

# pointer



December 10, 1976

Off-Campus 154

# POINTING IT OUT ....

The ninth annual telethon can be labeled nothing less than a success even though the anticipated goal of \$8,000 was underscored by \$3,071. Some people have criticized the '76 telethon on this basis. Apparently, these critics are unfamiliar with the purpose and philosophy behind a telethon.

A successful telethon evokes a sense of community. It is an act of giving and sharing—of time, support and interest. The acquisition of capital is of secondary importance.

Chairperson, Joannie Juhnke, along with all the other radio and TV personnel displayed unsurpassable dedication and enthusiasm for the cause. It is unfortunate their efforts should be questioned largely due to circumstances beyond their control.

Prior to the Telethon, the coordinators learned of a Federal Communications Commission (FCC) regulation which stipulates that non-commercial, educational stations such as WWSP can only raise money for their own organization. Certain legalities of this ruling prevented WWSP from broadcasting the Telethon on a regular basis.

This meant students had to watch Telethon on cable TV or trek to the University Center in order to fully appreciate the entertainers. Since a large percentage of off-campus students cannot afford cable hook-up the viewing audience was minimal.

The people who did watch the Telethon on Channel 3 found the quality lacking due to the technical difficulties which are to be expected when taping outside a studio with relatively inexperienced help. Criticisms floated around exaggerating many of the technical errors of the crew. Some were legitimate, but then campus TV can't be compared to major networks.

It seems unreasonable to demand flawless professionalism from campus medias since all these activities were designed to be a learning experience, a laboratory where professionalism can be gained. This is not an excuse but a reality dealing with the media's purpose and nature. There were problems which may have been corrected with better organization, but overall the Telethon went well from a technical standpoint.

The audience in the Grid also noted some disappointment with the acoustic system which did not do the talented performers justice. Shuffling bodies frequently blocking the TV screen along with banging dishes provided still more irritation.

These factors, coupled with unfounded rumors that one of the organizations sponsored, Women's Resource and Counseling Center, was pro-abortion led to some negative feelings especially within the community. This organization is completely separate from the center known as "Women Helping Women" and will use the Telethon money to establish a referral switchboard to help rape victims, child abusers, and battered wives. Chairperson Juhnke couldn't explain the cause of this misinterpretation.

Despite all these problems, the Telethon workers remained undaunted. Everyone seemed to have a good time and participation was not lacking in numbers. Many different types of people joined the radio and TV staffs to bring the Telethon to its successful conclusion.

When the final pledges were tallied on Sunday night, \$4,929 had been raised, hardly an insignificant sum. This money generously donated by the community and students, will go to Operation Bootstrap, the Portage County Commission on Aging, and to the Women's Resource and Counseling Center.

Besides all this, the Telethon demonstrated that student concern and involvement are not extinct concepts peculiar to a bygone decade. Everyone who donated anything should feel a justified sense of accomplishment.

## Letters

Get your jollies

To The Pointer,  
Re: This Business of Christmas.

Sing to the tune of "Jingle Bells"  
(with apologies to John Pierpont):

Christmastime is near  
Snow is on the grass  
You can take your Christmas tree  
And shove it up your ass

Though I've misquoted this song,  
please don't get me wrong:

Christmas ain't really so bad. It's like  
that Peace and Joy, Goodwill

to man, should not be a once-a-year  
fad.

Merry Christmas and a happy  
always.

Mike Schwalbe

### Photo finish

To The Pointer,

Last week Thursday, while in the library, I made the mistake of leaving two years of photographic work unattended. When I returned five to ten minutes later, my red folder containing approximately 75 contact sheets and the negatives to go along with them were missing. Along with this was about 50, 11X14 enlargements and \$20 of unused photo paper.

I am presently enrolled in the advanced photography course and need this material to finish the course and graduate. I put a tremendous amount of time and money into this work and would certainly appreciate its return.

If you accidentally picked up these folders or know anything as to the whereabouts of this material, please call 344-7967 or return it to the University Center Information Desk with no questions asked. Thanks much.

Tom Worden

### Special thanks

To The Pointer

The University Activities Board Courses and Seminar wish to express our thanks to all UAB sponsored courses this past semester. These teachers put forth much time and effort voluntarily, to share knowledge of a particular area of personal interest so that others may benefit from their insights and capabilities.

Specifically, we would like to thank Daniel Kortenkamp, Thomas Rowe, Hazel Kaskenlinna, Robin Miller, Debbie Richmond, John Nelson, Ed Schrader, Catherine Florence, Mike Bernstein, Victoria VanAsten, and the following students of Mary Ann Novascone, Vickie Harding, Kathy Shaver, Annie Urbanek, Theresa Gutsch, Kathy Reinke, Diane Fiske, Joan Wuthrich, Terri Gerner, Tina Wood, Marilyn Wisniewski, Carol Calliari, and Carol Ripp.

Thank you for your time, energy and cooperation. Much success to all of you.

Susan Leuders, Chairperson

### Needy telethon

To the Pointer,

On Saturday evening five of us had the misfortune of attending Bozo's Telethon. We were among about sixty fellow students trying to observe and listen to some really fine talent.

The problem is that the big screen wasn't focused, the one television set they had didn't work, and the audio only worked 50 percent of the time. We heard half of every routine and saw nothing. It seemed to us that the event was geared only for television. We can understand since that's where your larger audience is. But why ignore the students? Several donors in the crowd, including ourselves, never even got our donations announced and there was plenty of time to do it with the small amount of call you took in.

We also understand that the goal was not reached. We could have predicted that right from the beginning. Residents of Stevens Point probably turned the telethon off as quickly as it turned them off.

What it all boils down to is that the organization of telethon and talent of the MC's left alot to be desired. We sat there for seven hours and tried to enjoy some really fine talent. The talent was super. It's in-between the talent that killed the telethon. We think they have a long way to go—better luck next year. Telethon needs more sympathy and help than the charity it represents.

Jack Korel

### Short changed

To the Pointer,

I am forwarding a letter I received, for publication. Please withhold my name or I might not graduate.

Dear Student,

We are sorry to inform you that you have completed your requirements for graduation in your major but fail to meet those of your intended minor. Our records indicate that you are two credits short of a soils science minor. Because you went to summer camp and then to Germany we cannot allow you to have these two credits for soils even if you did earn them. Although the error is on our part for not informing you of this, we must abide by the rule, "the student takes the full burden", and are unable to resolve this exception-to-the-rule situation.

However, if you really want the two credits to fulfill federal job requirements you must re-earn the credits you already earned. We realize that this makes no sense at all, but we are unable to admit that we are wrong (oops!). All that we can do is to suggest ways for you to re-earn earned credits which you earned. You may not substitute alternate learning experiences you have already taken even though they adequately take the place of soils in summer camp. In the future we will inform students that the summer trip to Germany meets the requirements for summer camp. But that it does not meet the requirements for summer camp and that if they shovel out \$800 plus for such larks that they will not receive credits for summer camp (but for N.R. 475).

Please abide by the above or we shall be forced to pass you on to someone else who will pass you on to someone else, who will pass you on to... Yours truly,

Name Withheld Upon Request

### Credit due

To the Pointer,

I just wanted to send a note to say how much I enjoyed playing for the people that came to see me at the Coffeehouse. The interchange between the audience and me was truly rewarding. I'm looking forward to coming back.

Thanks to all of you,  
James Lee Stanley



## Yawning mad

### To the Pointer,

By force of habit I picked up the weekly Pointer and began to page through it. Stiffing the usual yawn, I read thoroughly the letters-to-the-editor (consistently the most interesting section of the paper) before giving a cursory glance to the predictably bland body of the issue. Somewhere in the course of this I stumbled across an unsigned editorial criticizing the alleged incompetency of the SGA.

Conceding certain valid points, I was however, left with a basic reaction of "How Naive!"

This particular piece caused only minor concern on my part until I discovered it was written by Mary Dowd, the Editor-in-Chief. In as much as I have a great deal of personal respect for MS. Dowd, I was shocked at the childish allegations contained in her editorial. In order to explain the latter statement I must digress a bit.

The Pointer is boring. It is a technically sophisticated (at times) high school newspaper, complete with articles written solely (it seems) to fill pages and give some sort of journalistic experience to its staff. Apparently this problem stems from the fact that little happens on this campus to create interesting, relevant copy. Ms. Dowd, in order to alleviate this misfortune, puts some heat on the heels of the folks at SGA. This, she reasons, will create some good story material and maybe benefit the student body.

Marvelous thinking! Except... What has the Pointer done on these issues? Perhaps I'm a poor reader, but where is the coverage germane to Ms. Dowd's editorial? Has the Pointer printed the "excuses" by Dean Eagon (LRC)? Have they even talked with him on the subject? What about Mandatory Dorm requirements, P.E. 101, Buckley Amendments? When did the Pointer previously criticize and analyze these situations? Would it not be fair to the students to give them information on these subjects (that is your job isn't it?), rather than showing us only the views of a person noted for a semester's writing that reads like a marathon of mistakes?

In the future please present us with some substantive journalism rather than giving away the "hope" you desperately need.

Thomas B. Eagon

## Communication problem

### To the Pointer,

I am a student in a communications 101 class and we have been assigned to do a campaign project. After forming three groups of five to eight people each, our group decided that we wanted to try and make some changes in the eating centers of this University. For the first step of the project, we made up a survey from a list of complaints which we had gotten from various students. We divided the number of copies (106 total) among us and these we distributed to people within our various residence halls. After this we compiled our results and came up with five prominent things which students strongly agreed should be changed.

These are: 90 percent strongly agreed that the food is not kept at the right temperature; 90 percent strongly support a separate sandwich bar; 94 percent strongly agreed that the ratio of starches to proteins is definitely too high; 83 percent strongly agreed that there should be a cash refund for un-used coupons; and

67 percent strongly felt that the eating hours should be extended.

We compiled this list and made some suggestions on how these conditions could be changed. We then went to see Ron Hatchett at the Union who in turn told us of a meeting at the Union which in turn told us of a meeting which Mr. Cuttings (food service head at the Union), John Gravila (head of Debot), and Mr. Heidric (head of Allen Center) had each week discussing the food service. We wanted to sit in on this meeting and present our ideas and suggestions but when we called to find out when the next meetings was, we found out there weren't going to be any more meetings.

From here we decided to go and see one of the eating center managers, John Gravila of Debot. He was nice about the whole thing although at the beginning of the project, he was not very pleased with our survey. He also expressed the wish that if other students have complaints or suggestions about the food service, that they should write or call him. We would also like students who agree with us to call or write him and express the wish for a change. If enough students call about a certain issue, Mr. Gravila will look into it and see if a change would be made.

Please call or write John Gravila, Debot Eating Center or Mr. Heidric, Allen Eating Center.

## We can do it

### To the Pointer,

Having read your editorial of November 19, I felt that I must respond. Students today are in a debate about our past, present and the future we hope to create. It is a sign of our rising role in the institution and the viability of that role. Students should take pride that they have once again shown the vigor of a free-thinking people, that may serve as a goal to many others.

But let us be frank. This is a time of confusion and exaggeration. Some tell us that we are weak and others tell us we are strong. Some tell us that our prestige is declining; others assert that our institutional influence for progress has never been greater. Some say that we give too much; others say that we have never been more respected and successful than we are today. But no matter how strongly students disagree on specific issues, the history of the post-merger period has left doubt about the nature of our institutional responsibility. Without this student commitment we can have no security in the institution. Without our dedication there can be no progress.

The students' contribution in institutional affairs has been derived from our conviction that while history is often cruel, fate can be shaped by our faith and courage. Our optimism has enabled us to understand that the greatest achievements were a dream before they became reality. We have learned through experience that all that is creative is ultimately a moral affirmation-the faith that dares in the absence of certainty; the courage to go forth in the face of adversity.

Progress and justice will not be securely won for students unless they are embodied in a constructive, progressive institutional order. The task of building such an order is the fundamental challenge of our time. The student, because of the heritage of our nation, is perennially engaged in a search of his conscience.

How does our policy serve moral ends? How can we carry forward our role as champion of justice in the institution and still act as an arbitrator? How do we secure both our

role and our values? How do we reconcile ends and means, principle and survival? These questions have been asked throughout the past few years and they are being posed again today. There is no doubt this policy without moral purpose is a ship without a rudder, drifting aimlessly from crisis to crisis, a policy of pure calculation will be empty of both vision and humanity. It will lack not only direction but root and heart.

As students we have taken the view that we stood for a moral purpose above and beyond material achievements. But we must recall as well that policy is the art of the possible and the science of the relative. These are the goals that student government should and does stand for, and as such is achieving these goals in a way that meets our basic philosophy.

Michael A. Berry

## Come together

### To the Pointer,

Pro-lifers - help!

A local Shield of Roses group has recently formed here and they need all the moral support and prayers they can get. A pro-life prayer group, the Shield of Roses, prays in front of the Post Office every Saturday morning from 11 o'clock to 12 noon. While reciting the scriptural rosary (copies available), we meditate on the life of Christ. The purpose of this prayer is not only to convert abortionists, but also to pray in preparation for all of the abortions already committed, and for the protection of the unborn child.

The name "Shield of Roses" refers to the prayers that are said. Each Hail Mary recited, or rose as it is often referred to, will join together to form a protective shield around the unborn baby, a "shield of roses."

All faiths are invited to join the Shield of Roses in prayer. This is for everyone and anyone on campus and in the Stevens Point area who is concerned enough to spend at the most, one hour a week in prayer, to help combat abortions. Even if you can only spare five minutes, please join us. Prayer is very powerful.

Any questions, or for more information, please contact me at 592-4136 (local call).

Jean Sommers

## Tune in

### To the Pointer,

The term "music appreciation", when seen in a college catalog, doesn't readily bring to mind factors such as dormitory room wall thickness, sound production of various stereo systems, or lack of sleep. As an incoming Freshman, I thought I knew what to expect when I registered for Music 100, Music Appreciation.

The catalog listing reads innocently enough:

Music 100. Appreciation and History of Music. 3 cr. Development of music, stressing the elements of music understanding and intelligent listening; form and design in composition. Not to be counted toward a Music major or minor, or the Bachelor of Music Degree.

Little did I know that Music 100, as a new innovation at UWSP, was offered only as independent study within the dorm. However, independent study in this course does not mean that the student studies when he or she has time. It means that the student takes notes and observes any time his or her fellow hall residents decide to crank up their stereos. This is where irritation and lack of sleep enter the picture, since the times invariably come during ac-

tivities such as reading, embroidery, intelligent conversation, or (heaven forbid!) sleep. Throughout the semester the phrases "development of music," "music understanding," and "intelligent listening" from the catalog listing have taken on meanings radically different from what I expected.

At the moment I'm anticipating the final exam. Rumor says that it consists of distinguishing between the Beatles' "Helter Skelter" being played full blast on my floor with small speakers from the same thing on the floor above with larger speakers. I'm rather worried that my limited musical background (eight years of organ lessons, seven years of band, Rockford Youth Symphony and Illinois State Orchestra, attendance at community concerts, Rockford and Chicago Symphony concerts, and opera) will not be enough to pull me through this class. Somehow my previous experience doesn't measure up against the musical "experience" of hall residents with powerful stereo systems and obnoxious records. However, they must know something about music, for they are my qualified instructors for Music 100.

Sue Jones

## Letters

(Cont.) pg. 4

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Written permission is required for reprint of all material presented in the 'Pointer.' Address all correspondence to 113 Gesell, Stevens Point, WI. 54481 Telephone (715) 346-2249.

# EDITOR'S NOTE:

The 'Pointer' received several responses disputing the letter entitled "Easier for Blacks." We printed in entirety those responses which best stated their cases and deleted those which contained the same information.

## Mis-informed

### To the Pointer,

In last week's Pointer in "Letters to the Pointer" there was an article written by P.K., expressing his or her feelings towards "the frustrating plight of the black students on campus".

P.K. you made some statements which I feel were unjust. I do not know where you got your information to justify such statements, but when you want to get a point across you need facts. You undoubtedly have engaged in hearsay.

You said that you were tired of hearing about the plight of black students. Well, I'm tired of being part of that plight.

You seem to have a problem of association of color. You are assuming that because blacks are involved in an activity it's for blacks or is a black problem. You should separate yourself from your own world and face the facts and realities that surround you.

The things that I have achieved while on this campus have come from my own ambitions, determination, and hard work. I resent your having stereotyped me and other black students.

As far as a black dictionary is concerned, true it won't help in the business world. You said, "If they stay in the ghetto, then I'm sure their black slang dictionary will be of use." What ghetto are you talking about, the southside of Milwaukee, northside of Chicago or Appalachia?

Why are you tired of hearing about the "poor discrimination plight" of Black students? Is it affecting your own ability to be a student, human, or your psychological state of being? If not, why don't you just continue to do what you've always been doing—being unconcerned and unfactual.

Donna G. Robinson

## Setting the record

### To the Pointer,

It is very obvious why you withheld your name, sorry to say you should have also withheld your article "Easier for Blacks."

Your article only shows how uninformed you are on the topic in which you chose to debate. It's "Easier" for a person to run off ideas than to use these ideas and convert them into facts. This is what I think you should

have done before you chose to get yourself involved in a topic you knew nothing about.

How hard would it have been for you to contact:

Admissions Office  
102 Student Service Center  
ext: 2441

and find out how many Black Students are on the UW-Stevens Point Campus. 37.

Housing Office  
103 Student Service Center  
ext. 3511

There you would have found that there is No, I repeat No, Quote Special Counselor Unquote for Black Students in this department.

Student Activities Office  
University Center  
ext: 4343

Here you would have discovered (1) That there are two Black Organizations here at UWSP compared to a number of other Organizations (Non-Black) which are also funded by the university. (2) One of the Black Organizations here has not received any funding from the University nor Government.

Pointer Office  
113 Gesell Institute  
ext: 2249

There you would have probably found that the "Pointer" averages about 24 pages and "Brotherhood

Connection" articles are published weekly. Although as you well know it is the only one written by a Black Student. This column does not "only" belong to blacks, but to the many thousands of students who enjoy reading in it. Personally I think Phil Sanders is doing a good job creating awareness among students. The column "Brotherhood Connection" has become a very familiar article among students here a UWSP Whites as well as Blacks.

Financial Aids Office  
105 Student Service Center  
ext: 4771

If you call or visit this office you'll find that if you are eligible anyone can receive Financial Aid. You will also find that "52 percent of the students at UWSP receive aid which is a total of 4,495 Students." At times even Black students are denied aid.

As far as the black dictionary, Check it out before you criticize it, you might learn something. Many people have found it to be interesting as well as educational. It could be compared to learning to read a foreign language. People who learn to speak French, Spanish, Russian etc. don't seem to have any problem in the business world. Just like you've learned to speak another language, so can Blacks.

Remember the old saying "When in Rome do like the Roman."

By making a short trip to any of the above offices I am sure you can be provided with the information you've chose to dwell upon.

In Blackness  
Doskey Moore

## All brothers

### To the Pointer,

I am writing this letter in response to P.K.'s letter of November 19. I'm sorry to tell you that the only people that ask us to come to school here are our friends that are here, or are thinking of coming here, so they can have some company. Even this is a rare event. Other than this the only way we know that this place exists is through faint rumor, regular recruitment of by some even rarer stroke of fate, we happen to meet a faculty member from here and become interested. Our financial aid is based on need, as are the financial allotments of anyone else that applies. Another thing to realize is that several, if not almost half of us are from out-of-state, which skyrockets the cost of our education. We also work a lot, and financial assistance from our families is mediocre. They love us alot, but they just ain't got the funds. As for funds reserved for us, where are they-let me at them. How I wish!

So you're sick of hearing about discrimination? Well, that makes two of us, only I'm sick of having to cope with it.

Our Black dialect, is not the language of the ghetto only, it happens to be a universal communication mode among Black Americans as a whole. It is an informal link to our heritage and to each other.

Let me share this with you,

A Black man's pride is his golden shoes,

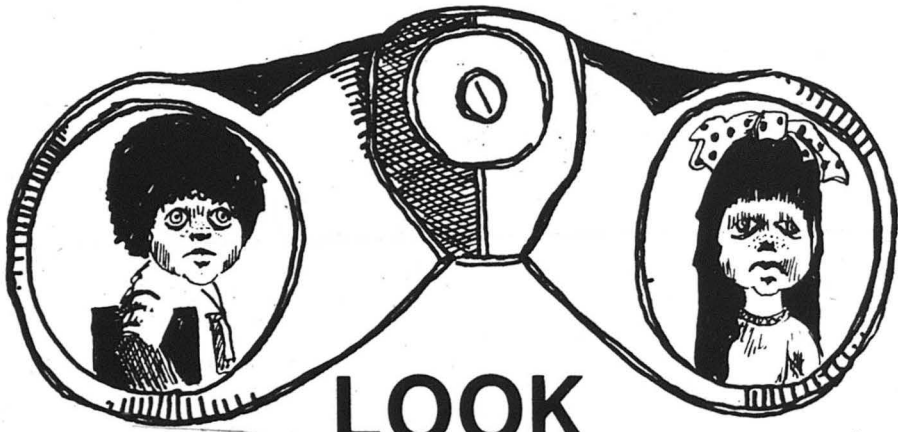
He does not give up because he refuses to loose,

And when alas he can go no further one day,

He takes his shoes off, hands them to his brother, and passes away.

Yarvelle Draper

# BEFORE YOU MAKE YOUR COMMITMENT FOR SECOND SEMESTER STOP IN AND SEE WHAT THE VILLAGE HAS TO OFFER.



# LOOK BEFORE YOU LEASE

Do your present housing facilities offer you:

- ☆ A Security Lock & Intercom System
- ☆ Air Conditioning?
- ☆ Laundry Facilities?
- ☆ Beautiful Furnishings?
- ☆ General Electric Appliances?
- ☆ Heated Pool?
- ☆ 24 Hour Maintenance?

IF NOT . . . LIVE AT 'THE VILLAGE'

OFFICE — 301 MICHIGAN

341-2120



# BSC discusses racial problems with LSD

By Toto Sorensen

A meeting between the Human Relations Committee and Chancellor Dreyfus was held November 30, 1976, to discuss recent racial problems in the community. Black Student Coalition (BSC), proposed several solutions, foremost among them was a new minority center.

The black students feel the racial problem comes from within the Stevens Point community. They would like to form an open line of communication with the police department in hopes of eliminating suspected harassment by police. They feel there has been a lack of full scale investigation of incidences concerning black students.

Chancellor Dreyfus commented, "I may be more informed on most of the problems than any one in this room." He added, "There are people in this community who are convinced they can live out here in isolation from national problems."

Dreyfus summed up his ten years at this university as not all bad. By working together he feels it will continue to be better.

BSC feels the main problem they face with the community is visibility. The community is not exposed to minority life on a day-to-day basis.

Phil Sanders, Treasurer of BSC, outlined a proposal for a black community center.

He stated the American Indians should also have a facility but separate from BSC. The purpose of these centers is to be within the community offering the chance for people to come in and learn about the lifestyle of the minorities.

It was suggested that perhaps one multi-minority center be proposed rather than separate facilities. Let the community know that the minorities can live and work together.

Future actions were discussed. Dreyfus said he would meet with local media people to see what improvements can be made in the area of news coverage.

Dreyfus agreed that a study should be done to determine how many black students dropped out of school and the reasons why. This study will include the past and present situations.

BSC will continue to work with the Mayor's office and the police department to better their relations. They will also do further research into the feasibility of the community center.

## ROTC makes comeback

Increased enrollment in freshman level Military Science courses has placed the UWSP Reserve Officer Training Program (ROTC) on solid ground. Brigadier General James M. Leslie, the regional commanding general of ROTC, visited UWSP last month. The UWSP ROTC Program, "is on solid ground and is now one of the most successful we have," said Leslie.

In 1974, there was a total of 29 students enrolled in freshman level military science courses. Enrollment jumped to 103 in 1975 and has increased to 171 in 1976. A total of 14 students enrolled in senior level Military Science in 1976, compared to five in 1974.

Of the 171 students enrolled in freshman level courses, 36 are women. "The girls are accepted readily here," said Michelle Beckley, a sophomore majoring in Biology. Beckley said curiosity caused her to take a Military Science course, and she plans to continue in Military Science next semester. "Females are



expected to pull their weight," said Beckley. In line with that philosophy, Beckley is a member of the Pershing Rifle drill team and is 1st Sergeant for drill in ROTC.

Local ROTC commander, Lieutenant Colonel Art Harris, said the reasons for increased enrollment were not clear. He suggested that the decline in ROTC enrollments during the early 1970's was due to the uniform being identified with the war in Viet Nam. Harris said also that incoming freshmen seem more and more career oriented.

Harris said there are some misconceptions about ROTC. There is no service obligation for taking lower level Military Science courses. A service obligation is incurred if a student volunteers to take the advanced course. Students taking the advanced course are paid a \$100 per month allowance for up to ten months for each academic year.

## Women's studies minor established

A Women's Studies minor has been established at UWSP with Joan Taylor as its coordinator.

The minor, one of two to be established in the UW System, is interdisciplinary in approach. Two newly developed introductory core courses are required for completion of the minor, plus a series of more advanced courses on women selected from various departments, and a final seminar or special projects course. A total of 22-24 credits are involved.

The establishment of a minor in Women's Studies at UWSP is the result of work done by several university women over a two year period. "The particular layout for our minor," Taylor explained, "came from considerable research in the discipline. A committee of about eight got together to examine women's studies programs on campuses around the country and survey the many publications available on the subject."

Two members of this committee, Helen Heaton and Hazel Koskenlinna of the English department, also were part of a system-wide task force on women's studies that developed guidelines for all the UW campuses. Donna Garr, the university's affirmative action officer, originally organized the UWSP group and continues to be one of the moving forces behind the program.

Committee members see the women's studies program here not as

segregated education for women, but as an effort to emphasize research on women and help correct existing biases. Because the program focuses on the experiences of women, they believe it will create a new dimension in the education of both men and women and eventually result in the improvement of society in general.

The potential of women, they said, has been largely unrecognized and in some cases purposefully ignored and suppressed. But the committee feels that by helping students to learn about the roles women have had and will continue to have in our society, people will begin to gain a different perspective of themselves and others. Men as well as women, will then no longer be limited by the narrow traditional concepts of "women's roles" and "men's roles."

"But changing attitudes is a slow process," Koskenlinna said, "and often takes generations to accomplish." Eventually, however, the need for special courses on women could be phased out.

Committee members indicated that serious study of women will help modify the stereotypes commonly attributed to them. Taylor, who developed and taught a course on the psychology of women at UWSP for two years pointed out that for the most part women are judged by male standards.

"Most research has been done using men as the standard. What we need are more experiments where

women are the norm. I think then we'd get a whole different perspective," she said.

Another member of the committee, Helen Godfrey, director of cocurricular services at the university, sees the need for more role models for women. She believes that when women have the opportunity of seeing more of their own sex in roles of authority they will begin to realize they can follow suit.

"Women are a human resource that's been untapped. They just haven't had an equal chance," she commented. "And we feel that one of the program's major purposes is to raise the aspirations of women and make them more aware of their own capabilities."

Heaton added that there are special employment opportunities in a range of social science, professional and humanities fields for the student with supplementary preparation in women's studies.

Courses focusing on the study of women are not new to the UWSP campus. The first to get underway, in the spring of 1970, was a course called "American Women in History." This was followed by "Women in Literature" and "Psychology of Women." Several special courses and seminars and a Lecture Forum on Women have been taught over the years until now there are at least ten offered on an advanced level. They include courses from the com-

munication, English, history, political science, psychology and sociology-anthropology departments.

In the semester beginning Jan. 17th, four courses will be offered as electives in the Women's Studies program. They are: English 285-Women in Literature; Psychology 240-Psychology of Women, Sociology 240-Marriage and the Family; and Sociology 343-The Family: Cultural Perspectives. Psychology 240 and Sociology 240 have sections which meet in the evening.

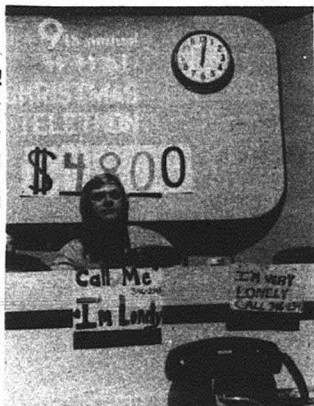
And being offered for the first time this coming semester will be one of the required core courses, Women's Studies 101-Introduction to Women's Studies, an interdisciplinary, cross-cultural examination of women illustrating the various roles they have played in society. "Each week," Taylor explained, "speakers will explore the roles women have held up to the present in such areas as history, politics, the sciences, law, literature, religion, athletics, the arts, and so forth." A second course, to be offered next fall, will concentrate on women in today's society and the alternatives open to them in the future.

Women's Studies 101 will be taught on Tuesdays and Thursdays from 11 a.m. to 12:15 p.m. for three credits.

Anyone interested in registering for any of these courses should contact Joan Taylor, Ext. 4917, or Donna Garr, Ext. 2002.

# Telethon '76

Photos by Matt Kramar and Phil Neff



The 9th Annual WWSP Christmas Telethon didn't raise it's goal of \$8,000 but chairperson Joanie Juhnke said "It's not the end of the world. I think it was still a success."

"There were a lot of rumors flying around, but who knows why we didn't make it," said Juhnke. Due to a ruling by the Federal Communications Commission (FCC), an educational radio station, such as WWSP, can't sponsor fund raising projects except for themselves. Therefore, the telethon was not broadcast over WWSP-90FM.

Juhnke said this may have hurt in the dorms where the students couldn't listen to the entertainment all the time. Also, there are usually a lot more businesses and fraternities that have participated in the past that didn't this year.

The Telethon raised over \$5,000, which will be given to the Women's Resource Center, The Portage County Commission on Aging, and Operation Bootstrap. None of these organizations are funded by the United Way.



Karen Frederickson

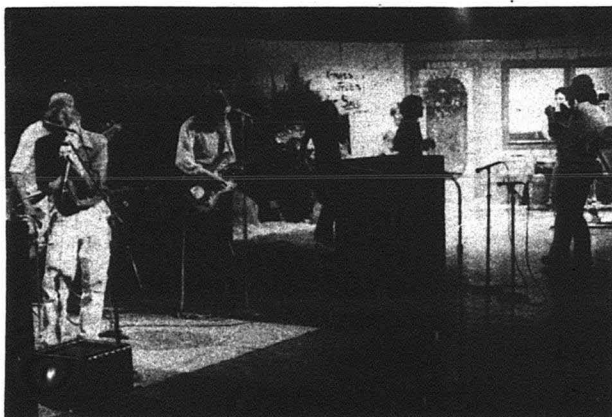
The turnout in the Grid was the best ever, said Juhnke, and a lot of people had fun. Juhnke said the belly dancer, "Right at Home," Paul Matty and the "Yatumba band" were among the acts that were best received.

Over 200 people participated in the production of the 36 hour special. There was some criticism about the technical aspects of the telethon, Juhnke said. "There are so many things people don't realize. Telethon is not a professional thing, it's a learning experience."

"No one ever sees the TV people behind the cameras and the control boards, and they don't always get a lot of thanks for the work they do," she said. Most of the equipment is made for use in the television studio and doesn't work all that well in the cramped space in the Grid, she added.

Two of the largest contributions were made by Pacelli High School and Starve Night sponsored by Saga Foods with pledges of \$600 and \$657, respectively.

Checks should be made payable to WWSP Christmas Telethon and mailed to WWSP-90 FM University Communications Building.



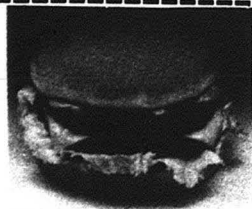
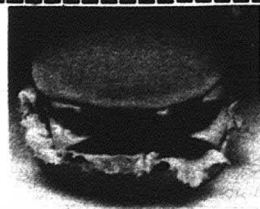
'Right at Home'

## HELLO BIG TWIN

The Big Twin is two charcoal-flavored beefsteak burgers (1/4 pound) separated by a slice of tangy melted cheese and topped with shredded lettuce and Hardee's own special sauce.

## HARDEE'S CHAR-BROIL

*The taste that brings you back.*



## "TWO-FER" THE PRICE OF ONE

This coupon entitles holder to two Big Twins for the regular price of one. At Hardee's of Stevens Point. Limit of one coupon per purchase.

**Hardee's**

Offer expires December 20, 1976.

617 DIVISION

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## SHARE THE RIDE WITH US THIS CHRISTMAS AND GET ON TO A GOOD THING.

Us means Greyhound, and a lot of your fellow students who are already on to a good thing. You leave when you like. Travel comfortably. Arrive refreshed and on time. You'll save money, too, over the increased air fares. Share the ride with us on weekends. Holidays. Anytime. Go Greyhound.

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TO	ONE- WAY TRIP	ROUND- TRIP	YOU CAN LEAVE	YOU ARRIVE
Daytona Beach, Fla.	78.40	149.00	4:00 P.M.	7:00 A.M.
Denver, Colo.	57.65	109.55	7:45 A.M.	7:05 P.M.

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...and leave the driving to us®



## Legal services

This is a description of group legal services plan in accordance with section 256.294 Wisconsin Statutes as well as the standards fixed by the board of governors of the state bar of Wisconsin:

As of September 1, 1976, a Legal Services Office has been opened on the campus of the University of Wisconsin, Stevens Point for the express purpose of providing legal counsel to students registered at the university. The Office is located on the second floor of the Student Activities Building and is open Monday through Friday from 10:00 am to 5:00 pm and Tuesday evenings from 7:00 pm to 9:00 pm.

The Office is staffed by student volunteers who conduct initial screening of the students seeking legal advice, and a part-time attorney, a member of the State Bar of Wisconsin.

The attorney's primary function is to provide counseling on legal matters to students, as well as to provide information to students pertaining to legal obligations and privileges. The attorney does not make in-court appearances on behalf of students except in the instance where the legal services board decides that it is in the interest of the general student body to pursue an individual matter beyond counseling by the attorney. The attorney shall not represent students or views of students before any other agencies or offices of the University of Wisconsin System in any official legal actions, suits, or in any confrontation manner which is antagonistic to the established governance structure and within lines established by the University of Wisconsin-Stevens Point and the University of Wisconsin System.

A student desiring legal counsel must come to the Legal Services Office and be screened by a student volunteer. If it is determined at that point that the case is not one which requires legal counsel, such matter will be dealt with at that level, or referred to another agency; should it be determined that legal advice is desirable or necessary, an appointment will be made for the student to see the attorney. Any student who does see the attorney for consultation is required to pay a \$2.00 fee at that time.

The governing body of the Legal Services Office is the Legal Services Board made up of students from the Student Legal Society and the Student Government, a faculty advisor and the attorney. In addition to its governing functions, the Board also provides objective review of the Legal Services Office and a mechanism for any disputes which might arise under the Plan.

In no event however shall the attorney who provides legal service at the Legal Services Office be required to act in derogation of his professional responsibilities, and there shall be no infringement upon the independent exercises of the professional judgment of such attorney.

## Environmental aesthetics

A workshop on environmental aesthetics and cross country skiing will be offered in late December and early January as part of the University of Wisconsin's Stevens Point's midterm mini session.

The course is experimental and will involve one credit of physical education (Course number 101) and two credits of philosophy (course number 385X). Sessions will be held the afternoons of Dec. 27-30, Jan 3-6, and Jan. 10-13.

Professor Baird Callicott said class meetings will be held around a fireplace in a winterized cabin at the university's Environmental Education Center at Sunset Lake near Nelsonville. The students will ski from there to outdoor locations for illustrations and demonstration of ideas and values developed in class. A physical education instructor will participate in this phase of the course to teach cross country ski techniques.

Daily transportation will be provided to and from the university with departure time at 11:30 am and return at 4:30 pm. Participants will be required to supply their own skis, though equipment is available for rent on campus.

## News Notes

There's a 61-year spread in the ages of students this fall at the University of Wisconsin-Stevens Point.

A study released by the UW-SP Office of Management Information and Institutional Research shows that the youngest person signed up for collegiate instruction is 13 and the oldest is 74.

Classroom participation on the part of the older students has been gradually building in recent years. The state has been encouraging it among senior citizens age 62 and above by waiving tuition fees.

This semester a total of 23 persons 62 years and above signed up.

The bulk of the 8,500 students on campus are in the 18 to 25-year age range, for example, nearly 200 26-year-olds, 102 29-year-olds, 29 35-year-olds, 24 46-year-olds and 10 50-year-olds.

## Swine flu

A recommendation has recently been received from the United States Public Health Service that people in the 18-24 year age group need two injections of the influenza vaccine. There should be at least four weeks between the two injections of the vaccine. The swine flu vaccine is available at the Student Health Center for healthy and for high risk groups.

## Commencement moved

Commencement has been moved from Quandt Gym to Berg Gymnasium on Sunday, December 19. It will begin at 2:00 pm.

Graduates are asked to line up at 1:00 pm in the indoor tennis court area.

Faculty members are to report to the east hallway of Quandt.

Platform members are to report to the Athletic Director's Office.

Immediately following the ceremony, a reception will be held in the balcony overlooking Quandt Gym.

Looking for ideas?  
Gift ideas,  
entertaining ideas,  
food ideas,  
family fun ideas?



## LOOK TO OUR NEW IDEA CENTER

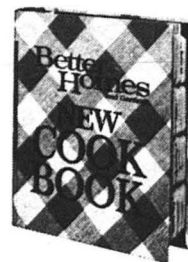
containing the entire line of idea books from Better Homes and Gardens.

Books for home and family living, from cooking to gardening to health care and creative crafts are now displayed in one compact center. You can shop for that special book you've been wanting, or just browse through the variety of titles we offer.

No searching . . . no waiting . . . these colorful and authoritative books are right at your fingertips.

## AMERICA'S NO. 1 BEST SELLER

Better Homes and Gardens NEW COOK BOOK is America's No. 1 cook book with over 19 million copies sold to date — a wonderfully practical, all-purpose cook book that reflects the ways you cook and eat today. Over 1500 kitchen-tested recipes, 198 full-color photographs, helpful tips, charts and drawings, plus hundreds of how-to photos. Ringbound to lie flat, wipe-clean hardcover. 436 pages, tab-indexed. Only \$8.95 retail. Look for it in our Idea Center



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## Enrollment increase to continue

In light of officer production, Harris commented on another misconception; "They think we are training them for 20 year careers in the Army. We are not! The emphasis is on reserve. They can choose an active duty option of from three to five months."

Harris added that ROTC nationwide is a direct commission program, supplying 70 percent of the officer requirements for the total active and reserve ranks of the Army. Based on trends, by 1980, ROTC will have to produce double the number of officers they are now producing.

UWSP ROTC projections have 16 officers graduating in fiscal year



Colonel Arthur Harris

1976-77. In fiscal year 1978-79, the number of graduating officers may be as high as 23.

Better facilities may have helped

ROTC to increase enrollment. The Military Science department has moved from their former offices in Nelson Hall to the second floor of the Student Life Services Building. There they maintain offices, classrooms, and supply facilities.

The ROTC curriculum emphasizes leadership skills. Many classes are held outdoors, and with field experience is a major part of the ROTC program. As an added experience, ROTC plans a tour of a major military base each semester.

ROTC sponsors a wide variety of activities including mountaineering, water survival, and orienteering. The

Pershing Rifles drill team functions as a student organization.

A new activity this year is a competitive rifle marksmanship team. Headed by Sergeant Richard Bean, the team competes in the Wisconsin ROTC league. "We are young, but we shoot better with each match," said Bean.

This year there are a total of 229 students participating in ROTC at UWSP. This total is up nearly 200 percent in comparison to 1974 enrollment figures. It is predicted that enrollment in Military Science courses will steadily increase over the next few years.

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CHRISTMAS



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WITH A GIFT THAT'S  
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UNIVERSITY FILM SOCIETY PRESENTS:

## "THE WOMAN IN THE WINDOW"

WITH EDWIN G. ROBINSON  
RAYMOND MASSEY JOAN BENNETT

DIRECTED BY FRITZ LANG

**TUESDAY, DECEMBER 7**

7 & 9:15 P.M. — \$1.00

PROGRAM BANQUET ROOM

U.A.B. SPECIAL EVENTS PRESENTS -

## YOU AND SANTA CLAUS

**A VERY SPECIAL  
CHRISTMAS CARD**

ONLY 25¢

**FRI., Dec. 10**  
on the  
**Coffeehouse  
Stage**

**12 Noon  
to  
4 P.M.**



## WOULD YOU LIKE A JOB WITH RESPONSIBILITY, FUN AND OPPORTUNITIES

There will be an opening starting second semester for DeBot Center Building Student Manager.

You must have at least 2 remaining semesters at UWSP and must have attended this campus for at least 1 semester (present one included).

### The job specifications are as follows:

- ☆ Willing to meet and help people
- ☆ Ability to exercise authority and accept responsibility
- ☆ Ability to make quick decisions
- ☆ Emotionally stable and even tempered
- ☆ Well groomed and neat in appearance
- ☆ Willing to work weekends and approx. 15 hrs. per week
- ☆ Good knowledge of campus

Stop in at any Center and talk to a Student Manager about the job. Pick up an application at the Information Desk at the University Center. Your application will be considered in the final decisions for the position. The applications must be in no later than December 7 at the Information Desk.



# Students exhibit major peculiarities

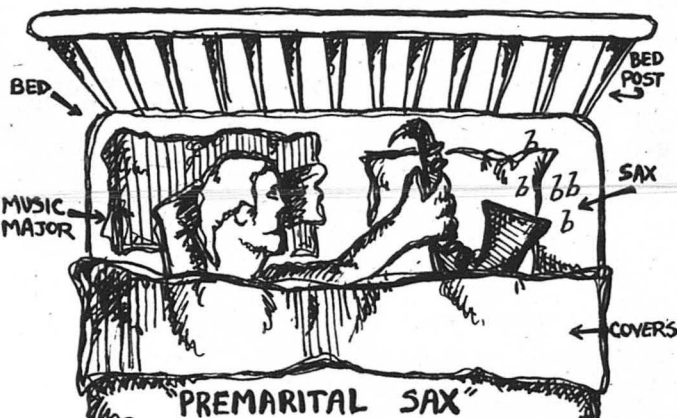
By Scott Simpkins

You see him at the Grid, wearing painters coveralls and a red bandanna, creatively arranging the garbage on his tray, so as to impress the dishwasher. Is he crazy? No, he's probably just an art major. His hair is characteristically matted with oil based paint and Elmer's glue. The art major tends to casually carry pads of four foot wide paper and his dorm room looks like it was recently hit by a tornado.

The art major is only one of the forty-six majors offered by this university, but the people who are involved in it tend to take on highly recognizable characteristics. But this is also true of a number of other majors as well.

Probably the easiest person to identify is the Forestry major, with the characteristic full beard with pieces of bark tangled in it; red flannel shirt; huge and cumbersome logging boots; and a wad of chewing tobacco under the lip. The male Forestry majors are even earthier. The Forestry major generally favors bluegrass music, hunting and fishing, and Ford pick-up trucks. He eagerly awaits the weekly adventures of "Hee Haw," reads "Ranger Rick's" for the hot parts, and has a 5 foot cross section of a White Pine in his dorm room.

Almost equally identifiable is the Military Science major, with his stylish flat-top haircut, authentic army boots, and a "What This Country Needs Is A Good War!" bumper sticker on his jeep. The Military Science major can be found after a rainstorm stomping nightcrawlers on the sidewalk and screaming "Kill! Kill! Kill!" He is proud of the fact that he can decapitate you in 9 seconds with a length of piano wire or dig a foxhole faster than you can say "lunatic." His favorite class is Field



Manuevers 107 and he takes Chemistry to learn how to make napalm.

A person to be pitied is the Physical Education major since, besides being muscle-bound and having Jock-Itch he has few friends because of his habits of delivering playful punches to the shoulder and always wanting to wrestle. He can usually be found lifting weights in the Gym every night after jogging to the Square and back and doing 20 underwater laps in the pool. He reads "Body Beautiful," opens beer bottles with his teeth, and tends to enjoy group showers.

The Music major is a very odd type of person who lives by a single dominant motto—"Practice, Breathe, Practice!" He is seldom seen in public since he spends 20 hours a day practicing at the Fine Arts building and rarely comes out during the daylight hours. This behavior results in a sickly white pallor that is distinctive of the Music

major. His hermit-like tendencies are probably to our advantage since the Music major tends to hum loudly to himself, drum his fingers on anything he walks by, and generally carry on as if he could actually hear music where there is none.

Quite often on campus, the Business major is mistaken for a professor because of his favoring gray suits and attache cases. He usually wears thick glasses and is already working on an ulcer which may come in handy in the future. He is so neatly organized that he brushes his teeth in order and has two eight foot columns of filing cabinets that contain old copies of the "Wall Street

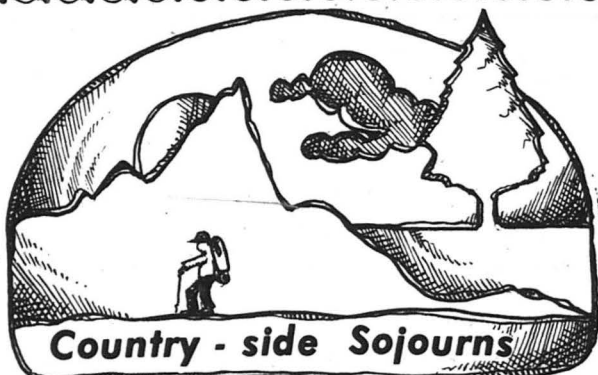
Journal" and letters from home.

The sight of a Drama major leads most people to stop and stare in disbelief as he moves past them in a flowing manner with a smile upon his lips, assumes a Shakespearian stance in front of a vending machine, and exclaims "With almonds or without almonds, that is the question!" He can be reading a newspaper when suddenly he'll recite—poetically—the punchline of "Beetle Bailey."

The Drama major favors leotards for casual wear and has gotten over the initial shock of wearing white make-up and favors it in private. Those who witness a Drama major acting out the last stages of a painful death, after being hit in the head with a basketball during a friendly game, will never be the same.

The English major can be readily identified in the cafeteria as the only person with his feet propped up on the table reading *The Final Days* during breakfast. He usually has crooked glasses resulting from resting his hand on the side of his head during the 18 hours a day he spends reading. The English major has dozens of small scraps of paper in his pockets that contain valuable insights for an article that he is going to write and attempt to sell to "The Bugle American."

His fingers are seldom free of the white specks of liquid paper from correcting his numerous typing errors. He usually has writer's cramp, typer's stoop, and reader's rot—a mind affecting disease that leads avid readers to be out of touch with reality.



By Barb Puschel

Christmas is based on the pagan celebration of the beginning of winter and the lengthening of daylight. From December 22 on, the momentum will be towards Spring.

Winter may have no brilliant colors, but the crystallization of the forest the morning after a winter storm has no other season's comparison.

The sidewalks are snow covered and we'll never see the concrete again until Spring.

The almanacs are predicting a white Christmas and a comparatively mild winter. Old Moore's Almanack predicts the rest of this month: "Mid-west and east will have better weather"—for transplanted palm trees or cross country skiers?

Though cold be the breezes, deserted the field  
The forest all leafless, the rivers congealed  
All hearts shall be merry and join in the cheer  
Of wishing old friends a Happy New Year.

Old Farmer's Almanac

## Christmas Break Specials at Recreational Services

### Cross Country Ski Package

(Skiing, boots, poles)	\$20.00
Insurance (Optional)	5.00
<b>Total</b>	<b>\$25.00</b>

### Downhill Ski Package

(Skis, boots, poles)	\$25.00
Insurance (Optional)	5.00
<b>Total</b>	<b>\$30.00</b>

### Snowshoes

Insurance (Optional)	2.50
<b>Total</b>	<b>\$15.00</b>

### Iceskates

	\$5.00
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### 2 Man Eureka Tents (5'x7')

With rain fly	\$15.00
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### 6 Man Canvas Tents (9'x13')

	\$25.00
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### Backpacks

	\$7.50
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### SUEA Backpacking Stoves

	\$6.00
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All other equipment will be available for rent at half price. (Equivalent to the 2 week rate.)

Equipment will be reserved on a first come first serve basis. It is advised to reserve your equipment early.

# Polish motifs adorn the square

By Corey Wille

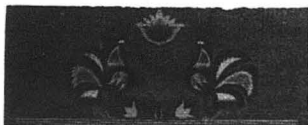


Stevens Point is an area rich in Polish heritage, but poor in Polish culture. And although most of the inhabitants of this area are of Polish descent, few speak the language, or concern themselves about the culture. There is one lady, though, who is not only concerned, but is also attempting to add to the Polish culture in Stevens Point. She is Mrs. Adam Bartosz.

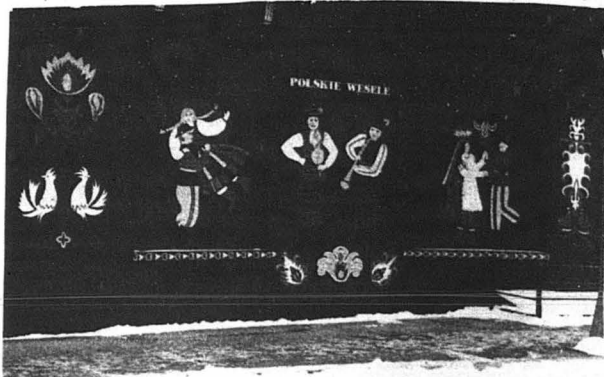
Perhaps you may have already noticed her. She is the lady armed with paint brushes, perched on a twenty-foot ladder, giving a new look to the old buildings on the square. Long before the square was a gathering place for the Thursday night crowd, it was a famous market place. Farmers from Polonia, Rosholt, and other outlying areas used it as a place to sell and trade their goods.

This gathering together is a Polish custom still practiced in Poland today. And the square in Stevens Point is one of the few Polish landmarks which remain. Mrs. Bartosz has chosen to decorate the facades of various buildings with Polish folk art in an effort to bring a Polish custom into a Polish area.

The Poles were the last Europeans to settle in Portage County. By the time they had immigrated, all of the fertile farm land had been bought, and they were sold the remaining rock-ridden earth. These early settlers were common, unskilled laborers who came here in search of a better life. They didn't have the time, nor the resources, to be concerned with culture. The closest thing to a social gathering for these people were the days on which they would go to the market square.



On those days sour cream would be traded for freshly creamed butter, mushrooms for eggs, or chickens for firewood. The thing which bound these people together was their language—they all spoke Polish. Of course, time has changed many things. Freshly creamed butter, fried mushrooms, and sour cream are no longer sold on the square. Very few people buy firewood anymore, and only on rare occasions does one buy a freshly butchered chicken. The faces of the farmers change often, and the goods are no longer as varied, but one thing remains the same—the market square itself.



Photos by Phil Neff

The early settlers of Stevens Point contributed a great deal of physical energy to this area, but unfortunately there is nothing left to show of their culture. Rock lined farms tell of hard work, but speak nothing of the customs or heritage of the people who removed the stones and worked the land. But now, through the efforts of Mrs. Bartosz and a handful of other people, Stevens Point will have a visual piece of Polish heritage.


Mrs. Bartosz has been to Poland several times, and one thing which impressed her greatly was the decoration of the buildings in small villages. With this in mind, she is attempting to make the square look like a real Polish marketplace. With the assistance of Mr. Michael Liss, Mrs. Carol Molepske, and Mr. Dennis Kolinski, she is using motifs from various "Wycinanki", commonly referred to as Polish Paper-cuts.

These patterns are circular in shape, similar to snowflakes or stars in design. The rooster motif is called "Kodra" and most of the time is painted together with floral motifs. Both


village and wedding scenes are popular, and are oftentimes painted on the inside, as well as the outside of the buildings. The paint for this entire project was donated by Mr. McDonald, manager of Montgomery Wards.

Mrs. Bartosz and those assisting her, have volunteered their time and energy for this project. The facades of Hunters' Corner and The Town Clown are completed, with the facades of Gwidt's still in progress. She hopes to be finished by spring. As Mrs. Bartosz stated, "My wish is to have something in folk art and to pass it on to the younger generation who no longer know of their Polish heritage. If you know nothing about your culture, have seen nothing about your heritage, you can't talk about it—you can't be proud of it."

Those of Polish descent, as well as the community of Stevens Point, can be proud of, and grateful for the efforts of Mrs. Bartosz. For as she said, "If a person isn't proud of his nationality, he can't be proud to be an American."



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to send the very best**

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**Through U.A.B. a Western Horsemanship Course for the spring semester 1977 will be offered for credit or non-credit. Courses will be available for beginning, intermediate and advanced levels, extending over an 8 week (32 hours) period beginning March 7 to May 6. Cost of the 8 week course is \$86.00 (which is \$2.70 per hour). Applications for the course will be at the regular registration time for 2nd semester. Additional information may be obtained by calling 346-4343.**





# STUDENT GOVERNMENT

By Jim Eagon

Poor Pointer; the November 19 "Pointing It Out" made many an accusation anti-Student Government, which were sadly unfounded or irrational. The editorial started by making comparisons of last year's Government with this semester's. On paper the number of Resolutions is obviously different between the two periods. Yet if any research had been done for the comparison, it would have been realized that the number of substantive, and applicable resolutions are essentially the same. If one really wished to compare actions taken by any body, they will find that task nonsensical—actions, for the most part, are taken as an issue arises; I am thankful that we do not have to deal with a resolution comparable with the Siasefi issue of last year.

The Resolutions that have been acted upon by this year's body have direct effect on the students of the University. The Resolutions have dealt with guaranteeing the student role in shared governance, the support of the Point Area Food Coop (which has been gratefully received by the Coop management), student input in the acquisition of records, and others. I get the feeling the editorial expects immediate results on any project taken on by Student Government. Items such as the Phy-Ed Requirement or Mandatory Dorm Requirement obviously need much research and a good base for argument, developed thoroughly over a period of time. The items mentioned are, of course, being investigated, one at the state level.

Other questions the editorial had concerned SGA absenteeism and the veto of a resolution granting credit to representatives. If the Pointer had read the explanation of the veto sent to their office or posted in the Student Government Office, they would have realized the rationale behind the veto. It seems that beyond that, the Pointer is asking for a bribe to participate in Student Government, highly questionable. The author made comment about refusal to take a stand on the marijuana issue, but failed to mention that that was because of a decision taken by United Council (of which this item was to be referred to) to take no action on social issues due to the other projects at hand.

Comment was made as to the LRC hours and the imagined passive acceptance of the Dean's explanations. At no time in the Pointer were any explanations printed, nor were questions put to Student Government about any explanations being "passively accepted". It should be noted that after discussion with the Dean, the LRC hours have been extended. The Student Government position paper in the Buckley Amendment leaves no "loopholes which could potentially jeopardize Student Rights". Making that allegation accuses Student Government of intent to do so; comments to that latter matter have never been received from the Pointer staff (who helped edit the copy) nor other students.

As the editorial so well put it, "It's time to stop playing the charades of amateur politics". A job must be done for the students of this university; people must be conscientious of their actions and realize the input they can make for the future. A split student body will accomplish little for themselves except self-destruction. An effort must be made, starting at Student Government, to unify student causes and pursue our Rights at all levels. Until such time the (incorrect) perception of student irresponsibility will persist.

Hey There Christmas  
By Rapheal Hotporch

Hey there Christmas, eat my shorts;  
You have my socks already.

I'm tired of sleet and snow reports,  
and cheer? I haven't any.

I've had my fill of Nat King Cole  
and cutesy Christmas carols.

If I see Santa, I'll buy a shotgun  
and give him both the barrels.

And if, perchance, a little elf  
should drop by for some punch

I'll broil him with a little broth  
and have him for my lunch.

And the very next time some snotty kids  
come singing "Silent Night,"

I'll tie them up with copper wire  
and connect them to a light.

So hey there Christmas, eat my shorts,  
Begone and let me be.

If you dare darken my door again  
I'll hit you with the tree.

## JOB OPENINGS

Immediate opening for assistant Advertising Manager. Desire conscientious, outgoing person to solicit and design ads. 7 hours per week. A paid position.

Proofreaders needed. Must have available hours on Tues., Wed., and Thur. afternoons. Applicants must be reliable. No experience necessary. A paid position.

Two openings for keypunchers. Applicants must be accurate typists and have free hours on Monday, Tuesday, Wednesday or Thursday afternoons. A paid position. No experience necessary.

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To Al Shuette, editor of Sunrise, a Kenner Jr. Print Shop, complete with two sizes of letter stamps, three colors of magic ink, plus 25 big pads of Housing stationery to print his worthy publication on.

To Mary Dowd, Pointer Editor, a \$50 gift certificate from Frederick's of Hollywood.

To student government, Gerald Ford (who's out of work). He has volunteered to stop by and help Jim Eagon learn the intricacies of the presidency—including how to scratch your head without putting your eye out, how to remove your foot from your mouth, and how to leave office gracefully.

For the IMC, new special turnstiles that can, at the touch of a button, be raised or lowered, so as to operate at the crotch level of anybody who's attempting to pass through.

For Jimmy Carter, 20 gallons of whitewash, to begin covering up all possible signs of his recent campaign promises. Also, a 10-gallon, industrial-size vat of Close-up.

To the radio station, an exact duplicate of their present facilities, located right across the street to simulate stereo.

To the Counseling Center, a paranoid, schizophrenic mine worker from Atlantis, with a self-concept.

For our beloved Chancellor, Lee Dreyfus, a man who has devoted his life to improving education at UWSP, we give that ultimate dream of all educators—a perfect student body.

To the Phy-Ed dept, a surprise package. What could it be? Here's a hint: It is completely useless, will take up two hours of your time every week, and by the end of the semester, you'll hate it.

To UAB, 3000 Barf bags and a cross, to prepare for their next semester's showing of "The Exorcist."

To the health center, a genuine, twist and turn Doc Hettler doll. Holds many fun instruments, has real hair, pull the little string and it says "Don't ever touch a boy there unless you want action." (Uniforms extra.)

To Dan Houlihan, our beloved advisor; the two things he's always dreamed of owning—a years subscription to TV Guide and an ant farm.

For Campus Security, a brand new, beautiful, 1977 Sherman Tank, with loads of exciting extras, including caterpillar traction, howitzer, turret guns, and am-fm radio. Comes with easy to follow instructions for assembly, and a 10 pound tube of plastic cement.

For the Co-op, the shaft. (To match the one they received earlier in the year.)

By Bob Ham

# MERRY CHRISTMAS





# Hope dies for Eau Claire Dells

By Barb Puschel

On Tuesday, November 23, the Marathon County Board of Supervisors passed a resolution granting easement through the county for a 90 foot high, 345 kv power line that will come within 600 feet of the northwest corner and within 1300 feet of the southwest corner of the Eau Claire Dells (Marathon) County Park. This was the route originally proposed by the Public Service Corporation.

The proposed resolution at the beginning of the November 23 meeting was a powerline route approximately 800 feet further west of the original proposal. Just before debate on the matter ceased, one of the County Board members moved that the resolution be amended to read as the original PSC proposal. No difference was discerned between the routes except that the further west route would be on higher ground and more visible.

The Citizens United to Save the Eau Claire Dells Area were asked their opinion as to which route was the lesser of two evils. They replied that neither was satisfactory. The amended proposal was promptly passed by a two thirds majority vote, another victory for PSC.

The issue at this meeting, as it has been for the last two years, was the Wisconsin Public Service (WPS) point of view versus the Citizens United to Save the Eau Claire Dells.

First, the WPS side. The powerline is needed. It will complete a transmission line loop with Green Bay and other points so that power can go both ways on the line. 345 kilo volts seems a little extravagant but the Corporation assures us that in a few years it will be needed and we might as well build one big line now instead of another small one again in a few years.

Work must begin immediately as demand for the power is expected by next year. A lot of time and money has been spent determining the route already, and delays cost the public—the consumer—money.

Now the Citizens United side of the issue. First, is there a need for the powerline? Can the people north of Wausau possibly use an additional 345 kv, or is the line actually anticipating the future mining operations in that area? And if the line is ultimately going to Green Bay, isn't its proposed direction a little off course?

Second, in extending the line north through Langlade County, nothing there has been done. The WPS estimates it will require one year to put up the 28 miles of line through Marathon County. It took at least three years to get that easement, so it will be some time before the powerline goes through Langlade and

the other counties on its way to Green Bay. Why couldn't that time have been used to find an alternate route, one that doesn't strike so close to a scenic spot?

The upshot of endless persuasion and hearings is a man-made monument much like the one crossing the Wisconsin River by Bukolt Park here in Stevens Point. The power company assures us that the 90 foot wooden poles will blend right in with the rest of the trees, even if the average Wisconsin tree is 60 feet high. The poles will march across the land, silhouetted against the sunset, linking communities with the lifeblood of the nation.

It must be hard to accept defeat after working for a cause so long. There were a few moist eyes after the County Supervisors made their decision. The conclusion to this story is that public service companies deal in more than one kind of power.

# UW Prof studies world's oldest lake

By Barb Puschel

Contrary to present trends, Yugoslavia is determined to learn the effects of man's impact on one of the oldest lakes in the world—before development begins. Dr. Gerald Jacobi, Associate Professor at UWSP's College of Natural Resources has been there to lend his expertise.

Lake Scadar is located in the Yugoslavian province of Montenegro (Black Mountains), ten kilometers from the Adriatic Sea along the Albanian border. The lake is about the size of Lake Winnebago and about 6-8 meters deep (22 feet). At present it provides about fifty percent of the inland fishery of Yugoslavia, so it is of great interest to the government what effects industry, population expansion and over fishing may have on fish production.

In 1972 the U.S. and Yugoslavia agreed to an exchange of technology to help Yugoslavia investigate Lake Scadar. Through the Smithsonian Institution Foreign Currency Program (the October 1973 issue of Smithsonian magazine presents an overview of the project), a five year project was developed, involving 20 Americans including Dr. Jacobi.

The objectives of the project were to begin a monitoring program and to make reasonable predictions as to the

effects of man's development on the Lake Scadar environment. And also, the project's handbook states, to "encourage intelligent lake management through study of the role of the lake in the Yugoslavian economy, including consideration of the various alternatives involved in industrial, engineering and tourist development projects."

In 1973, Dr. Jacobi took his family to Yugoslavia and spent six months gathering the necessary equipment and planning research schedules. The research he was concerned with was basically descriptive biology of the lake in order to come up with a suitable management plan, and also to contribute to the general knowledge about this unique lake.

Students from Jacobi's classes are familiar with his primary research interests during the summers—the invertebrates of the crypto-depressions. Besides the lake's unique limnological (limnology is the study of life and phenomena of lakes, ponds and streams) system which involves few carnivorous fish species

and an unusually short food chain, the lake has sublacustrine funnels (crypto-depressions).

Up through these crypto (cave-like, below sea-level) depressions comes groundwater springs. These springs are warmer in winter than the rest of the lake and the fish congregate around them. In summer they are cooler than the rest of the lake. Some of the depressions are as much as 55 meters deep (180 feet) and about as big around as Room 112 in the CNR building.

Dr. Jacobi hopes to deliver a paper on the crypto depressions and his findings at the 20th Congress of the International Limnological Association to be held in Copenhagen next year.

Some Yugoslavians have come to America during the last three years. Last fall, two of them came for a week and meet with Drs. Coble and Booke of the Fisheries Co-op unit; who in turn, went to Yugoslavia with Dr. Jacobi last spring.

Lake Scadar is a large body of uniquely unpolluted water. It is encouraging that there are people willing to learn from past mistakes by trying to solve problems before they begin.

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# Environmentalists intern at Oak Ridge

By Vicki Billings

Six UWSP students had the exceptional opportunity to participate in an environmental internship program this fall, held at the Oak Ridge National Laboratory in Oak Ridge, Tennessee.

Oak Ridge gives students an excellent opportunity for environmental research. It is especially valuable for those students interested in research or graduate school. Studies at Oak Ridge give students an insight into what is involved in a research program.

Applicants briefly summarize their research plans, and submit other data including grade point. Students are accepted largely on the basis of their grade point average, but they must also demonstrate a willingness to do work in a concentrated study atmosphere.

Upon being accepted into the Oak Ridge program, students work on a one-to-one basis with Oak Ridge scientists.

Students complete their research programs with documentation of their work presented to colleagues at Oak Ridge and faculty and students at UWSP.

The work is hard but yields many benefits. The participants are given recommendations from their supervising scientists who are well-known, esteemed men in their respective fields.

The internship program was the brainchild of Dr. Paul Baxter, a UWSP faculty member from 1966-72. Baxter took a leave of absence in 1969 to study at Oak Ridge. He and Dr. Glenn Goff, who is a forest ecology specialist at Oak Ridge, worked together with faculty from UWSP to set up the program.

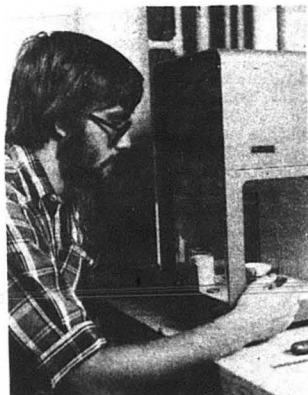


Scott Hurlbert



## PIGEONS PLEASE!

If you know of a pigeon roosting location within the city of Stevens Point, or know of marked birds outside the city, call Jim Krakowski about it. He is a grad student studying the ecology of pigeons. Jim may be contacted in Room 301 at the CNR or he may be reached at this telephone number 341-5470. Your help will be appreciated.



Ken Landgraf

The program was slow in starting but finally, in early 1976 applications were being accepted and by August of this year the program was underway.

The six participants in this new educational experience were, Tom Davenport, Ken Landgraf, Patty Schmieder, Scott Hurlbert, Jim Kotcon and Dennis Reichelt.

UWSP and Oak Ridge faculty are pleased with the program, and with the necessary funding, expect continued success with it.

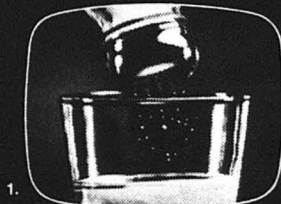
Any CNR students interested in this program are urged to contact Dr. Robert Englehard in room 325 of the CNR.



Patty Schmieder

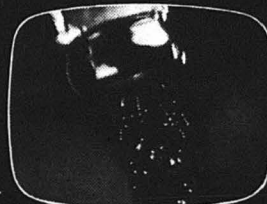
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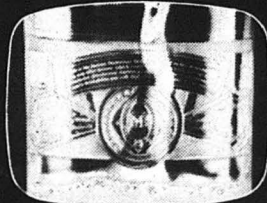
2.

Well, if you want to do it that way, it's okay with us.



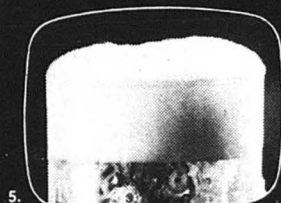
3.

But really... what salt does to a great beer is make it salty.



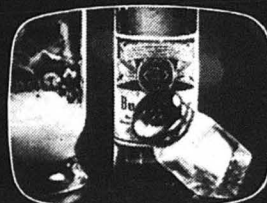
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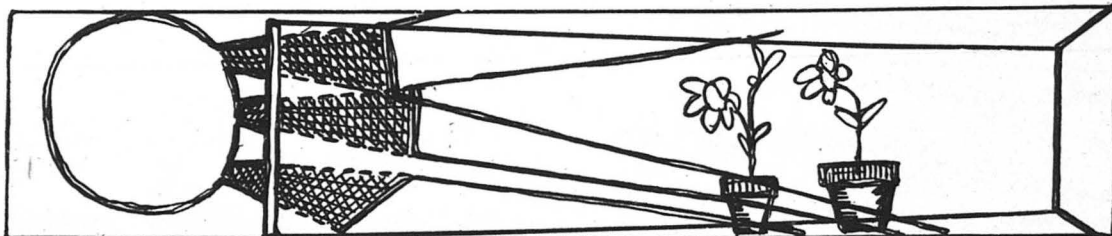
6.

And you can take that without a grain of salt!



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# Keeping toasty with solar energy



By Susan Anderson

The Rising costs of fuel and the concern over the energy crisis are prompting many people to search for alternatives. David and Karen Kruschke are implementing one such alternative, that of solar energy. Their home in Wild Rose, Wis. was handbuilt to make practical use of the sun's energy as the principle heat source for the home.

The design of the house is simple and basic; it is merely a shelter of living quarters. But unique to it is the wall of solar polyethylene panels along the lower south side of the house.

David has taken some old ideas and a few newer ones and implemented them in building his home as a reservoir for the sun's energy. He knows that three quarters of the sun's energy is radiated between 10:00 and 2:00 in the afternoon, and that in January the sun is 30 degrees off the horizon at twelve noon. He has used this knowledge by constructing the lower part of the south wall of his house at a 60 degree angle off the earth. The sun's rays will strike perpendicular, and rather than being reflected off, maximum energy will pass through to be used and stored.

This solar collector is constructed of wooden struts and two layers of

polyethylene, a plastic-like material which is a good insulator, light weight, and weather resistant. The construction of this wall was relatively inexpensive at approximately \$150.00 and the returns are immediate.

They have made maximum use of the sun's energy by installing a "growing pit" along the floor near the south wall in which tomatoes have been planted. They will be able to eat fruit from their garden all year round.

At one time, 21 fifty-five gallon drums filled with water were lined up near the growing pit along the south wall to act as a heat storage system. They absorbed the sun's heat in the daylight hours and served as a radiator throughout the night. David and Karen have recently replaced the water drums with large cement planters. Filled with earth and water, they not only serve the same purpose as the drums of water, but their growing area has been increased considerably.

This solar heating system is not dependent upon the design of Kruschke's home. The same principles would operate for any structure. He has, however, built his home to complement the solar collector. The house has been insulated with six

inches of fiberglass, and beneath the cement floor and growing pit is an insulator of heavy styrofoam. In addition, there is only one small window on the north wall of his one story home. Their home is not large, but the Kruschke's find it adequate. There is a total of 1,000 square feet: 660 of these are living space, 170 is area for the heat storage planters, and the other 170 square feet is the growing pit.

Since adequate sunshine is not available everyday, it is necessary in Wisconsin's cold winters to implement other means of heating. The Kruschke's heat additionally with a wood stove. In the winter months they rely on the sun for 50 percent of their heating and wood for the other 50 percent. The wood is needed primarily to heat throughout the night. Daytime sunlight is often enough to heat the house in even the coldest weather.

Regulation of heat involves the application of common sense measures. In the warmer months when it can get especially hot Dave replaces some of the polyethylene panels with wire screen. In spring and fall the house is cooled simply by opening the door to allow ventilation. After the sun goes down Dave prevents heat loss by covering the solar window with heavy

styrofoam panels. Occasionally on sunny winter days the house may get as hot as 80 degrees. Karen said that she doesn't pack away their summer clothes because they are worn all year round.

Maintenance on this system is not demanding. It involves replacing the polyethylene each year, and putting the styrofoam panels up every evening and taking them down in the morning. The growing area is watered once a week; this also serves as a good humidifying system.

Dave continues to look for ways in which he can improve his present system. It has seen changes since he and his family spent their first winter here two years ago. Dave is enthusiastic about his solar experiments and is confident that this is a simple and practical means of conserving fossil fuels while saving money on heating costs. Because implementation of this system requires no special background, it is a practical system for all people.

For more information about Dave Kruschke's system, or if you're interested in getting some friendly advice and encouragement for the work you may be doing, contact: David Kruschke, Rt. 2, Box 34A, Wild Rose, Wis., 54984, Telephone: 1-414-787-4302.

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# Pickers close out in style

## Sports

By Randy Wiewel, Tim Sullivan, and Mike Haberman

Last week, as you may or may not recall, the superpickers were unable to give you our predictions for the NFL. Even though the Pointer didn't run an issue last Friday, we went ahead and picked the games anyway, and here's how we came out.

Ten of the games came out the way we figured they should as Los Angeles, Pittsburgh, Washington, Denver, Dallas, Cleveland, San Diego, Chicago, New England, and Miami all were victorious.

The first of our three losses came on Saturday as the inspired Cardinals bounced Baltimore, 24-17. We also blew the Packer game as the Vikings refused to get upset and won, 20-9. Our final loss wasn't even close as the New York Giants clobbered Detroit, 24-10.

Therefore, our overall record for the season was 123 wins, 45 losses, and one tie with one week to go.

The fourteenth and final week of the NFL's regular season should go something like this:

**CLEVELAND OVER KANSAS CITY**—Unfortunately for Paul Wiggins, the Chiefs think defense is the thing Tom Sawyer had to paint. The Browns win by 17.

**NEW ENGLAND OVER TAMPA BAY**—John McKay's big line on the banquet circuit will probably be: "We dropped our first seven...then we went into a slump!" The play-off bound Pats march to a 30-point win.

**PHILADELPHIA OVER SEATTLE**—Like any mediocre television show, these teams should've been cancelled after six weeks. Eagles drop them by six.

**CINCINNATI OVER NY JETS**—Rather than waste words on this monumental mismatch, we're offering a public service announcement: only 12 more shopping days til Christmas. (Bengals by 21.)

**MINNESOTA OVER MIAMI**—Florida's heat and humidity may adversely affect the Vike's playoff preparation. However, the Vikings may adversely affect Bob Griese's health! Minnesota makes it by seven.

**BALTIMORE OVER BUFFALO**—Buffalo's Juice might make it through this one, but their Gatorade supply doesn't stand a chance since they'll be chasing Roger Carr around all day. The Colts will be on top by 14.

**GREEN BAY OVER ATLANTA**—Things have been sunny for Georgians this fall, as Georgia Tech upset Notre Dame, their Junkyard Dogs are in the Sugar Bowl, and Jimmy Carter is our President-elect. But it won't be peachy for Scott Hunter as his old buddies hang a haymaker on him and his feathered friends. Packers prove better by ten.

**LOS ANGELES OVER DETROIT**—We're hoping ABC's Roone Arledge sends Howard Cosell and Warner Wolf out to Los Angeles to cover this on Monday Night, since this is one of those Saturday games and it's in Detroit. The Rams will have won by three when they finally get there.

**OAKLAND OVER SAN DIEGO**—If you're thinking about buying your husband a new color TV so he can enjoy the Super Bowl, forget it. Get him a shower massager instead, because the Raider colors are silver and black. Oakland by 7.

**CHICAGO OVER DENVER**—Most people think Chicago will win this by three, but if Steve Ramsey gets enough time to pass, the Bears will easily win by 7.

**ST. LOUIS OVER NY GIANTS**—Caution: the St. Louis Cardinals may be dangerous to one's viewing health. They'll slip past the improving Giants with plenty to spare—like about eight seconds—as they win by 3.

**NEW ORLEANS OVER SAN FRANCISCO**—If you have to end the year on the road, New Orleans is the place to do it. Monte Clark found the perfect place to finish his frustrating season as the Saints give him a seven-point goingaway loss.

**PITTSBURGH OVER HOUSTON**—There were only two things that hurt the Oilers this season, their passing game and their running attack. The Steelers should take this one 24-0.

**WASHINGTON AT DALLAS**—In our weekly tossup, Haberman expects the Skins to win for him. Wiewel thinks Dallas has the NFL's top kicking team (their cheerleaders), and Sullivan looks for a tie in overtime.

## Pointer swim team gunning for conference crown

Winning a conference championship is believed within reach for UWSP's men's swimming team as it begins its 1976-77 season.

Coach Lynn Blair gave several reasons for calling this the strongest and most talented team he has ever had. One of those reasons is senior Mike Slagle, from Cedarburg.

Slagle, who won All-American honors swimming the 1650 yard freestyle last year, has placed in the national competition every year since becoming a college freshman.

Slagle is one of 12 returning lettermen from last year's squad which placed third in the conference, just below Stout. Eau Claire won the title

last year for the fifth consecutive year.

Another reason for Coach Blair's high hopes are the team's freshmen. Blair described them as "excellent" and said he was "very impressed" with them in the season's first meet.

Two transfer students from Brigham Young University in Utah

are eligible for competition next semester and expected to further strengthen the UWSP squad.

Scott Schrage and Pat McCabe are the captains of the 25 member team which has its first home meet Jan. 18 against UW-Whitewater.

## Women's cage outlook

Matching or topping last season's banner 18-4 record may be asking too much but hopes are nonetheless high for another outstanding women's basketball campaign at UW-Stevens Point.

"We're looking forward to a good season again," commented Pointer Coach Marilyn Schwartz. "The team has fine potential with excellent personnel strength."

Schwartz has seven letterwinners back from the 1975-76 outfit which placed second in the conference tournament and went on to compete in the Midwest Tourney at Mt. Pleasant, Mich.

A highlight of the home season will come March 3-5 when UWSP plays host to the Wisconsin Women's Intercollegiate Athletic Conference Tournament.

The veterans include Sue Brogaard, 6-0 junior center from Fremont; Lynne Koehler, 6-0 sophomore center from Madison; Janis Ruetz, 5-7 sophomore guard from Racine; Kathy Schauer, 5-6 junior guard from South Milwaukee; Becky SeEVERS, 6-0 sophomore forward from Arpin; Dee Simon, 5-9 senior forward from Deerpark; and Mary Splitt, 5-5 sophomore guard from Schofield.

Other candidates for this year's squad include Chrys Andrae, 5-9 freshman guard from Stevens Point; Sharon Backman, 5-9 freshman forward from Schofield; Julie Hammer, 5-8 freshman guard from Stevens Point; and Jane Stangl, 5-5 sophomore guard from Marshfield.

Andrae and Havlovick were standouts on last year's Pacelli High School quintet which advanced to the WISAA state tournament at Madison.

## Women open with back to back wins

The Pointer women cagers have opened their season with back to back wins.

In the first game against the Eau Claire Bugolds, the Pointers were victorious 69-49. The women took control early and never let go.

"I thought the girls played very well considering the limited time we've been together," said Coach Marilyn Schwartz. "The team has lots of potential but also faces a stiff challenge trying to improve on last year's 18-4 record."

Veterans led the scoring attack in the opener as 14 points were scored by Sue Brogaard, Lynn Koehler and Becky SeEVERS.

Dee Simon, another veteran also helped the winning cause with nine points, five assists and 12 rebounds.

The second game wasn't quite as easy for the Pointers who came from behind to beat Carroll College 65-60.

At the half the Pointers were behind 28-25 but when they came back on the court things turned around. Point started playing tough defense that forced Carroll to take many outside shots, and with 13 minutes left in the half took the lead for good.

Coach Schwartz praised her team for the good second half defense. She saw it as "the turning point of the game."

Brogaard was again the leading scorer with 22 points, followed by SeEVERS with 14 and Simon with 10.

The women's next game will be December 27 when they participate in the Sentry Classic Tournament.

Thinking of going South, but got no one to go with?

Check the ride board just in the entrance of Recreational Services for fellow dreamers.

GO WHERE IT'S WARM,  
DO WHAT YOU WANT TO DO.



# Pointers sport new coach, new Team

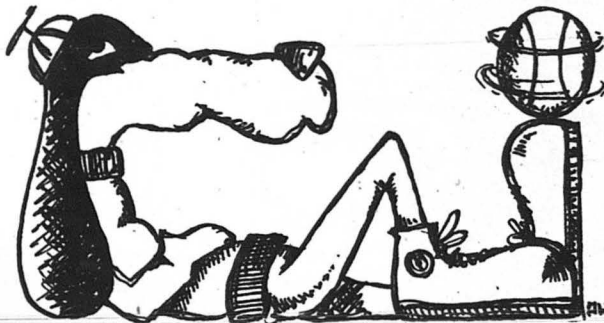
By John Roney

The Pointer basketball team is presently five games into the basketball season, with a 2-2 record. They played host to La Crosse Thursday night, Dec. 9, but this article was written before that game started. The Pointers own wins over non-conference opponents Southwest Texas and Carroll College by scores of 54-52 and 80-74 respectively.

In those games the Pointers showed a strong defense, good rebounding and a deliberate pattern offense. The victory over SW Texas was a true defensive struggle, as the Pointers held them three different times without a score in the final 30 seconds. In their win over Carroll, Point had excellent scoring balance with six players in double figures and a seventh just missing by one point.

In their first two conference games, UWSP has not had the same success on the road as they had at home. Not that the home court advantage makes a whole lot of difference; the crowd this year seems as bored and indifferent as have all of the other Pointer crowds for the past six or seven years. Last Saturday night, the Pointers absorbed a 72-53 pounding at the hands of Oshkosh, and then Monday night took it on the chin from Platteville, 73-61. Evidently, in the two conference defeats, offensive cohesiveness and consistent defense have been lacking.

First year coach Dick Bennet is working hard to teach his team-oriented concept to the 1976-77 Pointer cagers. Surely by now, Bennet needs little introduction. He comes to UWSP with an impressive high school record at Eau Claire Memorial and a dedicated, working attitude towards winning. He was named WIAA high school "Coach of the Year" in



Wisconsin for 1976. Just last spring he took an underdog Eau Claire team all the way to the finals of the state championship, but lost by two points to a Milwaukee team with a 6-11 center. Coach Bennet is trying to instill into his Pointers that same unselfish style of team play that Eau Claire used so well.

Freshman guard Tim Bakken who starred at Eau Claire decided to come to UWSP when he learned his high school coach was coming here. Bakken, at 5'11", starts in the backcourt with Johnny Bandow, a 5'10" SPASH product. 6'7" forward and co-captain Mike McDaniel is a starter along with 6'6" Chuck Ruys. 6'5" transfer Scott Ward mans the center position. Top reserves include 6'5" Steve Menzel, 6'4" co-captain Bob Omelina and 6'2" transfer guard Greg Doyle.

Bakken, in the Bennet mold, is a scrappy player who plays determined defense and has a fair outside shot. Bandow, coming off knee surgery from last basketball season, is small but quick. McDaniel is an excellent rebounder and streak shooter. He and Menzel are the only real holdovers

from last year's team. Ruys is also coming off knee surgery from the previous winter and has yet to flash the form that made him the Pointers' MVP as a freshman two years ago.

Ward is a burly player with a lot of potential. However, in the last two defeats to date, he has played poorly. Menzel is a real hustler, with good timing and leaping ability. He excels at tip-ins with both hands and blocked shots. Omelina is a rugged player, who, on occasion, gets hot offensively. Doyle is dependable and a good free throw shooter. Together, these eight form the nucleus of the 76-77 Pointer basketball team.

Bennet had to make some quick adjustments in the Pointer lineup due to some unforeseen developments. Promising guard Bob Repka, who showed flashes of greatness last year as a freshman, didn't carry enough credits to play this year. 6'11" center Dave Van Der Geest dropped out of school this fall after having some outstanding games at the end of last season; he dumped in 37 points against River Falls for WSUC Player of the Week honors. Also gone is Lloyd Thornton, the Pointers most con-

sistent scorer as a sophomore last season, and Paul Woita, deadeye guard lost through graduation.

Bennet had some comments on his new team the morning after the Platteville defeat. "We have to battle," he said. "We've got to be scrappy and play with intensity. I've been pretty pleased with our intensity for the most part, but at other times we've just gone flat."

Asked about his "small" guards, Bennet said, "We're getting reasonable play from our guards...They have probably done the best overall job on the team from a position standpoint. We can, and must play harder as a team. We also need to develop some intense leadership on the floor. We need a 'glue' man for the sticky situations. Someone who will hold things together and make the big basket, key rebound or the big play. That's my definition of a glue man, and Steve Menzel is probably the closest thing we've had to that so far."

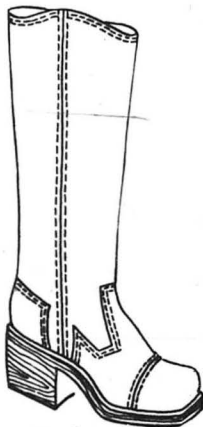
As mentioned earlier, crowd size and enthusiasm are lacking again this year despite the efforts of new Athletic Director Paul Hartman, Bennet, and many others to drum up some support. The cheerleaders aren't bad this year (lookwise, and athletically they do some decent stunts) and they work well together with the pep band, which is also better than in recent years. Maybe a win would generate some enthusiasm, but then again, maybe not. This campus is not exactly crazed with sports mania. For example, I'll wager any other campus in the conference would have jammed a place like George Field to watch the famed "Aerial Circus." But not here.

I can even remember when you had to get to the basketball game a half an hour early just to get a seat during the old Bob Krueger regime. But times have changed and so have people and so have the Pointers. They are no longer the power in basketball they once were. But if anyone can change that, Dick Bennet can. The Pointers won't set the conference on fire this year, but with this guy at the helm you gotta know they'll be challenging the leaders before long. When it comes to basketball, Bennet and intensity are one in the same.

The Pointers' next game will be Monday, Dec. 13, when they travel to St. Norbert's for a 7:30 pm contest.

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## THE NORTH FACE

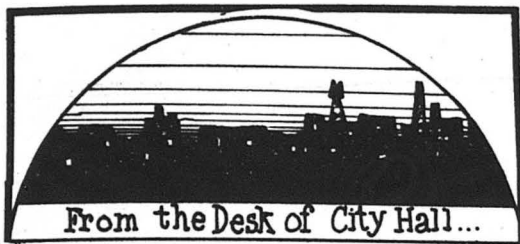
### Trek hot - rest warm.

Pull a rest stop at the top and take in the surrounding whitened peaks. Once cooled off from the long, hot trek, storehouse your warmth for the trip back down to camp.

Ventilation and breathability in outerwear are a must when skiing in changing snow conditions and nothing will conserve your body energy more efficiently, with less weight and bulk, than a well-constructed goose down parka or vest.

Both the North Face Sierra Parka and North Face Down Vest are filled with Prime Goose Down. While designed to insulate your body against the cold, an adjustment of snaps or zipper can be made to maintain your own comfort level when you get going.

## the sport shop



#### By 2nd Ward Alderman Michael Lorbeck

The problem with pigeons is that they don't use toilets. They let'er-go wherever they happen to be when they get the urge

This can become quite a problem when you have large numbers of pigeons congregating in the same place day after day. The pigeons' white messages are not only unsightly and a nuisance because of the mess, but have the capability of holding diseases which are harmful to humans.

Formally, the solution to the pigeon problem was to shoot the birds with fine shot from a 410 shotgun or trap them and then have them killed. But these are not permanent solutions since the pigeons that get away will reproduce more pigeons and continue to replenish the flock.

The question then is, how to make the pigeons no longer like living in Stevens Point in such large numbers?

The city's common council has decided to partially fund a study by UWSP graduate student James Krakowski. It will be Mr. Krakowski's job to find out as much as he can about Stevens Point's pigeons in order to find a vulnerable spot in their environment which can be changed or eliminated to reduce their numbers.

Krakowski will be trying to find out where the pigeons eat, sleep and nest. He will take blood samples to analyze and determine their health. Finally he will make recommendations to the city on how to get rid of most of the pigeons.



There is snow on the ground...bright clean, crisp snow. On a quiet winter's night the stillness is broken only by...what is that familiar sound? Why it's the cheerful clatter of skis coming down from attics, from the backs of closets, out from under beds. Do snowshoes twang when they are in perfect condition? Do wooly socks, caps, mittens and scarves seem to purr when they are fluffed out and brought together for an outing?

All this is by way of offering, again, a super good recipe for taking along on whichever winter sport you prefer:

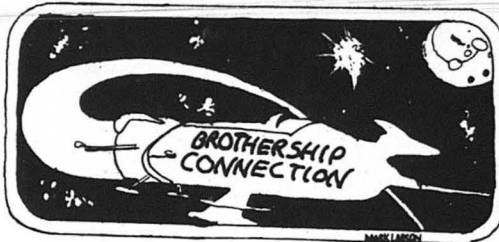
#### THEODORE ROEDER'S ORIGINAL ALASKAN RECIPE FOR LOGAN'S BREAD

- 15 cups flour (+)
- 1 cup raw sugar
- 1/2 cup peanut oil
- 2 cups honey
- 1 cup molassas
- 1 cup sorgum syrup
- 2 cups chopped nuts
- 2 cups raisins
- 2 cups dried fruit chopped
- 4 eggs
- 1 metric pinch of salt

(+) can be made of any or all of the following: Whole wheat, rye, soy (only up to half), wheat germ, buckwheat, cornmeal or flour, rolled grain, crushed sunflower seeds.

Mix together very well, in an ample bowl, flours, sugar, nuts, raisins and dried fruit. Add oil, honey, molassas, sorgum and eggs. With great temperance you may add a little milk or yogurt. Buttering your hands will make the whole process easier. Press into an oiled pan - the best is a coolie sheet with a 3/4" lip. Bake at 275-300 degrees for about 2 hours or golden, firm to the touch. NEVER store in an air tight container, paper bag it or hang it in an old pillow case in a dry spot. It keeps close to forever.

Now if you are a mountain climber, skier, forester, hermit, snowshoer or other rugged type you have a good munch-on-the-run high-energy staple...or if you know any of those sorts of folk you have an interesting gift to give. Of course the best place to get your supplies for this manna is the STEVENS POINT AREA CO-OP, 633 North Second Street... so come on down and help us get it open.



#### By Phil Sanders

In the black community a common greeting is "What's happening?" It is the all purpose question. This expression enables one brother to show concern for another, while not being very nosy. At the same time, it allows the person being questioned the opportunity to elaborate or not elaborate on any aspect of their life up to that point. As a Brotherhood Commander, I realize the importance of "What's Happening?", not just as a bit of black terminology, but as a question that should be asked daily by everyone. I have a few "What's happenings?", that I feel should be expressed at this time.

What's happening Ad Hoc Committee on Minority-Community relations?!

What's happening Human Relations Committee?!

What's happening BSC ?

What's happening AIRO?

What's happening PRIDE?

What's happening Wine Psi Phi?

#### WHAT'S HAPPENING!!!!???

Since the beginning of the semester, these groups as well as this Commander, have dealt with all aspects of black and or minority affairs. Because of the fact that racism is an on going persistent reality, we too must be on going and persistent in our dealings with it if we are to progress, so there will be no mistake in the understanding of "What's happening?" This is a plea by me, your brotherhood Commander, to continue in your efforts for equality, dignity and the removal of racism from the UWSP campus and community.

Last week, I acquired some distressing information. It seems people, we will be losing Dr. Nick Collins. He will be leaving at the end of this semester. As I reported in an earlier column, Dr. Collins is a brother and we of the minority community will definitely miss his valued presence here at UWSP. Dr. Collins will leave a very distinct and inspiring impression on each of us who have had the opportunity to work with him.

Thanksgiving is past, Christmas is coming. These two holidays are traditionally times of expressing concern for your fellow man. If each of us as students, faculty or just plain folk try to bring this concern for your fellow man back to the ole' UWSP campus next semester, the jobs of many of the groups I've mentioned will be made a lot easier.

The "Brotherhood Connection" wishes you and yours a happy and safe holiday. Wow! I just looked out the window and there seems to be a gentleman in a red suit studying the brotherhood. He must be a hunter because he brought his own deer.

Anyway, see ya soon, keep your candles lit and.....

Merry Christmas,  
from the "Brotherhood"

#### Point TREK





## Video-drama anticipates UWSP debut

By Bee-Leng Chua and Steve Edgington

It's been growing all semester over in the University Telecommunications Studio. A fascination with the 1920's New York theater scene and a desire to see video-drama on the campus got it started; and the combined effort of four academic departments is bringing it to fruition. The outcome is a play-for-television production of "The Dream Was On Me."

The play is from an original script written and directed by Dave Lamoreaux who also plays one of the leading roles. Heading up all the technical aspects is Jack Caldwell who recently completed his Masters in Communications here and has a special faculty appointment specifically to be director of this project. The production marks the first instance in which four departments of the College of Fine Arts have collaborated in one creative effort. The four are Theater Arts, Drama, Dance, Music and Communications.

"The Dream Was On Me" reflects Dave Lamoreaux's parodied attempt to recapture the New York nightclub-theater era of the Roaring Twenties. Lamoreaux, a senior drama major remarked that writing the musical comedy involved "a hell of a lot of sitting up in the library reading New York Times microfilm," searching for detail about the people, the gossip and the dealings that surrounded the theater there at that time. What's resulted is a mildly satirical and mostly rags-to-riches story of a babe-in-the-woods pianist making good in the big, bad city.

Beginning at the sleazy, lower East Side Club Coco Mora, Robby (played by Neil Brenard) moves through a world of mobsters, opportunists, aspiring show women, and a sometime double dealing manager, Teddy (played by Lamoreaux) until he "arrives" at the Club Borgo. Included in the large cast are Lizzy (Deb Cartwright), the brassy manager of the Coco Mora; "Legs" Diamond (John Peters), the legendary gangster who needed only a drink to recover from five slugs in the abdomen; Marion (Virginia Nepper) a frequenter of the Coco Mora who falls for Teddy; and Blondy (Pam Haefner) a dancer at the Borgo



Photo by Bob Vidal

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Sitting in the viewing room it was as much fun watching Caldwell watch the TV screen as it was seeing the scenes from the play; he's not unlike a father watching a child grow. He was still in the editing process, deciding which scene take was the best, how some of the bits from other takes of the same scene could be worked in, what had to be cut, and how long the final production would be. When he talked about the characters it was as if they were personal

acquaintances with whom he had spent a good deal of time.

Both he and assistant producer Bob Kralapp did admit that a play of this size with its number of characters gave them more problems than expected. Kralapp noted that it was a "bad decision choosing something as complicated as this was as a first production." The advantages of going with this script however were that they avoided any copyright requirements and had more freedom to do rewrites and story changes than if they were working with a professional script.

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derscoring. The work was also supported by the head of the College of Fine Arts and the Administration.

Both Lamoreaux and Caldwell recognized the hazards as well as the advantages of working in a TV studio rather than playing to a live audience. The advantage of being able to retake a scene that is less than satisfactory can be a hindrance to getting the best at any one time. In response to the question of whether or not it is easier for actors to let down with TV when more takes can be done, Caldwell responded that it was more difficult to keep the energy up in a studio situation. He said the actors were told there was an option of retaking scenes, but "I didn't want that attitude prevailing." He went on to say "they were good actors, fun to work with (and) provided their own energy level just as we provided ours."

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## Oratorio choir marked its 10th year

By Kent A. Petzold

The Stevens Point Oratorio Chorus is celebrating its tenth anniversary this year. They gave a special performance of Handel's "Messiah" Sunday, December 5 at 3:00 pm in St. Stephan's Catholic Church.

For ten years the chorus has been meeting on Monday evenings at 7:00 to learn music of the choral masters. The works they have sung were written by Vivaldi, Handel, Mozart, Brahms, Leon Smith, Stravinsky and others.

Whatever the music, new or old, the townspeople and university students turn out, year after year, and sing enthusiastically.

Why do they come so willingly and in such large numbers? I talked to two of the original members of the chorus, Charlotte Liebe and Dona Faulkner, both of Stevens Point.

Mrs. Liebe, an alto, sings because the choir is larger than a church choir

and therefore enables larger works to be performed. She also enjoys singing under the various directors, to see how they so differently interpret things.

Mrs. Faulkner, soprano, also enjoys the thrill of the large choir and the different directors. She says, "They all do it differently, but it's always exciting. The thrill of performing in public is also personally satisfying."

Certainly the chorus has quite a history already. The various regular and guest directors have included Dr. Kenyard Smith, founder and first director, Gordon Lamb, Donald Ripplinger, Leon Smith, and Charles Reichl.

These men and their chorus have molded a closely-knit, extremely hard-working organization. They have had their share of experiences.

Can you imagine the surprised look

on many singers' faces when the back row of the risers in Old Main collapsed DURING a performance? (Funny how things never break during rehearsals...)

Can you feel the momentary fright of actually seeing a vision of the Devil in the dimly-lit tunnel of Old Main late at night? Mrs. Liebe did. Since she was late a little late for rehearsal, she took a "shortcut" through the basement of Old Main and met up with a character from the school's production of "Faust."

How about the disconcerting feeling of having the featured bass soloist disappear, and founded rumor relays that he's actually been kidnapped to New York? These still mysterious circumstances center around Marvin Mertz.

Charles Reichl of the Music Department faculty and present director is tremendously excited by the calibre

of this semester's Oratorio Tenth Anniversary Chorus:

"I think that it is only fitting that we should perform Handel's "Messiah." This work is the favorite of choruses and public worldwide. Although it's far from easy, I feel that this group will give a memorable performance."

This year's performance had orchestral accompaniment and harpsichord. The whole lot was directed by Mr. Reichl. The rehearsal accompanists were Mary Ellen Mataya and Kent Petzold.

The enthusiasm of the Oratorio Chorus makes music seem to live. The spirit is also catching. If you hear the sound of magnificent music emanating from C121 of the Fine Arts Building some Monday evening, stop in and listen. Or better yet—join the family! You may be part of the chorus' next ten years of tradition..

# UWSP play aims for national competition



Photo by Bob Vidal

theatre, with eventual plans for graduate school, specializing in set design.

Playwright Edward Moore wrote "The Sea Horse" while in acting school. What began as a scene needed for an acting exercise, eventually matured into "The Sea Horse," performing off Broadway in 1974. In addition to receiving the Vernon Rice Drama Desk Award For Outstanding New Playwright, "The Sea Horse" was also named the Best American Play of 1974.

Each year the American College Theatre Festival, comprised of a panel of judges, selects plays from various colleges to compete nationally. "The Sea Horse" is entered into this year's festival, and judging will take place during one of the performances. If chosen, the play will go to Beloit for judging, and from there it could go on to the National Competition in Washington D.C. A play entered into this type of competition must have a set designed and built for touring, with scenery that has certain designs incorporated into it. The scenery for this production has a realistic interior, with no set changes, making it adaptable on almost any stage.

"The Sea Horse" is about a little bar on the West Coast waterfront, owned by Gertrude Blum, a solitary woman who has suffered many harsh experiences. Her seaman father was murdered when she was very young. She married a man she deeply loved, who later turned brutal and left her. She becomes leery of love,

uncommunicative about her past, and fiercely resistant to any expression of committed affection. A woman of normal appetites, she takes an occasional lover, yet refuses to extend herself beyond momentary intimacy. For quite some time she has been sleeping with seaman Harry Bales. Their relationship is quite steady until he returns a changed man; he wants to marry Gertrude.

The entire action of the play, which takes place during a single evening and the following morning, is concerned with Harry's attempts to break through Gertrude's defenses. It is difficult to convince a woman, whose greatest pride is the ability to take care of herself, to marry and be taken care of.

Act I of "Sea Horse" is a kind of sexual scrimmage, with earthy and at times, comical dialogue. Act II is an emotional landfall with the two characters no longer fencing defensively, but instead confessing their past scars, present fears and future hopes. What makes this second act so moving is characterization.

"The Sea Horse" is not a play with a line plot, but instead a play which needs actors who will unfold as characters, similar to the acting in "Who's Afraid of Virginia Woolf?" While it is the director's responsibility to take a play extract a certain concept and put it on stage, it then becomes the actor's responsibility to unfold before the audience. The cast of "The Sea Horse" is successful in their presentation of a realistic study of a human relationship.

By Corey Wille

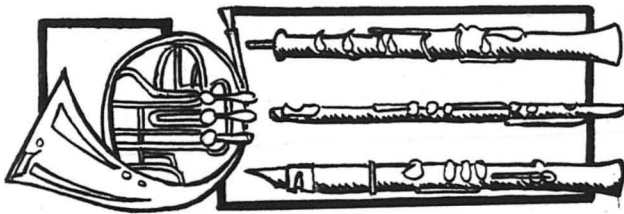
The Studio Theatre may occupy a small area of Fine Arts, but quantity of space has nothing to do with quality of production. And quality is getting to be quite customary at the Studio Theatre. First there was "Boys in the Band," and now Edward Moore's "The Sea Horse."

The play offered evening performances at 8 pm from December 5

until December 8, with matinees at 2 pm scheduled for Tuesday, Dec. 7 through Dec. 11.

"The Sea Horse" is a play easily performed in the Studio Theatre. It has a cast of just two performers: Gayle Johnson playing Gertrude Blum, and Paul Zawadsky as Harry Bales. "Sea Horse's" director, Polly Sauer, is a communications and drama major. Polly is interested in technical

## Quintet offered a stimulating evening



By Kent A. Petzold

One of the foremost woodwind quintets in America presented a concert on our stage last Saturday evening in Michelsen Hall. The New York Woodwind Quintet, presented by Arts and Lectures, played a solid, entertaining program consisting of Danzi, Mozart, Villa-Lobos, Vivaldi, and Onslow.

Along with the string quartet, this medium of chamber ensemble is strikingly fulfilling. The tonal colorations and mixtures available create a means for unprecedented expression and is a conducive vehicle for the virtuoso performer and composer.

Unlike many woodwind quintets which grace our stage (with the exception of our own Wisconsin Arts Quintet) this group of five musicians seemed to perform with an affinity towards audience response. In other words, they selected music that was both enjoyable and of a consistently high and progressive quality. They did not try to insult us by assuming the pretense that they could play all those trite stand-by's since we're from Stevens Point, and that we're all hicks.

The New Yorkers have quite a nice blend and a mature-sounding

demeanor—a sign of empathetic musicianship and experience. This has been evidenced on their several well-executed recorded performances which are readily

available on the commercial market, and are, again, very representative stylistically.

Each player was masterful in his role, and not overbearing. Mr. Purvis' horn playing should be particularly praised, for having executed many tremendously difficult passages on a single horn.

The George Onslow "Quintet" has a place in the quintet literature, so long as it isn't played too often in public. The entire work is pretty unimaginative. The thematic developments came across as nothing but scale passages followed by ar-

peggios in the same key. How unmotivating!

However, the quintet did well with it, and with their two transcriptions of the evening: the Mozart "Fantasie for Mechanical Organ" and the Schubert selection chosen for the additional program piece. Both were well written and in good taste.

The New York Woodwind Quintet provided an educational, entertaining, and completely relaxing evening of stimulating literature and playing. They deserve to be lauded as conscientious artists serving well the cause of music.

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By Kent A. Petzold

The Stevens Point Oratorio Chorus is celebrating its tenth anniversary this year. They gave a special performance of Handel's "Messiah" Sunday, December 5 at 3:00 pm in St. Stephan's Catholic Church.

For ten years the chorus has been meeting on Monday evenings at 7:00 to learn music of the choral masters. The works they have sung were written by Vivaldi, Handel, Mozart, Brahms, Leon Smith, Stravinsky and others.

Whatever the music, new or old, the townspeople and university students turn out, year after year, and sing enthusiastically.

Why do they come so willingly and in such large numbers? I talked to two of the original members of the chorus, Charlotte Liebe and Dona Faulkner, both of Stevens Point.

Mrs. Liebe, an alto, sings because the choir is larger than a church choir

and therefore enables larger works to be performed. She also enjoys singing under the various directors, to see how they so differently interpret things.

Mrs. Faulkner, soprano, also enjoys the thrill of the large choir and the different directors. She says, "They all do it differently, but it's always exciting. The thrill of performing in public is also personally satisfying."

Certainly the chorus has quite a history already. The various regular and guest directors have included Dr. Kenyard Smith, founder and first director, Gordon Lamb, Donald Ripplinger, Leon Smith, and Charles Reichl.

These men and their chorus have molded a closely-knit, extremely hard-working organization. They have had their share of experiences.

Can you imagine the surprised look

on many singers' faces when the back row of the risers in Old Main collapsed DURING a performance? (Funny how things never break during rehearsals...)

Can you feel the momentary fright of actually seeing a vision of the Devil in the dimly-lit tunnel of Old Main late at night? Mrs. Liebe did. Since she was late a little late for rehearsal, she took a "shortcut" through the basement of Old Main and met up with a character from the school's production of "Faust."

How about the disconcerting feeling of having the featured bass soloist disappear, and then founded rumor relays that he's actually been kidnapped to New York? These still mysterious circumstances center around Marvin Mertz.

Charles Reichl of the Music Department faculty and present director is tremendously excited by the calibre

of this semester's Oratorio Tenth Anniversary Chorus:

"I think that it is only fitting that we should perform Handel's 'Messiah.' This work is the favorite of choruses and public worldwide. Although it's far from easy, I feel that this group will give a memorable performance."

This year's performance had orchestral accompaniment and harpsichord. The whole lot was directed by Mr. Reichl. The rehearsal accompanists were Mary Ellen Mataya and Kent Petzold.

The enthusiasm of the Oratorio Chorus makes music seem to live. The spirit is also catching. If you hear the sound of magnificent music emanating from C121 of the Fine Arts Building some Monday evening, stop in and listen. Or better yet—join the family! You may be part of the chorus' next ten years of tradition..



# FREE STUDENT CLASSIFIEDS

## FOR SALE

TEAC Tape Deck, Reel to Reel, 3 motors, Auto Rev-Shut off. Almost new. Call 341-2994.

'66 Karmann Ghia, new paint, radio, rings, valve job, carb job. Deep blue. Best offer in \$900 area. Call 341-2994.

Two Firestone Town and Country snow tires. H78-15. Very good condition. Call 346-2437, Tom in 413.

Prime northern goose down sleeping bag. Excellent shape, good price. Call 341-2037, Bob.

1972 Vega, 46,000 mi., automatic. Good gas mileage. Call 341-6487, Judy.

Dachstein Ski Boots, size 10, \$20. Call 341-7076, Phil.

Snow tires, Goodyear A78-13. Good condition, \$25 pr. Call 344-7944.

Takara 10 speed bike, Sun-Tour equipment, like new, \$100. Yamaha trimput, Like new, \$100. Queen size water bed mattress with liner, \$20. Call 344-8912, Steve.

Racing Skis - Rossignol Strato 102, very fast, with brand new Look-Nevada bindings. Good condition. 203 cm. \$175. Call 344-3841, Rusty.

4 male purebred English Setter puppies. Excellent bird dogs, ideal family pet, champion bloodlines, \$100 piece. Call 423-1947, Chuck.

"Budweiser" shirts. Many sizes and styles. Call 341-1429, Greg or stop at 1700 Briggs St. (upstairs).

1972 Dodge Demon. Excellent condition. AM-FM, stereo tapedeck, mags. Must sell. Call 344-2558.

Absolutely free - Puppies! German Shepards (we think). Healthy, good eaters, nice markings. Call 341-1789 or 346-2249, Mary.

## WANTED

Resident manager to supervise half-way house on weekends and selective evenings. Experience with chemical addictions preferred. Send resume to: Mr. Richard Sundbo, Portage County Human Services St. Michaels Hospital, Stevens Point, WI. 54481.

One girl to sublet apartment second semester at the Village. Reduced rent. Call 341-6319.

Female roommate to share 2 bedroom furnished house. In Waupaca with another girl. Call 258-8346, Mary.

One male to sublet in a house second semester. 2 blocks from campus. \$285, includes heat and water. Call 344-6124, Bill.

Reasonable housing with 2 single rooms for 2 girls second sem. Call 341-4873, Kari.

One girl to share a 2 bedroom apartment with 3 other girls. Call 341-5324.

Student to work in large apartment complex in exchange for rent and wages. Part time work. Call 341-2120 for appointment. Light maintenance experience desirable.

One girl to sublet apartment for second semester. Will negotiate rent. Call 341-6215.

## FOR RENT

Apartments for second semester. Spaces for 1 or 2 people to move in with others. Fully furnished, heat and water paid. 1 1/2 blocks from campus. Call 341-6581 or stop in at Oxford Apts. 740 Vicent Ct, Apt. 204.

## LOST AND FOUND

Lost: 3 dorm keys on a brown suede braided strip. If found, please call 346-2810.

## ANNOUNCEMENTS

Pom-Pom practice for tryouts Sunday, Dec. 12, 7-9 pm in the Dance Studio. Everyone interested please be there.

Job opening for a Choir Director. The Stevens Point Rugby Football Club desperately needs someone to help organize and lead its post game madrigal choir. This person must be a dominant soloist and must be willing to work for peanuts and beer. Interested persons contact Todd Tiff. 341-4196.

Debot, Allen and the University Center urge students to claim all lost items now. Books, gloves, eyeglasses, keys, jewelry, calculators and MANY other items await identification in the Student Manager's office.

Hours For Text Rental  
Dec. 13 through Dec. 16, 8am-4:15pm  
Dec. 17, 8-5:30 pm  
Dec. 18, 10am-5pm  
Dec. 20, 8-4:15 pm

Weekend Carpooling will be offered by the Campus Information Center for the Spring Semester. For carpooling forms and additional information, contact the Information Desk, UC.

The LRC will advance their opening hours on Sunday, Dec. 12 to 10:00 am.

In an effort to simplify student care hours at the Univ. Health Service, the following schedule is now in effect. Students will be seen without appointments between 8:30 am and 4:00 pm Monday through Friday. Appointments may also be scheduled at these times.

The UW-Whitewater Dept. of Foreign Lang. will offer a 1 credit study tour to France next spring from April 7 to April 17. The trip will consist of 5 days in Paris with stops at Versailles, Chateaux Country, Mont St. Michel, and in Rouen, Normandy. No language prerequisites. Students enrolled as full-time students the 2nd semester will have no additional tuition fees. The trip will cost approx. \$679.00 including transportation, hotels and meals. Deadline for application is Dec. 15. Application forms and more information can be obtained from Prof. Roland Durette, Heide 469, UW-Whitewater, Whitewater, WI 53190.

# CALENDAR OF EVENTS

## FRI.

December 10

UAB Film: WHAT'S UP DOC, 6:30 & 9:30 PM (Prog. Banq. Rm.-UC)  
Madrigal Dinner, 6:30 PM (Fine Arts Ct.-FAB)  
Univ. Theatre: SEAHORSE, 8 PM (Studio Theatre-FAB)

## SAT.

December 11

Univ. Writer's Workshop, 9 AM-3 PM (Comm. Rm.-UC)  
Wrestling, Whitewater (T)  
Madrigal Dinner, 6:30 PM (Fine Arts Ct.-FAB)  
Univ. Theatre: SEAHORSE, 8 PM (Studio Theatre-FAB)  
UAB Nightclub Night, MONTAGE, 9-12M (Coffeehouse-UC)

## SUN.

December 12

UAB AV: Packer Game, 12:30-3:30 PM (Coffeehouse-UC)  
Arts & Crafts Demo., Native American Crafts, Richard Schneider, 2-3 PM (Arts & Crafts Rm.-UC)  
Madrigal Dinner, 6:30 PM (Fine Arts Ct.-FAB)  
UAB Coffeehouse: BRAD WEINBERG, 9-11 PM (Coffeehouse-UC)

## MON.

December 13

Basketball, St. Norbert (T)  
UAB Coffeehouse: Brad Weinberg, 9-11 PM (Coffeehouse-UC)

## TUE.

December 14

STUDY DAY  
Student Presidents Assoc. Meeting, 6 PM (Formal Dining Rm.-UC)  
UAB Video: Dance Pieces, 7:30-10 PM (Comm. Rm.-UC)

## WED.

December 15-17

FINAL EXAMS

## THUR.

## FRI.



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Milwaukee Journal

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**SPECIALS FROM UNIVERSITY FOOD SERVICE**

DEC. 12-POPCORN BALLS & HOT CIDER OR PUNCH

DEC. 13-CHIPS & DIP

**SUNDAY & MONDAY**

9-11 P.M.—UC COFFEEHOUSE

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 remember them?



**DEC. 9 and 10**  
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**U.C. COFFEEHOUSE 9:00P-12:00AM**

TICKETS: STUDENT \$1.50 NON-STUDENT \$1.50

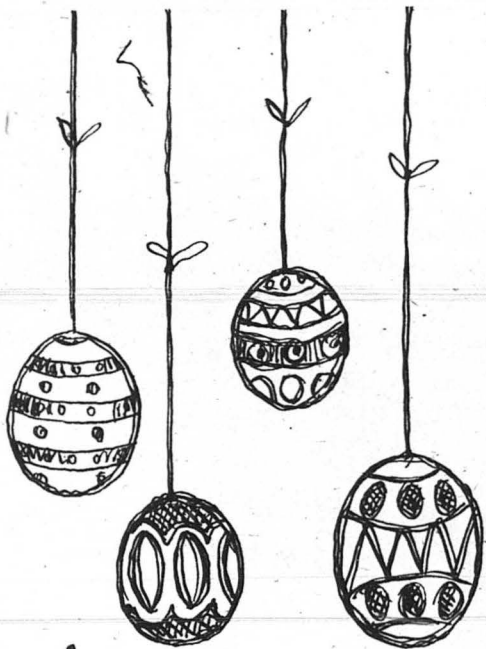
advance ticket sales at the UC information desk  
 reservations by phone - 346-4242



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**SATURDAY 9-9**

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