The American Panacea

Wounded Knee Revisited

Several weeks ago, the Pointer offered a glimpse into the Speaker Corner at Hyde Park in London (Feb. 2, 1973). For while there, we found a place where they can freely air their thoughts on any almost topic, to anyone who cares to listen. As an atmosphere holds. In fact, when hundreds of speakers can easily talk at the same time as long as one does not disturb with another's right to speak.

Those coming to listen can freely move about listening to anyone they feel imparts their attention. In the future, an attempt is going to be made to make this open air speakers' forum a reality on this campus. Involved in the planning stages now are Russell of UAB, Joe LeFleur of the senate, and Al Jenkins of the Pointer. The Memorial Park would become the bullseye between the Learning Resources center and the Fine Arts Building will serve as the speakers' stage.

In considering the idea of having speakers' forum, Rusch said there really is no one place for those people who don't have easy access to campus to come and talk about their ideas. He said, "It's an opportunity to get people who want to speak and do them the chance to talk. Rusch said the University Activities Board's role would be only in the initiation of the forum. Several faculty members and students have expressed their willingness to speak and Rusch said a schedule indicating speakers and times will be advance, for a white at least, until the forum gets on its own. "Something added, however, that simply because an individual is scheduled to speak at a certain time doesn't mean he should be the only one who is speaking. The forum is completely open to anyone who wants to speak.

Rusch suggested, while the idea is still being initiated that the University Activities Board will invite speakers out between classes when the most people are walking through that area. "If the speaker feels like talking longer he can stay and keep talking. It might be a valuable out-of-class experience for anyone who has an interest in a speaker's topic."

It is quite possible that out of town guest speakers who would normally talk in the Wisconsin Room, will be booked to speak outside at the Memorial Forum when the room is not in use. Rusch said, if the forum becomes a meeting place for people, the idea is that we should have very little speakers talk outside might find a forum.

One request is being made to anyone who plans to use the forum to bring electronic equipment for sound amplification. Rusch said speakers should use basic

Editor's Note

The Pointer budget approximately $3000 from the previous year. This cut combined with the large decrease in student subscriptions (approximately $900) leaves the Pointer with insufficient funds for the remainder of this semester. The Pointer was attempting to provide a newspaper by publishing issues of only 12 each week, however, there remains enough money to continue the issues. Those issues will be published on April 13, April 27, and May 4. The Pointer will be sending one of its editors to request your cooperation when submitting material for these remaining issues and your indulgence, should that $9000 is in no year due to space limitations.
"A Voice For Student Opinion"

ViewPoint, A New Campus Publication

Editor's note: Originally, the following article was to present an overview of the new campus publication, ViewPoint. Robert Kerksieck, ViewPoint editor, refused to be interviewed in connection with the feature being written on that publication. We apologize for the incompleteness of this article, although we certainly conceded Kerksieck's lack of openness regarding this newly instituted development of the public-funded student press.

By Dan McGlynn

The ViewPoint, known through its first two issues, to be the University of Wisconsin-Stout's latest entry in the publication business. The purpose of the paper, according to its first issue's under the new name (March 8, 1973), is "to give information that presently is not available through any other source, and to serve as a voice for student opinion on campus that might otherwise be stifled." Formally a Burroughs Hall publication, the paper now prints about 1800 issues with the aim of drawing resources and readers from a broader segment of the campus community. In an effort to learn more about the endeavor, the Pointer spoke with Gwen Olson, Director of Residence Hall Programs and ViewPoint's advisor.

Asked for her impression of the paper's purposes, Olson mentioned several areas. "I think it serves to give the students the interests of the residence halls. With a lot of policies changing quite radically and fast, this was one kind of a forum where students could share their ideas and learn what policies were being changed, which ones would not be changed, and how communication like between various offices, including Housing departments, and other offices as they might come up. And, also, just to be an information link to what was available. A lot of students found a lot of freshman, for example, saying 'There's nothing going on on campus,' and the normal way of letting them know details of what was happening. I think one thing that was also being felt was that there were a lot of people not recognized for individual students; a student who overcame a handicap or who serves in some leadership capacity in the hall (for instance)."

She also referred to "Resident of the Week," a section started by the University Housing Service, and feels that what may have started as publicity for the school is now important to some of the students themselves. "I think we realized how many students really appreciated having their names in print as such, or to be recognized by their own peers."

Bob Kerksieck, a sophomore Communication major, is the paper's editor, with Dave Greiner serving as co-editor. According to information in the most recent addition the staff works on a volunteer basis, with experience necessary only for editing positions. Olson elaborated, saying there are "probably about five to 10 people that are working really steadily on it, and then from time to time there's probably been anywhere from 20 to 30 or 40 people that have put in an individual article, or saying a joke, or (they've) done some fact finding.'"

The paper, according to Olson, has drawn material from sources beyond most of the dorms. In addition to the Residence Hall Council (RHC) and the program boards, she cited the University Activities Board (UAB) as a contributor. "UAB has offered more explanation of maybe a specific event that's coming up that they'd like to maybe elaborate on, as far as letting students know exactly what kind of a band it may be, or what kind of special features there may be."

Purging for ViewPoint comes from the Housing funds, but, according to Olson, is not open-ended. The cost of the weekly issue (eight half-pages), she said, is "about $10 to $15" via the offset method used in the Park Student Services Building. Beyond that, she states, the paper will be on its "own."

"We'll always pay for eight pages out of Housing; anything beyond that they'll have to develop through other means (such as advertising)."

Olson was also asked whether any administrative authorization was necessary for Housing to fund ViewPoint. "No, because it's not open-ended. The cost of the weekly issue, (eight half-pages), she said, is "about $18 to $20" (the cost factor had been cut)." She added that, regarding the forthcoming Finance and Allocation Committee hearings, Olson responded at some length. "Not at this point. I think there are some students who, I guess, feel frustration with the Pointer's coverage, and maybe would like to see that. That's not my intent, nor is it the intent, I think, of most of the people that are involved. I think a lot of it will depend on the direction that the Pointer takes for next year. Right now, I think we feel we're in the ViewPoint and the Pointer are serving two different needs; two different kinds of audiences, in a sense, that need different kinds of things. Freshman and sophomores who are just beginning to get used to campus resources, to new programs and things like that, to the program boards. Also, junior, freshman, sophomores, juniors and seniors who have a wide variety of needs. We're serving a more particular need, and that's why, I think, so much of the residence hall paper has been more of an information kind of tool, as opposed to the Pointer. I don't know that we're really competing, nor would we ask for any money at this time; I haven't heard any definite commitment that way."

She added she did not know if any individual ViewPoint staff members would seek the editorship of the Pointer for next year.

Prior to the publication of the first issue, there had been some consideration given to purchasing space in the Pointer, which might have been in the form of a four-page monthly supplement. It was, said Olson, "two or three weeks" before a cost estimate was arrived at by the Pointer, and in the interval the entire paper was born. Olson gave this assessment, "I think right now we're going to just see where it goes this spring, and probably anchor it up in the fall and see where the Pointer starts heading. If we're serving different needs, then we'll continue. We haven't committed ourselves to any definite stopping date or anything like that. So far, the feedback has been real favorably from residence hall students who seem to turn out on this kind of a format. I think students get sort of overwhelmed by so many posters and things that they never really look anywhere. This way they know, at least, exactly what they'll get from the Pointer, at least through this year, and they know exactly what we're getting from the ViewPoint. If they want to check out information, in the case of the ViewPoint, they know they'll find a good number of the activities that are happening on campus, since all paper members, stay right in that one little area. It'll take them ten minutes to look at it, and they'll have a pretty good slice of what's happening."

She noted that a monthly supplement to the Pointer would be too hard to deal with, as far as the feedback has been, and that the cost factor had been considered as well. "It costs slightly less for us to do it once a week with the offset than it would for us to do it once a month in the Pointer. We're going towards maintaining this type of system.

cont. on p. 7

Music Listening Lab Available on University Community Use

by Pat Delmore

A large collection of classical music is available for student use on this campus. The listening lab, located on the second floor of the Fine Arts Building, contains pre-recorded tapes of classical music, university events, and programs, and Music Department curricular material.

According to Ed Bahr, fine arts supervisor of educational material, the listening lab provides one of the most extensive catalogues of audio material to students. Bahr further contends that recorded material is the best deal of time which normally would be spent searching for material in a record rack type of arrangement.

Open for student use Monday through Friday (7:45 a.m. through 9:00 p.m.), the listening lab contains forty-eight listening stations which are connected to a central console control area. The need for separate tape decks at each station is eliminated since all recordings are "piped" to the listening stations from a central console area. Currently, the central console can present six programs simultaneously, but Bahr hopes eventually to increase the console's capacity to fifteen programs.

Each catalogue listing material holdings is found in the lab station section that joins the central console area. Desired material can be located consulting either subject, title, or composer listings. Once the material selection has been made, the student presents a request to the central console operator. The student is then directed to a listening station in which his listening session will be played.

Under Bahr's direction, a five to four people maintain the Fine Arts Material Center of the listening lab is a division. Tasks performed by Bahr and his staff include: music department acquisitions and inventories; recital hall recording; music and drama department equipment storage, and audio equipment repair. In order to perform his duties, Bahr relies upon a skilled staff. Special skill requirements of staff members include the ability to organize and catalogue material, record tapes through use of specialized equipment. To meet the special needs of area under his supervision, Bahr conducts training sessions for staff members of which approximately forty per cent are work-study students.

Future plans for the expansion of the fine arts sound equipment include the acquisition of more video equipment and the installation of expanded sterophonic facilities within the listening lab.
The Pointer: A Critical Eye On the University

"A newspaper is... an organ of ideas." —Rutkowski

printing contract for the newspaper. In addition to this, the majority of the news material was coming out of the University News Service, which Hollihan directed until the summer of 1971 when he succeeded by the present director, John Anderson. Under MacDonald, the all-student staff was formed; this staff began doing all aspects of the work with the exception of the actual printing. The situation, the Stevens Point Daily Journal has held the state printing contract three years in a row, and the technical production has been undertaken by the students at the Journal's downtown office.

A member of the current reporting staff who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald. Prior to his election in May, 1972 to succeed Al Cartwright as editor, he was doing practically all the work: all the technical work was being done by the student staff, who recalls the old system is Carol McDonald.
Human Sexual Problems: Focusing the Issue Intellectually

Editor's Note:
This article is in response to the letter appearing last week's issue entitled "Health Center Party At Fault" by Joseph Harris.

I have read a letter submitted to the Pointer by Mr. Joseph Harris. Normally I would dissociate this letter from any irresponsible source, but I feel he has expressed several fallacious points that should be countered with firmness.

Mr. Harris has on several occasions publicly expressed an opinion which was apparently released by UPI and published in a newspaper. Although I have not read the article in question, I do realize that he quoted from psychiatric journals each month. If there was a well done study that suggested the findings quoted by Mr. Harris, it would have been published in a reputable journal and would have been widely discussed. I would hope that Mr. Harris is not as careless in other academic results as he appears to be in this instance. I am reminded of Chicken Little running through the village with the sky falling, the sky is falling." The only direct quote used by Mr. Harris is certainly than definitive. When the strongest statement is a fact that an uses the verb "tends", it is obvious he is responding in an irrational manner with inadequate substantiation.

One can only speculate at the reasons for Mr. Harris' frequent outbursts on this subject. It would be more understandable for him to make statements on such a subject if he were dealing directly with the problem or had an area of expertise to base an opinion on. Why not Mr. Harris' opinion Public health? How can Mr. Harris' opinion "Premarital intercourse" be established before he would recommend including sexual intercourse as a part of the relationship. The interpersonal commitment is important and often occurs prior to marriage. It is my personal belief that those who decide to have premarital sex either have no respect for moral values or have seen unresolved sex problems of their own.

It is unfortunate that the importance of sex is being so often misunderstood in American society. We are constantly bombarded by advertisements that exploit sexual behavior. Our books, magazines, and movies are filled with considerations of sexual behavior.

Psychologists, Masters and Johnson have estimated that 40 percent of all marriages have sexual difficulties. It is very likely that the reasons for our regressive, victorian attitudes concerning sex are partially responsible for sexual dysfunction. The medical profession has a significant part of the responsibility for the lack of knowledge and public education concerning normal sexuality. Prior to Masters and Johnson there was little factual knowledge about normal human sexual response. Medical schools did not teach people how to deal with sexual dysfunction. Even today most medical schools do not have adequate courses to prepare practitioners to deal with sexual related problems.

I feel that there is not a normal body function, and not elevated to a moral or religious position, there is minimal sexual inadequacies. Margaret Mead described several primitive cultures 40 years ago that certainly had less sexual problems than our advanced culture. Can we learn something from their experiences?

The last two lines of the first paragraph are not only childish but irresponsible. He would lead one to believe that this one article he read is the definitive study on the subject. He must see himself as a prophet who will not be heard. Why should anyone accept Mr. Harris' article or opinion? He does not work with the problem, and has not offered any alternative.

Mr. Harris has also made some unsupported, unsupportable accusations that our "personal concern for the student appears to be subordinate to their professional arrogance." We must seriously question the motivation behind that kind of statement. Why should we students have cared for will have professional attack on our medical ethics.

At this time with students who are pregnant, fear they are pregnant, or desire to prevent pregnancy. The most difficult problem is the unwanted pregnancy. When we have the ability to look around and reach them with birth control information. Several state laws that discriminate against unmarried citizens, preventing them from obtaining contraceptive materials.

We should educate sex education in primary and secondary schools and churches. We must also discuss the use of contraception in the family, which leads to inability to deal with this controversial news paper. Does the writing of the letter to Mr. Harris or other interested parties below. These articles


A preoccupation with the truth.

cont. from p.3

Ruizkowski came directly to the point on the budget problems that, in my opinion, are causing the problems with the quality of the paper. "There will be an arts and 7 delivery service," she said, "and added, that 'in the layout designer, copy editor and typesetter, we are losing our control.' We are trying to improve the newspaper, but we are losing our control. That is what is going on in the newspaper.

"There are a lot of problems: 'Correctly, when I am the layout designer, copy editor and typesetter, we are losing our control.' She stated, "We get our ideas from the world that we want to cover. Speciallly as the budget gets reduced. Hence, cuts or the newspaper is not going to be able to put everything into the newspaper. We are trying to improve the newspaper, but we are losing our control. That is what is going on in the newspaper."

Continuing, Cartwright commented on the charges that have been made against the newspaper, stating that the reporting of the news is biased: "I believe that there is a place for criticism and that it is the editor's job to make sure that the news is written as objectively as possible." She added, "That is what editors do, we edit the news. There is no such thing as news. All editors are putting their spin on the news."

"We are doing investigative reporting," Cartwright explained, and that means we are looking into things. We are asking questions. The problem is, perhaps, not very nice questions to ask. But, in order to find out what is really going on, we have to ask those questions. It may appear that we are being biased, but we are not. We are just asking the questions that we want to ask. In some cases, you have to ask them critical questions in order that the truth comes out; otherwise they will just feed you a line of public relations.

In a similar vein, Ruizkowski defended the reporting of the newspaper: "A serious student will consider himself an adult and will only be able to see the problems of the world, the problems of things about those problems. There are people on this campus who are interested in social problems and who would like to see the local campus crazies. We don't only cater to those people. Our objective is to do things the way we see it and if there are difficulties with people understanding what we are doing, I don't know what we can do."
"Rocking Horse Winner" Ahead Of Its Time

D.H. Lawrence's Rocking Horse Winner will be shown on March 19th and 20th in 125 Classroom Center as the English Department continues its free film series.

This film, made in 1950, was not actually released in England and is virtually unknown in this country. It is the first major film production of a work by Lawrence and received solid critical support both here and abroad when it was released.

.clearly that this film was, as often happens, "ahead of its time." A spiteful reviewer for a Saturday Review, a distributor, Janus Films, "Audiences frankly were not ready for it." Unfortunately, the purists found it too much of a movie, the thriller aficionados found it too literary...Early audiences seemed not to understand it...

The plot of the film is not at all complex. A ten-year-old boy is deeply troubled because his parents charge him money. They are a perfect audience. He is forced to develop second sight and aid by his father's handyman.

This sounds the stuff of comedy; it isn't. The boy is only able to avoid disaster by his rocking his new toy. It is made of furotious wood, produced by his brother's smirquerader. A given boy rocks his horse for Christmas, but the boy returns into a kind of furotious world, precipitated by his violent money. He becomes extraordinarily adept at picking winners at the race track. Their organization is an admiral publicity campaign. Surely, publicity is not at fault for the poor attendance.

The inexperienced actors in the film have done a commendable job of communicating the ideals of James Joyce and D.H. Lawrence.

The inexperienced actors in the film have done a commendable job of communicating the ideals of James Joyce and D.H. Lawrence.

Many of the acting fundamentals were skillfully avoided. The attention to these fundamentals enabled the actors to communicate their characters.

The entire success of the script writing was also well done. Each script was an exciting play of ideas, smoothly logical beginning to logical end. The script writing was that of the Siaseti script writers. A first trap that spells doom for many an admirable group doing street theatre. Instead of "Theatrical" and "Community" goals of their own fine organization, they berated and poking fun at their natural advisories. Then again, maybe their organization is built upon berating and poking fun. Whatever, the writers should realize that "Theatrical" and "Community" are goals merely achieved by an end. It is the justifications for the end that allows the play substance not the means employed in accomplishing the justifications.

Of course, the success or failure of any dramatic re- editor is dependent on more than the actors and the script. Costumes and setting also play an important role. The already destroyed these skills were fashioned with a neo-Brechtian philosophy of costume function understanding and even accept this treatment. Hopefully, those who "decide" will take the time to discuss the debates upon the effectiveness of Brechtian theatre will remember this point.

The setting of this type of theatre is of course dependent upon the physical environments immediately available. Again, the Siaseti organization must be applauded. Were not surprisingly quick in realizing that the "amphitheatre" was expressly built for functions such as this.

Veldini rounds up a gang of his pals to help him with the heist. He goes looking for Iris and when he finds her on a bus she runs off. A long foot chase through city streets winds up with them in each others arms at the power plant. Veldini with and eleven of his cohorts, all dressed in black leotards, and bands deal at the Naval Air Station. The conman-like raids, gains them entrance into a FB1 hangar where they find the needed parts. While the chase is out in the darkness, Eagle is separated from the group.

The next morning the FB1 is readied on the runway and just prior to take off Veldini is confronted by the arrival of a man dressed in all black , the FB1 is stolen on the way, another like a Mexican bandit on horseback and several other men of equines. He guides the horses to Veldini and they are everyone mounts up. Just before exiting the plane, Veldini had set up a loaded device which explodes moments after everyone is clear.

The explosion catches the police out guard and creates a situa- tion for Veldini to dispose his and lend his cohorts to riches is the Four Hor- somen of the Apocalypse.

Siaseti Skits

Another week of Siaseti pledging is sadly drawing to a close and is unfortunate to note the increase of parking time skits. In an intellectually stimulating environment such as the one this university attempts to create, it is incomprehensible that more people don't attempt to view these excellent examples of street theatre that the Siaseti organization sponsors. Posters and actors in costume decorate the streets, in an admirable publicity campaign. Surely, publicity is not at fault for the poor attendance.

The inexperienced actors in the film have done a commendable job of communicating the ideals of James Joyce and D.H. Lawrence.

Many of the acting fundamentals were skillfully avoided. The attention to these fundamentals enabled the actors to communicate their characters.

The entire success of the script writing was also well done. Each script was an exciting play of ideas, smoothly logical beginning to logical end. The script writing was that of the Siaseti script writers. A first trap that spells doom for many an admirable group doing street theatre. Instead of "Theatrical" and "Community" goals of their own fine organization, they berated and poking fun at their natural advisories. Then again, maybe their organization is built upon berating and poking fun. Whatever, the writers should realize that "Theatrical" and "Community" are goals merely achieved by an end. It is the justifications for the end that allows the play substance not the means employed in accomplishing the justifications.

Of course, the success or failure of any dramatic re- editor is dependent on more than the actors and the script. Costumes and setting also play an important role. The already destroyed these skills were fashioned with a neo-Brechtian philosophy of costume function understanding and even accept this treatment. Hopefully, those who "decide" will take the time to discuss the debates upon the effectiveness of Brechtian theatre will remember this point.

The setting of this type of theatre is of course dependent upon the physical environments immediately available. Again, the Siaseti organization must be applauded. Were not surprisingly quick in realizing that the "amphitheatre" was expressly built for functions such as this.

Veldini rounds up a gang of his pals to help him with the heist. He goes looking for Iris and when he finds her on a bus she runs off. A long foot chase through city streets winds up with them in each others arms at the power plant. Veldini with and eleven of his cohorts, all dressed in black leotards, and bands deal at the Naval Air Station. The conman-like raids, gains them entrance into a FB1 hangar where they find the needed parts. While the chase is out in the darkness, Eagle is separated from the group.

The next morning the FB1 is readied on the runway and just prior to take off Veldini is confronted by the arrival of a man dressed in all black , the FB1 is stolen on the way, another like a Mexican bandit on horseback and several other men of equines. He guides the horses to Veldini and they are everyone mounts up. Just before exiting the plane, Veldini had set up a loaded device which explodes moments after everyone is clear.

The explosion catches the police out guard and creates a situa- tion for Veldini to dispose his and lend his cohorts to riches is the Four Hor- somen of the Apocalypse.

F.A.C. Will Meet

The Finance and Allocation committee of the Student Senate will begin budget hearings for student activities on Apr. 4. These meetings are open to the Student Senate office on April 3 along with a schedule of the budget requests under review.

Hints For Avoiding Parking Fines

When parking in any campus lot, the decal owner must be certain his decal is exposed to the sight of the campus police officer. It is impossible to do this will result in a fine; a car which has been backed into a parking stall, for example, with or without a decal, will probably be ticketed.

The parking circle at Debay is a No Parking Zone meant for emergency use only which means that no parking is allowed there under any circum- stances. A Loading Zone will be located in that area in the near future.

Handicapped persons can get special permission to park in the lot closest to their destination, which includes almost all of the college.

Remember the following hints:

1. Keep flashers or emergency lights on when parked.
2. Avoid parking in any spaces that could be considered a driving lane.
3. Don't back into a parking stall.
4. Call Protection and Security, 341-2368, for answers to any parking regulations pertaining to any of the campus lots.

Following these basic rules can save a five dollar fine or a trip to Protection and Security Office.

Submitted by:
Parking Appeals Committee
**Book Review**

**Brain Business Expansion**


by Daniel R.B. Hanson

America's newest industry is the subject of Paul Dickson's Think Tanks. It is a sobering, probing look at "idea factories." The book traces think tank development from RAND Corporation to the Center For Democratic Institutions and beyond. This penetrating study is both enlightening and alarming.

Dickson follows brain business from World War II to the present. Citing the war as the catalyst for the industry, a survey of three types of think tanks becomes the emphasis of the book. And the undertaking is done with an astute critical eye.

The pioneer think tank, as the book brings out, was the research and development type concerning technological problems. The first purpose was developing new weapons systems. Although many think tanks still do considerable work for the Pentagon, the emphasis has turned to private business and other parts of the government. Now tanks are doing things like developing new missile guidance systems and creating new products like freeze-dried coffee.

Next, Dickson explores the socio-political think tank. Here the study shows graphically how the business has expanded. Into every phase and aspect of our culture studies are being conducted by some idea factory. What is most important to note is how these studies are used by government and other businesses. What becomes clear is how the academic community is becoming bureaucratized.

The final portion of the book deals with something that seems like science fiction. Indeed, many writers of S.F. have had such speculative ideas and problems as the third type of think organizations. This sector of the new business deals only with the future, forecasting what it will be like. One such tank has predicted eleven different possible alternatives for the United States by 2000. Of the possibilities, a few are positive or optimistic. At this point Dickson makes up most relevant remarks about the "think business.

He argues that such futuroist studies are being predicted in short, they may be self-fulfilling prophecies.

The book should be read. It has a lot of business to do with our present condition and what may happen in the future. Since most of us will be living between now and 2000, it might not be a bad idea to catch a glimpse of the future.

---

**Summer School Offers 250 Courses**

Approximately 250 different courses will be offered from June 11 to Aug. 3 when the University of Wisconsin-Stevens Point campus and then four weeks in Milwaukee when the summer session feature in the UW-System with Russian offered in the overall curriculum. The others will be held at other locations.

Although not directly related to the summer academic program but operated in the same period will be numerous activities involving state high school students such as student government, music, forensics and sports camps.

An out-of-doors commencement on Friday, Aug. 3, will conclude the session.

---

**Speakers Corner Cont.**

Professor Robert Price, a new member of the Stevens Point campus, says that having students devoting most of their school day to a language in the intensive teaching concept is the most desirable way of teaching and learning" such a subject.

Stevens Point is one of only three UW System schools with Russian with American offered in the overall curriculum. The others will be held at other locations.

A forestry seminar for six credits will involve several weeks study at Stevens Point campus and then four weeks in Germany. But persons in other academic programs, including two which will involve study travel to Russia, will also be held.

A forestry seminar for six credits will involve several weeks study at Stevens Point campus and then four weeks in Germany. But persons in other academic programs, including two which will involve study travel to Russia, will also be held.

A forestry seminar for six credits will involve several weeks study at Stevens Point campus and then four weeks in Germany. But persons in other academic programs, including two which will involve study travel to Russia, will also be held.

A forestry seminar for six credits will involve several weeks study at Stevens Point campus and then four weeks in Germany. But persons in other academic programs, including two which will involve study travel to Russia, will also be held.
Editorials

Optimism . . . Or, Everything’s Fine If You Think It Is.

The critical press is frequently attacked for its "negative" view of life and the world. The proper end of a newspaper, however, is not to induce a particularly mental state. Whether its readers are sad or happy is completely irrelevant. What is significant is a critical view of the world, not only good and moral life, and one can only judge it a looking at the world as it is, but speculating as to failure. How can it be

mense problems of poverty, ignorance, militarism moral

what it could be. provide decent work for its citizens, when entire more dt

particular mental state. Whether its readers are the past or with the rest of the world. One compares resourc

our greatest weaknesses, if not our Achilles heel. ment have succumbed most comfortably and being.

inevitable progress or the belief that what is is best. business

In so doing we have failed to give intelligent

make it so . Wearing a . " smile " button will not direction . The prospects for a significant life seem instituti<

" negative " view of life and the world. The proper To judge America in terms of the quality of life it behind .

world to be healthy , contented, and blissful is one of good, therefore it is . Our universities and govern- relatiom

There is a further question implied here, however, as to the validity of "optimism" in the modern world. Bluntly stated, to be an optimist in 1973 America is to be either ignorant or a fool. And it may be that our readiness to believe our lives and world to be healthy, contented, and blissful concerns our greatest weaknesses, if not our Achilles heel. Merely thinking the world right and good does not make it so. Wearing a "smile" button will not reveal India's or feed starving millions in India. Loving Jesus will not make Gary, Indiana or the South Bronx fit for human life. We trust largely to inevitable progress or the belief that what is best. In so doing we have failed to give intelligent direction to the institutions which make up our lives. We are faced not with lives of meaning and value in a peaceful and well-ordered world, but with immense problems of poverty, ignorance, militarism and war, wasted resources . . .

Why isn't Gary, Indiana the most beautiful city on

the face of the earth? The United States has a Gross National Product of over one trillion dollars. It has the most highly developed agricultural and industrial capacity of any country in the world. Yet, throughout the country are cities that are actually hell on earth; cities that offer a child born into them none of these ideas have been collected and one truck is on its way right now in South Dakota right now. More is needed, but the most pressing requirement is for money to buy things that cannot be purchased or shipped with practicality - money to hire services - money to pay for transportation of people and supplies.

Please look deep in your heart and give what you can. Contributions can be dropped off at the PRIDE Office, 105 Main.

"Let me be a free man - free to travel, free to stop, free to work, free to trade where I choose, free to choose my own teachers, free to follow the religion of my fathers, free to think and act and speak as I will - and I will obey every law, or submit to the penalty." - Chief Joseph, Nez Perces

PRIDE Office

A Draft Switch

To the Editor:

I feel that young men should not be allowed to fight for their country in a war they do not want to fight. Older men and women can better fulfill their duties by filling the ranks of our Armed Forces.

The people there have many more needs and urgent needs than food, clothing, shelter, supplies, medicine, Medical Assistance, and many other necessities. Through the efforts of Wisconsin chapters of the American Indian Movement and other concerned people, some of these items have been collected and one truck is on its way right now in South Dakota right now. More is needed, but the most pressing requirement is for money to buy things that cannot be purchased or shipped with practicality - money to hire services - money to pay for transportation of people and supplies.

Please look deep in your heart and give what you can. Contributions can be dropped off at the PRIDE Office, 105 Main.

"Let me be a free man - free to travel, free to stop, free to work, free to trade where I choose, free to choose my own teachers, free to follow the religion of my fathers, free to think and act and speak as I will - and I will obey every law, or submit to the penalty." - Chief Joseph, Nez Perces

PRIDE Office

No Saints in Heaven

In this issue we had planned to present comparable broad pictures of the two aspects of the
to train these draftees. From the new members in the ranks there would be experienced pilots, mechanics for all types of machinery, nurses with extensive experience. Each one would be happy to get away from the routine of book-work that is so essential in the services. These men and women have been working for a unit as a team, they would be excited and thrilled about "getting away from it all." Many of them have always wanted to go abroad. And the desire to fight and die for their homes and communities would be greater than the young people's help they could bring to their homes now would be protecting.

If the draft age were raised to include those older than 50 and continued for life, we could lower the taxes in all the states, by ridding the country of its old people. There would be no need for Social Security benefits and welfare for the aged. If they got too old for service we could just transfer them to the front where they could find more excitement. We would also save on ammunition because many old men would die of heart attacks and strokes before they could do any good. We would also save on ammunition because many old men would die of heart attacks and strokes before they could do any good.

By drafting the aged we would solve the population problem. It is the young men who have more children than old people. By leaving the young home to propagate we could greatly increase the population.

student Viewpoint however by the right intentions.

Refusals feature institute institute tactic behind control resource position parties the question of more de institu-

tion in a demand evaluate Pointer relations being.

At roo institute institute institute institution present, business larger m public go that imp the inter moral ar to it, if it institutio
on campus: the Pointer and the new til recently, the BS'er. These plans, partly, thus effectively, blockled of the editor of that publication to be low public scrutiny is a characteristic dern reactionaries' theory of public if the action from which that theory is s, as recently as early this year. Nixon ads the press as "biased" and proceeds aim of cheap rhetoric to consolidate ral public bodies supported by public in elitism, and elitism, as a form of vage, cannot be tolerated. One should be no doubt as to the position call themselves radical, who seek a world order. We assert that public st be set aright to provide significant ith natural principles. To do this at these institutions be critically given this, let us examine the its relational system, since it is what en which determines its nature and e notion and fact of a state or public t before we consider it as an isolated r, so that it fits into a larger in­ e, i.e., the state government. As ituated it is a government founded on nd ruled by the lobbyist, as is its w Washington. It operates, not for the generally speaking, but by principles rific al categories and restrictions in private wealth and power. It is im­ so far as the Pointer stands in relation m. To the extent that the public he press must work in such a system, to that extent it must necessarily be perverted. In spite of the good intentions of the editorial staff, the Pointer, by virtue of its larger relations, is neither free nor useful in the true sense of those terms. The reliance advertising revenue stands as an example of this basic point. If the world does not, in fact, undergo revolutionary change, the editorial protestation of the Pointer will be worthless, and it will lapse into reactionary liberalism with the rest of America.

Correctly ordered the press, as public, would not be subject to the whim and fancy of vested interests; yet the problem ultimately cannot be solved at the local level for by its very nature it is over­ whelmingly larger. The public press must be in­ tegrated properly into the cultural system; just as food, clothing, shelter, decent work and the arts must be absolutely insured, so must a free, un­ shackled press. It is not a question of the feelings of any individual or group of individuals, anymore than it is a question of their privilege. Those who hold that such is the case, posit a primitive viewpoint on society. In order that the Pointer might be correct, the university must be set aright; hence, must the larger world be changed.

In this newspaper we have dared to suggest a better world, one based on a set of concrete universal principles, a decent practical life, and an unyielding social critique. It must be a critique that holds there are no saints, not even one given task of judgement and damnation. All must be called to account in the public eye. For those who fear objective criticism and brand it "negative" we have regret. They surely must be confused and unable to envision a new dynamic social order.

To the Editor: It is quite unfair that the Detroit school system is so broke and in the red it "may be · cleaned up of th e Potomac River is delayed indefinitely. Some school sys­ tems, without Federal aid, are ind es perate straits. Times Times, February 14. " He (Ash) has indicated that he has no intention of reneging on himself from consideration of Linton's financial problems with the Government."

These are the omens: "Official s are fearful that the winter of 1973 may see the biggest jump in living costs in several years," (financial writer Joseph R. Slevin, Philadelphia Inquirer, February 5. The Christian Science Monitor quotes a housewife, "three months ago I paid $1.50 for two dozen breakfast eggs and a package of twelve English muffins. Today my family has to spend fifty-three cents more for the two items. The eggs alone cost 1.50. The muffins are fifty-three cents."

"In the space of a few days, billions of US dollars were sold for German marks, Japanese yen and other foreign currencies. In Germany alone, speculators unloaded $3.5 billion on Thursday and Friday. The dollar is, by collapse of the monetary system," New York Times, February 11. The weakness of the dollar forced President Nixon to devaluate it ten percent at its floating rate.

Two economists told the Joint Economic Committee (February 14) that the current US economic boom and unchecked inflation will produce a virtual "classical recession late this year or early 1974," UPI. One of them, Wilfred Lewis, Jr. of National Planning Association said all signs point to a "good, old-fashioned, so-called classic recession."

President Nixon's antidebt-cutting Brady dramatically on Federal Reserve for cutting off its excessive rate of spending and some public works - may worsen the crisis, UPI reports: "A prominent black mortgage banker (Dempsey J. Travis, president of United Mortgage Bankers of America, Inc.) has charged that President Nixon's freeze on federal housing subsidies could revive the inner-city pressures that led to the riots of 1968. As federal funds trickle out, heavy layoffs are predicted for building and education.

The effect of cutbacks and impounded funds is already biting into America. Badly needed slum housing in New York is ditched. A clean-up of the Potomac River is delayed indefinitely. Some school systems report that their budgets will be cut. One local school board says the Detroit school system is so broke and in the red it "may be forced to close March 15, two months ahead of schedule." (February 18).

"Ireland has outlined the failure of all her hopes—and yet she still hopes," Roger Casement June 29, 1916

Tristram Coffin's
S cholarship Fund a nnounces
obtained from:
adressed envelope.
111.
S700,000 by providing most of an accredited college or
receiving runds requirement:
scraped the new building.
completed—also current project to expand it is completed—also advanced design fall to severely limit funding.
The renovation would cost about $500,000; one proposal was to trim that figure about $70,000 by providing most of the savings in a rejection of new air conditioning equipment.
In addition to a debate, the proposed cuts were overruled with only State Sen. Milo Knutson (R—LaCrosse) voting in the minority.
Marking Point's Chancellor Lee S. Dreyfus, in noting that construction costs will come from self-sustaining funds and not tax dollars, said renovation will not involve an increase in student fees.
The university is projected to have, for example, more than 8300 students next fall and the budget for renovation is based on current levels of student fees from an overall student body of 7000. If the air conditioning can be completed in the older part of the center, Dreyfus said the building as a whole will become the university’s prime summer facility.
Meanwhile, both the renovation and Old Main replacement issues still face several more tough hurdles. They must be acted on by the full State Building Commission, then the legislature as part of the total state budget and finally the governor.
To handle the detailed study for need on the new building plus the preparation of its budget, Dreyfus announced he is reassigning Campus Planner Raymond Specht from physical plant management responsibilities in the business affairs division to devote full-time to the new project.
The study of need for the building will be conducted jointly by university administrators and staff members from the Department of Administration.
The replacement facility has, to date, been proposed as a new home for the English and communications department and administrative offices. It was projected to cost about $4.1 million and be located on a vacant lot across from the Science Hall on Reserve Street.
Besides attempting to resolve full justification of need for the building, there will also be consideration to alternatives which would involve absorbing offices in existing structures once Old Main is moved, presumably in about three or four years.
Dreyfus said he was concerned by some comments at the sub-committee meeting, indicating that prime missions and programs undertaken by universities could be altered by decision on whether to construct buildings.
It was suggested that significant investments had been made by the state recently for communications buildings at Madison, Parkside and Green Bay campuses.
State Rep. Alvin Baldus (D—Menomonie) agreed that continuation of academic offerings should not be determined by non-board of regent members.
Dreyfus noted as an example that at Madison, where a huge communication arts center was recently opened, the facility serves about 350 undergraduate majors in radio, television film and public address. Stevens Point, he added, has 250 majors pursuing the same kind of programs.
When the discussion ended, all four members of the sub-committee voted to have the study of need before proceeding with the proposal.

Interest Free Student Loans Available

The Polish American Scholarship Fund announces that it will award several “Interest Free Student Loans” for the academic year 1977-78.

Application forms may be obtained from:

George Jezioranski
Application Chairman
Polish American Scholarship Fund
2851 N. Major Av., Chicago, Ill. 60624

All requests must be accompanied by a self-addressed envelope.

Applicants for this program must satisfy the following requirements:

1. Full-time student attending an accredited college or university in the U.S.A.;
2. U.S. citizen or permanent resident of the U.S.A.;
3. Polish descent;
4. Good academic standing;
5. Have completed a minimum of two (2) full years of study leading to a bac-

calaureate degree;
6. Enrolled in a program of polish studies (language, literature, history etc.) or majoring in Polish;
7. Furnish a financial statement;
8. Furnish a transcript of credits.

No application shall be considered unless the above 8 major points have been fulfilled.

All applications must be completed in full, signed, and returned to Mr. George Jezioranski, Application Chairman no later than April 30, 1973.

A “Trivial” Announcement

Campus radio station WSPF has announced the date for its annual Trivia contest. The 55 hour marathon will begin at 6-60 p.m. Friday, Apr. 6 and run continuously through midnight Sunday, Apr. 8.

First prize this year includes a travelling trophy and an, as yet undetermined, number of prizes.

Trivia questions deal with facts about various entertainment media including radio, television, comics, films and pop music.

Anyone can enter the contest—students, non-students, faculty, staff, grandmothers and great-uncles—and entry can take place at any time during the contest. Entrants can be individuals, teams, wings, fraternities, clubs, business groups or almost any size organization.

During the course of the contest, questions will be asked over the air and contestants will have about five minutes to call in the answer.

Any questions about this year’s contest may be directed to WSPF station manager Tim Donovan or program director, Andy Nelson.

Prepared for the Green Apple Affair

Film Freaks, Photography Buffs, Art People, take note; On April 7 & 8 there will be a student art fair, film contest and photography contest. Information is available at the Information Desk U.C. and the U.A.B. Office.

THE GREEN APPLE AFFAIR will consist of Drama, Dance, and Music Groups, Art Exhibitions, Underground Films along with the ART FAIR and FILM and PHOTO CONTEST.

All Sponsored by U.A.B.

University of Wisconsin Center on Reserve Street, Art Department

Wednesday, March 21
10 a.m. - 5 p.m.

FREE: all the dope you’ll need for a Europe trip.

For the next SOFA can get you to Europe.

Free guide book for first six weeks

Get your free guide book for first six weeks of your trip. Includes information on how to apply and type of student. Pick up your guide book at Information Desk U.C. and Art Fair Office. Your trip requires cash only, no credit cards.

Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items.

FREE: all the dope you’ll need for a Europe trip.

For the next six weeks SOFA can get you to Europe.

Free guide book for first six weeks

Get your free guide book for first six weeks of your trip. Includes information on how to apply and type of student. Pick up your guide book at Information Desk U.C. and Art Fair Office. Your trip requires cash only, no credit cards.

Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items.

FREE: all the dope you’ll need for a Europe trip.

For the next six weeks SOFA can get you to Europe.

Free guide book for first six weeks

Get your free guide book for first six weeks of your trip. Includes information on how to apply and type of student. Pick up your guide book at Information Desk U.C. and Art Fair Office. Your trip requires cash only, no credit cards.

Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items.

FREE: all the dope you’ll need for a Europe trip.

For the next six weeks SOFA can get you to Europe.

Free guide book for first six weeks

Get your free guide book for first six weeks of your trip. Includes information on how to apply and type of student. Pick up your guide book at Information Desk U.C. and Art Fair Office. Your trip requires cash only, no credit cards.

Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items. Other services available from SOFA include: passport applications, airfare, European money, rail information and many other items.
“The student group that now controls the paper has a very narrow view...”

The various positions on the staff but that he be able to evaluate staff suggestions for internal reform. Reviewing all material for truth or untruth is a major task of the editor.

Rutkowski pointed to the responsibility of setting editorial policy: “This is an area in which there is a lot of misunderstanding. I see it as my job to take a look at all of the material submitted and decide, on the basis of the public good, not vested interest or private caprice, what would be best to publish in the paper.”

When does the newspaper have been controversial in recent years, this year included. Dan Houlihan reflected on this. “I think that it is a good thing that students are creating more of the material themselves,” said Houlihan, but added, “The student group that now controls the paper has a very narrow view of student newspapers in my opinion.” But Houlihan noted, “I would still rather have that thin newspaper become an arm of the administration or an arm of the Community development department because then, all it would do is present some other narrow view. I would rather have a narrow student view than a narrow administration view.

To clarify the Pointer position on the nature and function of a newspaper, Rutkowski stated: “A newspaper is, by its nature, an organ of ideas. More specifically, a newspaper communicates ideas within the framework of the print medium. Its function deals with responsibilities. Newspapers are established and derive their power from the public; it is a public institution. New-papers have set up canons of journalism, codes of ethics that they follow in their publications. Although there may be different canons of journalism, I think you would find a commonality among them, that being that there is a preoccupation with the truth. You have to like the people like it. They may not be happy to hear it, you may not be popular because they are going to tell you the truth. You are serving the public; you have to decide what is going to go into your newspaper accordingly. I would suggest that in the last couple of years we have tried to do that. We have tried to tell the truth and have not become a house organ for anyone.”

Is the Pointer a free press? Rutkowski explained that as a state-supported institution, the newspaper has more freedom than the commercial press, which he said is under constant pressure from vested interests. “It has been born out, and it is true, that there is a tendency to become more responsible to your advertisers,” Rutkowski stated. Houlihan concurred in this thinking, stating that the student press can cover stories that would be ignored by the commercial press. He further noted, “No matter how powerful or delimned, the advertiser is only one constituent. He should be heard but heard as one, and often he isn’t. I think what happens is that unconsciously the publisher whose social class very often represents the social class of the wealthy people in the town, whether it is Milwaukee or Stevens Point, if he didn’t start the beginning, at the end thinks the same as they do and tends to threat editorial material and other material as they do.”

Houlihan described the job of Pointer editor as “the most difficult job on campus.” “In light of this Rutkowski was asked what advice he would give his successor. “It is important to read,” he explained. “I think that if you do not have your ideas formulated before you take the job that you are going to have a lot of difficulty formulating them afterwards. It is most important to have a staff, without a staff there is not a newspaper and without a staff there isn’t even an editor. That’s one of the things that I have been blessed with is a staff that is competent.”

“I would think that anyone who wanted to take the job,” he continued, “would think first about what he wants to do, would have read something about it and generally is willing to work rather hard.”

Wounded Knee Continued Cont.

Friday, March 16

Larry Emerson, a native American who attended the funeral, said: “It was something that hadn’t been witnessed in 100 years by the Navajo people. Old people who didn’t understand English, young people who understood the corruption of Gallup and middleaged people in between,” all turned out. At the funeral eulogy Emerson said of young Casuse: “Larry—like Crazy Horse, Geronimo and Sitting Bull—was fighting for a sane existence in this insane society. They were fighting for land, trees, their fellow human beings and to save themselves. Larry saw drunkards laying in the streets. He saw alcohol corrupting people. He had hoped to unite a reawakening.”

Voting difficulties, long waits in hospitals, high prices and racist treatment by police were some of the other factors surrounding the kidnapping of the mayor. Asked why the protests were increasing around the country, Bernard DauBon, a Milwaukee member of the tribe said: “We’re tired of being ignored, of being isolated in small areas and the government telling us what to do. We’re tired of the government not listening to us over the past years.”

Green-Green-Green
A Spectacular Shake

For One Week Only

Friday, March 16 - Thurs., March 22

COOL REFRESHING
Peppermint Flavored Shake

ONLY
30¢

16 oz.

BURGER CHEF
Family Restaurant

Academic Calendar Questionnaire

When the current academic calendar concept—earlier start, completion of first semester prior to Christmas, long between-semester break, and early completion of second semester—was approved by the Board of Regents, it was on a two-year experimental basis. The Academic Affairs Committee of the Faculty Senate will review the calendar soon for recommendations to the Senate.

In order that we may more accurately reflect upon the opinions of both faculty and students, we are asking for student response as indicated below. Please clip—or make a copy—of the form below and deposit either in the box provided at the Information Desk of the University Center or send to R. Baruch, B-110, Fine Arts Building.

1. Which calendar concept do you prefer? Would you prefer to:

   return to the former calendar

2. How does the current calendar differ from the former calendar in terms of academic impact upon your classes, grades, maximal difference, for the better (current calendar)

   maximal difference, for the worse (current calendar)

   minimal difference, for the better (current calendar)

   minimal difference, for the worse (current calendar)

   no opinion

3. How does the current calendar differ from the former calendar in terms of total impact upon your time:

   maximal difference, for the better (current calendar)

   maximal difference, for the worse (current calendar)

   minimal difference

   no opinion

4. Class year:
   Fr: Soph: Jr: Sr: Spec

5. College:
   L&S: FA: COPS: NR

6. Please attach some reasons for your choices above, or comments on the calendar.

Submitted by
Robert Baruch
Wisconsin River Cleanup Debate

A day-long workshop to probe ways of eliminating pollution in the Wisconsin River will be held in Stevens Point on April 27 with participants representing municipal, county, state and federal levels of government. Student members of the Political Science Association and Environmental Council at the University of Wisconsin—Stevens Point will be co-sponsors. The sessions will be held on the UW-SP campus.

General chairmen are Donna Jabonke, president of the Political Science Association, and Lyle Updike, who leads the Environmental Council. They said invitations will be sent to all village presidents, mayors, county board officials, state legislators and congressmen who represent areas that are part of the Wisconsin River basin. U.S. Senators Gaylord Nelson and William Proxmire and the environmental adviser for Governor Patrick Lucey also will be asked to attend.

The basin includes parts of the 7th, 6th, 3rd and 2nd Congressional Districts represented by David Obey, William Steiger, Vernon Thomson and Robert Kastenmeier, respectively.

Planners said discussions will focus on federal legislation that calls for "zero discharge" of pollutants into waterways by 1985. But there will also be debates on a Wisconsin River Restoration proposal offered by Professor George Becker of the UW-SP biology department. Becker says his idea for a closed loop involving five main treatment plants along the river to re-cycle all solid waste and industrial pollutants is receiving favorable reviews from environmental specialists.

He said he is encouraged to learn from reputable sources with realistic outlooks that the concept has "credibility".

The treatment plants would be located, in most parts, at about 30 mile intervals in areas where most of the pollution is originating. Re-cycled water from each plant would be pumped upstream to its sources of origination.

Although many of the persons receiving special invitations are expected to join in the discussions sessions, the event will be open to anyone interested in hearing the debates.

Film Contest

University Film Society will sponsor a film contest on April 23, 1973. All those interested in entering this contest should register by April 17 with Roger Bullas, Office 0140 Old Main. Films will be shown and judged April 23 at 7:00 p.m. in Old Main Auditorium. This contest is open to the public.

Prizes are:
1st-$50.00
2nd-$25.00
3rd-$10.00
There are no categories. The contest is open to 16 and 8mm. film.

Tickets for the contest are free to Film Society members, $.25 for student nonmembers and $.50 to nonstudents.

There will be a meeting of United Farm Worker supporters to determine a course of action concerning the Guild Brandy boycott. Any concerned persons are urged to attend the meeting in the Mitchell Room at 7:00 on Monday, March 19th in the University Center.

Wisconsin Telephone

For Your Convenience...

We have established another Telephone Payment Agency in Stevens Point on your Campus at:

EMMONS UNIVERSITY STORE
540 1st Ave.

Emmons University Store will accept all telephone bills paid in person during regular business hours. Other locations for payment of telephone bills are: First National Bank, 1245 Main St.; Holt Drug Co., Sunset Blvd., Park Ridge; Kellerman Pharmacy, 3432 Church and the Bank of Plover, in Plover.

The Empire Room

SUNDAY 5 P.M.-11 P.M.
STEAK BONANZA!
FREE BEER!
$3.25
FREE BEER!
U.S. Choice, Juicy Top Sirloin Potatoes Crisp, Garden-Fresh Tossed Salad Texas Toast DIXIELAND MUSIC 7 P.M.-11 P.M.

Holiday Inn

of Stevens Point
Dinner reservations • 341-1340
True Stories And Other Dreams

Judy Collins

Record Review

But most of all it is me that has changed
And yet I’m still the same
That’s me at the weddings
That’s me at the graves
That was me... .

True Stories and Other Dreams has captured the wide range of Judy’s musical ability and expressive nature. “Secret Garden of the Heart,” gently reminisces through Judy’s childhood and the secret memories that linger long after one has “grown up.” “The Hostage,” told from the viewpoint of a guard being held in Attica prison, is a powerful indictment of the extreme use of violence. Judy sweeps lovingly into “Holly Ann” about her younger sister, Holly, and the quiet joys of country living. “Che,” which took five years to write was well worth waiting for. An epic song, it describes Che Guevara’s death and his message to the people:

“Continue with your work, continue with your talk... There is no one who can show you the road you should be on. They only tell you they can show you. And then tomorrow they are gone. Continue with your work...”

This is the message Judy Collins leaves us with.

Side Two
Holly Ann, The Hostage, Song For Martin, Che

Delta Sigma Phi

The Delta Sigs had a busy week last week. Thursday the Delta Sigs and the Delta Zeta sorority had a pledge exchange followed in the afternoon by a telephone book pick-up near the field house. In the evening the D.Z.’s and the Delta Sigs held a party at the Delta Sig House. Saturday the Delta Sigs kept tradition and held their annual Greek Orgy party which was a great success.

Student Body Leadership Positions Now Opening.

President, Vice President, Treasurer of Student Body.

Contact: Student Activities Office University Center

You all remember the Smorgasbord at the Pizza Hut, right? Well it’s back — A new deal and new times. All the crispy salad and pizza you can stuff yourself with, for $1.55 Truck on over any Tues. or Wed. from 12 p.m.-2 p.m. Great for a case of the munchies, ‘cause the food’s ready when you are. Don’t forget Family Night Tues., 5 pm-10 pm. Any small one ingredient pizza for $1.15.

AT PIZZA HUT

“Do you need renter’s insurance for your apartment or mobile home?”

If so call

344-3599!

STUDENT BODY INSURANCE CENTER

PHOTOGRAPHY

Weddings & Portraits Professional Work Lowest Prices

Richard Herman

341-3403

CROCKER’S LANDING

Mobile Home Park

Married students: Lots are available. Now $29 a month.

For information

Call 344-6908

Rings from $500-$1,000


Keep sake Guarantee assures a perfect engagement diamond of precise cut and superb color. There is no finer diamond ring.
**Theatre Review**

"A Delicate Balance"

Edward Albee's A Delicate Balance was presented by Studio Theatre on March 7. Directed by Charlie Nelson, the action of the play takes place in a present day suburban home. The home owners, Tobias and Agnes, find their existence defined by the people around them and they don't like it. Claire, Agnes' alcoholic sister, lives with them. Julia, their daughter, is moving home after her fourth marriage has broken up and Harry and Edna, the best friends of the family, are moving in because they're frightened of living by themselves.

Having all the complexities and much of the character of a good TV soap opera, the play goes on and on. Everyone becomes busy delineating everyone else's problems in order to solve their own. Only Claire the alcoholic sees that everyone's problems are interrelated and one person's escape becomes another person's problem.

The show, which was punctuated by too frequent shouting matches, was blessed with some excellent acting. Lue Niedzolkowski as Agnes, Ginny Safford as Julia and Sheila Trindal as Claire were superb. The other characters were adequately portrayed but couldn't measure up to the sensitive acting jobs done by these three women.

The technical side of the show, lighting, set design and construction, costumes, etc., were all well done. Everything blundered to give the audience a good feeling of middle class suffrage. The small studio theatre is an excellent place to see what an important part the technical aspect of a show play in that show's success. Because the audience is virtually in the living room of the set, any minor technical deficiencies would be immediately noticed.

The concept of Studio Theatre excellently augments the larger Drama Department productions in the Jenkins Theatre. These plays expose the audience to additional theatre that is not as realistic as the major productions but not choice of sessions unless they qualify under 3.

Summer Camp T.A. Positions Available

The natural resources department here reports that people are still needed to fill TA positions for summer camp this year. Only tow of the 12 positions available for this summer will also be available in maintenance and check-out. Eligibility for work-study is a requirement. Interested students should check with Lyle Nauman, of the natural resources faculty, extension 5728, for further information.

The department also reminds natural resources majors it is imperative that they complete the summer camp requirement during the sophomore or junior year. Many courses list summer camp as a pre-requisite for enrollment. Priority as to choice of sessions will be based on: 1. Sophomores and transfer students who have completed 3 of the 5 summer camp requirements (pre-requisites); 2. G.P.A.; 3. written proof of enrollment by a departmental advisor. Any thoughts that these student produced shows do not qualitatively measure up to the productions in the Jenkins Theatre are false.

Classified Ads

**AN UNUSUAL PART-TIME JOB:**

The College Marketing Group, Inc., works with over 150 publishers, marketing books to college faculties throughout the nation. We need responsible, resourceful persons to conduct marketing research on local campuses, and help with our traveling book displays when we are in your community. Position may lead to management responsibilities and summer jobs, and may even be a career. Apply for this position. Send resume (including three faculty references) to: John Graham. College Marketing Group, 198 Ash St., Reading, Mass. 01867 An Equal Opportunity Employer.

For Sale:

Schwinn "Varsity" 10-speed $55
Call 341-1410


For Sale: Nature photography prints. See display in Learning Resources Center. Call Keith for information at 341-2441.


AM-FM stereo receiver (18 w/ channel R.M.S.) with 8-track recorder. List $300, now $215. Also Allied 3 lead-reel-to-reel tappe deck. List $140, now $85. (Will sell whole system for $300). Call C.R., 123 Hanson, ext. 3058 any day except Thursday after 5.

For Sale: Smith-Corona Adding Machine
Call 344-8565 After 5 p.m.


Antique and used guns. Repaired and restored. Your gun may be valuable. Our low rates may surprise you. Call 341-6003 James M. Selp, Guishan 12 yrs. experience.

**MEN - WOMEN**

Work on a ship next summer

No experience required. Excellent pay, productions. Any thoughts that these student produced shows do not qualitatively measure up to the productions in the Jenkins Theatre are false.

**SANDWICHES**

JUNIOR AND SENIOR SAUSAGE MEATBALL ITALIAN BEEF

**BILL'S PIZZA**

DOWNTOWN STEVENS POINT
344-5557 or 344-5577
DELIVERY SERVICE

**NOW IS THE TIME TO . . .**

. . . buy a gift for St. Patrick's Day . . . pick up your Russel Stover Easter delights, stuffed animals, miniature Easter novelties . . . shop at our old fashioned soda fountain . . . buy some incense, scented candles, unusually scented soaps . . . browse through our unique store of the timely, the different, in gift ideas.

**WESTENBERGER'S Gift Shop**
Downtown Main at Straus

Two need ride East over Spring break. Take us as far East as you go. Call Rhody 344-6782


Stereo for sale. Mutual agreement on price. Call any day around 5:30 and ask for Linda. 341-2988

**MUST SELL TO PAY BILLS**

- 69 Mustang
- 351 cubic inches
- 3-speed
- Vinyl roof
- Mag wheel covers

$1300

Call Bill 341-1535

(Leave message)

Modern Townhouse apartment for rent. 2 bedrooms, bath and a half, full private base ment. Reasonable rent. Located on southeast side of Stevens Point. Call after 4 p.m., 344-0659 Available May or June.
\textbf{Campus Newsletter}

Friday, March 16

\textbf{The Pointer}

\textbf{Friday, March 16}

\textbf{Campus Newsletter}


Saturday, March 17

Dance Theatre: 8 p.m., Jenkins Theatre, Fine Arts Building. "Motifs."

Sunday, March 18

Newman University Parish: Saturday 4 & 6 p.m., Newman Chapel; Sunday 10 a.m. at Newman Chapel and 11:15 a.m. and 6 p.m. at Cloister Chapel. Weekday masses Monday through Friday 11:15 a.m., Newman Chapel and 8 a.m. at St. Stan’s Upper Church. Confessions, Wednesday 4 p.m., Newman Chapel.

Lutheran Student Community: Service with Eucharist, Saturday 6 p.m. and Sunday 10:30 a.m., Peace Campus Center. This week’s celebration will include a multi-media exploration on the theme, "To be a disciple is to be a clown." We were going to save this one for April 1, but services will not be held on that day, so we bring it to you now!

Frame Memorial Presbyterian Church: 10:30 a.m. Main St. Sunday Worship 9:15 and 10:45 p.m.

Church of the Intercession (Episcopal): 1417 Church St. Sunday mass 9 a.m. and 5:15 p.m. Friday mass 5:15 p.m. ($3.50 supper after Friday Mass).

Plantarium Series: 3 p.m., Science Building. "Galaxies and the Universe."

Tuesday, March 20

English Department Film: D.H. Lawrence: "The Rocking Horse Winner." 8:00 p.m. 125 Classroom Center. Free.

Women’s Intramurals: 6-9 p.m., Fieldhouse. Open facilities for all women in gymnastics, swimming, racquetball tournaments and basketball championship games. Bring your own swimsuits and caps.

Badminton tournaments will begin.

Dance Theatre: 8 p.m., Jenkins Theatre, Fine Arts Building. "The Good Soldier Schweik."

Monday, March 21

University Film Society: 7 and 9:15 p.m., Auditorium, Main Building. "Red Desert," directed by Michelangelo Antonioni.

Class in Christian Teachings (Lutheran): 7:30 p.m., Peace Campus Center.


Pre-Marriage Seminar: 8 p.m., Peace Campus Center. This evening will conclude the second pre-marriage seminar for this semester. The final pre-marriage seminar will be held on Saturday, April 7, Peace Campus Center.

Wednesday, March 21

Turning Point '73: 7:30 p.m., Peace Campus, Part II in a series of Ecumenical Lenten Services sponsored by the University Christian Movement. This week’s service will center around a slide presentation of "Passion Touch." All events will take place at Peace Campus, on the corner of Maria Dr. and Vinecrest St.

Wildlife Society Newsletter: The U.W.S.P. Student Chapter of the Wildlife Society will hold a meeting Wednesday, March 21, 1973, at 7 p.m. in the Wright Lounge. An invitation is extended to all Game Management and Fish Management majors as well as other interested persons to attend.

Dance Theatre: 8 p.m., Jenkins Theatre, Fine Arts Building. "Motifs."

Thursday, March 22


Arts and Lectures Series: 8 p.m., Michelsen Concert Hall, Fine Arts Building.

Evelyn Morand, soprano.


Sunday, March 25

Arts and Lectures: 8 p.m., Fieldhouse. Berlin Concert Choir and Orchestra, conducted by Fritz Weisse, in a performance of "The Creation" by Franz Joseph Haydn.

UCM Student Committee Meetings: 3:30 p.m. Peace Campus Center.

LRC Spring Vacation Hours: The hours that the LRC will be open during the 1973 spring vacation are as follows:

Saturday, March 24 - 9 a.m. to 12 Noon.

Sunday, March 25 - Closed.

Monday, March 26 - Friday, March 30 - 8 a.m. to 5 p.m.

Saturday, March 31 - Closed.

Sunday, April 1 - 6 p.m. to 10:30 p.m.

After Hours - 10:30 p.m. to 1 a.m.

\textbf{Paul’s Bar}

\textbf{On the Lowrey Organ}

\textbf{Entertainment}

\textbf{Every Friday} and \textbf{Saturday}

\textbf{Whiting Motor Hotel}

\textbf{St. Patrick’s Day is here once more, Clover, Shamrocks, a religious war, So come on out and wear your green. When leprechaun wit is always keen, Don’t let the Irish celebrate by themselves Where all tall bartenders are really two elves.}

\textbf{Hawk Frost}

\textbf{Big Daddy’s}

\textbf{On the Square}

\textbf{Sweaters \ldots \ldots 66c ea.}

Present Coupon with incoming order. Good March 16, 17, 19.

\textbf{About Us}

\textbf{Gin Hour}

\textbf{MARTINIZING}

\textbf{THE BEST IN DRY CLEANING}

\textbf{Fresh as A Flower & Germ-Free in Just One Hour}

\textbf{Never an extra charge for one hour service}

Watch and Listen for Different Weekly Specials

\textbf{Rolleiflex}

\textbf{SL-35}

\textbf{CAMERA CASE}

\textbf{ONLY $199.95}

\textbf{STUDENT SPECIAL}

\textbf{ROSSING’S CAMERA CENTER}

\textbf{Z. P. G. Meeting}

Wed., Mar. 21, 8 p.m.

Nicolet Marquette Room, University Center

All interested members of the Campus are invited. We will be discussing projects in progress and those planned. Much volunteer help will be needed. So come and find out about the organization and its activities.

\textbf{LOW-SP Zero Population Growth

Make $20 - $30 - $40 a week without really trying. Like bumper stickers, embroidered patches are X-rated. If you’ll send 50¢, I’ll send $1.00 for some details and photos of waves, and Patches, Rt. 2, Oenon, Wis. 54459.

\textbf{SHIPPY SHOES}

Main at Water

There’s more than one way to enjoy life. Take Thom McKee’s new jeans. For instance, they’re light on your feet and all done up in the latest lace-up styles, shapes and colors. And like the new jeans and panty you wear them with, they’re rugged, casual and incredibly comfortable. One more thing: when you tie one on with Thom McKee, you won’t regret it in the morning. The only thing about jeans that might make you a little lightheaded is the price. Only $15.99
Super Star Tournament-Phase Two

by Tim Sullivan

The Past "Super Star Decathlon," in attempting to pick a unique concept to the world of sport. The idea basically was good, matching well-known sports stars in athletic fields other than their own. However, the tournament was not a true test of individual athletic supremacy.

For instance, of some of the events are suspect for questioning. The weightlifting competition was unfair. Bob Seagren dominated the category because he knew about the various lifting techniques. Can one actually say that Seagren is stronger than John F. Kennedy?

A few of the events dealt strictly with track and field. They were unfair categories, because a few of the participants haven't been close to a track in years.

Another thing wrong with the tourney was the selection of participants. Little is known to the selection process. Who are the representatives of each sport selected at random?

Obviously, the reason behind the tourney was to raise money and have fun. However, the originators went about it the wrong way. The sports selected did not truly represent the athletic inclinations of the average sports fan. The fan was not offered much to identify himself or herself with.

If one is to determine the best athlete in the country today, one must begin by having the players compete in every-day sports. Pro sports are nice, but how many times does the average sports fan play football, basketball, or drive race cars in between the boxing dates?

The truth of the matter is, the Super Star sports categories were insufficient. The idea of a Super Decathlon Tournament was a way of making the best of the tournament was not a true test of individual athletic inclinations.

The truth of the matter is, the Super Star sports categories were insufficient. The idea of a Super Decathlon Tournament was a way of making the best of the tournament was not a true test of individual athletic inclinations.

1) MONOPOLY - Each player plays a practice round to determine handicap. If given player is definite underdog, said player must be awarded Boardwalk before game begins. Player must earn Park Place on his own. If two players are equally underdogs, both draw cards to see who gets Boardwalk and who gets control of all four railing.

2) HORSESHOES - Open to all participants except ex-Colts and Steelers. Games will be played on track of Art Rooney's choice.

3) TIDDLY-WINKS - Must be played in designated Brooklyn street. Winner must win in size and contain emblem of Ebbets Field. All walks must be shot with opposite hand.

4) PLACE-RICKETING - All events must be held at Soldier's Field, with actual Chicago Bears doing the holding under game conditions.

5) CHESS - Location is optional, but must be witnessed by a qualified official. Hotels, plans, and buses are adequate, but Tokyo, Singapore, and Moscow are preferred sites.

Stump The Sports Stars

by Tim Sullivan, Hank Kimball, and Wheat Carlsson

Carleton Sandowski (senior): "What teams will have a good season in the upcoming major league baseball season?"

Pointer: "The San Diego Padres should run away with the National League West, while the National League East will be won by the Montreal Expos. The Milwaukee Brewers should take the American League West, and the Texas Rangers should slip by Boston to win the A.L. East. San Diego should detrouch Oakland as Series champ."

Gregg N'all (junior): "Is it true that Chuck Connors, the star of the old "Rifelman" television series, once played pro baseball?"

Pointer: "Yes. Connors played with the Dodgers for a few years as a first baseman. He bit some long homers, too. While we're on the subject, golfer Raymond Floyd worked out with the team process. Was it the representatives of each sport selected at random?"

Obviously, the reason behind the tourney was to raise money and have fun. However, the originators went about it the wrong way. The sports selected did not truly represent the athletic inclinations of the average sports fan. The fan was not offered much to identify himself or herself with.

If one is to determine the best athlete in the country today, one must begin by having the players compete in every-day sports. Pro sports are nice, but how many times does the average sports fan play football, basketball, or drive race cars in between the boxing dates?

The truth of the matter is, the Super Star sports categories were insufficient. The idea of a Super Decathlon Tournament was a way of making the best of the tournament was not a true test of individual athletic inclinations.

The truth of the matter is, the Super Star sports categories were insufficient. The idea of a Super Decathlon Tournament was a way of making the best of the tournament was not a true test of individual athletic inclinations.

1) MONOPOLY - Each player plays a practice round to determine handicap. If given player is definite underdog, said player must be awarded Boardwalk before game begins. Player must earn Park Place on his own. If two players are equally underdogs, both draw cards to see who gets Boardwalk and who gets control of all four railing.

2) HORSESHOES - Open to all participants except ex-Colts and Steelers. Games will be played on track of Art Rooney's choice.

3) TIDDLY-WINKS - Must be played in designated Brooklyn street. Winner must win in size and contain emblem of Ebbets Field. All walks must be shot with opposite hand.

4) PLACE-RICKETING - All events must be held at Soldier's Field, with actual Chicago Bears doing the holding under game conditions.

5) CHESS - Location is optional, but must be witnessed by a qualified official. Hotels, plans, and buses are adequate, but Tokyo, Singapore, and Moscow are preferred sites.

have you heard - you can still live at the village for "72" prices!

and each apartment has:

- 2 bedrooms - 2 baths
- 3 color schemes to choose from
- Dishwasher, Disposal, Air Conditioning
- Utilities are paid by owners
- Heated Swimming Pool
- Fully furnished including 4 desks
- Security Lock, System with Voice Intercom
- Laundry Rooms and Ping-Pong Tables
- Very close to Campus

reduced summer rates

the village

301 N. Michigan - 341-2120

Model Open - Let Us Show You Around

Midnight Madness Sale

Friday Noon to Midnight. Reduced prices on all used and demonstration merchandise.

Stereo Shop

Clark at Union

students!

Having problems getting low cost Auto Insurance?

Baltimore's Don Buford left for Japan this year. A few teams have played short series over there, including the Orioles, Dodgers, and Cardinals.

On the other hand, at least one player from Japan has played in America, and we think his name was Manssoari Murkaymo. He was a pitcher for the San Francisco Giants. Japan also has a first baseman named Sandrahara Oh, who averages about 60 homers a year and swings like Mel Or used to.

John Groshok (Freshman): "What is your reaction to the Brewer-Phillie trade?"

Pointer: "We think the Phillies made a steal. The Brewers gave up a lot of decent pitching to get two Phillies who never terrorized the National League pitchers. I feel they predict right now that Don Money will out hit more than 20 homers. At last look, he has already complained about an arm injury.

1) POKER - Chips must be in denominations of at least 64 baseball cards. "Seven-card stud" only, with no limit. Must be played in Las Vegas.

2) FOOSBALL - This is a table-sized version of hockey. One on one competition only, with all matches played in Italy, Germany, or Warsaw, Poland.

This is the type of tournament the professional athletes should really indulge in. Whoever emerges as the winner would win the heart of the average sports fan forever. Finding a judge would be easy. Fritz Peterson or Mike Kechich would most likely be willing to volunteer.