Forget Everything You've Heard

Conclusive Proof: JFK Committed Suicide

SGA President Mistaken For Father Of Illegitimate Child

Schuette Voted 'Mr. Irresistable'

Dowd Discloses Shocking Info

February 4, 1977
To the Poet:

The circumstances for which I write this letter are disheartening and unfortunate. I cannot be "ripe" if it is evident that nothing can be done to alter what has already taken place. Disheartening because I am one of those "minority," students so viciously and unjustly attacked.

"A little learning is a dangerous thing; Drink deep or taste not the Pierian spring, Sire." (Papul, Criticism, II.) Where does education begin and in turn end? Optimistically, we tend to believe that one never ceases to learn. Realistically, in terms of people who are different from us in some way, be it color, customs, lifestyles, etc. it is often easier to generalize than to open one's mind and accept others as individuals.

My personal story concerns the young woman who was "ripped off" by a fellow student. However, the fact that the other student is a so-called minority is irrelevant. In essence, it could have been anyone, from any walk of life that ripped you off. Would you then have become so pessimistic toward an individual's identity if your roommate had been white and in the majority? I think not.

Let me now take the time to comment on the issue of Financial Aids, or what you would call "money." Have all the hardworking taxpayers money. Your assumption of this seems to be that only minority students receive financial aids. This is in fact far from the truth. Unfortunately, the Office of Financial Aids has decided to not entertain any minority students or groups. Such rumors before they begin. So once again, the minority students are given something they don't deserve and blowing it all down on the Square.

If you will take the time to become informed and knowledgeable of the facts, one would be surprised to find that we must meet the same income criteria as any other student. It is true that our incomes are almost non-existent that we receive grants. Furthermore it is not because we are lazy. We don't get the chance to receive financial aids. This is in simple words. I have been placed in a category and up until recently denied the rights to an education as well as work opportunities. The end result is poverty, suicide and strife. As one of the many minority students on this campus I am insulted as well as despised. All of our future is based upon government. I must have the opportunity to meet and talk with me. "Knowledge dispels ignorance." We are all ignorant of something. Admitting that fact is the first step in forming a character and in turn making one a more well-rounded person.

I urge you to step out of yourself and seek that "little learning" you have up until now neglected.

In closing, it is my hope that times will change toward the better and more important things. For I am tired of having to defend my birthright and heritage. I am tired of being attacked and classified with no cause. Finally, I wonder in the long run if you have taken into consideration Who's been ripped off?"

Kathleen A Roberts

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To the Poet:

Being a non-traditional and now part-time student, I recently picked up your January 30th issue in order to scope out school happenings...what a drag to read the "Don't Ask Ralph" column.

Don't Ask Ralph is not humorous. It is not entertaining. It is nothing.

I don't know how long Ralphilps been around, but don't ask me to give you the next issue of the Poetler if you have nothing more relevant to fill up space with.

Debbie Hunter

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To the Poet:

You are being exploited by the obnoxious Vegas lights the "friendly folks" at UAB arguments that the sign increases the opportunity for deeper inquiry; a survival hand to "ripped off." Would you then have become so pessimistic toward an individual's identity if your roommate had been white and in the majority? I think not.

The quote is this from the Administrative Policies and Procedures Manual chapter 680, section II, article five. If your $10 limit has not been preserved the Student Government Association wants to know. Give us a call and just stop by the office with the course, professor's name, section number, titlE's and prices of books purchased, and if possible whether or not they're also available in the library.

We need your help now to insure that next semester the policy won't be broken again!

Rick Kohl

Ad hoc Committee on Textbook Violations

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To the Poet:

Criticism, into consideration "Who's been ripped off!" Being Pol. Dier, I have just finished reading the January 28th issue in order to scope out school happenings...what a drag to read the "Don't Ask Ralph" column. I don't know how long Ralphilps been around, but don't ask me to give you the next issue of the Poetler if you have nothing more relevant to fill up space with.

Debbie Hunter

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To the Poet:

As one of the minor students that have been "ripped off. " It's been a long boring; it Is now embarrassing. It's been an excellent article on student financial aid. It is now embarrassing. It's been an excellent article on student financial aid. It is now embarrassing.

It is not entertaining.

Barbara E. Scott

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To the Pointer:

In "Ripped Off," the author states that this takes the time to comment on the issue of Financial Aids, or what you would call "money." Have all the hardworking taxpayers money. Your assumption of this seems to be that only minority students receive financial aids. This is in fact far from the truth. Unfortunately, the Office of Financial Aids has decided to not entertain any minority students or groups. Such rumors before they begin. So once again, the minority students are given something they don't deserve and blowing it all down on the Square.

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To the Poet:

George McGovern once called draft resisters "true Patriots," and indeed he was correct. For these young men were the real heroes of the Vietnam War. They had the real courage to stand up and say no to killing, violence, and a senseless war. They followed their conscience even when it meant giving up their families, careers, education, and even their country. Their morality and truthfulness for human life is a shining example of true love and brotherhood. Welcome home gentlemen, we're proud of you.

Darrel Jaeger

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To the Poet:

Barbara E. Scott

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To the Poet:

"Skepticism is better than blind trust!" title of a recent editorial, 1-18-77, Wisconsin State University. The newspaper talked of skepticism (wariness) of governmental leaders.

But skepticism has been healthily applied to ALL issues of importance that will affect our lives. The public (each individual, combined, makes up the PUBLIC! should always be doubting, questioning, determining, until a problem or an issue is studied, debated, thought through thoroughly and finally resolved, perhaps, and even then, still ever open to further opinion and study. Thus, the nuclear power (plant) issue in the last few years, has been rightly assessed with skepticism on the part of a percentage of a doubting public, who feel that public policy in this area too important to leave to the politicians alone, or to the scientists alone.

Nothing gives greater, healthier life to democracy than the expressions of the public, and we have that immediate, precious, easily accessible license here, in our newspapers-in "Letters to the Editor," reading, writing, and answering letters; your skepticism-look for the answers.

Exercise this privilege frequently. It is like yeast with warmth and interest-it will not die, but expand and strengthen, with good coming from it.

A recent issue of the SKEPTIC Magazine #4, July-August 1978, Nuclear Energy issue, is a forum for contemporary history. It features opinions of authors outside the usual suspects (opposing views) about this vital issue that is and will affect our lives.

Aside from the full length articles, it first features a brief synopsis of each one; a brief background history of nuclear energy; a nuclear-term glossary; and information for deeper inquiry; a survival handbook of a Skeptic's forum (inforrnal survey).

Perhaps a copy of this issue of SKEPTIC can be found in your public library or high school or university library.

Mrs. Cornelia Groshek
The energy situation at UWSP has been described as "grim" by Gerald Drier of General Services. UWSP officials were notified by the utility companies last Tuesday that the heating facilities should be switched from natural gas to alternative sources.

As of last Wednesday, the heating plant has been run on coal, which, according to Drier, will last until spring of this year and is planned to be made. David Coker, assistant to the chancellor, said the campus will be heated with coal during the winter months as the energy crisis continues over the next few years.

Coal will cost approximately $35,000 more than natural gas for the next six months. Coker said the plant will pick up the tab and the additional cost will not be reflected in dorm fees.

The coal is being brought in daily from Indiana in a Coal Co. train and is being stored in the heating plant on Maria Drive. Coker said this is the first time in seven years the heating plant has been filled with coal and that the grade obtained from Green Bay has a lower sulfur content.

Meanwhile measures to conserve the fuel that is available have been taken. Drier said that thermostats in the dorms have been turned down to 67 degrees. Thermostats have been lowered to 65, and in hallways and entrance ways the temperature has been lowered to 63 degrees.

Drier said he would like to encourage all students not to leave windows and doors open and to observe all thermostat settings. Coker added that the thermostats are controlled manually and if a student should notice that one is not set at the right temperature, it should be turned down.

Other methods conserving energy are also being discussed among administrators. Coker said scheduling classes into fewer buildings has been discussed as a possibility for the remainder of the semester, but is a possibility for next semester. However, night classes may be changed to one building to save fuel, said Coker.

To experience the same kind of change in transportation he says we would have to ride on a light beam to Mars—even though we’d probably have to stay at the Holiday Inn there.

Artigiani also chides young people for not being willing to adapt more—especially those who feel a strong attachment to rural living.

Change in the sciences doesn’t mean there is not a future. There is one specific case where the committee is free to ask for reconsideration of a candidate. This candidate has not been notified of their decision by the committee.

Kirby, meanwhile, concedes that governmental red tape continues to complicate people’s lives, but individuals in all classes of society seem to count more than ever before. As a result, people want and are getting more education.

From that, he predicts, will come greater opportunities to express themselves.

Committee chairperson Joyce Erdman said the reason for the secrecy was not for spurious vengence toward the press. The committee is just trying to select the best possible candidate from the 230 applicants and nominees.

Erdman explained that when some instances find that when some people are looking at other job possibilities they feel put out and in some cases this can turn punitive action. There is one specific case where the committee received a letter from a person who felt they were not interested in the position. Later the committee received a phone call from this person in which he said he definitely was interested but, because of his present situation confidentiality was important.

All committee members found this new proposal necessary. UWSP professor Robert Baruch was quoted in the Milwaukee Journal as saying that confidentiality was necessary but that “to appear to be cloaking in secrecy which does not require confidentiality, tends to work against the very thing the committee is trying to achieve.” Baruch refused to talk with the Pointer.

The committee is expected to narrow the field down to less than eight finalists by the end of February. The list of the choice candidates will be sent to a Board of Regents panel who will select the new President.

February 4, 1977 Page 3 Pointer
Eagon to run for United Council President

Jim Eagon, SGA president, will be declaring his candidacy for United Council President this weekend at the Legislative Workshop in Madison. Eagon said he is running because "I feel I have the qualifications, the background, and most of all the interest to do the job."

The United Council is the state organization of United Student governments. The current United Council president is Elizabeth "Buff" Wright, a former student at UW Madison. Eagon said he hopes to continue the efforts to insure student rights and opportunities for the whole UW-system, and "to put the control of student monies more into the hands of the students." A case in point, said Eagon, is our own student government proposed food co-op plan.

Eagon said this year's United Council president did a good job but he would like to see more emphasis placed on academic matters rather than strictly money matters. "I want to get back to what students are here for, and that's academics," he said.

Eagon pointed to SGA vice president, Rick Task's, effort at eliminating the "W" or withdrawal on grade reports as an example.

The responsibilities of United Council president include attending all Board of Regent meetings, Council of Chancellors meetings, several university committees that deal with financial aids, and lobbying in the State Legislature. The job pays $6,000 a year and involves a full 40 hour work week. The headquarters for United Council are in Madison.

Enrollment stats

Spring semester enrollment is 8,000—give or take 50—at UWSP, according to Associate Registrar David Eckholm. Traditionally there is a drop in the headcount from each fall to spring semester, but Eckholm said it is much smaller than usual this year because of a larger than expected number of persons taking courses off campus.

Years ago it was common for the drop to be 10 percent. Last year it was about 8 percent and this year it is down to 6.4 percent. The enrollment last fall was 8,542.

If the 8,000 enrollment does materialize, it would only be the second time in the school's history that it passed that number. In the spring of 1972, there were 8,343 which was down from 9,154 the previous semester.

What's beyond Masculinity?

male liberator

A male beauty contest will be part of a program Tuesday night (Feb. 8) at UWSP led by a national leader of male liberation.

Warren Farrell, author of The Liberated Man—Beyond Masculinity: Freeing Men and their Relationships with Women, will begin the program with a lecture at 7 p.m. in the Wisconsin Room of the University Center.

The student-funded University Activities Board is sponsoring the event which will be open to the public without charge.

In addition to the beauty contest and lecture, Farrell will direct role reversal dates for interested members of the audience and answer questions. The beauty contest participants will be volunteers from the audience.

Farrell led a similar program on campus about two years ago. In his early 30s, Farrell is the co-founder of MAN, national Men's Awareness Network, and of the national Men's Anthology Collective which encourages research on problems of masculinity by publishing the work of new writers.

In 1971, he organized the National Task Force on the Masculine Mystique for the National Organization for Women (NOW). He also serves as a NOW board member.

He holds a Ph.D. earned with a research experiment in changing men's attitudes toward women's liberation and masculinity. He currently teaches the sociology of sex roles at Brooklyn College.

Farrell has appeared on most network television "talk shows" and has published articles in several nationally circulated magazines and newspapers.

The Arts & Crafts Center Presents...:

The first in a series of mini-courses. Sessions begin the week of Feb. 14th. Registration opens Feb. 7th. All classes will run for 4 weeks. Information on the classes can be obtained by stopping in or calling the Arts & Crafts Center at 346-4479. Registration for classes will be handled at the Arts & Crafts Center, located in the lower level of the University Center.

All classes open to the public — register now, class sizes are limited!

Pottery

Basic skills for hand built and wheel thrown pieces. Techniques of design, application and glazing. Wed. 7-8 p.m., $2.00 fee. Class limit—15 persons.

Jewelry Fabrication

Fundamental techniques of jewelry & metal fabrication. Mon. 7-8 P.M. Cost dependent on materials used. Mass limit—10 persons.

Needlepoint

Instruction in 100 needlepoint stitches, blocking finished piece. Tues. 7-8 PM, Cost dependent on materials used. Class limit—10 persons.

Silk Screen

Basic techniques of silk screen operation. Cost dependent on materials used. Class limit—10 persons.

Coming up soon: Mini-courses in Batik, Darkroom Techniques, Wheelthrown Pottery, Macrame, Crafts Potpourri, Soapmaking, Weaving.

Pointer Page 4 February 4, 1977
Co-op moves to new location

By this time you must have heard that the Stevens Point Area Food Co-op has moved.

But telling about the Co-op's new location at the corner of Second and Fourth Streets is just half the story. The other half is pretty well explained by the pounding hammers and lingering sawdust odor that fills the long room. The Co-op plans to formally open its doors in two to three weeks.

If it wasn't for its spaciousness, the old Lipman Warehouse would be barely recognizable, now that its walls are lined with jars, and the storage bins and display counters have been secured in place.

A lot of renovating had to be done, before the store reached these final stages. The floor had to be completely re-sanded and re-varnished. Most of the walls had to be plastered before they were painted a light green. Right now they are busy fireproofing sections of the basement and finishing off the storage room. The walk-in-cooler was a project that took volunteers from mid-summer to January to complete. In fact the only construction that wasn't performed by free labor, involved technical skill such as electrical work and plumbing.

However, acquiring the new building and the remodeling projects that followed, left the Coop in a financial bind. A building fund was undertaken at one point, and $750 was raised by telephoning members in request of donations. One involved member said the Coop could have more items and that the inventory wasn't as high as they would have liked, but the lack of money prohibited the group from buying more.

The new store, as was previously planned, is sectioned off into areas designated for specific uses. A small alcove to the left of the entrance is the reading area. Tentatively, it will contain books and magazines concerned with the nutritional aspect of natural foods and healthy diets. In addition to other printed material such as hobby and news periodicals, the reading area will also be used as a children's corner, while parents are shopping.

Moving down the aisles are grain bins that house such items as rolled oats, wheat bran and granola just to name a few. If you have the resources for cooking your own meals, black-eyed peas, navy beans, dehydrated milk, sugars and whole flours can be purchased. Just about any quantity of these will be dispersed; bulk amounts are not required. One of the Co-op members commented that a lot of time was spent repackaging, so that foods could be bought in smaller amounts.

Throughout the room are scales where customers are urged to weigh and bag their own items. This is said to cut down the overhead, and as one worker said, "It becomes easy to open yourself to different experiences when you're working as a Co-op. Not only to educate yourself about natural foods, but you relate to other people. Since the new building is located on a main artery of the city, we'll get a cross-section of the community. We believe our membership will increase."

Most of the food is supplied through the Inter-Community Co-operative, which is serviced out of Madison.

A fresh bakery is scheduled to open in spring, and the idea of a meat counter has been brought up.

Gary Strehlow, one of the two paid employees of the Co-op said the group felt they had more to offer than just groceries. He said, "It becomes easy to open yourself to different experiences when you're working as a Co-op. Not only to educate yourself about natural foods, but you relate to other people. Since the new building is located on a main artery of the city, we'll get a cross-section of the community. We believe our membership will increase."
News Notes

In the cash

An anonymous donor has given a $5,000 investment to the political science department at UWSP which will generate an annual scholarship of $300 for an outstanding student.

The donor designated that recipients be nearing the end of their junior year. A three-member committee from the department faculty will administer the fund and select the winner.

Professor Richard Christofferson, chairman of the department, said, "We have just under 200 political science majors, among them several very outstanding students. Singling out one will be difficult, indeed; but at least we now will be able to give some tangible reward along with intangible recognition to student who is representative of our very best."

The fund is the first established in the department for a student scholarship, and Christofferson said he hoped it would attract support from other sources to use in assisting and honoring additional scholars.

"Each year," he noted, "we help to prepare and to assist 10 or 12 students in entering law schools, some of them among the nation's best."

Last year, for example, some of the department's graduates were admitted to the University of Michigan, Northwestern University, University of Wisconsin-Madison and other "quality" law schools, he announced.

Black Bears

A research project being conducted on black bear in the state will be discussed Tuesday night at UWSP.

Bruce Kohn, a Department of Natural Resources (DNR) biologist stationed at Rhinelander, will give a report on his work beginning at 7 p.m. in the lecture hall (Room 112) of the CNR Building.

A graduate student at UWSP, Ned Norton from Driggs, Idaho has been working on the project with Kohn.

The program will be open to the public without charge as part of a series of wildlife seminars sponsored by the university.

Heidi benefit

Townspeople and students at UWSP will join efforts Sunday, February 26 in a day of fund raising activities for Heidi Van Order, who will undergo a bone marrow transplant which, with related expenses, will cost about $100,000.

Heidi, 8, daughter of Mr. and Mrs. Robert Van Order of 1316 Portage St. has leukemia and currently is in Seattle preparing for the surgery in which her sister, Gale, will be the marrow donor. Gale is a UWSP student.

The fund raising events are scheduled at the Allen Center and will include an ice dance from 9 a.m. to 1 p.m., a polka party from 2 p.m. to 8 p.m. and a rock music program and dance from 9 p.m. to midnight.

Persons who will serve the brunch and provide the music will donate their services. Local radio station WSPT will broadcast from the Allen Center at various times throughout the day and a telephone bank will be set up there for persons interested in making pledges.

Details of the day's activities will be discussed at a public meeting Monday night, January 31 at 7:30 in the Communication Room of the University Center.

Planners of the event are Bill Larson of 1408 Bimini in Plover, Robert Pribel, 927 Union St., and Dr. Gerald Johnson, 301 Greenbriar Ave.

LCR relents

The Learning Resources Center (LCR) will offer an additional 6 hours of service per week this semester, on a trial basis. This action comes as a result of requests by a number of students and faculty members who felt that the facility wasn't meeting its users needs.

The center will now be open until 11 p.m. instead of 10 p.m. Monday through Thursday and 11:30 instead of 10 p.m. on Friday.

According to Allen Barrows "It was a staff decision and they all agreed to give it a try collectively." Barrows is director of public services at the LCR.

The schedule's workability is being tested from both the staff and the students' points of view. At the end of the semester the schedule will be evaluated and possible changes will again be discussed.

The main problem with keeping the library open longer hours is staffing. "Students are the backbone of the system" says Barrows, "and for various reasons students who are eligible for work-study are not accepting it."

A problem also arises when students who are eligible for work-study are trained for a particular job and then, for some reason, lose their eligibility. This occurrence due to the fact that many of the positions in the LRC take a year or more of training to reach an acceptable efficiency level.

The current situation in the LRC is not a new one and it doesn't look as if the problem will be solved in the near future. In the mean time students must adjust their schedules to meet their library needs and accept the LRC staff's attempts to make conditions more convenient for them.
Energy conservation stressed in workshops

By Sandra Biba

Last semester UWSP and Carroll College received joint funding of $2,000 to conduct "The Citizen’s Workshop on Energy and the Environment." The program was developed by the Northwest College and University Association for Science through funding from the Energy Research and Development Administration of the U.S. government. It attempts to develop in its participants an awareness of our energy problems and the necessity for a coordinated effort in solving them.

Dr. George Kung of the Math Department is the coordinator of the program at UWSP. To date, three of these workshops have been held, and a fourth is scheduled for February 9 in the University Center.

The main emphasis of the program is on the "Energy-Environment Simulator" game. The "Energy-Environment Simulator" lets the players theoretically run the country's energy resources. This is done by allowing the players to control supply and demand of energy as time ticks away at a century per minute.

The game starts with five players. Each controls one fifth of the total energy supply. In front of each is a panel which allows them to control the supply of both chemical energy sources (coal, oil, and natural gas) and electrical energy sources (hydroelectric, nuclear, and new technology). They are also able to control the demand for energy by industry, transportation, household-commercial, and agriculture.

Indicator lights tell them when a shortage or surplus of either chemical or electrical energy resources exists. Each player has the option of adjusting the supply or the demand to rectify the condition.

The decisions made however, may cause one of the environmental impacts to flash a warning that air quality, unused heat, or nuclear waste has become a problem. You then have a further condition to correct.

The food pool may also flash a warning that more energy is needed to maintain it.

To further simulate real world conditions both the population and per capita energy use may be increasing, compounding the problems.

The game ends when all the chemical energy sources are used up. The average time it takes for this to happen the first time the game is played is less than a minute, about 80 to 100 years. Following a discussion the game may be replayed. The second game usually shows an improvement.

Dr. Kung said the workshops were an "educational program to bring awareness to the people concerning energy problems." He also stated that they will hopefully convince people of the necessity for a "national coordinated energy policy and conservation effort."

The "Energy-Environment Simulator" attempts to achieve these goals at a level the average person can understand.

Any person or organization interested in holding one of these workshops should contact Dr. Kung.

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Groundhog Day Report: More Americans anxiously awaited this day this year. Wednesday was too cloudy for the groundhog to see his shadow and be scared by it, so winter is supposed to end in two weeks. But you've heard of spring snowstorms before.

The weathermen all say this is the greatest amount of severe winter weather in history. Congratulations to all of you who are sticking it out and not flying off to South America (you would if you had the money).

If you've seen a lonely robin around campus, do not make him for a premature sign of spring. The poor feathered soul just wasn't able to wing it south this year.

The Old Farmer's Almanac was predicting a mild winter with above average temperatures—above average for the Arctic maybe?

For those of you employing solar power, today's sunrise is at 7:06 am and sunset is 5:23 pm. For those interested in capturing moon beams, last night was the full moon.
Cold blooded dinosaur myth destroyed

By Robert Borski

Were we to conduct a survey among the students of the UWSP asking them what, in 25 words or less, they could tell us about dinosaurs, our composite answer would probably read something to this effect: dinosaurs are giant reptiles of very little intelligence that used to roam the earth many millions of years ago, but which are now extinct.

The fact that such a response could then be substantiated by journeying to the LRC and checking out either the library stacks or the Museum of Natural History would seem to lend it additional credence.

For the general public to be misinformation about a group of defunct creatures whose names have often proved to be as formidable as their counterparts in real life must have been one thing, but for the various scholars and scientists involved with the many books, articles and treatises on Dinosauria is quite another, and almost inconceivable.

Yet if the most recent developments in paleontology—the study of ancient life forms largely through fossils-mean anything, this is exactly what has happened. In a study of all the available evidence it is now believed that dinosaurs were nothing at all like our governing nations of them. Not only were they warm-blooded and therefore nonreptilian, but certain varieties of them were highly intelligent and perhaps even capable of complex social interaction.

It is also believed that dinosaurs did not all die out, but have survived to this day in the form of birds. It appears that up until the late 1960's these so-called "terrible lizards" were easily the most misunderstood beasts of all time.

Why has this happened? How is it that most of our notions (and here it must be stressed that our refers to both scientist and layperson alike) have been wrong upon investigation? The answer is as fascinating as some of the more recent research conducted on the impracticality of ectothermic or cold-blooded dinosaurs. It involves the realization that paleontology, as a relatively new science, had most of its foundations laid in the last century and was therefore subject to the prevailing biases of the day.

This may seem to be of slight consequence until one remembers that there was a good deal of dissent going on back then because of a growing tendency in scientific circles to question the validity of the Biblical account of creation. Thus when the huge fossil remains of the dinosaurs were first unearthed and speculation abounded, both factions—those seeking to preserve the images in Genesis and those searching for a more practical approach—were quick to try and subvert what little information was known for their own needs and subsequently ignored or overemphasized certain aspects of the early data.

In addition, there existed among some of the more prominent paleontologists of the time (notably Othniel Marsh and Edward Cope) an acute sense of professional rivalry. This, more often than not, while spurring new studies, also led to the premature announcement of results in an effort to "scoop" the other investigators. Hardly what you would call noble and unbiased motives in either case—and yet it was exactly from such suspect sources as these that most of our early information on the dinosaurs came.

Still, no one questioned this largely Victorian notion until 1969, when John Ostrom of Yale University announced that, based on the higher energy needs of bipedal creatures, the dinosaurs could not have been cold-blooded.

Unlike lizards, he claimed, which have a much smaller bulk to surface area ratio, had dinosaurs been dependent on the sun to keep their bodies at an optimal metabolizing temperature they would never have been able to sustain anything but the smallest expenditures of energy, let alone chase down breakfast or stand erect. His conclusions: dinosaurs were warm-blooded like mammals and birds. And so began a revolution in paleontology that is still going on today.

We now know, for example, that with further research on the energy needs of ectothermic versus endothermic animals, as well as assays made on fossil bone marrow, the case for warm-blooded dinosaurs has more evidence for it than against it. Other studies have also revealed that the dromaeosaurid dinosaurs, with their large brainpan and huge eyes, were highly intelligent and that the birds of today were the dinosaurs of yesteryear.

Perhaps even more startling developments are to come. In either case it looks as if both scientists and the public have a lot of relearning to do in regard to that most contrary beast, the dinosaur.
Quetico confronts acidic rain problem

By Georg M. Noell

One of Ontario, Canada's most beautiful parks, Quetico, is now being threatened by a proposed 800,000-kilowatt coal-burning power complex to be constructed at Marmion Lake, just 11 miles north of the park. If built according to design, this plant could significantly alter the natural environment by producing acid rain. Naturalists in the States also fear that such pollution could possibly affect two national parks in Minnesota.

The proposed 20 story plant would burn approximately 600 tons of coal per hour, spewing up to 210 tons of untreated sulphur dioxide (SO2) into the air daily. Ontario Hydro, the plant's builders, has not made any plans to install scrubbers to control SO2 pollutants—thus the concern by environmentalists.

When sulphur oxides mix with water acid rain results. Acid rain would leave a significant effect on the park's white pines and plants. The clear trout lakes could naturally remove large quantities of sulphate, and the fish population would suffer. In addition, there could possibly be damage to Minnesota's only peregrine falcon range and bald eagle nesting area, not to mention the elimination of the migratory bird habitat at the plant site. Hydroprobe, just one of several groups opposing the plant, says that Ontario Hydro has withheld information from citizens and relied heavily on public relations in seeking approval for the project. A biologist in Ontario's Ministry of Natural Resources says that Ontario Hydro's environmental analysis is "sadly lacking" in terms of environmental impact on the Quetico area.

The International Joint Commission (IJC) with representatives from the United States and Canada, is being urged by several groups to investigate the proposed Marmion Lake powerplant. The IJC deals with transboundary air pollution and should become involved while the generating station is still in the planning stage.

The nearby location of the plant just across the border from the new Voyaguers National Park and the Boundary Waters Canoe Area makes this a special concern to all of us. If the purity of these parks and wilderness areas cannot even be protected, what can? Haven't our children a right to see rare beauty? At the very least we could try to insist on pure air quality in wilderness areas and national parks. Then we will have taken some responsibility toward our environment.

Eco Briefs

Summer employment

Summer job analyses indicate that the prospects for college student employment for the summer of 1977 look promising. National parks throughout the nation will once again staff their facilities with college student summertime help. Some parks will hire as many as 3,000 students for that period.

Several hundred private camps throughout the nation will also be seeking student summer employees in varied capacities as counselors, swimming instructors, music directors and general activities such as maintenance, cooking, etc. Students with special talents in the area of entertainment or horse handling abilities should investigate these opportunities.

It is emphasized that students desiring summer employment should apply early. Students interested in obtaining additional detailed information may request a free brochure by sending additional detailed information may request a free brochure by sending a self-addressed stamped envelope to Opportunity Research Dept SOO Lock, Box 4000, Kalispell, MT 59901.

Boundry waters

The Boundary Waters Wilderness Area is unique not only in being the largest federal wilderness area east of the Rockies, but it is the only wilderness area to still allow other uses including that of timber and "the already established use of motorboats."

Timber companies are voluntarily holding off operations that threaten to destroy significant areas of virgin forest in the Boundary Waters Wilderness Area in upper Minnesota.

The reprieve allows work on new legislation that would protect this wilderness area. Snowmobiles were also banned by the Secretary of Agriculture this fall, but snowmobile industries and associations are taking this to federal court.

Be sure to contact your U.S. Representative if you feel strongly about this issue, and stop by the Environmental Council Office (109 CCC) for more information.

Lead control

A U.S. Court of Appeals has directed the federal Environmental Protection Agency to list lead as a major pollutant. Once listed, the EPA must issue, within one year, ambient air standards for the pollutant's control. After the levels have been established, air regions will have four years in which to meet these standards.

Bike route

A committee of the Environmental Council is discovering extensive barriers to a bike route on Hwy 66 along which several bike related accidents have taken place.

After meeting with Mr. Crook of the Wisconsin Highway Department, not only did the concerned committee discover how expensive the project would be (between $50,000 and $100,000 per mile) but also the reluctance of both the state to build a route adjacent to the highway and the property owners for a non-adjacent route. Funding will evidently be a secondary problem.

The bike committee is checking a few more channels with the help of State Senator Bablitch's office. Bikers, show your interest and step by the Council office, 109 CCC.

AN OUTDOOR SYMPOSIUM

"TAKE NOTHING BUT PICTURES,
LEAVE NOTHING BUT FOOTPRINTS"

MARCH 5 8 A.M.-6:30 P.M.
COST $3.00

Workshops include: Rockclimbing,
 survival training, orienteering, winter camping, backpacking, outdoor
 photography, canoeing, and cross
 country skiing.

Guest Speakers: Peter Simer and Derek Pritchard.

Backpacking Over Spring Break
(March 11-20)
AT GREAT SMOKY MOUNTAIN NATIONAL PARK

SIGN UP IN STUDENT ACTIVITIES OFFICE, 2ND FLOOR (UC) FEBRUARY 7-11

AN OUTDOOR SYMPOSIUM

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February 4, 1977 Page 9 Pointer
Effects of nuclear power debated

By Terry Testolin

Dr. Charles Huver, Associate Professor and Curator of Fishes at the University of Minnesota, was a guest speaker here last Thursday evening. It was after his guest lecture, in a live TV interview, that the real fireworks began. Dr. Huver, along with Thomas Meinz, Wisconsin Public Service (WPS) environmental engineer for the Kewaunee nuclear plant and WPS public relations man, Mike Kieffer discussed some of the pros and cons of nuclear power.

Kiefer's comments speak for themselves. He admits waste disposal technology isn't perfected, (spent fuel rods are piling up in Wisconsin Nuclear Plants), but when it is, we won't have to worry about a thing, because somebody in another state will probably have to live with our nuclear garbage anywhere.

Dr. Huver asked if evacuation plans existed for the Kewaunee plant, and if the people of Manitowac and Two Rivers 20 miles away, were included in these plans? Meinz answered in disbelief, "we just ran a drill, and we blocked the highway off in front of the plant!" As for the people of Manitowac, Meinz said "those people are so far away".

Meinz's statements on evacuation plans are technically accurate, but neglect to tell the "whole story" when defending the safety of their capital. Dr. Huver's research, published in "Two Rivers 20 miles away, were in..." those people..." which is used to clean condensers, entering the water. The concentration of the chemicals is fatal to the fish.

The rate of concentration of heavy metals, from nuclear waste discharge and the abundant supply of problem DDT and other pesticides already polluting Lake Michigan in crisis proportions tend to concentrate more in fish spending their time in warm water. By being in warm water throughout the year, these fish "may be seriously reducing their capabilities to reproduce". Disease resistance decreases in warm water, and chances of contracting a disease increase at Nuclear Waste discharge points because of the "un-naturally high concentration of fish in the plume". Concentration of predators in the plume "and higher metabolic rate and greater appetite of predators in the warmer plume waters may also increase the vulnerability of the fish entrained in the chemical"

In addition to fish, studies indicate the potential for damage to phytoplanktin, small animals, plants and organisms "appear to be very high". Impinged fish numbering nearly 1.1 million individuals, were killed at the Detroit Edison Company's plant on Lake Erie near Monroe, Michigan between April 1972 and March 1973 when the plant was operating at less than maximum capacity. The list goes on and on in the two studies of fish kills at nuclear power plants.

There is the obvious danger of shock to the fish who rapidly leave the plume, and enter much colder water. Another problem is the presence of toxins, such as chlorine which is used to clean condensers, entering the water. The concentration of the chemicals is fatal to the fish.

According to a University of Minnesota study, "the worst accident could cause 3,500 early deaths", (as opposed to long-term) deaths, 45,000 cases of cancer, 5,100 genetic defects, and $14 billion in property damage—up to a distance of 25 miles.

Utilities witnesses who testified at the 1974 Public Service Commission hearings on the siting of a nuclear power plant in Lake Koshkonong, Wis., referred to a 70-mile evacuation limit. The American Physical Society has maintained the necessity of 50-500 miles evacuation limits, if people are to be properly protected from the potential nuclear accidents outlined in the AEC Rasmussen Report.

Jacobson thinks that if competent evacuation plans were established up by state and local officials, based on the AEC's and the Utilities own damage scenarios, the expense may be cost prohibitive to nuclear power.

Jacobson, who has done an extensive study on the hidden costs of nuclear power evacuation, and has been cited by nationally marketed periodicals, concluded, "if the utility or local and state officials did the planning and paid the cost for realistic evacuation plans, it would be way out of line".

The subject of fishing was Dr. Huver's next point. Meinz claimed, contradicting Dr. Huver's research that "fish are being caught at the Kewaunee Plant", and "the DNR will tell you it's the best place in the state to fish."

It is true there are plenty of fish to be found near nuclear power plants. According to 2 studies provided by Dr. George Becker of the College of Natural Resources. "Electric Power Generation and it's Influence on Great Lakes Fish" (1973), by Thomas A. Edsall and "The Impact of Great Lakes Power Generating Plants on Fish Populations". (1973) by Howard D. Tait, almost all fish in the Great Lakes pass through the beach zone and use it "during the colder portions of the year as feeding and spawning grounds and also as nursery areas for their young".

According to the Tait Report, these fish are attracted to the warmth of the waste water discharge by nuclear power plants, which have "a thermal efficiency that is only 50 percent of that of the fossil fuel plants". Both of these studies cite the "new information shows clearly that large numbers of fish are being killed by impingement on intake screens of these plants; at the Indian Point power plant on the Hudson River in New York as many as 40,000 fish per day were killed in late February 1972. Many of these were white perch and striped bass. In one day in 1972, 60,000 emerald shiners were killed in a plant at Erie, Pennsylvania.

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UNIVERSITY FILM SOCIETY PRESENTS
CHARLIE CHAPLIN'S
CLASSIC COMEDY

MODERN TIMES
with Paulette Goddard
written, directed and scored by
Charles Chaplin

STARRING: CHARLIE CHAPLIN
& PAULETTE GODDARD

FEB. 8 PROG. BANQUET RM. 7 & 9:15 P.M.
FEB. 9 WISCONSIN RM. 7 & 9:15 P.M.
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With beautiful Hallmark Valentine cards and gifts.
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Pointer Page 18 February 4, 1977
Government investigators recently released the theory that the late John F. Kennedy's assassination was actually a desperate suicide. This latest theory, put forth by Dr. Oswald Drone, of the University of Wisconsin, is based on the fact that Kennedy was immersed in a number of deeply serious personal problems at the time of his death, and had decided to take his own life.

Drone points out that numerous news articles have linked the dead man romantically with such notable celebrities as Marilyn Monroe, Jackie Onassis, Pierre Salinger, Robert Frost, and The Kingston Trio. "Certainly," said Drone in a recent interview, "such a bizarre romantic arrangement as that would have sent anybody over the top.

Drone is quick to admit that there are some unsightly wrinkles in his theory that need to be ironed out. He concedes that it might have been rather difficult for Kennedy to have killed the murder weapon 500 yards away from his own lodge. But argues that it wouldn't be completely out of the question. "After all," said Drone, "Jack was a big guy. I mean, he had one helluva reach."

There are currently two versions of how the "Drone Theory," as it's come to be called, might have worked. The first version has the late president hurling the gun 500 yards from his ear, where it hit the wall of an IGA, discharged several times, and not only killed Kennedy, but also caused four of his cashiers to make incorrect change. IGA officials call this theory "A flaming crock of produce."

Drone says, "Obviously they're the (IGA) officials more interested in protecting their image than getting to the truth."
The second version of the Drone Theory says that Kennedy fired the rifle himself, that the bullets bounced off the wall of the IGA store, back into the barrel of the gun, through the stock, and into the president. IGA officials were quick to label this version of the theory "Yet another flaming crock of produce."

When this reporter asked Drone why Kennedy chose to commit suicide in public streets, instead of the privacy of his own home, Drone replied that the president "had been having problems at home as we all know, and probably didn't feel comfortable there."

Drone further states that Kennedy's decision to end his life may have been a "long time coming", as it is well known that JFK, during his last few weeks in office, took to wearing a high-powered rifle, because he had a sore back. When this reporter asked Drone, the offer is limited to a high-powered rifle had to do with the president's sore back, Drone seemed to think that the "offer" was ridiculous, and replied, "You fools, you blind fools, why it's all so very simple. It's just something to see it." After pausing to wipe the drool off his face and neck, Drone closed by saying, "Theories for you and theories for me, will make me as famous as Jack Kennedy!"

Drone's previous assassination theory was that Hubert Humphrey killed the president. Humphrey was not available for comment.

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**Eagon denies affair**

President James Burdette Eagon has denied all charges that he was ever involved with the Bolivian woman who recently appeared on campus with her ten-year-old illegitimate daughter. Said Eagon, "I've never even been to Bolivia and besides that I've never engaged in an illicit affair...well, maybe one, but that happened last year and I rushed to claim the next morning."

The Bolivian woman first made her appearance known at the Student Government meeting, Sunday February 31. The meeting seemed to be going well or at least as well as could be expected when suddenly Incinerator reporters were awakened by a woman's scream.

The hysterical woman staggered to the front of the group stopping in front of President Eagon. Through salty tears and choking sobs she pleaded, "Oh, please come home to me and little Hans."

The baffled Eagon called to his immediate staff for assistance. Said Moore, Budget Director offered to buy the woman a beer in the Grid if she would divulge the whole story and sign a statement. Louisa Haroldson, Executive Director, took a more logical approach, promising the woman an opportunity to sit on the Rules Committee. Rick Tank, the VP sat calmly in the background waiting for things to blow over.

When nothing seemed to work, Eagon lost his temper and ordered the woman out of the Student Government meeting. His demand took the woman by complete surprise.

She said, "But of course, neither spell nor Government? Why, you fraud. You're not the man I want. I'm looking for UAB." The woman then grabbed her pale, ragged child and tore out the door before incinerator reporters could ugly her with questions.

Confidential sources claim the incision was a misguided plot to blackmail UAB officials into scheduling more concerts for the semester.

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**Horoscopes**

**Aquarius January 21-February 19**
The Aquarian can anticipate an erotic year. Irresistible, aloof Aquarians will have no trouble finding friends with equally good intentions. You feel tied down and constantly battle your ideas with exotic lookies. Beware of Politician.

**Capricorn December 22-January 19**
You know what you want and stay until you get it. Capricorn is determined and must have total control. January through July will be filled with exotic lovelies. Beware of August when commitments threaten to tie you down. Ideal career: Social worker.

**Scorpio October 22-November 21**
Totally honest Sagittarius will have trouble finding friends with equally good intentions. You feel tied down in 77 and constantly battle your ignoble love of travel. Spring brings a devoted lover from whom you would devote your time to someone else.

**Libra September 22-October 21**
Your life is going to be a bomb unless you invest in a new, refined wardrobe. Ideal career: Librarian.

**Leo July 24-August 23**
Leo likes the chase. The game is more delightful than the capture. You are arrogant and aloof. This year you will fit from one person to another. You will need a long vacation by August. Ideal career: Politician.

**Cancer June 22-July 21**
Cancer is unsurpassable in loyalty and compassion. You prefer old ties to new ones, and can convince anyone of anything. This year you can anticipate a split with you current flame on Valentine's Day, a few one night stands and finally a commitment to a stuffy, career orientated individual.

**Gemini May 21-June 21**
You are fickle and most loyal to yourself. You resent being tied down but have basic insecurities which tend to you at the mercy of others. An old lover will re-enter the scene and together you will try to relive a forgotten past. Ideal career: Detective.

**Taurus April 21-May 20**
Deep, sensual Taurus looks best beside a flickering fire. You are about life and love. Your big romance with an intellectual type will end when your ego falls victim to jealousy. Ideal career: Veterinarian.

**Aries March 21-April 20**
Good tempered Aries is kind and dedicated. You will help those with problems and go out of your way for others. This is the year of that big affair you've always dreamed about. Ideal career: Lawyer.

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**DISCLAIMER**

The Pointer makes NO claims of credibility for any of the material presented in the Incinerator section. All stories and events are pure fabrications of our distorted imaginations and should be regarded as such.

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**Witchcraft can and does work.**

For centuries, the deep, dark secrets of the occult were carefully guarded by medieval kings and wizards. But today, these secrets can be had by all those who choose to believe.

We invite you to sample the following spells, free of charge:

**Vengeance**
Buy a used cord and on a Friday night after the rise of the new moon, make one knot in each end of the cord. Continue making knots in all. Bury in your enemy's backyard.

**Fever and Chills**
Snip a small scrap of clothing from your enemy. Bring the material in the flame of a brown candle. This will induce discomfort in your victim for a period of five to seven days.

But of course, neither spell will work unless you first recite the magic chant written by Hubert Humphrey for a mere $9.95. Send today for the magic chant and your very own Witch's Workbook.

You can make yourself and your family famous and fortunate by buying the Deluxe Starter kit for $25.99. But hurry, supplies are limited.

Write: Junkit Industries, Ripon, Wisconsin. If you don't, you'll have these sad consequences.
How long do you have to live?

First of all, assume that you will live to be 165. That’s right, 165. True, you’ll be a doddering, drooling idiot, but you will live to be that old. Now, go through this Life Expectancy Test, adding and subtracting year-points according to how you respond to the questions. The number you end up with will be your Life Expectancy Quotient, or your LEQ (pronounced Lik). If your LEQ is smaller than your current age, please send us a post card to that effect, so that we can remove your name from our subscription list, thereby saving your grieving loved ones the added misery of huge stacks of newspapers building up on the porch.

PART ONE: ENVIRONMENT
1. If you have an environment, add two.
2. If your environment consists of an RCA TV shipping crate, subtract four.
3. If your environment is a dorm, subtract 206.
4. If your environment is the world’s only children’s brothel, add 15.
5. If you are still in the womb, add five.

PART TWO: PERSONAL HEALTH
6. Subtract two for every Slim Jim you’ve ever eaten.
7. If you can count your ribs, subtract three. If you can play clear, sharp musical notes on them by hitting them with a rubber mallet, subtract 25.
8. Subtract two if you’ve ever fallen off a high building. Subtract 68 if you subsequently hit the ground.
9. If you can breathe under water, or possess gills, add 15.
10. Subtract one for each of the following you’ve eaten in your lifetime: library paste, wax lips, ink, small aquatic animals, safety razors, a mattress, foreign currency, AA batteries.
11. If your nose is shaped like an amusing barnyard animal, subtract three.
12. Do you ever see double? Subtract three.
13. Do you ever see double? Subtract three.
14. Subtract three if you’ve ever inserted a foreign object into your ear without a doctor’s supervision. Subtract 45 if the object was a handgun.
15. If you’ve ever eaten a breath mint, subtract one. If it was like two...two...two mints in one, subtract six.
16. Add five if you find yourself becoming nauseated by best-selling novels written by Watergate conspirators.
17. Your personal eating habits are: (A) normal, three squares a day; subtract two. (B) illegal in 22 states; add five. (C) four pizzas, a can of beans, half a box of ginger snaps, a sandwich, and a case of Pabst Blue Ribbon; add one.
18. Subtract two if you’ve ever had an operation. Subtract three if it was on your heart. Subtract five if you performed it yourself.

PART THREE: LIFESTYLE AND HABITS
18. What do you do when you really get mad at somebody? (A) Keep it all inside and control myself; subtract ten. (B) Try to talk it over with the person; subtract 14. (C) Punch his/her face out; add eight.
19. Subtract three if you use any of the following expressions in place of a profanity: shucks, darn, turds, bat poop, dang, dagnabbit, gee willikers, baldydash, bullfeathers, holy toto, great balls of fire.
20. If you read the papers regularly, subtract four. If you read just the funnies, add four.
21. Add three if you can’t remember the last time you wore matching socks.
22. If you talk to your plants, add two. If they answer, subtract five. If they ridicule you, subtract 15.
23. If you say things in public like, “Pardon me, would you mind breaking my arm,” or “Go ahead and hit me with that chain-saw, I dare you,” subtract 40.
24. Your personal philosophy of life is: (A) Live and let live; add one. (B) Kill the bastards; add two. (C) I believe that for every drop of rain that falls, somewhere, something very small gets wet; add five.
25. Look up. If you see vultures circling, subtract 100.

PART FOUR: OTHER STUFF
26. If you’ve ever swatted a big spider with a newspaper, add three. Subtract 15 if he took the paper away and beat the hell out of you.
27. If you hit zero on this test a long time ago, subtract ten.
28. If you’ve ever received literature from Billy Graham, subtract three, if it came to you in a flash of fire and smoke while you were entertaining yourself in the bathroom, subtract seven.
29. What would you do if I sang out of tune, would you stand up and walk out on me? Subtract five.
30. Subtract 10 if you’ve ever been conned into making a down payment on a gene pool.

Q. Ms. Dowd, I imagine that a person in your position has access to a good deal of confidential information. You must know more about what’s really happening at the campus level than any other single person?
A. That’s correct.
Q. Tell us, then, is there a big drug problem right here in Purple County?
A. Absolutely. When was the last time you tried to get a hold of some good Columbian? Even Mexican is exorbitantly priced and half the time that’s mixed with Amherst ditch weed. You bet it’s more about what’s really happening at the campus level than the past?
A. Yes, but I wouldn’t want to go there if I was sick.
Q. Are you satisfied with the care offered at the Health Center?
A. Yes, but I wouldn’t want to go there if I was sick.
Q. What about the worth of a college education? Do UWEP grads get good jobs? Do they get any jobs?
A. If they get lucky. Anything takes time, though. It’ll probably take me another ten years to become Chancellor. Thank you, Ms. Dowd. And that’s the way it is.
Dear Ralph,

This is something that's been bothering me this entire year. My roommate, Tom, hogs all the bed covers night after night. I wake up half froze. I've told him time and time again to stop but it happens every night. I told him if it keeps up I'm going back to my own bed for good. What can be done?

Desperate, Bob

Dear Desperate, Bob,

This is an obvious attempt to provoke a fight. So beat him to the punch. No matter how hard it is for you to do so, move back to your own bed. Restless temptation when you hear Tom whimpering at night. In a matter of hours Tom will be willing to do anything you say. After all, kissing and making up are always the best part of the fight.

Dear Ralph,

My roommate Bob and I have a complaint. Is it possible for this university with all its extra money to throw around to invest in some double beds for the dorm rooms? Practically every night one of us is falling out of my bed. Apparently those beds were not designed for two. Can't something be done?

Fondly, Tom

Dear Fonda,

Double beds are fun, but none of your blankets would fit. Besides, what about those "Not tonite, I have a headache" nights when all you want to do is roll over and sleep. Sometimes those swinging singles are the best. You could build a restraining wall around the bed out of old fence posts and barbed wire with an electric strand as a topper. You'll wonder how come you never thought of such an electrifying idea.

Dear Ralph,

My boyfriend and I are very much in love and are planning to be married. The only thing that worries me is that since we started practicing for the honeymoon, he hasn't said a single word about getting married. He says that I should quit worrying as things are bound to come. What do you think about all this?

Patsy

Dear Patsy,

Would you buy a car without test driving it first? Of course not. The more miles you put on it before you buy, the more assured you are of the performance. He just wants to make sure he's picked the right model and color for his money. After all, a compact model may get you the most miles per gallon, but if you don't like the ride then hell with the economy.

Local boy gets wrong number

Mr. and Ms. Dialtone rushed the boy to the University Health Center, where Doctors were quickly able to diagnose the cause of Portnoy's complaint. The child was immediately flown to the Mayo Clinic, where a team of six tele-surgeons labored to disconnect the instrument. The operation is an extremely delicate one. The slightest wrong move on the part of the surgeon can cause a wrong number, killing the patient immediately. Portnoy's case was further complicated by the fact that the phone in his cerebral cortex was a pay-phone. The anesthesiologist had to remember to deposit ten cents every three minutes to keep young Portnoy alive.

After twenty-nine grueling hours, the surgeons succeeded in disconnecting the phone. A week later, in a much simpler operation, they removed the phone completely from Portnoy's cerebral cortex. This is the first time in medical history that such a complex operation has been completed. A final touching note—The telephone company has graciously agreed not to charge the Dialtone family for a temporary extension.

A copy of the famous Howard Hughes will has turned up here in Stevens Point. A student tenant renting from Chuck Bornhoeft (student landlord and prominent member of Student Government), recently discovered a piece of paper naming Bornhoeft as sole heir to the Hughes estate. Since that time handwriting experts have discovered the handwriting to be coincidently similar to the signature on the students rent receipt. Asked to submit to a lie detector test, Bornhoeft refused on the grounds that it would be un constitutional.

Could you resist Al?

Allen L. Schuette, SGA representative and former editor of the defunct Sunrise, has been unanimously elected Mr. Irresistible. The decision came early this morning following five minutes of deliberation by a highly-discriminating panel of Pointer judges.

Their decision came as no surprise to anyone. Schuette's binding magnetism and charisma coupled with his virile, passionate love of politics and bureaucracy made him the most obvious choice. Schuette can now look forward to a fun filled year of excitement and romance with travel occupying the majority of his time.

In recognition of the honor, the Pointer awarded Mr. Irresistible one large German Shepard dog to protect him and his purple jacket from over zealous fans.

Schuette's friends and co-workers are making tentative plans at this time for a grand debut. When talking to Schuette's Student Government cronies, Incinerator reporters found the overall reaction quite positive with minor incidences of petty jealousy. A certain co-worker named Chuck who wished his identity withheld commented, "I just don't think it's right. It's against the Constitution. Why should he be getting all this media coverage when he's the only one who entered the dumb contest?"

Executive Director Louisa Haroldson provided further insight: "I think this whole thing has some thing to do with those little Hard Rock candies he's always passing around."

Nevertheless, the decision of the judges remains final. Congratulations, All!

Hughs will discovered

Mr. and Ms. Dialtone rushed the boy to the University Health Center, where Doctors were quickly able to diagnose the cause of Portnoy's complaint. The child was immediately flown to the Mayo Clinic, where a team of six tele-surgeons labored to disconnect the instrument. The operation is an extremely delicate one. The slightest wrong move on the part of the surgeon can cause a wrong number, killing the patient immediately. Portnoy's case was further complicated by the fact that the phone in his cerebral cortex was a pay-phone. The anesthesiologist had to remember to deposit ten cents every three minutes to keep young Portnoy alive.

After twenty-nine grueling hours, the surgeons succeeded in disconnecting the phone. A week later, in a much simpler operation, they removed the phone completely from Portnoy's cerebral cortex. This is the first time in medical history that such a complex operation has been completed. A final touching note—The telephone company has graciously agreed not to charge the Dialtone family for a temporary extension.

A copy of the famous Howard Hughes will has turned up here in Stevens Point. A student tenant renting from Chuck Bornhoeft (student landlord and prominent member of Student Government), recently discovered a piece of paper naming Bornhoeft as sole heir to the Hughes estate. Since that time handwriting experts have discovered the handwriting to be coincidently similar to the signature on the students rent receipt. Asked to submit to a lie detector test, Bornhoeft refused on the grounds that it would be unconstitutional.

Friday, February 4
Women Basketball, Oshkosh, 6:30 pm (H)
UAB Film: THE NEW LAND, 6:30 & 9:30 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Saturday, February 5
Wrestling, UWSP Double Dual (H)
Basketball, Stout (T)
Women Basketball, River Falls, 1 pm, (T)
Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Sunday, February 6
Univ. Film Soc. Movie: WHAT'S UP TIGER LILY?, 7 & 9:15 pm (Program Banq. Rm., UC)
Senior Honor Society Last Lecture Series, 7 pm (125 A B, UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)

Monday February 7
RHC Film: THE LAST PICTURE SHOW, 8 pm (DeBot Center)
Basketball, Oshkosh, 8 pm (H)
Arts & Lectures: THE ROMEROS (Spanish Guitarists) 8 pm (Michelsen Hall, FAB)
Alpha Sigma Alpha Rush, 9-11 pm (Comm. Rm., UC)
Cable TV, chan. 3: 7-8 pm Public Policy Forum, 8-9:30 pm The Assassination Symposium 3

Tuesday, February 8
Student Presidents Association Dinner, 6 pm (Formal Dining Rm., UC)
Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Rm., UC)
UAB Video, 7:30-10 pm (Comm. Rm., UC)
RHC Film: THE LAST PICTURE SHOW, 8 pm (Allen Center)
UAB Courses & Seminars: WARREN FARRELL, human Liberation, 8-11:30 pm (Wu. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm Coffeehouse, UC
Cable TV, chan. 3: 7-7:30 pm Advanced Banjo 3, 7:30-8 pm The Weather, 8-8:30 pm The Dick Bennett Basketball Show.

Wednesday, February 9
Wrestling, LaCrosse (H)
Univ. Film Soc. Movie: MODERN TIMES, 7 & 9:15 pm (Program Banq. Rm., UC)
Univ. Writers Poetry Reading, 8-10 pm (125 A B, UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)
Cable TV, chan. 3: 7-7:30 pm Community Special (Stevens Point Policy Dept.)
7:30-9 pm Rapids Review, 8-9 pm Winter Kill

Thursday, February 10
UAB Film: FUNNY LADY, 7 & 9:30 pm (Program Banq. Rm., UC)
Univ. Theatre: THE BOYS FROM SYRACUSE, 8 pm (Jenkins Theatre, FAB)
UAB Coffeehouse: BARRY DRAKE, 9-11 pm (Coffeehouse, UC)

By Carrie Wolvin
Hey, we're OPENING this month. Hopefully, the 15th...although pre-orders continue as a convenience to you and a money maker for us. Just a few little projects to go and house cleaning and storing. Everyone is on a real "we are nearly there" high, which if you have worked before or not you are welcome to join...after 10 Monday through Saturday.

Now, in honor of the freeze in Florida and the resulting shortages of fruits and vegetables, caused by the fates and the horrid of our good neighbors, we are going to rerun, for the um-teenth time, the old sprouting thing, for those of you who are new to the idea, or new to the campus, or didn't think you would ever be motivated to do it. If you aren't interested in this part feel free to skip down to the bottom.
Superquiz a whiz

Sports

By Randy Wlevel and Tim Sullivan

1. Who was the first American League pitcher to cross over to the National League as a result of the re-entry draft?
   a. Reggie Jackson
   b. Richlie Zisk
   c. Gene Tenace
   d. Wes Covington
   e. Wayne Garland

2. Who played in the most games ever for the Detroit Lions?
   a. Ed Zymie
   b. Dick LeBeau
   c. Joe Schmidt
   d. Wayne Walker
   e. Alex Karras

3. Who did Charlie Finley trade for Manny Sanguillen?
   a. his wife
   b. Joe Rud\n   c. Don Baylor
   d. Alex Karras
   e. Wayne Garland

4. Who had the worst free-throw percentage among the NBA regulars last year?
   a. Bill Walton
   b. Wilt Chamberlain (famous tall person)
   c. Harthorne Wingo
   d. Clark Pinzer
   e. Slick Watts

5. According to the Lite Beer commercial, what baseball card could you get for 43 Marv Throneberry cards?
   a. one Gil Hodges
   b. Forty-four Woody Woodwards
   c. one Hector Cruz
   d. one Duke Snider

6. Who scored Baltimore's only touchdown in Super Bowl III?
   a. Jerry Hill
   b. Tom Matte
   c. Brooks Robinson
   d. John Mackey
   e. George Sauer

7. What player hit into a triple play on his last time up in the majors?
   a. Moose Skowron
   b. Ron Santo
   c. Joe Pigatano
   d. Walt Wilmot
   e. Ron Bornhauser

8. Oakland's Ray Guy has had one punt of his blocked in the NFL. Who blocked it?
   a. Nate Allen
   b. Fred Carr
   c. Fred McNeill
   d. Warren Wells
   e. Mickey Simmons

9. Which one of the Minnesota Twins was hit by three pitches in one game?
   a. Harmon Killen
   b. Craig Kusick
   c. Rod Carew
   d. Larry Hise
   e. Don Mincher

10. Who gave up Henry Aaron's first run?
    a. Ernie Broglio
    b. Johnny Podres
    c. Bob Friend
    d. Rich Logan
    e. Frank Tannen

11. According to the Sporting News, what baseball card could you get for 43 Marv Throneberry cards?
    a. one Gil Hodges
    b. Forty-four Woody Woodwards
    c. one Hector Cruz
    d. one Duke Snider

12. Who scored Baltimore's only touchdown in Super Bowl III?
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    b. Tom Matte
    c. Brooks Robinson
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    d. Clark Pinzer
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Winter Carnival at Iola This Weekend

By Georg Noell

Fed up with winter? Got cabin fever? You need some fresh air and activity to stimulate your body and soothe your troubled mind. Iola is having its 16th Annual Winter Carnival this weekend, February 5th and 6th, to remedy the winter brrrrs.

For the more active, get up early to take in the ski races and jumpers in Norwegian supper goes from 3 to 10 pm and are open to all ages and to all levels of expertise. If you enjoy cross-country skiing, try it with a hundred people, or just have fun watching the mass start of the race.

For the non-skiers the next step is your therapy is FOOD. The Norwegians have planned their idea of an open invitation to represent the University in the state tournament being held February 7 in the Wisconsin Room of the Elgin Hotel.

The competition for the top spot.

Some of the top foosball players, pool players, and table tennis players, will be holding a tournament which starts Monday and will continue through to the state level. The tournament is Men's Table Tennis, Women's Billiards, and Men's and Women's Ping Pong. The tournaments will take place on Monday and Tuesday at 7:00 pm and on Wednesday at 5:00 pm.

The big event of the tournament, though, has to be football, which will be held February 7 in the Rec. Center starting at 7:00 p.m. This, like all the other events of the tournament, is open to all full time students of UWSP (12 credits or more). Already included in the field are Wayne Garland, Alex Karras, and Wayne Walker.

Quizz Answers

Quiz

By Dan McGlorthy

The UWSP Recreation Center is sponsoring a variety of tournaments, which started Monday and will continue through to the early part of next week. Some of the top football players, pool players, and table tennis players will compete for the chance to represent the University in the state tournament which is being played in Madison this year.

The tournaments started Monday night, with a frisbee tournament that was held in the Wisconsin Room of the Union. According to Greg Allen, who is in charge of organizing the tournament, participation in this event was low due mainly to the time of year since a few people think of throwing a frisbee when its 60 below zero. On Tuesday the Men's Billiards competition took place and Thursday it was Women's Billiards. Both of these events being extremely popular.

Greg expected some fierce competition for the top spot.

The big event of the tournament, though, has to be football, which will be held February 7 in the recreation center starting at 7:00 p.m. This, like all the other events of the tournament, is open to all full time students of UWSP (12 credits or more). Already included in the field is last year's champion, who played in the state tournament held in Milwaukee. Closing out the tournaments is Men's Table Tennis, which will be held in the Rec. Center on Feb. 9, and if additional time is needed, it will be extended to the 10th.

The entrance fee for the tournament is fifty cents, unless one wishes to participate in billiards, which is $1.00. The winner(s) from each event will be given the opportunity to compete at the state level in Madison, where they will stay at the Concourse Hotel. Transportation, meals, and accommodations will be paid for by the University. The winners there go on and compete in the Nationals.

In talking to Greg, he said he "hoped as many people as possible participate so we can get the best individuals in their respective events to compete in Madison."

Registration for each event must take place 24 hours prior to the event; students should bring their I.D.'s with them when they register.

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Pointers miss key shots, lose in OT to Stout

By Paul Varney

Coming off a shellacking at the hands of the Milton Wildcats last Wednesday, the Pointers were obviously down against the Stout Bluedevils Saturday night. Neither team played all that well as the Bluedevils edged the Pointers 57-56 in overtime.

Both teams shot 43 percent in the first half as Stout held the edge 27-24. As the score indicated, there was very little offense and once again a tough Pointer defense.

The Pointers got hot early in the second half, only to see the game see-saw throughout the rest of the half. Mike McDaniel picked up a double technical foul when he vehemently argued his fifth personal foul. That enabled Stout to take a 45-44 lead, as both free throw conversions and a basket was scored by Mike Barnes. Under the zero mark, Carlson gathered his troops and set out to mold the UWSP Hockey Club.

Spotting the Blugolds four power-play goals in the first period, Point finally remembered they were no longer on the bus in the second period and promptly scored three goals of their own. John Murtaugh, a freshman, got things untracked by connecting with a long shot from just inside the blue-line, and then Dave Carter, a senior, scored two unassisted goals to send the Pointers into the locker room down 4-3.

Though the Point skaters drew three major penalties and six minor ones in the penalty marred second period, they were able to hold off the Blugolds with some exceptional goal-tending by Bobby Sutherland, who stopped two clean breakaways that could very well have spelled defeat for Point.

With only ten seconds gone in the third period, Eau Claire made the score 5-3 as they caught the Point defense standing still. Waking up to the realities of the game Point started their own barrage, as Captain Mike Tochtmer scored off a skate deflection, making the score 5-4. Dave McLean's goal, just twenty-six seconds later, tied things up and set the stage for Jim Elliot's three goal hat-trick.

Elliot, a freshman from Madison, scored his first goal coming in front of the left wing position, and his second one bounced off the goalie's skates, again tying the game, as Eau Claire had scored their sixth goal moments earlier. Elliot flashed the red light one more time with only 1:53 remaining, to put Point up by two goals. But Eau Claire was not finished yet. With one minute to play they pulled their goal-tender for the added man advantage, and with ten seconds left, scored their seventh and final goal. A real barn burner!

After the game, over a couple of beers, Lindem said that lack of practice had hurt his club early in the game, but that the goal-tending had been superb. The team played much better in the second and third periods allowing the players to get open and shoot more. Eau Claire was also in the game. As Elliot later said, "Anytime you hustle in the third period, you are going to win hockey games.''

UWSP's next game will be this Sunday at 2:00 p.m. against the Mosinee Senior Team in Mosinee.

Chuck Ryus led a balanced scoring attack with 16 points, while Greg Doyle, starting his first game as a Pointer, put in 14. Tim Bakken and Steve Menzel chipped in 12 apiece.

Bruce Mueller led the Bluedevils with 16 and Harvey Pearson netted 10 as Stout showed balanced scoring with nine different players breaking into the scoring column.

Once again the Pointers were outgunned, this time 50-39 percent from the floor and 65-47 percent from the line. The Pointers turned the ball over 19 times in the game, 13 in the first half alone. Stout turned the ball over 17 times.

Against the Pioneers of Platteville, the Pointers played a good game but didn't have quite enough to knock of the second place team in the WSUC. The Pointers never gave up despite constant full court pressure by the Pioneers.

Point scored the first five points of the game as Platteville ran into foul trouble with the press. But the Pioneers scored eight straight points to take the lead for good.

The Pointers were in the bonus with 12:31 left in the half, but only converted 1 of 16 free throws and 3 of 8 for the Pioneers took a 31-28 lead at halftime. The Pioneers were cold from the floor, converting only 31 percent of their shots. However they converted 7 of 8 free throws.

In the second half Platteville managed to hold a five point lead most of the way, but got into foul trouble again. The Pointers were in the bonus with 9:24 to go. But Pointer forward Steve Menzel, a dominating figure on the boards, picked up his fifth personal foul at a very crucial moment, as the Pointers had drawn to within three. Consequently, Platteville was able to build up a nine point lead, which they were unable to hold against the stubborn Point quint.

The Pointers had three opportunities to whittle away a four point Pioneer lead, but were unable to convert any of them. John Miron missed two shots and Bob Osmulla lost a jump ball. Platteville held on to win 72-66.

Ryu was again the offensive leader as he pumped in 22 points, mostly from inside. Doyle, with his second consecutive start, did a great job in the second half to finish with 16. Menzel and Bakken both chipped in 11.

Forward Al Meyer, deadly from the outside, led the Pioneers with 23, while standout John Krajeski was held to four points as he was plagued by foul trouble and only logged about seven minutes of playing time.

The Pointers ended up with 28 percent floor shooting, while the Pioneers hit for 41 percent. Both teams were deadly from the line, Platteville shooting 9-for-16 and the Pointers 24-30 for 80 percent.

The Pioneers are now in second place with a 16-10 record, tied with Eau Claire, with a 7-2 record. The Pointers fell deeper into the cellar with a 1-8 record, one game behind the Superior Yellowjackets.

The Pointers will try to regroup and break into the winning column against Stout in a return matchup at Menominee Saturday night at 8:00. The next home game is Monday, February 7, against the tough Titans of Oshkosh.
By John Rondy
The UWSP Ski Team has enjoyed good success this season, despite limited practice and generally lousy skiing weather. In their only two official races this season, the Pointer skiers placed first both times.

Jan. 22 at Skyline (Adams-Friendship), UWSP forfeited two matches, which erased any chance of victory. Strong performances were turned in by Rick Peacock (126), Cal Tackes (134), Ron Swett (138), and Jeff Ketter. Swett, a junior, is currently the number one wrestler in the Wisconsin State University Conference and is the first place, sweeping all three individual places. Tim Mayek, a freshman from Stevens Point, took first place honors. Brad Berry, also a hometown product, placed second, and Jim Moen, a freshman from St. Croix Falls, was third to complete the sweep. UW-Eau Claire was a distant second, the UWSP "B" team third, and Iowa State last in fourth place.

In the women's competition, UWSP beat Oshkosh, a team that has had considerably more practice than the Pointers this year. In team standings, Point garnered first with 45 points, Oshkosh was second with 33 points, the Pointer "B" team was third with 12 points, Lawrence College was fourth with 10 points, while the Oshkosh "B" team took fifth with five points.

Don Edberg, coach of the UWSP ski team, placed first with a total time of 48.007. Dave Berger of Oshkosh was second at 48.343, while Scott Kelley came out of nowhere to take third for the Pointer "B" team with a 49.145 total time. Mayek, Moen and Berry rounded out the Point effort, placing fourth, fifth and ninth respectively.

The UWSP women's team took first with nine points. Oshkosh was second with one point. Jamie Grandich was first for the Pointer gals, while teammate Ricky Erway was second.

Edberg said the meet at Nordic Mountain was the first in a series of four for the Pointers. The winner will be determined by total points.

Said Edberg, "Oshkosh has a fairly decent team. They get asked to all of the invitational meets in the area, and it's always nice to beat them."

The ski team is idle until Feb. 12, when they travel to Welch Village.

Wrestling

The Pointer wrestlers had a busy road schedule last week. On Tuesday in a dual meet at Platteville they came out on the short end of a 33-15 score, even though they split eight matches with the Pioneers. UWSP forfeited two matches, which erased any chance of victory. Strong performances were turned in by Rick Peacock (126), Cal Tackes (134), Ron Swett (138), and Jeff Ketter. Swett, a junior, is currently the number one wrestler in the Wisconsin State University Conference and is the first place, sweeping all three individual places. Tim Mayek, a freshman from Stevens Point, took first place honors. Brad Berry, also a hometown product, placed second, and Jim Moen, a freshman from St. Croix Falls, was third to complete the sweep. UW-Eau Claire was a distant second, the UWSP "B" team third, and Iowa State last in fourth place.

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Faculty poets to recite own works

By Kenneth Hobkins

Poetry, for many of us is not something we do in our spare time. For UWSP professors Tom McKeown, Antony Oldknow, and Rick Behm, writing and reciting poetry is an enjoyable and fulfilling quest for self-discovery.

On the evening of Feb. 9, McKeown, Oldknow and Behm will give samples of their individual works. These poetical readings will be held in the University Center, room 125, at 8 p.m. Students, faculty, and members of the Stevens Point community are urged to attend. No admission will be charged for this University Writers event.

Tom McKeown was born in Evanston, Illinois. He began writing poetry, as well as fiction, in 1959. McKeown has never had any formal training in poetry writing, but instead learned what he knows about poetry totally on his own. He did study creative writing while a student at the University of Michigan with an emphasis on fiction.

McKeown is widely published not only in the United States, but in England and South America as well. His work has been published in the New Yorker, Atlantic, Harper’s, The Nation, Commonweal, and the New York Times. Several of his books are: The Luminous Revolver, his only book in the United States, but in England and South America as well.

Tom McKeown writes poetry which is highly imagistic, using words which create pictures. He is interested in creating a poem which "works" in other words, conveys an image to not only the reader, but the poet as well. When a poem "works", it produces a kind of magic, even though the poem itself may not be one which is easily analyzed. This type of poetry often is surrealistic in mode.

Over the past few years, McKeown’s poetry has changed. Instead of solely working with images, he now strives to combine them with ideas. Working toward a poem in this way, he is able to deal with the nature of reality rather than merely studying everyday art. This type of creative writing enables the poet to delve into the epistemological realm, therefore gaining an insight which goes beyond "booze" or "sex". According to McKeown, "It becomes an adventure, and you (the poet) are able to see where the words lead you."

The words of poetry rarely lead a poet to fame or fortune. A poet writes because he feels the urge, the quest for self-discovery. For this reason, it is important that the poem pleases the poet. McKeown, interested particularly with sound, feels that the art of creation is the most important thing to him.

McKeown feels that as a person writes, he or she will not only learn more of himself or herself, but will find what he thinks about the world around him as well. It is this curiosity which makes writing a necessity for Tom McKeown.

Fellow poet and colleague of McKeown is Antony Oldknow. Oldknow received his education in the British Isles, doing graduate work in the area of Medieval Literature and Linguistics. Prior to joining the English faculty at UWSP, he studied at the University of Leeds (England), University of Edinburgh (Scotland), and the University of Chicago.

Since he first began writing in 1952, Oldknow's style of writing has changed. In the early fifties, he was primarily a sonnet writer working in a more disciplined fashion. Currently the poet is writing in free verse and in the process ridding himself of his inhibitions. Multiplicity, he believes, is important to a poet, the ability to be many things at one time. By using various pieces of artwork, he is able to test his ability to be as spontaneous as possible.

For several months Oldknow has been using various paintings as a catalyst for his poetry. He has had particularly good luck with Matisse, Cezanne and Modigliani. He feels that he is now able to reveal even more things about himself, as well as others. Particularly interesting to this poet are his attitudes concerning music. Through - his poetical process of writing, he has been able to delve into himself, and reveal his innermost comments and feelings on women. By transforming these attitudes and comments into images, he is able to utilize them in his poetry.

Oldknow has produced numerous magazines, including a literary journal which was published between 1966-71. He is currently the editor of the Mainstreeter, a monthly literary publication which can be purchased in the book store.

The third and final poet to present poetry on Feb.9, is Richard Behm. Also a newcomer to the UWSP faculty, Behm received his B.A. from St. Thomas College in Minnesota. After acquiring his M.F.A. in Creative Writing, he went on to receive his Ph.D., both of which were secured at Bowling Green University in Ohio.

As the other poets, Behm's poetry has also undergone various changes. Currently, he is interested in writing myth, but is paying more attention to lyrical sound. He feels individual sound is extremely important in his particular form of writing.

Behm feels more attention needs to be paid to the musical potentiality and the sound-sense relationships in the English language. The young poet feels that to say the English language is deficient in its musical potentiality is erroneous and ignores the existence of some of the language's greatest poems.

Behm admitted that many people write at night because their rational faculties are in disarray. People are generally more open to their emotions.

Behm used to write quite profusely in the evening. Currently, he does a great deal of walking, and thinks through various ideas. As they come to him, he records the thoughts in a notebook which he carries, and also keeps near his bed as he sleeps. Often,
Chaplin's art: an unrivaled gift to the world

By Toby Goldberg

I remember the first Charlie Chaplin film I ever saw. It was City Lights and I was about nine or ten years old. I saw the film neither by choice nor chance. As a child movie addict, I saw just about everything which played in the three theatres in my hometown in Massachusetts. Many of those films have been forgotten. But not City Lights, not the sensations I experienced during that film: the conflicting emotions of laughing and crying as hard as I could, sometimes the two intermingling.

What a strange wonderful human being this little man portrayed upon the screen. Dressed in a tight frock coat and baggy trousers, complemented by a cane and derby, his mustached face, and especially those liquid black eyes, traversed the range of emotions and movement. His smallest gesture—plucking from his pocket with fingerless gloves a satin tin and selecting one from among his collection of cigarette butts—expressed obscure elegance. This was Charlie Chaplin, "the little tramp," a unique talent, consummate artist, and unforgettable figure in film history.

Several years ago, Chaplin, now in his eighties and living in Switzerland, wrote his autobiography. It is especially reflected in Modern Times, a film he made in 1936. From the opening shot of sheep rushing through a gate, followed by one of workers coming up out of a subway; and by the stupendous satire of the factory decor, shining, sterile, inhuman, endlessly working at producing nothing. Charlie the intractable, Charlie the independent spirit, has become a factory hand. But Charlie can never be a worker. He demonstrates his incapacity, and incidentally satirizes the inhuman mechanization of industry, by failing to tighten a bolt on the endless conveyor belt. The small failure in routine upsets the whole complicated process until Charlie is seen in the machinery—only to demonstrate that if cogs wheels are large enough, one may safely stroll among them, a ludicrous and brilliant climax.

Modern Times, a film glowing with vitality, imper¬tence and humor, is Chaplin's search through the soulless and inhuman demands of bigger and better production, the submerging of the individual in the mass. And his survival and triumph! This will be shown by the University Film Society on Tuesday and Wednesday evenings at 7:00 and 9:15, February 8 in the Program Banquet Room, and Feb. 9 in the Wisc. Room.

It is my belief that Chaplin stands alone in film history. There are no "modern day Chaplins," no rivals, no challengers to his accomplishment. Now a very old man, he no longer makes films. But what a gift he has given us. If I could choose a legacy to leave to this world, it would not be Einstein's, or Freud's, or Klinger's. It would be Chaplin's. Just think. Generations before ours have laughed and cried at this man's art, our own still does, and there is no doubt in my mind that so will generation upon generation to come.
Boys promises warm laughter on cold nights

By Corey Willie

On February 4th the theatre season will reopen with the Richard Rodgers-Lorenz Hart musical Boys From Syracuse. This is a knavish tale of twin brothers and twin servants who have been separated for years and are now in the same town unbeknownst to each other. If this musical caper sounds familiar, yet the title doesn’t ring a bell, perhaps The Comedy of Errors by William Shakespeare will spark your fancy.

Shakespeare will reopen with the Richard Rodgers-Lorenz Hart musical Boys From Syracuse played in 1938-39 on Broadway. It reopened in 1963, proving that good musicals never die. Tunes like “This can’t Be Love” and “Falling in Love With Love” are as romantic now as they were forty years ago. And the Shakespearean rhythms and imagery are a special source of enchantment in any musical.

Music has been a big part of James Moore’s life. In addition to directing Boys, he is doing the choreography as well. But for a man who has choreographed for Broadway, television, night clubs, reviews and industrials, Boys from Syracuse will be no problem. Before joining the theatre arts faculty he was the artistic director of the Royal Swedish Ballet. And prior to that, he spent five years as ballet master of the American Ballet theatre in New York City. The scenery of course has changed, the stage is far from Sweden, but the music and the movements are the same. Music remains a big part of James Moore’s life.

If this cold weather in Stevens Point has frozen anyone’s sense of humor, perhaps the ancient Roman setting located in the courtyard of Fine Arts will thaw it out. The natural light, open space, and the “Roman” look of the place is perfect for this play. Using these natural elements, added to a slightly-raised stage, provides an ideal setting. Wearing period costumes with tongue-and-cheek accents, and spewing forth such up-to-date dialogue as “Home is where the chariot is being fixed”, the cast of Boys from Syracuse evokes warm laughter on these cold days.

Chris Knutsen and Dick Buttia are the Antipholus twins who were separated at birth. Neal Brenard and Bart Schlawski are their twin servants. Since one pair of Antipheluses and Dromios (the servants) is married, and the other single, the mistaken identity results in ribald complications. Add to this a bewildered heroine (played by Brenda Backer), who cannot tell her husband from her lover, jokes which are outrageously corny, songs which are delicate and melodic, and you end up with a musical comedy worth seeing.

A large 27-member cast will accompany these five players portraying various occupational modes available in Ephesus and the era of ancient Rome.

Liz Trepel will assist James Moore in directing the play and Joan Karlen is the assistant choreographer. As conductor and vocal director for the musical comedy is William Madsen. The play is also backed by an orchestra made up of eight instrumentalists.

Polly Sauer is scene director and as technical director is II Soo Shin. Other members of the director staff are Steve Crick as lighting designer, Michael McGrath as costume designer.

The Boys from Syracuse will be performed from Feb. 4 through the 11th and curtain time is 8 p.m. UWSP students may purchase tickets at $1 with activities card and ID. Tickets for the play are available at the Theater Arts Box office in the Fine Arts Building.

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Look carefully at the surfaces of Gary Hagen's paintings. Look at what light and shadows are doing to these surfaces. Try looking at them from different distances and angels. From a few feet away you can see groups of light pencil lines which create an impression of shallow depth. Close up, these paintings begin to resemble low relief sculpture. The illusionary space disappears and is replaced by transparent layers, light lines, and bits of color.

The first impression that these paintings give as you enter the Gallery is that they are, with a few exceptions, completely white. But as the pieces become more familiar, more and more color seems to emerge from them.

Layering and covering up goes on throughout these paintings. Some sticks are wrapped in one painting. In some other pieces, areas of brighter color are covered by sheets of white paper.

The darkest thing in a couple of these paintings is a black X which apparently is drawn over a line that should be a face. This is a complete reversal of the normal, old fashioned painting process, in which mistakes are covered up and emphasized. There seems to be a ritualistic aspect to this work. It isn’t enough to pretend to have a perfect painting by covering up flaws. The painting must actually be perfect or else show its imperfections.

In one group of paintings, a leaf pattern is divided into a grid and covered with white until it is reduced to a light gray silhouette. Everybody has seen these kinds of prefabricated leaves. What is important here is the pattern these barely visible shadow-like shapes create in the white surface of a piece. The familiarity of leaf patterns on tablecloths and wallpaper helps to emphasize the effect of the white layers in front of them.

It’s hard to find elements that run through all of Les Krime’s work. Somewhere among the 34 photographs in the show, there are exceptions to just about any rule. The only similarities that I could find are the brownish tint and the probability that these photographs are all somehow staged. The majority of Krime’s work seems to be made up of a group of parts whose relationships to each other are not usually known, and which generally seem to be set up only for the sake of the photograph.

For instance, in a piece called “Self Operation Fiction,” a man is sitting in a chair calmly operating on a hole he has cut in his stomach. The picture tells a story like a frame from a movie or a picture from an old Life Magazine photo essay. Somebody apparently has a goal, and is performing a task which will enable him to achieve his goal.

Other photographs in the show seem to be doing the same sort of thing, but most are less revealing of their story lines. In “Test death scene for the stack o w hats mur­ders,” “we have a scene which is ob­viously a murder, but says little about it except that there are some pancakes at the scene of the crime. Then the title tells us that the whole thing is a test. “Cobweb Piece” manages to tell its story with some beautiful black areas in a door and on the walls of a room in which a woman is sitting. There are also some very nice cobweb lines.

Other pieces in the show seem to simply be puns or jokes. A man reaches through a window and pokes a woman’s breast with a stick; the photograph is called “Making an im­pression.” In another picture, a woman’s head is on fire. This one is titled “Very direct statement.” “The little people of America” are two photographs of midgets. One is of a woman and an ironing board, the other is a couple, a dog, and a tree.

Both are very nice photographs, but they seem very straightforward and journalistic, next to the weird goings on in the rest of the show.

Les Krime is an associate professor of art at the State University of New York at Buffalo. His work is internationally known and exhibited. Gary Hagen has been on the UWSP faculty since 1966. He teaches design, drawing, and painting. His work has been selected for about 75 regional, state, and national exhibitions. He is the director of the Carlsten Gallery.
in 1961, F. Lee Bailey was called in on the case of Dr. Samuel H. Sheppard, an Ohio osteopath. Sheppard had been convicted in 1954 of the murder of his wife and he had been in prison for almost seven years before Bailey was engaged as his attorney.

In his desperate attempt to free Sheppard, Bailey carefully studied the 9,888 pages of trial testimony and briefs of those trials, and found that Judge James Finley Bell of the Ohio State Supreme Court had upheld Dr. Sheppard's conviction in 1956. It was Judge Bell's judicial opinion that mystery and murder, society, sex and suspense were combined in this case in such a manner as to intrigue and captivate the public fancy to perhaps a degree un paralleled in recent annals. Throughout the pre-indictment investigation, the subsequent legal skirmishes and the nine week trial, circulation conscious editors catered to the insatiable interest of the American public in the bizarre. Special seating facilities for reporters and columnists representing the local papers and agencies of news services were installed in the courtroom. Special rooms in the Criminal Courts building were equipped for broadcasters and telecasters. In this atmosphere of a "Roman Holiday," for the news media, Sam Sheppard stood trial for his life.

Therefore, Bailey fought Dr. Sheppard's conviction on the grounds that Sheppard had been denied his constitutional rights. Bailey's complaint included that Sheppard had been arraigned without his attorney present; authorities had refused to delay the arraignment until counsel could arrive; and the Cleveland Press had deliberately and with maliceprinted articles and editorials in the weeks following the murder that implicated Sheppard and criticized law enforcement officials for failing to make an arrest.

Bailey won the June 1966 U.S. Supreme Court reversal of Sheppard's conviction on the grounds that the state trial judge had not protected Sheppard from prejudicial publicity that may have been available to at least some of the jurors who had been permitted to go home at night. After serving a ten-year prison sentence for a crime that he never committed, Dr. Sheppard walked out of the courtroom in November 1966 as a free man. As part of society's repayment to Dr. Sheppard, the movie industry based "The Fugitive" series on society's injustice to him.

Following the Dr. Sheppard case, Bailey achieved one of his most notable successes in the Dr. Carl A. Coppolino case. Coppolino, who had been charged with the strangulation of Lieutenant Colonel William Farber, was acquitted in New Jersey in 1966. Bailey won the acquittal on the grounds that Mrs. Farber had been in love with Coppolino and had committed the murder herself. Then in the spring of 1967, in Naples, Florida, Coppolino had to stand trial again on the charge of murdering his first wife by the injection of the drug succinylcholine, an almost untraceable poison. But despite Bailey's vigorous defense, Coppolino was convicted of second-degree murder and sentenced to life imprisonment.

In another section of his book, Bailey recalls the trials of the four suspects accused in the Great Plymouth Mail Robbery of 1962. "When one of the suspects admitted that he had been informing on the other suspects to Postal Office inspectors, Bailey used his knowledge of electronic eavesdropping methods to help support the allegation that the inspectors had violated the right of privileged communication between lawyer and client." (Current Biography, 1967) In November 1967, Bailey secured a not guilty verdict from a federal judge for one of the robbery suspects, John J. Kelley.

In 1965, Bailey defended a client named George Nasser on a charge of first-degree murder. Bailey got him acquitted to an institution for the insane. While at the institution, Nasser had a roommate named Albert DeSalvo. It was through Nasser that Bailey met the man who had confessed to have killed thirteen women without leaving a clue, the noted "Boston Strangler." If you may well remember, is the man thought to be the "Boston Strangler."

It is a book imbued with the wit and the knowledge of his author's existing case for his accused clients. His knowledge of the law and his generosity of spirit are evident in it. It is the most generating and delightful summaries of criminal injustices that I have ever encountered.

According to Edward Linn's article in the Saturday Evening Post (Nov. 5, 1966), DeSalvo told Bailey "I know I could have gone free, but I would like to go somewhere to a good institution instead of this rat-trap so that some doctors will look at me and tell me why I did it." Lacking evidence, the state could not prosecute DeSalvo on charges of murder, but could prosecute on other charges. Bailey argued that DeSalvo was insane and that he had acted under an irresistible impulse.

Partly in his desperate effort to help DeSalvo get proper psychiatric treatment, Bailey pressed for a speedy trial on charges of burglary, assault and sexual offenses that DeSalvo had fought for acquittal by reason of insanity. In January of 1967, Bailey's client was convicted on these charges, declared legally sane and sentenced to a ten-year-plus life term.

In recounting the facts and his handling of these cases, Bailey reveals a good deal about himself as well as his views on the law and its shortcomings. He is very critical of the grand jury system, incompetent trial judges, plea bargains, and legalistic blocks that make essential evidence inaccessible to defense attorneys. He is also a critic of prisons that are "colleges of crime" rather than "institutions of rehabilitation." In this he is certainly correct. He proposes solutions such as allowing "criminal suspects to plead not guilty before a lower court, while attempting to demonstrate their innocence;" advocating better training of criminal lawyers as well as permitting the accused to take a "lie detector" test to prove their innocence. To let the American people know the criminal individual's situation and of how he would correct them, F. Lee Bailey wrote this book, The Defense Never Rests.
The Heel of Her Skirt
Edited by Mary Ellen Murphy and Mona Vold
Reviewed by Robert Kalrapl

The Heel of Her Skirt, a collection of women's poetry, is edited by Mary Ellen Murphy and Mona Vold, is prefaced by a few observers about the participants who are pointed on women writers in the past. The preface is generally informative and is delivered in a tone of authority. The facts are often shameful and reveal fearful and limiting sexual preoccupations. But it's done with a touch that is meant to induce shame in a male audience or serve as a subtle sort of manifesto.

The lyricism of "Sowdry M. Grey" is sometimes too delicate, even as it supports the entire weight of the story. The impressionistic treatment works well, and then again it doesn't. At times it breaks down into lists of superficially mundane activities. However, this same "listing" works well in bringing together the story's preoccupations: the grandfather, the tea, and the cat into rich counterpoint. "Sowdry M. Grey" is a poignantly told story of mundane activities. However, this work is more in the man the listener's attention from the empty prose. Trower has turned from a peak of musical balance into a "I wanna be a ROCKSTAR!" power that leaves you feeling as if you've missed something. Trower goes overboard in "Caldonia" by using simple, repetitive guitar effects and even less creative lyrics to bring about a song that is both too meritorious: its length and Dewar's vocals.

"In Same Rain Falls" there exists a mixture of crafty guitar work and Dewar's driving vocals that make it one of the better songs on the album. In this song, Trower follows the patterns set in his earlier albums by songs like "Alettesha" and "Day Of The Eagle" to bring about a Hard Rock</t>
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