"I do not know what will happen to a 'free world' which is not really free or to a 'socialist world' which is far from socialist, but I do know that so long as I can question anything the rulers do and publish what I think or get up...and tell it to anyone who will stop to listen, we may yet make the dream."

John L. Spivak
A Man In His Time

The Finance and Allocations Committee met March 19 for a general review of the budget requests for this year. In essence, the committee was to discuss and vote on recommendations formulated by Student Controller Dave Pelton and Len Sipple, Assistant Controller. Requests for funds by activities were presented to the committee and an agreement was reached on an $1,800 increase for the Activities Budget. The Student Press Question discussed quickly centered on the Student Foundation's proposal to be funded in place of the Pointer as the campus newspaper. Peter Day encouraged independence for the newspapers through subscriptions. Chairman Pelton, also Executive Secretary of the Student Foundation, urged funding of the Campus Rag and stated that in effect, the Campus Rag would be funded through subscriptions, but with the "subscription taken out for the whole campus." When the question of the legality of funding a private corporation was raised, Pelton said he believed it was "not totally illegal" to contract an outside organization for a newspaper.

Advisor Paul Kelch proposed that the Pointer should be given the same consideration as the Iris had received of one year to make changes and proposals. Joe LaFleur said, "I don't think we can fairly recommend anything but what we've done for the last few years." Advisor Mary Tolan also suggested deferring the decision until next year, after thorough study could be made of the situation. Pelton replied, "Why not do it the other way—and fund the Campus Rag for 1972?"

Suggestions that the allotment be shared between the two papers were made but Kelch explained that one or the other needs $17,000 for printing costs to exist on fees alone would be impossible. LaFleur stated, "The Foundation wants to be independent so it would seem logical that it would be easier for them to go independent and sell subscriptions." He also stated he knew of "no student outcry for change of funding" and asked if the change would be accepted by students and whether the goal of the Foundation had been to take over the newspaper role on campus. Pelton replied that the students "were closed minded" but he had planned to concentrate on opening a campus store. Jenkins maintained that the Campus Rag would merely be an administration newspaper and Pelton replied, "I beg to differ. The reason is that we don't have money. We can do the same at half the price. I just can't see passing that up."

Dennis MacDonald, Pointer editor emeritus, questioned the feasibility of either paper being independent and spoke of the walls he had put up against him in his attempts to gain independence for the Pointer. Present Pointer publishing costs are higher than those estimated by the Student Foundation because the Pointer must go through the State Bureau of Printing.

Bids for contracts can only be accepted from corporations in the specified business; there might be a problem as the Foundation is not organized as a publishing concern. Advisors Kelch and Sipple both recommended funding the Campus Rag for next year and if that proves illegal, then funding the Pointer. Other budget requests were discussed. The Committee voted to raise hockey from intramural status to intercollegiate sport level. The Board of Regents has set a minimum of $10 per student for athletics at each university. A recommendation by Sipple that this $68,000 be shared equally between men's and women's athletics was squashed by Kelch.

The Finance and Allocations Committee during the final sessions in room 101 of the Student Services building.

Student Voice Crushed

By Students?

The Student Senate Finance and Allocations Committee during the final sessions in room 101 of the Student Services building.

Athletics

To raise the income of athletics, the Committee discussed the policy of free game passes to phy. ed. faculty and staff and passed a resolution that "no free passes for any student, faculty, staff or administrator of this university should be made available. Students will pay 50 cents per event." It was also voted to fund soccer and W.I.A. within the intramural budget, giving it a total of $29,200.

Student Advisors

A footnote was added making it mandatory that student advisory committees be organised for all non-student university funded organizations, i.e., those directed by faculty or staff. This is the result of last year's controversy when no student participation was allowed in drama department play selection, direction or production. The Speech budget was passed at $6,800 with the recommendation that the debate team get a home debate date as soon as possible.

The University Theatre was funded at $26,000, last year's level. It was decided that program expansion has a limit and the requested increase to $47,000 was not granted for fear it would duplicate Arts and Lectures and U.A.H. activities. The Committee also recommended that public admission be increased and the faculty discount ended.

It was brought to the Committee's attention that the College of Natural Resources had recently received $25,000 from the Board of Regents for environmental programs but it was voted to fund Project Survival in the interest of maintaining student control.

A.W.S. It was decided that funding should come from Student Group monies or the See Committee of 9 p. 2

VIII, VOL. 15 UW-STEVEVS POINT, FRIDAY, APRIL 7, 1972 NO. 23
Committee Of 9 Allocates Student Fees

Chairman Pelton

The general budget review continued at a meeting on March 22. It was revealed that the University Film Society had turned in a request of $3,055. It was funded at $1,300 with the proviso that admission charges be revised so that non-students pay more, relieving students of the burden of paying once through activity fees and again at the gate.

Pelton reported that the University Film Society had turned in a request. The denied Pointer Rifle and Pistol Club would have covered the cost of insurance, ammunition and travel for the group.

Athletics, U.A.B., Arts and Lectures and the University Theatre all are money making activities. The FAC sets limits on allowed income of these activities which goes back to the tax fund if it has been suggested that to raise the income permitted would increase incentive if the activity could keep the income. President, Chancelor, Interim recommended that the excess income be returned. The new policy would in effect be underwriting the activity.

Pointer—Campus Rag

It was agreed that voting on the Pointer—CR issue would be deferred until Kelch could check the legality of funding the Foundation.

Finance and Allocations Committee Appointments:

RAY McMILLION, Senate President (Foundation President)

Committee Chairman Dave Pelton, Student Controller (Foundation Executive Secretary)

Peter Day Chris Levine

Official Advisors: Substitute Advisors:

Paul Kelch, Controller Len Sipple, Asst. Controller

Mary Tolon, Dick Kurz, Asst. Dir. Student Activities

Dir. Student Activities

Ex-officio (non-voting) Members:

Ray McMillion Bill Hamilton

Budget Allocations Summary

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THE POINTER Friday, April 7, 1972

Advisor Paul Kelch then gave his report concerning the legality of funding the Foundation: "I determined with the Purchasing people there'd be no problem in making a contract with any corporation that can meet the specifications that would be set by the University Chancellor for the publication of a newspaper.

Kelch reported he had also discussed the issue with the administration and it was their recommendation to finalize the budget before spring break by deciding merely the amount to be funded a newspaper. The question of which newspaper would then be a separate matter.

The Committee voted to fund a newspaper at $17,000, finalizing the budget. Dave Pelton, Committee Chairman Foundation Executive Secretary, then turned the chair over to LaFleur and brought up for discussion Intern Pelton's memo to the Committee. He defended the Campus Ray, maintaining it would consist of more News service press releases and the calendar.

Concerning the issue of no student outcry against the Pointer, Pelton said, "I think the reason that there wasn't anything impressive was not that the students were not concerned enough to do anything about it, but I think they just out of frustration did not avail to keep a tight watch on the Pointer this year."

Answering Hourigan's charge that the Allocations Committee was dominated by pro-Foundation interests, Pelton replied: "We're all students first... I do not pretend but to be pro-Student Foundation."

I do not think that funding the Student Foundation money for the paper is killing the freedom of the student press or the students' voice. There is just no rationale behind that kind of statement."

When questioned whether the Student cont. to page 11
Sefis Get The Boot

Due to a number of incidents during their pledge week, March 20-24, the Siasefis have been denied the use of university facilities as a group until the school year in.

The reasons for this action, according to Ron Hachet, University Center head, make of university facilities, and.

Continued violation of what university policies, was.

The University Center is.

In an interview with the Pointer, Hachet stated that.

"Each year, or each semester, I give a statement about what the university center's policy is, and we seem to be making no progress."

Hachet went on to discuss student reaction to the pledge activities held in the Gridiron every pledge period. "Some of the behavior in the snackbar," he stated, "about which we have received a number of complaints, seems to be thought of as offensive, or demeaning to human dignity. I guess, that the snackbar really isn't designed for that kind of activity, and it is becoming somewhat disruptive."

Finally, there was an incident where several people were observed painting the building.

When asked to clarify just what some of the students were complaining about, and what actions by the Siasefis were thought to be "demeaning," Hachet said, "Well from some of the things I've heard, and from sitting in and talking to the noise and all, well why that may be offensive to some people, but I don't know if it is offensive to others. I don't claim to have a perfect standard. It is a perfect standard. It is an offensive standard."

I understand that they Siasefis had one of their people tied to a door the other day, yelling at people as they came in to the snack bar. I know that this morning someone was barking at people as they came in to the snack bar.

Hachet went on to say that the Siasefi as an organization, had not worked through the regular reservation channels for the use of the Gridiron, and that they had been posting illegal signs around the university for some time without following the rules on organizational publicity set up by the university. Hachet continued by saying that the university center had denied the use of University facilities until the 1974-1975 school year. This was, of course, only applying to the Siasefi as an organization. Individual members may still use the facilities.

Gibbs cited as reasons for taking the university action, improper posting of bills, defacing the university center, and offensive behavior in the Gridiron. He also stated that there had been numerous complaints from morning patrons of the Gridiron on the Siasefis behavior during pledge week.

The Siasefi president and vice president were not available for comment at the time of publication, though any rebuttal or explanation of views will be printed if submitted to the Pointer office.

Staff

The Pointer is a second class publication, published weekly during the school year in Stevens Point, Wisconsin, 54482.

 Pointer Advisor Defends Free Press

TO: Members of Student Affairs Committee.
FROM: Dan Houlihan, Pointer Advisor.
DATE: March 16, 1972.

It is difficult for me to know where to begin a defense of the Pointer as it is now constituted. There is so much history and tradition going back so many decades that it would take me more than this short paper to even begin to establish for you the enormity of the action you now contemplate. An action, by the way, that I was totally unprepared for when I was asked to attend your budget hearing.

That, of course, brings up a serious question of ethics. The Advisor now contemplates an action, a petition of the Allocations Committee, an action which will make the Pointer an even more isolated private enterprise within the campus community. An action, a petition of the campus publication, the Advisor believes that press releases from last year. Most of these are financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publications in the Algoma Press and the Algoma News Office. Those have been financed by students and the University Center. The only exceptions are the independent publica...
America -- Love It Or Give It Back

By Pat Girard

Today's world of the Indian people is dominated by a Federal agency called the Bureau of Indian Affairs. Many professors do not know about the BIA. This pervasive governmental system was basically designed to serve the Indian people. Yet, many of you non-Native Americans do not realize that we do not care to even talk to this so-called system of help...it does not--it makes us miserable.

We are called a "Minority"--by you when many of you fail to realize that we are strangers in our homeland. Next thing we hear is that we are basic "citizens" of your America.

The reason that I have said what I have is that I feel that what many of my brothers and sisters feel is similar, yet I will say what I think because if I or someone like me doesn't say anything, you will be constantly putting a "label" on us, which we do not care for--we are not the so-called "others". For I hope you to look back and think about how we first got the name or title "Indian."

And now I would like to speak a few words of what I do not like that all of us today are doing to Mother Earth. There are many "smoking" buildings, new chemicals that do magic to the water we are given to drink, a massive waste of putting up all of those electric plants and telephone poles, stripping the Indians that once gave animals a home, laying cement, tar, and making gravel where it is not meant to be, there are also too many lumberjacks clearing the forests for farmland, or what have you.

I would like to pass on a deep feeling that I hope some day will be spoken in public and that is: "We are responsible." We are all responsible for what is happening to Mother Earth, "we were not put here to clean up after the wild beasts, to plant new settlements, but to acknowledge what we have and to roam free and always remembering that we have this responsibility, this Grandmother moon to look after us and when our day comes to leave Mother Earth we should be looking forward to this because we have been constantly preparing ourselves as well as the rest of our people.

Today we are told that we are "citizens" of the United States of America, yet look back and see how long it took you to realize that we too are human beings. We are told that we cannot stop progress, it is not the American way of doing things. Yet, I firmly believe that everyone is now opening their eyes and thinking that we can not stop progress, because look at where it got us--and yet today I feel that many Americans are weary about what is going to happen to their children just as our ancestors were when the white man came over and gave blankets to keep the Indian people's children and women "warm." Today I think that, in general, America is really "insensitive" in so many ways that one feels sorry for the history that she has. "Maybe we weren't doing the right thing," is the line so often heard in all too many history classes and group discussions when it comes to talking about so-called "minority people."

The way of life is a circle. Many say that love is the main essential of life. But all too many fail to realize that for the Native Americans life, death, hunting, killing and means for surviving were all a part of a way of life--a circle that we follow without questioning why. Look at the sun, the moon, and the Earth, do not they follow a circle?

What about a maturing female girl or small animal, she too has a time of the month that she repeats a menstrual cycle. It is the moon that tells her and she tells her ancestors what will happen if she fails to do them. Now I must laugh when you other people have come up with recycling, reusable and nonpollutant items, and with recycling water, but I guess that it was meant to be this way.

And you also believe that education, mixes us up with words we are fed, with ideas that are so unbelievable, and with all new things to learn about the history, religion, status, the U.S. economy, the caste, class, and culture of so many different human beings, that feel that education of this type is a war that we must fight. Once we can adapt to your ways of speaking, of thinking, of playing roles and acting to your taste then maybe we will be accepted. I think that this is an ugly war. You have taken it in your ways to relieve us of being savages and wild people and we do not give up, we are Americans too.

Yet because we do this we are trapped into your mainstream of white bureaucratic tape and are labeled as "minorities." We are told to have become assimilated and acculturated into your world and out of sight. Yet we do this we are trapped into your mainstream of white bureaucratic tape and are labeled as "minorities." We are told to have become assimilated and acculturated into your world and out of sight.

Today there must be care for the aged, the mentally retarded, the ill-health, the homeless, the weak as well as the upper class elite, the elites and the whole system of the human race and all of the surrounding plants and animals. It is only human to care for all, to feel sorry for someone at times, to give when in need, to respect where it does. The system does not allow us all of this in an easy, simple, down to earth way. I would just like to say that I am only one, that one Indian American and that I cannot speak for all of my people back on the reservation or all of my human brothers and sisters in this sordid or in a book, but I do believe that we are all insensitive and do feel that the things that we speak to the Indian people's children and women "are" the things that cry because they are homeless, the people that beg for food, for love and food of a call of nature in Mother Earth who is being drained of her water and resources. Yet, why care something if all it has done is given life to you and yours?

This paper was written because of a need that I felt that had to be said sometime and most of all because I have said it. With progress the way it is, you have not given me time enough to speak in person, nor the voice through which you could have heard me.

The New York Philharmonic, a celebrated song and dance company from Poland, and two Broadway plays will be among the performances to be featured in the 1972-73 Arts and Lectures Series here.

Jack Coman, series director said that a detailed brochure will be mailed to prospective patrons in May and that season ticket orders will be filled during the summer.

The concert series includes:

the New York Philharmonic on Aug. 30 under the baton of Erich Leinsdorf; Schenici Suzuki's Talent Education Tour featuring the famed musical innovator who developed the Suzuki method of teaching violin now used worldwide, on Sept. 21; the 100 singers, dancers and storytellers of the Beryorka Dance Company from the Soviet Union on Oct. 25; the Milwaukee Symphony Orchestra under the direction of Kenneth Scharmerhorn, on Jan. 31; Mazowsze, the Polish song and dance group on March 13; and the Berlin Concert Choir and Orchestra with 70 singers and 50 instrumentalists, on March 25 during the group's first American tour.

The plays are earmarked as the series' two "Specials" and are "A Doll's House" by Henrik Ibsen and described by a New York Times review as "the best thriller I have ever seen" will be presented on Oct. 30. Two Gentlemen of Verona, currently playing on Broadway and described as a "hilarious and lovely musical that is full of life, light and charm" will be here on Feb. 6.

Nine events will comprise the fine arts series, including:

Jonathan Abramowitz, cellist, on Oct. 11; the Heart Arts Prize of New York (a group that performed here before) on Nov. 1; Dino Ciani, pianist from Italy; Nov. 12; the Canadian Opera Company doing the Mozart comic opera Cosi Fan Tutte, two performances on Jan. 16 and 17; Also, Martin Best, official guitarist and luteneist of England's Royal Shakespeare Company, Jan. 25; Christopher Parkening, classical guitarist and instrument maker, appearing here previously, Jan. 30; Music from Marborth, an ensemble comprising awarded prize-winning music from the Marborth Music Festival, Feb. 1st; Evelyn Mandac, Philiipino soprano, March 22; and Murray Perahia, pianist, April 8.

Whatzit? New student housing in Park Ridge?

Dormitory facilities at UW-Salomon? Saga Foods' home office? The back door of the San Clemente White House?
New Chapman Book On Sale

By John Anderson

New Black Voices, a 606-page anthology of contemporary African-American literature edited by an English professor at UW-Madison, has gone on sale across the country and Canada.

The work of Dr. Abraham Chapman, a specialist on ethnic literature, especially works of Black writers, is a Mentor Book published by the New American Library of Toronto and New York.

It is a companion for Black Voices, which has gone into its seventh edition since it first appeared in 1968 and emerged as the most widely used textbook on Afro-American literature in American universities and high schools.

Dr. Chapman has incorporated into the book works by nearly 100 writers in the categories of poetry, fiction, criticism and documents. In a prologue to New Black Voices, a representative of the publishing company notes that the professor includes stories that describe how: "A Harlem numbers writer makes it through another day of conning and corruption...a farm boy comes of age in a Louisiana jail cell...Mr. Jiveass Nigger" introduces himself...an old disingenuous car stealth tells it like it really was when the trains ran on time and Blacks poured the coffee with big white grins...poems flower in the nightmare of landscape of America, nurtured by rage, and with roots running deep and firm in Black culture." James Baldwin talks about the price of fame and what he split the scene...the voice of Malcolm X speaks its living truths from beyond the grave...

In a lengthy and potent introduction, Dr. Chapman writes, "Black literature illuminates, in the most profound human ways, how it feels and what it is like to live in a racist society, articulates the cultural richness and diversity instilled from the Black experience of the United States, expresses the anxieties and aspirations of modern man and contemporary urban life, and probes the vast complexities of the human soul.

The book is Dr. Chapman’s third. Besides the earlier Black Voices, which included works done by writers during several decades prior to the 1960’s, he edited Steal Away, a series of narratives by runaway slaves.

Steal Away, which hit the book stands only one year ago, has won international acclaim and will be enlarged with 20 illustrations and additional narratives for distribution in England. Dr. Chapman was in London last summer as part of a visit with his daughter who is a librarian at Cambridge University to confer with representatives of Ernest Benn. Limited, who will be making the new edition available for students in a new history series in British schools.

All of Dr. Chapman's books have been applauded by reviewers in some of the nation’s most prestigious magazines. Saturday Review reported of Steal Away: "Without doubt this is one of the best of the numerous compilations of such material...Each of the pieces is trenchant, each is prefaced by an editorial note, and the collection has been carefully selected so that it forms a cohesive whole."


WISPIRG public information bureau

Are toys safe? Obviously not all are. Within the last year, the U.S. Food and Drug Administration, Bureau of Product Safety has banned the sale of about 375 toys which it considered too dangerous for use.

WISPIRG representatives of the Stevens Point area investigated the local stores to see if any banned toys were for sale. We found a variety of twenty-five different toys which have been banned by the FDA.

Eleven stores were investigated. Hannon Drugs, Ben Franklin, Osco Drugs, Tempo, Campbell's Gifted Drugs, Spurgeons, and Erzingers Kiddie Dorner had between one and four types of banned toys on their shelves. These stores were very cooperative in removing the banned toys from sale.

The Half Price Store and Woolworths did not have any banned toys for sale. The manager of the Half Price Store removed some non-banned but dangerous toys from sale.

Shopko had nine types of banned toys on their shelves. On March 24 a list of the banned toys was presented to the Shopko management along with an explanation of the Food and Drug Administrations orders. Upon a second visit two more banned toys were discovered and a second list, now totaling eleven banned toys, was submitted to the management. As of 8:30 p.m. Tuesday, April 4, the toys were still available for sale. This information has been submitted to the Bureau, of Consumer Protection, Wisconsin Department of Agriculture.

Care should be taken in selecting toys for children. Some common things to look out for are: dolls with sharp wires in the arms and legs or straight pins holding hair ribbons. Tops which have a rigid metal shaft in the base. These are covered by a suction cup which if removed can easily be poked into a child's leg. Probably the most hazardous toys are those bought for babies. They comprise about 90 percent of the banned toy list. Some squeeze toy squeakers can be removed easily and swallowed. Flat toys made of brittle plastic when broken have sharp edges that can cut, and small objects inside which can be swallowed. Stuffed toys with sharp wires in the ears can poke out the baby's eye if handled roughly and holding the eyes of stuffed toys in place can be hazardous to young children.
Letters

Free Beer And Snacks

To the Editor:

The ad in the March 27 Stevens Point Daily Journal said: "Meet Ed Muskie March 28-Public Invited-Free Beer and Snacks!"

I arrived at 3:45 p.m. and was informed by the local police that the upstairs bar was closed due to numerous complaints. The bartender said he didn't know anything about any free beer or free snacks. No Free Beer or Free Snacks were served downstairs—nor even a pretzel!! A voice on the loudspeaker kept saying "Nixon promised this—Nixon promised this—Nixon promised this—Nixon promised this." I asked Mr. Steve Mulke: Who promised the Free Beer and Free Snacks—Nixon??? Isn't every prospective voter who ever upstairs or downstairs entitled to Free Beer and Free Snacks?

Marvin Platoff
LTC Wyatt
Wisconsin Rapids, WI
125-2711

Editor's Note: The Pointer accepted this letter after the Stevens Point Daily Journal once again reissued publication of a letter submitted by a citizen.

A Pat On Our Backs

To the Editor:

Somewhere, in an alien world to Stevens Point, a conscious being (supposedly rational) was made aware of some facts on the "problem" of drug usage by his subjects. It was revealed to him that the drug (marijuana, or something like that) could be found to have absolutely no harmful effects on the subjects—unless possibly a ton of the stuff fell on one's head. It was also suggested that perhaps some reforms were in order concerning the laws prohibiting the "drug.

Being the likeable, open-minded, concerned entity that he is, he promptly decided that he ignore the findings of the commission and the interests of a few million "involved" subject.

Practically at the same time, a young man was told that he could spend the next 50 years of his life in prison for selling a quantity of the evil stuff. It's strange that this person, who fought valiantly for his country in a crucial war for world peace, should come home only to commit one of the most despicable crimes known to man.

But here in our own world of Stevens Point, something else is in the stew.

Some of the vastly intelligent leaders of the university community have finally decided to eliminate some of the "irrelevant" printed material produced by the students themselves.

The contention seems to be that there are only some 400 people who have the slightest interest in the so-called "newspaper." When it is known that approximately 10,000 students attend the university, it is easily understandable that something must be done. Apparently, the content of the paper is highly irrelevant to those in an academic situation. Anyone who fails to cover the rock-hunting contest which took place after the ever-popular beer-bust, can't be doing his job.

We as students must be informed of these events; else we get cold feet.

It seems that there are also a number of concerned individuals who are becoming increasingly upset with the attitudes of the people who see it to that the paper is printed at all. Apparently these people are a little bit too critical in their analysis of some of our cherished American ideals. Our country has enough problems to solve (catching marijuana users cont. page 6)

As reported in this issue, the Student Finance and Allocations Committee (FAC) has voted a massive cut in the funding for the student newspaper for next year. This has opened the way for a private corporation (quite likely the Student Foundation) to assume the publication of a newspaper (quite likely the Campus Rag). In the issues raised by the FAC action, the question is one not of personalities but involves basic principles, and, in a more narrow sense, questions of practicality. Certain members of the FAC maintain that the issue is the present editorial staff of the Pointer, and that this year's Pointer does not meet the student interest. This argument, as we shall try to show, must be rejected as the issue is not that of a particular editorial staff but that of the institution of the student newspaper. The implications of the FAC vote are very serious and perhaps those who voted the funding do not realize this, as they are surely unfamiliar with the operation of a weekly campus publication. Let us first consider the practical implications of the FAC decision.

On the amount of funding proposed by the FAC (i.e., $17,000 plus ad revenues) it will not be possible for any group of students to produce a newspaper that will meet the standards that the paper has attained only after years of effort. A newspaper funded at the rate set by the FAC cannot serve the student community on a campus of this size. Furthermore, this publication, were the FAC proposal approved, would be left to the mercy of its advertisers, and to assume that a newspaper could survive on this campus on the basis of subscriptions demonstrates a lack of knowledge as to the average student's means. The fact that the Student Foundation leaders contest these points, may be an indication of ignorance of what quality newspaper production requires. The present editorial staff can defend their statements, since every member of its advertising, and to assume that a newspaper could survive on this campus on the basis of subscriptions demonstrates a lack of knowledge as to the average student's means. The fact that the Student Foundation leaders contest these points, may be an indication of ignorance of what quality newspaper production requires. The present editorial staff can defend their statements, since every member of its advertising

The Student Foundation, moreover, was not incorporated to publish a newspaper. To quote Executive Secretary Peten: "It's not its primary responsibility to print a newspaper; we have other things..." Obviously, by Pelton's own word, the Foundation is not organized to the end of publishing a newspaper; the Campus Rag is perhaps sufficient evidence of this. On the other hand, the Pointer organization is the result of a long process of studying how to publish a decent student newspaper and of making and correcting mistakes along the way. That process will continue indefinitely.

Don't Take Can

Now that the bewitching hour (12:00 p.m., March 23) has passed and the excitement of a new experience has subsided, it is time to examine the other handicapped environment which both of your brand new 18-year-old majority bill with. It comes with an obligation, the kind that legally binds you to your every move and makes the student susceptible to exploitation from many sources.

At a time when many people are apt to act in a carefree manner, students must proceed with the utmost caution. 18 to 21 year-olds will now be held accountable for every parchment they sign. Not only will contracts be binding in a court of law, but penalties will be more severe. Students will not be able to hide behind the juvenile courts.

Along with adulthood comes the plague of expert salesmanship and advertising gimmicks tempting you to exercise your freedoms. Advertisements have already appeared calling for 18 to 21 year-olds to buy extravagant articles and life insurance. Most finance agencies are making it clear that you can satisfy your every whim too bold to predict themselves burdened with the job of leaving adequate sales a

There is one area in which will find no change, that is the prediction that dorm policy will remain the same. This question of justification for this is an arbitrary number, an arbitration question that arises. It will be aren't you old enough to

Similarly, very little respect for independent thought will be shown for surmountable date from all ages. Loans obtain to continue to treat adult

IALS to Riches

continue. To cripple or titulation, by any means, for the press under the guise of "independence" most of Stalinist propaganda tactics and will light the path to repression.

What the Pointer has been this year has prompted this move against the student newspaper but what has been done with the Pointer speaks for the integrity of a student press free from control. The editor is sworn to uphold the public interest. This public interest comes before and stands far above the glorification of individuals, be they students, faculty, or administrators. This public interest, the public being students, implies a critical stance on teaching and administration. If there are problems we are bound to say so. Public interest has led the Pointer to consider all students in its feature writing. We ask our readership to recall but a few of the past articles: comprehensive reports on student health, reports on financial aids, critical reviews of academic departments, reports on campus planning, parking and traffic, critical articles on students' prospects with life insurance, a report on the move to reform visitation policies.

Charges of "Lack of cooperation" and "frustration" of students in regard to the Pointer are easily nullified of holes. Student newspaper persons have been welcomed to work and are working on the present Pointer staff. The Pointer has requested in print the cooperation of campus groups in the reporting of activities. The Pointer has never rejected properly submitted criticism for the "Letters" column or "the Other Side." In the past year, the editor has offered a weekly column to the Student Senate, WISPIRG, and AIRO, thankfully, WISPIRG and AIRO have responsibility in helping to print critical information for the student community. In light of these points we view the charges against this year's Pointer as largely contrived means to attack a free and critical student press.

As a dark footnote to this whole affair, the FAC, under the influence of anti-public, administrative interests, slashed the funds for the student press without gaining or attempting to gain any expertise in the field of journalism. Rather the FAC hesitated until the final two meetings to ask any expert advice on the serious questions involved. When this controversy is finally resolved, we predict it will be resolved to the administration's interests and at the expense of the welfare of the student community.

From Strangers

borrowing money. It is any students will find just as many older it would be wise to be like the young adult student. Administrators remain in the same with a student. The reason that the age of 21 was remain to be so. The you are old enough to hired by business, why live without a dorm age is expected with its. The system up to signatures and in parents of students of the university will children regardless of their standing in the state. It is inconceivable that the one institution which should represent change in this country can continue policies twenty years old.

To properly handle the new situations created by the 18-year-old age of majority bill, the student must be treated as an adult by the university. How the university justify cradling students? How can administrators possibly think that their money instincts will prepare the student for a life in this world?

What might appear to be a blessing to many students is also a threat. Once the sugar coating is removed from the 18-year-old majority bill, the other hazards are evident. The student cannot step one foot forward without realizing that there are some vultures ready to prey upon their vulnerability. The student must now prepare himself for this threat, and the university must cooperate in this preparation.
Many Wisconsin veterans could lose part or all of their GI educational benefits if they don’t act promptly, the Veterans Administration warned last month.

R. J. Ballman, Director of the VA Regional Office, explained that those whose benefits are in danger were discharged from military service between January 31, 1955 and June 1, 1966. For these veterans, eligibility for VA educational assistance payments for GI Bill schooling expires May 31, 1974. Payments will be suspended on that date, and the veteran’s training program must be complete rather than started by the delimiting date. The expiration date is fixed by a 1966 law which, for the first time, extended eligibility for education benefits to post-Korean veterans with service after January 31, 1955.

Each veteran has eight years in which to use his benefits. Normally, the eight years are computed from the date of his release from military service. But because the benefits were not available until June 1, 1966, when the law became effective, the eight years start from that date for those discharged before that time.

Ballman said that certain types of training, authorized for the first time in August 1967, are not affected by the 1974 expiration date. Included are flight training, apprentice and on-the-job training, and farm cooperative training. These forms of training are available under the eight-year policy, until August 31, 1975, or eight years after discharge, whichever is later.

VA records show that when the 1966 law became effective June 1, it made over four million veterans eligible for benefits. Of this number, about three million had not used their benefits or had used only part of them.

Throughout the country, about 300,000 of this group are in training at the present time. Total enrollment under the GI Bill in January of this year was over one million—bringing to three million the number of beneficiaries who have received training under the current GI Bill.

Veterans earn one and one-half months of educational benefits for each month of military service, up to a maximum of 36 months.

The VA currently pays veterans with no dependents, attending school full-time, $175 a month. Those with one dependent receive $205; with two dependents, $230; and those with more than two dependents, $33 for each dependent over two.

There are also rates available to part-time students.

To qualify for educational assistance, post-Korean veterans and servicemen currently on active duty must have served at least 181 consecutive days, any part of it after January 31, 1955. Veterans separated for service-connected disabilities also are eligible for payments, regardless of length of service.

Ballman urged veterans interested in educational benefits especially those whose benefits expire in May 1974 to contact the Veterans Administration Regional Office at Milwaukee, Wisconsin, local representatives of veterans service organizations, or county veterans service officers.

I suggest that in the future when the Poeltier has someoe review a musical event, that they have someone with knowledge in the field of music, so that criticisms made are accurate.

Mark Meissnersperger

Correction

To the Editor:

In the article “Student Foundation: ‘Alternative to University Affiliation’” in the March 17 issue, you assert that the University provides free space to the Bookstore. Specifically, the writer of the article asks: “Why were Bookstore prices so high when the University provides free space to a service and overhead and, hence, prices should be lower?”

In the interest of clarification, we may point out that the various departments of the University Store do in fact pay substantial amounts for the space they occupy. Currently the amount paid for rental of space and maintenance service is $19,300.00 per year.

The staff of the University Store will be happy to answer any further questions that might arise.

University Store Management
---Campus Community Calendar---

**APRIL 7**
8:00 p.m. Faculty Recital. Geary Larrick-Percussion Fine Arts
7:00 p.m. UAB Cin Theatre, "Daddy's Gone a Hunting". Univ. Center

**APRIL 8**
8:00 p.m. Panhellenic Council UW-SP Spring Formal Holiday Inn
7:00 p.m. UAB Cin Theatre, "Daddy's Gone a Hunting". Univ. Center
7:30 p.m. SCPB Movie Univ. Center
8:00 p.m. Thomases Hall Formal Univ. Center

**APRIL 9**
Alpha Delta Alpha Spring Banquet
3:00 p.m. Planetarium Series Program 6 Science Bldg.
7:00 p.m. UAB Cin Theatre, "The Grasshopper". Univ. Center

**APRIL 10**
8:00 p.m. UAB Trippers Canoe Trip
7:00 p.m. UAB Cin Theatre, "The Damned". Univ. Center

---Injured Coed Will Finish Semester---

With attention focused on presidential primary elections, pollution problems, nations taking up arms against their neighbors and drug abuse, it is not unusual that gestures of good will get little attention. At a campus of UW-SP however, has taken on a volunteer project of a kind that usually gets overlooked by the news media in these times of sensational happenings.

For Nancy DeWitt, a coed from Nekoma, assistance from her classmates has kept her from being forced to drop out of school.

On Feb. 18, while preparing a huge ice sculpture for judging in UW-SP winter carnival competition, two chunks of the ice weighing about half a ton struck part of her body during a fall, causing multiple fractures to her left hip.

She has been confined to St. Michael's Hospital in Stevens Point since then.

At the time of the accident, it appeared that Nancy would not be able to complete her semester of studies at UW-SP. The Student Affairs division and the student senate negated her withdrawal.

The senators arranged to arm a student volunteer with classes with recorders so lectures could be taped and delivered to her hospital room.

"I'm a little behind but I think I've been able to keep up enough so I'll be able to finish the semester okay," Nancy mused from her bed. "I've really appreciated all of this," she added.

Part of her problem has been that because of some sedation, she tires easily. Nancy, plans to leave the hospital later this week and return home for the university's Easter recess. She hopes to be back in her classes on April 4.

---The LRC---

The Learning Resources Center Workshop will be held in four sessions, from 6:00-8:00 p.m. in Room 4 in the lower level of the LRC on the following Tuesdays: April 11, April 18, April 25 and May 2.

The opening sessions on April 11 at 6:00 p.m. will provide a general introduction to the LRC, but will concentrate on the students' use of the card catalog as a reference tool. The how, where, and why of finding a book and other media will be demonstrated. This general introduction will be followed with a tour of the Instructional Materials Center. It will include an explanation of how the students can use the non-print materials, including films, filmstrips, records, teaching kits, simulation games, and slides advantageously.

The second and third sessions of the workshops devoted for April 18 and 25, will be devoted to reference aids and techniques of using the reference collection. On April 18, the broad field of the humanities will be looked at; answering such questions as how to locate references of books, films, plays, etc., where can one find biographical sketches of authors; what are some of the places to look for literary criticism. In the session of April 25, reference works in the fields of the social and natural sciences, will be discussed, emphasizing use of indexes and abstracting services.

The last two-hour session on May 2 will be devoted to services offered by the Instructional Media Services to students. It will include advice and assistance to the student in the preparation of projects, teaching units, and other forms of presentation using audio and visual materials. Specific discussion will focus on the making of transparencies, masters for duplication, slides and filmstrip duplication, flat pictures, and dry mounting. The use of audio-visual equipment and checkout procedure will also be discussed.

All students are encouraged to attend this non-credit workshop.

---Specials of the Week---

**At THE STEREO SHOP**
Corner 2nd and Clark

ALBUMS

<table>
<thead>
<tr>
<th>Album</th>
<th>Regular Price</th>
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<tr>
<td>James Gang &quot;Straight Shooter&quot;</td>
<td>$5.98</td>
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<td>&quot;Eenie Meenie&quot;</td>
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**TAPES**

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<tr>
<td>Kris Kristofferson &quot;Border Song&quot;</td>
<td>$4.95</td>
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<tr>
<td>James Gang &quot;Straight Shooter&quot;</td>
<td>$6.95</td>
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**Also**

**New In Stock**

Full Line of KLH Loudspeaker Systems (Don't forget your 10% equipment discount for student foundation members)

---Hobo's Wife Meet Brass Monkey---

SATURDAY, APRIL 8 - 7 pm - 11 pm

**Drinks**

**Mixologist First Original Cocktail Lounge in Area**

**TREASURE ISLAND - SOUTH SIDE - ST. POINT**

**JUST ARRIVED**

The ADVENT $116.00 Loudspeaker
The smaller ADVENT $70.00
The ADVENT dolby cassette deck $280.00

**APPLETON HI-FI CENTER**

323 W. COLLEGE AVENUE ACROSS FROM SEARS

---Open Dance Studio---

On April 14 and 15 at 8 p.m. there will be an open dance studio in the Michelson Aud. The organization and choreography was done by the students and faculty of the dance department. Also to be presented are some of the "mimes" done by the new panonyme class.

---One Hour "Martinezing: The Boot in Dry Cleaning"---

Never an extra charge for one hour service.

257 DIVISION ST.

STEVENS POINT PHONE: 344-2577

**PLAIN COATS AND JACKETS**

99c
No limit with coupon. Coupon good April 7 thru April 15.
Reg. Price $1.80
Present coupon with incoming order.

---Record Sale---

1000 Records go on sale

**PRICES START AT $1.98**

WHERE?

UNIVERSITY STORE UNIVERSITY CENTER

WHEN?

MONDAY, APRIL 10th
Now that April is upon us it is time for all good Residence Hall Students to turn their thoughts to Residence Hall Council Week. When one thinks of RHC week many things may come into a student’s mind. Dreams of a talent show, or concerts, or many games for halls to compete in. Not wishing to disappoint our many dreamers that we have living in our residence halls Residence Hall Council has planned another week of exciting activities for all. Hall Council has planned another week of exciting activities for all.

This year RHC week will be held from April 14-23 and is being dedicated to all residence halls people that work with residence hall programs. This includes the presidents of the organizations down to just the wing representatives. During this week, RHC will be asking students to donate to its scholarship fund. The money raised for this scholarship will be given to some worthy residence hall student to further his education. Following is a tentative schedule of RHC week: April 14-15-16 Marathon Basketball Game starts Friday at 5:30 in Berg Gym
16 Mason Profilt Concert 8:00 p.m. in Quandt Gym
17 Teach Ins
18 Teach Ins
19 p.h.c. Talent show Quandt Gym at 7:00
20 R.H.C. Games
21 Allnighter in Gym; Casino Night in Debob Center
22 ABC Bowl Finals 10 a.m.
23 ABC Bowl Finals 10 p.m.
22 R.H.C. Games (outside maybe)
22 Debob Center Road Rally
21 ABC Bowl Finals
23 Mac Davis Concert at 8:00 p.m.
in Quandt Gym

Soc. Security Benefits For Students

For most persons, social security brings to mind retirement and Medicare. However, social security is also for younger persons and nothing indicates this more than the 580,000 students receiving monthly payments.

Full-time, unmarried students under age 22 can receive monthly payments if they have a parent receiving social security retirement or disability payments or if they have a deceased parent who was covered under the Program. Benefits range from a few dollars a month up to $582.00 per month. The amount is determined by the parents average earnings and also by the number of other family members eligible for benefits.

Periodic changes in the law have changed the status of some students from not eligible to eligible. A good example would be the death of a mother. Prior to 1968 stringent requirements resulted in many claims being disallowed. In 1968 the requirements were eased and many survivors not previously eligible could not get payments. Many of these newly eligible never contacted Social Security and are losing payments.

Students with questions should contact the nearest Social Security Office and furnish the parents social security number and date of birth as well as their own birth certificate and social security number.

Any claim can be retroactive up to one year before the filing date.

Therefore, those persons with questions should contact Social Security as soon as possible.

The Social Security District Office for this area is located at 124 Johnson St., Wisconsin Rapids, Wis. 54492. The toll-free telephone number is 341-4100. A Representative from this office is also at the Portage County Courthouse each Thursday morning from 9:00 a.m.—12:00 p.m.

At the University of Wisconsin Madison Fieldhouse 7pm to 1am each night Tickets available by mail: University of Wisconsin Memorial Union Box Office Madison, Wis. 53706 Enclose self-addressed stamped envelope

Univ. Writer’s Publication

Prepare yourself for the Impersonal Circus: a University Writer’s publication which will be available to you within a month.

Included in the magazine are poems, short stories, essays—all submitted by the students and faculty of UW-SP and Medford Branch Campus.

Thus, the Impersonal Circus is yours; “admit one.”

Jobs

Summer employment at Badger Camp. Rewarding & Educational experience working with mentally handicapped persons. For further information and applications, write:

Tom Fanning
New Concepts Foundation
P.O. Box 286
Platteville, Wisconsin 53818

Counsellors Needed

Are you 21 or married? You are needed by the Family Planning Service of Portage County. This Service is seeking counselors-to-be for training sessions Tuesdays, 7-10 pm April 18, April 25, and May 2 at 1517 Clark St. Room 2E.

Your personal commitment will be for 3 hours per month. If interested please contact Mrs. Ilona Rouda, 341-2067, or Mrs. Sandra Jults. Materials will be provided in advance.

At the University of Wisconsin Madison Fieldhouse 7pm to 1am each night Tickets available by mail: University of Wisconsin Memorial Union Box Office Madison, Wis. 53706 Enclose self-addressed stamped envelope

Friday, April 7, 1972
Allocations Committee Cont.

Foundation was in the publishing business, Pelton replied: "It's not its primary responsibility to print a newspaper; we have other things...".

One observer asked whether the Campus Rag had allotted enough money in its budget to do thorough research articles. Pelton: "I think for the price rendered you can put out a quality newspaper that is not just a rehash."

Houlihan spoke next: "Certainly the President is unhappy with the newspaper because it has attacked him...I think he will use the excuse that it's the Student Allocations Committee who shot it down so he doesn't have to shoot it down. You're doing the administration's work - that's what bothers me."

"I still have a hangup on what you're going to get in a newspaper if you go with the Student Foundation. A newspaper that is John Anderson's press releases which promote the administration...he works for the President indirectly. He is not promoting student views; he's promoting the administration's views primarily. He's not hired by you; he's hired by the administration. To take that and the calendar which used to be free and now to say we're going to pay some other group to do that...that is going to get done whether you pay them to do it or not."

Houlihan: "The Pointer has proven that at least it represents some students and it sure as hell doesn't represent the administration."

Scott Schultz, Foundation VP, emphasized that the reason the Campus Rag has not had editorialis is lack of staff and time: "Some of John Anderson's staff was good; most of it we didn't want to put in but we had to put staff in. As for doing Dreyfus' job by getting rid of the Pointer, I don't think that is what this committee will be doing; I don't think the Campus Rag will be an administration puppet or an administration voice. It will have its own staff."

"If you're asking for something to show what the Student Foundation has done, you don't really have to look at an editorial page of a newspaper. What we have tried to do and have done is organize enough to at least get some kind of a buyer's union started, if not very successful, and we are also in the process of doing is trying to convince enough students on this campus that it's worth a buck...I think that is in a way editorializing because it is a comment on existing conditions for students."

Pay On The Way
Student paychecks are expected to be available for issuance on Friday, April 14.

FRIDAY, APRIL 7
DONGROUNQUARTET
9 P.M.-1 A.M.
TREASURE ISLAND
COCKTAIL LOUNGE
SOUTH SIDE - STEVENS POINT

Drink Point Beer

Stevens Point Brewery
2617 Water Street

Attention
Natural Resources Majors

There will be a pre-registration advising session for natural resource majors on Tuesday, April 18, from 9:00 to 11:00 in the Wright Lounge, University Center. Students who will be freshmen or sophomores in the fall semester will meet 7:00-8:00 p.m. Students who will be juniors and seniors will meet at 8:15-9:30 p.m.

Screening Dates Announced

Speech and Hearing screening services will be made available to applicants to the School of Education at the following times and dates:

Thursday, April 13, 1972 at 7:00-9:00 p.m.

The screenings will be in the School of Communicative Disorders-ground floor of the College of Professional Studies Building.

Applications need not make an appointment. They need only appear during the reserved times.
Foul Ball Expert Discovered At UW-SP

By Bob Lattin

The 1972 major league baseball season is about to begin. When the owners and the players finally settle their much publicized pension fund strike, the news in newspapers and on television may be of a new phenomenon in sports. "Play Ball" will be heard throughout the nation.

Actually, this new major league baseball season will be rather dull for the 28 million players such as the Brewer's George Scott will still be trying to slam baseball past Brooks Robinson of the Baltimore Orioles. This makes for an interesting season indeed.

However, this season will also be the time for another game at the major league ballparks. The game in question does not deal directly with players hitting baseballs over 3rd base or out of the park. On the contrary, this secondary game pertains to those baseballs which are hit not on the field but into the foul ball stands.

And, as everyone knows, the only people who can catch foul balls launched into the stands are baseball fans.

The Pointer has on its staff a baseball fan who knows all there is to know about catching foul balls. He is the sports reporter, Tim Sullivan.

In the March 25 issue of The Sporting News, one of the largest sports publications in the country, was printed a great length about the art of catching major league foul balls. His article was impressive, because two days after the March 25 issue hit the newstands, NBC SPORTS called his home long-distance for a half-hour telephone interview. The interview explored the craft of catching major league foul balls at a big league ballpark.

The Pointer decided to investigate this matter of foul ball catching, because almost everyone has gone to a major league ballpark at one time or another, and very few people have ever left a ballpark with a baseball.

Pointers: How many baseballs have you caught at a major league park?

Sullivan: "I went to six Minnesota Twins' games and have personally caught seven baseballs. Two friends of mine, Randy Wiel and Bob (Ma) Pesch, also went to these games with me. We caught 13 in all."

Pointers: Do you have pictures of you at the park?

Sullivan: "Definitely. We work in a 3-man team. Randy and I run off after the baseballs, while Ma blocks the rest of the crowd."

Pointers: Could you explain that in more detail?

Sullivan: "Well, we used two set plays. The first one is called the "pick and toll," just like in basketball. When a foul ball lands in our area, all three of us jump up at the same time. If the ball is to our left, Randy and I take off after it while Ma assumes a stance on the walkway similar to the way 300 lb. Sherman Plunkett used to pass block for the New York Jets. A very important factor in catching foul balls is to get a quick jump on the ball. This eliminates several thousand foul balls in our case, because getting around a Ma Pesch screen is impossible."

Pointers: What is your second play?

Sullivan: "We like to refer to it as the "pinching pyramid," or "tweevers" play. We only use this play when some fan horns in on our territory. Last year at Milwaukee County Stadium, a fan came in our section and caught three baseballs in the first five innings. We had to make a move. Ma sat down in the box seat directly in front of him, and Randy and I surrounded him on both sides. Unfortunately, Sam McDowell started striking out all the Brewers, so the baseballs stopped coming in our direction.

Pointers: Do you have better luck against certain teams, or are they all about the same?

Sullivan: "The Orioles and Red Sox are great foul ball teams, because they have so many pull hitters. Detroit and Oakland are very close behind. The White Sox players, on the other hand, are very bad for us, because most of them strike out too much."

Pointers: Which players hit baseballs directly to you and the others?

Sullivan: "Boston's Rico Petrocelli almost tore my head off with a line drive. The Tiger's Al Kaline hit a batting practice off Ma's foot, but Randy caught it on the bounce. Ma caught a home run in batting practice from Killebrew, and I caught pepper baseballs from Daltion Jones and Sparky Lyle. The others are hard to remember, because we were too busy chasing the baseballs to see who hit them."

Pointers: How did you get your article published in The Sporting News?

Sullivan: "It was a matter of knowing your market. I buy THE POINTER every week, and last year, I read a very interesting article written by Joe Falls, sports editor of the Detroit Free Press. Falls said that he held the Milwaukee County Stadium record for eating the most bratwursts during a nine-inning game. He said he ate six."

Pointers: What do bratwursts have to do with foul balls?

Sullivan: "I'm getting to that. Anyway, I knew there was one guy who could demolish Fall's record. Bob Pesch. Bob and I went to a Brewer's game last year, and Bob easily devoured seven brats. Randy and I wrote about Bob's feat in last year's Pointer, and I sent the article to Falls. He was stunned, and told me to send some other outfield articles to him."

Pointers: How many articles did you send to him?

Sullivan: "I couldn't think of anything to show him. However, I wrote a foul ball paper for a feature writing course with Bill Witt of the Communications Department. He gave me the go-ahead to try to get it published somewhere. Naturally, I decided to send it to Falls."

Pointers: What was Falls' reaction?

Sullivan: "He wrote me a letter saying he would get it printed in The Sporting News. Sure enough, the article was accepted, and I received full credit. Falls followed it up with some foul ball catching of his own in the April 1 issue of TSN."

Pointers: What is this NBC sports interview all about?

Sullivan: "Last week, Randy and Ma were with me watching soap operas when the phone rang. The caller was Jon Signs, from WRAS radio station in Pittsburg, an NBC SPORTS affiliate. He interviewed us about catching foul balls because he saw the article in TSN. When the two-part tapped interview was over, he said it would be broadcast in Pittsburg when the Pirates open the season at Three Rivers Stadium."

"Senator Henry M. Jackson has something to hide. Liberal Democrats in the Presidential contender's home state charged on March 23, the Washington Democratic Council charged that Jackson's campaign in the Western states is being financed by Republican business interests. Jackson, says the Council's Executive Board, has refused to disclose his expenditures in the race, and those contributing to his campaign, because the disclosure would reveal that the Democratic Senator is waging a "Republican-dominated campaign."

Named as Jackson financiers and contributors, according to the board chairman of the Simpson Timberv Company and a former Republican national committee-man in Washington State, William Allen, chairman of the Boeing Company, developer of the ill-fated SST, and timber magnate George Weyerhauzer. The Washington Democrats singled out the Boeing Company, chairman of its board firm has pressured sub-contractors in Florida and California to make contributions to the Jackson Presidential campaign. In the words of the Washington Democratic Council, "disclosure of his campaign finances would reveal Jackson as the representative of powerful interests, not as a populist."

Disclosure would show that the Senator is supported by the same defense contractors and aircraft manufacturers which heavily contributed to the Nixon campaign of President Nixon, not only in his home state but nationwide as well."

Released by: Joel Connolly, State Secretary (206-522-6091)

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The Dog of Art

1240 3rd Street

341-3575

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NOTICE

1st Annual Going-Out-of-Business Sale!

The Dog of Art will be closed for the summer . . . everything in stock to be sold at savings up to 40%. Register for free prize drawing . . . the winner has choice of ANY item in stock. Stevens Point's largest source for art and craft supplies . . .

The Dog of Art

1240 3rd Street

341-3575

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Saturday, April 7, 1972

WSUP announces it is no longer . . .

WSUP but it is still . . .

FM 90