

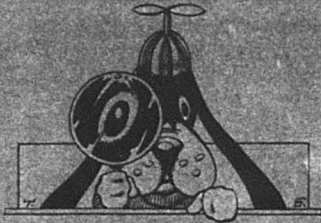
# pointer



Off-campus 15 cents

September 18, 1975

# Worth looking into



Thursday, September 18

**RIGHT AT HOME** at Steak, Brat & Brew, Division St., 8:30 p.m. No admission.

Friday, September 19

UAB presents the film **ENTER THE DRAGON**, 7:30 p.m. Program - Banquet Rm. - U.C. Admission.

**SAFETY LAST STRING BAND** at Steak, Brat & Brew, Division St., 8:30 p.m. No admission.

UAB Coffeehouse featuring Dave Parker, 9 - 11 p.m. Coffeehouse - U.C. No admission.

Saturday, September 20

UWSP Underwater Diving Society Lorisville Quarry Dive, Leave 10 a.m. at P.E. Bldg. Parking Lot.

UWSP Pointers vs. St. Norbert's at 1:30 p.m. (T) Admission.

UAB Coffeehouse featuring Jon Galfano, 9 - 11 p.m. Coffeehouse - U.C. No admission.

Sunday, September 21

Heritage Day at the Amherst Fairgrounds, sponsored by the Portage Co. 4-H. 10 a.m. - 4 p.m. Refreshments, spinning, soap making, antiques, quilting, and more.

Alpha Phi Bike Hike, 1 p.m.

University Film Society presents **TRIUMPH OF THE WILL**, 7 & 9:15 p.m. Program - Banquet Room - U.C. Admission.

**PEGGY BUDSBERG** at Ella's, Division St. 9:30 p.m. No admission.

Monday, September 22

Freshmen football vs. Whitewater, 3:30 p.m. (H)

University Film Society presents **TRIUMPH OF THE WILL**, 7 & 9:15 p.m. Wisconsin Room - U.C. Admission.

UAB presents the films **CRISP & WHISPERS** and **WHY MAN CREATES**, 7:30 p.m. Program - Banquet Rm. - U.C. Admission.

International Folk Dancers Dancing, 7-9 p.m. Wright Lounge - U.C.

Tuesday, September 23

University Film Society presents **PLAYTIME**, 7 & 9:15 p.m. Program - Banquet Rm. - U.C. Admission.

Wednesday, September 24

University Film Society presents **TRIUMPH OF THE WILL**, 7 & 9:15 p.m. Program - Banquet Rm. - U.C. Admission.

UAB presents **OZARK MOUNTAIN DAREDEVILS** in concert, 8 p.m. Quandt Gym. Admission.

Compiled by Campus and Community Affairs Editor Mary Plotter.

# getting to

## 'Guns' blasted

To the Pointer:

Concerning Marc Vollrath's article in the September 11 issue of the Pointer on "The Guns of Autumn", I feel he and a few other hunters should be set straight in the feelings of non-hunters.

In the first place, we - the non-hunters - are not stupid! We, just like the hunter, have the mentality to tell fact from fiction, to tell reality from fantasy. We know what we saw when we watched "The Guns of Autumn". We know that we saw a "bunch of sick individuals... a lot of dead and suffering animals". The fact that we are non-hunters does not mean that we are non-thinkers, does not mean we cannot tell the truth from a lie. Fortunately, a common ordinary non-hunter can "understand where the real truth lies".

This is not to say that "The Guns of Autumn" was not a valuable show to put on television. It was extremely valuable! Are we not a race of people that take pride in always learning, always encountering new ideas, and always knowing all sides of a story? Well here we have it, "The Guns of Autumn" presented a side that most of us have not seen in such depth before, if at all. The program showed us that killing is very unethical (as far as the hunter ethic is concerned), but because it is unethical, are we not to see it, to at least be acquainted with the fact that all killers are not ethical hunters? Are we not to even know that such places as the game farms in Texas really do exist?

I believe that the people, including some hunters, learned a lot from the program. I believe that even Mr. Vollrath would learn something from it if he would let his temper cool a bit and think once again about what he saw.

The truly responsible hunter does not have to feel any guilt pangs that are not duly his. The hunter's only pang of guilt should come if he looks at himself, discovers that at times he too is unethical, and does not immediately change himself and his hunting habits.

Now is the time for the hunter to show his credibility and his respect for himself and his peers. Now is the time for the hunter to do something constructive about the "mere game killer", not the time for letting his temper flare and cursing the game killer. The people who must bear the guilt know who they are, the one's who are clear of guilt know who they are, and - believe it or not - the non-hunters can tell the difference between the two!

John Halpop  
Su Senso  
Keith W. Karow  
Bob VanDenHeuvel

I wondered if it really mattered to these people whether their prey was beast...or man. That band of bear hunters in Michigan looked much like a Marine Corps patrol - the group psyche is controlling.

But wait. I have hunted since I was a kid. I know the pleasure of tramping the fields - perhaps alone, perhaps with a friend - seeing game, shooting, missing or hitting, bringing it home for dinner.

Yet one question gnaws at me; and Mr. Vollrath, you didn't answer it in your review: What is a sportsman?

How do you (I) distinguish him from the portrait on CBS?

The question: "Why do you hunt?"

The answer: "Because I enjoy being out-of-doors, in the wild, with nature."

The QUESTION: "Can't you do it without a gun?"

I have no answer.

Jack Susarrey

## the Saga saga

To the Pointer,

Who the hell is running the cafeteria here on campus? Who's getting fat on our bucks? Certainly not us, because a buck spent in the Grid Iron wouldn't buy as much as an appetizer anymore.

The situation fits comfortably into the popular economic expression "inflation" - that we must pay more to live now. But, can someone tell me please why must the quality plummet while the price rises?

The food being served in the Grid is disgusting. The breakfast special I purchased this morning was left on the plate nearly untouched and hardly rates the heading of "special" unless applied in the negative sense.

I've worked in many cafeteria-style food service operations and I must say that the one I rated the worst would be a culinary haven compared to here.

Students who remain content to buy over-priced, under-quality food are as guilty as those who serve it. Let us not come to expect and accept such blatant exceptions to common sense simply because they are offered. High price and low quality accepted in the name of convenience should be the exception and not the rule.

Do yourselves a favor. Spend more time, not money. Pack a lunch. Feel the difference.

M. Ryan

## women's lip

To the Pointer:

In the September 11, 1975 issue of the Pointer was a letter by Bernhard Aurin who made reference to a certain quote: "The only interruption to my learning was when I went to school". Mr. Aurin then goes on to give an interpretation of the quote, referring to the person making the quote as "he". Margaret Mead said this, and she is not a "he". Please give credit where credit is due.

Jan Casper

## blasted again

To the Pointer,

I too saw The Guns of Autumn on CBS. I too felt the revulsion toward a breed of man that hunts in packs with benefit of walkie-talkies and four-wheel drive vehicles.

# the pointer

## Housing Office replies

### To the Pointer:

Thank you for your recent offer to allow me to correct a couple of errors in the housing shortage article of your first edition.

Contrary to the impression generated in the lead paragraphs, we are cognizant and sensitive to the current shortage of apartment-type student housing in the low rent range. Concerned university officials have stressed this repeatedly in regional media interviews, including appearances on the two Wausau network affiliates, radio station WSPT and the Stevens Point Daily Journal. The point in our position has been public and clear. Enough then for semantics.

I would also like to correct the apparent printing error where I am purported to have told your reporter that "...students should not complain of landlords not keeping their property in good shape." In fact, I stated just the opposite.

The Housing Office will continue to serve students as a clearing house and referral agency so that they can get action when their legal rights are violated. We have been doing this for a long time and I encourage rather than discourage such action.

One thing I do discourage is the practice of some off campus students who surreptitiously rent substandard facilities (in violation of city code) because such facilities are cheap and or readily available. Such arrangements with unscrupulous landlords perpetuates slum dwellings. Ironically, the "rip-off" charges, while often true enough, are made possible in part by this clientele willing to patronize these houses. The response that there were no other options this fall, while not literally true, is factual if one eliminates the non-apartment-type facilities.

For better or worse, most people are now housed...somewhere. What now? What constructive ideas does the Pointer have to advance? Student Government? Your leadership at large? To assume that the institution can simply will the periodic housing crunch away is unrealistic.

Whatever happened to the Student Cop concept that was such a popular conversation piece a few years back? If there is truly easy money in the housing market, then perhaps a group of student entrepreneurs might consider cashing in on the operation. (As a matter of fact, some of our landlords are recent students of this institution).

To view with alarm may be a good first step but after that, what? We will continue to address the problem and elicit constructive suggestions and ideas from the student body and faculty.

On September 8 the Associated Press carried a story noting that Madison had turned 1300 students away - no housing in residence halls. On September 11, the Pointer carried a feature accurately describing the extent to which Stevens Point stretched itself in order to avoid having to turn its students away. The temporary housing pictured in your feature was optional (other temporary facilities existed off campus which were available on a week-to-week basis for those students awaiting a permanent assignment). Most, however, opted to endure the temporary inconvenience on campus. They are now housed-no more barracks!

Mel Karg

## more minorities

### To the Pointer,

Give the minority students more recognition in the paper! They are involved around campus and would like some publicity also.

### Unsigned

## birds bungled

### To the Pointer,

After two years of reticence I have finally decided to set a few things straight. Number one, in the Museum of Natural History there are several errors in the labeling of birds, with the biggest mix-up between two ruddy ducks and a male hooded merganser. A kestrel and a merlin were mixed up and an immature goshawk was labeled a Cooper's hawk. Number two, in C.J. Puffer's article on Biology 379 (Sept. 5 Pointer) she mentioned pronghorn antelope. A pronghorn is not an antelope but is in a class by itself. This mistake was also made in The Museum of Natural History where a pronghorn's skull is labelled "pronghorn antelope".

And finally, while riding back from observing prairie chickens at Buena Vista Marsh last spring our leader pointed out several "goshawks". That these birds were far from the nearest forest should have indicated that they were not goshawks. These birds were marsh hawks. I certainly hope that this person hasn't been responsible for all the reported sightings of "goshawks" in this area.

Perhaps these are all simple errors, but I believe they could be quite misleading and confusing to one who is just beginning to learn the names of these animals. May I suggest that someone correct these errors and check for more (in the museum) that I may have missed. Thank-you.

### Dan Sivek

Ed. Note: We have contacted Charles Long, museum administrator, about the misnamed birds. He is investigating. Also Puffer admits she was misinformed and stands corrected. Why two years of reticence??

## more names

### To the Pointer,

I noticed in your September 5 issue that not all of your staff was pictured and that your staff head (masthead) is incomplete.

I came across this when I was looking for my friends' faces. I was deeply disappointed to see that you overlooked some of these people who equally deserve recognition.

### A concerned friend

Ed. Note: We appreciate your concern, however, space limitations dictated that only editors and primary contributors could be included in 'The last ever Pointer primer on the Pointer'. The staff block will be complete and assembled, hopefully, by this issue, as we have had many additions since then.

## On the cover

It's the same old story every year. Strike up the match, bring out the bucks and away we go for fun and games in college-ville. This week we visit the square, we talk about the square, and we sneaker about the square with the help of graphics editor Dennis Jensen.

## Under the cover

There's more going on in town than drinking. There's a barrage of good music slated for this week. Country Music editor Greg Marr talks with 'Monroe Doctrine' who'll be in town tonight. An equally fine group of musicians, 'The Ozark Mountain Daredevils' will be around next week.

The Milwaukee Symphony was in town Tuesday night. Comments on the performance can be found on the Arts page.

'Jaws' is still in town and C.W. Petrick offers the post-mortem in the reviews section.

There are problems in town too. Mary Dowd presents a report on 'Rape in Stevens Point'. Rick Cigel talks about the downtown busts and everybody's got a gripe in the letters column.

Ellen Lytle unravels the story of \$27,000 in small change and where it's headed for. The superpickers return to try and unravel the NFL and the Pointer goes shopping for a six-pack.

All of this and more.

### Pointer People

Al Stanek, managing editor, Jim Wanta, business manager, Cindy Kaufman and Nancy Wagner, advertising managers, Cindy Puffer, copy editor. Sunny Narag, news ed., Terry Testolin, environmental ed., Audrey Houlihan, sports ed., John MacDonald, arts ed., Marc Voltrath, humor ed., Mary Plotter, campus and community affairs, Ron Thums, photo ed., Dennis Jensen, graphics ed., Lynn Roack, production coordinator, C.W. Petrick, movie reviews, Bob Borski and Greg Marr, contributing ed., Dan Houlihan and Bill Witt, advice. Contributors: Ade Anast, Denise Bartlett, Karroll Bohack, Denny Briteman, Diane Carlson, Bee Leng Chau, Rick Cigel, Mary Dowd, Kathy Kowalski, Alex Latham, Pete Litterski, Michael Rees, John Roney, Elaine Stache, Charlotte Smith, Jim Tenuta, Jill Unverzagt, and Michael Varney. Photographers: Dave Zuege, Jim Tenuta, Kelli Gaborski, Debi Daniloff, Richard Brouillard, Bev Clayton and Roger Barr. Artists: Elaine Donaldson, Jim Warren, Bob Shelby, Kurt Busch, Rick Porth. Production: Ann Gots, Elaine Kempen, Alicia Bowers, Doreen Peterson, Clare Reser, Irene Jensen, Beth Barry, Sandy Jones, Karen Buchholz, Linda Molitor, Sandy Piotrowski, Barb Pusche, Dorothy Sorensen, JoAnn Swalek, Debbie Klatt, and Ralph Mascot - Milo from Milwaukee.

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

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Series 9, Vol. 18, No. 5

# pointter



# ONE DAY LEFT... STUDENT ASSEMBLY ELECTIONS

SEPTEMBER 23rd

REPRESENT YOUR COLLEGE:

FINE ARTS-2 SEATS OPEN  
LETTERS & SCIENCE-8 SEATS OPEN  
NATURAL RESOURCES-3 SEATS OPEN  
PROFESSIONAL STUDIES-3 SEATS OPEN

PETITIONS MAY BE PICKED UP  
AT THE STUDENT GOVERNMENT OFFICE

THEY MUST BE RETURNED BY 4:00 PM SEPT. 19  
BECOME PART OF WHAT IS HAPPENING!!

MOSES LED HIS PEOPLE OUT OF EGYPT, BUT HE COULDN'T LEAD THEM TO "IT."

OY VEE, DIRT AND ROCKS!  
THIS MAY BE THE PROMISED  
LAND, BUT IT SURE ISN'T "IT."



JASON FOUND HIS GOLDEN FLEECE, BUT HE COULDN'T FIND "IT."

THIS JUST ISN'T "IT." I  
THINK I'VE HAD THE WOOL  
PULLED OVER MY EYES.



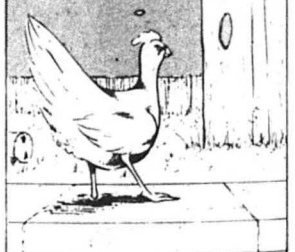
COLUMBUS SAILED THE OCEAN BLUE...

BUT "IT'S" NOT HERE  
IN 1492.



THE CHICKEN CROSSED THE STREET FOR "IT" HOWEVER...

CHICKENSHIT! I CROSSED  
THE WRONG DAMN  
STREET!



NONE OF THOSE GUYS COULD GET TO "IT,"  
BUT YOU SURE CAN! "IT'S" JUST  
AROUND THE CORNER!



TOP NEW RELEASES \$4.81

Best Pyrex and Shock Resistant Plastic Bong Selection in Central Wis.



# \$27,000 in small change

by Ellen Lytle

After you've plugged the vending machine for breakfast (Almond Joy and a Pepsi please) did you ever stop to wonder where your money ends up? Some secret account available only to people with the password? Not this time.

By decree of the Board of Regents all profits from vending machines located on this campus are to be spent on the campus. Money from the machines in housing and the University Centers goes directly into their budgets. Money from machines located in academic buildings (meaning Collins, COPS, etc) is to be spent on "educational and educational support programs. That translates into students.

The machines in academic buildings generate about seven thousand dollars annually. The fund has been allowed to accumulate over the past three years. This July the balance stood at approximately \$27,000. UWSP's Administrative Council, which has control over the funds has now moved to commit \$25,500 to two areas. \$1,500 to the Chancellors Hospitality Account and \$24,000 to Instructional Data processing.

At first glance hospitality accounts of computers may not look like the type of things that are going to affect you, but they do.

The hospitality account is used for entertainment on campus. If a class has a guest speaker, the money is available to take him out to lunch along with a student and instructor. It's used in the same way for people on campus for Arts and Lectures. Refreshments can be furnished to parents and students on campus for Open House. It is also used to provide meals for superintendents and principals that come on campus to advise the School of Education on its practice teaching program.

Mr. Kelch, in Budget Planning,

explained its importance by saying, "These people are unpaid consultants. They've been nice enough to pay for their own gas, take time off from their jobs to come up here. It's the least we can do."

Now I realize there may be a student on campus who a.) has never attended Arts and Lectures. b.) never been in a class with a guest speaker, c.) never enrolled in the School of Education., or d.) never eaten cookies and punch courtesy of the Chancellor.

Don't worry, all your quarters were not in vain. The upgrading of the instructional data processing facilities are going to affect everyone, even if you don't use computers.

## Data Processing

Data processing is presently acquiring new equipment in both instructional and administrative areas, which will make it possible for people to write and run computer programs, which will be connected to the main computer in Student Services. Once the University has this equipment it is hoped that a computer science minor and eventually a major will be possible.

## Only the beginning

This is only the beginning. Mr. Kelch gave a glimpse of what the terminals that will be located in academic offices could mean. Imagine someday registering right in the registration office and letting the computer figure out your schedule and resolve any conflicts. On some campuses you can even do it by phone. Drop adds (if departments would agree to it) could also be handled right in registration. No more running around to try and find people to sign your slip of paper. The advantages could be limitless. And all for plugging a pop machine.



photo by Ron Thums

the DEWS

# The battle over PE 101

by Rick Cigel

The Faculty Senate Academic Affairs Committee is expected to vote soon on a Student Government resolution calling for an end to mandatory Physical Education (PE) classes.

Four-year students at UWSP must currently take four credits of PE 101 to meet degree requirements. Transfer students must take one credit of PE 101 for each year of school here.

The history of the proposal goes back to early spring of this year. Some members of Student Government received objections to the PE policy from students. Over 1500 students were surveyed in March, with 60 percent of the respondents favoring some change in the requirement.

The Student Academic Affairs Committee then authored a bill which was endorsed by Student Government April 6. It proposed that the PE requirement be abolished.

The bill moved on to the faculty level, where it was tabled in late April, said Bob Badzinski, Student Government president.

"Some people insisted the survey be re-done," he said. Richard Face, the committee chairman at the time, said one of the questions on the questionnaire was "ridiculously prejudiced. That louses up your whole case," he claimed.

After those objections, the survey was called an information-only item, Badzinski said.

Before the faculty committee votes on the Student Government

resolution, there will probably be a motion that all degree requirements be reviewed, Badzinski said. "That would delay the issue several months."

Badzinski then questioned the attention some members are giving this issue. "Other requirements were changed in the past without a review of all of them," he said.

"One faculty member wanted to know why PE was singled out for change," he said. Badzinski explained that PE has not been reviewed for a long time, and that other requirements were reviewed in the recent past.

If accepted by the faculty committee, the bill must pass through the Faculty Senate, and then be approved by the Chancellor.

"If it gets out of Academic Affairs,

it stands a good chance in Faculty Senate," Badzinski said.

"I think the biggest hassle will be the Chancellor. He once wanted a requirement of eight credits of PE. He thinks you become physically fit in those classes," Badzinski said.

Badzinski questioned the amount that a student gets out of PE classes.

The argument that PE is valuable because of a carryover of skills into later life doesn't apply, Badzinski said. "I'm sure every department can justify at least one course of theirs for carryover value."

If the Faculty Senate approves the measure, and if there is very strong student and faculty support, Badzinski said he gives the issue a 50-50 chance with Chancellor Dreyfus.

## Comparative shopping

by John Rondy

In our first two editions we priced basic needs like school supplies and menswear. Another necessity that cannot be overlooked (especially in Stevens Point) is the fuel which our town seems to run on - alcohol.

Our selection of goods ranged from beer, to wine to brandy. We didn't take the prices of any Gallo wines in keeping with the nation wide boycott of all Gallo products. This report is not intended to encourage drinking, but only to inform you of the difference in prices.

Four stores were selected within a radius of the campus, plus one on the north side since so many university students patronize it. The names of the five stores and their locations are: Charlie's Beer and Liquor on Highway 66, J&R Liquor on Business 51, Ray's Red Owl (a block from J&R), Papa Joe's Bar (right across the street from Red Owl), and The Unique Bar on Third Street (downtown, two blocks from the square).

A case of Point Beer (without the deposit) cost \$3.55 at Charlie's, \$3.55 at J&R, \$3.38 at Red Owl, \$3.75 at Papa Joe's, and \$3.41 at the Unique Bar.

A six-pack of Point went for \$1.35 at Charlie's, \$1.35 at J&R, \$1.35 at Ray's Red Owl, \$1.50 at Papa Joe's, and \$1.30 at the Unique.

Rhine wine was pretty evenly priced at almost every place. It sold \$1.99 for a bottle at Charlie's, \$1.99 at J&R, \$1.99 at Red Owl, Papa Joe's didn't carry it by the bottle, and The Unique sold it for \$1.85 a bottle. The brand name used was Taylor (with the exception of Red Owl).

Wisconsin Cranberry wine was tagged \$2.09 a bottle at Charlie's, \$2.29 at J&R, \$2.39 at Red Owl, Papa Joe's didn't carry it, and the Unique had it for \$2.19 a bottle. If nothing else, you should buy this wine for the bottle alone.

J. Bavet Brandy cost \$5.29 for a quart at Charlie's, \$5.09 at J&R, \$5.29 at Red Owl, \$5.35 at Papa's, and \$4.99 for a quart at The Unique.

## Biking fine

Sgt. Sankey of the SPDD traffic bureau tells us that unlicensed bicycles will be ticketed in the near future. Sankey explained that the action is taken to guarantee against bicycle thefts locally. He reports as many as 60 bikes reported stolen in a one month period. Sankey urged all bikers to secure their vehicles with an adequate chain and lock.

Stevens Point licenses cost \$1.25 and are valid until December 31 of 1976. They are sold at the police station in the lower level of the County-City building downtown.

Failure to have a valid bicycle license could cost you \$27 and court costs in Stevens Point.

Non-residents who have a valid license from their home town are exempt from fines.

IF YOU DON'T USE THIS COUPON FOR  
A FREE 12 oz. BEVERAGE WITH ANY  
FOOD PURCHASE OF 50¢ OR MORE  
AT THE GRID IRON—UNIVERSITY CENTER  
BY SEPTEMBER 21, 1975 YOU CAN

# Dissolve This Coupon and Drink It!

**But why drink a hard drink when  
you can have a free soft drink?**

### Dissolving Instructions:

Tear into 1/8" squares.  
Soak squares in rancid prune juice (8 days).  
Sell prune juice to local radical cell.  
Wash squares in detergent, rinse.  
Soak in Castor Oil (4 days).  
Mix with papaya juice and sip slowly.



## Shrimp Bonanza

Every Tuesday Night


A Bounty of Golden Batter Fried Gulf Shrimp  
GARDEN GREEN SALAD  
choice of our homemade dressings  
CHOICE OF POTATO  
baked, hash browns or golden french fries  
HOMEMADE BREADS  
WISCONSIN GRADE A BUTTER

**\$3.95**

ALL THE BEER YOU CAN  
DRINK WITH THIS MEAL  
IS ON THE HOUSE!

*Holiday Of Stevens  
Dinn Ph. 341-1340 Point*

FREE BEER • PIWO NIC NIE KOSZTUJE • FREE BEER • PIWO NIC NIE KOSZTUJE • FREE BEER • PIWO NIC NIE KOSZTUJE • FREE BEER • PIWO NIC NIE KOSZTUJE




## NOTICIAS DE CUERVO

Recipe #456.78cR

# THE TAXCO FIZZ:

- ★ 2 oz. Jose Cuervo Tequila
- ★ Juice from one lime (or 2 tbsp.)
- ★ 1 tsp. sugar
- ★ 2 dashes orange bitters
- ★ White of one egg
- ★ A glass is quite helpful, too.



JOSE CUERVO® TEQUILA, 80 PROOF.  
IMPORTED AND BOTTLED BY C.W.S. HEUBLEIN, INC., HARTFORD, CONN.

A new policy has been put into effect to beam all-night lights on three flags that wave in front of Old Main.

The policy reportedly will save state taxpayers more than \$1,000 annually.

William Helbach, a UWSP security officer, has received a commendation signed by Governor Lucey for the plan.

Until Helbach suggested a change in procedure, two security officers came at daylight and dawn to raise and lower the United States, Wisconsin and UW-Stevens Point flags. Helbach thought there could be a better way, especially on rainy days and in the dead of winter cold chills.

Lights were shining all night, anyway, for security reasons on the front of Old Main. So, Helbach suggested that they merely be flipped to shine on the flags. (Flag etiquette requires lighting at night if the colors are to remain outside all of the time.)

Helbach of 2309 Fourth Ave. and a university employee nearly four years, submitted his suggestion to the Wisconsin Merit Award Board for which he received a certificate signed by the governor and presented by Chancellor Lee Dreyfus.

The University Film Society will present **PLAYTIME** next Tuesday at 7 and 9:15 in the Program Banquet Room of the University Center.

Jacques Tati, one of France's masters of comedy and satire, takes aim at the impersonal steel-and-glass "modern" civilization that is gradually replacing a more human world. In the guise of his celebrated creation, Mr. Hulot, Tati takes his own, almost surreal, look at modern civilization as he journeys through Paris. The film is a comedy classic which "delights the human spirit and is a feast for the eyes as well."

## News Notes

Wisconsin's bow and arrow season for deer opens Saturday according to the Department of Natural Resources.

The bow and arrow deer season will end November 16 and resume from December 6 to December 31.

Bow hunters are reminded that they cannot carry a bow a half hour prior to the legal opening shooting time or one half hour after the closing time unless it is unstrung or enclosed in a carrying case. Immediately after taking a deer, the deer tag must be attached to the gambrel of the hind leg.

Do you have difficulty saying no to unreasonable requests made by your roommate or friends? Can you comfortably express love and affection to people for whom you care? When you have decided that you no longer wish to date someone, do you have marked difficulty telling the person of your decision? If a professor has given you what you consider to be an unfair grade, can you initiate a discussion about the situation?

Assertive training groups will be offered through the University Counseling Center. Students who would like to learn to more effectively stand up for themselves without undue anxiety, to express themselves clearly and directly without unreasonable fear of others' reactions, and in general act assertively in their own best interest are invited to participate.

Contact the counseling service for more information.

Albert Manville, a graduate student specializing in wildlife biology at UWSP was awarded \$500 from the Daniel Boone Conservation League, Inc. of West Allis.

The scholarship award is presented to a student on the basis of high academic achievement and contributions to the field of conservation.

Each spring semester at approximately the time of spring break, UWSP cooperates with sister universities in a tour to the Soviet Union which lasts about two weeks. While the entire UW System group of 200 travels to the USSR together, once there, smaller groups are formed for traveling and a first hand introduction to Soviet historical monuments, social features, and people. This year the UWSP group will visit, tentatively, Moscow, Leningrad, and Vilnius in Lithuania. The cost will be about \$700.

The program also involves a course that is taught in the spring to prepare the students to make the most of their experience.

Since there are waiting lists for participation, interested students are advised to see Professor Robert Price of the Department of Foreign Languages and Comparative Literature for further information as soon as possible. Incidentally, many participants in the Soviet Seminar have felt at least a first year's knowledge of Russian was a tremendous help in their experience with Soviet students and citizens. You may add Russian 101 at either 9 or 11 AM.

—Remember when your mother went out in the woodshed, not in a mission to discipline your little brother, but to make a batch of soap? If you're as young as 30 or 35, you may remember that she did that a few times each year, and her finished product was supposed to be better than anything she could buy at the store.

Demonstrations of how housewives of bygone days made that cleaning agent and dozens of other things will be featured in a "Heritage Day" program from 10a.m. to 4p.m. Sunday, Sept. 21 in the Exhibit Building of the Portage County Fairgrounds in Amherst.

The Portage County Extension Homemakers and 4-H Clubs are sponsoring the event as one of their contributions to the commemoration locally of the nation's bicentennial. Attendance will be open to the public without charge.

A cheaper and more nutritious bread may be available in the grocery stores soon. Scientists at the Dept. of Agriculture have developed a new technique of bread-baking which will cut down the baking time to little over an hour. The new recipe calls for increased yeast and substitution of some wheat flour by soy flour and nonfat milk solids. It will also contain thrice as much lysine as the conventional bread.

The scientists claim this bread will have 50 percent more proteins as well as more taste.

Sex offenders in California no longer have to wither away their lives in prison. Instead they can agree to be castrated which Judge Woodworth of California claims is a no-nonsense cure for such law offenders. However it is difficult to find doctors who will perform this operation because they fear future legal hassles.

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# Who will be the next in line?

by Mary Dowd

According to Police Detective Audrey Reeves, the typical rapist is a passive person, an introvert, an immature child. "You won't find him in sports, joining clubs, or even patronizing the local bars. He's a loner, a social outcast. As a child, the rapist was overprotected by his mother or ridiculed by aunts, older sisters, or matronly teachers."

The victim is often selected according to some resemblance she bears to the despised woman of his earlier life. The rapist is a man who fought for acceptance and found only rejection. He's out to destroy and degrade. Rape is a crime of hate rather than an act of passion.

Statistically speaking, 70 per cent of all women attacked are victimized by bosses, relatives, teachers, or aggressive dates. Only 30 per cent involves rapes by strangers. The majority of rapes in both categories occur after 10 p.m. in a house or parked car. Hit-chhikers are the leading type of victim. Many men consider such girls "fair game". They assume the girl is asking for it.

Here in Stevens Point, seven rapes have occurred near campus within the last 19 months. Two of these cases involving assault with weapons: a knife and a screwdriver. In '73, some 40 on-campus incidences of indecent exposure were brought to police attention. An elderly salesman was apprehended and is now receiving intensive psychiatric help. Mrs. Ciola Wegner, representative of the State Crime Lab estimates that only 20 per cent of all rapes committed are reported. She bases this on a recent local survey. Statewide, rapes have quadrupled in the last decade, going from 124 in 1964 to 507 in 1974.

Police chief Raymond Kulas emphasizes the need for public education. The Police Department holds various programs for schools and area organizations covering common myths about rape, ways a woman can protect herself, and what to do immediately after a rape occurs. He advises all victims of sexual assault to report to the station before anything else. If enough evidence can be procured at the time of the occurrence, she may never have to testify at the trial.

A woman officer is always called in to question and advise the girls regardless of the time of day. Her job is to get a run down of just what happened, a description of the assailant and most of all to offer the victims sympathy and understanding. Detective Audrey Reeves also accompanies the girls to the hospital for a medical examination. Mrs. Reeves assures all girls that the hospital staff is well trained to deal with such matters and will provide all the emotional support they can. No nosy questions are asked.

In addition, police officers undergo rape procedure instruction as a part of their law enforcement training. They know what to look for and how to go about checking suspects. They've had very good success in the past here. Chief Kulas also contacted the Police Foundation of New York and is now in the process of instigating a program here in town based on the New York City model.

Local citizens also deserve credit for their action. Women Against Sexual Assault was recently organized to deal with rape and the antiquated rape laws. The committee board deals with prevention, education, and counseling for victims. The members are composed of both men and women from all walks of life. Some of these members are women who have been through a traumatic rape experience themselves and are best able to empathize with recent victims. W.A.S.A. encourages any woman who is raped to prosecute in order to protect the other members of the community and to get the rapist to the therapy he needs.

Bill No. 332 is presently up for vote. It recommends many changes in the standard proceedings of rape trials. Under this new law, a woman's past sexual experiences could not be brought up and exploited. Under the current system, many women hesitate to report a rape because of the embarrassment that it might bring upon them. Even a prostitute has the right to charge rape. Another clause would allow a man to file rape against a woman. The bill would also do away with



some of the state's outdated discriminatory laws such as the statute declaring that a woman is the property of her husband.

In terms of prevention, there are no foolproof solutions. What works in one situation may not work in another. Screaming is effective only when the attacker is approaching. Some officials suggest sharp pens, mace, or a well-placed kick. Frederic Storaska, noted author and lecturer, believes communication to be the best answer. "The best defense is to treat him with understanding and respect and try to diffuse the violence the attacker feels for his victim. I've seen a case where the woman prevented a rape by talking to him and then started dating him. Later they married."

In any event, rape can and does occur in every city, large or small. Despite the heaviest police surveillance, the actual responsibility rests on the individual. Women and men, too, with the passage of Bill No. 332 should take necessary precautions and know what to do if a rape should actually occur.

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photo by Ron Thums

# Sidewalk Revenues

by Rick Cigel

Nearly 30 persons were brought into Portage County Court last week for offenses allegedly committed on the Public Square in Stevens Point.

The arrests within recent weeks were for hitchhiking in the roadway, littering, loitering in the roadway and possessing open containers of intoxicants on a public street.

The fines for these offenses range from \$17 to \$100. A jail term of six months faces the person who does not pay his fine.

Prompted by bottle throwing, littering, debris and a hazard of broken glass on the Square, the city passed an ordinance in 1972 prohibiting "possession or drinking of malt beverages or intoxicating liquor on public ways," according to Captain Len Huckle of the Stevens Point Police Department.

Huckle said that the ordinance probably would not have passed if people hadn't littered and thrown bottles on the Square.

Anyone caught with an open container of alcohol on the Square is subject to arrest and fine. Although an officer has the discretion of warning or citing an offender, the best thing is to keep the liquor inside the downtown bars, Huckle said.

The ordinance applies to all public streets in Stevens Point, but the vast majority of arrests are made on the Square, Huckle said. He explained that the large number of people in the Square area account for the violations.

Huckle said enforcing the ordinance isn't really a problem. "Students are pretty darn good," he said, adding that students aren't the only violators.

During quiet nights, one 'foot' officer patrols the Square as part of his beat. The Police Department doesn't assign officers solely to the Square, he said.

Once arrested, very few students hassle the police, Huckle said. But a \$50 fine is a hard way of learning the law, he said.

## WARNING: Possession or Drinking of Malt Beverages or Intoxicating Liquor on Public Ways Prohibited.

It shall be unlawful for any person to have in his possession any open can, bottle or other container containing malt beverages or intoxicating liquor, or to drink from the same on any public way, public street, sidewalk, boulevard, parkway, safety zone, alley or public parking lot, or on and/or in any motor vehicle parked on a public way, public street, alley or public parking lot. The exception being, that at such times and such places as may be specifically exempted temporarily from time to time by the Common Council.

**PENALTIES:** Any person violating the provisions of Section 17.02 (A), upon conviction shall be punished by a forfeiture not exceeding \$100.00 together with cost of prosecution, and in default of payment of such fine and costs, by imprisonment in the County Jail of Portage County, for a period not exceeding six months.

Published through the courtesy of the Tavern League of Portage County.

7-72

Tavern owners are cooperating with the police by posting doormen, he said. They will try to keep alcohol inside the bar, and as a result, save someone from arrest and the expense of a fine.

Huckle said some people were being arrested for hitchhiking on Clark St. He called that practice very dangerous, especially at night. Hitchhiking is legal only if the person is on the curb or sidewalk. Violators can face a \$27 fine.

"We have had a tragic incident where two students were struck and killed while walking in the roadway. We do not ever want that to happen again," said Chief of Police Raymond Kulas.

## Special Section

Staffers take a ride - pages 10 and 11

Square Squaks - pages 12 and 13

Opinion - page 13

# One night on the square

by Buck Barnefeldt, Glenda Melon and the rest of the 'Pointer' staff,

It was to be a nite to remember. Strange sensations rumbled thru my viscera, my palms were becoming slightly moist from anticipation and I walked unnaturally fast. My crotch itched.

The total sensation was not unlike the time Squeaky Johnston and me both decided to abandon virginity.

There we were sitting in a college ghetto apartment making our plan of attack on none other than THE SQUARE - Stevens Point's crude answer to the Sunset Strip.

The rest of the staff was sitting around talking smart and smoking riff-cut tobacco out of a bamboo pole. I think they called it bombing.

Ironically a James Bond flick was on the tube. It gave me the courage I needed to make it through the nite. All I had to do was play it cool-like old '007' - you know, look relaxed and not talk too much. I was the chosen one. When the straws were drawn I came out on the short end and had to be the chronicler of the nite's venture into the realms of participatory journalism.

We ambled carelessly toward our destination.

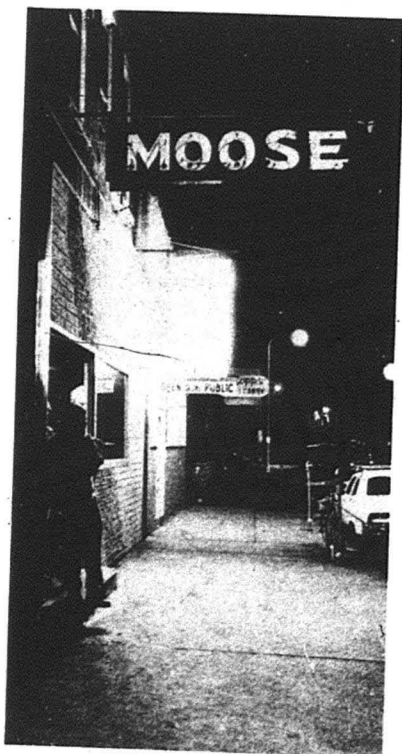


photo by Ron Thums

## Poor Henry's

It was still early in the nite so no noticeable crowd had gathered. Rumor has it that empty stools are common here. The decor was plush.

Borski said the music seemed to be on a time-delay - looking for a place to go. The beer was slightly warm. A 'Ripley's Believe It Or Not' napkin kept the bottle from sweating onto the bar (it also informed us that old Tom Jefferson wrote the Declaration of Independence without consulting a single reference book).

It looked like they were setting up equipment to run a DJ-type operation like Lucky's but the bartender either didn't know or didn't care to fill us in on details. One drink was enough.

## The Office Bar

A sort-of uptown atmosphere with the best burgers available in town. Crowd was reserved and fairly well-attired - everyone sits at this tavern, no leaning on the bar. They've got a patio in back they push as 'The French Quarter'. Ron says it reminds him of the patio at Duffy's, a bar in Anjong-ni, Korea.

Thirty-five cents buys you a Point tap here (very cold). A coke costs you the same and it includes a lot of ice.

## Nuthin Fancy

The newest addition into the college-orientated downtown pub club. This place used to be called 'The Cozy', which adequately describes the decor. Prices are slightly high with "shorty" Points going for 30 cents. Cokes are 25 cents and easy on the ice.

There's sawdust on the floor, a good stereo system (free) and a western motif including wrought-iron utensils and a wood stove.

The crowd is relatively sedate for a downtown tavern.

## Butter's Bar

Puff and Terry get carded at the door. From the looks of the crowd there is a reason for close checking. Many staffers concur that somehow a lot of jailbait has found its way past the preponderate presence at the portal.

Males are outnumbered by females by about 2:1.

The music is awful - alternating between bubblegum and polka hits. It was like a junior-high party in your parents basement. Points are 35 cents and served in plastic cups.

Despite it all, everyone seems to be harmlessly having a good time.

## Buffy's Lagoon

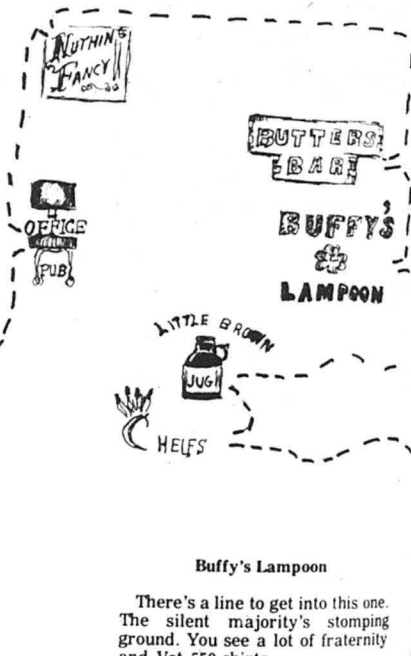
There's a line to get into this one. The silent majority's stomping ground. You see a lot of fraternity and Vet 550 shirts.

The crowd is having a good time being just that. It looks like this is the place to be a regular if you're into being a regular.

I spot a few people I know. I don't want them to blow my cover so I head across the street.

## The Big Moon Saloon

I start to wonder if the alcohol is knocking-off brain cells faster than I thought. Did I cross the street or not? The Big Moon's crowd bears a striking resemblance to Buffy's. Evidently many wander across the street for an occasional bit of exercise between gulps.





## The Yacht Club

Unpretentious is an understatement. Burnouts abound. Because of my state of mind I feel comfortable here but note that this is not the kind of place you want to start feeling too comfortable in. Good stereo, some excellent folks and a lot of space cadets. It could be Ya-Ya city if you let this place become a habit. Borski suggests the word moribund.

There's a giant ship floating aimlessly above the bar and I'm told the johns-used to feature some great graffiti.

## Chief's

Wow! This place has got a bowling game. It sticks out like an Edsel after all the foosball tables we've seen tonite. Borski and Thums look like they're dancing with the jukebox. Turns out they lost three dimes trying to hear Ronstadt's new single.

## Gerty and Ray's

Closed. Ray got busted so much for trusting minors that he doesn't even bother opening up nites anymore. Too bad. Ray, complete with dime beers and truly colorful clientele, used to offer the last glimpse at what the square was years ago.

## Grin and Beer It

Crowded. People have got that 'meat-market' glint in their eyes. Everyone seems to be shopping.

Double foosball tables jam you into a triple line at the bar. Everyone is watching the slide show like they were listening to a Jackie Vernon routine. I'm either getting bored or drunk.

## The Harmony

Seems to be a popular place to be. Pool and foosball tables are common. The music is free and tends to be boogie-oriented. There appears to be a cadre of regulars enjoying themselves with a periphery of less comfortable newcomers.

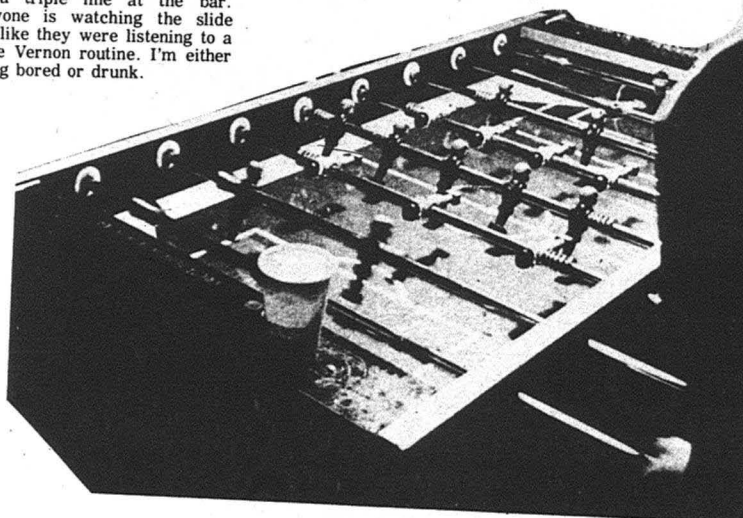


photo by Ron Thums



## Li'l Brown Jug

A short visit. Baseball teams and friends are celebrating but for some reason their looks are somewhat short of 'happy'. There's a 'Hodag's are Horny' bumper sticker and a lot of post-beehive hairdo ladies.

## The Kluck Stop

This place, like an increasing number of other downtown bars, is under new management. It was the scene last St. Patrick's day of a kamikaze attempt Polish style. Kind of mundane tonite.

## Joe's Bar

Looks like a lot of people on the make here also. Nice front window. Good passing view of the Friday nite zoo patrol. The only drapes on the square.

...Ed. Note: At this point evidently the drapes are pulled on Barnefeldt. The rest of the narrative is continued by other staffers.

## The Ritz

Barnefeldt babbles about polka music and convinces the rest of us to hit the Ritz.

Offering a true picture of Stevens Point at its best the place reminds you of a Polish wedding. People are friendly - however at least one woman is not pleased with Barnefeldt's attempts at Polka. Testolin is told that "Polka is an art not to be scoffed at" or attempted by inebriates.

the end





"I used to go to the square years ago with my husband but that's all kids anyway now. We used to go to the Ritz to listen to the music but we've kind of outgrown that now. I don't have time anymore because of work."

Mary Koback - cook at Debot Center

# Why do you go to the square?

Interviews by Jill Unverzagt

Photo by Jim Tenuta

"I haven't been to the square yet this year but I did go there when I was visiting last year. I've been too busy with homework and wing-parties. When I was down there, I had fun talking to people. I'll probably be going down there when I don't have so much work to do."

Ann Gall-freshman majoring in elementary education



"I don't go to the square because it's too crowded. I used to go to have a good time. I didn't drink alot--what's alot?--but I did get drunk sometimes."

Tom Wilda-graduate student in resource management

"I haven't been down to the square this year yet because I was down there enough last year and it doesn't excite me anymore. I used to play pool at Buffy's but the competition wasn't too great because everyone was always so drunk. I prefer to go to parties but sometimes I go to the square afterwards."

Steve Kallin - sophomore majoring in natural resources



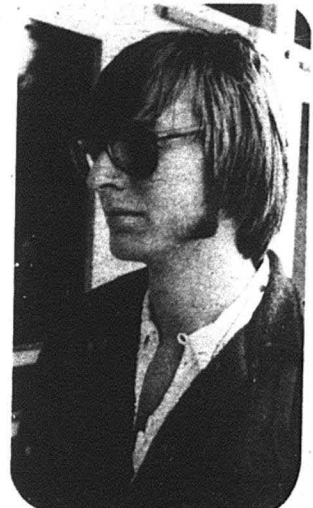
"I go to the square because there's nothing else to do. It's habit-forming. I've been going down to the square for four years now and I do get sick of it. I usually go to the Yacht Club and just sit there."

Hildy Nelson - senior in sociology



"I used to go to the square alot and have a pretty good time. I don't go there much anymore because I've got alot of studying to do. I've also gotten engaged and have better things to do."

Karen Pagel - senior maoring in political scjenc



"I go to the square once in a while. I used to go alot but I've changed and maybe only go down there once a week. I won't get very loaded."

Terry Wolfgram - senior majoring in communications



"I didn't go to the square much at all last year because I lived far away. I don't mind going there but I prefer private parties. I'm living closer to the square this year so maybe I'll be going there more often."

Tom Hyland - junior majoring in biology



"My husband and I used to go to the Square years ago but now he's retired and we just sit at home."

Genevieve Bukowski - cook at Debot Center

"It's the place in Stevens Point where people socialize. It's the big place around Point. I personally don't hit the square very often—just when I feel like it. In the dorms, I think people are forced to go to the square but I would rather go to parties at the homes of my friends."

Julia Doherty-sophomore majoring in sociology

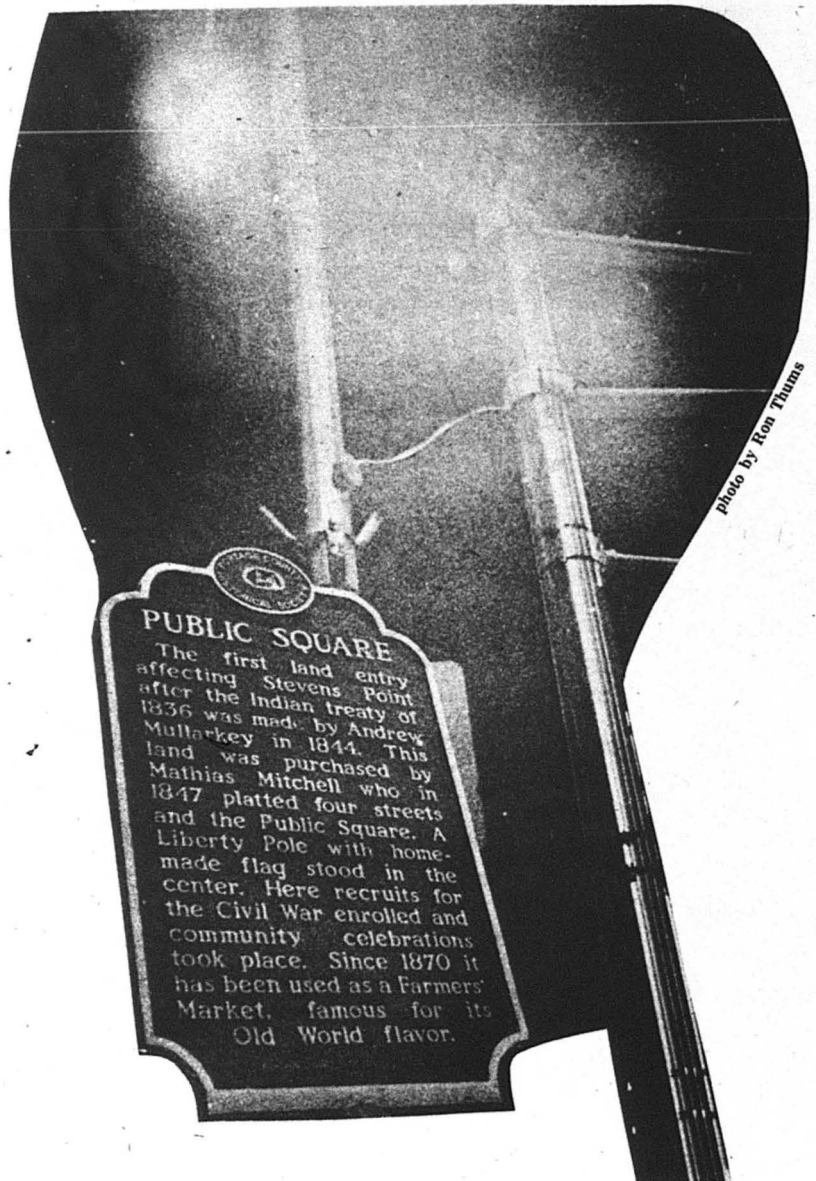


Photo by Ron Thums

## PUBLIC SQUARE

The first land entry affecting Stevens Point after the Indian treaty of 1836 was made by Andrew Mullarkey in 1844. This land was purchased by Mathias Mitchell who in 1847 platted four streets and the Public Square. A Liberty Pole with home-made flag stood in the center. Here recruits for the Civil War enrolled and community celebrations took place. Since 1870 it has been used as a Farmers' Market, famous for its Old World flavor.

## Mullarkey

So it was Mullarkey? Set the whole process in motion and then reportedly split back to Ireland.

Clark, Main, First and Second Streets have been watching the action for 128 years and probably getting into it. Sawmills, feeds stores, horse races, gun fights, prostitutes, lumberjacks, potatoes, patent medicine salesmen, potatoes, temperance advocates, paupers, eager enlistees, hot rods, potatoes and now burn-outs. What does the future have in store except (possibly?) potatoes?

The place has got class — crude character. Alter-etiquette now prevails, rightfully so. The young have chosen to inhabit the artifact and relish its ambiance. Nobody takes the whole thing seriously. It's a 'good time'.

Sometimes tho, the means get confused with the end. The row was pre-conceived or lost in the eagerness of creation. The ones who make their livelihood there try the 'all-you-can-drink-for-a-buck' gimmick or one of its siblings. The scene gets contrived and 'the Great American Burn-out Boogie' is as much a bust as 'Ozzie and Harriet'!

Unfortunately the library, the fine arts building and the university center haven't caught on to the lingo of 'all you can drink'. They no doubt want to avoid the mess in the lavatories. Alter-etiquette suffers.

Almost every college town you step foot in will have a 'Square'. They're great places to find out what's going on — now. If they're not abused they're a potential goldmine of rightnow — but BEWARE, Mullarkey split for a reason.



# Monroe Doctrine

# Out of the Fort and into the Point

by Greg Marr  
Fort Collins Colorado hardly seems like the kind of place to spawn high quality bluegrass music. It is one of the many small towns that have grown as a result of the magnetism of the Rockies.

North of Denver the towns along the front range seem to run together like one sprawling suburb. Golden, Louisville, Boulder, Longmont, Loveland and finally, sixty miles north of Denver, Fort Collins.

Fort Collins is supported primarily by the Kodak plant and Colorado State University. It was in a history class at CSU that two members of a local bluegrass band then called "The Country Blue Boys" came up with the name "Monroe Doctrine".

Kerry Craig was a freshman at CSU when he met Dick Schroeder and the two, along with a guitar player, began playing bluegrass around Fort Collins. The group kept expanding and changing until the present line-up of five members was established. Today Monroe Doctrine is well known from Colorado east to Ohio. They have played in clubs and universities throughout the mid-west during the past couple of years. Quite a switch from the early days of Holiday Inns in Fort Collins.

It was during those early days that Steve Randfried hitchhiked to Fort Collins from Madison to see his old friend Dick Schroeder. Landfried was so impressed by the group that he returned to Madison and lined up five jobs for the group. Monroe Doctrine had their first tour and a business manager. Says Landfried, "People who had never heard bluegrass before thought the combination of instruments was interesting."

Success leads to a grueling road schedule that has taken its toll. Rex Pruitt replaces Larry Barnwell on guitar as Barnwell left the group because of the rigors of the road. "We're still friends and all," says Kerry Craig, fiddle player, "but Larry just couldn't hack the road. We're fortunate in that new blood brings new ideas. All our changes over the years have been an improvement. We get better as a group with each change. In earlier years we lost a mandolin player to add a better one. We added a better guitar. Basically the nucleus of the group remains the same with myself, Dick Schroeder and Wayne Beezley."

Today the group is still based in Colorado but they spend less and less time there as their popularity increases. They're only able to spend about three months at home with the rest of the time being spent on the road. The constant one-nighters are strenuous but not unbearable. "We like to believe the myth," said Schroeder, "that as you become more popular and make more

money you can spend less time on the road." So far that has worked in just the opposite for Monroe Doctrine. They have become more popular and find themselves on the road more.

Despite the heavy scheduling the group has not stagnated. They continue to grow musically as new members are added and as members mature as musicians and song writers. Individuals of different musical backgrounds and styles blend together to form what is becoming the distinctive Monroe Doctrine sound.

The group has appeared on over one hundred campuses and many clubs. They have played at the Earl of Oldtown in Chicago where John Prine was discovered and they were the first bluegrass band to appear with a symphony orchestra. They have also shared the stage with Vassar Clements, Helen Reddy, The Everly Brothers, John Prine and Leo Kottke. In addition to this they have made two short film sound tracks and appeared on National Educational Television.

That sound, according to Craig, is the application of traditional bluegrass instruments to a more contemporary music. On their album they do the old cutesy song "With Love From Me to You" and

Eric Clapton's "Why Does Love Have to be So Sad?" with their peculiar arrangement. "When we do a traditional bluegrass number we try to change it a bit so that people will be able to recognize it as Monroe Doctrine music. As we write more and more original material we are developing a distinctive sound people can identify with. People don't realize how difficult it is to take a rock and roll song and do it with bluegrass instruments. An upright bass doesn't have the effect of an electric one. A mandolin can not resonate like an electric guitar. We have had to develop our own sound."

It doesn't appear as though all the time spent on the road has affected the group's ability to be creative and innovative. "We're doing 50 percent different material than we were doing a month ago," continues Craig, "that is in part due to the addition of Rex and his ideas into the music. Whenever there is a change it affects the music but we have always continued to work on new material." Craig acts as spokesman for the group on-stage, also plays fiddle and sings a bit. Wayne Beezley is the mandolin player and brings a jazz oriented mandolin to the group as well as some contemporary songs and arrangements. Dick Schroeder writes, plays banjo, and sings.

Schroeder learned to sing country in his pre-college days singing in more rural areas. "When ranchers would come in like big guys who had been working hard in the fields all week - and say 'do country western' you did it real fast." From this nucleus has come the Monroe Doctrine sound.

The group hopes to record a new album in the near future but it is difficult to find enough time to get it done. As for the future, Craig says, "My goal is to get as good as we can as Monroe Doctrine. Keep integrating more contemporary music into our stuff through our own writing and other songs and keep working on perfecting the Monroe Doctrine sound."

Marr reviews the latest effort by 'Monroe Doctrine' on page 27.

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# the environment

What good is it?

## Thinking of Tomorrow

by Dennis Breitman

The Tomorrow River is a sparkling blue ribbon of water that twists its way through central Wisconsin, finally merging with the Waupaca and Crystal river systems. It is a picturesque river, so primitive in spots that a person walking along its banks fully expects to see that Hamm's Beer man and his bear come rambling round the next bend.

In the spring of 1971 it was proposed by the Department of Natural Resources (DNR) that approximately fifty miles of the Tomorrow be chemically treated for the removal of rough fish, primarily carp. After a summer of protests and legal battles, ending in the state Supreme Court, the DNR was given the go ahead, and in September, the treatment began.

The river, including every tributary from Nelsonville pond to the dam at Weyauwega, was flushed with antimycin, a powerful poison prepared from a species of fungus. Every fish in this stretch of the river, except some trout and a few other species salvaged by the DNR before the treatment, was killed. Some people praised the treatment program, calling it good fish management and stream rehabilitation. Others called it pollution of the worst kind, and the murder of an ecosystem.

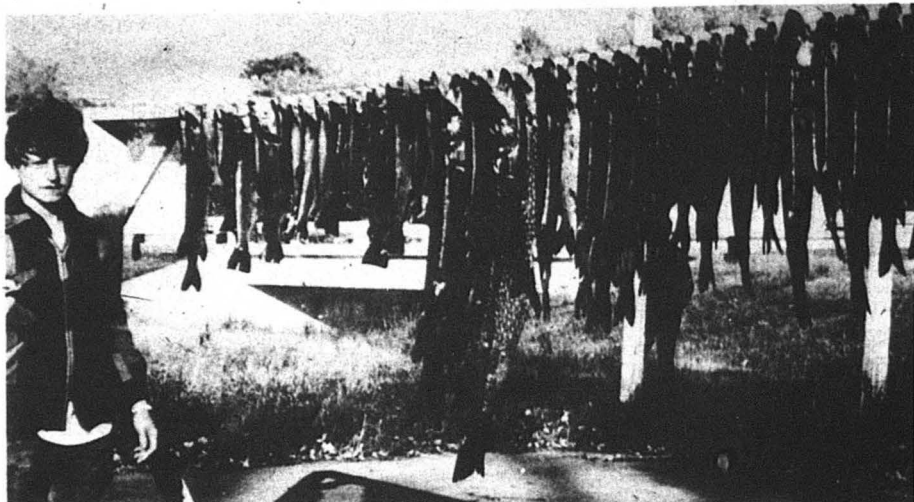
What I set out to do with this report was to find out what the river is like today, and determine whether or not the treatment was a success.

What I found is, although the treatment is over and the river has changed, the issues are the same today as they were in 1971. Some people feel we are obligated to manage our public waters for the benefit of the fisherman, while others are of the opinion that we should know enough by now to be managing the entire ecosystem, not just the game species.

To explore the latter point of view, I visited a lecture and reviewed the papers of Dr. George Becker, biologist and Curator of Fishes at this university. Dr. Becker did his Ph.D. work on the Tomorrow, owned property along the river, and was a leader of the opposition to the chemical treatment program.

I learned that Dr. Becker, with the aid of his students, has been conducting a yearly survey of the fish in two sections of the Tomorrow River.

Dr. Becker pointed out that before the treatment, sixty-one species of fish had been found in the river. This is more than half of all the types of fish found in Wisconsin. Thinking back to my Biology 205 days, I remembered that a basic law of ecology is that stability is found in diversity. So it seems that with such extreme species diversity, the Tomorrow river was a healthy, natural system before its rehabilitation.



Not all of the sixty-one species recovered after the treatment. At least four species in one location, and five in the other, have not reappeared, and several other species seem to be slipping.

I learned a few other rather disconcerting facts from Dr. Becker. For one thing, the DNR did not even do a proper survey on the river before deciding to poison it. The latest survey of the river was done in 1963, nearly ten years before the program was initiated.

Also, I learned that one of the species that has not reappeared in the river, the greater redhorse sucker, has since been put on the endangered species list. Likewise, a population of western sand darters, the only known population of this species in the Great Lakes drainage, was presumably lost to the poison. The presence of both of these populations had been brought to the attention of the DNR before the treatment began.

Finally, I found out from Dr. Becker that, even though the DNR had attempted to save the trout present in the river by transporting them to hatcheries where they were stored until after the treatment, it has been estimated that as many as five thousand trout were killed by the antimycin. Some estimates go as high as eight thousand.

After leaving Dr. Becker's lecture, I hunted through the library trying to find the post-treatment report of the DNR. I could find none.

From the library I went to the telephone. I contacted Mr. Jack Zimmerman, the area fish manager, located in Wisconsin Rapids. Mr. Zimmerman was very cooperative, and assured me that follow up surveys had been done. He said that a spot check had been done in 1972, a complete survey in 1973, and it just so happened that another survey is being conducted at the

present time. I was told that the results of surveys such as these are not generally published, however they are available if I would like to examine them.

Mr. Zimmerman told me that the DNR does consider the Tomorrow River program a success, and then he invited me to tag along the next day when they went out to shock the stream.

The next day found me sloshing around in the Tomorrow River near Nelsonville, witnessing the fish census for myself. Despite high, fast and muddy water due to heavy rains, it didn't take long, and I was convinced that, in the minds of trout fishermen and fish managers, the program would be considered a success. The trout were numerous, although not overwhelming, and in good condition, and not a carp was to be found, although I had heard rumors that they had reappeared in the larger ponds the first year after treatment. Also, a number of young trout were captured, indicating that natural reproduction is taking place.

I suppose the part of the survey that disappointed me most was the fact that only trout were considered, all other fish ignored. The feeling prevailed that the minnows and non-game species weren't good for anything, so why worry about them.

Thinking along this line, I remember a quote from the essays of Aldo Leopold, the father of modern game management. Leopold said that, "The outstanding scientific discovery of the twentieth century is not television, or radio, but rather the complexity of the land organism. Only those who know the most about it can appreciate how little is known about it. The last word in ignorance is the man who says of an animal or plant: 'What good is it?'"

After sitting back, sorting

through my observations, and trying to see the situation from both points of view, I can easily see why the controversy over the Tomorrow River program still exists. The program seems to have been a success as far as the majority of trout fishermen I talked to were concerned, and as a disaster to most naturalists.

In all honesty I must openly admit that, even though I enjoy trout fishing, I find myself agreeing with the naturalists. I wonder if we can, at this stage of the game, afford to continue to manipulate the environment for our own pleasure, and to simply remove those elements which we don't find desirable.

I am reminded of a paper entitled "A Fish Eye's View of Ecology", by Dr. Arthur Hasler, a brilliant limnologist at the University of Wisconsin. Dr. Hasler says, "Whatever the cause, we should unite in correcting the view that chemicals alone can solve our problems. Ecosystems are too complex to assume that a nuisance organism can be managed by pouring on a chemical. This simplistic solution of an ecosystem problem is untenable."

At the same time, I think it is all too easy for us to sit back and blame the DNR for our ecological problems. The DNR is a political and public agency that, I believe, must follow the dictate of the people. Therefore, if the decisions currently being made are not the correct ones, it is up to us, the public, to make our voices heard.

Maybe I have strayed a long way from the Tomorrow River issue, but I don't think so, because it is bigger than that. What I am saying is, make up your mind as to where you stand on these issues, and then get involved. To quote Dr. Becker: "There is no second chance. There is no other alternative."



Rumor has it that Daniel Trainer, Dean of the College of Natural Resources at UWSP is among those candidates being considered as secretary of the State Dept. of Natural Resources. Lester P. Voight who was ousted from his position as head of the DNR last May, because of management difficulties, will be succeeded by one of four to six final candidates. In a Stevens Point Journal interview Dean Trainer described the job as "a real interesting opportunity" and admitted that his "name is in the hat", but has declined to make any commitments on whether he'd take the job or not if it was offered.

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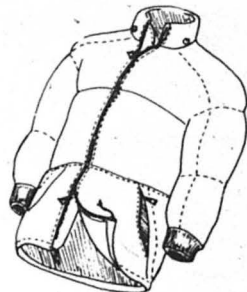
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# sports

## Who are those guys?

by John Rondy

The life of a long distance runner involves pacing and panting through endless miles of beautiful outdoors - but what about the physical torture? What makes someone want to endure so much seemingly unnecessary hard work? To get the answers to these, and other questions, I talked with veteran runners Rich Zaborske and Don Buntman about their feelings concerning cross-country running.

Zaborske said he runs simply because "I just like to run." As far as the early morning workouts go, he said, "It's tough to drag yourself out of bed and run four miles." Buntman added that running with someone in the morning made it better. "We've become a close-knit bunch running together so much," said Buntman.

Zaborske and Buntman run more for reasons of enjoyment and self satisfaction, rather than good health. Good health and physical fitness are a bonus, instead of being a main goal like it is for most runners and joggers.

Knowing how people take pleasure in hassling large packs of cross-country runners, I asked Rich if this sort of abuse bothers him. "No, I'm used to it," was his reply.

A cross-country race is just what it sounds like. Depending on the number of teams competing, you will usually see a large mass of wiry bodies line up at the starting line. When the gun fires, a large wave of churning arms and legs shoot forward toward the first turn.

There is a set route to follow, of course (markers are posted at points along the course). Over hills, creeks, bridges, and rough terrain they go; their flashy satin uniforms in sharp contrast with nature's comparatively modest hues. A cross-country meet, by the way, is five miles long.

I asked Coach Don Amiot how he coaches his team. He said that his harriers are supposed to run five miles on their own in the morning (setting their own pace), and 8-12 miles at the daily workout.

Amiot added that he will have his runners do interval workouts (speed-shorter distances) later in the month, because, as he said, "I don't think it's right to burn the kids out right away. They might run a few good races at first, but in the long run they'll tire out. I believe in a lot of volume work (long distances). This increases wind and lung capacity."

He takes the team out to Standing Rocks Park to run the hills once a week, since many of the away meets are held on courses with frequent inclines. Beside that, running hills is an excellent conditioner for any ol' kind of athlete.

Coach Amiot sees it as a great advantage coaching both cross-country and track. This way, he explained, he can coordinate the fall sport as sort of a prerequisite to track in the spring. His runners from the cross-country team come to track practice prepared because they have an idea of how Coach Amiot wants them to train.

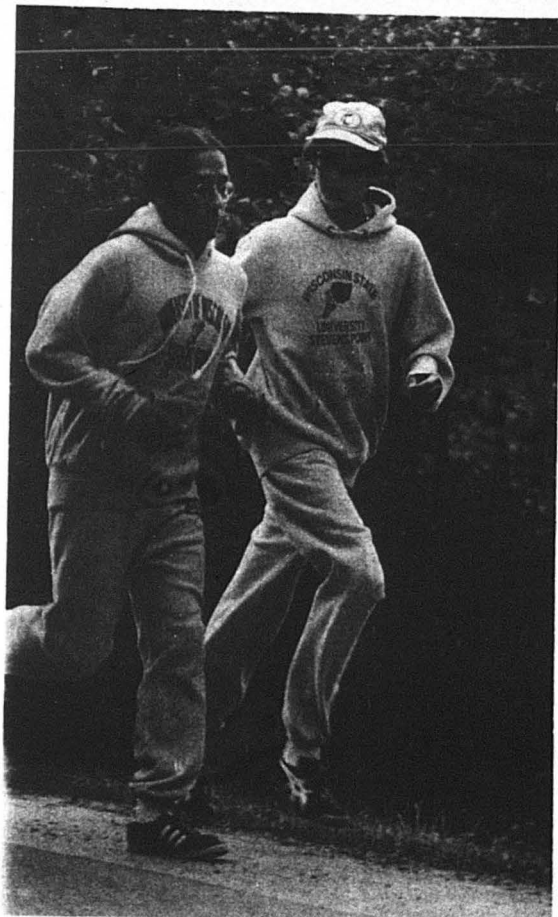
Amiot figured that the ideal build for a distance runner is 6 ft. 1 in., 160lbs. More importantly, though, he felt that great desire and motivation are the key ingredients in a good runner's emotional make-up.

Coach Amiot indicated he is looking forward to Saturday's meet at Whitewater. "After that I should have a good idea of who can go out and run under pressure," he speculated.

Last year's team was strong, taking 2nd in the conference meet, 2nd in the district competition, and 17th in the nationals (NAIA).

The Pointers were up against some excellent opposition, like UW-Madison, Chicago Track Club and others. This year's schedule looks just as grueling. Point played second fiddle to La Crosse last year, but word is UWSP has improved over last year due to a strong group of incoming freshmen. La Crosse's championship team has every member returning.

Evidently, other people are



Joe Young and Jay Schweickle run north on Reserve Street.

photo by Debi Daniloff

aware of the Pointers' potential; they have been ranked sixth in an NAIA pre-season poll. This year's returning lettermen include: Don Buntman of Green Bay, Rich Zaborske and Al Gamroth of Milwaukee, Joe Young of Vesper (former Wis. Rapids standout), John Fusinato of Peru, Ill., Mike Simon of Hudson and Stu Pask of Amherst Junction. Arnie Benson of Fairchild, Mike Dembrwski of Oconto, and Paul Niehaus of Marshfield also return to bolster team depth.

The new freshmen bring some impressive credentials in with them. Dan Buntman, younger brother of Don, took 11th last year at the state cross-country meet, and

was state champion in the 880 yard run. Newcomer Mark Johnson of Mahomet, Ill., took second in the mile run and third in the two mile event at last spring's Illinois state track meet.

Rich Kellogg of Green Bay placed among the top 20 at the last state cross-country meet. Mark Scholz of Gresham, was Wisconsin's mile and two mile track champion for small schools last year. According to Amiot, this year's big surprise could be diminutive Jay Schweickle from Marshfield Columbus.

Two home meets are slated for the Pointers, on September 20 and 27, with all home meets beginning at 11 a.m. at the Wisconsin River Country Club.



A breakdown in the defensive secondary cost the Pointer football team a big win last Saturday, as they lost to 1974 W.S.U.C. Co-champion Whitewater at George Park 15-13.

Warhawk quarterback, Rick Murphey, threw two beautiful touchdown passes. The first came with one second left on the clock, in the first half. Murphey lofted the pass to split end Ron Mallory who was all alone after a mix up in the secondary. The play covered 36

yards and made the score 13-9. The Pointers never fully recovered.

Murphy hit Mallory again late in the third quarter with a four-yard T.D. pass to clinch the win.

The Pointers did have some bright spots, though. On defense, middle linebacker, Joe Berghius starting only his second game at this position, looked like a seasoned veteran. Cornerback Al Drake also had a fine game intercepting two passes.

On offense, Jim Beier, starting his first game, caught five passes for 67 yards and a touchdown. The rushing game also showed signs of improvement. On the Pointers second touchdown drive, Dale Fleury, Joe Pilecky, and Reed Giordana gained 53 yards before Giordana hit Bill Newhouse crossing over the middle for the touchdown.

The Pointers travel to De Pere to take on St. Norberts in a non-conference game.

# Who are those girls?

by Elaine Stache

In case you are wondering what those girls are doing on the inside of the track every night, they are playing a sport called field hockey.

Field hockey is an extremely vigorous game played by eleven people on a football-sized field. It is a fast moving game much like soccer, but the equipment used is different. Instead of the large checkered ball associated with soccer, the team members use a stick similar to an ice hockey stick and a leather ball, approximately the size of a baseball. With this equipment, they try to move the ball and score in much the same way one would in soccer. However, there is no body contact and the ball cannot be played off of an individual.

The girls wear kilts and shirts, in colors, for a uniform. Very little protective equipment is worn. Some use shinguards, but most prefer not to use them because they may inhibit movement. In all, it makes for a fast, exciting game.

This year there are twenty-one girls out for field hockey. Only eleven of these girls will ever play in any one game, except in case of an injury, because no substitutions are allowed.

Returning letter winners, from a team which went 17-3-1 last season are Becky Schatzka, Mary Elliott, Karen Snyder, Kris Labutzke, Dee Simon, Carol Hill, Sheila Shoulders and Sue Brogaard. Karen Snyder, a junior goalkeeper from Drexel Hill, Pennsylvania, is the leading returnee. Snyder was chosen to the North Central Sectional team last year and played at the National Tournament.

The UWSP field hockey starts its fourteen game schedule Saturday, September 20, against UW-Madison and UW-Platteville at Madison. They return home for a game against the Fox River Valley Club at noon on September 21.

Coach Nancy Page feels that the prospects for this year's squad are good. Only four starters were lost.

Also, the girls are enthusiastic and have improved over last year. She feels that they can equal or better last season's record. Many of the girls have never played field hockey before joining the UWSP team and their ability to learn the game and to excel at it, is fantastic.

If you are looking for an exciting time, come out and watch the UWSP Women's field hockey team. It's well worth the effort and the girls would enjoy having the spectators. And it's FREE!

## Soccer

by Peter Leonard

September 7 marked the opening of the UWSP Soccer season. This Year's squad enjoys the necessary advantage of a well-organized program—due in no small part to the enthusiastic attitude and support of Dick Hack, Point's new intramurals director.

Playing in front of an "illusion goalie", Point made good on five occasions. Head coach Dave Garrett remained concerned even though his talented gentlemen players controlled the game, holding their Marshfield opponents scoreless. Garrett suggested that the fullback and midfield lines were "somewhat lacking" in regard to coordinating their movements about the field. "There needs to be more communication among all the players."

"Having one" for the Pointers were: Mark Stoiber, Etane Sarwe, an old style player; and Jim Cocallas, after he took a breakaway pass from Mike Fero. Rich Lemke had 2 goals, one a free kick, the other real.

Mr. Garrett extends his personal and personable invitation to the students and faculty for attendance and support at home games.

The next game will be Sunday September 21, against Michigan Tech. at 2 p.m. on the varsity baseball diamond.

**Swimming:** Five returning swimmers form the nucleus of the women's varsity swim team, which opens its season Wednesday, September 24, at UW-Oshkosh. Lynn Blair, coach of the men's team for the last 10 years, is also coach of the women's team this year.

♦♦♦♦

**Volleyball:** The Pointer Volleyball team also travels to Madison on Saturday. Four teams (UW-Madison, UW-Milwaukee and UWSP) will play in a round robin meet. Mary Jo Mullen is the new head coach for volleyball. Prospects look good with four letterwinners returning.

♦♦♦♦

**Table Tennis:** Free lessons coached by members of the Stevens Point table tennis club every Wednesday and Friday from 3-5 pm in the University Center Games Room.

**Bowling:**

The Campus Bowling League is open to all UWSP Students, Faculty (and spouses). Bowling is at the Point Bowl on Monday, Wednesday, or Thursday, starting at 4:30 p.m.

The first afternoon of bowling will be Sept. 29, October 1, or 2, depending upon which day of the week you choose.

Car pools will be set up. Sign up by Sept. 22 at the Student Activities Office in the University Center.

♦♦♦♦

**Field hockey:** The women's field hockey team, coached by Nancy Page, travels to UW-Madison for two games on Saturday, September 20 (UWSP will play UW-Madison and UW-Platteville). Sunday the team plays at home against Fox River Valley Club Team—game time is noon on Coleman Field. There are eight returning letter winners from last year's squad.

## Sports Shorts

**Tennis:** The women's tennis team under new head coach, Rosy Taylor, will host UW-Milwaukee and UW-Eau Claire in a double-dual meet starting at 1 pm, Saturday on the campus courts. There are four women from last year's varsity team back this season.

♦♦♦♦

Saturday, Sept. 20, the Pointers will sponsor an open cross country meet at the Wisconsin River Country Club. Beginning at 11 am, four separate groups will run the course. An 18-25 age division, a 26-35 age group, and a 35 and over age group will be held for men, with a women's division also competing. A slight entry fee will be charged.

**Wrestling:** All men interested in wrestling who did not attend the organizational meeting, contact John Munson in room 113 or call 346-4118.

♦♦♦♦

The Central Wisconsin Flyers Booster Club will hold its first Annual Flyers Welcome Back Dance Friday, September 19th at the American Legion in Stevens Point.

Strictly Country will be providing live entertainment from 8 to 12:30 pm.

Refreshments will be available. Tickets are being sold by all Booster Club Members for \$1.50 or call Cheryl West at 344-8386.

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# Super pickers return again

by Tim Sullivan, Randy Wievel, and Mike Haberman

By way of introduction, we are the Superpickers. It is our job to tell you who we think the winners of each week's National Football League games will be. This will not be an easy task, because none of us actually know anything more about pro football than you do.

We watch as many games as we possibly can on television. We listen to the radio and read papers. Those are our only qualifications for predicting pro football games.

The three of us have been guessing on the outcomes of pro football games for the past five years. During that time, we've had exactly one highlight: it's called 100% accuracy. Never, in our entire history, have we mis-read the schedule. Never. We always have the correct teams playing each other.

Unfortunately, that's about as far as our accuracy potential goes. We are not too swift when it comes to picking winning teams or, for that matter, losing teams. Some weeks, we get a lot of the games right. Other times, we get a bunch of them wrong. It will be your job, should you accept the assignment of reading our column every week, to figure out when we're giving you our best choices and when we're giving you a bum steer.

Last year, the Superpickers slumped badly. We had an accuracy average of about 70 per cent. Just about equivalent to a "D" in high school. In fact, a nine-year old kid from Antigo, Wisconsin beat us with a 75 per cent. We know, because he told us.

This season, our number one goal is to finish ahead of the kid. Fortunately, the NFL schedule makers gave us an easy first week to work with. We really believe we're gonna get them all right. Here, now, are our selections for the first week:

**GREEN BAY OVER DETROIT** - Earl Starr will find a way to knock out the Lions. He was tough on them as a player (as was Hawg Hanner) and Detroit is no better off now than it was years ago. Strictly a biased pick, but perhaps the Lambeau Field crowd will make the difference. Packers by 7.



**BALTIMORE OVER CHICAGO** - Both of these teams are now in their 18th year of rebuilding. Neither one of them should get more than 100 yards in total offense, but Chicago should be good for about 150 yards in penalties. We see the Colts by 3 in a thriller.

**HOUSTON OVER NEW ENGLAND** - Last season, the Oilers finished strong and the Patriots finished period. We'll take the Oilers by 4 since they haven't lost any regular season games yet.



**PITTSBURGH OVER SAN DIEGO** - The last time the San Diego Chargers were in a Super Bowl, George Wallace was president of the United States. We'll give the Steelers credit for a "bye" this week. Pittsburgh by 13.

**OAKLAND OVER MIAMI** - The Monday Nighter. Every time we take the Raiders in their opening season game (which is every year), the "silver and black" lose and make us look like fools. Fortunately for us, they're playing the Dolphins who are missing key "no-names" and NFL defectors. The Raiders, a Super Bowl choice of ours right now, will win by 20 big ones.

**JETS OVER BUFFALO** - A real dandy here. Namath loves to pass, and most of Buffalo's starting defensive backfield is racked up already, simply because two of their all-pros totalled themselves while grabbing interceptions. On the other hand, O.J. loves to run, and the Jet defense has been known to watch a lot of extra-point attempts. New York by 6.

**CINCINNATI OVER CLEVELAND** - What we have here is a battle for the football crown of Ohio. Unfortunately, the Ohio State Buckeyes are probably the most dangerous team in the state. We'll take the Bengals by 7 over the Browns since they have better looking helmets.



**PHILADELPHIA OVER GIANTS** - The injury factor might hurt the Giants this year, because most of their starting players from last season seem healthy. Craig Morton can expect many visits from Bill Bergey and his pals. Eagles by 10.



**LOS ANGELES OVER DALLAS** - Most people would tend to take the Rams in this one, and we're not about to argue with them. The Cowboys' "Doomsday Offense" with its multiple formations should put the Rams in excellent field position all afternoon. Los Angeles by 17.



**REDSKINS OVER NEW ORLEANS** - We flipped a coin for this game and it came out with the Saints winning. Naturally we flipped again until it came out right. Redskins by 17.

**ST. LOUIS OVER ATLANTA** - The Cardinals should win this one if they can keep Lou Brock and Ted Simmons healthy. We figure the Falcons will be mathematically eliminated from the playoffs in a month or so. St. Louis by 14.



**MINNESOTA AGAINST 49ERS** - The first of our weekly tossups. Sullivan and Wievel think the Vikings can possibly go all the way to the Big Bowl again this year. Haberman, however, was playing with his stats sheet again and says Minnesota will not get past the 49ers on opening day.

**DENVER OVER KANSAS CITY** - The Chiefs' Arrowhead Stadium crowd should have nothing to cheer about in this contest, mainly because the game's being played in Denver's "Mile-High" Stadium. Look for Otis Armstrong and Jon Keyworth to run wild in the light Colorado air. Broncos by 10.

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## Symphony Review

by Kent A. Petzold

It's too bad that the Milwaukee Symphony didn't play to a full house Tuesday night. The program the orchestra presented in the Quandt Music Hall was well worth the while of anyone - it was pleasing and easily understandable.

The opening selection was Dvorak's "Scherzo Capriccioso." One couldn't help but be aware instantly of the virtuosic calibre of the orchestra. They maintained themselves well under the direction of John Covelli. As far as sound goes, it was superb considering the poor conditions. The blend was excellent and close attention was paid to every minute detail - neither note or nuance of any degree was missed, resulting in a grand opener for the start of our concert season.

Hornist Paul Tervelt was the featured soloist who performed the Strauss Horn Concerto No. 1. Mr. Tervelt and the orchestra turned in a solid performance of this early, yet gorgeous Strauss work. One

does not often get to hear a horn soloist perform with a major orchestra - or with any orchestra - as often as, say, violinists, due to the inherent treacheries of the instrument, making smooth execution of any extensive work difficult, to say the least.

The final selection was Beethoven's Third Symphony. Their performance showed that they could play Beethoven as well as any other symphony around. This work was written by Beethoven before he went deaf. It reflects the thoughts of a happy, pleased young man. The audience was evidently pleased as well, and indicated their ecstatic state between each movement of the piece.

At any rate, both orchestra and audience fared well. We shall be looking forward to the return of this accomplished symphony orchestra.

Kent Petzold is a junior majoring in music education and music literature. This is his second year as a reviewer for Arts and Lectures and other musical events.

## Special showing

The University Film Society presents three special showings of **TRIUMPH OF THE WILL** Sunday, September 21 and Wednesday, September 24th in the Program-Banquet Room, and Monday, September 22 in the Wisconsin Room of the University Center. The films will be shown at 7 and 9:15 pm. on all three evenings. Season tickets will not be accepted for these showings.

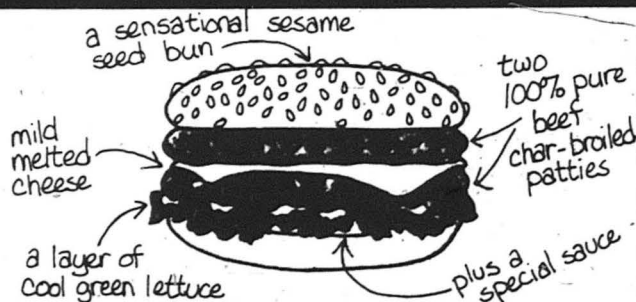
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## Chautauqua

A regular Pointer feature

By Robert Borski

If I were a dance major, with a minor in sociology, and wanted to describe the complex pattern of biological and interpersonal rhythms involved with an average night down on the Square, the term I would be most likely to invoke is the Great American Burn-out Boogie.

Practice-wise, I'm sure you know what I'm talking about; even though it's basically self-expression, with form subordinated to function, this is the one we all have come to love and learn not only for its choreography, but also its objective. Or if you'll permit me...

...let us say it's been a pisser of a week. You've blown a test in school, perhaps, or the person you're in love with has told you to stay off. Maybe your classes are more boring than you think you can handle, or your new roommate has turned out to be what one can only call a latent homo sapien. It could be any number of things. So keeping in mind you're short of funds and would like very much to get away, what do you do?

The answer is simple: you go down to the Square and hang one on. Nothing is so very unusual about that, of course; as a social phenomenon, in Stevens Point, getting swacked runs second to none. Obviously, there's something to be said about a form of entertainment that involves no special equipment, no talent, no practice, no rules, and ultimately no thinking, in that anyone who's willing to make a small investment in time and money can play. So why put it down?

Well, I'll tell you. But first, in order to do so, I have to put the Square itself into perspective. Depending on how well versed you are on local history, you may or may not remember that the Square was originally established as an open marketplace, a concept based on the agora of ancient Greece. What it involved a century ago, however, is still involved today; and on any morning from May to late October you're still likely to see the local farm folk out hawking their flowers, fruits, and vegetables.

But what most people fail to realize is that this same merchandising continues after dark, only with different products and rates of exchange.

Consider these commodities: diversity, friendship, conversation, foosball, music, the ambience of crowds, the camaraderie of one's peers. You can find them in every one of the bars that constellate the Square; as many good reasons as you'd ever need to go there.

Unfortunately, in tabulating their negative counterparts, you can find just as many reasons for not going. But these you learn to accept if you're patient. Light, after all, could not exist without darkness to define it. So I'm not about to encourage you all to convert to orange juice. I like a drink myself now and then, and no one is immune to a bruised soul, the healing of which a good drunk may or may not facilitate.

It's just when I finally abandon the Square, I want to think of it not so much as the place where I lost some people to broken lives, empty bottles, and the grim spectre of alcoholism, but rather as the place where I maybe made some friends, retreated to on weekends, and used to wear a smile.

My one question: which will it be?

There is no pat answer I can give you but can only respond that it is what you, each of you, make it. It is not just a couple of individuals spouting off "words of wisdom" but every willing and motivated student at UWSP.

Don't shrink back and say "no, I can't have anything to do with that"; for you, along with all other students, help define what Student Government is. You define what Student Government is through your awareness of your University and basically, your concern over not only your education, but all students' education for the next one to four years.

Although we can strive to bring the issues to your doorstep, it is ultimately your decision to use them as a doormat or to pick them up and familiarize yourself with them. This brings us to another point that students expressed a great concern for in the questionnaire.

When asked, "Does Student Government communicate effectively with students?", one prominent message was given - NO. Now, instantaneously, people look to one of the two parties to place the blame. Surprisingly enough, it is usually the "other guy's" fault and definitely not your own. In this particular case, I don't believe it is a question of who is right or wrong, who is at fault or to blame.

Let's face it, communication is a two-way street. You do not have communication without both a receiver and a communicator. In saying that Student Government does not efficiently communicate with students is then admitting that students do not communicate with Student Government as well.

Then

This point was also explicitly urged as a desired accomplishment of the year - to end the gap between students and Student Government. As one student put it, "to do the impossible, destroy apathy." I interpret this to mean on both the students' part and Student Government's!

Not pretending to have the solution to this problem on the tip of my fingers, I leave it open to you. Suggestions were given as to how we can begin counter-reacting the rather down-trodden path of apathy, but I believe each one of us can most likely give a quite accurate solution, for the solution lies within each one of us.

We don't need to go hunting down other sources to find the answer over communicators. We are all capable of expressing our views and listening. We only need to find the initiative and motivation within ourselves to act - the initiative to admit that I am a student and what goes on here does affect me and what I do.

Through the questionnaires, students have communicated and expressed their views. If you will refer to the Letters to the Editor column, you will see that many ideas were given to Student Government and that most will be considered as priorities, if possible.

In closing, I would like to thank those of you who took the time to fill out the questionnaire. Your suggestions were greatly appreciated. Yes, even those that were completely negative. You see, we asked for it!

## Vet's Corner

News for campus vets



by Mark Dutton

Due to an overpayment in the advance G. I. Bill, from Aug. 25, 1975, you may be receiving a reduced V. A. check in October. This applies to full time students. For example:

Single Vet- \$27.00 deducted from your check.  
Married Vet- \$32.10 deducted from your check.

This is only for those who picked up advance payment checks. Those vets on the continuous payment plan will not be affected.

Those veterans paid from Sept 2, 1975 should receive a supplemental check of \$36.00 if a single vet and \$42.80 if a married vet. This applies to full time students.

If you were not informed at checkpoint of a reduced or a supplemental check, contact Tom Pesanka, V. A. Vet. Rep. He is located in the Admissions Office, at the Student Services Building.

Also, if during the semester you have a change of address or a change in the number of dependents, have that noted with Tom. The sooner this is done - the less of a hassle with future checks.

If you want to talk with someone about a problem you might have, contact Art Harris, 346-3821, Tom Pesanka, 346-2441 or Mark Dutton, 341-6829.

## Open Channel

A weekly from student government



by Maria Alvarez

Several weeks ago, Student Government, through the use of a questionnaire, asked you for your opinion. The purpose behind this action was two-fold in that we need to know what you as a student want accomplished this year and also to directly communicate to you the necessity of your input into Student Government.

As Bob Badzinski pointed out in last week's issue, only through a group effort can anything be accomplished and it is only through this group's cooperative effort that ends can be reached and results realized.

In reviewing the questionnaires, there seems to be a very basic problem in that a number of students are not aware of Student Government and in fact ask the question, "what is it, what is this group that calls itself Student Government?"



# FREE STUDENT CLASSIFIEDS

## HELP WANTED MALE OR FEMALE

Wanted: Someone with a FCC first class license. Electronic experience necessary, radio emphasis. Pd. Salary. Contact Jake Cobb at WWSP, 346-2696.

Tutors Wanted: The PRIDE Office needs people with skill and knowledge in academic subjects to tutor other college students on an individual basis. Time and place of the tutoring are flexible and can be arranged for mutual convenience. Both paid and volunteer (unpaid) positions are available, and tutors are needed in every subject. To apply, drop in to the PRIDE Office, 105 Main Building, anytime between 7:45 a.m. and 4:30 p.m., Monday through Friday. Students who have tutored in previous years should re-register so their current location is on file. For more information, call PRIDE at 346-3828.

## SERVICES

Are you getting tired of spending your none to plentiful dollars on clothes that don't fit right, or fall apart? Let Kathi do it. I'm an excellent seamstress and being a student myself know that your money is important!!! Call 341-6941 evenings. Ask for Kathi. Will sew for guvs. too.

## NOTICES

A meeting which may be of general interest to the student body, faculty, and staff of UWSP will be held on Sept. 19, 1975. On that day, the Wisconsin College Health Association will be meeting on the Stevens Point campus for the first of a two-day session. On Friday, Sept. 19 at 1:30 p.m. there will be a panel discussion regarding birth control techniques, newer contraceptives, "low dose" products, etc., with time for questions and answers. This will be from 1:30-3:00 p.m. in the Wright Lounge of the University Center. There is no admission charge.

As you know, the Universities Activities Board is not publishing an activities calendar this year. However, Delta Zeta sorority plans to print an edition for a fund raising project. The calendar will begin October 1975 and end October 1976. If your organization would care to have their special events, meeting dates, reunions or other announcements made known, please leave your requests in our mail box at the Union. The deadline date is Friday, Sept. 19, 1975. If there are any questions call Cindy Randall at 346-4550 Rm. 240 or Cindy Kaufman at 344-9253.

Anyone interested in playing or learning to play GO? (Oriental "chess-like" game played with stones on a lined board). Please call Steve at 341-7300. Perhaps we can form a "club" if there is enough interest.

## RELIGION

The evangelical Free Church. Rev. Fred Moore, Pastor: 341-0013. Sunday Services-9:30 a.m. College Class; 10:30 a.m. Worship. YMCA Building, 1000 Division St.

## BUSINESS

Factory Sale. Sat. Sept. 20 9:00 a.m. to 2:00 p.m. Closeouts and seconds in speakers, bookcases, briefcases, etc., Gamber-Johnson, 801 Francis, one block West of brewery.

## PETS

Free: an adorable male golden lab, 3 months old-to good home. House broken, named Merlin. Contact Kurt Mueller at 341-7912.

Wanted: Male Afghan, also 2 dog houses for medium to large dogs. Call Sandy at 341-7773 or 344-4927.

## FOR SALE

Long couch, old but comfortable, cheap. Call 341-4074 or come to 1800 Briggs St.

Sony CF-620 FM Stereo FM-AM Receiver-Stereo Cassette-Recorder. 12 Feet extension wire per speaker. \$150. Marantz SD-1 Headphones, \$20. Seventy. tapes \$1.50 per tape or \$75 takes all. Package deal \$225. Call 341-2988. Evenings.

Canvas covered canoe. Just in time for duck season. Best offer. 344-5676 after 5:00.

Women's three speed Sears bicycle. Good condition. Includes lock. Also Dorm-room size green shag carpeting in very good condition. Call Mary at 341-5884.

## APARTMENTS

Housing Wanted: For female student. Prefers peace and quiet, loves animals. Anything close to campus will be considered. Needed now or for second semester. Will sublet. Call 341-1397 anytime soon.

Needed: One girl to share room in house close to campus. Fireplace, piano, etc. nice living quarters. If interested call Jenny at 341-6259. For spring semester.

## \$1.50 per line for commercial ventures

As a community service, students at the University may enroll in a comprehensive human fitness program which will focus on eating and exercise habits.

Any interested person should apply to Fred Littman, Counseling Center, 014 Nelson Hall, or Dr. Bonnie McDonald, 224 COPS. Persons applying should be willing to spend two hours per week in program activities.

Community Folk Dancers meet Friday at 7:00 p.m. in the Wright Lounge, University Center. Recreation dancing. Beginner's Welcome.

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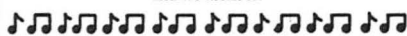
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## In Turn



Pointer staffers take turns

by Ron Thums

It is the task of the media to inform, amuse, and educate its audience. Included in this responsibility is the airing of information that falls under the broad heading of Public Service announcements.

One thing these ads have in common is that each, if their advice is followed, will end up benefiting us all. Or so they claim. This includes everything from brushing our teeth to preventing forest fires. Most of them are innocuous enough, some are even informative, but others, despite their ostensibly good intentions, are downright infuriating.

Such is the case of one PS spot currently getting considerable play on campus radio, WWSP. This one concerns the perils of hitch-hiking. In it we are told of some law enforcement agents who routinely stopped and investigated every thumber on a certain highway over a several month period. We are told that they managed to apprehend five known criminals, along with such dangerous types as youthful runaways and a large number of AWOL servicemen.

Mentioned almost as an aside was the fact that also apprehended were hundreds of innocent hitchers. Hundreds!

How can they lump runaways and AWOL'S with their "known criminals"? What automatically brands them as suspect; as a serious threat to the safety of others?

Anyone (un?)fortunate enough to see some of the US Army anti-commie propaganda films narrated by Jack Webb in the 50's could recognize and appreciate the tone of this anti-hitching spot.

Hitching is a time-honored means of transportation and a trip in itself. Hitchers, along with bicyclists are the only people doing something about the incredible waste of internal combustion powered private transportation. By utilizing vehicles whose path is already charted, they are able to conserve their money, and our finite resources.

But to approach the advantages of hitchhiking solely from an economic standpoint would be missing the point. For it is the experience alone of thumb-tripping which should justify its continuation. The incredible feeling of freedom, of near total independence, yet paradoxically, the just as total dependence on others of the road, is an experience that can never be realized by those who "play it safe".

The experiences and tales that are exchanged in the brief driver-hitcher relationship are the real reward of hitching, or of picking a thumber up. To glean the attitudes of others and take in a representative cross-section of fellow Americans should be required by the University, as the best and most practical Humanities course available.

For the radio station of a university (purportedly a place to learn and experience) to work against these ends is insane. This type of attitude only encourages us to remain in our own little cloister, to build the walls higher, to electrify the fences that separate us from the rest of the world. It shores up an increasing distrust in others, while the opposite should be strived for.

This PS spot warns us "You wouldn't let a stranger into your house; why let one into your car?" The same might be said of destructive nonsense spouted by campus radio FM 90, WWSP.

Predictably, bikes have never been much more than toys for American industry. As bike sales doubled in the past five years and European models flooded the market, American bike-makers desperately tried to grab some of the ten-speed market. So desperately, in fact, that most of them just slapped a derailleur, hand brakes and the word "racer" on their old clunkers and crossed their fingers. So you don't have to cross yours when you buy, here are some basic tips:

1. Buy at a bike store. Ten-speeds found at large chain department stores are poorly made as well as inexpertly assembled—usually thrown together by some stock boy right after he blew up the basket-balls. If you ever needed to replace the brake calipers, overhaul the headset or just about anything else, you couldn't get replacement parts. Even if you stole next door in the dead of night and cannibalized parts from the obnoxious ten-year-old's Sears racer, you couldn't get them to fit yours because of imprecise workmanship. To collect some strange looks, just go into any department store and ask to see their bicycle service department.

2. Lugged frames are best. In the \$100-\$200 range, which is where you should stay for your first bike, look for a lugged frame; that is, one in which the steel tubes are connected by sleeves rather than just welded together. In addition, the lugs should be tapered, not just cut straight across the tubing like a pipe joint. Unlugged frames are either heavy and unresponsive or light and seriously weak. If you hadn't guessed, most unlugged frames are made in the U.S.

3. Avoid overlapping gears. Unknown to many, not all ten-speed bikes have ten speeds. The combination of five rear and two front gears, or sprockets, can create ten different speeds (5x2=10)—but not always. If bike-makers don't put together the right combination of sprockets (and guess which country most often doesn't), the overlapping gears will result in the feeling that you're shifting but not doing anything.

One other thing: for once-around-the-dorm usage three speeds will serve you as well as ten, but a five-speed bike is usually a bad deal. They cost only \$10 to \$20 less than a ten-speed, are no less complex and don't ride much better than a three-speed.

Ten-speed freaks or not, for your brushes with the bicycle backlash the two best books on do-it-yourself repair I've found are *Derailleur Bicycle Repair* (XYZYX Corporation) and, for more esoteric jobs, *The Complete Book of Bicycling* by Eugene A. Sloane (Trident Press).

## Con—Pro

Consumer protection news from the college press service



It was bound to happen. For awhile, as ten-speed sales soared and every city council boasted a bike path plan, it seemed that bikes would be hailed the saviours of modern transit: the no-gallons-per-mile answer to the energy shortage. But now, prepare for the bicycle backlash.

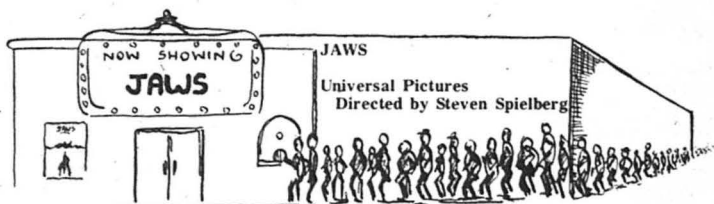
Two harbingers of the coming backlash surfaced recently. One, a survey by a car insurance institute, purported to prove that most car-bike accidents were caused by bikers. With some glee the institute heralded the fact that 99 percent of the bikers involved in accidents were injured as opposed to only 1 percent of the motorists.

The other omen arrived more subtly in an editorial in the *Christian Science Monitor* bemoaning the ten-speed fad. "Ten years ago it was a souped-up Chevy; now it's a 10-speed bicycle," grumbled the *Monitor* writer. Ten-speeds really have little to do with economy, physical fitness or fun, he said, they're just another damnable way for these kids to be "in."

## The Student Norm



by Taurus S.



reviewed by C. W. Petrick

By now almost every wallet or purse in America has been bitten into for the price of a ticket to "Jaws."

"Jaws" is not simply a movie, it is a phenomenon.

But what flickers across the silver screen is no reason for people to line up for blocks to watch the adventures of a very hungry shark.

"Jaws" suffers from cold and calculating direction. The movie looks like it was designed to make millions by scaring the hell out of the audience.

The viewer is milked for every vicarious thrill possible. He is cunningly set up. But the audience is prepared for almost every jolt it gets, which removes the element of surprise from the terror.

Steven Spielberg's direction does not grow like Hitchcock's, rather it is blaring and looms over every shot. The audience is never lulled into complacency; they know an attack will take place every time the camera points at the water.

At times the flashy, artiness of the direction gets in the way. The

camera takes some beautiful pictures, the result is that the viewer's attention is focused on photography, not on the mood the camera should help create.

There are moments of true terror though. The audience is taken totally unexpectedly by the first sight of the huge hungry jaws of the shark, which occurs while the audience is laughing at a line by Roy Scheider about letting "Hooper (Richard Dreyfuss) throw this shit in the water."

Acting in two of the three major roles is excellent. Richard Dreyfuss will deservedly be nominated for Best Supporting actor. He fills the bearded character of Matt Hooper with devilish energy which makes the character very real.

Roy Scheider is credible, if a bit

stiff sometimes, in fleshing out the role of Sheriff Brody.

Robert Shaw mumbles through an overblown Ahab-like part as Quint, the shark killer. Another real failing of the movie is to provide a good reason for Quint's maniacal obsession with killing the shark. As a result Quint is an inaccessible character.

But the real star of the movie is the rubber and steel great white shark which chews people up and acts quite admirably throughout.

"Jaws" is a good, not great movie. It certainly will win lots of Academy Awards and make lots of money, but that doesn't put it in the league with "Citizen Kane" or "Birth of a Nation." Just wait till it's on TV.

Return of the Pink Panther  
United Artists  
Directed by Blake Edwards

Reviewed by C.W. Petrick

Peter Sellers and Blake Edwards have gotten together again for a sequel to "The Pink Panther."

Now we all know that sequels are a great way of digging every bit of gold from a successful movie idea. Sequels have been around since "King Kong" and are generally not too hot. "Return of the Pink Panther" is no exception. At times it succeeds and at other times, well it falls into silliness.

Maybe back in the good old days of the mid-sixties the sort of poor man's MarxBrothers-Chaplin-Doris Day humor was really funny. But today, well into the sophisticated and sexy seventies, it isn't very funny at all.

Continuing jokes about Peter Seller's French accent are occasionally funny but after a couple hours they lapse into bad taste. As a matter of fact, the entire movie is something of a lapse. There is none of the unbelievability of a Woody Allen or the zaniness of Monty Python. "Return of the Pink Panther" is stylistically a throwback to the pie-sliding, "Pepe" type comedy that we can nostalgically long for.

Peter Sellers once again proves that his prime is past. He is in a

warmed over version of a bumbler more suited to a television sit-com than to a movie. As a matter of fact the entire movie looks like it would work better for television. There is none of the lushness of opulence than could have made the flick more dazzling. Instead it seems designed for the small, cheaper looking, TV screen. On TV some of the actions would look less ludicrous and perhaps funnier.

To be fair, there is a nifty burglary scene at the beginning of the movie that features a lot of intricate planning and works well. The camera is an active participant in the film at that point, but later steps back to be an observer, and a boring one at that. Geoffrey Unsworth is an excellent cinematographer, but his work in "Return" is not up to "Cabaret."

Also, and maybe sadly, one of the best parts of the film is the title sequence which features the animated Pink Panther we know and love. Even if it didn't fit into the tone of the movie it was beautifully done.

"Return of the Pink Panther" is a movie to take in when the need to escape takes over. But otherwise it is silly and too long for fun.

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# records

"Monroe Doctrine" by Monroe  
Doctrine - Falls River Records FR  
002 01



reviewed by Gregory Marr

There are literally hundreds of small recording companies in the States. Some are better known than others and as a result their performers are better known. Some companies are made famous by their performers. Capricorn records is an example of this with the Allman Brothers and Monument Records with Kris Kristofferson. Falls River Records with Monroe Doctrine could just be another in the future.

"Monroe Doctrine", the album, was recorded in Denver with Les Thompson producing. Five of the eleven songs are originals, four written by vocalist and banjo player Dick Schroeder. One, "Timberline", was written by fiddler Kerry Craig. Three songs

are old, recognizable songs put to bluegrass arrangements.

The album begins with the Beatles song "With Love From Me to You". Schroeder and Wayne Beezely harmonize beautifully as the band fills in nicely around them. The next song is what I feel the finest on the album. It was written by Schroeder and called "Time and the River Flowing". It's basically a slow ballad about a love for the mountains sung by Schroeder. Ron Miller's pedal steel guitar adds a pleasant background to Schroeder's vocal.

The other Schroeder compositions stand out above the rest. A sad ballad about a dancer and a one night affair, which doesn't end too

pleasantly, almost equals "Time and the River" in its beauty. They also do Eric Clapton's "Why Does Love Have To Be So Sad" and the old rock song "Charlie Brown" with bluegrass type instrumentations. These two strike me as the weaknesses of the album. They are done well but don't stand up next to the other material on the album.

"Ruby" and "Chalk up Another One" are more traditional bluegrass tunes and some fine picking with interesting vocals by Steve Carnes and Larry Barnwell, respectively.

They have developed an unusual sound, putting more contemporary songs and lyrics to bluegrass instruments that should provide some more enjoyable music in the future.

Greg Marr works as a disc-jockey at an area nite-spot and as a bartender at another. He also goes to school full-time along with a few other part-time jobs. Marr's ambition in life is to someday outdo Hunter S. Thompson.

## LUTHERAN STUDENT COMMUNITY

Sunday Services - 9:30 a.m.  
Open House 6:00 - 10:00 p.m.  
Sunday Thru Thursday

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## A BIKE IS NOT COMPLETE WITHOUT A MEDALIST BAG



Photo by Warner Halverson

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## An emergency hotline on campus

**911** is now in operation on all campus phones. Just dial "9" or "8" first, as you do for any local call. Then dial **911**. That's all. **911** connects you with an emergency dispatch center at the County Sheriff's Department, where you can get help fast from police, fire department, sheriff or ambulance service.

**911**. It's short, easy to remember. Off campus, dial **911** from phones with 341, 344 or 346 numbers. From other phones, use the emergency numbers listed in local directories.

Remember **911**, the 24-hour emergency hotline on campus and in the Stevens Point telephone exchange.



**Wisconsin Telephone**