Students Move To Reform Visitaton

By Bob Latin

A group of students in the three newly organized co-ed dorms on campus are working for a reform of the visitation policies now used in these dorms. The main objective of the ten-member committee is a twelve hour visitation policy daily, not just three or four days a week.

The three dorms in question, Hansen, Baldwin, and Hyer, each have a four day per week visitation policy now, and the hours are set by the dorms themselves and then approved by the Housing Department. Hansen Hall has visitation on Wednesdays from 7pm to 12pm, Fridays from 10am to 1pm, Saturdays from 11am to 1pm, and from 10am to 12pm on Sundays. The other two dorms, Baldwin and Hyer, have similar hours, though Baldwin has visitation on Thursdays instead of Wednesdays. All visitors of the opposite sex are supposed to sign in and out since everyone lives in the same building. The present set up in the co-ed dorms has the men living on the first and second floors, and the women on the third and fourth floors.

When asked why they felt a change from the present system was needed, Mary Willems, a committee member from Hansen Hall, replied by reading the definition of a co-ed dorm, written by those who proposed and wrote the policy for the dorms: "The definition of a co-ed dorm is one in which the environment will facilitate a natural and spontaneous program of personal interaction not presently existing in our current resident halls." Ms. Willems stated that they agree with the definition, but that the residents are being kept from living up to the definition by the present visitation policy.

Ms. Willems went on to say that, "The natural relationships between men and women that are supposed to occur in co-ed dorms are being hindered by the limited visitation that we have. The present policy that we have is almost set up in a sort of alienating relationship, where the friendships you do have are cut off by the hours that are presented. We feel that our rooms are a place where we can meet in privacy with disturbing others, and that our rooms are a part of us, a part that is not easily shown sitting down in a lounge or a TV room. As far as we know, the world has a 24 hour visitation policy, and we may just ask for half of that."

Willems added that some problems would probably arise, but stated that the dorm, with its SA's, RA's and counseling center, would be the place for these problems to occur.

The committee has taken surveys in the three dorms asking the students whether they thought there was a need for extended visitation hours and what hour they would prefer. In Hansen Hall, 62 percent of the students surveyed were in favor of the 12 hour policy, in Baldwin about 90 percent were in favor, and in Hyer hall about 75 percent were in favor of the policy.

The committee has had various speakers in their meetings, mostly talked to housing about their proposal, though no definite proposal has been drawn up as yet.

The committee is open to any interested person from the three dorms, and anyone wishing to attend should contact Mary Willems, room 335, Hansen Hall, 346-5557.

Dr. Fred Leaflgren, Director of Housing, stated that he would certainly consider any proposal for the change of visitation policy, but added that he could not comment fully on the co-ed dorm proposal because no definite plan has reached him yet. He stated that the changes in recent years and the plans for the future have taken the responsibility of extended visitation hours very well, and that this is the main reason for his agreement to consider extending the hours even more.

There are, however, a number of things to consider, the first of which is whether the majority of students in the co-ed dorms really want a twelve hour a day visitation policy. Dr. Leaflgren mentioned a survey that he took, and stated that about 50 percent of the students he polled were in favor of extended visitation hours. This figure is much lower than the one given by Willems.

Perhaps the greatest objection to the twelve hour policy, Leaflgren stated, would be the loss of a great deal of privacy, and this is one of the most important things that must be considered before the passing of a visitation reform policy.

Bergman Film Festival Here

An ecumenical religious organization at UW-SP will observe the Lenten season by showing five weekly films produced and directed by Ingmar Bergman, which have Christian overtones in the approach to basic human issues. The films will be billed as a "Bergman Film Festival" and will be held on Thursday nights from Feb. 24 to March 23 at the Peace Campus Lutheran Center on the corner of Maria Drive and Vincent Street. Showings will begin at 7 and 9:15 p.m. with resource persons leading discussions between each showing. The Peace Campus University Christian Movement (UCM) is serving as sponsor.

Season tickets are available at the UCM office at 1125 Fremont St. and at the University Center Information Desk. Individual tickets will be sold at the door each of the five nights.

In a brochure announcing the series, the UCM staff wrote that Bergman, the famed Swedish cinematographer, has long been "plagued by the struggle between good and evil, the silence of God in the face of evil, man's loss of faith in today's spiritually important world. Bergman explores these themes with incomparable artistic grace."

The schedule:
- Feb. 24 -- The Virgin Spring, the story of a father's ruthless vengeance for the rape and murder of his daughter.
- March 2 -- Persona, a drama that examines the relationship between a great stage star and her nurse companion.
- March 9 -- The Magician, billed as a thinking man's horror film that is a symbolic self-portrait of Bergman and an attack on modern rationality and cynicism.
- March 16 -- The Silence, is a story of two sisters' struggle in the wake of a childhood filled with lesbian imagery. Bergman says it represents a somber view of modern man's condition, wherein human relations are grotesquely ego-centric and perversely sexual.

March 23 -- The Seventh Seal, an allegory of man's search for meaning in life portrayed by a knight, who after returning home from the Crusades, plays a game of chess with death while the plague rages in medieval Europe.

Discussion leaders, in their order of participation, will be: the Rev. William Jablonski of the Newman University Parish; Professor Roger Bolls, a film specialist in the Communication Department; Professor J. Baird Callicott of the Philosophy Department; Professor William Clark of the English Department; and Professor Robert Cassidy of the Philosophy department.

"King John" reviewed on page 3.
Experience In A Foreign Country

If you're interested in the world outside the United States, there are 73 international students at UW-Stevens Point who could give you first-hand information about Southeast Asia, Africa, or any one of 17 different places in the world. These students are presently enrolled on campus and most of them will probably obtain their degree here.

The main question most people immediately ask when they hear about foreign students is, out of all the places in the world to come, why do they come to Stevens Point? Well, they come for most of the same reasons most people come here. They want to get an education. Stevens Point may have a particular major not offered at other universities and they may have friends going to school here.

Admissions

There are no particular programs here to recruit international students. Most of the students hear about the university by word of mouth. They then write to admissions for an application, and if they meet certain qualifications, they are accepted.

Dr. John Larsen, who handles international students in Admissions, said that most students have friends or relatives going to school here. He said he gets many requests for information about the university from foreign students. He then sends a letter to the students with information about applying.

Acceptance or rejection of an international student is based on the following requirements: English language ability, financial status, academic capabilities, and health. Since there are no classes in English as a foreign language, the international student must have adequate ability in speaking the English language, or he may have trouble in his classes. An English language test must be taken before admittance to Stevens Point.

Financial Backing

International students must also have the financial backing to come to school here. Their visas do not always permit them to work so they must have the funds available for the cost of staying here. They are helped out by a scholarship which pays for all their fees. These scholarships are to be awarded for achievement, but since there are more scholarships available than there are foreign students, every foreign student has received a scholarship. The remainder of the cost of school is generally taken up by their parents.

Academic Requirements

The foreign student also must meet academic requirements. They must take a scholastic aptitude test before admission, and have proof of high school equivalency. The student must take a full term and earn at least 12 credits and Dr. Larsen said that, as a group, they maintain about a 2.75 average overall.

Health Status

The final qualification is health status. This is rarely used for turning down a student since they must go through an examination before leaving their country. Dr. Larsen said that some applications take a few years to complete because the student must take tests that are not offered as often as they are here, or he may have to wait for necessary information sent here. He said that about 10 to 20 new international students are admitted each year.

Students' Comments

The Pointer asked some of the foreign students what they found unusual about Stevens Point and how they like it here. Most of them said they came to the U.S. to study because they wanted the experience in a foreign country. They all had friends or relatives who went to schools here or who lived in the U.S. for awhile.

The students were also attracted to the tuition-free scholarship given here and some mentioned that Stevens Point had a particular major or that they liked the classes. Betty Sabino who is from the U.S. Virgin Islands said that she did not want to get away from the island type of life for awhile because it is so restricted.

Adjustment Problems

When asked about the problems of adjusting to American life the most common problems mentioned were the food and the weather. Most of the students come from areas where the basic diet is different and the weather is warm. A student from Vietnam, Thuy Hoa Nguyen said she had trouble with English at first and that it was hard to communicate with the Americans. Miss Sabino said that she had a hard time getting used to all the highways and freeways, something which one doesn't see on islands.

The students were asked how they liked Stevens Point and the university. Thuy Hoa Nguyen said that she found the life different here than in Vietnam. She said that the people are good but she doesn't like the bars. She said she doesn't have too many interests in the bars.

Annie Lo, a student from Hong Kong, said that the American city is more free, she can do things a Vietnamese girl cannot do. Mai Trang Tran, also a student from Vietnam, said that in the U.S. there is more automation and technology. She said life is freer here than in Vietnam because the Vietnamese girl cannot do much as she knows it. She said that the people are good but she doesn't like the bars. She said she doesn't have too many interests in the bars.

Another student from Vietnam, Mai Hoa Nguyen, said that the American girls life is more free, she can do things a Vietnamese girl cannot do. Mai Trang Tran, also a student from Vietnam, said that in the U.S. there is more automation and technology. She said life is freer here than in Vietnam because the Vietnamese girl cannot do much as she knows it. She said that the people are good but she doesn't like the bars. She said she doesn't have too many interests in the bars.

Miss Sabino also mentioned that people are more open here, on the islands people are more reserved. She said she had trouble talking to the university to be bigger but she likes it and the town atmosphere. As a student from Nigeria, Anthony Ogunsuju, said that he had learned a lot since he's been in this country. He stated that the United States is a "blessed country." He mentioned that things are very expensive here and the standard of living is high.

Ogunsuju said that the university is very good and that the instructors are "masters in their fields." As to the people, he said that some are good and some are bad as is the case everywhere. He mentioned that the only problem he's had been getting housing. He doesn't know if it's because he is Black or because of the lack of housing in town. Ogunsuju would like to get his degree here and obtain a Master's in library science.

He hopes to teach a university here for a couple years and then go back to Nigeria and teach at a university there.

Since the Virgin Islands and Hong Kong are possessions of the U.S. and Britain respectively, they have required the students from these places how they feel about not having autonomy. Miss Lo, from Hong Kong, stated that the British government uses the people and resources and gets all the profits from the city. She stated that Hong Kong depends on Britain and perhaps could not stand alone. She said that she didn't think that China wants the city back yet.

Miss Sabino said that the Vietnamese have a certain amount of autonomy from the U.S. government and that they probably couldn't survive without the U.S. because the main economy is tourism and being attached to the U.S. helps this.

The Vietnamese students were asked how they feel about the United States' involvement in their country. They stated that it was good because Vietnam needs the help to fight the communists. Mai Hoa Nguyen stated that they should solve their problems themselves, but that even through American men shouldn't fight over there, her country still needs the materials to help fight the war. In regard to the anti-war movement, she said that those involved had their reasons because American races have died in the war.

Miss Tran stated that she doesn't like the war and it should end soon. She said that perhaps the Vietnamese would have to sacrifice living with communism as well as another form of government to gain this peace.

When asked about how they feel about American minority groups, most of the students the Pointer asked didn't have enough knowledge to talk about it. Miss Sabino said that Black Americans were the only group she thought minority groups were not getting as much as the white people. She also said that she didn't like the bars. She said she identifies more with Blacks and that on the islands the white people are the rich people. She said that this is the first time she has associated with white people for this long a time. Ogunsuju said that he is not uncomfortable with whites and that most of his friends are white.
Review

King John

By Jack Magistro

A flurry of flags upon stone walls and walks and a fanfare of trumpets, and the play King John opened last Saturday night in the Jenkins Theatre. The set did well to imitate castle walls and the sound of the trumpets was straight out of the thirteenth century, complete with dissonance, discord and a horrible sense of rhythm.

Once you get used to the dissonant brass and five or six flag bearers prancing foolishly about the stage at the end of each scene, it becomes apparent that despite the difficulty of Shakespearian script, the production is full of actors well worth their mettle.

N. Ross Stafford III does a thoroughly funny job of playing King John, a bumbling king who knows not even which end of himself to place upon the throne. Though perhaps David Jurgena, in portraying Hubert, did not mean to convey the image of a wounded puppy-dog, he still evoked pity for his entanglements in the death of Prince Arthur, nephew to King John.

One charactere, acted by Jeffrey Heger, dominated every scene he was in, with his booming lines and domineering carriage. The character was Philip Faulconbridge, bastard son of King Richard the Lion-Hearted, and acted every inch a King.

The costume captured the representative flavor of early France and England well with ornate tunics and much glittering armour. Yet, I'm sure if those who designed the costumes had known how David Frost (who played a convincing King Philip of France) would spend most of his time on stage they would have done something a bit more interesting.

Usually a production has some actor that steals the show. King John was not really stolen by anyone but Cardinal of Milan, played by John Gillesly, did borrow a few scenes. With that great belly, rolling eyes, inane little tattoo stop his hat and that so courteous and patronizing voice it is difficult how anyone on stage kept a straight face while he was about.

Shakespeare is difficult to act and the cast of King John managed to bring Will's thoughts very alive. The current production of King John is easily worth spending one evening on.

---

U.C. Board Of Governors

By Gary Rutkowski

Six years ago the University Centers on this campus were governed by a College Union Board, under the U.A.B. When that committee became more interested in campus programming a structural void was left in terms of input into the centers governance.

University Center Director, Ron Hachet and Peter Day, a former U.A.B. president have formalized a plan attempting to get more input into how the center is run. Their efforts materialized late last semester in the University Center Board of Governors. Mr. Hachet in an interview with the Pointer spoke about the new board.

Hachet and Day settled on a board to be comprised of five students, one university center staff member, one faculty member, an alumni-community member and the director of the centers. Hachet said the student members were chosen, "very arbitrarily. Peter Day threw out some names of students and we talked to a number of students who were interested. I think Peter did make an effort to try to get some off-campus students too, but for the first go around Peter and I selected the students." Michael Dry was chosen from the faculty, Robert Worth from the community, and Mary Ellen Lynch from the center staff.

The board does not have members from specific campus organizations, said Hachet, because if all were represented the board would become too large and ineffective.

Hachet also said that the student positions will not be elective ones. "The group feels pretty strongly that that would be a bad procedure," said Hachet. The student members will instead appoint their own replacements. Six months or two consecutive terms might be employed said Hachet, "...so that each year it's not a total replacement. Staggered terms or two six months getting familiar with facilities and staff."

Hachet was asked how much power the board wielded. He said, "Some people are hung up on an authority thing. I don't have the least idea what the board is supposed to do. I'm pretty sure that everyone is familiar with the board's purpose by saying that he hopes they don't say you should have this art exhibit or that concert, no more than I want that group to tell me to buy 12 rubbers or the Learning Tree to sell them."

Hachet felt it too early to tell what the board feels a student union should be. "Frankly, I'm not sure that everyone is familiar with the whole thing yet." Hachet summed up the board's purpose by saying that he hopes it will work to implement student input and feedback and "...foster and make necessary programs and services better."

The board is presently involved with the broad policy of the center, not the daily operations. Hachet described it as "the sounding board for the administration." Under this broad policy is the question of liquor catering to conventions and student group events at the center. Hachet feels that such a proposal would be accepted by the board of regents because the Madison Centers cater liquor. Hachet reported that the consensus of opinion among board members is that liquor catering is a viable thing that the student union should be doing. In the near future the board plans to write some guidelines for the proposal to be submitted to the Vice-President of Student Affairs, Chancellor Dreyfus, and in turn to the Board of Regents for approval. The board reasons that since it does a lot of catering and that the cocktail hour is an accepted and often requested event, it should be added to center services.

The center is the sight of some 13 conventions of conventions each year and Hachet reports that the university benefits dollar-wise, public-relations wise and through some indirect spin-off by offering this service. Hachet remarked, "We are not isolated as a university and outside groups can come in."

Hachet said that the Board of Governors is meant to be a representative one and can be lobbied at its open meetings or by contacting the members. The student members are John Roh, Peter Day, Connie Orento, Joe St. Marie, and Lois Held.

---

Campus Community Calendar

Friday, February 18

Winter Carnival
UAB Coffeehouse, Paul Bentzen—"Safety Last" Stageday (U.C.)
UAB Winter Carnival Films, 7:45 p.m. (U.C.)
Ice Sculpture Judging, 6:00 p.m. (Lawn of U.C.)

Alpha Phi Omega Book Exchange Closes. (U.C.)
Basketball at Superior
Wrestling at Northland
Gymnastic Meet, 7:30 p.m. (H)
University Theatre, King John, 8:00 p.m. (F.A.C.)

Saturday, February 19

Winter Carnival
UAB Games, 10:00 a.m. (Behind the F.H.)
UAB Winter Carnival Films, 2:00 p.m. (U.C.)
Basketball at River Falls

Wrestling at Superior
Swim Meet, 2:30 p.m. (H)
Gymnastic Meet, 2:00 p.m. (H)
University Theatre, King John, 8:00 p.m. (F.A.C.)
UAB Coffeehouse, Terry Ryan, 8:00 p.m. (U.C.)

Sunday, February 20

Winter Carnival
UAB Winter Carnival Concert, Patti Miller and Don Crawford, 7:30 p.m. (U.C.)
Planetarium Series, 3:00 p.m. (Sci. B.)

Monday, February 21

DCPB Movie (D.C.)
University Symphony Orchestra Concert, 8:00 p.m.

Zwednesday, February 22

UCM Pre-Marriage Course, 8:00 p.m. (Peace Campus Center)

Univer Symphony Orchestra Concert, 8:00 p.m. (F.A.C.)
Sigma Tau Gamma Pledge Initiation, 7:00 p.m. (Sci. Bldg.)

Wednesday, February 23

ACPB Movie (A.C.)
Student Recital, 7:45 p.m. (F.A.C.)
University Symphony Orchestra Tour

Thursday, February 24

UAB Cin Theatre, The Learning Tree, 6:30 & 8:30 p.m. (U.C.)
University Symphony Orchestra Tour

Friday, February 25

Swimming at Platteville
Gymnastics at Platteville
UAB Cin Theatre, The Learning Tree, 6:30 & 8:30 p.m. (U.C.)
University Symphony Orchestra Tour

---

Campus Community Calendar

Friday, February 18

Winter Carnival
UAB Coffeehouse, Paul Bentzen—"Safety Last" Stageday (U.C.)
UAB Winter Carnival Films, 7:45 p.m. (U.C.)
Ice Sculpture Judging, 6:00 p.m. (Lawn of U.C.)

Alpha Phi Omega Book Exchange Closes. (U.C.)
Basketball at Superior
Wrestling at Northland
Gymnastic Meet, 7:30 p.m. (H)
University Theatre, King John, 8:00 p.m. (F.A.C.)

Saturday, February 19

Winter Carnival
UAB Games, 10:00 a.m. (Behind the F.H.)
UAB Winter Carnival Films, 2:00 p.m. (U.C.)
Basketball at River Falls

Wrestling at Superior
Swim Meet, 2:30 p.m. (H)
Gymnastic Meet, 2:00 p.m. (H)
University Theatre, King John, 8:00 p.m. (F.A.C.)
UAB Coffeehouse, Terry Ryan, 8:00 p.m. (U.C.)

Sunday, February 20

Winter Carnival
UAB Winter Carnival Concert, Patti Miller and Don Crawford, 7:30 p.m. (U.C.)
Planetarium Series, 3:00 p.m. (Sci. B.)

Monday, February 21

DCPB Movie (D.C.)
University Symphony Orchestra Concert, 8:00 p.m.

Zwednesday, February 22

UCM Pre-Marriage Course, 8:00 p.m. (Peace Campus Center)

Univer Symphony Orchestra Concert, 8:00 p.m. (F.A.C.)
Sigma Tau Gamma Pledge Initiation, 7:00 p.m. (Sci. Bldg.)

Wednesday, February 23

ACPB Movie (A.C.)
Student Recital, 7:45 p.m. (F.A.C.)
University Symphony Orchestra Tour

Thursday, February 24

UAB Cin Theatre, The Learning Tree, 6:30 & 8:30 p.m. (U.C.)
University Symphony Orchestra Tour

Friday, February 25

Swimming at Platteville
Gymnastics at Platteville
UAB Cin Theatre, The Learning Tree, 6:30 & 8:30 p.m. (U.C.)
University Symphony Orchestra Tour
As a follow-up to the feature article on foundations, the Pointer asked the following question: “What is your opinion of the university existing as a public service institution and at the same time supporting private foundations?”

As to whether it should have been the vehicle through which the contract with RASS was established is another question. Basically, I am interested in faculty determination of university policy. I do not think administrators should make the institutional decisions themselves. And certainly that is the way this university began its involvement in Vietnam. I have not been happy with our embarkation on that venture in that fashion, though it may have provided income to the foundation, which will benefit the university. I don’t think, though, there was any doubt in the sincerity as far as the late President Albertson was concerned, or Chancellor Dreyfus.

I have quibbles about the Student Foundation. I have quibbles about the university providing facilities for such a foundation. Voluntary action on the part of the students is great, but the problem of affording public facilities can be very difficult. I am also not thrilled by the attempt to utilize the foundation to provide for the Campus Rag’s competition to the Pointer. I do not think this is the right solution to the concerns of the administration or faculty. I might have with the Pointer.”

Editor’s Note:
The Pointer also submitted this question to Mr. Leon Bell, Vice President Student Affairs, and Miss Mary Lou Robinson, student lawyer. This was done February 1, 1972. As of 12:00 noon on February 15 they, for various reasons, have not found the time to answer it. They were both given numerous reminders and deadlines were extended for the publication of the article.

It is our feeling that people who have the ability to reach the positions which we hold should have been able to find the time to concern themselves with problems that are very much a part of the university, and which directly relate to their university positions. They often have the power to make decisions concerning factors such as foundations. They should be more than willing to answer questions on these same factors. Perhaps they should take a closer look at what they are ultimately dedicated to at this institution.

The question of foundations is important to every student on this campus. So we would like to thank Mr. Haferbecker and Mr. Sigmond for concerning themselves with it, via the Pointer. We would hope that Mr. Bell and Miss Robinson find some time so if they would be willing to pay for it.

Voltrath said that he had been keeping old ties open in case the Iris would be put out next year. He said that no Iris would be printed this year. If the Iris would be published next year it would probably be on a non-order basis. The student would place an order and make a down payment with a promise to pay in installments the Iris is published. He said there could probably be an Iris if the opinion poll was favorable and if a staff could be recruited.

**Senate Reviews Iris**

A discussion of the future of the tentatively defunct yearbook, the Iris, was held in a special Student Senate Business Affairs committee meeting on Feb. 9. Joe LaFleur, head of the committee, asked Marc Voltrath, former editor of the Iris what plans the Iris had for the future.

Voltrath said that this past semester a written opinion poll was being organized and will be distributed shortly to the student body. The questions on the poll will deal with whether the students want the Iris and if they would be willing to pay for it.

Doggie Haferbecker, Vice President for Academic Affairs:

I think it is entirely appropriate for the university as a public service institution to help support and maintain a foundation such as the Wisconsin State University-Stevens Point Foundation, Inc.

As its Articles of Incorporation state, the purpose of the foundation is “to receive gifts and make financial and other types of contributions and assistance for the benefit of the Wisconsin State University-Stevens Point.”

The Foundation is non-profit and its directors serve without pay. The Board of Directors includes a student representative and a faculty representative.

I think that most of the former Wisconsin State Universities have established foundations with a similar purpose. It is a convenient and effective way to channel gifts and bequests to the benefit of the university and its students and faculty. State funds are not sufficient to do everything that we would like to do.

The benefits of the Foundation to the university would be more apparent to students and faculty if we had received some large gifts such as Eau Claire has received. They have received grants of several hundred thousand dollars toward their Science and Fine Arts Buildings. This made it possible to provide more and better facilities for the university. We hope that our Foundation will receive sizable gifts and grants that will have a major impact on the university.

I am not as familiar with the Student Foundation but I understand that its purpose is to provide services to our students and believe it is doing this.

Elwin W. Sigmund Assistant to the Vice President for Academic Affairs:

I have two reactions to that question. First of all, I think the corporate form of organization has great ability. We talk of our corporate society and yet I am not sure that many people fully understand the range of public corporations we have. I see no reason why a public institution may not carry on some of its functions through corporations.
Environmental Council Needs Support

Whereas, United States Public Law 91-516, the Federal Environmental Education Act, recognizes the critical need for developing programs for Environmental Education; and
Whereas the State of Wisconsin is firmly committed to protect and improve the environment and the quality of life through the furtherance of state programs to restore and preserve and enhance the environment in the state; and
Whereas, as a concerned effort to educate and inform the citizens of Wisconsin, it is vital to the quality of life in this state, it appeared inevitable that on May 17, 1971 the creation of the Wisconsin Environmental Education Council would become a reality. The Wisconsin Environmental Education Council has been charged with the responsibility of developing a state plan for Environmental Education, to provide technical assistance to state and local agencies and citizen groups in the development of a state plan for Environmental Educational programs, to assist in the broad coordination of Environmental Education activities in Wisconsin, to expend and distribute funds allocated to the Council, to implement other Environmental Education activities required by Wisconsin Statutes and to recommend such changes in the Wisconsin Statutes with respect to Environmental Education as the public interest may require.

The council was also directed to appoint a broadly representative Advisory Committee consisting of persons selected from public and private life with due regard to their fitness, knowledge, and experience in activities as they relate to our society and effect our environment. Pertaining to this Advisory Committee, we now need your help and aid. Presently the Council is in the process of drawing up a state-wide Environmental Education plan. Whereas the University of Wisconsin-Stevens Point has many programs, groups and a rather large and well-staffed natural resource college, and whereas being a representative requires being informed of the wishes and desires of those you represent, we feel that the knowledge of the environment, conservation, and education which exists at this institution of higher learning should and must be heard from in order to make this country as beautiful and healthy as she once was. Perhaps your group or you as an individual have programs for aiding the environment in her constant struggle with man. These ideas and proposals we wish to become more aware of so that a stronger and more complete plan for state wide Environmental Education can be constructed and implemented. If this committee is to meet with any success— we must have your input and suggestions. We would hope that your concern for yourself and your children—if not your concern for your fellow man will bring out your thoughts, ideas and desires for Environmental Education.

If you or your group or organization has any ideas, programs, plans etc. etc. which you believe to be of value or relevance, or any thought toward the environment we would very much like to hear from you.

The next Environmental Education Council meeting is scheduled for February 24-5, (with subsequent meetings set for March 9-10, March 23-24, April 13-14 and May 4-5). Please use these dates to help us. Use the below addresses for contacts. Otherwise see the Dean of Natural Resources, Daniel Trainer in Nelson Hall. If you do not consider your assistance helping us then think of your actions as helping yourself.

This is the only Earth we have-please don't help destroy this land that gives life. With sincere hope for man's future wise and conscious use of this mother earth we remain...

Karen Kobey
086 Hassenc
346-4130
Iroquois
Onedia
Turtle
Chas. Wheelock
In charge of
Pride office - Old Stores
346-4779

Cyrano Tryouts Coming

Open tryouts for the UW-SP spring production of Cyrano de Bergerac will be held next Monday and Tuesday at 7:30 p.m. in the Wright Lounge of the University Center.

According to Director Robert Baruch of the Drama Department, there are roles for 45 men and 15 women. These roles range in size from leading and supporting roles to small walk-ons. People with minor roles do not have to attend every rehearsal. University students may earn credit for their participation.

Scripts are available in the Drama Department office, B107 of the Fine Arts Building. For more information call Dr. Baruch at 346-2411 or at home 346-0568.

The play will be presented April 23-29 in the Warren Garden Jenkins Theatre.

POOR HENRY'S PRESENTS

Family Affair
FROM FLORIDA - FEMALE VOCALIST
MON. NITE SPECIAL
Entertainment - 8:00-12:00
SAFETY-LAST STRING BAND
ALL DRINKS 40c
NO COVER

If you're an Aquarian, you've probably already found Schlitz Malt Liquor.

Aquarius, you're anything but traditional. You're often a wild dreamer, and always an independent thinker. That's why you get along so well with Schlitz Malt Liquor, Taurus the Bull.

Schlitz Malt Liquor is the unique drink that stands apart with a bold taste all its own. And that's what you respect. You know you can be lost for days in your idealistic dreams of the future. And when you join the earth-bound, you continue to seek originality and surprise. Like Schlitz Malt Liquor, Taurus the Bull.

Nobody makes malt liquor like Schlitz. Nobody.
To the Editor:

This emotional outburst of mine is the result of an inner conflict involving dignity, self-respect, and sense of direction—revolving around one concept: constant companion: MONEY.

On a recent trip to Financial Aids I learned of the additional requirements that an independent adult must complete before being considered for aid and received the familiar pat on the back (and in the ass). It seems that the MAN in charge of the Money Shop wants a note from Ma and Pa Senior Citizen saying that their number one son needs money and that they did not, in fact, (as notarized note) give him any monies. Furthermore, money can't stop in for cookies and ice cream at Auntie and Uncle Shutims because that would constitute life sustaining assistance from "persons and their key parents."

What is this garbage? Why do I have to humiliate my parents (who, incidently, are both retired by having completely either a Parents' Confidential Statement or a Statement of Partial Non-Support For Student—which must then be notarized because they cannot be trusted? Right or wrong, my parents feel that their finances are their own affair, and would have a Swiss Bank Account if it were located in their home town. In addition, such a statement of Non-Support to be completed by them is extremely degrading and embarrassing. Most parents feel some moral obligation to their children, but are wise enough to know that their children have to cut the apron strings and allow them to do so. The submitting of a legal document declaring their non-support of their own children carries with it the stigma of poor parenthood and is a moral slap in the face.

Once and for all: WHAT are the criteria for determining independence and WHO is to determine it? I am 24 years young and about to pass over the hill come March. I have been independent since 19, a registered voter since 1968, and am a Vietnam Veteran, a Senior, and married. I maintain that I am an independent human being, but apparently not when seen through the baleful eyes of the Financial Aid's Office because "they" require me to involve my parents and parents-in-law when I apply for aid. In effect, the criteria for independence surrounding the 18 versus 21 year old age as the legal age of majority will have NO EFFECT WHATSOEVER upon the crapeteria demanded by Financial Aids.

I ask you, University Student, that you meet the criteria as determined by the Wisconsin State Legislature (our law making body) to attempt to:

1. purchase an auto on solely your own (not your parent's) name;
2. enter into some high-priced apartment complexes as a single person;
3. apply for financial assistance without involving your parents.

In your attempt you will find numerous, arbitrary restrictions and conditions of which an independent adult should be free.

I suggest that if the MAN with the monies needs proof in the form of a notarized statement disavowing any outside aid, it would be more acceptable for the student to prepare that statement and to have it notarized than to have his parents do so. In this scheme, the student makes himself liable for any legal proceedings that might arise from his falsehoods and the parents can preserve their self-pride in being parents.

If the parents are wise enough to cut the apron strings perhaps Financial Aids will be wise enough to respect that independence before this problem grows to monstrous proportions.

Wondering if the MAN in Financial Aids will need his parents' signature.

Please withhold name and address as I need my job to continue to make ends meet. Thank you.

Open Letter

To the Editor:

Paicisi loves me yes I do Because the Young have told me so—American silence.

Dear Mr. Friess:

I read with interest the article in the Feb. 11 edition of the Pointer (Sec. A, page 3) concerning your organization called Paicisi. I am impressed with your imaginative title (Krypto is equally so) and must commend you for undertaking such a noble enterprise as understanding and helping the Young. This enterprise is truly a fine example of how theoretical systems can emerge as powerful action. The compelling realities of feelings and a zest for life as exhibited by the Young and pointed out for us so well by you must not go unnoted. They deserve unbounded attention such as mine and yours.

Previous to reading your article I was grossly ignorant of this phenomenon called the Young. Mr. Murphy related some stuff about the problem but I had difficulty understanding him. Besides, he never took themselves seriously as he should. Now though, when I have the time to spare (such as during classes) I try to watch and observe from where I sit or stand so I might pick one out. When I walk I also find myself casting a sharp eye from time to time hopeful of catching in...
Commonality

In this said, let us turn to the Week. The idea is problems to consider. As Lee stated, "We should have something to generally, we are in Lee. We would add, solutions should be in some sort of critical thought problems. These are the nature. During Black Week, the Black and Stanley Tolliver welfare were apparently hit. On the other hand, questionable value: the 'A Happenin'." These sections to the struggle or hIPPY anti-ideology shift from 'soul music' to corporations and such Winter Carnival. S is a sound idea, but and give it serious Blacks on campus did ace by bringing in men We urge that for next they expand these high of the pointless 'en-
tertainment' mentioned above. We urge that the BSC begin immediately to seek the original work of black photographers, painters and graphic artists for this year rather than relying on hal-measures to demonstrate the creativity of black people. The LaFollette Lounge exhibit could have been excluded. We ask the BSC to seek more radical programs and not to appeal to stale middle-class clowns.

Ms. Mary Green stated the Black Week was for "the uninformed, uninterested, and ultra-
conservative whites." Though her adjectives are quite appropriate, we ask Ms. Green to be as critical of the Coalition as she is of the white community. When Blacks recruit other Blacks to enroll in this university, they merely enhance the image of the liberal administration. A large minority will not change the fact of a low quality educational system. Blacks on campus, as all students, must organize their action to change the university before they recruit others to come here. The idea that more minority students will result in better education is an administrative fraud. As we see it, Blacks and whites must set aside the question of 'race' as a primary concern. This is not to say that they ought to reject the history of black struggle and its meaning for all people. The problems confronting the world are common and, in common, we must confront them.

On a Short-Term Vote

... have dropped into the Muskie, McGovern, we have seen that they candidature (and quick to b.) Every candidate is phony and 'right on'; in fact, he always just capture the young you say, what's the big to the man, cares about feels what the young candidate wants the hint, it might now be a big difference. The young are now important because the young can now vote. We often wonder if these campaigns have ever considered where 'young' ends and 'old' begins.

Our conclusion is that the candidates hustle the 'young' for votes just as they hustle Labor, businessmen, Blacks, and their fellow politicians. The trick is to get elected and the shenanigans used are almost criminal. Politicians think, would it be essentially the same except perhaps for a new 'hip' image assumed to gobble up more votes. The question now is: Which candidate will be the one to send the 'young' to the next war?

Governors

members seem to have little responsibility to the student masses, and it seems as if their sole purpose is to agree upon spoon-fed administration ideas and policy. To further negate the 'representative' qualities of this board, the student members choose their replacements without having to petition the student body. The reported consensus of opinion on liquor-catering by the Board of Governors "as a viable thing that a student shouldn't be doing" is not an encouraging sign of things to come. The Board of Governors is not acting in the interest of the student body by catering to the alcoholic appetites of conventioners. Anticipate a revolt by students and faculty members in the near future. The Board of Governors must be replaced with new members who are committed to the interests of the student body.
**Lecture On Transcendental Meditation**

On Wednesday, February 23, Students International Meditation Society will be giving a lecture on Transcendental Meditation. The lectures will be at 1:30 and 7:30 P.M. in the Wright Loung of the University Center, by Buffy Mooney, an instructor T.M. Transcendental Meditation is not a religion nor does one accept any belief to practice it. Instead it is a mental technique which is performed a few minutes in the morning and evening. With the practice of T.M., one begins to expand the conscious mind and develop his full mental potential. With the deep rest gained in T.M. it is the experience of meditators that they are happier and gain the peace of mind that all men are searching for.

**Register For Summer Camp**

Registration for the 1972 College of Natural Resources Summer Camp will be accomplished on February 23, 1972, at 7:00 p.m. in Room 125 of the Classroom Center. All students that anticipate attending either session of Summer Camp should attend. Registration procedures, fee payment, medical aid procedures, and general camp information will be presented and discussed.

**Screening Dates Announced**

**Speech and Hearing Screening services will be made available to applicants to the School of Education at the following times and dates.**

- **Wednesday, February 23, 1972**
  - 7:00-9:00 p.m.
- **Tuesday, March 14, 1972**
  - 7:00-9:00 p.m.
- **Thursday, April 13, 1972**
  - 7:00-9:00 p.m.

The screenings will be in the School of Conservation Disorders-ground floor of the College of Professional Studies Building.

Applicants need not make an appointment. They need only attend during the reserved times.

**Carnival Concert**

Don Crawford and Patti Miller will perform at the Winter Carnival Concert, 7 p.m. Saturday night in the quad. Crawford, guitarist, folk singer and lyricist has several albums out and has been performing professionally since he was 14. His music has been likened to that of Richie Havens, but Crawford had been playing before Havens started.

Patti Miller once taught music in Chicago but now performs material by such artists as Buffy Saint-Marie, Bob Dylan, Lennon-McCartney, Joe South, Donovan and others. With her group, "Dandelion Wine", she has toured the coffee-house circuit.

**Model Abortion Program**

Immediate Help With No Delays

**WICKERSHAM WOMEN’S MEDICAL CENTER**

A COMMUNITY ABORTION SERVICE AFFILIATED WITH A MAJOR METROPOLITAN HOSPITAL

Unquestioned safety record of in-patient and out-patient abortions by Board-certified gynecologists and anesthesiologists. General anesthesia is used for patient comfort. Low costs of abortion procedures:

- **Pregnancy**
  - up to 10 wks. D & C, $75
  - up to 14 wks. D & C, $250
- 14-24 weeks. Saline or Mechanical Induction $400

In all cases over 10 weeks pregnancy, Wickersham's medical safety standards require overnight hospital stays.

Free professional services available to all patients include psychiatric counseling, family planning and birth control.

No referral needed. No referral makes distribution solicited ever. Private. Confidential. No sex or race restrictions.

**DIRECT SERVICE LINE TO MEDICAL CENTER**

(212) Plaza 5-6805
Call 8 AM to 8 PM Mondays through Saturdays

**SPARE TIME BUSINESS**

Own your own profitable vending business. $200 to $600 monthly earnings possible in your spare time (day or eve). NO SELLING. If selected, you will be serving company established locations. OUR COMPANY IS A SUPPLIER OF NABISCO SNACKS.

**REQUIREMENTS:** $1,000 to $5,000 CASH INVESTMENT (secured by machines and merchandise)

**GOOD CHARACTER, DEPENDABLE AUTONOMY, AND 6 TO 9 SPARE HOURS WEEKLY. **

Income starts immediately. We supply product, machines, locations, expansion financing, buy back option, and continuous professional guidance.

If you are sincerely interested in applying for this genuine opportunity toward financial success, please call or write for personal interview in your area to:

**AUTOMATIC MERCHANDISERS of AMERICA**

Mr. P. H. Kennedy Sr.
4002 Meadows Drive
Indianapolis, Indiana 46208

Telephone 317-545-7581

**GRUBBA JEWELERS**

**YOUR DIAMOND & GIFT CENTER**

“Diamonds Our Specialty”

**KEEPSAKE, COLUMBIA & ORANGE BLOSSOM DIAMOND RINGS**

CHECK OUR PRICES

MAIN & THIRD ST.

**WORLD CAMPUS AFOAT**

Discover the World on Your SEMESTER AT SEA

Sails each September & February

Combine accredited study with educational stops in Africa, Australasia and the Orient. Over 5000 students from 450 campuses have already experienced this international program. A wide range of financial aid is available. Write now for free catalog:

WCA, Chapman College, Box CC12, Orange, Cal. 92666

"STAND UP FOR YOUR RIGHTS" IS THE TITLE OF A CHRISTIAN SCIENCE LECTURE TO BE GIVEN IN STEVENS POINT. WHAT RIGHT DO YOU HAVE TO BE YOURSELF AND TO BE FREE? A DIVINE RIGHT ACCORDING TO THIS PUBLIC LECTURE TO BE DELIVERED BY George Louis Agahmalian

C.S.B. of New York City

YOU ARE INVITED TO ATTEND

**THURS., FEB. 24, 8:00 PM**

**IN FIRST CHURCH OF CHRIST, SCIENTIST**

2800 MAIN STREET, STEVENS POINT
No. 1 Eau Claire Crushes Pointers, 101-64

By Tim Sullivan

Question: “Why did the ancient Romans flock out to the Colosseum in droves?”
Answer: To watch the underdog Christians get themselves massacred in the arena.

Friday night, 3,800 emotionally-fueled fans swarmed into Stevens Point’s own Colosseum the Quadrant Gymnasium to watch the Eau Claire Blugolds beat up the gallant but physically out-matched Pointer basketball team. The outcome of the battle was obvious. Eau Claire, the number one ranked small college team in the nation, was clearly the favorite. The question was not if the Blugolds would win, but by how many points.

The pre-game festivities set the stage for the furious basketball action that was to follow. While the Pointers, dressed in the traditional white home-court uniforms, started shooting lay-ups, the Eau Claire cheerleaders began psyching themselves up by dancing to the loud rhythmic beat of Mohawk war drums. After the war dance was completed, the cheerleaders, sharply attired in combination yellow, black, and white uniforms, began shooting an ABA basketball at the Blugolds’ basket. Following a few nifty hook shots, they ran towards the sidelines, content that Eau Claire’s shooting target was sufficiently warmed up.

Next, the Blugold cheerleaders lined up and shouted a loud countdown, beginning from number 30. At the climax, the drums went to work again, and the twenty cheerleaders bellowed, “We’re number one—Bring out the Blugolds!” The cheerleaders quickly lined up to assemble a long gauntlet, and number 21, forward Steve Johnson, led the powerful Blugolds onto the court court.

Not to be outdone, the Pointer band put the gym’s acoustical value to use. The packed house listened anxiously as the Pointer band serenaded the fans with B.J. Thomas’ “Raindrops Keep Falling On My Head.”

The Eau Claire cheerleaders countered this with the echoed chant, “We’re The Mighty, Mighty Blugolds!”

The Pointer band, obviously unshaken by the Blugold effort, retaliated with the golden oldie, “Up. Up. And Away.”

In a last-ditch attempt to work the crowd into a frenzy, the Blugolds formed a human pyramid. Unfortunately, the whole thing flipped when somebody moved, and the entire conglomeration of yellow, black, and white came crashing down.

The Pointer band and cheerleaders had refused to be intimidated. A large sign across the way read, “2nd WEST WATSON—come on, fire up.” Clearly, this hometown crowd was frantically ready to back its team, even if it only meant avoiding a Blugold massacre. The game that everyone had waited two months for was about to begin.

It took Eau Claire just twelve seconds to score. 6-10 center Mike Ratliff streaked down from the jump circle to can a 15-foot jumper from the right corner. A minute later, Pointer center Dennis Peters hit a bucket following a Jim Olsen free throw to give Point a 3-2 lead. Eau Claire guard Frank Schade immediately put his team back on top with a layup.

30 seconds later, Blugold forward Steve Johnson was fouled by Point’s Les Gruner. However, Ratliff raised his hand, and the completely faked out crowd roared its approval. Nevertheless, the officials, somewhat confused as to Ratliff’s motives, gave the ball to Johnson, and his free throw put Eau Claire ahead, 5-3.

Two free throws by Duke Nash and each of Schade and Ratliff matched a basket by flashy Pointer guard Cal Kuphall and two Olsen foul shots. With 16:16 left in the half, Kuphall faked Blugold guard Jim Lindsey to the floor, hit a twisting layup, and was fouled by Nash. Kuphall’s free throw gave Point a 10-6 lead.

The next four minutes were evenly matched. Eau Claire nailed baskets from Schade and Lindsey, along with three Schade free throws and one by Ratliff. Peters hit two medium-jumpers, Kuphall sunk a free throw, and Olsen scored a three-point play. A Ratliff tip-in put the visitors in front, 19-18.

At this point in the game, the people began wondering when Eau Claire was going to start living up to its record. Suddenly, the Blugolds got a good break when Olsen had to leave the game limping. This meant that the Pointers would have to play for a white without their leading rebounder.

Eau Claire immediately turned the deadly gunner Schade loose. Schade began his assault byResolve battle for a lay-up. He then started sniping from long range, hitting two high-arcing jumpers in a row. Schade followed these with a free throw, the foul courtesy of cousin Bruce Weinkauf. A Ratliff tip-in and a jumper from the key by freshman guard Rich Reitzner eased Eau Claire into a commanding 29-19 lead.

Point then picked up a little ground when freshman Mitch Murphy scored on a beautiful assist from Peters, and junior forward Dean Wucherer followed with a 15-foot jumper off a Weinkauf pick. Reitzner’s long jumper and Johnson’s tip pushed the Blugold lead back up.

By Tim Sullivan

Question: “Why did the ancient Romans flock out to the Colosseum in droves?”
Answer: To watch the underdog Christians get themselves massacred in the arena.

Friday night, 3,800 emotionally-fueled fans swarmed into Stevens Point’s own Colosseum the Quadrant Gymnasium to watch the Eau Claire Blugolds beat up the gallant but physically out-matched Pointer basketball team. The outcome of the battle was obvious. Eau Claire, the number one ranked small college team in the nation, was clearly the favorite. The question was not if the Blugolds would win, but by how many points.

The pre-game festivities set the stage for the furious basketball action that was to follow. While the Pointers, dressed in the traditional white home-court uniforms, started shooting lay-ups, the Eau Claire cheerleaders began psyching themselves up by dancing to the loud rhythmic beat of Mohawk war drums. After the war dance was completed, the cheerleaders, sharply attired in combination yellow, black, and white uniforms, began shooting an ABA basketball at the Blugolds’ basket. Following a few nifty hook shots, they ran towards the sidelines, content that Eau Claire’s shooting target was sufficiently warmed up.

Next, the Blugold cheerleaders lined up and shouted a loud countdown, beginning from number 30. At the climax, the drums went to work again, and the twenty cheerleaders bellowed, “We’re number one—Bring out the Blugolds!” The cheerleaders quickly lined up to assemble a long gauntlet, and number 21, forward Steve Johnson, led the powerful Blugolds onto the court court.

Not to be outdone, the Pointer band put the gym’s acoustical value to use. The packed house listened anxiously as the Pointer band serenaded the fans with B.J. Thomas’ “Raindrops Keep Falling On My Head.”

The Eau Claire cheerleaders countered this with the echoed chant, “We’re The Mighty, Mighty Blugolds!”

The Pointer band, obviously unshaken by the Blugold effort, retaliated with the golden oldie, “Up. Up. And Away.”

In a last-ditch attempt to work the crowd into a frenzy, the Blugolds formed a human pyramid. Unfortunately, the whole thing flipped when somebody moved, and the entire conglomeration of yellow, black, and white came crashing down.

The Pointer band and cheerleaders had refused to be intimidated. A large sign across the way read, “2nd WEST WATSON—come on, fire up.” Clearly, this hometown crowd was frantically ready to back its team, even if it only meant avoiding a Blugold massacre. The game that everyone had waited two months for was about to begin.

It took Eau Claire just twelve seconds to score. 6-10 center Mike Ratliff streaked down from the jump circle to can a 15-foot jumper from the right corner. A minute later, Pointer center Dennis Peters hit a bucket following a Jim Olsen free throw to give Point a 3-2 lead. Eau Claire guard Frank Schade immediately put his team back on top with a layup.

30 seconds later, Blugold forward Steve Johnson was fouled by Point’s Les Gruner. However, Ratliff raised his hand, and the completely faked out crowd roared its approval. Nevertheless, the officials, somewhat confused as to Ratliff’s motives, gave the ball to Johnson, and his free throw put Eau Claire ahead, 5-3.

Two free throws by Duke Nash and each of Schade and Ratliff matched a basket by flashy Pointer guard Cal Kuphall and two Olsen foul shots. With 16:16 left in the half, Kuphall faked Blugold guard Jim Lindsey to the floor, hit a twisting layup, and was fouled by Nash. Kuphall’s free throw gave Point a 10-6 lead.

The next four minutes were evenly matched. Eau Claire nailed baskets from Schade and Lindsey, along with three Schade free throws and one by Ratliff. Peters hit two medium-jumpers, Kuphall sunk a free throw, and Olsen scored a three-point play. A Ratliff tip-in put the visitors in front, 19-18.

At this point in the game, the people began wondering when Eau Claire was going to start living up to its record. Suddenly, the Blugolds got a good break when Olsen had to leave the game limping. This meant that the Pointers would have to play for a white without their leading rebounder.

Eau Claire immediately turned the deadly gunner Schade loose. Schade began his assault by Resolve battle for a lay-up. He then started sniping from long range, hitting two high-arcing jumpers in a row. Schade followed these with a free throw, the foul courtesy of cousin Bruce Weinkauf. A Ratliff tip-in and a jumper from the key by freshman guard Rich Reitzner eased Eau Claire into a commanding 29-19 lead.

Point then picked up a little ground when freshman Mitch Murphy scored on a beautiful assist from Peters, and junior forward Dean Wucherer followed with a 15-foot jumper off a Weinkauf pick. Reitzner’s long jumper and Johnson’s tip pushed the Blugold lead back up.

Spectacular Value Dual Plus Ten Sale

This month only. Buy a top-rated Dual model 1218 for regular fair trade list price of $139.50 and for just $10 more you get 1. Walnut base 2. Plexiglas dust cover 3. Shure M-91a cart. A $63.50 value for $10

Appleton Hi-Fi Center
223 W. College 725-7525

Famous Jeans by Levi's

Just Arrived - Men's Denim Bell Bottoms

Shippy Clothing
Main Street
Stevens Point, Wis.
You can’t believe everything you read...
Pointer Frosh
Make LaCrosse
6th Victim

A 50 per cent shooting display from the floor enabled the UW-Stevens Point’s freshman basketball team to chalk up its second impressive victory in as many nights here Saturday.

Coach Jerry Gotham’s squad, who upset Eau Claire on Friday, earned a 90-81 revenge win over LaCross in Quandt gym.

Milwaukee guard, Bill Engibous, led the Pointers for the second straight night with 22 points. Mitch Murphy chipped in 18, Matt Smith 16, Steve Norlin 13, and Marty Croad nine. Croad also had 11 rebounds and Smith snared eight.

Game honors went to lanky Bob Mitchell of La Crosse, who poured in 28 points and hauled down 16 rebounds. Dave Yacht scored 13 more.

Pointer Freshmen
Upset
Eau Claire

The UW-SP freshman basketball team posted a stunning 77-72 upset win over the highly touted Eau Claire frosh here Friday night.

Coach Jerry Gotham’s charges were heavy underdogs, coming into action with a 4-8 over-all record and 1-5 slate against conference foes.

Eau Claire, on the other hand, was 12-1 in all games and 4-0 against league opponents.

The Pointers, now 5-8 on the season, displayed excellent scoring balance. Bill Engibous led the way with 20, all but four in the second half. Marty Croad added 14, Mitch Murphy 13, Steve Norlin 11, Scott Kokinski 10, and Matt Smith 9. The 6-5 Croad also hauled down 12 rebounds.

Dick Paterson paced Eau Claire with 18 points, while Jim Martell hit 16. Paul Wiza added 13, and Dan Rajek scored 10. Martell also had 12 rebounds.

CLASSIFIED SECTION

PART-TIME WORK

Men earn $2.17 per hour. Average, Call 344-3013

Must have transportation.

Experienced woman would do baby-sitting in her home. Live near college.

PHONE 341-0238

LOST — A small brown box with antique wooden slide-viewer in it. $5.00 reward is offered. Please return it because it doesn’t belong to me.

THANKS. MARK BRILL,
2801 Simonis St.
344-8794
to twelve, 34-22.

Wucherer made two free throws, and Olsen, back for another whack at the Blugolds, scored on a tip to make it 34-26. After Olsen's tip-in, the Pointers (unfortunately for them) went into some type of four corner stall. A stall in basketball is designed to keep the score down. The one person apparently forgot to tell Eau Claire this. Ratliff got a garbage basket underneath, Johnson connected with a 10-foot bank shot, and forward Tom Jackson sunk a driving hook shot from the lane. 6-2 guard Phil Jerg sunk two free throws for Point, making the score 46-28.

The Blugolds continued to show Point what they thought of the stall, as Jackson nailed one from the left corner. Schade and Ratliff each stole the ball from the Pointers and scored on easy lay-ups. Linderfelt hit a jumper from the top of the key to finish Eau Claire's half-first scoring. 6-2 guard Bruce Weinkauf hit a spinning lay-up with 40 seconds left for the first bucket in over six minutes. Schade also fouled him so Weinkauf's free throw left Point on the short end of a 48-31 score. The Pointer tried a last-second shot at the buzzer, but it missed everything and hit a Blugold cheerleader.

The second half was almost a carbon copy of the first half. Everytime Eau Claire tried to blow the Pointers out of the gym, Weinkauf, Olsen, and Kuphalt would come up with great efforts. With the score 63-40, an Olsen shot brought a deafening roar from the crowd when Ratliff was nailed for his second goal-tending call. Weinkauf began hitting shots that he was missing earlier. Kuphalt made the most spectacular shot of the game. At 1:04 and the game only remotely in doubt, Cal soared through the air, gave Ratliff and Johnson a fake double pump, and flipped the ball almost ten feet above the rim. His shot dropped through, and Nash hacked him on the way down. A minute later, Kuphalt did the same thing, only this time Ratliff covered him as he shot. At 3:39, the crowd began wondering if Eau Claire would hit the century mark. The Blugolds led, 85-42. Two free throws by Nash and one by Ratliff gave the Blugolds an outside chance.

Then, at 2:32, the fans were treated to a good deal of excitement. In the heat of the action, Nash pushed Wucherer down. While Wucherer was down, Nash (inadvertently I think) kicked him. Wucherer jumped up and began walking long for the culprit. Suddenly out of nowhere, Eau Claire's Jim Lindsey came flying at Wucherer. Both of them immediately sought referees and doctors for treatment. Unfortunately, for Wucherer, he accidentally landed his referee in the teeth. Suddenly out of nowhere, Eau Claire's Jim Lindsey came flying at Wucherer. Both of them immediately sought referees and doctors for treatment. Unfortunately, for Wucherer, he accidentally landed his referee in the teeth. Suddenly out of nowhere, Eau Claire's Jim Lindsey came flying at Wucherer. Both of them immediately sought referees and doctors for treatment. Unfortunately, for Wucherer, he accidentally landed his referee in the teeth. Suddenly out of nowhere, Eau Claire's Jim Lindsey came flying at Wucherer. Both of them immediately sought referees and doctors for treatment. Unfortunately, for Wucherer, he accidentally landed his referee in the teeth.

Everytime Eau Claire tried to score, a contest was on. Johnson sank a driving hook shot from the top of the key to finish Eau Claire's half-first scoring. 6-2 guard Phil Jerg sunk two free throws for Point, making the score 46-28. The Pointer tried a last-second shot at the buzzer, but it missed everything and hit a Blugold cheerleader.

The second half was almost a carbon copy of the first half. Everytime Eau Claire tried to
that you have that money available then. The other problem is whatever a concert costs, that amount is subtracted permanently from the initial $70,000. Whatever UAB takes in at a concert is applied to the income UAB must make, a total of $34,000 per year. Now in the budgets of Winter Carnival and Homecoming there is about $4,000 in each allotted for a concert, which brings the total to $20,600. This means that with a contract cost of $15,900 or more, plus $1,000 for set up stage & chairs, sound & light equipment and operators, ushers and tickets that means one concert could be given a year. In order to break even on a concert, which is desirable when spending that much, a concert could offer them free of charge ticket charge of $4.00.

In order to break even on roller derby, Since contract cost of $15,000 or corporating many different types of music, and costing $500-$2,000 per group. In addition, he decided to offer special programs such as the balloonist, the circus and this spring, a roller derby. Since the cost of these performers is less, he could offer them free of charge or at a minimal cost to the student. Yet, at the same time, the Special Events Chairman has not ruled out a concert costing $7,500-$10,000 but has not been able to make satisfactory arrangements with the agencies. More and more campuses are going to mini-concerts where the costs are within their budgets and yet the performances are very good.

Concerts are one phase of Special Events and such things as the circus, the balloonist, Your Father’s Moustache and the roller derby are also a part of this committee. In addition, UAB programs films, student filmmaking, coffeehouse performances, outdoor trips, games, lectures, performing artists, art exhibits, maintains an arts & crafts room and provides festivities at Homecoming and Winter Carnival.

Hopefully, this letter will have shown that large concerts are extremely difficult to program within the limitations of budgets and that the people programming, attempt to provide entertainment with variety and careful planning. If you questions are not answered, we welcome any student to come to the office or call. We will attempt to answer all questions and our reports on our events are available to any student, as is our information regarding availability and cost of rock bands. Karl Rouch (Special Events), Les Winegraden (Treasurer), Stu Nelson (Vice-President) and myself, Eileen Marks (President) are the people most familiar with the problems of large concerts and with UAB’s programs.

Eileen Marks

---

**Letters Still Cont.**

---

**Happiness Is...**

- A chocolate ice cream soda
- A hot fudge sundae
- A lime phosphate
- An astronaut sandwich
- Sitting in a booth in our "crazy, friendly, soda fountain luncheonette"

---

**FLILL’S Beer Bar**

**SCHLITZ MALT ON TAP**

**GAMES ROOM**

**3 POOL TABLES — 4 FOOSBALL — PINBALL**

OPEN 6:00 PM - 1:00 AM Seven Days A Week

PHONE: 344-9925

**PLEASE GO AWAY! THE TRAVEL SHOP**

**NEXT TO POST OFFICE**

344-3040

**IS**

**AMERICAN EXPRESS REPRESENTATIVE. TRAVELER CHEQUES AND STUDENT REDUCED AIR FARE CARDS AVAILABLE**

**EURAILS PASSES AVAILABLE**