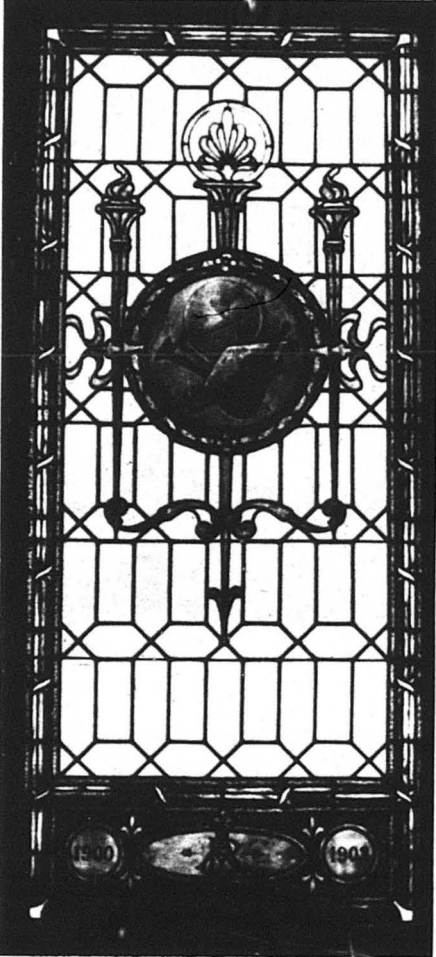




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POINTER

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The stained glass remains of a once beautiful Old Main still maintains its intricate grace and beauty.



This issue is a compilation of stories and pictures that have appeared in the *Pointer* during the past year. It is designed to give the reader some idea of the many aspects of UWSP.

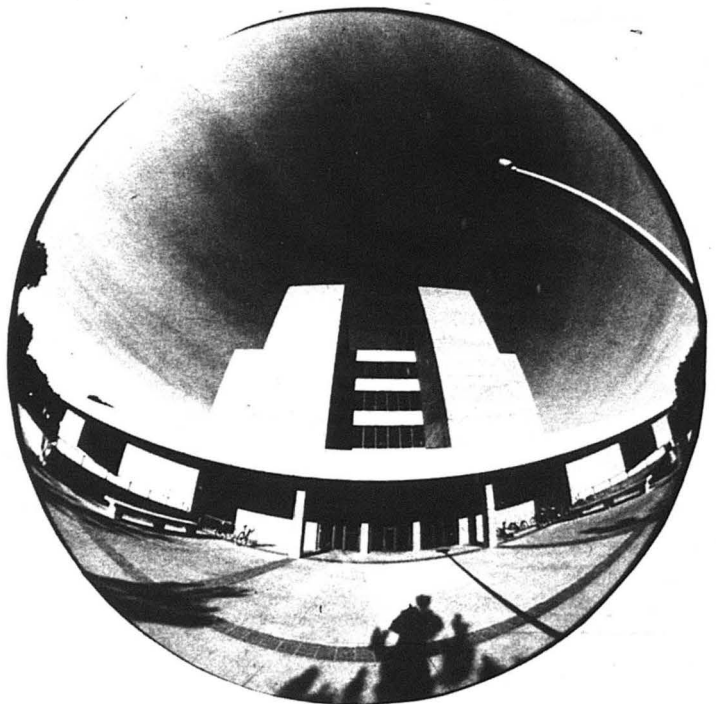
At best, it is only a partial picture. It is impossible to show everything that takes place at UWSP in a 24 page issue. We have put this issue together for your enjoyment. We hope you like it.

About UWSP

The University of Wisconsin-Stevens Point is located in central Wisconsin. The total number of students at UWSP is just under 7,000.

UWSP has a reputation for excellence in several areas such as Natural Resources and Home Economics but it also offers a multitude of other majors and minors.

Come look us over.





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More UWSP graduates getting jobs

A 10 per cent increase in job placement has been recorded for persons who graduated in 1973 from UWSP.

Dennis Tierney, director of career counseling and placement, reported a jump in 1973 over the previous year in the placement of graduates in jobs for which they specifically prepared themselves.

"In other words, we've been able to cut down the under-employment," said Tierney.

Ninety per cent of the 1973 graduating students have found jobs, "and barring unforeseen problems we have reason to believe we'll be able to improve upon this record that we already are quite pleased with," Tierney said.

Charles LaFollette, who handles teacher placement in Tierney's office, said that among education students, approximately 70 per cent of the class in that field found teaching jobs—an increase of 20 per cent over 1972. Another 20 per cent was placed in non-teaching positions.

Among those who prepared for non-teaching careers, improvement of placement successes were bolstered by particularly good opportunities in the fields of economics, accounting, home economics, mathematics, computer science, sales, retail management, underwriting and paper science.

Natural resources has shown marked improvement in the number of opportunities, especially in the areas of soil science and resourcement management. Improvements in available jobs also have been revealed in forestry, fish, wildlife and water sciences.

Tierney said for persons willing to take jobs outside of Wisconsin, placement success for teachers and natural resources graduates "has been strong and will continue so in the immediate future from all information we have at this time."

Placement of new teachers in actual classroom positions is best for those prepared for elementary education—nearly

85 per cent. For secondary education majors it is running about 60 per cent.

"I like to keep emphasizing that totally, nine out of 10 education graduates have reported jobs either in teaching or in some other field," Tierney said.

Jobs were most prevalent during the year in specialty areas dealing with learning disabilities, communicative disorders and psychological problems.

There also were demands for teachers specializing in general science, chemistry, mathematics art and home economics, plus those with a minor in coaching and men in elementary education.

In the non-teaching ranks, Tierney reported that the major currently offering the top opportunity for graduates is paper science. UWSP is one of the few nationwide campuses and the only public institution in Wisconsin with such an engineering-related program. For several years, there has been at least three job offers to every graduate. The starting salary will be \$12,000 or above in each case this year.

Tierney said placement of graduates at Stevens Point is leading the UW system in many areas because of innovative programs that have been implemented during the last several years. These programs include bus trips sponsored by the university to school districts where graduating seniors can make their interviews more convenient for their employer; a new dial-a-job system whereby students can take advantage of the low-cost long distance service available to the university in direct contacts with employers in distant places able to make recruitment visits to Stevens Point; extensive publishing of the latest information in placement and additions to the placement library; and a rapidly expanding cooperative education program in which students are placed in positions related directly to the field of study for practical experience before graduation.

Try something different

Like its sister campuses across the country, the University of Wisconsin-Stevens Point has its basic core of programs in which hundreds of students participate as they work toward degrees. They are history, the languages, chemistry, English and so forth.

But there are offerings at this campus in the center of Wisconsin that stand out, too—programs that are not common and as a result draw persons to study here from all parts of the country and even the world.

These are such things as natural resources; paper science (which has the highest average starting salary for local graduates); communicative disorders focusing on speech and hearing problems; dance involving both modern and ballet; specialized fields of home economics such as dietetics, business, communications, fashion merchandising, food and equipment, housing and interiors and food service management; special learning disabilities; religious studies; peace studies; coaching; museum techniques; philosophy and so forth.

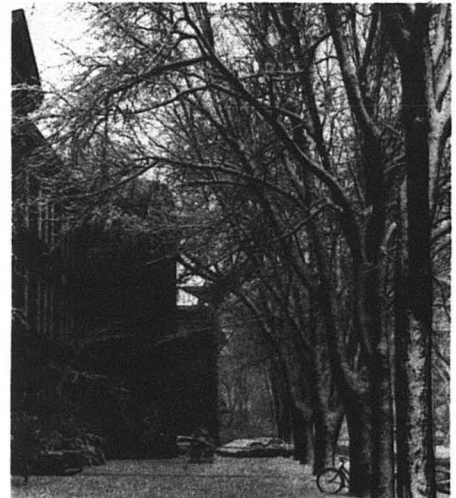
Here is a complete listing of the majors and minors offered at UWSP.

	Major	Minor
Paper Science.....	X	
Philosophy.....	X	X
Physical Education.....	X	X
Physics.....	X	X
Political Science.....	X	X
Psychology.....	X	X
Public Administration.....		X
Religious Studies.....		X
Resource Management.....	X	X
Russian.....		X
Russian and East Central European Studies.....	X	X
Social Science.....	X	X
Sociology and Anthropology.....	X	X
Soil Science.....	X	X
Spanish.....	X	X
Special Learning Disabilities.....		X
Water Resources.....	X	
Wildlife.....	X	

Major Minor

American Civilization.....	X	X
Art.....	X	X
Art Education.....	X	X
Asian Studies.....		X
Biology.....	X	X
Business Administration (including accounting emphasis).....	X	
Business Education.....	X	
Chemistry.....	X	X
Coaching.....		X
Communication.....	X	X
Communication and Drama Education.....	X	
Communicative Disorders.....	X	
Comparative Literature.....		X
Computer Science.....		X
Dance (modern and ballet).....		X
Dietetics.....	X	
Drama.....	X	X
Early Childhood Education.....	X	
Economics.....	X	X
Education of the Deaf.....	X	
Elementary Education.....	X	
English.....	X	X
Environmental Law Enforcement.....		X
Environmental Studies.....		X
Food and Nutrition.....	X	
Forestry.....	X	X
French.....	X	X
General Science.....	X	X
Geography.....	X	X
Geology.....		X
German.....	X	X
Health Education.....		X
History.....	X	X
Home Economics.....		X
Home Economics in Business.....	X	
Home Economics Education.....	X	
Latin American Studies.....	X	X
Learning Resources.....		X
Library Science.....		X
Mathematics.....	X	X
Medical Technology.....	X	
Museum Techniques.....		X
Music.....	X	X
Music -- Applied.....	X	
Music Education -- Instrumental.....	X	
Music Education -- Vocal.....	X	
Music Literature.....	X	
Outdoor Education.....		X

UWSP also offers masters degrees in many of these majors.



Interested persons may secure admissions blanks by writing to the Director of Admissions University of Wisconsin-Stevens Point Stevens Point, Wis. 54481

Please send me information about the following academic offering(s) and/or program(s) at the University of Wisconsin-Stevens Point

Please enclose an application blank for admission yes no

Name

Home address

High school

Fine Arts schedule announced

The UWSP fine arts building serves as a cultural hub for the central sector of Wisconsin.

Activities in the structure have audiences made up of patrons coming from a wide area. The quality of programming is, in essence, the reason for students to enroll in the College of Fine Arts and members of the public view special events that grow out of the classroom. The students study dance, music, drama and art.

The theatre arts department presents three summer shows with a special summer festival cast from campuses across the country. During the regular academic year, there are five shows including a musical and an opera. Dance instructors and their

students also do a special program.

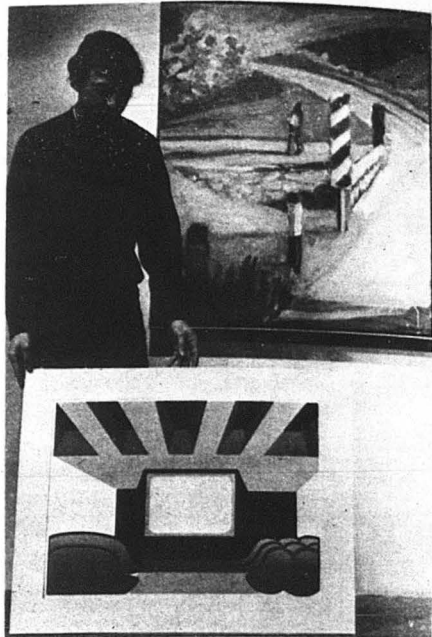
Each semester there are scores of recitals by the music faculty and their students plus the widely known University Symphony Orchestra, University Choirs, Symphonic Wind Ensemble and smaller instrumental groups. The 50-member wind ensemble recently was invited to perform at a national music educator's conference. The 50 member choir was one of only a few American choral groups invited last year to a special symposium in Vienna, Austria.

Besides a continuing series of shows by American artists in the Edna Carlsten Gallery, student and faculty works also are featured. Their work is also taken to galleries and special shows at public

buildings throughout the Midwest.

Complementing all of the programs is an Arts and Lectures Series which spends many thousands of dollars each year to bring a variety of events for both student and public attendance.

The lectures for 1974-75 haven't been selected nor have the art exhibitions. Some of the music events that have been booked are the Vienna Boys Choir, the Israel Chamber Orchestra, the Milwaukee Symphony Orchestra, the presentation of Jacques Brell Is Alive and Well and Living in Paris, the Welsh Guards and the Argyll and Sutherland Highlanders. Other events include the Richards Woodwind Quintet; violinist Izhak Perlman; baroque singers Concentus Musicus; Hungarian folk singers and dancers known as "Rajko;" pianist Mischa Dichter; harpsichordist Igor Kipnis; humorist with music PDQ Bach; guitarist Carlos Montoya and organist Virgil Fox.



Gallery director Gary Hagen prepares a new exhibition.



Dancers prove their talent during recitals.



"How to Succeed in Business Without Really Trying" was a musical presented recently by the theatre arts department. (Montage created by Frank Nicolette)



Award winning pictures such as this are on display in the Edna Carlsten Gallery.

Sports wrapup

Over 300 individuals annually reap the benefits of the men's inter-collegiate athletic program at UWSP which centers on athletes as a product of at least 200 different cities.

Milwaukee and Stevens Point are listed as the hometown of between 20 and 30 Pointer athletes, while Green Bay, Janesville, Madison and Wausau communities contribute about 10 each. That means nearly 200 cities, located primarily in Wisconsin and Illinois, produce the remaining two-thirds of the athletes which take part in one of UWSP's 11 varsity sports.

The Pointers' representation in national sports circles and in its own Wisconsin State University Conference is improving over recent years.

The football team was the NAIA's number one rated passing team in the country in 1973. Its quarterback was the second ranked individual in passing and total offense in small college competition.

A 158-pound Pointer wrestler, who is only a sophomore, grappled to a second place in the NAIA's national wrestling championships this winter.

Other recent successes on the national level include a Pointer cross country runner who placed 38th among a field of over 400 in the national competition. Two of his freshman teammates placed in the top half.

Also, a pair of Pointer track and field athletes produced seventh places in their specialties at the national indoor competition.

Two Pointer swimmers, both freshmen, qualified to compete in that sport's national meet, while two Pointer gymnasts performed in the national gymnastic meet.

UWSP's track and field, cross country, swimming and football teams in particular also produced top performances during the 1973-74 school year which have elevated them from lesser standings in the WSUC.

The Pointers' track and field squad won the WSUC's indoor title in March, after earning the league's outdoor championship last spring. Before those two victories, it had been over 53 years since a Pointer team won a conference title in the sport.

Cross country running, a subset of track, has made strides easily noticed, too. The distance runners reached their best position ever in the conference last fall when they placed second.

Stevens Point's wrestlers maneuvered for a third place in the nine team league this winter. That's the same position they earned a year ago and a substantial improvement over their last place 1971-72 finish.

The Pointer swimmers surfaced from their last place spot of a year ago and stroked to a fifth place in the WSUC this year.

In 1971 UWSP's football team went winless and placed last. 1972 was nearly the same. But in the 1973 campaign they won three conference outings and gained their highest league finish in four years.

Also worthy of mention is the Pointers' baseball team which has maintained a standing among the top three in the last three years after belonging to the WSUC's lower division earlier.

The five other varsity sports UWSP sponsors are basketball, hockey, golf, tennis and gymnastics.

As a whole, UWSP's 11 men's athletic teams have posted a win-loss percentage just below .500 against all opposition.



Men's intramurals popular

A popular supplement to academics for the men at UWSP are the intramural sports activities.

Stevens Point's program attracts 60-70 per cent of its male dormitory students and off-campus participants are on the increase. The men's intramural director estimates that at least 2,500 of the school's 4,000 male prospects take part in nearly 20 different types of recreation available.

Touch football stirs enthusiasm in the fall. Basketball and volleyball warm the winter months. Slow-pitch softball strikes in the spring. These four sports all reportedly draw over 2,000 participants.

Student interest also is exhibited in badminton, bowling, tennis, cross country running, track and field events, pass-punt-and-kick contests and free throw shooting competition. Organized leagues and on-tournaments exist for these seven sports.

UWSP also has five club sports which offer soccer, fencing, volleyball, table tennis, and karate or judo enthusiasts the opportunity for intercollegiate competition not on the varsity level.

Indoor recreation is another dimension of the intramural program. Two gymnasiums, a swimming pool, three paddleball courts, and a weightlifting room are

available at certain times during the week for open use. Co-ed activity is possible during these open recreation periods.

"Intramurals can be very educational to any student who participates," professes the intramural's director. "It's an out for tensions, helping the student study better. It adds to his social life, helping the student get to know the people he lives with and goes to school with. It gives him a chance to exercise, helping the student to develop his body at school as well as his mind. A lot of competition exists, but winning is the furthest thing from our minds. Participation is the key."

Women's sports blossoming

Women at UWSP have opportunities to take part in recreational and organized sports activities. The women's participation figure is blossoming.

Stevens Point has seven varsity sport teams and most of the squads have performed well enough to gain high recognition in the state and conference competition.

UWSP also offers nine recreational outlets in its intramural program with a total of 1,700 participants, including some who are counted twice for competing in more than one activity.

Basketball and track and field were the intercollegiate teams which represented Stevens Point the strongest during the 1973-74 school year. The women's basketball team hustled to a 12-3 record and earned a third place in the state competition.

The track and field team won all but one of its indoor meets, often with two or three other squads challenging. A third place in a regional meet and a .500 win-loss percentage were produced by the Pointers' women's volleyball squad.

The tennis team batted a 4-3 record and placed second in its conference where its two top players earned runnerup distinctions individually.

Pointer field hockey players came through a long schedule with a 6-6-5 mark and two of its athletes gained post season honors on an All-Midwest level.

The Pointer gymnasts executed a fifth place in its regional meet and three of its performers advanced to state competition. Stevens Point also has a swimming team, but due to its small membership, it went winless this season.

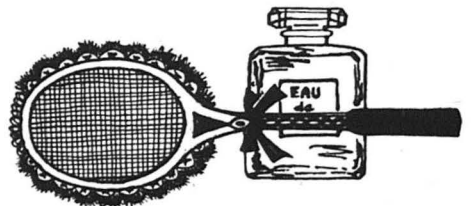
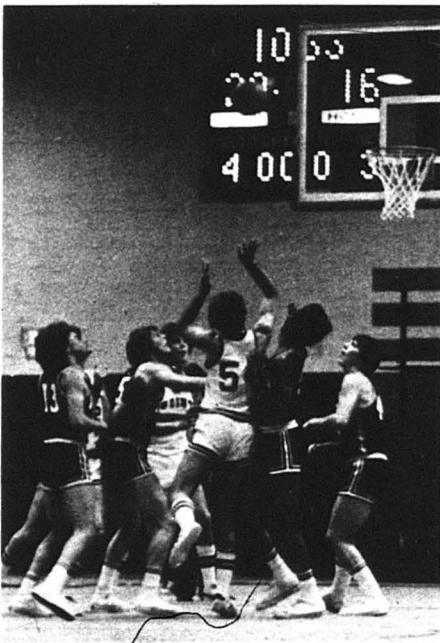
Volleyball, softball, basketball and flag football highlight the recreational portion of the program. More than 350 women reportedly play slow-pitch softball when spring weather is hospitable. Over 500 turn indoors and to volleyball while at least 300 look toward basketball when

winter chills the outdoors. And in the fall of the school year nearly 200 females compete in flag football.

Badminton, table tennis, tennis, racquetball and track and field are other sports organized for league and/or tournament play which can compliment the UWSP female's academic life.

Women's activities and open recreation indoors are also a part of the plan by the UWSP women's intramurals department to "offer a variety of freely organized activities in order to satisfy the individual's needs."

A swimming pool, two gymnasiums, a track, indoor tennis courts, three racquetball courts and a gymnastics room are available at designated times for the open recreation.



Concerts, Game, Highlight Fall Fest



by Keith Otis
 Fall Fest activities, highlighted by a 33-6 victory by the aerial circus, produced avid responses from festival participants.

The Short Stuff and Circus concert Wednesday evening was packed and went through 11 half-barrels of beer. The crowd was described by Fall Fest Chairman Kathy Chop to be "super-enthusiastic."

The next day the Hound Dog Band played at Allen Center and audience participation could have been better. Although the group is not well-known the entertainment they provided was at worst satisfactory according to Miss Chop.

The Friday night bonfire drew a good crowd and signaled the start of the homecoming weekend. Siegal-Schwall Band played at Quandt, and although plagued by absences, and technical difficulties, gave a dynamite show.

The bass player for Siegal-Schwall showed up late and hassles occurred when the audience cracked some of the university equipment cords. The groups p.a. system was put out of commission when it was dropped during unloading.

In an interview afterward, Siegal said, "I've never been through anything like it. By the time it was time for us to play, we didn't feel like it anymore."

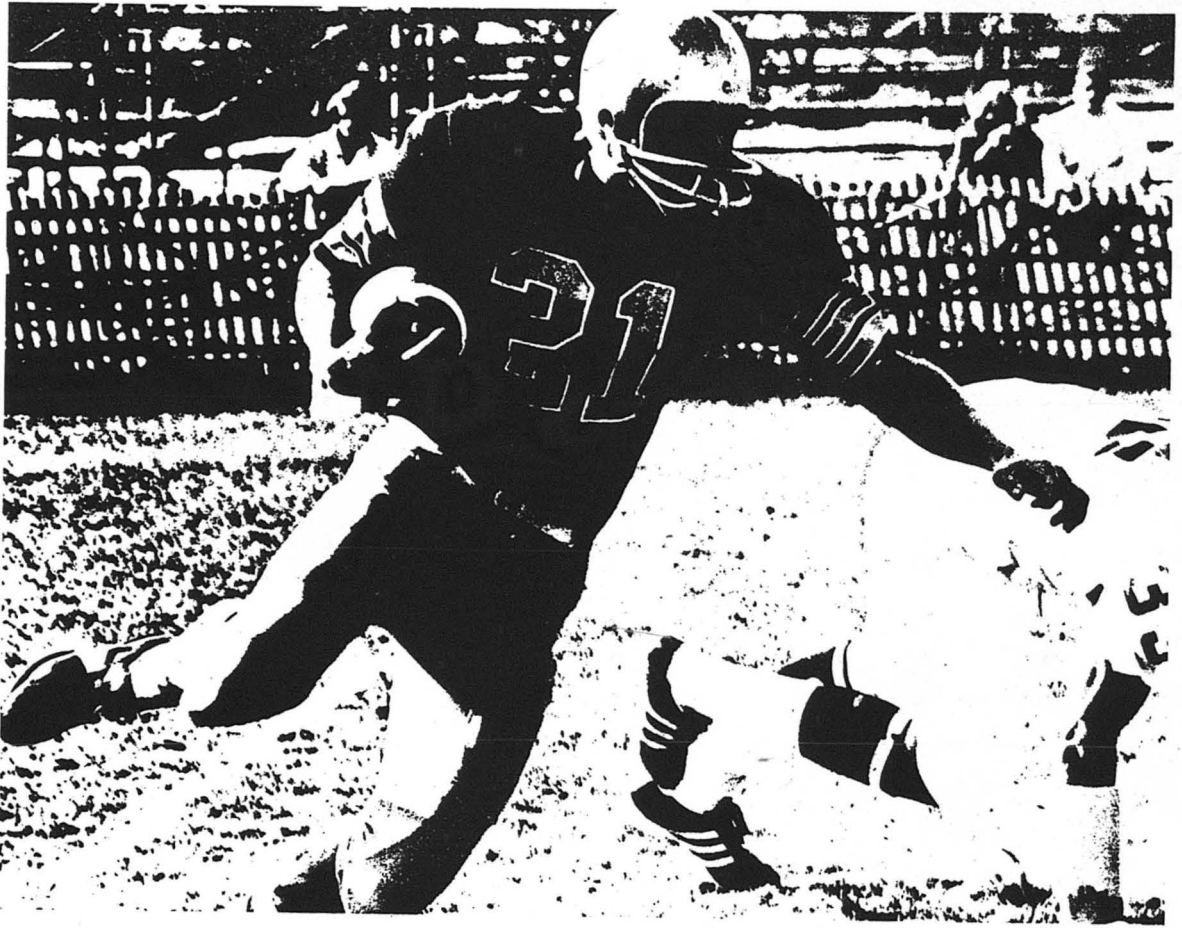
Paul Ustruck, UAB special events chairman, estimated that 1,000 of the 1,600 to 1,700 people that originally decided to show up decided to leave early.

The following morning's parade featured the usual floats and bands. Taking first place in the float judging was Sigma Pi, followed by the Black Student Coalition and the Siasefis with respective second and third place floats.

At the football game capacity crowds witnessed the UWSP aerial circus respond to homecoming enthusiasm and present Stout with a 33-6 drubbing.

Culminating the Fall Fest activities was the Brat and Beer party in Quandt Gym Sunday afternoon. Activities included civic group displays and an art-folk fair. Dick Rogers provided the entertainment, aided by the International Folk Dancers.





Upcoming football season looks good

At a time when the football teams in the Wisconsin State University Conference (WSUC) are becoming stronger overall compared to recent years, UWSP's coach Monte Charles believes Stevens Point can win it all.

"Our goal is to win the conference championship this year," says Charles. "I think the way the league has been going it's possible to win the title even with one loss. I would say if we could end up at 7-1 in the conference we

would win it. I think we can do that."

"We should dominate the passing department in the conference and nation," said Charles whose team was the NAIA and WSUC's most productive throwing team in 1973.

"Our young receivers have a year under their belt and they know our system now. I think our quarterback, sophomore Monte Mattie, can do the job," he pointed out.

Mattie experienced only one series of quarterbacking as a freshman last year before he suffered a shoulder seperation. His challenge for 1974 is to replace Mark Olejniczak who was ranked second in small college passing and total offense a year ago. Olejniczak graduated and signed a contract within the new World Football League.

"Mattie throws as good a pass as Olejniczak and he has speed," declared Charles.

"He should be able to open up our offense. We can use Mattie for sprint outs, roll outs and for a lot more running action than last year."

"We will cut down on our number of passes this season," said the Pointer coach. "We plan to build up a running threat. Our foundation will be the pass but we hope to supplement it with the run."

"I can't see that we have any major weakness," said Charles. "We have adequate replacements for the players that have graduated."

"Our defense should be strong and I think the offensive line will give us the support we need," he added. The defensive secondary and the offensive line are two of the spots affected by the departure of one or more of the eight players who graduated.

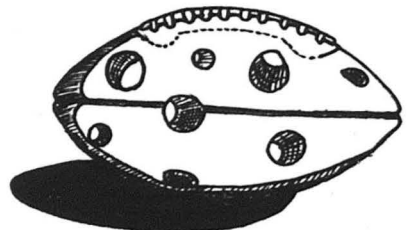
"It will be a matter of staying healthy," cautioned the third year Pointer head man. "LaCrosse will be tough. Platteville has been strong the last five years. I don't see why they won't be again this season. Eau Claire and Whitewater are the teams hurt by graduation."

The Pointers open their 1974 season on Sept. 7 when

they travel to Sioux City, Iowa for the school's first meeting with Morningside College. The next weekend LaCrosse invades the Pointers' home field, George Field, to kick off the WSUC campaign.

Charles feels that "The schedule should be in our favor more than last year. We still play three of the league's top squads--Oshkosh, LaCrosse and Whitewater--one after another. But last year two of those three games were on the road. This year at least two are at home."

More than 100 athletes are expected to be out for the team once school begins in the fall. Charles said 66 ball players, freshmen and veterans, have been invited to an early camp and once school starts 50-60 more may turn out.

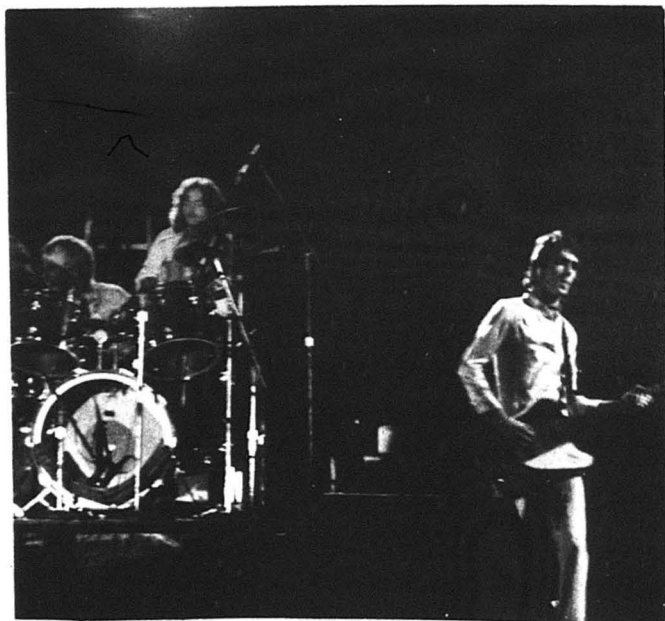




It was a real hairy situation at the pyramid build during Winter Carnival games.



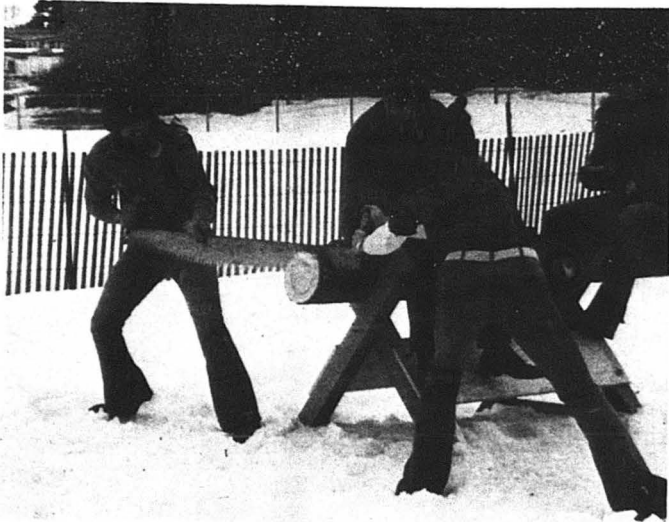
Participating in the log-throw takes every bit of energy this contestant had.



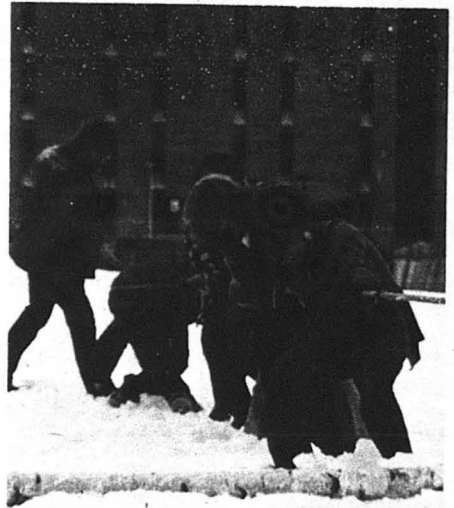
"T.S. Henry Webb" and "Wishbone Ash" provided two very different performances Thursday night.



Sure there's a gas shortage but will the shovel replace the automobile?



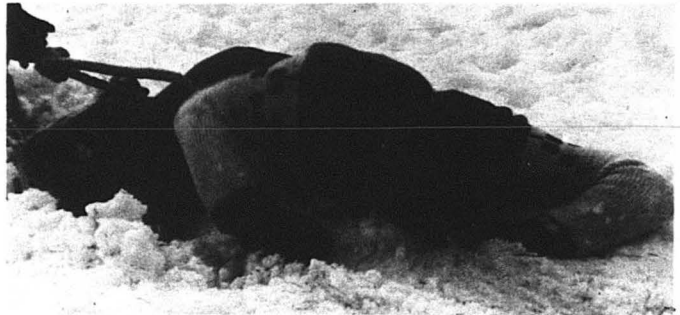
"After we get this cut, we can use it to heat the dorms when they run out of fuel."



carnival knowledge



Dr. Leo Buscaglia received a warm welcome Friday night. His topic was, "After Love, What?"



Some mornings it just doesn't pay to get out of bed.

Love doctor dares students to love

by Dave Gneiser

Leo Buscaglia challenged the audience that packed Quandt Gym Friday night to "dare to love."

Buscaglia, known as the "Love Doctor," says he is totally committed to love, which means endeavoring to love all men even if he isn't loved by them.

"Life is not the goal, it is the trip which is full of little happenings," said Buscaglia. "Life can only be lived in now, not in tomorrow," he said. He advised the audience to be creative in their lives and to solve life's problems one at a time. "The healthiest person is the one with the most alternatives to solving his problem," said Buscaglia.

The "Love Doctor" read a quote from his recent book, entitled *Love*, saying, "to be a lover will require that you continually have the subtlety

of the very wise, the flexibility of the child, the sensitivity of the artist, the understanding of the philosopher, the acceptance of the saint, the tolerance of the dedicated, the knowledge of the scholar and the fortitude of the certain."

Buscaglia criticized the educational system and society's treatment of old people.

"What we do to old people in our society is a crime," he said. "we put them in institutions where all they can do is sit and wait to die." In contrast, he pointed to the Italian family structure where the elders are cherished and loved.

Buscaglia criticized educators for placing too much emphasis on perfection. He said that rather than strive for perfection it is better to be human and love it.



"All pets must be kept on a leash."

Many scholarships available

The University of Wisconsin-Stevens Point has announced it will administer upwards of \$30,000 in scholarships from private sources next year to members of its student body.

The monies are given from funds held by the UWSP Foundation, Inc., which in recent years has been aggressive in building sources of financial aid for students as ways of recognizing outstanding academic achievement and also fulfilling financial needs of worthy recipients.

The university also said that monies received from federal and state governmental agencies for either outright grants, loans or for work programs—added to the total of all other scholarships made available to students (excluding G. I. Bill and Social Security benefits) —

will go well over the \$3 million mark.

Roughly, there'll be about \$1.6 million in federal aids and more than \$1 million in state aids and part of those funds will provide work for about 1,800 persons up to 15 hours per week during the regular school term for an average of \$1.75 per hour. Included in the federal aid state monies will be about \$1 million given in outright grants based on need. In addition, some students are eligible for outright grants if they are military veterans or American Indians.

In addition to the government supplemented jobs in university offices and building staffs, the privately operated food service, Saga Foods, will employ approximately 350 students with a payroll for the year of about \$160,000. Jobs also are

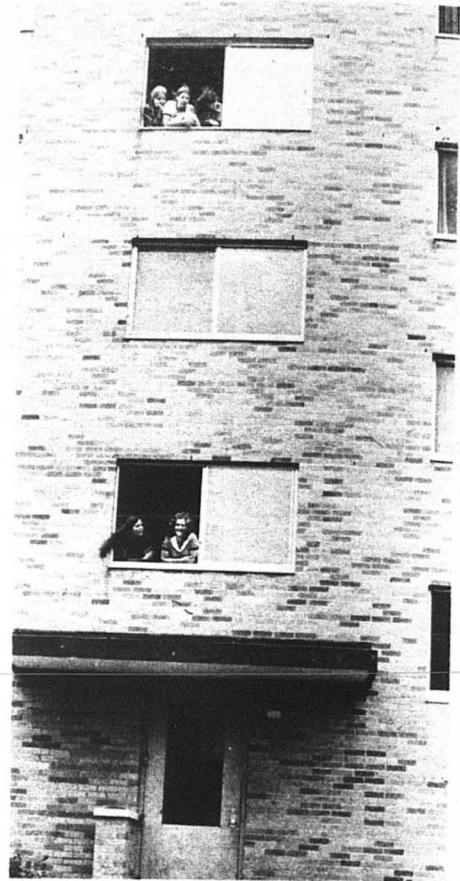
available at businesses in the community.

The university said hundreds of students win scholarships from organizations outside of the community or from firms where their parents are employed or on some other basis and it is impossible to secure data on those amounts.

Another source of scholarships has been the U. S. Army which provides tuition and fees plus living expense stipends to outstanding men and women in ROTC. Last year, local students were awarded more than \$60,000 under that program in addition to the stipend of \$100 per month to every cadet in his senior and junior year.

There are numerous awards, administered through the university foundations from funds that in many cases have been established as memorials to former teachers, students and community residents. These amounts provide grants ranging from \$25 to \$5,000 (the larger amount given by the Welder Wildlife Foundation in Texas to an outstanding natural resources student interested in pursuing advanced study).

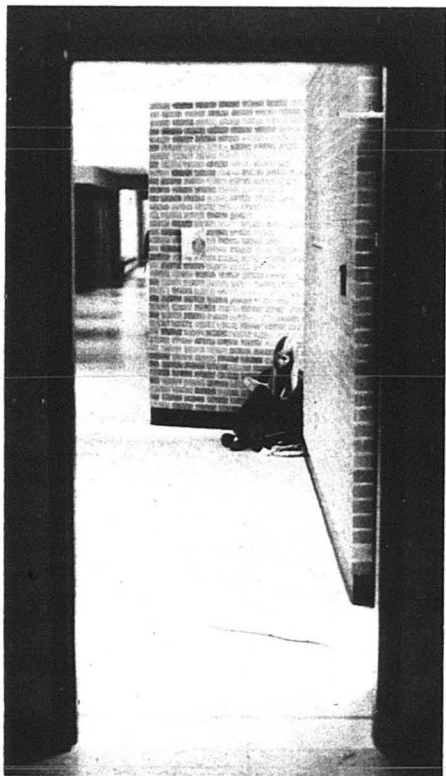
All told, the awards go specifically to students in the sciences, paper sciences, home economics, mathematics, communication, natural resources, education, physical education, history, music, drama, philosophy, military science or on the basis of outstanding achievement in any department.



During the last two years, the faculty has been responsible for making contributions to a Faculty Sponsored Scholarship Fund. Last year it involved distribution of 125 awards of \$100 apiece to outstanding high school graduates interested in pursuing higher education. The local alumni association has been aggressive in raising funds

for leadership and service awards and intends to give about \$3,000 next year in denominations ranging from \$100 to \$400 to freshmen, sophomores, juniors and seniors.

The Stevens Point community as a whole usually is responsible for raising nearly \$2,000 in an annual spring benefit ball distributed in \$100 and \$200 denominations.



Reciprocity offers an out-of-state tuition break

Officials of Minnesota and Wisconsin state governments have established a reciprocity agreement which allows students from one state to attend public-supported colleges and universities in the other state without paying out-of-state tuition. For someone coming to a Wisconsin institution, that amount of savings involves many hundreds of dollars.

UWSP always has attracted some Minnesotans, largely because of its more

specialized offerings such as natural resources, communicative disorders, dance and so forth.

The reciprocity agreement, however, is changing that. There is now growing interest from youth in all parts of Minnesota interested in coming to Stevens Point. Interested persons may secure admissions blanks by writing to the Director of Admissions, University of Wisconsin-Stevens Point, Wis. 54481.

Financial aids polishes plans for a new system

Students at UWSP are participating in "shared indebtedness" under a program intended to bring more fairness in the distribution of financial aids.

The system is the idea of Philip George, director of the financial aids office. He believes it serves as an encouragement for youths from middle class families to pursue college degrees.

The system was prompted by George's concern that current aid policies, many of them established by the federal government, tend to discriminate against youths whose parents have average incomes.

Students from low income families are being covered quite well by state and federal financial aid, but the amount of money available on a per capita basis for youths from homes slightly more affluent is considerably less. Some don't even qualify.

The term "shared indebtedness", coined and

defined by George, is a move toward equity. For example: students who have been given work opportunities and outright grants in their freshman, sophomore and junior years may be given loans in their senior year. Conversely, those who have established debt as lower classmen get opportunities to work or may be given direct grants without re-payment stipulations as upperclassmen.

"I like this system," said George, "because students in some categories are not having to go through school by building up big debts."

In a little more technical language, George says his system operates under this formula: "Priority in the aid we give equals the actual personal commitment minus the expected commitment."

George has helped students to use debt as a way of

making themselves eligible

for financial aid. Under his program, the student who is not eligible for aid but needs more assistance than is available from home is encouraged to establish independence. One step in that direction is getting a loan.

After building up some indebtedness during a year or two, he likely will qualify for either work programs or outright grants, sometimes both.

Playing a key role in the system is the university computer. It contains information about students' financial status. George makes frequent checks to determine which students qualify for aid when it is actually needed or when additional funds are available on campus for distribution.

George believes an important feature for the university is the fact that the "shared indebtedness" concept will be appealing to prospective students.

New building is showplace

The new \$5 million College of Natural Resources building is an environmentalist's mecca—four stories filled with laboratories, green houses, aquariums and special quarters to artificially create out-of-doors conditions for research purposes.

"It's also a showpiece for nature lovers to visit," said Dr. Daniel Trainer, dean of natural resources. Trainer is encouraging projects intended to make the building an attraction for nature enthusiasts as well as students.

Mounted geese to be suspended from a lobby ceiling, with wings outspread, will meet visitors at a front door. Nearby will be displays of mounted ducks, pheasants, shore birds and mammals, most of which have been prepared in one of the upstairs laboratories by two UWSP students with taxidermy skills, Dennis Mirr and Mike Lyga.

Special art work is being secured from various parts of the country for permanent exhibition. Murals are being prepared on large wall spaces depicting wildlife and their habitat. Other visual materials are being placed to explain the various phases of the environment which are pursued by the approximately 1,400 natural resources majors who are enrolled here from all corners of the country.

However, Dr. Trainer, a wildlife disease specialist who has won international honors for his research, wants the focus from the displays on Wisconsin situations.

For history buffs, there will be a permanent gallery of photographs depicting early days of logging in Wisconsin. It will be placed as a reminder to forestry students of what once was.

The building has approximately 30 laboratories and in many of them Trainer is directing that problems studied be those pertaining to Wisconsin. Many of the situations involve fish, wildlife, the quality of water, forest production and a variety of other areas. A project of special interest in this region is the use of fertilizers in the production of potatoes. In the Stevens Point area, potato farming is a major business.

Regardless of the project, the new university building has facilities to create whatever "environmental situation" is desired. Equipment has been installed for the control of temperature, humidity and light.

However, Trainer doesn't emphasize the building to prospective students. Instead he points to what he regards as a "quality faculty" and "good programs that are career oriented."

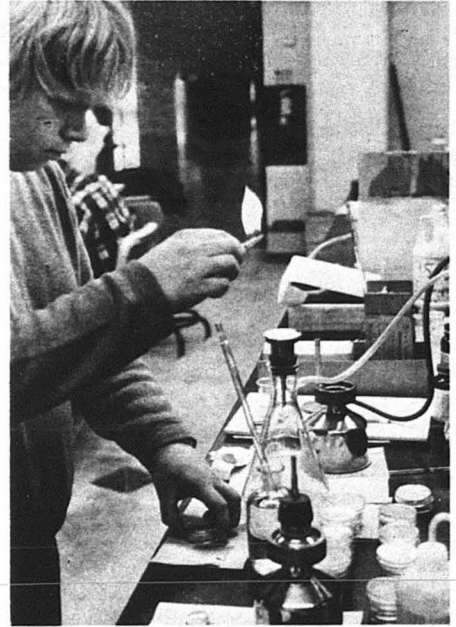
Placement successes have improved significantly in the last several years and are expected to remain bright, not only in the state, but also on the federal level. Only a few weeks ago, Trainer pointed out special opportunities that would be opening throughout the country for the enforcement of clean air, water and soil and forest preservation projects. The university has a new minor in environmental law enforcement which is unique in the country.

UWSP has an advantage of having a well-established and widely known program as it attracts persons interested in preparing for careers in environmental protection. The natural resources program is the oldest nationwide. It dates from post depression days and officially emerged from a college department established in 1946. On the undergraduate level, its enrollment is the largest of any institution of higher learning in the country. Graduate enrollments have been gaining rapidly in recent years.

The federal government has recognized the offerings by establishing a Cooperative Fishery Unit on the campus. The state government has also acted by providing special funding each year for environmental research. The National Science Foundation also has endorsed the program through grants for the study of pollution problems in area bodies of water.

Because the university in Stevens Point is located close to "wild country," Trainer emphasizes the importance of practical experience available to students in area forests, waterways and varying soils. A unique summer camp in northern

Wisconsin provides upper level students with required field experience. So does an out-door wetlands laboratory which opened several years ago on state land only a few miles from campus.



The university is close to land that once provided a haven for prairie chickens, now an endangered species. Because of the work of Professor Raymond Anderson and numerous students, the birds are having a comeback on land south of campus. The prairie chicken's activities are being monitored by a telemetry project that involves placing tiny radios on the birds and then monitoring their movements with a special antenna.

A similar project is being conducted on rabbits in a wild area adjacent to the campus. The list of different species of wildlife which local professors and students involve themselves with is lengthy.

Natural resources is not just a man's course of study. In 1971 the first female

graduate was honored. Since then women's numbers are increasing each year in each of the specialty areas.

No longer is the subject matter devoted exclusively to this state or even this nation. An annual summer workshop involves a trip to Germany for study by interested students in a project that is co-sponsored by the Ministry of Nutrition, Agriculture and Environment of Baden-Württemberg in the famed Black Forest.

Students in natural resources at Stevens Point prepare for such careers as foresters, wildlife biologists or managers, soil scientists, conservation wardens, water scientists, fisheries biologists or managers, park managers, environmental educators, outdoor recreationists, resources ecologists and environmental law enforcement officials.





Goodbye old paint

Students decorate rooms

by Linda R. Handshke

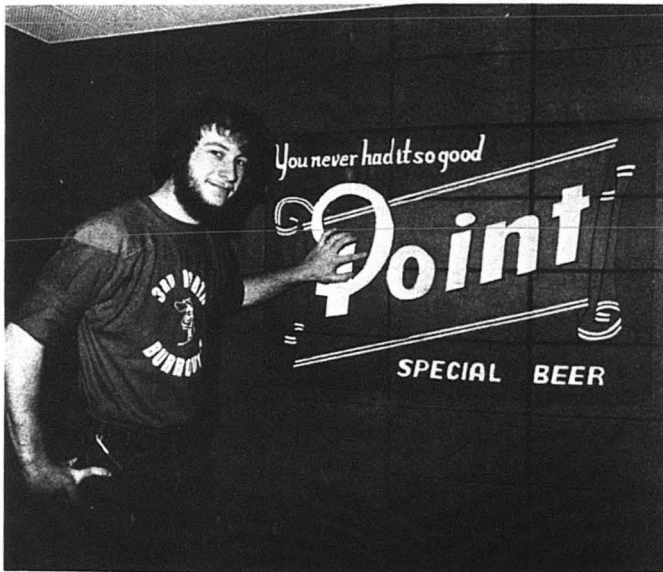
Due to the decrease in enrollment here at UWSP and due to the restriction of the budget, housing has given students the opportunity to paint their rooms, hallways and other areas of their residence halls. The university was unable to employ a full-time painter at a cost of approximately \$12,000 a year, during which time only one building would be painted. Already the equivalent of one and a half buildings (about 400 gallons of paint) have been painted in only one month.

By stopping down at the Housing Office on Tuesday or Thursday morning and talking to Steve Van Goethem, a work study student in charge of paint orders, a student may order a gallon of paint for his room (or another area) in four quart containers and a three color combination. Housing will pay for a gallon of paint. The student has a choice of 787 colors. 80 percent of the choices made include 40 of the colors, and must submit a description of how the room is to be painted. Steve Van Goethem a work-study student, is in charge of the orders.

The paint may be picked up on the same day the order was made, later in the afternoon. All necessary painting supplies may be acquired from the director of the hall.

The subject limitation of designs only includes those things which probably would not appeal to anyone who may be assigned that room the following semester or year. Hallway designs have included mod record album

covers, cartoon characters, purely artistic designs similar to fantasia and pop art using Coke or Point beer advertisements.



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Hansen conducts experiment

by Linda Handscke

What's the newest thing in resident hall staffs? For the answer, one only has to look at Hansen Hall, the experimental dorm on campus. Hansen is an upper-divisional (sophomores, juniors and seniors), minimally supervised (four Resident Assistants (RAs), an Assistant Director (AD) and a Director), coed residence hall. This semester, however, two additional staff positions were created at Hansen. Housing has employed two Hansen residents, Tom

Krueger and Jack Magestro, as curriculum coordinators or residence hall programmers.

As programmers, Krueger and Magestro are a liaison between all of the services and facilities offered by the university, and those services and facilities desired by the men and women of the residence hall. Among their accomplishments are establishing letterhead stationery for the hall and arranging for speakers (generally one per week) talking on various topics and interests. Presently they are programming an inter-hall formal, other parties and a student-faculty coffeehouse in the lobby during afternoons. The programmers are also setting up a film lab in Hansen's basement.

The four RAs, AD and Tom Lehr, the director, basically see Krueger and Magestro's position as a positive accomplishment. "Accomplishment can be viewed merely by weighing the number and quality of the activities held this semester compared to last semester," commented one of the RAs.

Krueger viewed his position as "being able to facilitate students so that they get the maximum amount of satisfaction out of their university experience as they possibly can." In reference to his view of the job, Krueger said, "Hansen, as an upperclass hall, has advantages which we are capable of building upon. Our concern lies in creating events and having speakers which apply to the students who live here in Hansen."



Residence halls offering various lifestyles alternatives

Students who move into residence halls this fall will have a choice in their style of

life. The program involves innovations for personal growth, according to Dr. Leafgren, director of housing. Not every hall will cater to a specialty, but each is geared to cater to the interests of its residents. Such as sports, the fine arts, recreational arrangements, educational programs and social activities and a high level of academic

achievement. Hansen Hall will be designed with a common theme in health, physical fitness and recreation. Located across the road from the fieldhouse. In the fall, the hall has its own room. Currently being built, a sauna in the basement. The purchase of mats and judo classes

will be a continued emphasis on academic, cultural and social programming, plus the emphasis on programs (judo, health foods, physical fitness seminars and youth program

Hansen will offer one upper class program which will be open to freshmen and senior students who would want a relaxed atmosphere and social activities with other women and interests.

Hansen is being promoted to promote intercultural activities. Students who sign up for the program will receive magazines on every subject in the libraries and facilities.

Baldwin Hall is offering two programs combined to offer alternative life styles. First is the establishment of suites according to the following designated areas: even numbered rooms shall be designated as bedrooms and odd numbered rooms shall be designated as living rooms, studies or lounges. All furniture with the exception of the bookcase can be removed from the odd numbered rooms and be stored by the university, space permitting. Thus two, three or four students can share a bedroom and living area across the hall by sharing the respective costs.

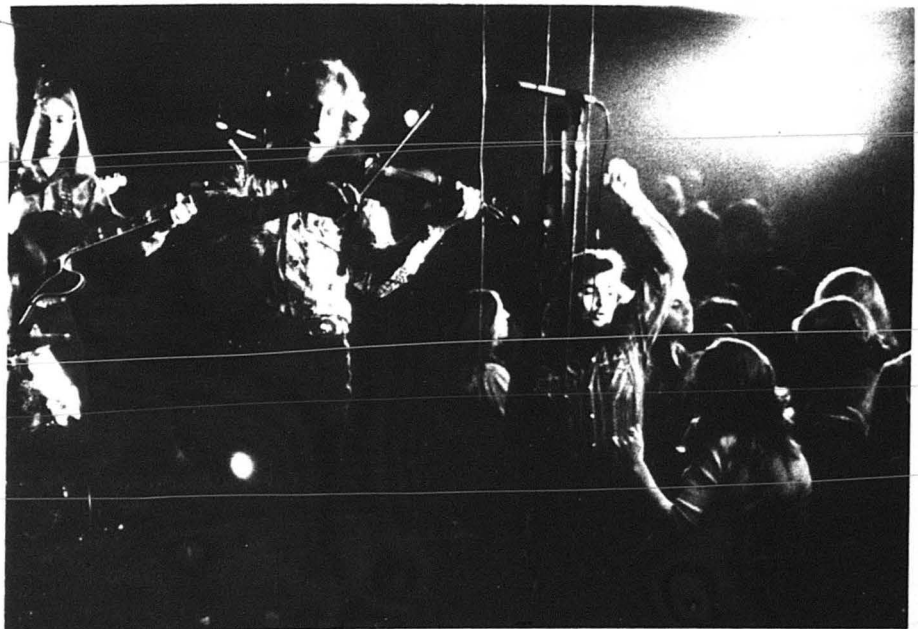
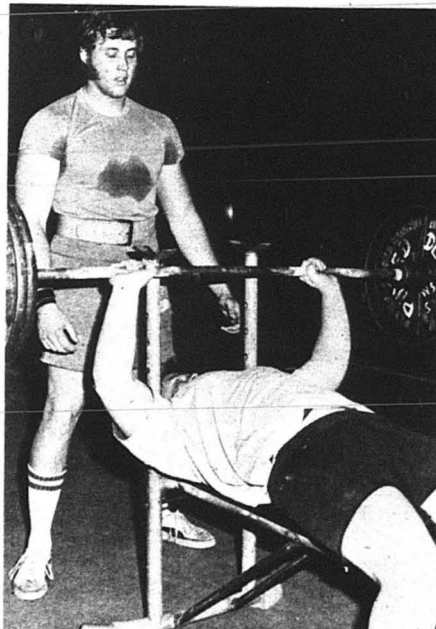
The second program for Baldwin will be the introduction of co-educational living by wing rather than the existing floor arrangement. A two-way door system will designate men and women living areas. It is possible for a person to combine the programs or to choose one and not the other.

Roach Hall is scheduled to have a music wing for both students of music and students who enjoy music. This wing will offer a sound proof practice room and listening equipment for music tapes. There will be sessions and seminars offered as well as opportunities for independent study for the women who sign up for first north Roach Hall. During the coming year a music reference library will be established for the wing.

Watson Hall is going co-ed to establish its emphasis on International Programs and Studies. The third and fourth floors will house women and men who are interested in foreign languages, international politics and economics, differing religions and philosophies and world history and sociology. Students will receive newspapers and magazines from around the world.

foreign language listening labs, movies in foreign languages, opportunities for independent study and many cross-cultural activities.

Hansen Hall is continuing in its unique programs and staffing for the upper-divisional students who desire a co-educational atmosphere. This hall is staffed with one resident assistant per floor as well as two program coordinators for the hall. Programs are established with the upper-divisional student in mind and a special emphasis is placed on job placement, personal life styles beyond college, money management, faculty-student dialogue and the development hobbies and interest for the individual.



Our oldest building awaits death

by Shirley Spittlemeister and Dave Gneiser

Old Main's fate has been officially sealed. The State Building Commission has approved funds for the demolition of Old Main and barring any disapproval by the Legislature, it will be demolished sometime during the next three years.

Only one member of the Building Commission voiced a dissenting vote. Senator James D. Swan, R-Elkhorn, said he objected to the destruction of the 80-year-old education landmark. It's a historic building, he contended, and should be retained.

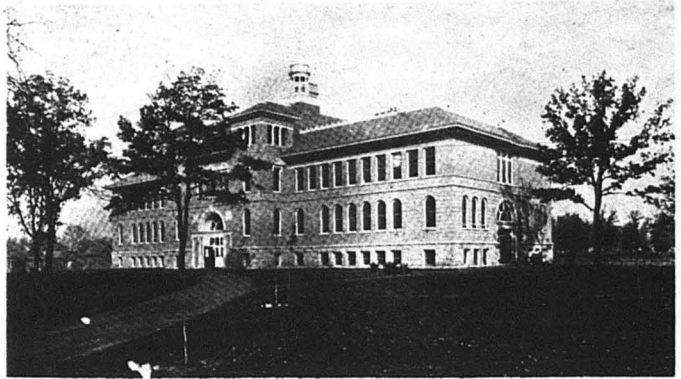
Two other items concerning the UW-SP campus also had the Building Commission's approval. The 43-year-old Gesell Institute would be remodeled for use by the Communications Department, complete with a television studio in the gymnasium area. The commission estimated that \$1,320,000 would be needed to make the building usable by the Communications Department.

The Building Commission set aside \$700,000 for the renovation of Delzell Hall into an administration building. The administration had

requested that a new building be constructed on Reserve St. across from the Science Building. The estimated cost of this structure was \$1.6 million. This proposal was turned down. The Bureau of Facilities Management reported, "...it appears that Delzell Hall would offer the most opportunity for conversion as a campus administrative facility. It is adjacent to the student center and is central to operations on campus. Its size approximates the administrative office needs which would be displaced by the razing of Old Main."

The bureau's report estimated, "It is feasible to convert Delzell Hall to office space at approximately half the cost of constructing new space. This would provide for partition changes, acoustical wall, floor, ceiling treatment and minor heating and electrical changes to accommodate the new functions. The seven and one-half foot ceiling height, however, would prevent the installation of air conditioning.

The administration is reported to be unenthusiastic about the Delzell proposal and Chancellor Lee Dreyfus cited problems that would develop. Dreyfus' basic



The original building opened in 1895. The total cost including furnishings, heating, walks and architect fees was \$75,985.

arguments are that parking accommodations are not sufficient and would be almost impossible to develop near the building. He said unneeded congestion would be created by moving the administrative staff so close to the hospital and St. Stanislaus.

With the planned remodeling of Delzell and Gesell to take over the functions of Old Main, all that remains is setting a date for its razing. The \$140,000 set

aside for the demolition is nearly three times the pricetag of the original building (minus the two wings on either end).

The construction of Old Main began in 1893 on a five-acre plot which was purchased for \$6,800. Three acres of the site were bought from E. D. Brown and the other two acres from Boyinton and Atwell, a local retail firm.

This site was one of three that had been considered for

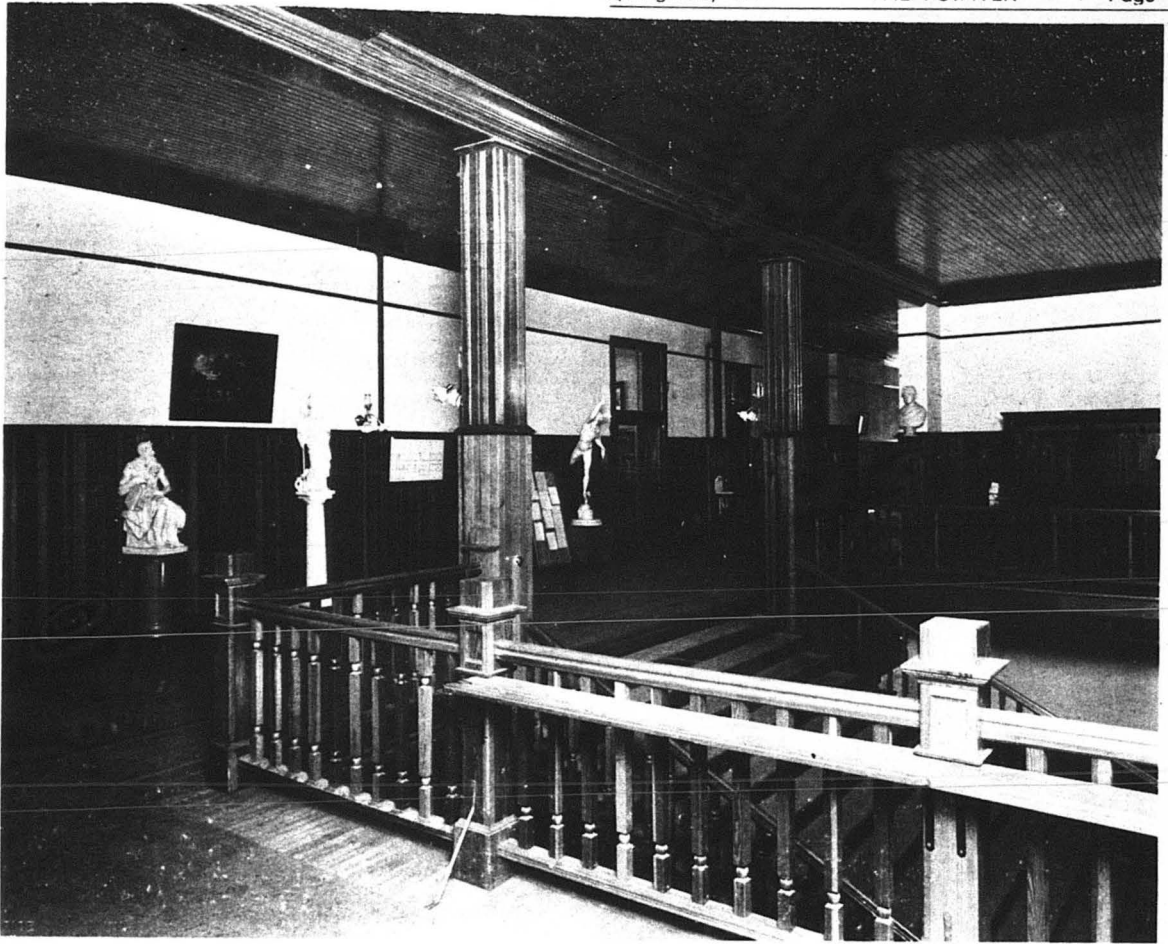
construction. One possible site was Wadleigh Grove, on the north side of the swampy area.

The other was the Thomas Clements' homestead, enclosed by Reserve, Clark and Fremont Streets. In order to have had the five acres necessary for construction, the E. D. Brown site would also have had to be bought and Fremont Street between Clark and Main would have needed to be closed.



The predecessor of the L.R.C. In an early publication about Central State Teachers College, the library was billed as,

"A place for study, research, and yes, even for finding that date for tonight."



Beautiful wood panels. Few of the present students at UWSP have seen the third floor of Old Main which was closed in 1970. Many of the statues were the gift of the classes that graduated from Stevens Point. According to Nelis Kampenga, Archives, these statues were literally

thrown out the window when the third floor was closed.

The beautifully varnished woodwork that once abounded in Old Main now lies covered with several layers of paint. Some of this wood is still unpainted but can only be seen in storage closets and the Placement and Counseling office.

The E. D. Brown site was chosen because it was probably the cheapest to purchase.

In 1894 the original building was completed. The west wing was added on in 1901 and in 1914 the east wing was completed. Cost for the original building was about \$50,000.

Old Main originally housed the Stevens Point Normal School. It was later used during the Central State Teachers College and Central State College eras.

Old Main originally had a gym in the basement. Third floor had a library which was remodelled to improve the facilities in 1924 and again in 1930. A basement addition for chemistry labs was made in 1934. Asphalt flooring was laid in 1944 and new heating and lighting equipment was installed in part of the building in 1954.

The east wing included the present auditorium and home economics facilities. Part of the second floor on the west wing was used for the music department.

A 1971 obsolescence study on Old Main gave the building 25.5 points out of 100. In one category of Codes and Safety, it was given a rating of minus 10, the lowest score possible. It was described by Robin Riley from the Bureau of Capital Development as one of the most unsafe state-owned buildings.



A 1945 publication predicted, "excellent opportunities exist in the advanced study of chemistry." Fully-equipped

labs with experienced professors make chemistry an important subject at CSTC.



Was he a naughty boy? Bob Puissant of UWSP in the stocks.



Jill Stein is one of many UWSP students who enjoyed their stay at Peace Haven, the building in the background, during their semester abroad in England.

Some like it hot, others go to England

by Dave Gneiser

The energy crisis and labor disputes threatened to cool the spirits of 41 UWSP students spending second semester in England. Luckily, that threat did not become a reality.

"While they felt practically none of it themselves, they were aware of the suffering of the English people," said Pauline Isaacson, director of international programs at UWSP.

In fact, the students did not fare too badly at all. The dollar to pound exchange rate was very favorable this semester according to Isaacson and the students "had a lesson in economics."

The semester abroad program offers UWSP students an opportunity to spend the fall or spring semester in England. A semester in Germany is also offered in the fall, and during the spring semester students have a chance to go to Malaysia. Other programs are offered during the summer.

"Students who spent first semester in Germany were surprised that inflation is as great as it is," said Isaacson. Malaysia is experiencing less inflation and it gives the students a chance to see a newly developing country.

Isaacson termed the recent hike in air fares as "burdensome." So far the rate hike has not affected the program.

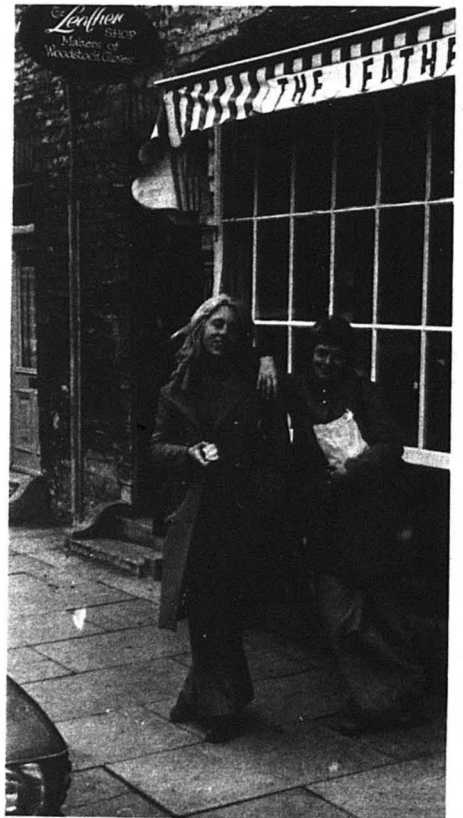
"We managed to get the groups to England and Malasia without additional cost by a special arrangement," said Isaacson. "I hope it can be accomplished with future trips."

The semester abroad program has been operating at UWSP since 1969. The semester in England was the only trip offered at that time. Germany and Malasia were first offered in 1971 and 1973 respectively. Isaacson said that prospects look good for a program in Poland in 1974 and she is investigating the possibilities of another area in the Far East.

"There are several possibilities such as Thailand or even The People's Republic of China," said Isaacson.

"I've noticed that students are adjusting more rapidly to foreign countries," said Isaacson. Many relationships between the students and people they meet over there continue long after the students return to the U.S.

Isaacson said that the most common comment she has received in letters from students spending the semester abroad is, "it helped me get a better perspective on myself."



Monica Young of the U. of Massachusetts and Ellen Zweig of UWSP on a shopping spree.

Comic creator craves cartooning career

by Dave Gneiser

In the beginning there was Taurus, and Taurus created Norman in the image and likeness of the average student.

Taurus S. is the pen name used by Dennis Jensen, author of the Pointer's weekly cartoon strip, "The Student Norm."

"Taurus is the bull. You can guess what the S. stands for," smiled Jensen. It is no b.s. that Norman is very popular among the Pointer readership but Jensen claims to have found a few fans who dislike certain episodes.

"You can't draw a cartoon of this nature without stepping on someone's toes," said Jensen. It's easier to draw political cartoons where you're dealing with a public figure who can't take personal offense.

Jensen claims Norman is a composite of UWSP students and each cartoon strip is a combination of actual events on campus. Norman is portrayed as a basically apathetic student interested only in girls and beer.

"Norman is basically afraid of girls," says Jensen,

"by the time he can get enough courage to talk to a girl, it is bar time and he goes home alone."

Norman is often chided for his apathy and is often put down by the other prominent cartoon strip character who is simply identified as "Roomie," the roommate.

"Roomie is a relic from the past, the radical era," Jensen says. Just as Norman is being pimped in the comic strip, Roomie is also being pimped in a more subtle way. He can see only one side just as Norman does. "Sometimes they are both right," Jensen concluded, "In any case, readers who subscribe to either philosophy can get something out of the comic."

Jensen admits that at times he hates Norman. "It gets a little boring being a preacher every week." To Jensen the tone of "The Student Norm" is ironic, not humorous. Norman is not a specific individual as many have suspected. "The students at UWSP created Norman's personality," says Jensen.

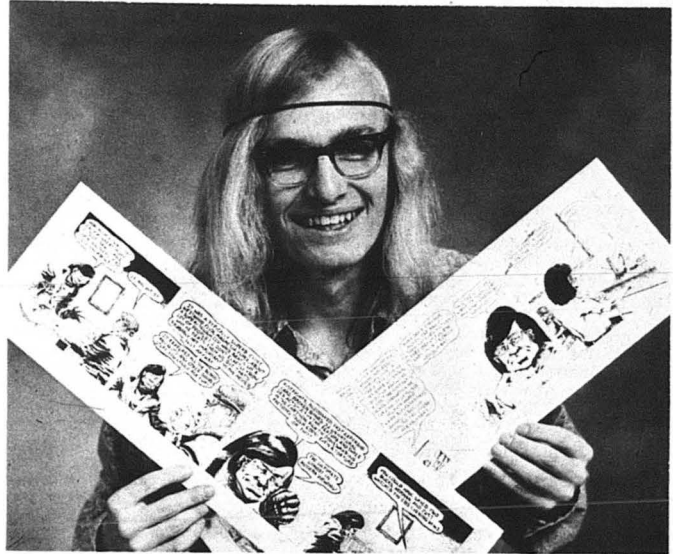
Cartooning is serious business for Jensen as evidenced by the intricate

detail in the Norman strip. He finds the greatest satisfaction with the enthusiasm fellow students have generated for

Norman as presented in the Pointer.

Jensen is hoping for a career in cartooning pointing

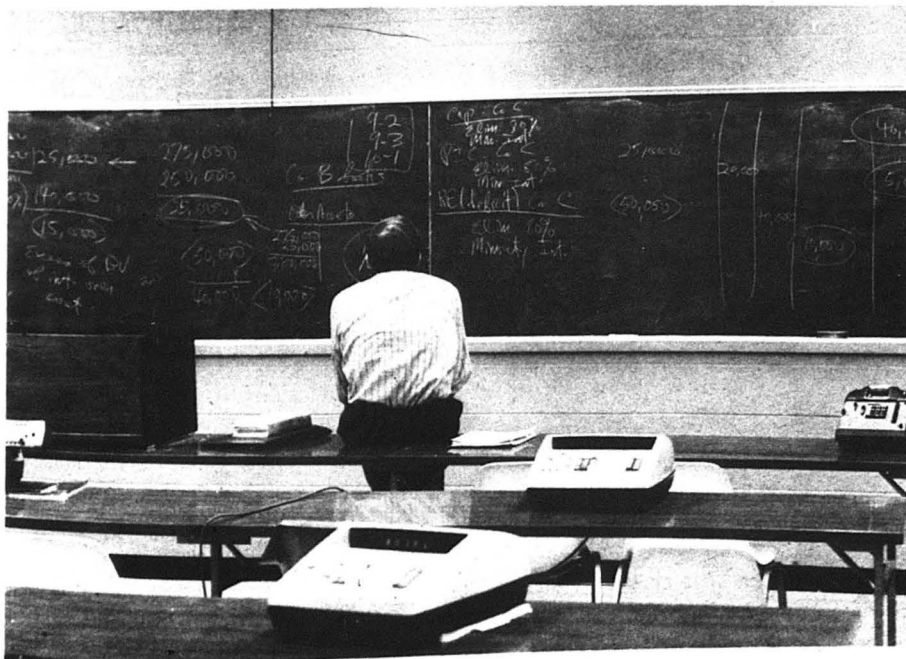
out that the popular "Doonesbury" strip has made it big after an initial start in a campus newspaper.



...and Jensen created Norman in the image and likeness of the average student.

The Student Norm

by Taurus S.



ACLU offers help

by Dave Gneiser

One possible source of help for a student with legal problems is right here on campus.

"Many legal problems do not necessitate the hiring of a lawyer and most of them never even get to court," said William (Pete) Kelley, communications department. Recently, Kelley was elected vice-president of the Wisconsin Valley Chapter of the American Civil Liberties Union (ACLU).

"We hope to provide a service for individuals with legal hassles such as landlord problems," Kelley said. "We want to bridge the gap caused by the end of the services formerly provided by the Student Foundation lawyer."

Native American Week

'Who's the savage?'

by John Larson

"There is not a jail, a grogshop, or a house of ill-fame amongst my people; all of them exist where Mr. Martin lives. . . Such sentiments and actions, Mr. Martin no doubt considers the very natural outgrowth of that civilization. If such be really the case, the less my people have of it the better."

That 1868 American Indian, like others, had white "civilization" thrust upon him anyway. Many of our histories depict him and other Indians as primitive, savage.

Approximately 100 students and faculty led by David Wrone and Russell Nelson, Jr., history instructors here and co-authors of *Who's the Savage?*, met to discuss the validity of that characterization Monday evening at the University Center.

The event was the first for the week-long "Native American Days."

"This attitude of regarding the Indian as primitive or savage has resulted in the denying of a rightful place in our society to him," began Wrone.

"We must ask ourselves if this attitude is justified. Who is the savage? If it is the Indian, we should have been able in our research to find ample documentation for this view.

"Curiously we found things were the other way around. We are the savages.

"We found one of the central recurring themes of Indian literature is the

question, 'Is the white man a savage?'" he said.

Wrone quoted several historical sources used in his and Nelson's book to back his point.

"... The land they settled on was ours," said a Delaware chief of early settlers. "We knew not but the Great Spirit had sent them to us for some good purpose, and therefore we thought they must be a good people. We were mistaken; for no sooner had they obtained a footing on our lands, than they began to pull our council house down. . . where the council fire was yet burning bright, they put it out, and extinguished it with our own blood!"

"How can we have confidence in the white people when Jesus Christ came upon the earth you kill'd and nail'd him on a cross, you thought he was dead but you were mistaken," said Chief Tecumseh to future President William H. Harrison in 1810.

"Continually the Indian point of view, the atrocities of whites, blacks or Mexicans, etc, against them and the positive contributions of the Indian to society were found in our research to have been omitted from historical accounts. Yet no attempt was found to have been made to gloss over Indian atrocities in these same histories," said Wrone.

"Why should these contributions have been omitted?"

"The Indian has given us corn, pumpkins, potatoes, an idea for a cranberry picker and many other useful things for our society.

"If he were a savage, he couldn't make a contribution to a civilized society, could he?"

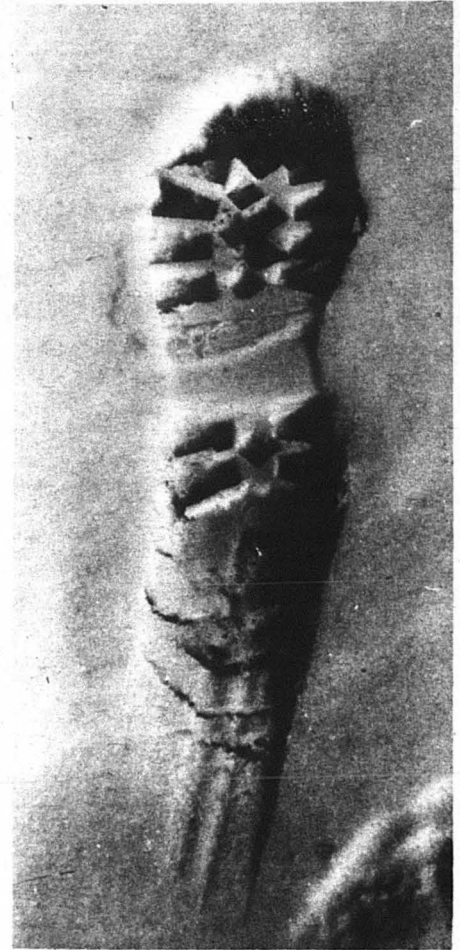
"Perhaps this made land acquisition easier and soothed our consciences that we were not taking land and goods away from another civilized people but rather primitive ones who needed to be 'civilized'," Wrone said.

Wrone quoted an American governor's statement in 1869 as typical of the so-called civilized attitude that existed toward the Indian at that time:

"The Indian race on this continent has never been anything but an unmitigated curse to civilization. . . and must remain so until the last savage is translated to that celestial hunting ground... and to which every settler on our frontier wishes them individually and collectively a safe and speedy transit.

"I see no difference in the historical systematic subjugation and extermination of the American Indian and the situation for Blacks in Mississippi from 1860-1915, the American attitude and conduct toward the Vietnamese in the recent war there or the Jewish extermination of the Arabs in Israel from 1945-55," said Wrone.

"Today," say Wrone and Nelson in their book "This inhumanity is enshrined in rigid bureaucratic forms where misguided and mediocre federal and local agencies afflict the Indians with malnutrition, starvation, disease and poverty—an impact more brutal in terms



of lost and twisted lives than any previously mentioned."

Both men indicated at the discussion that they hoped people were made more aware of the Indian's plight and the historical reasons for it.

"We hope this kind of thing

will increase awareness and induce more critical thinking as far as the situation of the Indian and his position in relation to American society is concerned," said Wrone.

"Perhaps this thinking will bring some adequate and fair solutions," he added.

Students get involved with migrant tutoring

"UWSP students tutor Mexican-Americans in Stevens Point and the surrounding area," said Mary Cray, a UWSP graduate student and coordinator of the Youth Tutoring Program.

The tutoring program serves a two-fold purpose. "First, the program is designed to help Mexican-Americans with their school work. Basically it helps preschoolers through students of high school age. Secondly, the UWSP students profit because the tutoring program is a very worthwhile experience," said Miss Cray. Some students participate in the program as part of an independent study course in their major. Other students are paid by Title One federal grants or volunteer for the program.

The tutoring takes place informally in the migrant's home. There is approximately one tutor to

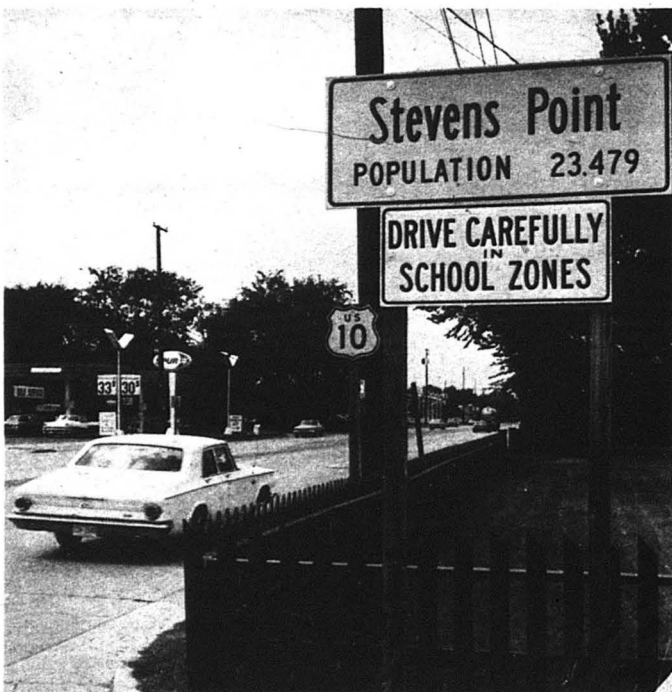
every two or three students. The whole family becomes very close to the tutor because the parents may also take an active part in the learning experience.

The students are assisted in their efforts by in-service training sessions organized by Dr. Roger Bauer, Associate Professor of Education.

Miss Cray concluded saying, "The program has been a real success. Last year 22 students participated in the program and this year there are 46 students. The tutors have adjusted well to a variety of situations."

We aim to please

Editors note: If you find mistakes in this publication, please consider that they are there for a purpose. We publish something for everyone and some people are always looking for mistakes.



Speakers stress black identity

by Mary Anne Moore

Donald Bogle, Faith Ringgold and Ramona Austin highlighted the Black Culture Week, Feb. 2-9, sponsored by the Black Student Coalition (BSC).

"One of the goals of Black Culture Week is to make people aware of black identity," said James Vance, BSC advisor.

The coalition was originally formed in the 1970-71 school year to give black students a representative voice on campus Vance said. The coalition now has a broader concern.

"We hope to extend black awareness beyond the university and into the community. We are also concerned with national problems," Vance said.

Bogle spoke on "An Interpretive History of Blacks in American Films," Monday, Feb. Bogle, author of "Toms, Coons, Mulattoes, Mammies, and Bucks," discussed the use of these stereotypes in films.

"These stereotypes exist primarily in Hollywood films made for the total population," Bogle said. Some films were produced independently out of Hollywood for black audiences and did not use the stereotypes.

Bogle defined his five stereotypes.

Toms are passive, submissive characters who support the system. The first black roles were portrayed by whites in "black-face." The Tom figure was portrayed by such people as Bill Bojangles Robinson, Sidney Poitier and Roscoe Lee Brown.

Coons conjure up the image of the darkey and are not taken seriously. Steppin Fetchit, Farina ("Our Gang"), Eddie Rochester and Sammy Davis, Jr. typify this type.

Mulattoes are primarily tragic characters, mostly women. They are very close to white in appearance—dark black women were considered to be desexed and unattractive.

Mammie, or Aunt Jemimas, are represented by such actresses as Louise Beavers, Ethel Waters and Pearl Bailey.

Bucks, or sexy black men, are the most controversial stereotypes. They are virile, headstrong brutes who often lust after white women.

The black experience has been limited and narrowly defined in the past, said Bogle. Black audiences need to see a viable black man on film.

"Black actors of the past had to meet the demands of their age and time," Bogle said. But many of the old actors had energy and used it. Black actors today are afraid to use that energy in film.

"Hopefully we will get black people into the film industry who are able to maintain their integrity.

Cicily Tyson (*Autobiography of Miss Jane Pittman*) does this," he said.

Black filmmakers and actors must be true to their own vision, experience and life, Bogle said.

Ms. Ringgold, an artist from Harlem, New York, discussed "Art and the Black Woman" on Tuesday. She showed slides of many of her works representing the various stages of her art work.

"No other creative field is as closed to those who are not white and male as is the visual arts," Ms. Ringgold said.

She believes the purpose of her work is twofold, to broaden the image of women and to show women's universality by painting a work which crosses the lines of age, race and class, according to an article in *Wellesley news*.

In earlier paintings she tried to show the violence and turbulence of the 1960's, she said. "In 1963, I began to do the more important part of my work. I am now concerned with being a woman."

The system of painting I use is Black Light. I use Black Light in relation to the way I see through myself, Ms. Ringgold said.

"I work from the blacks and browns and greys that cover my skin and hair and shades of blues, greens and reds that create my forms and textures."

To say that art does not have a gender is to say that art does not have a culture, she said.



Black art created by Faith Ringgold was on display during black culture week in the Fine Arts Center

Ms. Ringgold has recently been involved in Art Without Walls, a rehabilitation program for women at the Women's House of Detention at Riker's Island.

"The most real thing in the world is change. The problem comes when people try to fight it," said Ms. Austin, a public school teacher from Minnesota.

Ms. Austin gave dramatic presentations of African and Afro-American literature as well as some of her own poetry. She read works of authors such as Don L. Lee, Gwendolyn Brooks, Richard Wright, Margaret Walker and Ethridge Knight.

"It is a mixture of the black culture and the western culture that makes an American black so unique," she said.

Ms. Austin read works dealing with love, friendship, folk tales and protest.

Several questions followed the reading.

What do you think of American blacks taking African names?

"I see blacks taking African names as part of searching for an identity," said Ms. Austin.

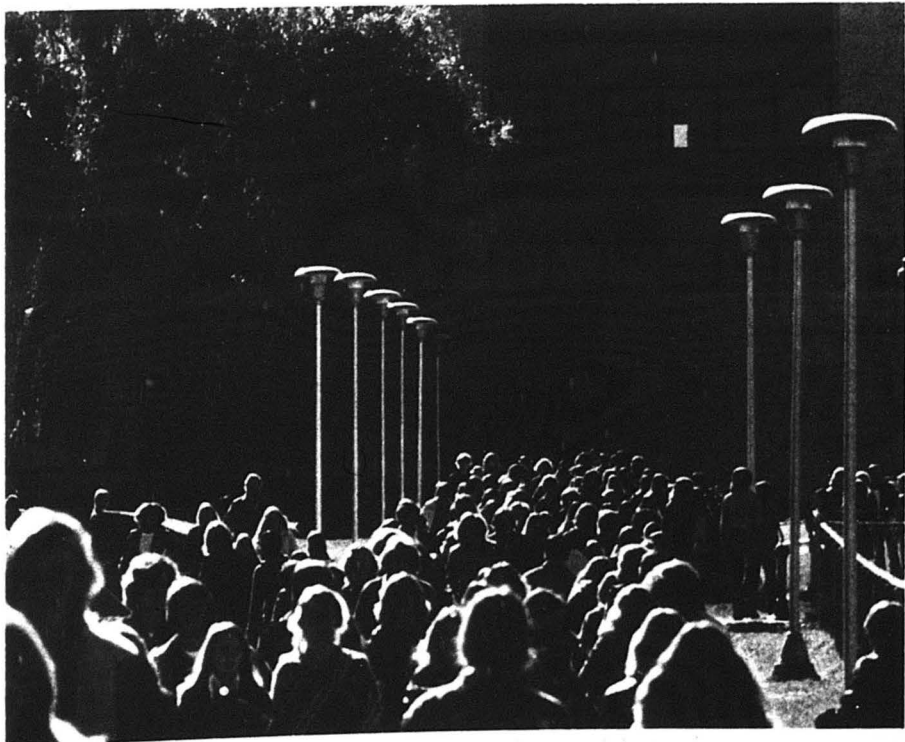
Is much of the poetry you read tonight your own?

"Yes, it is. I have always written, since I was a little girl."

Do you think that white people get much out of the black poetry you read and the actions you used?

"I hope they do," she said. "While their experiences will necessarily limit them as to how much they can understand, I try to select works which can also be appreciated for their literary value."

Ms. Austin is associated with Lordley and Dame of Boston and tours college campuses giving her dramatic presentations.



Vegetarians beef and Saga gives in

by Marc Vollrath

The rising meat prices, under the Nixon administration, haven't affected some Stevens Point students. They haven't had any meat since chickens were 29 cents a pound, though, either. They are vegetarians.

Until recently, the vegetarians went unheard. The pleas of 22 for "no meat" were drowned out by 3200 who wanted more of it. The vegetarians had to survive mainly on salad and peanut butter sandwiches because the food service wasn't geared toward a vegetarian diet. It still isn't, but now something is being done about it.

On Oct. 24, John Hutchinson, food service director, met with 22 campus vegetarians. They were requesting that Saga Foods provide them with vegetarian dishes so they could receive balanced diets. The students felt that not enough meatless dishes were being offered by Saga.

As a result of that meeting, Hutchinson announced that vegetarian food lines would start on Friday, Nov. 2, in Allen and DeBot Centers. He also said that the lines are for everyone and not just vegetarians. The lines will be experimental this semester. If less than 250 to 300 students utilize them each meal, then the line will be discontinued next semester.

According to Hutchinson, the vegetarian dishes are being incorporated into the sandwich lines. At DeBot Center, the meatless entrees are at lunch and dinner. In Allen Center, the meatless menu can be found in the sandwich line at lunch, and in the North line at dinner.

Hutchinson said that two vegetables will be served in the vegetarian lines, and that special sauces for them will also be made available. On the salad bars, raw vegetables and fresh relish trays will be available more often. In the sandwich lines, such things as meatless pizza, tomato and cheese sandwiches, and soy sandwich spread will be featured along with other dishes. Occasionally, high protein meat substitutes will be used in dishes normally calling for meat. When this is done, the meatless entrees will be identified on the menus.

Vegetarian food programs on campus, though unique, are nothing new. Hutchinson said that Carleton College, in Minnesota, and the University of California - Santa Cruz, both have such programs in operation. They are sending menus that may be used here.

Hutchinson admitted that some problems are expected with the implementation of the new line. He said that, until usage patterns are established on the meatless

line, there will be problems of over and under production.

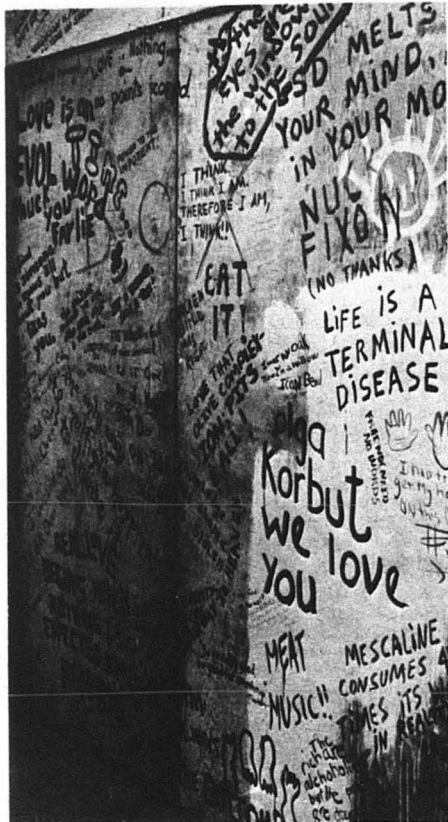
Terry Bickel, Robin Mitchell and Wendy Mathers are three vegetarians who are very happy with Saga's concern. They said that they were "going broke" buying special food to augment their salad and peanut butter sandwich diet. The three vegetarians said, "It's really great that Saga is making this effort to meet our needs."

The vegetarians claim that their meatless diets make them feel better because they are more relaxed and generally "less hyper."

When they made their request for a different menu to Saga, the vegetarians were not trying to change everyone else's diet. They realize that they are a small minority, but would like others to try the new entrees.

At present, all students living in dorms are required to take the meals provided by Saga. They must pay for these meals whether they eat them or not. Exceptions are made only for those individuals who require a special diet for reasons of health. Life styles are not taken into consideration.

The vegetarians wanted something without meat. They want nothing to do with it. It's nice to see that somebody finally got something for nothing.



Creative tables featured in new coffeehouse



A pepperoni pizza for a table top? So that's what's causing all the commotion at the new student center coffeehouse at UWSP.

It's not often that tables manage to hold much interest on a college campus, but the table tops made by about 50 UWSP students in a furniture design course are causing a mild sensation. A steady stream of the curious have been filing into the room for a look.

The 50 tables, many of which carry the designer's signature, are eye-catching to be sure. Besides the 36-inch pizza, there is a four-foot stick of gum, a clever design made from pretzels, pop-corn and cheese twists, and lots of seeds, coins, buttons, nails and yarn put together in unusual ways.

The city's widely publicized Point beer is highlighted on one, too.

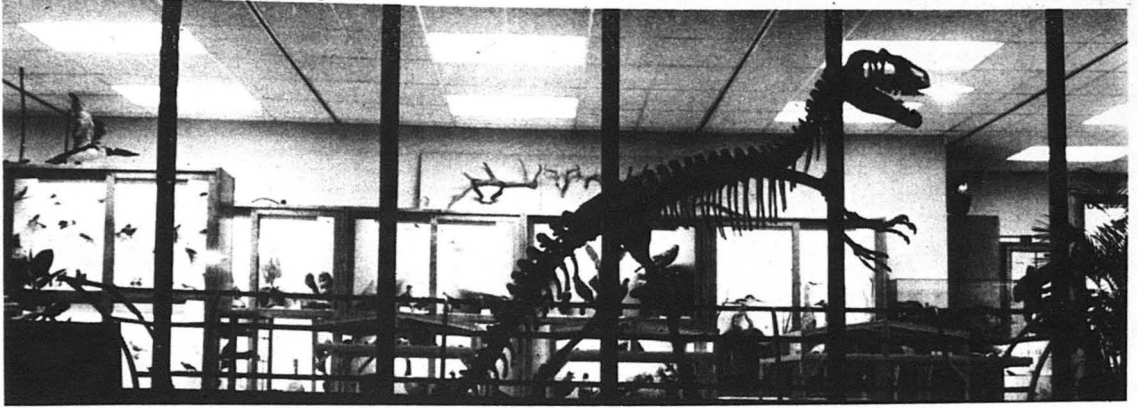
Recent grads and old alums might even find photographs of themselves permanently embedded in one of the plastic tops. A collage of campus photos, 1895 vintage, is featured in one design, including an amusing picture

of a women's physical education class complete with long black stockings and pantaloons.

Another top has current photos of student shenanigans. A student might even find the class notes for a sociology course on another top still useful.

About 90 students were originally involved in the project. The student artists created their designs on plywood circles, squares and rectangles, while working on an assignment for a furniture design course offered by the home economics department. Then 50 of the plywood tops were selected and sent to a company in Illinois where they were immersed in polyester plastic.

Getting the tops to Illinois for processing was no easy matter, according to the two professors involved with the project. It was finally decided that the safest way to get them there was in a bread truck whose interior was lined with shelves. The plan proved successful for the most part—only two were ruined in the journey.



Museum has many offerings

by Lorraine Houlihan

The Museum of Natural History in the Learning Resources Center offers many special programs besides its external exhibits.

In the museum lobby there are a collection of marine sea shells and a small dinosaur that is 70 million years old. As people enter the museum itself, there is a large assortment of interesting pieces to observe. There are Indian remains, tyrannosaurus rex or the "tyrant lizard king", mounted birds and animals, poisonous snakes, fossils, August J. Schoenebeck's egg collections, human embryos, desert, marsh, prairie, and forest habitats, and Erickson's exhibit on marine fishes.

There are quite a few special functions or programs that the Natural History Museum has incorporated in past years and also will be having this year. Probably the most important function is the research program which balances out the reasoning behind the exhibits.

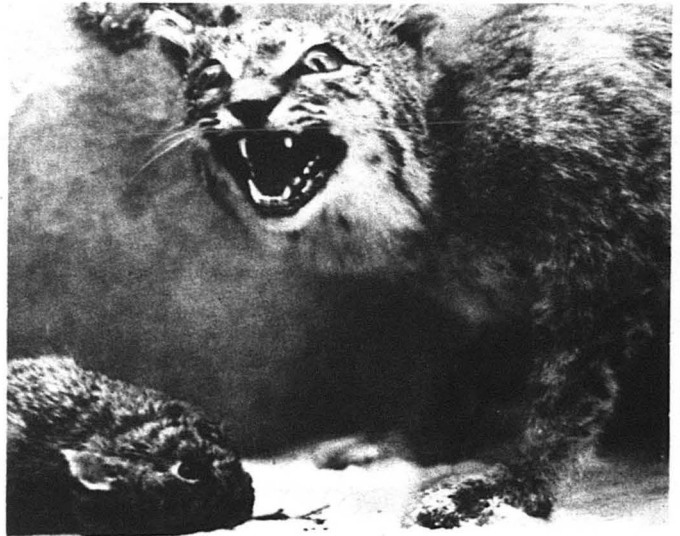
In 1969, out of nine universities in the WSU system, only 21 science research papers were recorded by entire faculties. In just the past year our museum staff has published 41 research papers. So it is evident, that research is becoming an important function offered by the museum.

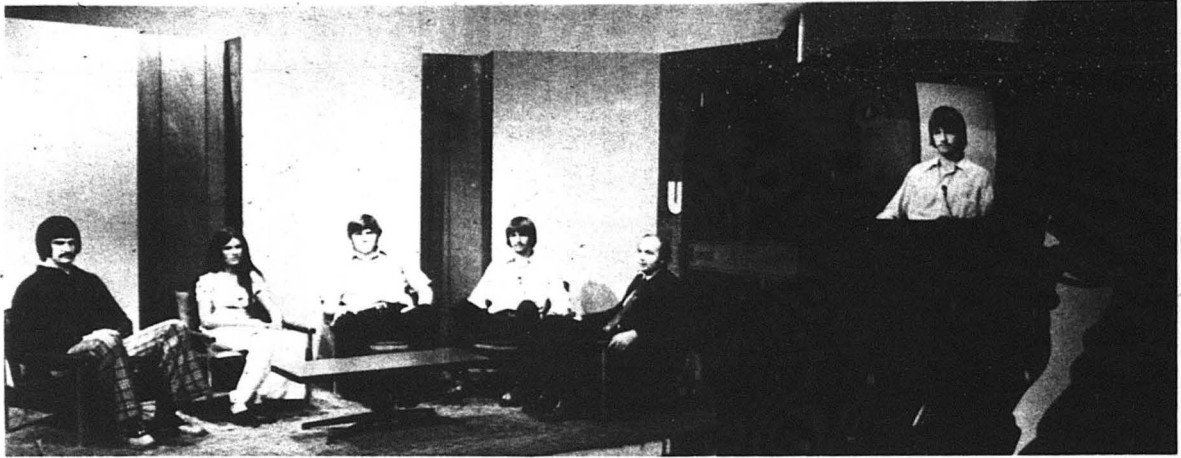
The museum is also a good education facility for grade and high school students, and university students. 20,000 grade and high school students visit the Natural History Museum each year. Observing the museum is a good focus on the involvement and recreation between community and university life.

Other functions the museum provides are the

Museum Technology class, the preservation of invaluable and irreplaceable specimens and items, and pamphlets made by the curators of the museum.

There are two relatively new functions that the museum will hopefully be sponsoring this year. Lecturing, correspondence, field trips and traveling museums will visit the area schools. A group by the title of "Friends of the Museum Association", is planned to be organized for a basis of support and cooperation for the museum. The Association is planning various field trips to landmarks of cultural interest to the people of Wisconsin. Also, benefits to the members will include a 10 per cent discount on books behind the museum counter, free passes to the museum and activities for the people fond of nature.





Campus TV increases programing

Campus Television began its second year of broadcasting on Channel 6 Cable TV. Broadcast time was expanded this year to three nights a week; Tuesday, Wednesday and Thursday from 6:00 to 8:00.

Campus Radio WWSP will be simultaneously broadcasting some of the programs.

Channel 6 is made available to Campus TV through the Teltron Cable company, which serves Stevens Point. The University TV studio is hooked up directly to Teltron's transmitting tower. This allows live programs as well as previously taped programs to be broadcast.

Over 50 students are involved in the production of the shows. George Rios serves as student Manager for Channel 6, Rita Link is Production Manager, Terry Wolfram Program Coordinator, and Rosie Slattery is Publicity Manager. Roger Bullis is faculty advisor.

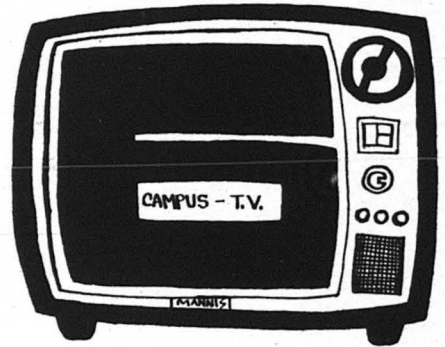
The majority of the programming is campus oriented. The group hopes to increase the number of programs that have community as well as campus interest. Rita Link, production manager, said, "The group is interested in ideas for programs. Faculty, students or community viewers who have a suggestion for a program should contact us."

Students are divided into production groups and each group produces one of the major programs every week. For every half hour of programming, a minimum of three hours pre-production and planning must be done. The group works in cooperation with the Instructional Media Services Department staff who provides technical assistance and advice. The university studio is located in the basement of the Learning Resources Building.

The purpose of the group is

not to run a broadcast station. Neither the facilities nor the time involved for production would be available for full time broadcasting. Studio time and space are not available exclusively to the Campus TV group but also serve other university faculty and students as a learning resource.

The operation of the campus station gives those involved a chance to experience the problems and pressures of broadcasting the successes.



WWSP expands broadcasting time

by Lorraine Houlihan

Formerly signing on in late afternoons, WWSP-FM now conducts programming from 6:54 to 1 a.m. on weekdays and 7:54 to 3 a.m. on weekends. Tim Donovan, student manager, said that few other stations that are licensed educationally have such an extensive broadcasting period.

Only minor revisions were made in the programming schedule. Besides regular music, news, sports and public service programs, WWSP also has three special programs that are unique in the Central Wisconsin area. These programs are Two Way Radio, Ear Play and On The Rocks.

Two Way Radio is a telephone talk show that is aired Wednesday nights 10:00 p.m. to 12:45 a.m. Host Donovan is on the WWSP end of the telephone and all listeners are invited to call and rap, beef or comment on any subject of interest. No waiting is necessary because two phone lines are available by dialing 346-2696.

Ear Play is a series of one-act radio dramas produced by radio station WHA in

Madison. The one-act plays range from light comedy to serious drama. The show is run on WWSP at 10:30 p.m., seven days a week, during Nightwatch (the campus station's progressive rock show).

Tom Collins: On the Rocks, Saturday mornings 8:00-1:00, is another program that can't be found elsewhere in the radio dial in this area. Collins and Bob O'Halloran team up in one of the wackiest shows on radio.

Betty Eckardt, communication major and telethon coordinator, also hosts weekday shows: jazz, classical, easy listening and taped programs. Ms. Eckardt has worked in previous years with WWSP and has the responsibility of directing the annual WWSP telethon. The telethon will be held December 1 and 2 with the goal of \$7000 to donate to Stevens Point area charities.

Debi Hill, primary education-history major extends her interests to commercial radio on weekends (WOCO, Oconto, Wisconsin) and reporting for the Pointer, "which is really time consuming but I love it," said Ms. Hill.



by Bill Paulson

Deb Hill, female disk jockey at WWSP.

WWSP news director Nancy Haka is responsible for all major news casts. With the staff of 15, Ms. Haka reports, edits and writes all the latest news of campus interest. "Insight", a half hour weekly program on current campus issues, and "Sports Highlights" are two programs in connection with the WWSP news department. WWSP emphasizes student interest with live coverage of all Pointer home football and

basketball games, local elections and common council meetings," said Ms. Haka.

WWSP's entire programming offers many things that can't be gotten elsewhere in the area, said Donovan. Donovan best explains it by saying, "...the purpose we perform is to offer different programming to our audience. . .we like being different."



Students help others through Pascisci

The old Latin verb *pascisci* (pronounced pa-SEE-see) means to agree and is akin to the word *pax* which translates to peace, tranquility and harmony in personal relationships.

In Stevens Point, this little piece of language has been put into action in support of persons with personal relationship problems (husbands and wives, boyfriends and girlfriends, children and parents, students and teachers) or even the serious dilemma of no relationship at all for others.

Six UWSP students are serving as volunteers at the center.

Much of the volunteer work is done in a "hot-line" type approach as a telephone answering service headquartered at 2215 Prais St.

The telephone is manned from 6 p.m. to 2 a.m. weekdays and around the clock on weekends.

Pascisci, a private agency supported in part by the United Way, is two years old and already it faces some problems of its own related to finances.

It has begun receiving federal monies in addition to the \$3,000 allocated last year by the United Way in its efforts to become an effective crisis intervention center for troubled members of the community.

Pascisci's full time coordinator Jack Friess explained that nearly all of the organization's services are provided by a volunteer force comprised of university students, teachers, housewives and a nun. They went through a series of orientation and training sessions before assuming their duties.

The organization is governed by a board headed by William Phillips of the UWSP communication faculty.

Friess explains that Pascisci is a center which helps people "grow and develop potentials as human beings, and problems and crises are just an aspect of that growth."

There are new programs that epitomize that philosophy. Rap groups are conducted for discussions covering just about everything concerned people want to talk about. On the

other hand the juvenile runaway program confronts head on problems that come to a head when a youngster takes the drastic step of fleeing home. Pascisci also sponsors the coffee house at Goerke Park.

Pascisci is very busy. Friess points to statistics showing

that there were more than 1000 initial contacts in the past two years. Most of these were calls to the center. About one fourth were persons who stopped at the headquarters. In addition, there were more than 100 follow up contacts made with about 20 clients or repeaters.

Friess indicated that much of Pascisci's work in the community is very subtle. "Just being here, I'm sure, helps a lot of people because they know they can call if they need help."

In several cases, Friess believes human lives have been saved.

Three credits offered interns

A young professor at UWSP agrees that it's "important and a nice idea" for young people to pursue higher education, but he contends that "not too many of them can afford the luxury of only the learning experience—they want to go to work after graduation."

Dale Holt of the UWSP political science faculty says his department is putting emphasis this year on formation of internships for its students.

Holt calls the programs that have been arranged this semester for six political science majors "an excellent bridge between the practical and the academic worlds."

He's also convinced that the work experience will make the students more employable after they complete their course work. In these times of economic instability, the importance of internships is heightened, according to Holt.

Despite all those considerations, Holt says he has "always been sold on the idea of getting people out of the classroom to see what it's really like in government and public service."

Holt teaches courses in public administration, a subject for which a minor is available at UWSP, one of few institutions in the upper Midwest with such an offering. The minor in itself is career-oriented.

One example of what students do as interns is the activities of Dennis Melvin, a senior political science major and public administration minor from Abbotsford. Melvin is doing a study of the in-service training program for both veteran and new employees at the recently opened Federal Corrections Institute near Oxford.

The government has asked him to write a handbook on his findings this spring so the data can be considered by correctional officials throughout the country.

Melvin is getting three credits for his project which involves one day a week at the institute.

His supervisor at the institute is Associate Warden Victor Urban who has told Melvin that it's possible the government will provide him with a monetary stipend for his efforts.

Melvin reacts to the internship program in much the same way as Holt. "I'm against taking a course where tests are considered the most important measures. Tests really aren't as important as some people would think because knowledge gained studying for a test can be forgotten so easily. I'm more impressed with doing actual research because a person has to mull things over in his mind quite a bit more—that's the kind of information that is retained longer," said Melvin.

In addition to Melvin, the political science department has five other students interning under programs arranged by Professor Edward Miller. They are working with the Central Wisconsin Criminal Planning Council probing consumer fraud complaints and in a criminal justice project.

Several other UWSP students are working in local government. Karl Rusch is serving with the Stevens Point City Planner. Gail Zalewski is working with the Stevens Point Chief of Police. Lawrence Wiesneske is interning with the Portage County District Attorney.

Last semester UWSP students Paul Giese, Bruce Meagher and David Olson helped the Adams County Social Services Department formulate a grant proposal for a half-way house for offenders.

"I really believe in this kind of thing—a liberal education should have practical use," said Holt.



Mathroom—where students help students

by Mary Anne Moore

"You don't have to raise your hand to go to the Mathroom" is the central idea behind the assistance and study room sponsored by the Math Department, according to George Kung, math instructor. It is part of the Faculty Tutoring Program.

The Mathroom provides students who are having problems with math a place

to go for help. The room is staffed by Kung, math instructor Bruce Staal and student assistants.

The room seems to be achieving significant success. Approximately 50 people seek help each week and another 70 use the room for studying, Kung said.

The room provides a place for math majors to study and work with others on their assignments. Often these

students are of great help to those students who are having difficulties, said Kung.

Students who go to the Mathroom do so voluntarily. They are not referred by instructors. "We feel it is demeaning and embarrassing for a teacher to tell a student he needs help," said Kung.

One thing the instructors and assistants try to do is identify those students who

are exceptionally weak and provide them with individual tutors. Last semester four students were given individual tutors. Three of them went from grades of F to C, Kung said.

Individual tutors are math majors who are interested in the program. Applicants are screened for their grades in math and their ability to get along well with others. Funds for these tutors are provided by the Pride office.

Choosing a university

by Dave Gneiser

The recruitment of students for universities is a big thing these days. Colleges across the nation are suffering the effects of declining enrollments. Some of these colleges are even paying a bounty to professional "headhunters" for each student they bring in. Many of these colleges are in real trouble but the head hunting attitude is one of the reasons they are in trouble. The

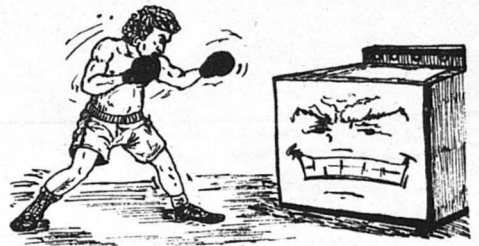
student is not a commodity to be dealt in like buying and selling livestock.

I believe that one of the reasons UWSP has not had the great enrollment difficulties other universities are having is that the students are valued here.

It would be dishonest to say that we don't have any problems here. UWSP is not "the perfect university" if such an institution exists but we have a very flexible

university with many unique offerings. This gives the student an opportunity to try something different.

Maybe that's what it is all about, try something different.



Point blank

by Bob Ham jr.

I have no quarrel with washing machines, even though they look like bread boxes with thyroid problems. I judge by performance. But when I saw, hanging over the Wonderful Watson Washers, a sign saying "Push coin insert in firmly, or the machine may accept the coin without starting", I was immediately suspicious. I hadn't had any problems before, but...

I divided my laundry into two piles, dark and white (as near as I could tell). I put in the soap, and then the white clothes, which were somewhat used. Perhaps even molested. More like raped. I put a quarter into the coin insert and pushed it in firmly. It was probably the firmest push I've ever executed. There was this moronic "clunk," then... silence.

"Goodness gracious," I said, because you never know when you're going to find kids hanging around a laundromat. I didn't scream and

carry on. I never do that. Instead, I trudged up to the desk and explained the situation to Rolf, who was on duty. "I don't know what to do about that," he said, his razor-sharp mind twitching with raw intellect. He put my name on a refund list. Which didn't alter the fact that I had eight pounds of clothes and soap solidifying in the machine downstairs.

Never one to dawdle, I bounded up to my room and returned with a dime, two nickles and five pennies, in hopes of getting another quarter. "We don't take pennies," Rolf noted helpfully. I honestly regret that I didn't in my formative years, acquire a taste for arbitrary asininity. I started from the room, almost tripping over my lower jaw, and Rolf took pity on me. If I would wait a few minutes, he would give me a quarter from his private change collection. I told him I'd be in the laundromat and sashayed on

down there, content that when Rolf promises, he delivers. I never saw him again.

A half hour slipped away while I coaxed another washing machine and a dryer into accepting my dark clothes. The moon waxed and waned. Kingdoms fell. Children were conceived.

I mugged the man who was stocking the candy machine, and got another quarter. I did not insert the coin firmly. I wound up, leaned into it, and slammed it in. The machine shuddered with the fury of my onslaught. Or perhaps it was laughing. It regurgitated hot water over my clothes.

I figured that at any minute, a cop would arrest me for abusing the machine. Maybe even confiscate my rinse cycle. At that particular moment however, my dark clothes stopped tumbling in the dryer. With grim determination I prepared to put them through again, certain that they would never get dry on just one dime. They were dry. With just one dime. Whoopee. Ra. Hip hip. I may still be out celebrating as you read this.



Editorial Page POINTER

