"I think there is one thing we ought to be careful about—it is in regard to inter­fering with the liberty of the press... I think it is a great deal better to err a little bit on the side of having too much discussion and having too virulent language used by the press, rather than to err on the side of having them not say what they ought to say, especially with reference to public men and measure."

—Theodore Roosevelt

**Peace Vets Protest Today**

Members of the Portage Co. Veterans for Peace and others, announced that today, Friday April, 21 they will be at the Air Force Recruiting Office, 820 Main St., to show opposition to the reenactment of the Indo-China War. Thursday, representatives met with the recruiter to inform him of their intentions. Members of the Vets for Peace will be walking throughout the city business areas handing out letters which can be sent to President Nixon expressing opposition to his present war policies.

The Vets also ask for a two-minute period of city-wide silence beginning at 1:00 PM Friday, April 21, in honor of all those who have suffered as a result of the Indo-China War.

**Students Protest**

By Carol Cartwright

About 30 to 40 students gathered in front of the union Monday at noon to protest the recent bombings by U.S. planes of the Hanoi-Haiphong area in North Vietnam. The protest was organized by interested students and instructors, according to Leon Lewis of the English Department who participated.

Lewis said the purpose of the protest was to get together and discuss what to do in reaction to the recent bombing raids over North Vietnam. He said that there was a similar demonstration going on at UW-Madison and he felt that similar reaction should occur on the other campuses of the state.

Lewis started a petition to be sent to legislators and passed it around to the students who were there. He said that the bombings were a "serious thing which had to be answered right away."

Jim Missey, also of the English Department, said he would advocate a sit-down at the Air Force recruiting station to further protest the bombings. Lewis said the protest was small because of the short notice the students were given.

**Budget Review Continues**

Persistence: Anderson Speaks For Dreyfus

By Ellie Petersen

Student Senate and Student Assembly met Thursday, April 13, in a joint meeting to continue their review of the student activities budget. The budget, formulated in the Finance and Allocations Committee, must be approved by Student Senate and the Assembly before it is presented to the Board of Regents by Chancellor Dreyfus.

Senior Political Science major David McMillon noted the group was "woefully short of a quorum," and moved the meeting into a "committee of the whole" for the purpose of budget considerations. According to McMillon, the Senate and Assembly have been meeting jointly on the budget "to expedite matters" and avoid having the budget "bounce back and forth" between the two groups.

Jack Cohen, Director of Arts and Lectures, defended the $2,000 request for $100,000. The FAC had recommended this be cut to $75,000. It was suggested by the committee of the whole that the $2,000 of that recommendation be transferred from allotted funds to anticipated income. Cohen stated he believed the $2,000 could be raised through the 50 cents charge to students recommended for the next fiscal year.

Other Senate—Assembly action:

Project Survival: The committee accepted the $1,800 FAC recommendation but favored increasing it by $1,000. The matter goes back to FAC.

A.W.S.: passed as proposed, 0 funding.

University Writers: passed as proposed, $3,000.

Student Group Monies: passed as proposed, $2,000. Any Campus organization may apply to this fund for up to $1,000.

Black Student Coalition: passed as proposed, $1,000.

American Indians Resisting Ostracism: passed as proposed, $3,000.

Poets: passed as proposed, $1,500.

Discussion centered around the advisability of establishing a precedent of funding an organization to hold a convention in this group plans to do in the fall, and around the role of the Veteran's Administration in such a concern.

Pointers Rifle and Pistole Club: passed as proposed, $600.

University Film Society: FAC recommendation was for $1,000 funding. Sharon Hoff, UPS representative, defended the original request of $3,000, stating that the group had been requested for a film festival and workshop, not only for showing films. It was explained that there is no duplication of University Activities Board films as the UPS films are of a different nature and shown on different nights. Ms. Hoff stated "I don't think the Finance and Allocations Committee did just sit down and say, "let's do that," and asked for an explanation from Dave Pelton, Student Controller and FAC chairman. Pelton replied that FAC policy is not to fund groups for activities they can do on their own and also mentioned that he was expected before the FAC on appeal after their request had originally been vetoed down.

Scott Schultz mentioned that UAB had purchased $2,000 worth of film equipment last year and that it would be available to the UPS if they had money for film and editing supplies. The committee's vote on the $3,000 recommendation was split; McMillon decided it should be sent back to the FAC for reinvestigation.

Reserve fund: passed as proposed, $7,800 with an extra $2,000 remaining (Hoolihan and Pelton to be added)

President's лǐ*g: as a new request, must first go through the FAC. Lyman Escotia, advisor, explained that the bulk of the $3,360 request would go for certification of dividers with the Professional Association of Student Teachers and for the cost of compressed air.

Left to be discussed were the conflicting recommendations of the Senate and Assembly for the Student Foundation to fund a student newspaper. A myriad of suggestions followed:

Senator Joe LaFluer suggested funding the Student News Service, University Writing, and the Vets Foundation to publish a student newspaper. A majority of suggestions followed:

John Anderson, News Service Director, brought proposals from Dreyfus:

- Independence established advertising council be established within UAB to allocate roughly $8,000 to the various organizations to purchase ads in the independent paper.

- Student Government subsidize the publication at perhaps $.50 per student for a two-year period

- Independent paper would be paid by News Service to print campus newsletter

- RIC to be responsible for selling subscriptions to dorm students

- Dreyfus willing to purchase subscriptions for faculty and staff

- Consider buying the independent from advertising and community subscriptions

- L. P. McDaniel, News Service advisor, replied that if Dreyfus thought those proposals would work, it proved "he doesn't know a god-damned thing about running a newspaper."

- Advisor, Dan Houlihan, explained that he doesn't believe advertising can be the basis of a student newspaper. It costs more to print ads than the newspaper is sold for.

- Advisor Dan Houlihan also said that at one time the ad managers were put on a commission basis and they earned more than any of the rest of the staff, which is one reason they now receive a straight wage.

Campus Rag editor, Lonnie Laack, pointed out that Dreyfus would hardly be independent if he were dependent on Dreyfus for subscriptions. He also stated that the prospects of selling subscriptions to students was "hopeless." Laack maintained, however, that ads could more than pay for themselves if it were necessary to go through the State Printing Office for publishing, as the Paper must plans made to go independent the following year. He maintained that student government could make their feelings known to the Publications Board whose responsibility it is to choose and, if necessary, fire the dean.

Pelton recommended that a committee be established to consider the possibility of independence, and formulate a policy of control and guidelines for a student newspaper.

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Al Jenkins, Pointer editor, stated his conviction that student newspapers should
By Bob Lattin

The activities for the third annual Earth Week began Tuesday night as Cassandra Wester, one of the editors of Mother Earth News magazine, talked to approximately 200 students and faculty members. The discussion consisted of an hour long question and answer period centered around the structure and goals of the magazine.

The Mother Earth News is a two year old publication, with a circulation of approximately 200,000, based in Madison, Ohio.

Cassandra Wester of Mother Earth News

Ms. Wester stated that the purpose of the magazine is to "...unite all the people that we can in the country to help stop all the pollution and all the destruction of the planet."

Ms. Wester went on to explain that every month the magazine tries to publish something about an alternate lifestyle, that is living in your own home, doing anything you can with your hands or your mind. The magazine also stresses living in a "natural" way, like growing everything you can organically, and "Doing without some things you thought you could not do without."

The magazine is supported, for the most part, from subscriptions, and Ms. Wester stressed that all the money that is made is put right back into the magazine. Fifteen per cent of our magazine is ads, most slick magazines have about 35 percent advertising. Our advertising is mainly a service to the people, we are trying to find old time methods of doing things. We are trying to bring back and revive all these old time methods of eating and growing and living so that you don't have to consume so much. We want to get away from being a consumer, and we want to get away from the big business.

She cited as examples building homes out of old utility poles, or cedar shakes.

Not Radical Stand

When asked about the political stand of the magazine, Ms. Wester stated that they are not a protest magazine, and we don't take a stand, really, on any of the radical issues, but people think that we are along the lines of most underground publications, and we are a member of the underground press, but only because we can get many of the underground press articles that are not available on the surface. We are very against the Vietnam war, and we are against many of the things that the radical students are against, but we don't want to use our magazine as a stand. We represent the gentle revolution. We want to be presenting you with the facts and the how-to's, but we don't want to be preaching that this is the only way because maybe we are wrong, and the establishment is right. We are not trying to overwhelm the government, we're trying to underwhelm the bastards. Ms. Wester added that they are against violence, and that in a few years their movement will be so strong that "the government will have to reckon with us, we will have to listen to us because there is a growing feeling among the people about what is happening to our environment."

Ms. Wester explained that almost 100 percent of the articles that appear in Mother Earth News are submitted by the readers. "Most of the articles we get," she stated, "are from people who are actually doing. Like, we get articles from people who are giving up the nine-to-five rattle the $30,000 a year jobs, to get back to the land." Most of the articles we get are from people that are actually doing, who are leaving their jobs in the city to get back to nature, and we edit them and use them. We figure that it would be better for them right from the people that are actually doing it than to go out and interview and get our side.

Ms. Wester went on to say that many of the people that did leave the city to homestead, etc., write in saying that it really can be done, if you are willing to sacrifice bring in the information and experiences of the people who are living the homestead life make up a vital part of the magazine.

Ms. Wester explained that the movement is trying to get people back to the farms, back to nature. "In the general world before us, in the forties and fifties, our parents left the country and went to the city and they couldn't earn a better life in the factories. In the long run they were only stitting themselves and their children. So many young children don't really even know that cherries come off trees, and that carrots come out of the ground. We actually get letters from parents who say that their children don't really know where fruit comes from. It is really true that some people

think you have to go to the supermarket to get food, and they are perplexed at the idea that anything can be grown naturally."

Ms. Wester added that the magazine has been accused of misleading people, of trying to get people to get back to the land when there is not to. "It's land for them to go back to. She explained that they were not really telling everybody to go back to the land, rather they are telling those who really want to, and who are willing to make the sacrifices, that it can be done effectively. She went on to say that there are a few homesteading schools being formed in Montana and Wyoming where people can go to "live and learn to live" with the land.

A.I.R.O.

Not "Indians" -- Native Americans

We hope the season of Spring which brings such optical radical changes as the fauna and floral communities display also will promote a change in the minds and hearts of men in their contact with their brothers and sisters.

In 1982 an Italian sea captain sailing a Spanish ship landed on a Caribbean Island approximately one continent and one ocean short of his destination. Finding the area was already occupied (though this fact never seems to affect the white man's history to the effect that Columbus "discovered" it), he proceeded to describe the inhabitants as "Indians." Strangely, through nearly 500 years, that mistake has never been rectified. The original inhabitants of North America are still referred to as "Indians," though the prefix "American," derived from the name of a second Italian, was added to offer a distinction among types of "Indians." Thus the name "American Indian" recalls Native Americans' debt to Renaissance Italy. America is a lie. Black and Native Americans have seen and have felt this lie.

Most western historians describe the centuries since Columbus as a period of enlightenment. They tell of the birth of free nations and the growth of the technology that promise the world a better mankind.

Yet another story must be told—that of the Native American. "American Indians" are the American people the years since Columbus have a nightmare quality.

Native American Days, April 24-30, will be our attempt to perpetuate a portion of our past as stated in our constitution. "We, the members of A.I.R.O., are organizing for the purpose of encouraging awareness and understanding of all Indian people. Through this organization we hope to enlighten mankind to Indian pride, philosophy, and our way of life. In addition we are striving for assistance from the university and community to that all foreign American people might come to realize the present desires and ideas of the native Americans. Hopefully, through our organization, we will eliminate the numerous stereotypes and generalizations which exist in many minds concerning the American Indian. However, we are willing to compromise and modify our aspirations to accommodate to the presence of our "white" brothers who now live among us." We would hope that by giving you the opportunity to hear representatives of our culture whom we feel express the message we carry and in essence teach and observe our ways, through films, meals, art displays, Menominee symposium, etc., to clarify and correct your views. Hopefully you will be able to better understand the Native Americans' actions, reactions and attitudes pertaining to the foreign systems of the non-Native Americans which have been thrust down on our unwilling throats. We would hope by understanding our minds and hearts you can better understand us as a people-the Native American people.

"Behold my brothers and sisters, the spring has come. The Mother Earth has received the grace of the sun and we shall soon see the result of that grace. We hope that we will see your faces at the activities of Native American Days during April 24-30. We are preparing to teach you the truth-white America's lies will no longer fill our heads and poison our hearts.
Interview

Lonnie Laack

Campus Rag Editor

Laack: Well, I edit the Campus Rag and my position in the Student Foundation, well, I am a member, and I am a member also of the Board of Directors. I was voted into that after I became editor of the paper.

Pointe: How did you secure each position?

Laack: I was voted into the Board of Directors. They more or less asked if I would edit the paper for them. I don't know if you were there, but Al Jenkins and several other staff members from the Pointer, members of the Board of Directors and several other Foundation members had a meeting last fall. They discussed the possibilities of working with the Pointer but it didn't work out too well. So, then they or more less asked if I'd run this thing for them.

Pointe: Who asked you to run the Campus Rag?

Laack: McMillion and Pelton. Are those the only two people who asked you?

Laack: Right. Well, I knew McMillion from a class that we had together.

Pointe: According to Dave Pelton you will be editor of the Campus Rag next year. Is that correct?

Laack: Yes.

Pointe: Did you survey the members in the Foundation for anyone else that would have liked to become editor?

Laack: No we really haven't. There are possibilities but I guess, but there hasn't been anyone really who has been working with the paper.

Pointe: How did you get your position for next year. The same way you got it originally?

Laack: Right.

Pointe: What experiences have you had which you feel qualify you for the editorship?

Laack: I have run the paper so far this year and I ran a newspaper before I transferred down here from Northland College.

Pointe: Were you the editor of that paper?

Laack: Yes, co-editor. I ran it for one five week periods and then for another semester.

Pointe: What experiences do you feel are essential for becoming an editor?

Laack: Experience working with a paper. Also journalism courses if possible, and things like this. I mean working knowledge of what must be done.

Pointe: Will the editorial and political views of students have any bearing on whether or not they would be considered for editorship of the Campus Rag?

Laack: No. None whatsoever. Anybody who wants to say something should be able to get it published within the student body in particular. What material gets submitted to us will generally get fair consideration. You have to protect the students the best you can. That is the editorial policy. Protect their interests. Usually you find that editors are not quite as powerful as one might like to think, but at least they inform the students. And if the students are informed and they get concerned we may be able to get something done. Give everybody a chance to express their ideas and to inform the students on what is going on around campus.

Pointe: Now you are working for the Campus Rag and apparently you don't think the Pointer meets those needs. Why do you think the Pointer doesn't meet those needs?

Laack: I disagree with you. I do think the Pointer does pretty much meet those needs. Not as completely as would be liked, but there are always limitations of what you are capable of.

Pointe: Why are you editor of the Campus Rag then?

Laack: Because the Campus Rag needs an editor and I think I can do it and I think I can do a decent job of it. The Foundation needed a paper so they could work with their discount programs and some of the other programs they have and, well, like I said, the Campus needed an editor and they came to me.

Pointe: Is there anything you would like to add to the question about the function of a student newspaper?

Laack: Well it possibly presents a few more viewpoints than one paper can. Two people speaking at the same time says more than one person I guess.

Pointe: What do you mean by that?

Laack: There is twice as much space being printed, really. Twice as many articles and things like that.

Pointe: Than what?

Laack: Than there was if there was just one paper.

Pointe: You're for having two newspapers then?

Laack: I would like to see two. Yes. Of course, I will have to admit that a certain amount of student apathy might limit the scope of two newspapers. One combined staff might do a better job.

Pointe: According to the proposed staff and salary outline schedule next year the Campus Rag will not have an advertising manager, feature editor, or associate editor. Who will do the work normally done by these people?

Laack: Well, the business manager will be running most of the advertising. That will be his job. Also the fact that the Student Foundation has a treasurer will lighten the burden quite a bit and then the advertising staff also lighten that burden. Feature, well, feature editor I am not really certain on. We don't know what kind of feature material we will be running, first of all. As far as associate editor, that will come in under layout staff and most particularly the news editor.

Pointe: Who is going to be your news manager for next year, have you decided yet?

Laack: No. I haven't really decided yet.

Pointe: Some of these things will have to be worked out one way or another.

Laack: Could Al Jenkins be a possibility?

Pointe: Is he going to be here next year?

LAACK: Yes.
Editor's Note: The interview below was printed in the last issue of the Pointer (4-14-72) but, due to copy lay-out error, Mr. Pelton's responses did not appear in the correct order. We again apologize to our readers for this oversight.

Pointe: What is your position with the student foundation and what is your relationship to the Campus Rag?

Pelton: I am the Executive Secretary of the Student Foundation and a member of the Board of Directors of the Campus Rag.

Pointe: What is your year in school and your major? To what organizations besides the student foundation do you belong?

Pelton: I am a senior majoring in political science and minors in geography. I also am a member of student government, a Stansel and a member of Save Lake Superior.

Pointe: You understand that you support the Campus Rag rather than the Pointer and that the money which is ordinarily allocated to the Pointer by Student Senate will be allocated to Campus Rag. Is this true?

Pelton: Well, it is not official yet, but I do support the Campus Rag.

Pointe: Do you anticipate it to be official?

Pelton: There is a good chance of it. When you can save students from $31,000 to $17,000 there is a good chance of it.

Pointe: Is the money saving the only reason you support the Campus Rag?

Pelton: Yes, that and to make the paper more responsive to students.

Pointe: Why do you say making the paper more responsive to students?

Pelton: Wider input. There is an eleven-man board watching over the Campus Rag instead of one person.

Pointe: If eleven men watch over the paper will it necessarily follow that the Rag will be more oriented to student interest?

Pelton: I should hope so. Isn't eleven better than one?

Pointe: What is it about the number that makes a difference?

Pelton: I think they have to be responsible to what students want in a newspaper. I mean critical journalism is fine, but if you get too narrow it is a job of the board of directors to widen it out. Keep a broad-based campus newspaper.

Pointe: Did Chancellor Dreyfus, News Director, John Anderson, or any other administrator encourage or help you to set up the Campus Rag?

Pelton: No, they didn't encourage us. We went there and asked them where to go. We asked both John Anderson and Chancellor Dreyfus. We also talked to the Pointer staff last November.

Pointe: Can you document student support of the Campus Rag rather than the Pointer?

Pelton: What makes you think the Campus Rag will be more responsive to students?

Pelton: Well, I can't say you can make a judgment on a paper that is getting funded zero with one that is getting funded $31,000. You can't make an analysis that way.

Pointe: Do you have any evidence that there is student support for the Campus Rag as compared to the Pointer?

Pelton: Well they get picked up; so does the Pointer. It gets read and we get a lot of comments about it. We hear from the north campus when you walk around up there. Also down here we hear comments.

Pointe: Would you say more so than the Pointer?

Pelton: Right. Pointer has good critical journalism and they have good lay out, but they feel they are not getting all the news of what is happening now and what is happening later. The pure existence of the Campus Rag is evidence that there is a need.

Pointe: Why is the pure existence of the Campus Rag evidence that there is significant student support?

Pelton: Because there is information not being put out where it should be put out. Al Jenkins, himself, said in the first issue that the Pointer is not going to be a popular newspaper. Well that is a poor basis to start from in the beginning.

Pointe: Is that the reason the funds are being taken away from the Pointer?

Pelton: No. The basic criteria is that we can do what Al Jenkins is doing and do it cheaper and better. I think when you can save students that much money, I think it is worth a good try.

Pointe: What happens if the Campus Rag fails? Will the money then go back to the Pointer?

Pelton: I don't know what will happen to it. I can't foresee it failing because the staff is a

Pelton: I don't understand your question. You are taking the whole thing out of context.

Pointe: In what way?

Pelton: You should never quote anyone out of context then it loses its justification, but I would say in rectifying it one should make the paper responsive to what students want.

Pointe: What do you base that decision on?

Pelton: Because the Pointer has a narrow attitude.

Pointe: According to who?

Pelton: I think it is according to the students I represent. I have to take into consideration the whole student body of ten thousand students.

Pointe: How many students have voiced this to you?

Pelton: Oh, I would say a couple hundred. Easily.

Pointe: Also in the March 22 meeting of the Finance and Allocations Committee you stated that the "Pointer editorials at the bottom of each news article." Can you substantiate that charge?

Pelton: Apparently I was in error. But take one good instance the ROTC ad when the Pointer had the "editorial" to the side of the ad. And another advertisement for term papers.

Pointe: Are there any other instances you can think of?

Pelton: No not right off the top of my head. But I can find some for you.

Pointe: Would you like to make a concluding statement?

Pelton: Not at this time except that the student foundation can put out a paper which is cheaper and better. Just because we have offices in Old Main it doesn't mean we are told what to do by the administration. If you are going to have some change you are going to have to talk to them at least. You just can't sit back and rip at them.
"What is your opinion of the present student newspaper controversy as it relates to freedom of the press?"

Gordon Hafnerbecker - Vice Chancellor for Academic Affairs

I do not think that the Campus. Rag is adequate as a school newspaper. It is useful to provide News Service press releases and the school calendar, but as the Pointer says there is room for a critical voice within the institution to raise issues and point out problems. A student newspaper should deal in depth, as the Pointer has, in such matters as student health, financial aids, life insurance and planning.

If the Student Senate Finance and Allocation Committee should decide to fund the Campus Rag rather than the Pointer, it does not necessarily follow that freedom of the press would be endangered. It would depend upon the quality of leadership, the independence, and the journalistic ability of the editorial and reporting staff. I would hope that the editors of whatever paper we have on campus would raise issues, point out problems, and provide some depth studies on issues of importance to students and faculty.

The leadership of whatever paper is funded should have a full year to demonstrate that they can put out a good newspaper. I do not accept the Pointer editorial statement that "as home-grown administrators will always try to crush critical ideas by any means possible. One of the functions of administrators is to be cooperative in change. On many occasions, past and present, both the Pointer and the administration have advocated similar changes.

William H. Clements - Director of Institutional Research and Studies

Unfortunately, freedom of the press is not as closely involved in this controversy as it should be. The Pointer seems to be saying to the student body, "You just give us the money we need and we will print what we want, not what you want. We have an axe to grind, and we will grind it at the expense of you and anyone connected with the university or any part of it that we don't like, without necessarily adhering to the principles of responsible journalism." This, of course, is not freedom of the press, it is a special kind of license. "You pay the bill and we'll do as we please. If we libel somebody, we can run and hide behind the university."

The Student Foundation editors seem to be saying, "We can produce what students want better than the Pointer does, by printing objective news. After all, the Student Foundation is a student organization." The Allocations Committee apparently tends to agree with the Student Foundation.

No student newspaper can survive just by selling its product. The ideal situation would be to have a journalism major in which promising young journalists learn not only how to write but also the principles of responsible journalism, i.e., labeling one's own opinions while respecting (and printing) others, and refraining from entailment news articles and ads in such a way as to ram the editor's point of view down the reader's throat. Responsible journalism also requires researching the facts in depth and varying points of view rather than rushing into print on the basis of a few shallow opinions.

By adhering to sound journalism, including constructive criticism - rather than nasty attacks that antagonize readers and advertisers - a student newspaper has the best chance of gaining the support that will lead to genuine freedom of the press for students.

Nels R. Kampeenga - University Archivist

To me, as University Archivist and long-time scrutinizer of student publications, the threatened demise of the Pointer seems lacking in propriety, if not decency. It is difficult to accept this situation as death as an administrative sting-pulling, as it is being said it is.

The problem here cannot be simply the irritations to authority caused by differing points of view and ideas, even the occasional too-facile conclusions on inadequate data. For at least seven years, editors, reporters and managers of the Pointer have been irritating some administrators, some faculty members and some Fellows students. The fact is that the Pointer (and its inactive radical counterpart, Counterpoint) represents the uncensored work of university students.

The seven-volume series stand before me now, 1964-1971, neatly bound in red buckram, carefully hand-crafted to lie flat so that they can be read conveniently, all free and un-trimmed student productions, in a very good sense an excellent representation of the provocative campus scenes and times of these years. There are bits of history about these years that should be recalled.

It was in the 75th anniversary issue of the Pointer, three years ago, that someone noted that the late Don Mullen's front page editorial support of Goldwater in a 1964 issue provoked the "most heated" controversy to appear in the Pointer to that date. It may well have been a rising "return-The Pointer-to-the student" agitation prompted the Pointer advisor, Dan Houthorn, to state (Nov. 12, 1964) his personal philosophy of the student right to academic freedom in editing and managing the students' own newspaper. Shortly after (11-22-64), instructor Mark Cates took issue with editor Mullen's printing of Goldwater campaign literature on campus-musicanism. About the same time, discipline was levied against George Smullen, the Pointer staff, a relationship that gave the university the engaging Mullen-Smullen dialogues of 1964-65. Editor Mullen had announced "change" for the Pointer in his 3rd issue in 1964, but the student right to publish, asking for open expression. It is what every editor of the Pointer-Mullen, Saucier, Craig, Fish, Kemesmer, McMullen, Dominowski, Janty, MacDonald, Jenkins-would beg for through those years, open the door, faculty and administration, ex...

pression. During this period the editors of the Pointer increased the paper's size, doubled the pages of content, brought out more numbers per year and published through the summer session. They added a syndicated column of a voice of controversy important on campuses nationwide as a prod to student thinking. The editors introduced effectively several innovations that made it a paper of pleasure to the documentalist, printing (when applicable using the tape-recorder as a tool) the verbal record of interviews, meetings, conferences, etc., drawing out the data and facts of issues and conflicts, attempting on-campus and off-campus to explore issues intensively through the activity of securing responsible statements throughout, another opportunity was offered for the open letter and the exchange of opinion.

It was in that auspicious beginning year, 1964, that Professor Lee S. Burruss' open letter (11-19-64) presented the American Association of University Professors' preliminary document "Faculty Responsibility for the Academic Freedom of Students." It stated firmly the student bill of rights, "...the freedom of student publication free of censorship or of faculty or administrative determination of content or editorial policy...editors and managers of student publications should be selected democratically...should have independence of action...should be protected against suspension and removal...their newspapers open to diverse points of view." All this is well known to AAUP and ACLU circles and now is widely accepted for higher education. It took much work on the part of...
Review: "The Woman's Film"

By J. Sadowsky

The women in the film not only recognize and condemn this, they also recognize that prejudice and oppression are not confined to women. The people around them, their friends, husbands, families, face similar problems of mindless and meaningless work, poverty, racism, etc. Yet, somehow, it is women who are left with the additional problem of sexism: it is women who are always "dumber", who work even longer hours for less wages, who face the extra burden of overseeing children and a home, plus working full time to keep their families alive. Faced with such a life, a great many women resign themselves to their fate, perhaps making the ineffectual protest of beating their kids, fighting with their husband, or drinking too much. Others lapse into insanity or one form or another. Yet, there also emerge those women who question their condition, as well as that around them. It may be an issue particular to women, it may have involvement in a single or with welfare rights, it may be a common problem, i.e., militarism or racism—whatever the case, once these women "get out of the stove" they do not go back. Their lives become characterized by a growing radicalism and political activism and an expanding view of society and the world. Ultimately, they view the problems of America in terms of changing the structure of the whole of society. They connect with a broader issue: the question of a decent life for all.

The women of "The Woman's Film" are working-class women who have come to recognize the need for significant social change in this country. In the end, however, their solution is false and incomplete, for it rests on force, on violent revolution. They succumb to a weakness present among many radicals and social critics: a failure to fully comprehend the significance of intelligence to a rightly ordered world. Nevertheless, one cannot help but experience a sense of wonderment, even inspiration, at the picture of a common woman, standing in a kitchen and speaking of revolution and a better world to come.

The Pointer Podium Cont.

the Pointer, the Student Council, faculty groups, and others to win through to the faculty resolution supporting a bill of rights for students and, by 1969, to the Board of Regents' statement of student rights in the guidelines. I would seem in the present attack on the Pointer that much of this gain has already been forgotten or ignored.

There is a parallel in faculty affairs. Many years ago, in the 1930's, Central State Teachers College was rejected for accreditation by the North Central Accrediting Association largely on the basis of weakness of faculty involvement and participation in shaping institutional policy and organization.

Since that time, faculty rights and privileges (individual and group) have been a first consideration in every action involving the control and direction of academic life on the Stevens Point campus. From those most concerned with their preservation, administrators and teacher alike, come frequent reminders of the ease with which they are lost unless constant vigilance is maintained. The application of this same fact of democratic process to the rights and privileges of students in their academic freedom is self evident.

There is no denying that the Pointer has kept the student alerted to the necessity for defending his freedoms and exercising his rights. On that score alone, it would seem richly to deserve the continuance of full and generous subsidization from student funds.
A Critical Tradition

Have You Tried A Crusade Recently?

Editor's Note:
To remind the student community of the Pointer traditions of defending the student interest, we reprint the following article by Ms. Ellie Peterson, a member of this year's Pointer staff. As a former editor of last year's Pointer, Ms. Peterson's article appeared in "The Collegiate Journalist" (Fall, 1971), a national newsletter for the student press. Ms. Peterson is the second member of the 1972-73 Pointer staff to receive national recognition.

The Pointer had a gripe. Housing serving the 8000 students of Wisconsin State University, Stevens Point, was grossly inadequate. In a landlord's market, exorbitant rents were demanded for poor facilities and paid by desperate students. The student newspaper did something about its gripe, working through an editorial crusade. Remarkable enough, the community of Stevens Point listened and responded.

The Pointer attacked with the first issue of the second semester an article announcing its intention "to run a series of articles which it hopes will help the student better understand his problem with respect to housing and offer him several avenues of action.

The attack led by editor Dennis MacDonald and writer Lou Fortas, was two-pronged: a weekly "Landlord of the Week" column to stretch the limits of legal information entitled "The Tenant and the Law." The city housing code was printed and explained; students would have means of knowing if their landlords were abiding by the law.

And, most amazing of all, the community responded.

Since 1968, the central Wisconsin college town of 20,000 has had in effect a Municipal Housing Code to establish health and safety standards.

The housing problem evolved when the university's enrollment grew. As other state universities had more than adequate housing, Stevens Point was forced to turn away prospective students for lack of housing.

As the demand for off-campus housing increased, landlords began to rent apartment without bothering to apply for city housing permits. Even when permits are applied for, the city does not have sufficient personnel to adequately inspect all housing.

But as Mayor Paul Borham pointed out to a City Plan Commission meeting, "More inspection power, more man-power, but it's a question the Common Council is going to have to face."

After one particularly inadequate dwelling and its owner were featured in the "Landlord of the Week" column, five coeds were evicted from its basement apartment by the city Inspection Office.

The eviction was based on fire hazards and other housing code violations. Because no windows were in the ceiling and only one exit, the single bedroom did not have the required footage for its five occupants. The furniture, a hash of old mattresses, was sitting in the middle of the basement and the girls would have to go past it to get out if it blew and there was a fire," explained City Building Inspector James Pflffer. "We could not let them stay there, because something happened and we knew about it, then we would be responsible."

The girls were aided in finding new housing.

Two weeks later, the featured landlord was Karl Konopacky, manager of numerous homes owned by another Stevens Point landlord. The subject of the housing pictorial was soon after vacated by its tenants. Inspector Pflffer ordered the violations (no heat, hot water or bathing facilities and insufficient electrical outlets) corrected before the building could be rented out again. Pflffer reported that Konopacky had contacted after the Pointer expose appeared and pleaded lack of knowledge of the city housing statutes.

Students became embittered and began writing to their paper, both to substantiate charges and to make new ones. They told a tale of broken repair promises, unnecessary supervision and deposits never regained.

One, now a former landlord, went overboard in its zeal, condemning a landlord on the basis of last semester's information. His contentions present tenants were quite right to conspire in his defense. The Pointer retracted its charges. 

Scattered criticism was received on the series. It was said that the features on individual landlords bordered on "muckraking" and "yellow journalism.

Student fear also entered the picture. If a tenant files a complaint against a landlord and is evicted, where does that leave the tenant? Pflffer warned individual landlords a tenants' rights. Due to their filing complaints, it could be made unprofitable for the landlords.

One who attempted to evict a party because they filed a complaint to the housing inspector received this letter from the Inspection Office: "... The tenants at the above address are quite concerned that you are, in effect, trying to evict them by raising their rent. If this occurs, the housing department will have no alternative but to make a further rigid inspection of the property, issue orders to "you to bring everything in the property up to code, and not allow you to rent to anyone until the orders have been complied with. An officer can always find some standard that is not being satisfied if he tries hard enough," the city inspector explained.

It has been deemed advisable for the Pointer to retain legal counsel, partly in the wake of landlords' threats to sue. The feasibility of this is now being considered by the Student Senate and the Pointer staff of the advisers. 

Whether these changes have a lasting effect upon housing in Stevens Point remains to be seen. One thing, however, is certain: a college newspaper protested and the community involved responded.

Kathy's Kitchen

Middle - Eastern Vegetables

Try one of these intriguing vegetable recipes on a gentle spring evening. The tastes are surprising, and, I suspect, very new to you. Either can be the center of a meal, if you serve also a good bread and a vegetable or fruit salad. Enjoy them!

Zucchini Patties

2 medium zucchini (you want about one and one-half C olive oil after processing)
1 egg
1 T grated Parmesan cheese
1 clove of garlic, minced
2 T bread crumbs
2 T flour
one-fourth C finely chopped parsley
one-eighth C all spice
one-fourth C soy, rice
one-half C lemon juice
shake of cayenne pepper
one-fourth C salt
two-thirds C olive oil
Remove both ends of zucchini, but do not peel. (Sharply shredded zucchini, pat in bowl, add oil and salt, mix lightly.语言chain press out water. Mix in remaining ingredients, except oil. Heat oil in skillet. Drop heaping tablespoons of mixture into oil:

Spinach Balls

2 C cooked spinach
2 T olive oil
one-half to 1 salt
one-fourth C pepper
2 eggs
bread crumbs
2 T finely chopped onion
2 T grated parmesan cheese
one-half C lemon juice
one-fourth C all spice
1 t lemon juice
2 t sesame seed

One-fourth C water
one-fourth C butter, salt, sugar, pepper, 1 egg, 1 C coarse bread crumbs, onion, cheese and spices. Let stand for 10 minutes; shape into balls. Blend remaining egg and water. Fry in 1 inch fat at 375 degrees until brown. Drain on absorbent paper. Yield: 12 balls-4 servings. Serve with yogurt or sour cream.

fry until brown. Serve immediately, with a good plain yogurt and or-grated parmesan cheese. 2 servings.
Feeding The People

Editor's Note:
Every day working students and local people employed by the university work to maintain the food service operation that sustains the student community. With this photo essay, we say, "Thank you," to those workers.
Houlihan Strikes Back!

Guest Editorial

Editor's note: Dan Houlihan, Pointer Advisor, has submitted the following comments in reply to the article and the letter in the April 10 Campus Rag.

"The Pointer's approach to allocations is not the same as when a new organization petitions the Allocations Committee for funding. This phrase of mine is at the root of one of the most serious points at an issue. Of course the Pointer has no special privilege when seeking allocations, but at this point I'd like to say that the ethics require that the Allocations Committee, as a matter of policy, is it a part of and represent the students' interests and represerntatives of students for the Chairman of the committee to work with another organization (Cause Foundation), of which he is a member, to take the funding from the Pointer and give it to a Foundation paper. The Allocations Committee has no unreliability to fund the Pointer. But I do believe that representatives of students should make an obligation to conduct business honestly and openly. This responsibility, I believe, once this process seems to be obscure to some. The University Theatre representatives, for instance, are only four. The Allocations Committee is not obligated to fund the Theatre, but would it be ethical if when the University Theatre people appeared before the Committee they were told that their budget had been cut to zero and that a private theatre corporation (even one consisting of students) had been given a sum of money to put on plays for the year, that the latter had very little to prove they could perform plays but would do better if given an allocation. And then to top it off, the director of the new theatre group turns out to be the chairman of the Allocations Committee allocating the funds! And another member of the committee is one of the orators. That would be unethical wouldn't it? Especially if all concerned had contrived to switch the allocation with no warning to the University Theatre.

O.K. Let's look at some facts.

It is a fact that Dave Pelton is Chairman of the Allocations Committee, a position that requires above all lack of bias or conflict of interest.

It is a fact that Dave Pelton is an officer of the Student Foundation.

It is a fact that Dave Pelton had not contacted the Editor nor the Advisor of the Pointer to tell him he had been working for some time within the committee to cut funding for the Pointer to zero.

It is a fact that it was only at the first Allocations Committee meeting that Pointer people learned of the plan to fund the Campus Rag instead of the Pointer.

It is a fact that another member of the Allocations Committee, Linda Schulte, is the wife of the Vice President of the Student Foundation which is trying to gain control of the student press.

It is a fact that another member of the Allocations Committee, Linda Schulte, is the wife of the Vice President of the Student Foundation which is trying to gain control of the student press.

It is a fact that the chairman, Dave Pelton, of the Allocations Committee from his unbiased position has yet to suggest or encourage any side of the issues favorable to the Pointer but the meeting minutes will show he has continuously tried to serve the interests of the other groups.
To the Editor:

John Loff wrote a very fine piece of editorial writing that appeared in your April 14 issue. I would like to write another commentary of a similar nature.

Nix On Nixon

To The Editor:

I wonder if you ever were surprised to learn that Nixon really did anything for our children. I doubt if you knew that Nixon really did anything for our children.

Nixon and the student community are the only people who can prevent our children from being destroyed by the Nixon administration. Nixon and the student community are the only people who can prevent our children from being destroyed by the Nixon administration.

To the Editor:

Upon reading Richard's article about the student community, I wonder if you realize how much we need you. Nixon and the student community are the only people who can prevent our children from being destroyed by the Nixon administration.

Sincerely yours,

Tim Scallon

---More Letters---

Response To Accusations

In replying to Mr. Pelton's letter, we will not speak to all the points raised; some are disconnected while others are clearly irrelevant to the subject of the "distortion of facts" in the Student Foundation feature. Ms. Peterson, the reporter, has stated to the editors that she will stand by the facts as given to her by Foundation representatives at the time of her inquiry. In light of this fact, she and her staff stand behind the "distortion of facts" in the Student Foundation feature. Ms. Peterson, the reporter, has stated to the editors that she will stand by the facts as given to her by Foundation representatives at the time of her inquiry. In light of this fact, she and her staff stand behind the "distortion of facts" in the Student Foundation feature.
Lonnie Laack Cont.

Laack: Yes, he could be a very definite possibility. I have great respect for Al; I would love to see him on our staff.

Pointer: What do you charge per column inch of advertising?

Laack: $1.50

Pointer: Who gets free ads?

Laack: The discount program people.

Pointer: Anybody that gives you a discount gets a free ad?

Laack: At present. We'll have to rehash that with the Board of Directors now. Hopefully we can become more selective and get better deals for the ads or eliminate them from the program.

Pointer: What is your weekly advertising income?

Laack: For the Campus Rag? Oh around $250 to $275. Sometimes up a little higher.

Pointer: How much does it cost you to publish one week's paper?

Laack: That, again, varies on the amount of pictures we run.

Pointer: Say, on an average.

Laack: I would say around $225 or $230 and then there is the odds and ends expenditures.

Laack: Did John Anderson give the Campus Rag any money for publishing the Newsletter when you first started out?

Laack: Yes.

Pointer: How much?

Laack: $45 a week.

Pointer: Is he still giving you this $45 a week?

Laack: Well, we haven't received a check from him lately, but I imagine sooner or later.

He doesn't sign the checks himself, this comes from the state.

Pointer: Who authorized that you get this money?

Laack: I guess, John Anderson. He was printing the Newsletter before. The amount set was the amount he was paying for the little blue sheets that used to come out... One thing I would like to straighten out on that though when we had our meeting last fall and John Anderson made the deal it was never mentioned by Al that the Pointer would run it for free.

Pointer: I believe it was before. At the end of the summer it was mentioned to them that he would be glad to do it for the year. The letter was to then news director Dan Houlihan.

Laack: When the change took place with John Anderson taking over Houlihan's job, that kind of thing can get overlooked. But as far as running the newsletter, next year we will be running it free.

Pointer: Besides Anderson, Dreyfus and advertising what other sources of financial backing do you have?

Laack: Well, we got a $10 donation from Citizen's National Bank for the publication of the Campus Rag, but in exchange for that, they wanted six $1.50 ads. We thought that that was pretty clever, too, how they worked their donation.

Pointer: We have no further questions. Would you like to make a concluding statement of any kind?

Laack: Not really. I guess. I didn't prepare anything if that is what you mean.
**Sig-Ep Canoe Race Coming**

By J.C. Williams

The Brothers of Sigma Phi Epsilon wish to invite you to participate in the 5th Annual Sig-Ep Canoe Race, to be held on Sunday, May 7, 1972. The course will be the same as last year, with the men's running from Jordan Park to Iverson on the Plover and women's running half of that distance. The rules will likewise be the same as last year.

Trophies will be given for First Overall, men's and women's, and First and Second Men's Dorms, First Women's Sorority, First Senator Gaylord Nelson who is the grant is one of the environmental research in Texas. Craig is a senior from Ashland, Wisconsin. According to the Stevens Point Daily Journal the grant is one of the highest ever given to a student at UW-SF. The grant was presented to Craig by U.S. Senator Gaylord Nelson who is known as an environmentalist within the legislature.

This semester the Sig Tau's have degressed somewhat from the traditional methods of pledging and have replaced several events of inspiration week with constructive practical work projects. This week the pledges along with some of the actives have been picking up litter around campus starting with the disaster area behind Old Main. By the end of the week we hope to initiate 5 new members and enjoy a cleaner campus grounds.

Several other projects have kept the brothers busy this semester including a regional basketball tournament last weekend with 6 other chapters, participation in the annual Sig Ep Muscular Dystrophy Campaign and our own charity project which provides recreational guidance for the retarded children of the Stevens Point area.

**Sigma Tau Gamma**

By John Borley

The brothers of Sigma Tau Gamma are proud to announce that brother Craig Wickman has received a $2000 grant from the Welder Wildlife Association to do environmental research in Texas. Craig is a senior from Ashland, Wisconsin. According to the Stevens Point Daily Journal the grant is one of the highest ever given to a student at UW-SF. The grant was presented to Craig by U.S. Senator Gaylord Nelson who is known as an environmentalist within the legislature.

This semester the Sig Tau's have degressed somewhat from the traditional methods of pledging and have replaced several events of inspiration week with constructive practical work projects. This week the pledges along with some of the actives have been picking up litter around campus starting with the disaster area behind Old Main. By the end of the week we hope to initiate 5 new members and enjoy a cleaner campus grounds.

Several other projects have kept the brothers busy this semester including a regional basketball tournament last weekend with 6 other chapters, participation in the annual Sig Ep Muscular Dystrophy Campaign and our own charity project which provides recreational guidance for the retarded children of the Stevens Point area.

**Attention Political Science Majors**

All advanced courses in Political Science are available for pre-registration to Political Science majors on April 25 and 26 in Room 473 Collins Classroom Center. If you want to make certain that you have a space in an advanced class reserved for you at registration it will be necessary for you to pre-register.

**Gi Toll**

The following casualty figures for Indochina are based on U.S. government statistics. They are lower than U.S. casualties reported by the liberation movement. The figures are from Jan. 1, 1961 to April 1, 1972. Figures in parentheses are for the week March 25 to April 1.

Killed: 45,679 (10); "Non-Combat" deaths: 10,123 (4)
Wounded: 302,220 (33); Missing: 8,622.
Earthweek III Cont.

We’re trying to convince people that you can produce enough for yourself, and still have enough to keep on going. That’s why we stress alternative life styles, because there are other ways to make money while you are still farming for yourself."

Ms. Weser stated that the Mother Earth News also operates a truck store, to obtain hard to get items like cast-iron pans, etc. for their readers. They are also planning on obtaining a five hundred acre plot of land to set up a research center. Things such as the use of methane gas, and the structure of geodesic domes would be studied there, besides homesteading principles. The community would be set up in a kind of communal setting, though everyone would be living on their own plot of land, contributing to the group.

Editors note: Due to the publication deadlines, the rest of the Earth Week activities will be covered in the next week’s issue of the Pointer.

Consumer Alert: Foreign Tailors

Attorney General Robert W. Warren warned Wisconsin consumers of potential dangers involved in the purchase of clothing ostensibly tailored in the Far East.

Warren said newspaper advertisements have drawn great disappointments, "because the clothing is tenably tailored and pay in advance the consumer examines material and patterns, a sales representative informs him of great savings and superior quality offered by Far East tailors, he said The consumer is encouraged by the representative to place an order, and pay in advance for his merchandise. "Many consumers have been greatly disappointed," Warren stated, "because the tailors failure to deliver the merchandise or, on some occasions, because the clothing has a poor fit when it does arrive."

Warren said proper alterations and refunds are very difficult to secure because the representative with whom the order was placed is no longer available, and the State of Wisconsin has limited jurisdiction over these foreign businessmen. Warren urged consumers to request satisfactory delivery of the merchandise before they offer payment.

UAB Coffeehouse Presents

SPRIGGS AND BRINGLE are as refreshing as their name. From Canada, they are funny and enjoyable to listen to. Playing Monday through Saturday April 24-29, from 8-10 p.m. in the Gridiron. FREE FREE FREE

Friday, April 21, 1972 THE POINTER Page 15

FRIDAY, APRIL 21
DON GREEN QUARTET
9 P.M.-1 A.M.
TREASURE ISLAND
COCKTAIL LOUNGE
SOUTHSIDE - STEVENS POINT

HONG KONG TAILORS IN STEVENS POINT

Custom Designer SRI JIG VASVANTI of Hong Kong will be in Stevens Point April 27, 28, 29 to present the latest fashion in men’s suits. Over 500 suits, slacks, sports coats, ties and shirts. Satisfaction guaranteed. Packages: $60-$110.

New Fashions H & K TAILORS 1810 S. 8th
RICHMOND, VA 23223

FOR APPOINTMENT, CALL MR.
JIG VASVANTI at the Holiday Inn, Tel. 341-1550

Telephone anytime if you wish to leave your name and phone number.

CLASSIFIED SECTION

SELLOUT IS COMING

SUMMER IN EUROPE

Chicago - London-Chicago
June 7-Aug. 23
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Many Other Flights
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Round Trip Fares and
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Electric Wiring
Circuits Overloaded? Blowing Fuses?
Call 341-7472, 7:30 pm, No mileage charge, references.

FOR SALE:
1964 CHEVY In Good Shape. Clean. A "9" With Automatic. $41-925.

FOR SALE:
Harley 74 Chopper, $1,500 invested, will
take best offer over $750. SONY 560 reel to
reel tape recorder, $225.
Lange Pro Ski Boots, like new, size 9, $100.
Call 341-1220 after 5:00

HOUSING For 2 Males For
The Summer and
For 1 Male For
The Fall Semester.
341-4837

Apt. for summer. Furnished. Utilities included. $75 for eight weeks, $100 for full summer.

Friday, April 21, 1972 THE POINTER Page 15
-Bicyclists Take Note-

According to the State of Wisconsin Motor Vehicle Laws, bicycle riders must obey the same traffic laws that apply to motor vehicles when they use the streets.

Now that spring has arrived, bicycle riding will increase and so will bicycle accidents. In 1970 we had 9 bicycle accidents in the city, in 1971 we had 15 bicycle accidents with motor vehicles.

Laws that are most frequently violated are:
1. Failure to stop for stop signs.
2. Disregarding yield right of way signs.
3. No lights on bicycles during hours of darkness.
4. Bicycles not licensed, or license plates improperly displayed. (License plates should be displayed behind the seat of the bike or mounted on the rear fender.) (License plates may be purchased at the Fire Dept. for $.75)
5. Wrong way on one-way streets.
6. More than one person on the bike.

7. No rear reflector or tail light.
8. Not giving the signal for turning movements, right & left turns.

Bicycle riders 16 years of age and older will be issued a traffic citation if they violate the traffic laws. Fines will be the same as fines for drivers of motor vehicles.

The younger bicycle riders under 16 years of age will be issued a bicycle violation ticket if they violate any of the bicycle laws. This ticket must be signed by their parents and returned to the police department by the violator.

At that time a penalty will be given to the violator. The State Law also states that no parent or guardian shall permit a child to violate any provisions of the bicycle laws.

Submitted by
Steens Point Police Department traffic bureau

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-Non-Profit Abortion Service-

Women's Services, one of the very few state-licensed first trimester abortion facilities, has just moved to new spacious quarters at 424 East 62nd Street, New York.

This new facility gives each patient individual pre-abortion counselling specifically to minimize any fears and apprehensions the patients may have relative to the procedure.

Women's Services is incorporated in New York State as a free-standing, out-patient, non-profit health care facility. It has been in existence since July 1970 and has performed over 40,000 abortions. Patients are scheduled between the hours of 8:00 a.m. to 9:00 p.m., Monday through Saturday. The fee is $125. New York State Medicaid patients are accepted.

For further information and patient scheduling, call (212) 786-6116.

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Robert Hayden
Reads Here

Robert Hayden, poet from Detroit, Michigan, will give a reading here on Monday, May 1, at 7:30 p.m in the Wright Lounge.

Everyone is invited.

Mr. Hayden, presently professor of English at the University of Michigan, has received the Rosenwald Fellowship in Creative Writing; the Gran Prix de la Poésie and the First World Festival of Negro Arts, Dakar, Senegal; and, most recently, the Russell Laine's Award for Poetry.


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Starve

Join the starve during Native American Days next week.

Students living on campus can sign up in their dorms. By signing the starve sheet, and sacrificing one meal, you can help others. The food centers will pay A.R.O. for every meal that they do not serve on the starve day. The money will go to the Winnebago Children's Home and The American Indian Cultural Center.

Donations can be made by those living off campus at the PRIDE office in Old Main.

Support those that need your help and ask for your assistance!

Impersonal Circus

Impersonal Circus will arrive here on Saturday, April 22—keep your eyes open for ads announcing where we will hold it.

Impersonal Circus, a publication containing various writings of UW-SP students and faculty, was compiled by the University Writers of Stevens Point. See one of our representatives and get yourself a copy. Spare a dollar for a great showing!
Start your own spring celebration with Tyrolia, California white wine and natural fruit flavors. The new wine that captures the spirit of spring. Pure wine that’s as light and bright as that first spring day. With the crisp, clean taste of oranges, lemons and flowery spices. Drink Gallo Tyrolia, the wine of spring. And celebrate!
Proposal:
Education And Environmental Crisis

Editor's Note:
The following proposal has been presented or will be presented at various departmental meetings throughout the university. The Proposal has received the endorsement of the Student Education Association - Stevens Point Chapter.

Concern:
Curriculum in the university and its relevance in recognizing, identifying and understanding the basis of our environmental crisis.

Apparent standing:
That the university is not fulfilling the needs of the larger community in preparing future teachers, administrators, businessmen, and citizens to recognize, identify and understand the basis of our environmental crisis.

Proposed:
That existing curriculum be so modified as to aid the individual in acquiring a broad environmental understanding (knowledge) so as to develop a social conscience (attitude) that will affect his behavior (actions) toward the total environment.

Basis for proposal:
The realization that the environmental crisis we are confronted with and with which we are obligated to work toward correcting is not inherent in any one institution or system but is the result of the mass behavior of the majority of persons within the society. For each individual to be able to identify for himself the roots of the crisis he must be given the opportunity to familiarize, identify and question so as to allow that individual acquisition of a needed environmental conscience. That the acquisition of such an environmental conscience need not be acquired through the establishment of new curriculum but from incorporation into existing curriculum. The curriculum that exists is being so modified in its area of concern to educate the individual as to the educational, cultural, political, economical, historical, technological, philosophical, ethical, (among others) basis to which the present environmental crisis can be attributed.

Need:
It is needed that university professors educate themselves as to the basis of the environmental crisis, particularly as it is influenced by their field of concern, and to incorporate such findings into their existing curriculums.

Conception of need:
Conceivably to be accomplished through informal sessions, seminars, conversation, conference and correspondence with others; reading, thought and relating of acquired knowledge to acknowledged goals.

Toward Reverence of Mother Earth and a Quality Life
Carl Lantz

' I do not believe in a fate that falls on men however they act
... but I DO believe in a fate that falls on them unless they act’

G.K. Chesterton

The future of mankind rests in our hands — perhaps more heavily in the hands of the young.

What you will be as a person, what you can achieve, and what you will be able to contribute to our society depends on your actions and decisions today.

There exists a critical shortage of professional managerial talent — men and women with the ability to organize, plan, inspire, and direct the work of others. Graduate education in Business and Management is worthy of your consideration.

The University of Wisconsin-Oshkosh offers a Master of Business Administration program which focuses on the individual, self-renewing, flexible, who fashions his environment with imaginative ideas and resourceful action.

Whatever your major, please contact:
Dr. Gene Drzycimski, Associate Dean
School of Business Administration
University of Wisconsin-Oshkosh
Oshkosh, Wisconsin 54901
Phone: (414) 235-6220
GOOD OLD-TIME FLAVOR

Est. in Milwaukee 1844
Badminton Results

The Intramural Department reports that all Dorm, All Campus, and Table Tennis Tournaments have been completed. The winning team in 2 E Hansen.

First round of play
- 2 E Hansen smashed 1 N Smith
- 4 S Burroughs forfeited to 4 S Burroughs
- 4 W Knutzen won over 4 N Steiner
- 2 F Hansen beat past 1 E Pray

Second Round
- 2 E Hansen beat 4 S Burroughs
- 2 W Hyer defeated 4 W Knutzen
- 2 E Hansen beat The Villagers

Final round in All Dorm play
- 2 E Hansen beat 2 W Hyer
- All Campus Play
- 2 E Hansen beat The Sig Ep fraternity defeated ROTC

Budget Review Cont.

not be dependent on either advertising or on a contract with the administration. He maintained that "Two-Word and guidelines on the influence of fascism," and that independence as propagation of fascism, which was then explained.

Houlihan pointed out that the use of the term "fascism" was still a matter of debate.

interest radiated from the audience, as their tokens were inserted into the slot machine at the end of the show. True lovers of music and literature will be rewarded.

Houlihan added that the use of the term "fascism" was still a matter of debate.

Letters Cont.

the typical Stevens Point comment came. At least the people of the audience heard favorably to his continued playing. Then Mason Proffit took the stage, and the audience that came to see them was the most selective of all. The program was "Ballad of the Village".

Room: 231 Classroom Center
Time: 8:00 p.m.

Tuesday-April 25
Clyde Bellacourt, Chairman of the Department of American Indian Movement
Room: 125 Classroom Center
Time: 7:30 p.m.

Wednesday-April 26
"Who killed the forest?"
Room: 125 Classroom Center
Time: 7:30 p.m.

Saturday-April 27
Symposium on "Organizational Change and Reform"
Room: 125 Classroom Center
Time: 7:00 p.m.

Hayward Drum Dancers
Room: Berg Gym
Time: 3:00 p.m.

Indian Education Committee Meeting
Room: 104 Student Services Building
Time: 10:00 a.m.-9:00 p.m.

NATIVE AMERICANS DAY

April 24-April 30
Sponsored by AIRO (American Indians Resisting Ostracism)

Monday-April 21
Greeting: "Jim Thorpe, All American"
Film: "Light in the Forest"
Room: 231 Classroom Center
Time: 9:30 a.m.

Tuesday-April 25
"Ballad of the Village"
Room: 125 Classroom Center
Time: 7:30 p.m.

Wednesday-April 26
"Who killed the forest?"
Room: 125 Classroom Center
Time: 7:30 p.m.

Thursday-April 27
Symposium on "Organizational Change and Reform"
Room: 125 Classroom Center
Time: 7:00 p.m.

Hayward Drum Dancers
Room: Berg Gym
Time: 3:00 p.m.

LRC Workshop Continues

The third session of the Learning Resources Center Workshop to be held in Room 4 at 9:00 a.m. on Tuesday, April 25 will include a discussion and techniques of using indexes, abstracting services, and bibliographies in the fields of the social, natural, and behavioral sciences, as well as information on the Documents Department and the use of government publications.

Attention: Education

School of Education is a prerequisite. Be sure to check on this before attempting to pre-register.

Academic advising for all freshmen and sophomores in Elementary Education will be held Monday evening, April 24, in the Blue Dining Room of the Debit Center beginning at 7:30 p.m.

Campus Community Calendar

April 22 RHC WEEK
UAB Trippers Canoe Trip
9:00 a.m. ACT Testing Program
8:45 a.m. Graduate Record Exam
9:00 a.m. University Center, Alabama State Day
9:30 a.m. Insurance Exam, Main Bldg.
7:00 p.m. UAB Cin Theatre, Films of John Lennon & Yoko Ono
April 23
1:00 p.m. University Film Society Film, The Third Man Main Aud.
7:00 p.m. UAB Cin Theatre, 1964 University Fine Arts
8:00 p.m. UAB Cin Theatre, 1964 University Fine Arts

April 24
3:45 p.m. Student Recital Fine Arts
7:00 p.m. UAB Cin Theatre, 1984 University Fine Arts
8:00 p.m. UAB Cin Theatre, 1984 University Fine Arts

April 25
1:00 p.m. County College Day University Center
7:00 p.m. University Film Society Film, The Third Man Main Aud.
7:00 p.m. UAB Cin Theatre, 1964 University Fine Arts
8:00 p.m. UAB Cin Theatre, 1964 University Fine Arts

April 26
3:45 p.m. Student Recital Fine Arts
7:00 p.m. UAB Cin Theatre, 1984 University Fine Arts
8:00 p.m. UAB Cin Theatre, 1984 University Fine Arts

April 27
6:30 p.m. UAB Cin Theatre, Burritt Univ. Center
8:00 p.m. UAB Cin Theatre, 1984 University Fine Arts

April 28
UAB Tippers Rock Climbing
6:30 p.m. UAB Cin Theatre, Burritt Univ. Center
8:00 p.m. UAB Cin Theatre, 1984 University Fine Arts