The ninth annual telethon can be labeled nothing less than a success even though the anticipated goal of $8,000 was not reached. Some people have criticized the '76 telethon on this basis. Apparently, these critics are unfamiliar with the purpose and philosophy behind a telethon.

A successful telethon evokes a sense of community. It is 'an act of giving and sharing--of time, support and interest. The acquisition of capital is of secondary importance.

Chairperson, Joannie Juhnke, along with all the other radio and TV personnel displayed unsurpassable dedication and enthusiasm for the cause. It is unfortunate their efforts should be questioned largely due to circumstances beyond their control.

Prior to the Telethons, the coordinators learned of a Federal Communications Commission (FCC) regulation which stipulates that non-commercial, educational stations such as WWSP can only raise money for their own organization. Certain legalities of this ruling prevented WWSP from broadcasting the Telethon on a regular basis.

This meant students had to watch Telethon on cable TV or trek to the University Center in order to fully appreciate the entertainers. Since a large percentage of off-campus students cannot afford cable hook-up, the viewing audience was minimal.

The people who did watch the Telethon on Channel 3 found the quality lacking due to the technical difficulties which are to be expected when taping outside a studio with relatively inexperienced help. Criticisms floated around exaggerating many of the technical errors of the crew. Some were legitimate, but then campus TV can't be compared to major networks.

It seems unreasonable to demand flawless professionalism from campus media since all these activities were designed to be a learning experience, a laboratory where professionalism can be gained. This is not an excuse but a reality dealing with the media's purpose and nature. There were problems which may have been corrected with better organization, but overall the Telethon went well from a technical standpoint.

The audience in the Grid also noted some disappointment with the acoustic system which did not do the talented performers justice. Shuffling bodies frequently blocking the TV screen along with banging dishes provided still more irritation.

These factors, coupled with unfounded rumors that one of the organizations sponsored, Women's Resource and Counseling Center, was pro-abortion led to some negative feelings especially within the community. This organization is completely separate from the center known as "Women Helping Women" and will use the Telethon money to establish a referral switchboard to help rape victims, child abusers, and battered wives. Chairperson Juhnke couldn't explain the cause of this misinterpretation.

Despite all these problems, the Telethon workers remained undaunted. Everyone seemed to have a good time and participation was not lacking in numbers. Many different types of people joined the radio and TV staffs to bring the Telethon to its successful conclusion.

When the final pledges were tallied on Sunday night, $4,929 had been raised, hardly an insignificant sum. This money generously donated by the community and students, will go to the Florida Board of Commissioners on Aging, and to the Women's Resource and Counseling Center.

Besides all this, the Telethon demonstrated that student concern and involvement are not extinct concepts peculiar to a bygone decade. Everyone who donated anything should feel a justified sense of accomplishment.

The problem is that the big screen wasn't focused, the one television set they had didn't work right, and the audio only worked 50 percent of the time. We heard half of every routine and saw nothing. It seemed that the event was geared only for television.

We can understand since that's where your larger audience is. But--I ignore the students--donors in the crowd, including ourselves, never even got our donations announced and there was plenty of time to do it with the small amount of call you took in.

We also understand that the goal was not reached. We could have predicted that right from the beginning. Residents of Stevens Point probably tuned the telethon off as quickly as it turned them on.

What it all boils down to is that the organization of telethon money and talent of the MC's left alot to be desired. We sat there for hours and tried to enjoy some really fine talent. The talent was super. It's in-between the talent that killed the telethon. We think they have a long way to go--better luck next year. Telethon needs more sympathy and help than the charity it represents.

Jack Kovel

Short changed

To the Pointer,
I am forwarding a letter I received, for publication. Please withhold my name or I might not graduate.

Dear Student,
We are sorry to inform you that you have completed your requirements for graduation in your major but fail to meet those of your intended minor. Our records indicate that you are two credits short of a second major.

Because you went to summer camp and then to Germany we cannot allow you to have these two credits even if you did earn them. Although the error is on our part for not informing you of this, we must abide by the rules, "the student takes the full burden", and are unable to resolve this exception-to-the-rule situation.

However, if you really want the two credits to fulfill federal job requirements you must re-earn the credits you already earned. We realize that this makes no sense at all, but we are unable to admit that we are wrong (oops!). All that we can do is to suggest ways for you to re-earn earned credits which you earned. You may not substitute alternate learning experiences if you have already taken even though they adequately take the place of soils in summer camp. In the future we will inform students that the summer trip to Germany meets the requirements for summer camp. But, for now, we will not meet the requirements for summer camp and that if they shovel out $800 plus for such larks that they will not receive credits for summer camp (but for N.R. 475).

Please abide by the above or "we shall be forced to go to someone else who will pass you on to someone else, who will pass you on to... Yours truly

Name withheld upon request

Credit due

To the Pointer,
I just wanted to send a note to say how much I enjoyed playing for the people that came to see me at the Coffeehouse. The interchange between the audience and me was really rewarding. I'm looking forward to coming back.

Thanks to all of you.

James Lee Stanley
Communication problem

To the Pointer,

I am a student in a communications 101 class and we have been assigned to do a project that requires a list of complaints (written and total) among us and these were distributed to people within our various residence halls. After we compiled our results and came up with five prominent things which students strongly agreed should be changed.

These are: 90 percent strongly agreed that the food is not kept at the right temperature; 90 percent strongly agreed that there should be a cash refund for un-used coupons; and 83 percent strongly agreed that the ratio of starches to proteins is definitely too high; 90 percent strongly agreed that the high price of books is not justified; 82 percent strongly agreed that the university should make some attempt to improve the facilities.

I read the letters-to-the-editor section in the Pointer of November 19, I felt that I must reply to several of the students who are critical of the university in this section. It seems to me that these matters are not as simple as they seem to be. It is true that many of the issues that are being raised are real and need attention. However, it is also true that many of the solutions that are being proposed are not practical or feasible. It is important to remember that the university is a complex institution with many different stakeholders, and it is not possible to please everyone all of the time.

In the future please present us with some substantive journalism rather than just trying to stir up "awake the 'how Naive!'" researches, the aims of this project are not as simple as they seem to be. It is true that many of the issues that are being raised are real and need attention. However, it is also true that many of the solutions that are being proposed are not practical or feasible. It is important to remember that the university is a complex institution with many different stakeholders, and it is not possible to please everyone all of the time.

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The things that I have achieved while on this campus have come from my own ambitions, determination, and hard work. I resent your having stereotyped me and other black students.

As far as a black dictionary is concerned, true it won't help in the business world. You said, "If they stay in the ghetto, then I'm sure their black slang dictionary will be of use." What ghetto are you talking about, the southside of Milwaukee, northside of Chicago or Appalachia?

Why are you tired of hearing about the "poor discrimination plight" of black students? Is it affecting your own ability to be a student, human, or your psychological state of being? If not, why don't you just continue to do what you're always been doing—be unconcerned and unfaulchul?

Donna G. Robinson

Setting the record 

To the Pointer.

It is very obvious why you withheld your name, sorry to say you should have also withheld your article "Easier for Blacks." Your article only shows how uninformed you are on the topic in which you chose to debate. It's a person to run off ideas than to use these ideas and convert them into facts. This is what I think you should have done before you chose to get yourself involved in a topic you knew nothing about.

How hard would it have been for you to contact:

Admissions Office
102 Student Service Center
ext. 3441

and find out how many Black Students are on the UW-Stevens Point Campus.

Housing Office
103 Student Service Center
ext. 3511

There you would have found that there is No, I repeat No, Quote Special Counselor Ungoque for Black Students in this department.

Student Activities Office
University Center
ext. 6943

Here you would have discovered (1) That there are two Black Organizations here at UWSP compared to a number of other Organizations (Non-Black) which are also funded by the university. (2) One of the Black Organizations here has not received any funding from the University nor Government.

Pointer Office
113 Gesell Institute
ext. 2249

There you would have probably found that the "Pointer" averages about 24 pages and "Brothership Connection" articles are published weekly. Although as you well know it is the only one written by a Black Student. This column does not "only" belong to blacks, but to the many thousands of students who enjoy reading it. Personally I think Phil Sanders is doing a good job creating awareness among students. The column "Brothership Connection" has become a very familiar article among students here a UWSP Whites as well as Blacks.

Financial Aid Office
105 Student Service Center
ext. 4771

I call or visit this office you'll find that if you are eligible anyone can receive Financial Aid. You will also find that "52 percent of the students at UWSP receive aid which is a total of 4,496 Students." At times even Black students are denied aid.

As far as the black dictionary, Check it out before you criticize it, you might learn something. Many people have found it to be interesting as well as educational. It could be compared to learning to read a foreign language. People who learn to speak French, Spanish, Russian etc. don't seem to have any problem in the business world. Just like you've learned to speak another language, so can Blacks.

Remember the old saying "When in Rome do like the Roman."

By making a short trip to any of the above offices I am sure you can be provided with the information you've chose to dwell upon.

In Blackness
Dorsey Moore

All brothers

To the Pointer,

I am writing this letter in response to P.K.'s letter of November 19. I'm sorry to tell you that the only people that ask us to come to school here are our friends that are here and are thinking of coming here, so they can have some company. Even this is a rare event. Other than this the only way we know that this place exists is through faint rumor, regular recruitment of by some even rarer stroke of fate, we happen to meet a faculty member from here and become interested. Our financial aid is based on need, as are the financial allotments of anyone else that applies. Another thing to realize is that several, if not almost half of us are from out-of-state, which skyrockets the cost of our education. We also work a lot, and financial assistance from our families is mediocre. They love us alot, but they just ain't got the funds. As for funds reserved for us, where are they? I let me at them. How I wish!

So you're worried about discrimination? Well, that makes two of us, only I'm sick of having to cope with it. And when alas he can go no further one day, he takes his shoes off, hands them to his brother, and passes away.

Yarvelle Draper
By Toto Sorensen

A meeting between the Human Relations Committee and Chancellor Dreyfus was held November 30, 1976, to discuss recent racial problems in the community. Black Student Coalition (BSC) proposed several solutions, foremost among them was a new minority center.

The black students feel the racial problem comes from within the Stevens Point community. They would like to form an open line of communication with the police department in hopes of eliminating suspected harassment by police. They feel they are the last to receive the investigation of incidences concerning black students.

Chancellor Dreyfus commented, "I may be more informed on most of the problems than any one in this room. He added, "There are people in this community who are convinced they can live out here in isolation from racial problems." Dreyfus summed up his ten years at this university as not all bad. By working together he feels it will continue to be better.

BSC feels the main problem they face is the community is exposed. The community is not exposed to minority life on a day-to-day basis.

In the fall, President Sorensen said, "President of BSC, outlined a proposal for a black community center. He stated the American Indians should also have a facility but separate from BSC. The purpose of these centers is to be within the community offering the chance for people to come together and learn about the lifestyle of the minorities.

It was suggested that perhaps one multi-minority center be proposed rather than separate facilities. Let the community know that the minorities can live and work together.

Future actions were discussed. Dreyfus agreed to meet with local media people to see what improvements can be made in the area of coverage.

Dreyfus agreed that a study should be done to determine how many black students are involved in ROTC.

Local ROTC commander, Lieutenant Colonel Art Harris, said the reasons for increased enrollment were not clear. He also noted that the decline in ROTC enrollments during the early 1970's was due to the uniform benefits of the war in Vietnam. Harris said also that incoming freshmen seem more and more interested in ROTC.

Harris said there are some misconceptions about ROTC. There is no service requirement for a larger freshman level Military Science courses. A service obligation is incurred if a student volunteers to take the advanced course. Students enrolled in the course are paid a $100 per month allowance for up to ten months for each academic year.

Women's studies minor established

A Women's Studies minor has been established at UWSP with Joan Taylor as its coordinator. The minor, one of two to be established in the University, is interdisciplinary in approach. Two newly developed introductory core courses are required for completion of the minor, plus a series of more advanced courses on women selected from various departments, and a final seminar or special projects course. A total of 22-24 credits are involved.

The establishment of a minor in Women's Studies at UWSP is the result of work done by several university administrators. "The particular layout for our minor," Taylor explained, "came from considerable research in the discipline. The committee of about eight got together to examine women's studies programs on campuses around the country and also looked at the many publications available on the subject.

The members of this committee, Helen Heaton and Hazel Koskenlinna of the English department, also were the beneficiaries of a system-wide task force on women's studies that developed guidelines for all the UW campuses. Donna Garr, the university's affirmative action officer, originally organized the UWSP group and continues to be one of the moving forces behind the group.

Committee members see the women's studies program here not as segregated education for women, but as an effort to provide research on women and help correct existing biases. Because the program focuses on the experiences of women, they believe it will create a new dimension in the education of both men and women and eventually result in the improvement of society in general.

The potential of women, they said, has been largely unrecognized and in some cases purposefully ignored and suppressed. But the committee feels that by helping students to learn about the roles women have had and will continue to have in our society, people will begin to gain a different perspective of themselves and others. Men as well as women, will then no longer be limited by the narrow traditional concepts of "women's roles" and "men's roles."

"But changing attitudes is a slow process," Koskenlinna said, "and often takes generations to accomplish. Eventually, however, the need for special courses on women could be phased out.

Committee members indicated that serious study of women will help modify the stereotypes commonly attributed to them. Taylor, who developed and taught a course on the psychology of women at UWSP for two years pointed out that for the most part women are judged by male standards.

"Most research has been done using men as the standard. What we need are more experiments where women are the norm. I think then we'd get a whole different perspective," she said.

Another member of the committee, Helen Godfrey, director of cocurricular services at the university, sees the need for more role models for women. She believes that when women have the opportunity of seeing more of their own sex in roles of authority they will begin to realize they can follow suit.

"Women are a human resource that's been untapped. They just haven't had an equal chance," she commented, "And we feel that one of the program's major purposes is to raise the aspirations of women and make them more aware of their own capabilities." Heaton added that there are special emphasis courses in the various fields of social science, professional and humanities fields for the student with supplementary preparation in women's studies.

Courses focusing on the study of women are not new to the UWSP campus. The first to get underway, in the spring of 1970, was a course called "American Women in History." This was followed by "Women in Literature" and "Psychology of Women." Seven special courses and seminars and a Lecture Forum on Women have been taught over the years, with a total of at least ten offered on an advanced level. They include courses from the communication, English, history, political science, psychology, and sociology-anthropology departments.

In the semester beginning Jan. 17, 1977, students may choose from the following courses as electives in the Women's Studies program. They are: English 285- Women in Literature; Psychology 240-Psychology of Women; Sociology 240-Marriage and the Family; and Sociology 343- The Family: Cultural Perspectives. Psychology 240 and Sociology 240 have sections which meet in the evening.

And being offered for the first time this coming semester will be one of the required core courses, Women's Studies 101-Introduction to Women's Studies, an interdisciplinary, cross-cultural examination of women illustrating the various roles they have played in society. "Each week," Taylor explained, "speakers will be on campus, four courses will be offered as electives in the Women's Studies program. They will focus on the study of women not new to the UWSP campus. The first to get underway, in the spring of 1970, was a course called "American Women in History." This was followed by "Women in Literature" and "Psychology of Women." Seven special courses and seminars and a Lecture Forum on Women have been taught over the years, with a total of at least ten offered on an advanced level. They include courses from the communication, English, history, political science, psychology, and sociology-anthropology departments.

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The 9th Annual WWSP Christmas Telethon didn’t raise its goal of $8,000 but chairperson Joanie Juhnke said “It’s not the end of the world. I think it was still a success.” “There were a lot of rumors flying around, but who knows why we didn’t make it,” said Juhnke. Due to a ruling by the Federal Communications Commission (FCC), an educational radio station, such as WWSP, can’t sponsor fund raising projects except for themselves. Therefore, the telethon was not broadcast over WWSP-90FM.

Juhnke said this may have hurt in the dorms where the students couldn’t listen to the entertainment all the time. Also, there are usually a lot more businesses and fraternities that have participated in the past that didn’t this year.

The Telethon raised over $5,000, which will be given to the Women’s Resource Center, The Portage County Commission on Aging, and Operation Bootstrap. None of these organizations are funded by the United Way.

Karen Frederickson

The turnout in the Grid was the best ever, said Juhnke, and a lot of people had fun. Juhnke said the belly dancer, “Right at Home,” Paul Matty and the “Yatumba band” were among the acts that were best received.

Over 200 people participated in the production of the 36 hour special. There was some criticism about the technical aspects of the telethon, Juhnke said. “There are so many things people don’t realize. Telethon is not a professional thing, it’s a learning experience.”

“No one ever sees the TV people behind the cameras and the control boards, and they don’t always get a lot of thanks for the work they do,” she said. Most of the equipment is made for use in the television studio and doesn’t work all that well in the cramped space in the Grid, she added.

Two of the largest contributions were made by Pacelli High School and Starve Night sponsored by Saga Foods with pledges of $600 and $657, respectively. Checks should be made payable to WWSP Christmas Telethon and mailed to WWSP-90 FM University Communications Building.
Environmental aesthetics

A workshop on environmental aesthetics and cross country skiing will be offered in late December and early January as part of the Student Legal Society's Stevens Point's minster of Green's Winter Sports. The course is experimental and will involve one credit of physical education (Course number 101) and two credits of philosophy (course number 256X). Sessions will be held in the Recreation Center on Friday from 10:00 am to 5:00 pm and Tuesday evenings from 7:00 pm to 9:00 pm.

The Office is staffed by student volunteers who conduct initial screening of the students seeking legal advice, and a part-time attorney, a member of the State Bar of Wisconsin.

The attorney's primary function is to provide counseling on legal matters of students, as well as to provide information to students pertaining to legal obligations and privileges. The attorney does not make in-court appearances on behalf of students except in the instance where the legal services board decides that it is in the interest of the general student body to pursue an individual matter beyond counseling by the attorney. The attorney shall not represent students or view of any other agencies or offices of the University of Wisconsin System in any official legal actions, suits, or in any confrontation manner which is antagonistic to the established governance structure and within lines established by the University of Wisconsin-Stevens Point and the University of Wisconsin System.

A student desiring legal counsel must come to the Legal Services Office and be screened by a student volunteer. If it is determined at that point that the case is not one which requires legal counsel, such matter will be dealt with at that level, or referred to another agency; should it be determined that legal advice is desirable or necessary, an appointment will be made for the student to see the attorney. Any student who does see the attorney for consultation is required to pay a $2.00 fee at that time.

The governing body of the Legal Services Office is the Legal Services Board made up of students from the Student Legal Society and the Student Government, a faculty advisor and the attorney. In addition to its governing functions, the Board also provides objective review of the Legal Services Office and a mechanism for any disputes which might arise under the Plan.

News Notes

There's a 61-year spread in the ages of students this fall at the University of Wisconsin-Stevens Point.

A study released by the UW-SP Office of Management Information and Institutional Research shows that the youngest person signed up for collegiate instruction is 13 and the oldest is 74.

Classroom participation on the part of the older students has been gradually building in recent years. The state has been encouraging it among senior citizens age 62 and above by waiving tuition fees.

This semester a total of 23 persons 62 years and above signed up.

The bulk of the 6,500 students on campus are in the 18 to 25-year-old group, nearly 200 26-year-olds, 102 29-year-olds, 22 35-year-olds, 24 46-year-olds and 10 50-year-olds.

Commencement moved

Commencement has been moved from Quandt Gym to Berg Gymnasium on Sunday, December 19. It will begin at 2:00 pm.

Graduates are asked to line up at 1:00 pm in the indoor tennis court area.

Faculty members are to report to the east hallway of Quandt Gym immediately following the ceremony, a reception will be held in the balcony overlooking Quandt Gym.

Looking for ideas? Gift ideas, entertaining ideas, food ideas, family fun ideas?

LOOK TO OUR NEW IDEA CENTER

containing the entire line of idea books from Better Homes and Gardens.

Books for home and family living, from cooking to gardening to health care and creative crafts are all displayed in one compact center. You can shop for that special book you've been wanting, or just browse through the variety of titles we offer.

No searching . . . no waiting . . . these colorful and authoritative books are right at your fingertips.

AMERICA'S NO. 1 BEST SELLER


Visit our Idea Center soon!

UNIVERSITY STORE UNIVERSITY CENTER 346-3431

December 10, 1976 Page 7 Pointer
Enrollment increase to continue

In light of officer production, Harris commented on another misconception: "They think we are training them for 20 year careers in the Army. We are not! The emphasis is on reserve. They can choose an active duty option of from three to five months."

Harris added that ROTC nationwide is a direct commission program, supplying 70 percent of the officer requirements for the total active and reserve ranks of the Army. Based on trends, by 1980, ROTC will have to produce double the number of officers they are now producing.

UWSP ROTC projections have 16 officers graduating in fiscal year 1976-77. In fiscal year 1978-79, the number of graduating officers may be as high as 23.

Better facilities may have helped ROTC to increase enrollment. The Military Science department has moved from their former offices in Nelson Hall to the second floor of the Student Life Services Building. There they maintain offices, classrooms, and supply facilities.

The ROTC curriculum emphasizes leadership skills. Many classes are held outdoors, and with field experience is a major part of the ROTC program. As an added experience, ROTC plans a tour of a major military base each semester.

ROTC sponsors a wide variety of activities including mountaineering, water survival, and orienteering. The Pershing Rifles drill team functions as a student organization.

A new activity this year is a competitive rifle marksmanship team, headed by Sergeant Richard Bean, the team competes in the Wisconsin ROTC league. "We are young, but we shoot better with each match," said Bean.

This year there are a total of 229 students participating in ROTC a UWSP. This total is up nearly 20 percent in comparison to 1974 enrollment figures. It is predicted that enrollment in Military Science courses will steadily increase over the next few years.

U.A.B. SPECIAL EVENTS PRESENTS -
YOU AND SANTA CLAUS
A VERY SPECIAL CHRISTMAS CARD
ONLY 25¢

FRI., Dec. 10 on the Coffeehouse Stage
12 Noon to 4 P.M.

Would you like a job with responsibility, fun and opportunities

There will be an opening starting second semester for DeBot Center Building Student Manager.

You must have at least 2 remaining semesters at UWSP and must have attended this campus for at least 1 semester (present one included).

The job specifications are as follows:

☆ Willing to meet and help people
☆ Ability to exercise authority and accept responsibility
☆ Ability to make quick decisions
☆ Emotionally stable and even tempered
☆ Well groomed and neat in appearance
☆ Willing to work weekends and approx. 15 hrs. per week
☆ Good knowledge of campus

Stop in at any Center and talk to a Student Manager about the job. Pick up an application at the Information Desk at the University Center. Your application will be considered in the final decisions for the position. The applications must be in no later than December 7 at the Information Desk.
Students exhibit major peculiarities

By Scott Simpkins

You see him at the Grid, wearing painters coveralls and a red bandanna, creatively arranging the garbage on his tray, so as to impress the dishwasher. Is he crazy? No, he’s probably just an art major. His hair is characteristically matted with oil based paint and Elmer’s glue. The art major tends to casually carry pards of four foot wide paper and his dorm room looks like it was recently hit by a tornado.

The art major is only one of the forty-six majors offered by this university, but the people who are involved in it tend to take on highly recognizable characteristics. But this is also true of a number of other majors as well.

Probably the easiest person to identify is the Forestry major, with the characteristic full beard with pieces of bark tangled in it; red flannel shirt; huge and cumbersome logging boots; and a wad of chewing tobacco under the lip. The male Forestry majors are even earthier. The female Forestry majors are generally favors bluegrass music, hunting and fishing, and Ford pick-up trucks. He eagerly awaits the weekly adventures of “Hee Haw,” reads “Ranger Rick’s” for the hot parts, and has a 5 foot cross section of a White Pine in his dorm room.

Almost equally identifiable is the Military Science major, with his stylish flat-top haircut, authentic army boots, and a “What This Country Needs Is A Good War!” bumper sticker on his jeep. The Military Science major can be found after a rainstorm stomping nightcrawlers on the sidewalk and screaming “Kill! Kill! Kill!” He is proud of the fact that he can decapitate you in 9 seconds with a length of piano wire or dig a foxhole faster than you can say “lunatic.” His favorite class is Field Maneuvers 107 and he takes Chemistry to learn how to make napalm.

A person to be pitied is the Physical Education major since, besides being muscle-bound and having Jock-Iitch he has few friends because of his habits of delivering playful punches to the shoulder and always wanting to wrestle. He can usually be found lifting weights in the Gym every night after jogging to the Square and back and doing 20 underwater laps in the pool. He reads “Body Beautiful,” opens beer bottles with his teeth, and tenes to enjoy group showers.

The Music major is a very odd type of person who lives by a single dominant motto—“Practice, Breathe, Practice!” He is seldom seen in public since he spends 20 hours a day practicing at the Fine Arts building and rarely comes out during the daylight hours. This behavior results in a sickly white pallor that is distinctive of the Music major. His hermit-like tendencies are probably to our advantage since the Music major tends to hum loudly to himself, drum his fingers on anything he walks by, and generally carry on as if he could actually hear music where there is none.

Quite often on campus, the Business major is mistaken for a professor because of his favoring gray suits and attaché cases. He usually wears thick glasses and is already working on an ulcer which may come in handy in the future. He is so neatly organized that he brushes his teeth in order and has two eight foot columns of filing cabinets that contain old copies of the “Wall Street Journal” and letters from home. The sight of a Drama major leads most people to stop and stare in disbelief as he moves past them in a flowing manner with a smile upon his lips, assumes a Shakespearian stance in front of a vending machine, and exclaims “With almonds or without almonds, that is the question!” He can be reading a newspaper when suddenly he’ll recite—poetically—the punchline of “Beetle Bailey.”

The Drama major favors leotards for casual wear and has gotten over the initial shock of wearing white make-up and favors it in public. Those who witness a Drama major acting out the last stages of a painful death, after being hit in the head with a basketball during a friendly game, will never be the same.

The English major can be readily identified in the cafeteria as the only person with his feet propped up on the table reading The Final Days during breakfast. He usually has crooked glasses resulting from resting his hand on the side of his head during the 18 hours a day he spends reading. The English major has dozens of small scraps of paper in his pockets that contain valuable insights for an article that he is going to write and attempt to sell to “The Bugle American.”

His fingers are seldom free of the white specks of liquid paper from correcting his numerous typewriting errors. He usually has writer’s cramp, typo’s stoo p, and reader’s rot—a mind affecting disease that leads avid readers to be out of touch with reality.

Christmas Break Specials at Recreational Services

Cross Country Ski Package

(Skis, boots, poles) $20.00

Insurance (Optional) 5.00

Total $25.00

Downhill Ski Package

(Skis, boots, poles) $25.00

Insurance (Optional) 5.00

Total $30.00

Snowshoes $12.50

Insurance (Optional) 2.50

Total $15.00

ICESkates.

$5.00

2 Man Eureka Tents (5’x7’) $15.00

With rain fly $25.00

6 Man Canvas Tents (9’x13’) $25.00

Backpacks $7.50

SUEA Backpacking Stoves $6.00

All other equipment will be available for rent at half price. (Equivalent to the 2 week rate.) Equipment will be reserved on a first come first serve basis. It is advised to reserve your equipment early.

December 10, 1976 Page 9 Pointer
Polish motifs adorn the square

By Corey Wille

Stevens Point is an area rich in Polish heritage, but poor in Polish culture. And although most of the inhabitants of this area are of Polish descent, few speak the language, or concern themselves about the culture. There is one lady, though, who is not only concerned, but is also attempting to add to the Polish culture in Stevens Point. She is Mrs. Adam Bartosz.

Perhaps you may have already noticed her. She is the lady armed with paint brushes, perched on a twenty-foot ladder, giving a new look to the old buildings on the square. Long before the square was a gathering place for the Thursday night crowd, it was a famous market place. Farmers from Polonia, Rosholt, and other outlying areas used it as a place to sell and trade their goods.

On those days sour cream would be traded for freshly creamed butter, mushrooms for eggs, or chickens for firewood. The thing which bound these people together was their language—they all spoke Polish. Of course, time has changed many things. Freshly creamed butter, fried mushrooms, and sour cream are no longer sold on the square. Very few people buy firewood anymore, and only on rare occasions does one buy a freshly butchered chicken. The faces of the farmers change often, and the goods are no longer as varied, but one thing remains the same—the market square itself.

The early settlers of Stevens Point contributed a great deal of physical energy to this area, but unfortunately there is nothing left to show of their culture. Rock lined farms tell of hard work, but speak nothing of the customs or heritage of the people who removed the stones and worked the land. But now, through the efforts of Mrs. Bartosz and a handful of other people, Stevens Point will have a visual piece of Polish heritage.

Mrs. Bartosz has been to Poland several times, and one thing which impressed her greatly was the decoration of the buildings in small villages. With this in mind, she is attempting to make the square look like a real Polish marketplace. With the assistance of Mr. Michael Liss, Mrs. Carol Melepske, and Mr. Dennis Kolinski, she is using motifs from various "Wycinanki"; commonly referred to as Polish Paper-cuts. These patterns are circular in shape, similar to snowflakes or stars in design. The rooster motif is called "Kodra" and most of the time is painted together with floral motifs.

This gathering together is a Polish custom still practiced in Poland today. And the square in Stevens Point is one of the few Polish landmarks which remain. Mrs. Bartosz has chosen to decorate the facades of various buildings with Polish folk art in an effort to bring a Polish custom into a Polish area.

The Poles were the last Europeans to settle in Portage County. By the time they had immigrated, all of the fertile farm land had been bought, and they were sold the remaining rock-ridden earth. These early settlers were common, unskilled laborers who came here in search of a better life. They didn't have the time, nor the resources, to be concerned with culture. The closest thing to a social gathering for these people were the days on which they would go to the market square.

This project was donated by Mr. McDonald, manager of Montgomery Ward.

Mrs. Bartosz and those assisting her, have volunteered their time and energy for this project. The facades of Hunters' Corner and The Town Clown are completed, with the facades of Gwitt's still in progress. She hopes to be finished by spring. As Mrs. Bartosz stated, "My wish is to have something in folk art and to pass it on to the younger generation who no longer know of their Polish heritage. If you know nothing about your culture, have seen nothing about your heritage, you can't talk about it—you can't be proud of it."

Those of Polish descent, as well as the community of Stevens Point, can be proud of, and grateful for the efforts of Mrs. Bartosz. For as she said, "If a person isn't proud of his nationality, he can't be proud to be an American."

Through U.A.B. a Western Horsemanship Course for the spring semester 1977 will be offered for credit or non-credit. Courses will be available for beginning, intermediate and advanced levels, extending over an 8 week (32 hours) period beginning March 7 to May 6. Cost of the 8 week course is $86.00 (which is $2.70 per hour). Applications for the course will be at the regular registration time for 2nd semester. Additional information may be obtained by calling 346-4343.
By Jim Eagon

Poor Pointer; the November 19 "Pointing It Out" made many an accusation anti Student Government, which were sadly unfounded or irrational. The editorial started by making comparisons of last year's Government with this semester's. On paper the number of Resolutions is obviously different between the two periods. Yet if any research had been done for the comparison, it would have been realized that the number of substantive, and applicable resolutions are essentially the same. If one really wished to compare actions taken by any body, they will find that task nonsensical—actions, for the most part, are taken as an issue arises; I am thankful that we do not have to deal with a resolution comparable with the Siaseti issue of last year.

The Resolutions that have been acted upon by this year's body have direct effect on the students of the University. The Resolutions have dealt with guaranteeing the student role in shared governance, the support of the Point Area Food Coop (which has been gratefully received by the Coop management), student input in the acquisition of records, and others. I get the feeling the editorial expects immediate results on any project taken on by Student Government. Items such as the Phy-Ed Requirement or Mandatory Dorm Requirement obviously need much research and a good base for argument, developed thoroughly over a period of time. The items mentioned are, of course, being investigated, one at the state level.

Hey There Christmas
By Raphael Hotporch

Hey there Christmas, eat my shorts;
You have my socks already.
I'm tired of sleet and snow reports,
and cheer? I haven't any.
I've had my fill of Nat King Cole
and cutesy Christmas carols.

If I see Santa, I'll buy a shotgun
and give him both the barrels.
And if, perchance, a little elf
should drop by for some punch
I'll broil him with a little broth
and have him for my lunch.

And the very next time some snotty kids
come singing "Silent Night,"
I'll tie them up with copper wire
and connect them to a light.

So hey there Christmas, eat my shorts,
Begone and let me be.
If you dare darken my door again
I'll hit you with the tree.

Other questions the editorial had concerned SGA absenteeism and the veto of a resolution granting credit to representatives. If the Pointer had read the explanation of the veto sent to their office or posted in the Student Government Office, they would have realized the rationale behind the veto. It seems that beyond that, the Pointer is asking for a bribe to participate in Student Government, highly questionable. The author made comment about refusal to take a stand on the marijuana issue, but failed to mention that there was a decision taken by United Council (of which this item was to be referred to) to take no action on social issues due to the other projects at hand.

Comment was made as to the LRC hours and the imagined passive acceptance of the Dean's explanations. At no time in the Pointer were any explanations printed, nor were questions put to Student Government about any explanations being "passively accepted". It should be noted that after discussion with the Dean, the LRC hours have been extended. The Student Government position paper in the Buckley Amendment leaves no "loopholes which could potentially jeopardize Student Rights". Making that allegation accuses Student Government of intent to do so; comments to that latter matter have never been received from the Pointer staff (who helped edit the copy) nor other students.

As the editorial so well put it, "It's time to stop playing the charades of amateur politics". A job must be done for the students of this university: people must be conscientious of their actions and realize the input they can make for the future. A split student body will accomplish little for themselves except self-destruction. An effort must be made, starting at Student Government, to unify student causes and pursue our Rights at all levels. Until such time the (incorrect) perception of student irresponsibility will persist.

JOB OPENINGS
Immediate opening for assistant Advertising Manager. Desire conscientious, outgoing person to solicit and design ads. 7 hours per week. A paid position.

Proofreaders needed. Must have available hours on Thurs., Wed., and Thur. afternoons. Applicants must be reliable. No experience necessary. A paid position.

Two openings for keypunchers. Applicants must be accurate typists and have free hours on Monday, Tuesday, Wednesday or Thursday afternoons. A paid position. No experience necessary. All applicants must carry a minimum of 6 credits. Inquire at the Pointer office, 113 Comm. Bldg.

The only brewery in the U.S. that does not use non-returnable bottles.
For Fred Lebanon at Hosining, his very own double-room, done in Modern American Pillbox decor, with tastefully selected furnishings imaginatively boiled and screwed to the walls and floor: his roommate, a compatible personality, will be Mr. Martin Borman of Berlin, Wis.

For out beloved Chancellor, Lee Dreyfus, a man who has devoted his life to improving education at UWSP, we give that ultimate dream of all educators—a perfect student body.

To Al Shattie, editor of Sunrise, a Kenner Jr. Print Shop, complete with two sizes of letter stamps, three colors of magic ink, plus 25 big pads of Hosining stationary to print his worthy publication in.

To Mary Diew, Pointer Editor, a $100 gift certificate from Frederick's of Hollywood.

To Al Shattie, editor of Sunrise, a Kenner Jr. Print Shop, complete with two sizes of letter stamps, three colors of magic ink, plus 25 big pads of Hosining stationary to print his worthy publication in.

To the radio station, an exact duplicate of their present facilities, located right across the street to simulate stereo.

To the Counseling Center worker from Athens, who's "shizophrenic milieu concept.

For Campus Security, a brand new, beautiful, 1977 Sherman Tank, with loads of exciting extras, including caterpillar traction, bowitzer, turret gun, and anti-air radio. Comes with easy to follow instructions for assembly, and a 10 pound tube of plastic cement.

To the health center, a genuine, twist and turn Doc Hettler doll. Holds many fun instruments, has real hair, pull the little string and it says "Don't ever touch a boy there unless you want action." (Uniforms extra.)

To Dan Houlahan, our beloved advisor: the two things he's always dreamed of owning—a years subscription to TV Guide and an ant farm.

To UAB, 300 Barf bags and a cross, to prepare for their next semester's showing of "The Exorcist."

To the Psy-Ed dept. a surprise package. What could it be? Here's a hint: It is completely useless, will take up two hours of your time every week, and by the end of the semester, you'll hate it.

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To the Co-op, the shaft. (To match the one they received earlier in the year.)

By Bob Ham
Science • Environment

Hope dies for Eau Claire Dells

By Barb Pusche

On Tuesday, November 23, the Marathon County Board of Supervisors passed a resolution granting easement through the county for a 90 foot high, 346 kv power line that will come within 600 feet of the northwest corner and within 1300 feet of the southwest corner of the Eau Claire Dells (Marathon) County Park. This was the route originally proposed by the Public Service Corporation.

The proposed resolution at the beginning of the November 23 meeting was a powerline route approximately 800 feet further west of the original proposal. Just before debate on the matter ceased, one of the County Board members moved that the resolution be amended to read as the original PSC proposal. No difference was discerned between the routes except that the further west route would be on higher ground and more visible.

The Citizens United to Save the Eau Claire Dells Area were asked their opinion as to which route was the lesser of two evils. They replied that neither was satisfactory. The amended proposal was promptly passed by a two thirds majority vote, another victory for the powerline.

The issue at this meeting, as it has been for the last two years, was the Wisconsin Public Service (WPS) proposal to extend its 346 kv powerline through the county for a 90 foot high wooden pole line. At present, only four poles have been used to find an alternate route, one that doesn’t strike so close to a scenic spot!

The end of endless persuasion and hearings is a man-made monument much like the one crossing the River by Bukolt Park here in Stevens Point. The power company assures us that the 90 foot wooden poles will blend right in with the rest of the trees, even if the average Wisconsin tree is 60 feet high. The poles will march across the land, the water is for the support, linking communities with the life-blood of the nation.

It might be hard to accept defeat after working for a cause so long. There were a few moist eyes after the County Supervisors made their decision. The conclusion to this story is that public service companies deal in more than one kind of power.

UW Prof studies world’s oldest lake

By Barb Pusche

Contrary to present trends, Yugoslavia is determined to learn the effects of man’s impacts on one of the oldest lakes in the world—before development begins. Dr. Gerald Jacobi, Associate Professor at UWSP’s College of Natural Resources has been there to lend his expertise.

In 1973, Dr. Jacobi took his family to Yugoslavia and spent six months investigating the necessary equipment and planning research schedules. The research he was concerned with was basically descriptive biology of the lake in order to come up with a suitable management plan, and also to contribute to the general knowledge about this unique lake.

Dr. Jacobi hopes to deliver a paper on the crypto depressions and their findings at the 20th Congress of the International Limnological Association to be held in Copenhagen next year.

Lake Scadar is located in the Yugoslavian province of Montenegro (Black Mountains), ten kilometers from the Adriatic Sea along the Albanian border. The lake is about the size of Lake Winnebago and about six meters deep (22 feet). In 1892, Lake Scadar was the first to be examined by a team of Yugoslavians and Montenegrins. Another five years later, more teams were formed to investigate Lake Scadar. According to Dr. Jacobi, Lake Scadar is the world’s oldest lake. Lake Scadar environment. And also, the project’s handbook stresses the importance of intelligent lake management through study of the role of the lake in the Yugoslavian economy, including consideration of the various alternatives involved in industrial, engineering and tourist development projects.

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The objectives of the project were to begin a monitoring program and to make reasonable predictions as to the effects of man’s development on the Lake Scadar environment. And also, the project’s handbook stresses the importance of intelligent lake management through study of the role of the lake in the Yugoslavian economy, including consideration of the various alternatives involved in industrial, engineering and tourist development projects.

Lake Scadar is a large body of uniquely unpolulated water. It is encouraging that there are people willing to learn from past mistakes by trying to solve problems before they begin.
Environmentalists intern at Oak Ridge

By Vicki Billings

Six UWSP students had the exceptional opportunity to participate in an environmental internship program this fall, held at the Oak Ridge National Laboratory in Oak Ridge, Tennessee.

Oak Ridge gives students an excellent opportunity for environmental research. It is especially valuable for those students interested in research or graduate school. Studies at Oak Ridge give students an insight into what is involved in a research program.

Applicants briefly summarize their research plans, and submit other data including grade point. Students are accepted largely on the basis of their grade point average, but they must also demonstrate a willingness to do work in a concentrated study atmosphere.

Upon being accepted into the Oak Ridge program, students work on a one-to-one basis with Oak Ridge scientists.

Students complete their research programs with a documentation of their work presented to colleagues at Oak Ridge and faculty and students at UWSP.

The work is hard but yields many benefits. The participants are given recommendations from their supervising scientists who are well-known, esteemed men in their respective fields.

The internship program was the brainchild of Dr. Paul Baxter, a UWSP faculty member from 1966-72. Baxter took a leave of absence in 1969 to study at Oak Ridge. He and Dr. Glenn Goff, who is a forest ecology specialist at Oak Ridge, worked together with faculty from UWSP to set up the program.

The program was slow in starting but finally, in early 1976 applications were being accepted and by August of this year the program was underway.

The six participants in this new educational experience were, Tom Davenport, Ken Landgraf, Patty Schmieder, Scott Hurlbert, Jim Kotcon and Dennis Reichelt.

UWSP and Oak Ridge faculty are pleased with the program, and with the necessary funding, expect continued success with it.

Any CNR students interested in this program are urged to contact Dr. Robert Englehard in room 325 of the CNR.

Budweiser presents "Beer Talk"

Salt in beer?

1. Did you ever see somebody put salt in his beer to bring the head back up?
2. Well, if you want to do it that way, it's okay with us.
3. But really... what salt does to a great beer is make it salty.
4. A perfect head of foam is easy: Just start with Budweiser. And pour it smack down the middle.
5. You can save the salt for the popcorn, 'cause that Beechwood Aged Budweiser taste speaks for itself.
6. And you can take that without a grain of salt!

Get a free copy of the Budweiser "Beer Talk" Booklet. Write "Beer Talk" Anheuser-Busch Inc., St. Louis, Mo. 63118

December 10, 1976 Page 15 Pointer
By Susan Anderson

The Rising costs of fuel and the concern over the energy crisis are prompting many people to search for alternatives. David and Karen Kruschke are implementing one such alternative, that of solar energy. Their home in Wild Rose, Wis., was hand-built to make practical use of the sun's energy as the principle heat source for the home.

The design of the house is simple and basic; it is merely a shelter of living quarters. But unique to it is the wall of solar polyethylene panels along the lower south side of the house.

David has taken some old ideas and a few newer ones and implemented them in building his home as a reservoir for the sun's energy. He knows that three quarters of the sun's energy is radiated between 10:00 and 2:00 in the afternoon. He has, however, built his home at a 60 degree angle off the earth as the drums of water, but their daytime rays are not as hot as 80 degrees. Karen said that they not only serve the same purpose as the drums of water, but their growing area has been increased considerably.

This solar heating system is not dependent upon the design of Kruschke's home. The same principles would operate for any structure. He has, however, built his home to complement the solar collector. The house has been insulated with six inches of fiberglass, and beneath the cement floor and growing pit is an insulator of heavy styrofoam. In addition, there is only one small window on the north wall of his one-story home. Their home is not large, but the Kruschke's find it adequate. There is a total of 1,000 square feet. 660 of these are living space, 170 is area for the heat storage planters, and the other 170 square feet is the growing pit.

Since adequate sunshine is not available everyday, it is necessary in Wisconsin's cold winters to implement other means of heating. The Kruschke's heat additionally with a wood stove. In the winter months they rely on the sun for 50 percent of their heating and wood for the other 50 percent. The wood is needed primarily to heat throughout the night. Daytime sunlight is often enough to heat the house in even the coldest weather.

Regulation of heat involves the application of common sense measures. In the warmer months when it can get especially hot Dave replaces some of the polyethylene panels with wire screen. In spring and fall the house is cooled simply by opening the door to allow ventilation. After the sun goes down Dave prevents heat loss by covering the solar window with heavy styrofoam panels. Occasionally on sunny winter days the house may get as hot as 80 degrees. Karen said that she doesn't pack away their summer clothes because they are worn all year round.

Maintenance on this system is not demanding. It involves replacing the polyethylene each year, and putting the styrofoam panels up every evening and taking them down in the morning. The growing area is watered once a week; this also serves as a good humidifying system.

Dave continues to look for ways in which he can improve his present system. It has seen changes since he and his family spent their first winter here two years ago. Dave is enthusiastic about his solar experiments and is confident that this is a simple and practical means of conserving fossil fuels while saving money on heating costs. Because implementation of this system requires no special background, it is a practical system for all people.

For more information about Dave Kruschke's system, or if you're interested in getting some friendly advice and encouragement for the work you may be doing, contact: David Kruschke, Rt. 2, Box 34A, Wild Rose, Wis., 54984, Telephone: 1-414-787-4302.


By Randy Wievel, Tim Sullivan, and Mike Haberman

Last week, as you may or may not recall, the superpickers were unable to give you our predictions for the NFL. Even though the Pointer didn’t run the pick sheet last week, we felt we should. Well, we went ahead and picked the games anyway, and here’s how we came out.

Ten of the games we had the correct outcome. We did, however, miss one key game and that turned out to be the Superbowl.

TEN OF THE GAMES WE HAD WITH THE CORRECT OUTCOME. WE DID, HOWEVER, MISS ONE KEY GAME AND THAT TURNED OUT TO BE THE SUPERBOWL.

NEW ENGLAND OVER TAMPA BAY—John McKay’s big line on the blintz circuit will probably: "We dropped our first seven, then we went into a slump!" The play-off bound Pats march to a 30-point win.

PHILADELPHIA OVER SEATTLE—Like any mediocre television show, these teams should’ve been cancelled after six weeks. Eagles drop them by six.

CINCINNATI OVER NY JETS—Rather than waste words on this, we’re going to just go with a public service announcement: only 12 more shopping days until Christmas. (Bengals by 21.)

MINNESOTA OVER MIAMI —Florida’s heat and humidity may adversely affect the Vikes’ playoff preparation. However, the Vikings may very likely affect Bob Griese’s health! Minnesota makes it by seven.

BALTIMORE OVER BUFFALO—Buffalo’s Juice might make it through this one, but their Gatorade people think Chicago will win this by seven. Oakland by 7.

CHICAGO OVER DENVER—Most people think Chicago will win this by three, but if Steve Ramsey gets enough time to pass, the Bears will easily win by 7.

ST. LOUIS OVER NY GIANTS—Caution: the St. Louis Cardinals may be dangerous to one’s viewing health. They’ll slip past the improving Giants with plenty to spare—like about eight seconds—as they win by 3.

NEW ORLEANS OVER SAN FRANCISCO—if you have to end the year on the road, New Orleans is the place to do it. Monte Clark finds the perfect place to finish his frustrating season as the Saints give him a seven-point going-away loss.

PITTSBURGH OVER HOUSTON—There were only two things that hurt the Oilers this season, their passing game and their running attack. The Steelers should take this one 54-0.

Winning a conference championship is believed within reach for UWSP’s men’s swimming team as it begins its 1976-77 season.

Coach Lynn Blair gave several reasons for calling this the strongest season again," commented Pointer Coach Marilyn Schwartz. "The team has fine potential with excellent personnel strength."

Schwartz has seven letterwinners back from the 1975-76 outfit which placed second in the conference tournament and went on to compete in the Midwest Tourney at Mt. Pleasant, Mich.

A highlight of the home season will come March 3-5 when UWSP plays host to the Wisconsin Women’s Intercollegiate Athletic Conference Tournament.

The veterans include Sue Brogaard, 6-0 junior center from Fremont; Lynne Koehler, 6-0 sophomore, five assists and 12 rebounds from South Milwaukee; Becky Severs, 6-0 sophomore forward from Arpin; Dee Simon, 5-9 senior forward from Deerbrook; and Mary Koehler, 5-9 sophomore guard from Schofield.

Other candidates for this year’s starting lineup include: Janis Ruetz, 5-7, sophomore guard from Stevens Point; Sharon Backman, 5-9, freshman forward from Schofield; Julie Hammer, 5-8, freshman guard from Stevens Point; and Jane Stangel, 5-5, sophomore guard from Marshfield.

And Richard Havlovic were standouts on last year’s Pacelli High School quintet which advanced to the WIAA state tournament at Madison.

Thinking of going South, but got no one to go with?

Check the ride board just in the entrance of Recreational Services for fellow dreamers.

Go where it’s warm, do what you want to do.

December 10, 1976 Page 17 Pointer
By John Rondy

The Pointer basketball team is presently five games into the basketball season, with a 2-3 record. They played host to La Crosse Thursday night, Dec. 9, but this article was written before that game started. The Pointers own wins over non-conference opponents Southwest Texas and Carroll College by scores of 54-52 and 80-74 respectively.

In those games the Pointers showed a strong defense, good rebounding and a deliberate pattern offense. The victory over SW Texas was a true defensive struggle, as the Pointers held them three different times without a score in the final 30 seconds. In their win over Carroll, Point had excellent scoring balance with six players in double figures and a seventh just missing by one point.

In their first two conference games, UWSP has not had the same success on the road as they had at home. Not that the home court advantage makes a whole lot of difference; the crowd this year seems as bored and indifferent as have all of the other Pointer crowds for the past six or seven years. Last Saturday night, the Pointers absorbed a 72-53 pounding at the hands of Oshkosh, and then Monday night it took it on the chin from Platteville, 73-61. Evidently, in the two conference defeats, offensive cohesiveness and consistent defense have been lacking.

First year coach Dick Bennet is working hard to teach his team-oriented concept to the 1976-77 Pointer cagers. Surely by now, Bennet needs little introduction. He comes to UWSP with an impressive high school record at Eau Claire Memorial and a dedicated, working attitude towards winning. He was named WIAA high school "Coach of the Year" in Wisconsin for 1976. Just last spring he took an underdog Eau Claire team all the way to the finals of the state championship, but lost by two points to a Milwaukee team with a 6-11 center.

Coach Bennet is trying to instill into his Pointers that same unselfish style of team play that Eau Claire used so well.

Freshman guard Tim Bakken who starred at Eau Claire decided to come to UWSP when he learned his high school coach was coming here. Bakken, at 5'11", starts in the backcourt with Johnny Bandow, a 5'10" SPASH product. 6'7" forward and co-captain Mike McDaniel is a starter along with 6'8" Chuck Ruys. 6'3" transfer Scott Ward mans the center position. Top reserves include 6'5" Steve Menzel, 6'4" co-captain Bob Omelina and 6'2" transfer guard Greg Doyle.

Bakken, in the Bennet mold, is a scrappy player who plays determined defense and has a fair outside shot. Bandow, coming off knee surgery from last basketball season, is small but quick. McDaniel is an excellent rebounder and streak shooter. He and Menzel are the only real hoddlors from last year's team. Ruys is also coming off knee surgery from the previous winter and has yet to flash the form that made him the Pointers' MVP as a freshman two years ago.

Ward is a burly player with a lot of potential. However, in the last two defeats to date, he has played poorly. Menzel is a real hustler, with good timing and leaping ability. He excels at tip-ins with both hands and blocked shots. Omelina is a rugged player, who, on occasion, gets hot offensively. Doyle is dependable and a good free throw shooter. Together, these eight form the nucleus of the 76-77 Pointer basketball team.

Bennet had to make some quick adjustments in the Pointer lineup due to some unforeseen developments. Promising guard Bob Ropka, who showed flashes of greatness last year as a freshman, didn't carry enough credits to play this year. 6'11" center Dave Van Der Geest dropped out of school this fall after having some outstanding games at the end of last season; he dumped in 37 points against River Falls for WSUC Player of the Week honors. Also gone is Lloyd Thornton, the Pointers most consistent scorer as a sophomore last season, and Paul Woita, deadeye guard lost through graduation.

Bennet has had some comments on his new team this year: "After the Platteville defeat, 'We have to battle," he said. "'We've got to be scrappy and play with intensity.' I've been pleasantly pleased with our intensity for the most part, but at other times we've just gone through the motions.

Asked about his "small" guards, Bennet said, "'We're getting reasonable play from our guards... They have proved the best overall job on the team from a position standpoint. We can, and must handle harder as a team. We also need to develop some intense leadership on the floor. We need a 'glue' person to make the sticky situations. Someone who will hold things together and make the big basket, key rebound or the big play. That's my definition of a glue man, and Steve Menzel is probably the closest thing we've had to that so far.

As mentioned earlier, crowd size and enthusiasm are lacking again this year despite the efforts of new Athletic Director Paul Hartman, Bennet, and many others to drum up some support. The cheerleaders aren't bad this year (lookwise, and athletically they do some decent stuff) and they work well together with the pep band, which is also better than in recent years. Maybe a win would generate some enthusiasm, but then again, maybe not. This campus is not exactly crowded with sports mania. For example, I'll wager any other campus in the conference would have jammed a place like George Field to watch the famed "Aerial Circus." But not here.

I can even remember when you had to get to the basketball game half an hour early just to get a seat during the old Bob Krueger regime. But times and have had a place like George Field to watch the famed "Aerial Circus." But not here.

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The problem with pigeons is that they do not use toilets. They let-er-go wherever they happen to be when they get the urge. This can become quite a problem when you have large numbers of pigeons congregating in the same place day after day. The pigeons' white messages are not only unsightly and a nuisance because of the mess, but have the capability of holding diseases which are harmful to humans.

Formally, the solution to the pigeon problem was to shoot the birds with fine shot from a 410 shotgun or trap them and then have them killed. But these are not permanent solutions since the pigeons that get away will reproduce more pigeons and continue to replenish the flock.

The question then is, how to make the pigeons no longer like living in Stevens Point in such large numbers? The city's common council has decided to partially fund a study by UWSP graduate student James Krakowski. It will be Mr. Krakowski's job to find out as much as he can about Stevens Point's pigeons in order to find a vulnerable spot in their environment which can be changed or eliminated to reduce their numbers. Krakowski will be trying to find out where the pigeons eat, sleep and nest. He will take blood samples to analyze and determine their health. Finally he will make recommendations to the city on how to get rid of most of the pigeons.

Mix together very well, in an ample bowl, flours, sugar, nuts, raisins and dried fruit. Add oil, honey, molasses, sorgum and eggs. With great temperature you may add a little milk or yogurt. Buttering your hands will make the whole process easier. Press into an oiled pan - the best is a cookie sheet with a ¼" lip. Bake at 375-300 degrees for about 2 hours or golden, firm to the touch. NEVER store in an air tight container, paper it or hang it in an old pillow case in a dry spot. It keeps close to forever.

Now if you are a mountain climber, skier, forester, hermit, snowshoer or other rugged type you have a good munch-on-the-run high-energy staple... or if you know any of those sorts of folk you have an interesting gift to give. Of course the best place to get your supplies for this manna is the STEVENS POINT AREA CO-OP, 633 North Second Street... so come on down and help us get it open.
It's been growing all semester over at the University Communications Studio. A fascination with the 1920's New York theater scene and a desire to see a scene from that era on the campus got it started; and the combined effort of four academic departments is now ready to fruition. The outcome is a play-for-television production of "The Dream Was On Me."

The play is from an original script written and directed by Dave Lamoreaux who recently completed his Masters in Communications and now has a special faculty appointment specifically to be director of this project. The production marks the first instance in which four departments of the College of Fine Arts have collaborated in one creative effort. The four are Theater Arts, Drama, Dance, Music and Communications.

"The Dream Was On Me" reflects Dave Lamoreaux's attempt to recapture the New York nightclub-theater era of the Roaring Twenties. Lamoreaux, a senior drama major remarks, "That whole world of vaudeville, music hall, and burlesque comedy involved "a hell of a lot of sitting up in the library reading New York newspapers to look for detail about the people, the gossip and the dealings that surrounded the theater there at that time. What's resulted is a mildly satirical and funny take on things that was not unlike the music hall and music-hall pantomime making good in the big, bad city."

Beginning at the sleazy, lower East Side Club Coco Mora, Robby (played by Lamoreaux) until "he arrives" at the Club Borgo. Included in the large cast are Lizzy (Deb Cartwright), the brassy manager of the Coco Mora; "Legs" Diamond (Marie Peters), the legendarily handsome and popular female singer; the in-your-face gangster who only a drink to recover from five slugs in the abdomen; Marion (Virginia Nepper) a frequent of the Club Borgo who falls for Teddy; and Blondie (Pam Haefner) a dancer at the Borgo who falls for Robby. Making up the rest of the cast are John Boone, John Knudtson, Jean Drebock, Randy Moreau, Diane Whipple, Larry Goldman, Brook Darrah, Chris Knudtson, Jake Cobb, Sue Richter and Vicky Schmidt.

This writing was being prepared for the show and were still being given their final editing. Watching some of the outlines, we saw the outcome of countless hours of work. It is possible to give an overall critique of the production. Compared to what one could see on network television, it is obviously amateurish with some clumsy and awkward moments. However, and really more to the point, if it is seen here as the beginning attempt at video drama on a local level then it becomes a commendable effort on the part of all involved and a promise of good things to come.

Watching in the viewing room it was as much fun watching Caldwell watch the TV screen as it was seeing the scenes from the play; he's not unlike a father watching a child grow. He was still in the editing process, deciding which scenes take was the best, how some of the bits from other takes of the same scene could be worked in, what had to be cut, and how long the final production would be. When he talked about the characters it was as if they were personal acquaintances with whom he had spent a good deal of time.

Both he and assistant producer Bob Kralapp did admit that a play of this size with its number of characters gave them more problems than expected. Kralapp noted that it was a "bad decision choosing something as difficult as this was as a first production." The advantages of going with this script however were that they didn't have to worry about copyright requirements and had more freedom to do rewritings and story changes at will.

Caldwell was very quick to defer to the person he has technical assistance from. In addition to Bob Kralapp was Jane Veiteman, Assistant Director, and Editing; Brian Duchscher, in charge of audio; Mary McComb, Technical Director; Penny Gilman, Floor Manager and set design; Randy Moreau, Production Assistant and Gary Bargholz, camera and photography. As indicated earlier than the production also involved the dance and music departments. Susan Bortz oversaw the dance and choreography and was assisted by Suzette Jirak. Virginia Nepper, in addition to acting and assisting Lamoreaux in the musical aspects of the script, also conducted the taping of the orchestra and handled the underscore on many singers' faces when the back row of the risers in Old Main collapsed DURING a performance? "Funny how things never break during rehearsals."

Can you feel the momentary fright of actually seeing a vision of the Devil in the dimly-lit tunnel of Old Main late at night? Mrs. Liebe did. Since she was late a little late for rehearsal, she took the "nightshift" on the descent into the basement of Old Main and met up with a character from the show's production of "Faust."

How about the disconcerting feeling of having the featured bass soloist disappear, or the famed founder of protests that he's actually been kidnapped to New York? These still mysterious circumstances center around Marvin Mertz.

Charles Reichl of the Music Department faculty and present director is tremendously excited by the calibre of this semester's Oratorio Tenor Admiral: "I think that it is only fitting that we should perform Handel's Messiah this year. The work is the favorite of choruses and public worldwide. Although it's far from easy, I feel that this group will give a memorable performance."

This year's performance had orchestral accompaniment and lilac-pose dancing last was performed by Mr. Reichl. The performance, conducted by Mary Ellen Mataya and Cordell Miller was presented by the College of Fine Arts.

"The enthusiasm of the Oratorio Chorus makes music seem to live. From the opening chorus, "Hallelujah," to the sound of magnificent music emanating from C121 of the Fine Arts Building some Monday evening, stop in and listen. Or better yet—join the family! You may be part of the chorus' next ten years of tradition."
UWSP play aims for national competition

By Corey Wille

The Studio Theatre may occupy a small area of Fine Arts, but quantity of space has nothing to do with quality of production. And quality is getting to be quite customary in the Studio Theatre. First there was “Boys in the Band,” and now Edward Moore’s “The Sea Horse.” The play offered evening performances at 8 pm from December 5 until December 11, with matinees at 2 pm scheduled for Tuesday, Dec. 7 through Dec. 11.

“The Sea Horse” is a play easily performed in the Studio Theatre. It has a cast of just two performers: Gayle Johnson playing Gertrude Blum, and Paul Zawadsky as Harry Bales. “The Sea Horse”’s director, Polly Sauer, is a communications and drama major. Polly is interested in technical theatre, with eventual plans for graduate school, specializing in set design.

Playwright Edward Moore wrote “The Sea Horse” while in acting school. What began as a scene needed for an acting exercise, eventually matured into “The Sea Horse,” performing off Broadway in 1974. In addition to receiving the Vernon Rice Drama Desk Award “For Outstanding New Playwright,” “The Sea Horse” was also named the Best American Play of 1974.

Each year the American College Theatre Festival, comprised of a panel of judges, selects plays from various colleges to compete nationally. “The Sea Horse” is entered into this year’s festival, and judging will take place during one of the performances. If chosen, the play will go to Beloit for judging, and from there it could go on to the National Competition in Washington D.C. A play entered into this type of competition must have a set designed and built for touring, with scenery that has certain designs incorporated into it. The scenery for this production has a realistic interior, with no set changes, making it adaptable on almost any stage.

“The Sea Horse” is about a little bar on the West Coast waterfront, owned by Gertrude Blum, a solitary woman who has suffered many harsh experiences. Her seaman father was murdered when she was very young. She married a man she deeply loved, who later turned brutal and left her. She becomes leery of love, uncommunicative about her past, and fiercely resistant to any expression of committed affection. A woman of normal appetites, she takes an occasional lover, yet refuses to extend herself beyond momentary intimacy. For quite some time she has been sleeping with seaman Harry Bales. Their relationship is quite steady until he returns a changed man; he wants to marry Gertrude.

The entire action of the play, which takes place during a single evening and the following morning, is concerned with Harry’s attempts to break through Gertrude’s defenses. It is difficult to convince a woman, whose greatest pride is the ability to take care of herself, to marry and be taken care of.

Act I of “The Sea Horse” is a kind of sexual scrimmage, with earthy and at times, comical dialogue. Act II is an emotional landfall with the two characters no longer fencing defensively, but instead confessing their past scars, present fears and future hopes. What makes this second act so moving is characterization.

“The Sea Horse” is not a play with a line plot, but instead a play which needs actors who will unfold as characters, similar to the acting in “Who’s Afraid of Virginia Woolf?” While it is the director’s responsibility to take a play extract a certain concept and put it on stage, it becomes the actor’s responsibility to unfold before the audience. The cast of “The Sea Horse” is successful in their presentation of a realistic study of a human relationship.

Quintet offered a stimulating evening

By Kent A. Petzold

One of the foremost woodwind quintets in America presented a concert on our stage last Saturday evening at Michelson Hall. The New York Woodwind Quintet, presented by Arts and Lectures, played a solid, entertaining program consisting of Danzi, Mozart, Villa-Lobos, Vivaldi, and Onslow.

Along with the string quartet, this medium of chamber ensemble is strikingly fulfilling. The tonal colorations and mixtures available create a means for unprecedented expression and is a conducive vehicle for the virtuoso performer and composer.

Unlike many woodwind quintets which grace our stage (with the exception of our own Wisconsin Arts Quintet) this group of five musicians seemed to perform with a new empathy towards audience response. In other words, they selected music that was both enjoyable and of a consistently high and progressive quality. They did not try to insult us by assuming the pretense that they could play all those trite stand-by’s since we’re from Stevens Point, and that we’re all hicks.

The New Yorkers have quite a nice blend and a mature-sounding demeanor—a sign of empathetic musicianship and experience. This has been evidenced on their several well-executed recorded performances which are readily available on the commercial market, and are, again, very representative stylistically.

Each player was masterful in his role, and not overbearing. Mr. Purvis’ horn playing should be particularly praised, for having executed many tremendously difficult passages on a single horn.

The George Onslow “Quintet” has a place in the quintet literature, so long as it isn’t played too often in public. The entire work is pretty unimaginative. The thematic developments came across as nothing but scale passages followed by arpeggios in the same key. How unmotivating!

However, the quintet did well with it, and with their two transcriptions of the evening: the Mozart “Fantasie for Mechanical Organ” and the Schubert selection chosen for the additional program piece. Both were well written and in good taste.

The New York Woodwind Quintet provided an educational, entertaining, and completely relaxing evening of stimulating literature and playing. They deserve to be lauded as conscientious artists serving well the cause of music.
It’s been growing all semester over in the University Telecommunications Studio. A fascination with the 1920’s New York theater scene and a desire to see video-drama on the campus got it started, and the combined effort of four academic departments is bringing it to fruition. The outcome is the tele-drama production of “The Dream Was On Me.”

“The Dream Was On Me” is a play from an original script written and directed by Dave Lamoreaux who also plays one of the leading roles. Heading up all the technical aspects is Jack Caldwell, who recently completed his Masters in Communications here and has a special faculty appointment specifically to be director of this project. The production marks the first instance in which four departments of the College of Fine Arts have collaborated in one creative effort.

The four are Theater Arts, Drama, Dance, and Music and Communications.

“The Dream Was On Me” reflects Dave Lamoreaux’s paradoxed talent; he’s a roving theater-writer, a director in the theater era of the Roaring Twenties. Lamoreaux, a senior drama major recently graduated from the University, was in his highschool days a popular comedy involved “a hell of a lot of sitting up in the library reading New York Times microfilm,” searching for details about the people, the gossip and the dealings that surrounded the theater there at that time. That’s real research, and Lamoreaux has the talent and mostly rags-to-riches story of a babe-in-the-woods pianist making good in the twenties—beginning at the sleazy, low East Side Club Coca Mora, Robby (played by Todd Kralapp) and Virginia Nepper, a Princess of a girl, a world of mobsters, opportunists, aspiring show women, and a sometime double dealing manager, Teddy (played by Lamoreaux) until he “arrives” at the Club Borgo. Included in the large cast are Lizzie (Debra Carwalt, a fine singer-manager of the Coco Mora; “Legs” Diamond (John Peters), the legend- ary Club’s owner; and Cornaby (Tara Robinson), a drink to recover from five slugs in the abdomen; Marion (Virginia Nepper) a frequenter of the Coco Mora who falls for Teddy; and Blondey (Pam Haefner) a dancer at the Borgo who falls for Robby.

Making up the cast are John Boone, John Knudtson, Jean Drobka, Randy Moreau, Diane Whipple, Larry Fellman, Brook Darrah, Chris Knud- tion, Jake Cobb, Sue Richter and Vicky Schmidt.

As this writing was being prepared the tapes were still being given their final editing. Watching some of the outtakes, we saw the outcome of the editing process, the more complicated as this was as a first production. The advantages of going with this script however were that they avoided any copying requirements and had more freedom to do rewritings and story changes than if they were working with a professional script. In the tapes Kralapp did admit that a play of this size with its number of characters gave them more problems than ex- cepted. Kralapp noted that it was a “bad decision choosing something as complicated as this as a first production.” The advantages of going with this script however were that they avoided any copying requirements and had more freedom to do rewritings and story changes than if they were working with a professional script.

Caldwell was very quick to defer to the persons he has technical assistance from. In addition to Bob Kralapp was Jane Veiterman, Assistant Director and Editing; Brian Durcharber, in charge of audio; Mary McComb, Technical Director; Penny Gilman, Floor Manager and set design; Randy Moreau, Production Assistant and Gary Bargholz, camera and production.

Whatever this may or may not be the beginning of, it has brought the departments under the umbrella of the College of Fine Arts closer together. Gary Bargholz, a Communications major and camera operator, noted “this is the first thing ever done between the Fine Arts and dance and music departments and that ‘wierd offshoot’ which is the combination of all the above is the first time we’ve gotten together and we are really working well.” He feels that this production will prove to be the begin- ning of a much larger project. He’d like to see video drama picture picked up by commercial networks, and played on local cable outlets around Wisconsin, as “The Dream Was On Me” will be. “Times for local showing will be announced.”

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FREE STUDENT CLASSIFIEDS

FOR SALE

TEAC Tape Deck, Reel to Reel, 3 motors, Auto Rev-Shut off. Almost new. Call 341-2994.


Dachshein Ski Boots, size 10, $20. Call 341-7076, Phil.


Takara 10 speed bike, new, $100. Yalama One male to sublet in a house and style. Call 341-1429, Greg or stop for appointment.

Takara 10 speed bike, Sun-Tour Racing Skis $299.40.

Lon-10 speed bike, H78-15. $679.00 including motors, Auto Rev-Shut off. Almost new. Call 341-2994.

WANTED

Resident manager to supervise half-way house on weekends and selective evenings. Experience with chemical addictions preferred. Send resume to: Mr. Richard Sundbo, Fargo County Human Services St. Michaels Hospital, Stevens Point, Wi. 54481.

One girl to sublet apartment second semester at the Village. Reduced rent. Call 341-6319.

Female roommate to share 2 bedroom furnished house. In Waupaca with another girl. Call 258-8346, Mary.

One male to sublet in a house second semester. 2 blocks from campus. $250, includes heat and water. Call 344-6124, Bill.

Reasonable housing with 2 single rooms for 2 girls second sem. Call 341-4767, Kari.

One girl to share a 2 bedroom apartment with 3 other girls. Call 341-3324.

Student to work in large apartment complex in exchange for rent and wages. Part time work. Call 341-2120 for appointment. Light maintenance experience desirable.

One girl to sublet apartment for second semester. Will negotiate rent. Call 341-6315.

Absolutely free - Puppies! German Shepherds (we think). Healthy, good eaters, nice markings. Call 341-3789 or 346-2249, Mary.

FOR RENT

Apartments for second semester. Spaces for 1 or 2 people to move in with others. Fully furnished, heat and water paid. 1½ blocks from campus. Call 341-6581 or stop in at Oxford Apts. 740 Vicent Ct, Apt. 204.

LOST AND FOUND

Lost: 3 dorm keys on a brown suede braided strip. If found, please call 346-2810.

ANNOUNCEMENTS

Pom-Pom practice for tryouts Sun-
day, Dec. 12, 7-9 pm in the Dance Studio. Everyone interested please be there.

Job opening for a Choir Director. The Stevens Point Rugby Football Club desperately needs someone to help organize and lead its post game madrigal choice. This person must be a dominant soloist and must be willing to work for peanuts and beer. Interested persons contact Todd Tif-

fi. 341-4196.

Debot, Allen and the University Center urge students to claim all lost items now. Books, gloves, eyeglasses, keys, jewelry, calculators and MANY other items await identification in the Student Manager's office.

Hours For Text Rental

Dec. 13 Through Dec. 16, 8am-4:15pm

Dec. 17, 8:30-3pm

Dec. 18, 10am-5pm

Dec. 20, 8-4:15 pm

Weekend Carpooling will be offered by the Campus Information Center for the Spring Semester. For carpooling forms and additional in-
formation, contact the Information Desk, UC.

The LRC will advance their opening hours on Sunday, Dec. 12 to 10:00 am.

In an effort to simplify student care hours at the Univ. Health Service, the following schedule is now in effect. Students will be seen without appointments between 8.30 am and 4:00 pm Monday through Friday. Appointments may also be scheduled at these times.

The UW-Whitewater Dept. of Foreign Lang. will offer a 1 credit study tour to France next spring from April 7 to April 17. The trip will con-

sist of 5 days in Paris with stops at Versailles, Chateau Country, Mont- St. Michel, and in Rouen, Normandy. No language prerequisites. Students enrolled as full-time students the 2nd semester will have no additional tuition fees. The trip will cost approx. $679.00 including transportation, hotels and meals. Deadline for application is Dec. 15. Application forms and more information can be ob-
tained from Prof. Roland Durette, Heide 469, UW-Whitewater, Whitewater, WI 53190.

Pointer Page 22 December 10, 1976
"... intensely personal, simple, honest performer."

"The man was contagious."

"unpretentious...intriguing, original."

"... Brad Weinberg will be Performing . . . . . . DECEMBER 12 & 13"

"playing in the u.c.
Coffeehouse"

don't miss him!!

 Brad Weinberg will be Performing . . . . . . DECEMBER 12 & 13

SUNDAY & MONDAY
9-11 P.M.—UC COFFEEHOUSE
FREE FROM THE FRIENDLY
FOLKS AT UAB

U.A.B. PERFORMING ARTS
PRESENTS
AN EVENING OF JAZZ
AT
THE CLUB
WITH
MONTAGE

*Featuring: singer Sue Falcone and reedman Bob Reholz

"one of Milwaukee's finest
Jazz—Rock groups with solid
roots in the past"

SATURDAY, DECEMBER 11 IN THE
U.C. COFFEEHOUSE 9:00-12:00 A.M.

TICKETS: STUDENT $1.50  NON-STUDENT $2.00
advance ticket sales at the U.C. Information desk
reservations by phone 348-4242

FREE HORS D'OEUVRES &
CASH BAR
dress is semi formal; please no blue jeans

DEC. 9 and 10
6:30 & 9:00 P.M.
PROGRAM BANQUET ROOM
ADMISSION $1.00

SPECIALS FROM UNIVERSITY FOOD SERVICE
DEC. 12—POPCORN BALLS & HOT CIDER OR PUNCH
DEC. 13—CHIPS & DIP

free
U.A.B.
COFFEEHOUSE

ALSO:

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FREE FROM THE FRIENDLY
FOLKS AT UAB

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