and the Pointer staff to express and exchange views rather than to have surreptitiously worked to take money from this long standing student organization and give it to a private organization?

That course was open. Who tried it? But then the Pointer has no members on the Allocations Committee to speak for it to balance the chairman who is openly hostile to the Pointer and the wife of a Student Foundation officer.

Will this information stand the light of day?

I hope these statements do not sound too harsh. But why were not any of the rational courses tried?

Why not a meeting with the Pointer staff?

Why not specific suggestions for improvement?

Why not suggest a representative policy review board or an editorial board to review Pointer issues as they

come out and make recommendations rather than a sudden policy of extinction which is a very drastic step.

I have advised the Pointer for eight years through right wing editors, to moderates to those who consider themselves radical. Though I have my own political views I am enough of a journalist to have believed as advisor that the student press must above all be free. I have read much and studied ways toward a free press in a state supported university but in all my study I have never come across a case in which students themselves killed the student voice. Regents have killed papers. Presidents have fired editors, advisors have interfered when the heat came down but if you persist you will be the first student committee in the history of American university press freedom to have killed your own press, to have stilled your own student voice.

I can't imagine that you seriously believe that the Campus Rag with no editorial policy and a reshuffle of the News Office (an administrative adjunct) is a student voice.

I hope you have not made your decision nor closed your minds. I have always believed that students given access to full information will eventually do

the right thing. That is why I, as advisor, have never precensored newspaper copy though that is fraught with the danger of a libel suit for me and others. That is why I have held my breath and watched the educational process of maturing student editors some of whom horrified me in September and made me proud by May.

It doesn't always go that way but I've always been willing to take the chance.

How about you?

Last year I formally recommended in writing to President Dreyfus that we convene the Publications Board for the purpose of removing Dennis MacDonald who was editor at the time (January 1971). Mr. Dreyfus never acted on that recommendation. I point this out to show that I as advisor have not always agreed with operating policies of the paper but the solution should not be to kill the paper but to change the editor, a procedure that comes up routinely next month.

I have faith enough in your integrity to believe you will reconsider what I understand you may be planning and instead take the more rational course of expressing your views, strongly and giving the new editor a chance to prove he can produce a representative student newspaper.

Sefis Get The Boot

Due to a number of incidents during their pledge week, March 20-24, the Siassefis have been denied the use of any university facilities as a group until the 1973-74 school year. The reasons for this action are, according to Ron Hachet, University Center head, misuse of university facilities, and, "Continued violation of what minimal rules we have about publicity."

In an interview with the Pointer, Hachet stated that, "Each year, or each semester, I guess, we review with them just what the university center's policy is, and we seem to be making no progress."

Hachet went on to discuss student reaction to the pledge activities held in the Gridiron every pledge period. "Some of the behaviour in the snack bar," he stated, "about which we have received a number of complaints, seems to be thought of as offensive, or demeaning to human dignity. Our concern is, I guess, that the snack bar really isn't designed for that

kind of activity, and it is becoming somewhat disruptive. Finally, there was an incident where several people were observed painting on the building."

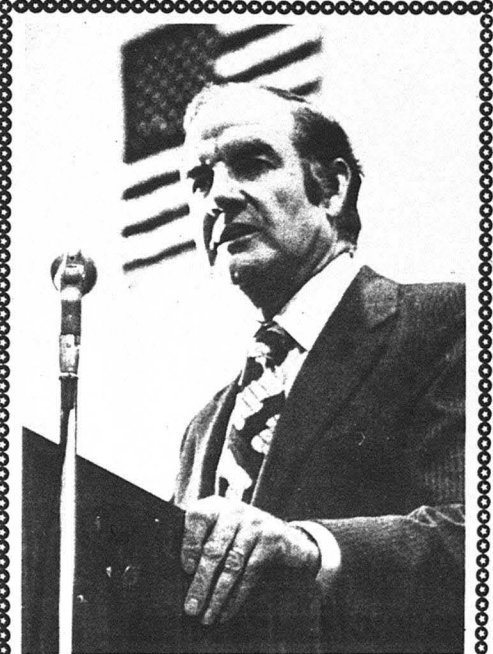
When asked to clarify just what some of the students were complaining about, and what actions by the Siassefis were thought to be 'demeaning,' Hachet said, "Well from some of the things I've heard, and from just sitting here listening to the noise and all, well why that may be objectionable to me, but I don't know if it is objectionable to others. I don't claim to have a pipeline to God, but there have been numerous complaints. I understand that they (Siassefis) had one of their people tied to a door the other day, yelling at people as they came in to the snack bar. I know that this morning someone was barking at people as they came in."

Hachet went on to say that the Siassefis as an organization, had not worked through the regular reservation channels for the use of the Gridiron, and that they had been posting illegal signs around the university for some

time without following the rules on organizational publicity set up by the university. Hachet concluded by saying that if the reports of the Siassefis painting on the building were substantiated, there would be some action taken.

Dr. Leonard Gibb, Associate Dean of Student Affairs, stated that, in a letter dated March 31, the Siassefis were denied the use of University facilities until the 1973-74 school year. This was, of course, only applying to the Siassefis as an organization. Individual members may still use the facilities. Gibb cited as reasons for the action the improper posting of bills, defacing the university center, and offensive behavior in the Grid. He also stated that there had been numerous complaints from morning patrons of the Gridiron on the Siassefis behavior during pledge week.

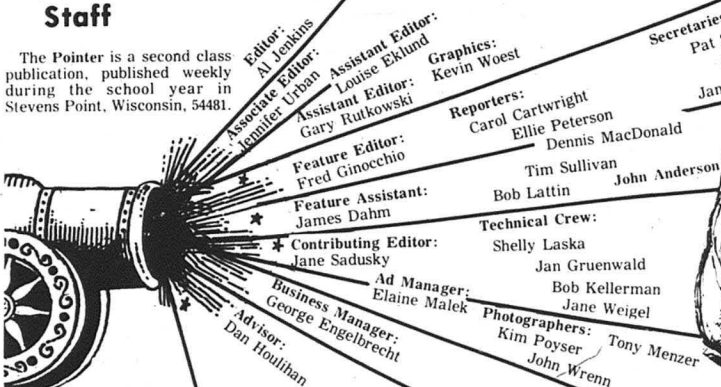
The Siassefi president and vice president were not available for comment at the time of publication, though any rebuttal or explanation of views will be printed if submitted to the Pointer office.



The Winner:

Staff

The Pointer is a second class publication, published weekly during the school year in Stevens Point, Wisconsin, 54481.



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AIRO America -- Love It Or Give It Back

By Pat Girard

Today's world of the Indian people is dominated by a Federal agency called the Bureau of Indian Affairs. Many professors do not know about the BIA. This pervasive governmental system was basically designed to serve the Indian people. Yet, many of you non-Native Americans do not realize that we do not care to even tinker with this so-called system of help...it does not—it makes us miserable.

We are called a "Minority", by you when many of you fail to realize that we are strangers in our homeland. Next thing we hear is that we are "prisoners" of your America.

The reason that I have said what I have is that I feel that what many of my brothers and sisters feel is similar, yet I will say what I think because if I or someone like me doesn't say anything, you will be constantly putting a "label" on us, which we do not care for—we are not the so-called "others". For I do want you to look back and think about how we first got the name or title "Indians."

And now I would like to speak a few words of what I do not like that all of us today are doing to Mother Earth. There are many "smoking" buildings, new chemicals that do magic to the water we are given to drink, a massive waste of putting up all of those electric plants and telephone poles, stripping the woodlands that once gave animals a home, laying cement, tar, and making gravel where it was not meant to be, there are also too many lumberjacks clearing the forests for farmland, or what have you....

I would like to pass on a deep feeling that I hope some day will be spoken in public and that is: "We are only the custodians of Mother Earth," we were not put here to clean up after the wild beasts, to plant new settlements, but to acknowledge what we have and to roam free and always remembering that we have our brother-sun and Grandmother moon to look after us and when our day comes to leave Mother Earth we should be looking forward to this because we have been constantly preparing ourselves as well as the rest of our

people.

Today we are told that we are "citizens" of the United States of America, yet look back and see how long it took you to realize that we too are human beings. We are told that we cannot stop progress, it is not the American way of doing things. Yet, I firmly believe that everyone is now opening their eyes and thinking that we do not need progress, because look at where it got us—and yet today I feel that many Americans are weary about what is going to happen to their children just as our ancestors were when the white man came over and gave blankets to keep the Indian people's children and women "warm." Today I think that, in general, America is really "insecure" in so many ways that one feels sorry for the history that she has. "Maybe we weren't doing the right thing," is the line so often heard in all too many history classes and group discussions when it comes to talking about so-called "minority people."

The way of life is a circle. Many say that love is the main essential of life. But all too many fail to realize that for the Native Americans life, death, hunting, killing and means for surviving were all too, a way of life—a circle that we follow without questioning why. Look at the sun, the moon, and the Earth, do not they follow a circle? What about a maturing female girl or small animal, she too has a time of the month that she repeats her menstrual cycle. It is the moon that tells her and she told her ancestors what will happen if she has faith in them. Now I must laugh when you other people have come up with recycling, reusable and nonreusable items, and with recycling water, but I guess that it was meant to be this way.

And now for a little part about how college mixes us up with words we are fed, with ideas that are so unbelievable, and with all new things to learn about the history, religion, status, the U.S. economy, the caste, class, and cultures of so many different human beings. I feel that education of this type is a war that we must fight. Once we can adapt to your ways of speaking, of thinking, of playing roles and acting to your taste then maybe we will

be accepted. I think that this is an ugly war. You have taken about it in your ways to relieve us of being savages and wild people and have to an extent been doing pretty well. Yet because we do this we are trapped into your mainstream of white bureaucratic tape and are labeled as "minorities." We are said to have become assimilated and acculturated into your world and out of ours. I do not care whose world it is any longer. I am tired of listening and not being heard when I speak, tired of fighting your symbols and still not succeeding in a successful and meaningful way. If you are Spanish, Latino, Indian, Black, Mexican, Jew, Polish, German, French, Nigerian, Portugese, or whatever...cannot all of us share what we have and not constantly rape the poor people of love, food and communication? Today there must be care for the aged, the mentally retarded, the ill-healthied, the homeless, the weak as well as the upper class elites, the elites and the whole system of the human race and all of the surrounding plants and animals. It is only human to care for all, to feel sorry for someone at times, to give when in need, to respect where it is due. The system does not allow us all of this in an easy, simple, down to earth way. I would just like to say that I am only one, that one being Native American, and that I cannot speak for all of my people back on the reservation nor all of my human others in a paper of this sort or in a book, but I do believe that we are all insecure and do feel that we should pay more attention and listen to the animals that cry because they are homeless, the people that beg for food, for love and understanding, the call of nature in Mother Earth who is being drained of her water, resources, her plantlife. Yet, why kill something if all it has done is given life to you and yours?

This paper was written because of a need that I felt that had to be said sometime and most of all because I believe in just what I have said. With progress the way it is, you have not given me time enough to speak in person, nor the voice through which you could have heard me.

Coming Up - Arts And Lectures

The New York Philharmonic, a celebrated song and dance company from Poland, and two Broadway plays will be among the performances to be featured in the 1972-73 Arts and Lectures Series here.

Jack Cohan, series director, said today that a detailed brochure will be mailed to prospective patrons in May and that season ticket orders will be filled during the summer.

The concert series includes

the New York Philharmonic on Aug. 30 under the baton of Erich Leinsdorf; Schinichi Suzuki's Talent Education Tour featuring the famed musical innovator who developed the Suzuki method of teaching violin now used worldwide, on Sept. 21; the 100 singers, dancers and musicians of the Beryozka Dance Company from the Soviet Union, on Oct. 25; the Milwaukee Symphony Orchestra under the direction of Kenneth Schermerhorn, on Jan.

31; Mazowsze, the Polish song and dance company on March 13; and the Berlin Concert Choir and Orchestra with 70 singers and 50 instrumentalists, on March 25 during the group's first American tour.

The plays are earmarked as the series' two "specials." Sleuth, by Anthony Shaffer and described by a New York Times reviewer as "the best thriller I have ever seen" will be presented on Oct. 30. Two Gentlemen of Verona, currently

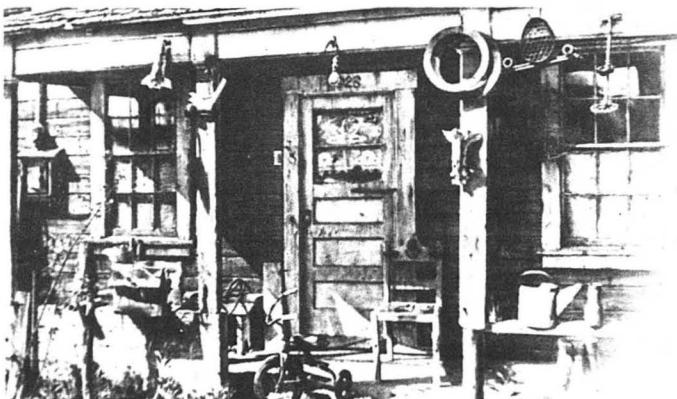
playing on Broadway and described as a "hilarious and lovely pop musical that is full of life, light and charm" will be here on Feb. 6.

Nine events will comprise the fine arts series, including:

Jonathan Abramowitz, cellist, on Oct. 11; the Beaux Arts Trio of New York (a group that performed here before) on Nov. 3; Dino Ciani, pianist from Italy, Nov. 12; the Canadian Opera Company doing the Mozart comic opera *Così fan tutte*, two

performances on Jan. 16 and 17;

Also, Martin Best, official guitarist and lutenist of England's Royal Shakespeare Company, Jan. 25; Christopher Parkening, classical guitarist (who appeared here previously), Jan. 30; Music from Marlboro, an ensemble comprised of award winning music from the Marlboro Music Festival, Feb. 21; Evelyn Mandac, Phillipino soprano, March 22; and Murray Perahia, pianist, April 8.



Whatzit? New student housing in Park Ridge? Dormitory facilities at UW-Saigon? Saga Foods' home office? The back door of the San Clemente White House?

 MARINA \$300 TO 450 WEDDING RING 34.75	 LORELEI \$250 WEDDING RING 28.75	 FINLANDIA \$150 TO 2100 WEDDING RING 34.75
 SONATA \$400 ALSO 150 TO 1975	 APOLLO \$750 TO 10,000	 JUDD \$300 WEDDING RING 150

GRUBBA JEWELERS

DIAMONDS OUR SPECIALTY

968 MAIN ST.

New Chapman Book On Sale

By John Anderson

New Black Voices, a 606-page anthology of contemporary Afro-American literature edited by an English professor at UW-SP has gone on sale across this country and Canada.

The work of Dr. Abraham Chapman, a specialist on ethnic literature, especially works of Black writers, is a Mentor Book published by the New American Library of Toronto and New York.

It is a companion for Black Voices, which has gone into its seventh edition since it first appeared in 1968 and emerged as the most widely used textbook on Afro-American literature in American universities and high schools.

Dr. Chapman has incorporated into the book works by nearly 100 writers in the categories of poetry, fiction, criticism and documents.

In a prologue to New Black Voices, a representative of the publishing company notes that the professor includes stories that describe how: "A Harlem numbers writer makes it through another day of conning and corruption...a farm boy comes of age in a Louisiana jail cell...Mr. Jiveass Nigger" introduces himself...an old dinnin car waiter tells it like it really was when the trains ran on time and Blacks poured the coffee with big white grins...poems flower in the nightmare of landscape of America, nurtured

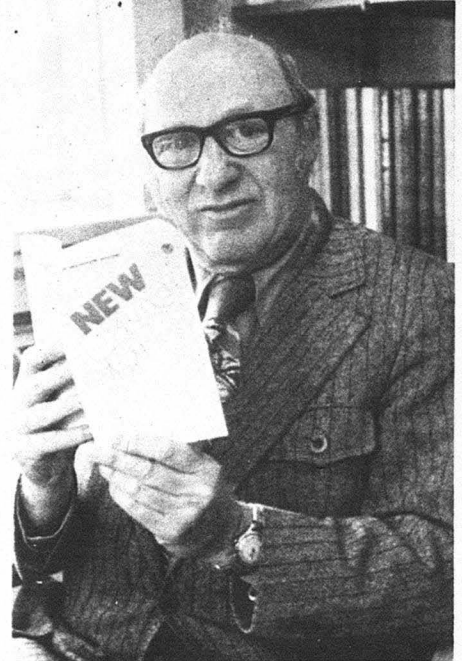
by rage, and with roots running deep and firm in Black culture...James Baldwin talks about the price of fame and why he split the scene...the voice of Malcolm X speaks its living truths from beyond the grave..."

In a lengthy and potent introduction, Dr. Chapman writes, "Black literature illuminates, in the most profound human ways, how it feels and what it is like to live in a racist society, articulates the cultural richness and diversity instilled from the Black experience of the United States, expresses the anxieties and aspirations of modern man and contemporary urban life, and probes the vast complexities of the human soul."

The book is Dr. Chapman's third. Besides the earlier Black Voices, which included works done by writers during several decades prior to the 1960's he edited *Steal Away*, a series of narratives by runaway slaves.

Steal Away, which hit the book stands only one year ago, has won international acclaim and will be enlarged with 20 illustrations and additional narratives for distribution in England. Dr. Chapman was in London last summer (as part of a visit with his daughter who is a librarian at Cambridge University) to confer with representatives of Ernest Benn, Limited, who will be making the new edition available for students in a new history series in British schools.

All of Dr. Chapman's books have been applauded by reviewers in some of the nation's most prestigious magazines. *Saturday Review* reported of *Steal Away*: "Without doubt this is one of the best of the numerous compilations of such material... Each of the pieces is trenchant, each is prefaced by an editorial note, and the collection has been so carefully planned that it forms a cohesive whole."



Dr. Chapman

WISPIRG: Dangerous Toy Survey

Are toys safe? Obviously not all are. Within the last year the U.S. Food and Drug Administration, Bureau of Product Safety has banned the sale of about 375 toys which it considered too dangerous for use.

WISPIRG representatives of the Stevens Point area investigated the local stores to see if any banned toys were for sale. We found a variety of twenty-five different toys which have been banned by the F.D.A.

Eleven stores were investigated. Hannon Drugs, Ben Franklin, Osco Drugs, Tempo, Campbells Gwids Drugs, Spurgeons, and Erzingers Kiddie Dornier had between one and four types of banned toys on their shelves. These stores were very cooperative in removing the banned toys from sale.

The Half Price Store and Woolworths did not have any banned toys for sale. The manager of the Half Price Store removed some non-banned but dangerous toys from sale.

Shopko had nine types of banned toys on their shelves. On March 24 a list of the banned toys was presented to the Shopko management along with an explanation of the Food and Drug Administrations orders. Upon a second visit two more banned toys were discovered and a second list, now totaling eleven banned toys, was submitted to the management. As of 8:30 p.m. Tuesday, April 4, the toys were still available for sale. This information has been submitted to the Bureau of Consumer Protection, Wisconsin Department of Agriculture.

Care should be taken in selecting toys for children. Some common things to look out for are: dolls with sharp wires in the arms and legs or straight pins holding hair ribbons. Tops which have a rigid metal shaft in the base. These are covered by a suction cup which if removed can easily be poked into a child's leg. Probably the most hazardous toys are those bought for babies. They comprise about 90 percent of the banned toy list. Some squeeze toy squeakers can be removed easily and swallowed. Rattles made of brittle plastic when broken have sharp edges that can cut, and small objects inside which can be swallowed. Stuffed toys with sharp wires in the ears can poke out the baby's eye if broken. Barbed spikes holding the eyes of stuffed toys in place can be hazardous to young children.

WISPIRG public information bureau

GI Toll

The following casualty figures for Indochina are based on U.S. government statistics. They are lower than U.S. casualties reported by the liberation forces. The figures are from Jan. 1, to March 11, 1972.

Figures in parentheses are for the week March 4 to March 11. Killed: 45,658 (2); "Non-combat" deaths: 10,091 (5); Wounded: 302,726 (13); Missing, captured: 1622.



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Letters

Free Beer And Snacks

To the Editor:

The ad in the March 27 Stevens Point Daily Journal said "Meet Ed Muskie March 28—Public Invited—Free Beer and snacks".

I arrived at 3:45 p.m.—according to the ad—and was informed by the local police that the upstairs was all filled up—and was herded downstairs with others to the downstairs barroom. The bartender said he didn't know anything about any free beer or free snacks. No Free Beer or Free Snacks were served downstairs—not even a pretzel!! A voice on the loud-speaker kept saying "Nixon promised this—Nixon promised that—Nixon promised that—!! I ask you Mr. Steve Molski—Who promised the Free Beer and Free Snacks—Nixon??? Isn't every prospective voter whether upstairs or downstairs entitled to Free Beer and Free Snacks??

Marvin Flatoff
137 Wyatt
Wisconsin Rapids, Wi.
123-2711

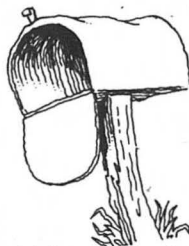
Editor's Note: The Pointer accepted this letter after the Stevens Point Daily Journal once again refused publication of a letter submitted by a citizen.

A Pat On Our Backs

To the Editor:

Somewhere, in an alien world to Stevens Point, a conscious being (supposedly rational) was made aware of some facts on the "problem" of drug usage by his subjects. It was revealed to him that the drug (marijuana, or something like that) could be found to have absolutely no harmful effects on the subjects—unless possibly a ton of the stuff fell on one's head. It was also suggested that perhaps some reforms were in order concerning the laws prohibiting the "drug."

Being the likeable, open-



minded, concerned entity that he is, he promptly decided that he ignore the findings of the commission and the interests of a few million "involved" subjects.

Practically at the same time, a young man was told that he could spend the next 50 years of his life in prison for selling a quantity of the evil stuff. It's strange that this person, who fought valiantly for his country in a crucial war for world peace, should come home only to commit one of the most despicable crimes known to man.

But, here in our own world of Stevens Point, something else is in the stew.

Some of the vastly intelligent leaders of the university community have finally decided to eliminate some of the "irrelevant" printed material produced by the students themselves.

The contention seems to be that there are only some 400 people who have the slightest interest in the so-called "newspaper." When it is known that approximately 10,000 students attend the university, it is easily understandable that something must be done.

Apparently, the content of the paper is highly irrelevant to those in an academic situation. Anyone who fails to cover the sock-knitting contest which took place after the ever-popular beer-bust, can't be doing his job. We as students must be informed of these events; else we get cold feet.

It seems that there are also a number of concerned individuals who are becoming increasingly upset with the attitudes of the people who see to it that the paper is printed at all. Apparently these people are a little bit too critical in their analysis of some of our cherished American ideals. Our country has enough problems to solve (catching marijuana users

cont. page 8



EDITC From Rag

As reported in this issue, the Student Finance and Allocations Committee (FAC) has voted a massive cut in the funding for the student newspaper for next year and has opened the way for a private corporation (quite likely the Student Foundation) to assume the publication of a newspaper (quite likely the Campus Rag.) In the issues raised by the FAC action, the question is not one of personalities but involves basic principles, and, in a more narrow sense, questions of practicality. Certain members of the FAC maintain that the issue is the present editorial staff of the Pointer, and that this year's Pointer does not meet the student interest. This argument, as we shall try to show, must be rejected as the issue is not that of a particular editorial staff but that of the institution of the student newspaper. The implications of the FAC vote are very serious and perhaps those who voted the funding do not realize this, as they are surely unfamiliar with the operation of a weekly campus publication. Let us first consider the practical implications of the FAC decision.

On the amount of funding proposed by the FAC (i.e., \$17,000 plus ad revenues) it will not be possible for any group of students to produce a newspaper that will meet the standards that the Pointer has attained only after years of effort. A newspaper funded at the rate set by the FAC cannot serve the student community on a campus of this size. Furthermore, this publication, were the FAC proposal approved, would be left to the mercy of its advertisers, and to assume that a newspaper could survive on this campus on the basis of subscriptions demonstrates a lack of knowledge as to the average student's means. The fact that the Student Foundation leaders contest these points, making assertions to the contrary, indicates a fundamental ignorance of what quality newspaper production requires. The present editorial staff can defend these statements, since every member has a working background in publication. It will be noted that the Student Foundation leaders, with the exception of Editor Laack, have very little experience in the journalistic field.

The Student Foundation, moreover, was not incorporated to publish a newspaper. To quote Executive Secretary Pelton: "It's not its primary responsibility to print a newspaper; we have other things..." Obviously, by Pelton's own word, the Foundation is not organized to the end of publishing a newspaper; the Campus Rag is perhaps sufficient evidence of this. On the other hand, the Pointer organization is the result of a long process of studying how to publish a decent student newspaper and of making and correcting mistakes along the

way. That process our abolishment of the Pointer, as shows an outright disservice. To give the publication non-newspaper corporate violation of that inter-

A very real danger corporation contracting the publication of the publication is that if the the service (i.e., "does interest") it can simply direct business meth- ministration would no the journalistic woods Foundation that eve contract, let it be rem- presently enjoys faci hand of Papa Dreyfu financial stability of presently scouring ti support, and one may membership proves student community

More important than the questions involvin student press. We university ought to s student voice within t and point out problem problems (as we have supreme naivete or ou

Another important dependence for the ministration's call for on administrative fea might result from a discretion reveals a l of students as negligeni such condescending a Foundation leaders, administrative contro ministration's cry fo Dreyfusonian sentim offices. We ask them administrative contrc publication within the

The administration (when independence m on many American car to cover-up a move to critical student public ministrators will alwa by any means possible. reactionary moves in

Don't Take Can

Now that the bewitching hour (12:00 p.m., March 23) has passed and the excitement of a new experience has subsided, it is time to examine the other standard equipment which comes with your brand new 18 year-old majority bill. With it comes an obligation, the kind that legally binds you to your every move and makes the student susceptible to exploitation from many sources.

At a time when most people are apt to act in a carefree manner, students must proceed with the utmost caution. 18 to 21 year-olds will now be held accountable for every parchment they sign. Not only will contracts be binding in a court of law, but penalties will be more severe. Students will not be able to hide behind the juvenile courts.

Along with adulthood comes the plague of expert salesmanship and advertising gimmicks tempting you to exercise your freedoms. Advertisements have already appeared calling for 18 to 21 year-olds to buy extravagant articles and life insurance. Most finance agencies are making it clear that you can

satisfy your every whi not too bold to predict themselves burdened adults. With the job s leary of quick sales a

There is one area in will find no change, th predict that dorm polic mere restatement of justification for this i arbitrary number, an question seems to arise vote, drink, kill and be aren't you old enoug mother?

Similarly, very litt respect to independent now has called for surmountable date fro all ages. Loans obtain continue to treat adu

RIALS o Riches

continue. To cripple or titution, by any means, for the student interest. student newspaper to a is certainly a flagrant

the act of a private the administration for nt newspaper. The imistration does not like el it is in the student el the contract. Simple, hose who say the ad- is surely babes in er, if it is the Student enters into such a ed that the Foundation under the benevolent urther question is the Foundation, which is ntryside for business ion whether its small iastic support by the

ical considerations are principles of a free sly contend that a and allow a critical titution to raise issues maintain there are no n there are) is either fraud.

ion is that of in- ent press. The ad- ependent paper based el action etc., which e student editor's in- the fact condemnation responsible. We reject s toward students. The edly eager to avoid e taken up the ad- ependence and echo rom their Old Main a recent instance of r the Pointer as a sity.

an independent press ave consistently failed o is a charade intended of what has become a As businessmen, ad- to crush critical ideas ct that they wrap their s like "First Amend-

y From Strangers

orrowing money. It is any students will find t just as many older it would be wise to be g term loans.

ne young adult student ersity. Administrators emain the same with a

It seems that the e age of 21 was to remain to be so. The f you are old enough to ered by business, why live without a dorm

age is expected with ts. The system up to signatures and in- parents of students of ough the university will hildren regardless of

ment Campus" has no bearing on their action. When the rhetoric comes around to control and censorship of the press under the guise of "independence," this smacks of Stalinist propaganda tactics and will light the path to repression.

What the Pointer has been this year has prompted this move against the student newspaper but what has been done with the Pointer speaks for the integrity of a student press free from control. The editor is sworn to uphold the public interest. We emphasize the word public. This public interest comes before and stands far above the glorification of individuals, be they students, faculty, or administrators. This public interest, the public being students, implies a critical stance on teaching and administration. If there are problems we are bound to say so. Public interest has led the Pointer to consider all students in its feature writing. We ask our readership to recall but a few of the past articles: comprehensive reports on student health, reports on financial aids, critical reviews of academic departments, reports on campus planning, parking and traffic, critical articles on students' prospects with life insurance, a report on the move to reform visitation policies.

Charges of "Lack of cooperation" and "frustration" of students in regard to the Pointer are easily shot full of holes. Student volunteers have been welcomed to work and are working on the present Pointer staff. The Pointer has requested in print the cooperation of campus groups in the reporting of activities. The Pointer has never rejected properly submitted criticism for the "Letters" column or "the Other Side." In the past year, the editor has offered a weekly column to the Student Senate, WISPIRG, and AIRO; thankfully, WISPIRG and AIRO have recognized their responsibility in helping to print critical information for the student community. In light of these points we view the charges against this year's Pointer as lamely contrived means to attack a free and critical student press.

As a dark footnote to this whole affair, the FAC, under the influence of anti-public, administrative interests, slashed the funds for the student press without gaining or attempting to gain any expertise in the field of journalism. Rather the FAC hesitated until the final two meetings to ask any expert advice on the serious questions involved.

When the controversy is finally resolved, we predict it will be resolved to the administration's interests and at the expense of the welfare of the student community.

their standing in the state. It is inconceivable that the one institution which should represent change in this country can continue policies twenty years old.

To properly handle the new situations created by the 18 year-old age of majority bill, the student must be treated as an adult by the university. How can the university justify cradling students? How can administrators possibly think that their motherly instincts will prepare the student for a life in this world?

What might appear to be a blessing to many students is also a threat. Once the sugar coating is removed from the 18 year-old majority bill, the other hazards are evident. The student cannot step one foot forward without realizing that there are some vultures ready to prey upon their vulnerability. The student must now prepare himself for this threat, and the university must cooperate in this preparation.



The Best Of IF Stone

How We Foment Arms Races And Encourage Militarization Abroad

Feb. 6, 1967

The U.S. has become the world's leading "Merchant of Death", as armament salesmen were called 30 years ago. A staff study, "Arms Sales and Foreign Policy", released last week by the Senate Foreign Relations Committee, shows the drive to expand the export of weapons began with the return of the Democrats to power under Kennedy. In October of 1961 McNamara established an office pretentiously named the International Logistic Negotiations Agency. Its purpose was to boost military sales abroad. Its director Henry J. Kuss, was promoted in 1964 to Deputy Assistant Secretary of Defense.

An Arms Evangelist

Mr. Kuss is evangelical about his job. In a speech last October to the American Ordnance Association he suggested lyrically that shipping more arms abroad somehow was a way to eliminate international misunderstanding! He scolded American companies for "their tendency...to refrain from entering into the international arms market." He disclosed the Pentagon's interest when he said "From the military point of view we stand to lose all of the major international ships paid for with grant aid money unless we can establish professional military relationships through the sales media." More plainly put, this means that as Congress begins to tighten the purse-strings of military aid, our military seek to circumvent this change in public policy by substituting cash sales. But arms sold for cash are an noxious as arms given free in formenting little wars and military dictatorships.

The staff report does not point all this up sharply. But the facts are there. Its conclusions do not always match them. It quotes a McNamara news conference two years ago on the importance of our arms exports and says "it is difficult to fault the objectives and logic" of the policy he outlined. But this objective and this logic are exactly what needs to be attacked. McNamara said one purpose was to get the developed nations, especially West Germany, to raise the level of their arms expenditures and the size of the armed forces. But is it to our interest in this way t to set off races in conventional arms and to stimulate more militarism in countries like Germany where it proved so recently a menace to ourselves and the world?

McNamara's other purpose, as he outlined it, was to gain influence among underdeveloped nations by giving or selling them more arms, and then use that influence to get them to spend less on arms and more on social improvement! This seems to set a new high in naivete.

McNamara's defense of arms transfers to poorer countries appears all the more specious in the light of what this report reveals about our "military assistance credit account" for arms sales to nations which cannot afford to pay cash. This began with a fund of \$15 million in the Mutual Security Act of 1957. In 1961 the Democrats made this a permanent revolving fund. Through yearly appropriations, it has now grown to \$300 million. In 1964 the Pentagon slipped a new gimmick into the law by allowing the funds to guarantee 100 percent of the credit extended for arms sales "while only obligating 25 percent of the amount from the credit account as a reserve against default." This automatically made it possible to arrange for \$1,200,000,000 in credits with this \$300,000,000 revolving fund. This triples the credits for arms sales to the poor.

Bi-Weekly Mart

—To get Stone's new collection, "Polemics and Prophecies: 1967-70" (Random House: \$10) at the special \$8.95 price postpaid for Bi-Weekly readers, send check or money order to the address below.

—If you want Stone's new paperback, "The Killings at Kent State: How Murder Went Unpunished" (New York Review and Vintage Press) the price is \$1.95. It contains the full text, available nowhere else, of the so-called "secret FBI report", the summary of FBI findings prepared by the Civil Rights Division of the Justice Department but never submitted to the Ohio Grand Jury.

—Stone's "Hidden History of the Korean War", the inside story of America's first Vietnam, long out of print is available again (Monthly Review Press) \$7.50 postpaid.

—Paperback editions (Vintage Press) of Stone's earlier collections, "In A Time of Torment" (\$1.95) and "The Haunted Fifties" (\$2.45) at bookstores.

I.F. Stone's Bi-Weekly
4420 29th Street NW, Washington, D. C. 20008

Vets Could Lose Benefits

Many Wisconsin veterans could lose part or all of their GI educational benefits if they don't act promptly, the Veterans Administration warned last month.

R. J. Ballman, Director of the VA Regional Office, explained that those whose benefits are in danger were discharged from military service between January 31, 1955 and June 1, 1966. For these veterans, eligibility for VA educational assistance payments for GI Bill schooling expires May 31, 1974. Payments will be suspended on that date, and the veteran's training program must be complete rather than started by the delimiting date. The expiration date is fixed by a 1966 law which, for the first time, extended eligibility for education benefits to post-Korean veterans with service after January 31, 1955.

Each veteran has eight years in which to use his benefits. Normally, the eight years are computed from the date of his release from military service. But because the benefits were not available until June 1, 1966, when the law became effective, the eight years start from that date for those discharged before that time.

Ballman said that certain types of training, authorized for the first time on August 31, 1967, are not affected by the 1974 expiration date. Included are flight training, apprentice and on-the-job training, and farm

cooperative training. These forms of training are available under the eight-year policy, until August 31, 1975, or eight years after discharge, whichever is later.

VA records show that when the 1966 law became effective June 1, it made over four million veterans eligible for benefits. Of this number, about three million had not used their benefits or had used only part of them.

Throughout the country, about 300,000 of this group are in training at the present time. Total enrollment under the GI Bill in January of this year was over one million—bringing to three million the number of beneficiaries who have received training under the current GI Bill.

Veterans earn one and one-half months of educational benefits for each month of military service, up to a maximum of 36 months.

The VA currently pays veterans with no dependents, attending school full-time, \$175 a month. Those with one dependent receive \$205; with two dependents, \$230; and those with more than two dependents, \$13 for each dependent over two.

There are also rates available to part-time students.

To qualify for educational assistance, post-Korean veterans and servicemen currently on active duty must have served at least 181 consecutive days, any part of it

Letters Continued

before they hurt somebody, for instance) without having to prevent the minds of our youth from being warped.

Too much money is wasted on such "rubble" anyway. That money could be used for something more creative and exciting like big chunks of ice to hack away at (might even be able to receive a trophy to remember it by).

We are fortunate, indeed, to be living in such an advanced society that we needn't remember such a silly consideration as the following quotation from one "primitive" thinker:

"We can never be sure that the opinion we are endeavoring to stifle is a false opinion; and if we were sure, stifling it would be an evil still."

While reading this, one might think, "This is certainly ridiculous!"

But, here's another thing to think about—it's real, and it's happening to you!

Lyle A. Rundhaug

after January 31, 1955. Veterans separated for service-connected disabilities also are eligible for payments, regardless of length of service.

Ballman urged veterans interested in educational benefits—especially those whose benefits expire in May 1974—to contact the Veterans Administration Regional Office at Milwaukee, Wisconsin, local representatives of veterans service organizations, or county veterans service officers.

Boo To Review

To the Editor:

While reading your recent review of "an evening of Puccini", in my opinion, I have found your music critic to be much in error. I attended the same opening night performance as did he, and also noticed some mistakes. One should take into consideration that the opening night of any performance is the initial ground breaking, by which the musicians and actors are exposed to the real thing for the first time. I suggest he go again another night to see a repeat of the opera and I guarantee the smoothness and quality will have improved considerably.

I am a music major at this university and know most of the percussionist personally, and know just how great they are. The particular percussionists that played in this performance are outstanding in their field. I need not say more.

I think the opera crews and cast and especially the director should be congratulated for all the long hours of work involved in making this production possible.

If one cannot understand the plot of the opera, it is unfair that he should criticize it for being rotten, or the performers unqualified, as is in the case of his review.

I suggest that in the future when the Pointer has someone review a musical event, that they have someone with knowledge in the field of music, so that criticisms made are accurate.

Mark Meixensperger

Correction

To the Editor:

In the article "Student Foundation: 'Alternative to University Affiliation'" in the March 17 issue, you assert that the University provides free space to the Bookstore. Specifically, the writer of the article asks: "Why were Bookstore prices so high when the University provides free space as a service and overhead and, hence, prices should be lower?"

In the interest of clarification, may we point out that the various departments of the University Store do in fact pay substantial amounts for the space they occupy. Currently the amount paid for rental of space and maintenance service is \$19,380.00 per year.

The staff of the University Store will be happy to answer any further questions that might arise.

University Store Management

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Campus Community Calendar

APRIL 7

8:00 p.m. Faculty Recital, Geary Larrick-Percussion Fine Arts
7:00 p.m. UAB Cin Theatre, "Daddy's Gone a Hunting" Univ. Center

APRIL 8

8:00 p.m. Panhellenic Council UW-SP Spring Formal Holiday Inn
7:00 p.m. UAB Cin Theatre, "Daddy's Gone a Hunting" Univ. Center
7:30 p.m. SCPB Movie Univ. Center
8:00 p.m. Thomson Hall Formal Univ. Center

APRIL 9

Alpha Delta Alpha Spring Banquet
3:00 p.m. Planetarium Series Program 6 Science Bldg.
7:00 p.m. UAB Cin Theatre, "The

Grasshopper" Univ. Center

8:00 p.m. 11:00 p.m. Ernie Terrell and the Swinging Heavyweights Grid
7:30 p.m. Museum Lecture Series, Science Bldg.

8:00 p.m. UAB Lecture, "Psychology of Obscenity" Univ. Center
7:00 p.m. UAB Cin Theatre, "The Grasshopper" Univ. Center

APRIL 11

8:00 p.m. Arts and Lectures Series, Ronald Turini, Pianist Fieldhouse
7:00 p.m. University Film Society Film, "L'Aventura" Main Aud.
7:00 p.m. UAB Cin Theatre, "The Grasshopper" Center

APRIL 12

3:45 p.m. Student Recital Fine Arts 7:30 p.m.

Alpha Mu Gamma Banquet Univ. Center
8:00 p.m. Alpha Phi Omega Formal Initiation
8:00 p.m. 11:00 p.m. Trash of the Thirties Grid
8:00 p.m. ACPB Dance ALLEN CENTER
APRIL 13
7:00 p.m. UAB Cin Theatre, "The Damned" Univ. Center

APRIL 14 RHC WEEK

UAB Trippers Canoe Trip
7:00 p.m. UAB Cin Theatre, "The Damned" Univ. Center
6:00 p.m. RHC Marathon Basketball Berg Gym
4:00 p.m. Sigma Tau Gamma Regional Basketball Tournament Quant Gym

Injured Coed Will Finish Semester

With attention focused on presidential primary elections, pollution problems, nations taking up arms against their neighbors and drug abuse, it is not unusual that gestures of good will get little attention.

A corps of students at UW-SP however, has taken on a volunteer project of a kind that usually gets overlooked by the news media in these times of sensational happenings.

For Nancy DeWitt, a coed from Nekoosa, assistance from her classmates has kept her from being forced to drop out of school.

On Feb. 18, while preparing a huge ice sculpture for judging in UW-SP winter carnival competition, two chunks of the ice weighing about half a ton struck part of her body during a fall, causing multiple fractures to her left hip.

She has been confined to St. Michael's Hospital in Stevens Point since then.

At the time of the accident, it appeared Nancy would not be able to complete her semester of study. But arrangements by the Student Affairs division and the student senate negated her withdrawal.

The senators arranged to arm a student in each of Nancy's classes with recorders so lectures could be taped and delivered to her hospital room.

"I'm a little behind but I think I've been able to keep up enough so I'll be able to finish the semester okay," Nancy mused

from her bed. "I've really appreciated all of this," she added.

Part of her problem has been that because of some sedation, she tires easily.

Nancy, plans to leave the hospital later this week and return home for the university's Easter recess. She hopes to be back in her classes on April 4.

The LRC Wants You

The Learning Resources Center Workshop will be held in four sessions, from 6:00-8:00 p.m. in Room 4 in the lower level of the LRC on the following Tuesdays: April 11, April 18, April 25, and May 2.

The opening sessions on April 11 at 6:00 p.m. will provide a general introduction to the LRC, but will concentrate on the students' use of the card catalog as a reference tool. The how, where, and why of finding a book and/or other media will be demonstrated. This general introduction will be followed with a tour of the Instructional Materials Center. It will include an explanation of how the students can use the non-print materials, including films, filmstrips, tapes, records, teaching kits, simulation

games, and slides advantageously.

The second and third sessions of the workshop, slated for April 18 and 25, will be devoted to reference aids and techniques of using the reference collection. On April 18, the broad field of the humanities will be looked at; answering such questions as how to locate reviews of books, films, plays, etc.; where can one find biographical sketches of authors; what are some of the places to look for literary criticism. In the session of April 25, reference works in the fields of the social and natural sciences, will be discussed, emphasizing use of indexes and abstracting services.

The last two-hour session on May 2 will be devoted to services offered by the Instructional Media Services to students. It will include advice and assistance to the student in the preparation of projects, teaching units, and other forms of presentation using audio and visual materials. Specific discussion will focus on the making of transparencies, masters for duplication, slides and slide duplication, flat pictures, and dry mounting. The use of audio-visual equipment and checkout procedure will also be discussed.

All students are encouraged to attend this non-credit workshop.



Open Dance Studio

On April 14 and 15 at 8 p.m. there will be an open dance studio in the Michelson Aud. The organization and choreographing was done by the students and faculty of the dance department. Also to be presented are some of the "mimes" done by the new pantomime class.

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MONDAY, APRIL 10th

RHC Week Comes To UW-SP

Now that April is upon it is time for all good Residence Hall Students to turn their thoughts to Residence Hall Council Week. When one thinks of RHC week many things may come into a student's mind. Dreams of a talent show, or concerts, or many games for halls to compete in. Not wishing to disappoint our many dreamers that we have living in our residence halls, Residence Hall Council has planned another week of exciting activities for all. Hall Council has planned another week of exciting activities for all.

This year RHC week will be held from April 14-23 and is being dedicated to all residence hall people that work with residence hall programs. This includes the presidents of the organizations down to just the wing representatives. During this week, RHC will be asking

students to donate to its scholarship fund. The money raised for this scholarship will be given to some worthy residence hall student to further his education. Following is a tentative schedule of RHC week: April 14-15-16 Marathon

Basketball Game starts Friday at 5:30 in Berg Gym
16 Mason Profit Concert 8:00 p.m. in Quandt Gym
17 Teach Ins
18 Teach Ins
19 p.h.c. Talent show Quandt Gym at 7:00
20 R.H.C. Games
21 Allnighter in Gym; Casino Night in Debot Center
22 ABC Bowl Finals am & pm
22 R.H.C. Games (outside maybe)
22 Debot Center Road Rally
23 ABC Bowl Finals
23 Mac Davis Concert at 8:00 pm in Quandt Gym



Univ. Writer's Publication

Prepare yourself for the **Impersonal Circus**: a University Writer's publication which will be available to you within a month.

Included in the magazine are poems, short stories, essays—all submitted by the students and faculty of UW-SP and Medford Branch Campus.

Thus, the Impersonal Circus is yours; 'admit one.'

Counselors Needed

Are you 21 or married? You are needed by the Family Planning Service of Portage County. This Service is seeking counselors-to-be for training sessions Tuesdays, 7-10 pm April 18, April 25, and May 2 at 1517 Clark St. Room 2E.

Your personal commitment will be for 3 hours per month. If interested please contact Mrs. Ilona Rouda, 341-2067, or Mrs. Sandra Julifs. Materials will be provided in advance.



Soc. Security Benefits For Students

For most persons, social security brings to mind retirement and Medicare. However, social security is also for younger persons and nothing indicates this more than the 580,000 students receiving monthly payments.

Full-time, unmarried students under age 22 can receive monthly payments if they have a parent receiving social security retirement or disability payments or if they have a deceased parent who was covered under the Program.

Benefits range from a few dollars a month up to \$162.00. The amount is determined by the parents average earnings

and also by the number of other family members eligible for benefits.

Periodic changes in the law have changed the status of some students from not eligible to eligible. A good example would be the death of a mother. Prior to 1968 stringent requirements resulted in many claims being disallowed. In 1968 the requirements were eased and many survivors not previously eligible could not get payments. Many of these newly eligible never contacted Social Security and are losing payments.

Students with questions should contact the nearest Social Security Office and furnish the parents social

security number and date of birth as well as their own birth certificate and social security number.

Any claim can be retroactive up to one year before the filing date.

Therefore, those persons with questions should contact Social Security as soon as possible.

The Social Security District Office for this area is located at 140 Johnson St., Wisconsin Rapids, Wis. 54492. The toll-free telephone number is 341-4100. A Representative from this office is also at the Portage County Courthouse each Thursday morning from 9:00 a.m.—12:00 p.m.



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Allocations Committee Cont.

Foundation was in the publishing business. Pelton replied "It's not its primary responsibility to print a newspaper; we have other things...."

One observer asked whether the Campus Rag had allotted enough money in its budget to do thorough research articles. Pelton: "I think for the price rendered you can put out a quality newspaper that is not just a rehash."

Houlihan spoke next: "Certainly the President is unhappy with the newspaper because it has attacked him...I think he will use the excuse that it's the Student Allocations Committee who shot it down so he doesn't have to shoot it down. You're doing the administration's work - that's what bothers me."

"I still have a hangup on what you're going to get in a newspaper if you go with the Student Foundation. A newspaper that is John Anderson's press releases which promote the administration...he works for the President indirectly. He is not promoting student views; he's promoting the administration's views primarily. He's not hired by you; he's hired by the administration. To take that and the calendar which used to be free and now to say we're going to pay some other group to do that....that is going to get done whether you pay them to do it or not."

Houlihan: "The Pointer has proven that at least it represents some students and it sure as hell doesn't represent the administration."

Scott Schultz, Foundation VP, emphasized that the reason the Campus Rag has not had editorials is lack of staff and time: "Some of John Anderson's stuff was good; most of it we didn't want to put in but we had to put stuff in. As for doing Dreyfus' job by getting rid of the Pointer. I don't think that is what this committee will be doing; I don't think the Campus Rag will be an administration puppet or an administration voice. It will have its own staff."

"If you're asking for something to show what the Student Foundation has done, you don't really have to look at an editorial page of a newspaper. What we have tried to do and have done is organize enough to at least get some kind of a buyer's union started, if not very successful. What we are also in the process of doing is trying to convince enough students on this campus that it's worth a buck....I think that is in a way editorializing because it is a comment on existing conditions for students."



Advisor Kelch

Pointer reporter Carol Cartwright: "I don't think you should decide on the editorial policy of one person because I don't think that's fair to the rest of the staff-fair to the rest of the people who contribute to the paper."

Pelton: "What's stopping you from working for the Campus Rag?"

Houlihan: "You have to look at the evidence...the only evidence you have on what the Student Foundation paper can do is what it has done and what the Student Foundation paper is now is an administrative newspaper and what you've got in your Pointer is probably the free-est state-supported university newspaper that ever existed."

"I don't think that there is any evidence that the Student Foundation, starting out as it has with the advice and help of the administration and succeeding now in getting control of your newspaper, if it does, through the help of the administration I don't see how you can think it is going to be anything except something that owes allegiance to the administration."

Dennis MacDonald, last year's Pointer editor: "The argument that the major reason for giving the money to the Foundation to put out the Pointer instead of the present Pointer, is that it will be an independent student newspaper; it will be a freer student newspaper...."

"I'm not convinced that an independent newspaper would be more of a student newspaper. For one thing, in the position we are in now, it is very difficult for the State to come in and say 'Sorry, editor, you can't print that.' Right away we can cry 'freedom of the press - you're trying to squash our freedom of speech.' As an independent newspaper, starting from scratch, if they don't like it they can just cancel the contract."

MacDonald pointed out that the administration could put any specifications it desired into the contract with the Foundation.

He also questioned the feasibility of a newspaper operating on the proposed budget.

Houlihan agreed: "I think what is going to happen if they don't have the background and tradition of freedom of the press that the Pointer has is that they're going to be responsible to the administration and the first time they step out of line with the administration, they are going to get their neck stepped on. I don't think they're going to have any tradition to fall back on. I don't think they're going to be able to say 'now, wait a minute, there's freedom of the press.' You're a bought service; you do what you're told. And you're not going to be told that directly and brutally the way I'm telling you now; you're going to be told it subtly. You're not even going to know you're being told but you will be told. The Pointer ain't going to be told that."

Pelton: "I don't know where you get off saying that they're better than I am; I can be bossed around and they can't. Nobody's told me what to do."

Houlihan: "You haven't done anything wrong yet. As far as they're concerned, you're doing exactly what they like you to do."

It was decided that the Finance and Allocations Committee could retain a voice in the decisions regarding the newspaper by working through the Publications Board or forming a student committee.

New business was brought up and the meeting was adjourned.

Pay On The Way

Student paychecks are expected to be available for issuance on Friday, April 14.

Attention

Natural Resources Majors

There will be a pre-registration advising session for natural resource majors on Tuesday, April 18, 1972 in the Wright Lounge, University Center. Students who will be freshmen or sophomores the fall semester will meet 7:00-8:00 p.m. Students who will be juniors and seniors will meet at 8:15-9:30 p.m.

Screening Dates Announced

Speech and Hearing Screening services will be made available to applicants to the School of Education at the following times and dates:

Thursday, April 13, 1972 at 7:00-9:00 p.m.

The screenings will be in the School of Communicative Disorders-ground floor of the College of Professional Studies Building.

Applicants need not make an appointment. They need only appear during the reserved times.

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The Student Welfare Committee will meet on Friday, April 14, at 3:45 P.M. in Room 472 of the COPS Building.

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Foul Ball Expert Discovered At UW-SP

By Bob Lattin

The 1972 major league baseball season is about to begin. When the owners and the players finally settle their much-publicized pension fund strike, the roar of umpires shouting "Play Ball!" will be heard throughout the nation.

Actually, this new major league baseball season will be rather unique. Obviously, players such as the Brewer's George Scott will still be trying to slam baseballs past Brooks Robinson of the Baltimore Orioles. This makes for an interesting season indeed.

However, this season will also be the time for another game at the major league ballparks. The game in question does not deal directly with players hitting baseballs over 3rd base or out of the park. On the contrary, this secondary game pertains to those baseballs which are hit not on the field but into the foul ball stands. And, as everyone knows, the only people who can catch foul balls launched into the stands are baseball fans.

The Pointer has on its staff a baseball fan who knows all there is to know about catching foul balls. He is the sports reporter, Tim Sullivan.

In the March 25 issue of The Sporting News, one of the largest sports publications in the country, Sullivan wrote in great length about the art of catching major league foul

balls. His article was impressive, because two days after the March 25 issue hit the newsstands, NBC SPORTS called his home long-distance for a half-hour telephone interview. The interview explored the craft of catching major league foul balls at a big league ballpark.

The Pointer decided to investigate this matter of foul ball catching, because almost everyone has gone to a major league ballgame at one time or another, and very few people have ever left a ballpark with a baseball.

Pointer: How many baseballs have you caught at a major league park?

Sullivan: "I went to six Minnesota Twin's games and have personally caught seven baseballs. Two friends of mine, Randy Wiewel and Bob (Ma) Pesch, also went to these games with me. We caught 13 in all."

Pointer: Do the three of you all stay in the same section at the park?

Sullivan: "Definitely. We work in a 3-man team. Randy and I run off after the baseballs, while Ma blocks the rest of the crowd."

Pointer: Could you explain that in more detail?

Sullivan: "Well, we used two set plays. The first one is called the "pick and toll", just like in basketball. When a foul ball lands in our area, all three of us

jump up at the same time. If the ball is to our left, Randy and I take off after it while Ma assumes a stance on the boardwalk similar to the way 300 lb. Sherman Plunkett used to pass block for the New York Jets. A very important factor in catching foul balls is to get a quick jump on the ball. This eliminates several thousand fans in our case, because getting around a Ma Pesch screen is impossible."

Pointer: What is your second play?

Sullivan: "We like to refer to it as the "pinching pyramid", or "tweezers" play. We only use this play when some fan horns in on our territory. Last year at Milwaukee County Stadium, a fan came in our section and caught three baseballs in the first five innings. We had to make our move. Ma sat down in the box seat directly in front of him, and Randy and I surrounded him on both sides. Unfortunately, Sam McDowell started striking out all the Brewers, so the baseballs stopped coming in our direction."

Pointer: Do you have better luck against certain teams, or are they all about the same?

Sullivan: "The Orioles and Red Sox are great foul ball teams, because they have so many pull hitters. Detroit and Oakland are very close behind. The White Sox players, on the

other hand, are very bad for us, because most of them strike out too much."

Pointer: Which players hit baseballs directly to you and the others?

Sullivan: "Boston's Rico Petrocelli almost tore my head off with a line drive. The Tiger's Al Kaline rifled a batting practice shot off Ma's foot, but Randy caught it on the bounce. Ma caught a home run in batting practice from Killebrew, and I caught pepper baseballs from Dallon Jones and Sparky Lyle. The others are hard to remember, because we were too busy chasing the baseballs to see who hit them."

Pointer: How did you get your article published in The Sporting News?

Sullivan: "It was a matter of knowing your market. I buy TSN every week, and last year, I read a very interesting article written by Joe Falls, sports editor of the Detroit Free Press. Falls said that he held the Milwaukee County Stadium record for eating the most bratwursts during a nine-inning game. He said he ate six."

Pointer: What do bratwursts have to do with foul balls?

Sullivan: "I'm getting to that. Anyway, I knew there was one guy who could demolish Fall's record. Bob Pesch. Bob and Randy went to a Brewer's game last year, and Bob easily devoured seven brats. Randy

and I wrote about Bob's feat in last year's Pointer, and I sent the article to Falls. He was stunned, and told me to send some other offbeat articles to him."

Pointer: How many articles did you send to him?

Sullivan: "I couldn't think of anything to show him. However, I wrote a foul ball paper for a feature writing course with Bill Witt of the Communications Department. He gave me the go ahead to try to get it published somewhere. Naturally, I decided to send it to Falls."

Pointer: What was Falls' reaction?

Sullivan: "He wrote me a letter saying he would get it printed in The Sporting News. Sure enough, the article was accepted, and I received full credit. Falls followed it up with some foul ball catching of his own in the April 1 issue of TSN."

Pointer: What is this NBC sports interview all about?

Sullivan: "Last week, Randy and Ma were with me watching soap operas when the phone rang. The caller was Jon Signa, from WJAS radio station in Pittsburgh, an NBC SPORTS affiliate. He interviewed us about catching foul balls, because he saw the article in TSN. When the two-part taped interview was over, he said it would be broadcast in Pittsburgh when the Pirates open the season at Three Rivers Stadium."

A Scoop On "Scoop"

"Senator Henry M. Jackson has something to hide," liberal Democrats in the Presidential contender's home state charged on March 23. The Washington Democratic Council charged that Jackson's campaign in the Wisconsin Presidential Primary is being financed by Republican business interests. Jackson, says the Council's Executive

Board, has refused to disclose his expenditures in the race, and those contributing to his campaign, because the disclosure would reveal that the Democratic Senator is waging a "Republican-dominated campaign."

Named as Jackson financiers are William Reed, board chairman of the Simpson

Timber Company and a former Republican national committeeman in Washington State; William Allen, chairman of the Boeing Company, developer of the ill-fated SST; and timber magnate George Weyerhaeuser.

The Washington Democrats singled out the Boeing Company, charging that the aircraft firm has pressured sub-

contractors in Florida and California to make contributions to the Jackson Presidential campaign.

In the words of the Washington Democratic Council, "disclosure of his campaign contributors would reveal Jackson as the representative of powerful interests, not as a populist."

Disclosure would show that the Senator is supported by the same defense contractors and aircraft manufacturers which heavily contributed to the 1968 campaign of President Nixon, not only in his home state but nationwide as well."

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