

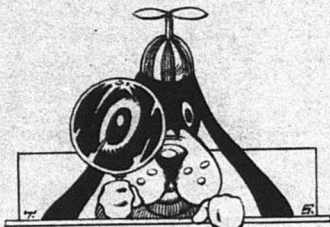
Sub-surface Sojourn pp.12-13

pointer



Off-campus 15 cents

February 20, 1976



Friday, February 20

Indoor Pinball Tournament Begins
9 am (Games Rm.-UC)

UAB Organizational Orgy, 9:30 am-
4:30 pm (Concourse-UC)

UAB Student Art Sale, 10am-3 pm
(Wright Lounge-UC)

Wrestling, Stout, 1 pm (H)

Indoor Billiards Tournament
Begins 6 pm (Games Rm.-UC)

IFC Bingo, 7 pm (Wright Lounge-
UC)

Hockey, Ill.-Chicago Circle, 7:30 pm
(H)

Delta Omicron 50's Sock Hop, 7:30-
10:30 pm (FA Ct.)

UAB Polka Fest, 8 pm-12 am
(Wisconsin Rm.-UC)

UAB Coffeehouse, PAUL MATTY,
9-11 pm (Coffeehouse-UC)

Saturday, February 21

UAB Winter Carnival Games, 9 am-
4 pm (CCC Field, Coleman Field,
Gridiron-UC & Between DC &
Tennis Cts.)

Women Basketball, LaCrosse, 1 pm
(H)

International Club Dinner, 6:30 pm
(Allen Center)

Hockey, Ill.-Chicago Circle, 7:30
pm (H)

Basketball, Whitewater, 8 pm (H)

Sunday, February 22

UAB Winter Carnival Trophy
Awards, 7-10:30 pm (Gridiron-UC)
UAB Video: Wis. Video Theatre, 8-
10 pm (Comm. Rm.-UC)

Monday, February 23

UAB Coffeehouse, Studio Theatre
Rehearsal, 7-11:45 pm (Cof-
feehouse-UC)

UAB Film: PLAY MISTY FOR
ME, 9 pm (Prog. Banq. Rm.-UC) \$1

Tuesday, February 24

UAB Coffeehouse, Studio Theatre
Rehearsal, 7-11:45 pm (Cof-
feehouse-UC)

Psychology Club Child Abuse
Program, 7-9:30 pm (Wright
Lounge-UC)

Wednesday, February 25

UAB Mini-Course, Science Fiction,
6:30-8 pm (Formal Dining Rm.-UC)

Basketball, Oshkosh, 8 pm (H)

UAB Coffeehouse, BERMUDA
TRIANGLE, 9-11:30 pm (Allen
Center Upper)

Student Recital 4 pm (Michelsen)

Thursday, February 26

IVCF Concert, ARCHERS, 8 pm
(Berg Gym-FH)

University Symphony Orchestra
Concert, 8 pm (Michelsen)

Poetry Reading by David Steingass
and James Sprouse, 8 pm (Rm.
125UC)

Buycentennial badmouthed

To the Pointer,

"Can America Take Another 200?"
(Jan. 23 issue) is a two page spread that
can be described with the same
distasteful word that Paul Scott uses to
describe bicentennial commercialism.

Tell Paul (or whoever wrote the intro)
that "anti-establishmentarianism" is a
fast-fading fad. The young radicals who
started the movement in the late '60s
are already out trying to make their
profits in the business world.

Terms like "enterprising little fatcat"
are "loaded." Basic English textbooks
warn of using such expressions. Many a
businessman today is struggling,
working very hard to make a living;
many have failed. The image of the fat,
cigar-smoking business czar has long
disappeared. Tell Paul that America
was built on the entrepreneur system,
and though not perfect, beats any other
way of life. The desire to make a profit
leads to free enterprise, which in turn
leads to employment, which in turn
leads to the production of goods and
services which we all enjoy.

Tell Paul to study how advancing
technology has improved the earth, not
destroyed it. Tell him to read the recent
article in The National Observer: "I see
Technology as a Weapon for Decency."
One part reads, "Just the other day I
listened to a young fellow sing a very
passionate song about how technology is
killing us and all that. But before he
started, he bent down and plugged his
electric guitar into the wall socket."

The Observer points out that
"technology, contrary to what many
believe, has not hastened the depletion
of our resources. It has made it possible
for us to get eight times more energy
from a ton of coal than we did in 1900...
one scientist has estimated that without
chemical fertilizers, insecticides, and
machinery, only one-fourth of the
world's people could be fed; the other
three-fourths would be doomed to
starvation."

Before lamenting the waste of our
resources on the bicentennial, Paul
should realize that his article took two
pages of paper and ink, and said little
constructively, and presented an
idealistic and vague conclusion: "...
move our emphasis toward building a
quality life for all the people... build an
America ten times more beautiful."

Commercialism, free enterprise, and
technology have been doing this ever
since the discovery of fire and the in-
vention of the wheel.

John Towle

Media Instructor

John Marshall H.S.

Milwaukee, Wisconsin

Convertible crushed

To The Pointer,

For centuries, man has dared to
prove himself by meeting amazing
new challenges. Columbus dared to
find a New World, Hillary dared Mt.
Everest, and Armstrong dared to walk
on the moon. The tradition has not been
broken! Just a fortnight ago... a real
man dared to walk across my new,
convertible top, in parking area P.

I hold no grudges against this
daredevil, as we all know that Man
always leaves his lasting impression
upon new discoveries (not to mention
my hood and trunk).

I view my car as a sacrifice in the
name of progress, and monumental
accomplishments such as this should
not go unnoticed. Appearing in the next
edition of The Guinness Book of World
Records will be this gallant explorer's
name, listed under the auspicious
title, "The World's Biggest Ass?"

Frederic D. Silloway

Colorful comments:

To The Pointer,

When I first read the Pointer report on
the knife-wielding incident in the
Quandt gym two weeks ago, I knew
you'd get a lot of flack from some
reactionary black students claiming
racist persecution, and from some
whites who can't see beyond their desire
to appear liberal and unbiased, but
mentioning the different races of the
students involved.

Well, when the shit hit the fan in the
last issue, I was all set to write after
reading the first column of letters, but
decided it wouldn't really be necessary.

So it may not be necessary, but
Stanek's damn right, and I agree with
him.

Mike Schwalbe

234 Thomson

To the Pointer,

A recent story in the Pointer about a
knife-wielding incident among UWSP
students drew considerable criticism
for the inclusion of the race of those
involved. Many felt this unnecessary
and some even branded it racist.

As a Pointer staff writer I sym-
pathized with Stanek's position in
deciding whether or not to make
mention of race and praise his ultimate
decision.

I do not condone identification of race
in very many situations but to some
stories, where the journalist has decided
this information is relevant and integral
to the story, he is duty-bound to include.
To omit such information would not only
be poor reporting but foolish as well.
For example, how complete a story
would it be to simply say that the
Alexian Brothers novitiate was oc-
cupied by an armed group of people, or
that for years the Ku Klux Klan have
murdered and terrorized people?

The essence of these stories is in the
racial differences among the groups
involved as is the essence of the story
involving the UWSP students. Blacks on
campus have told me that had all
participants been black a knife probably
would not have been drawn. I can
assume that, had all participants been
white, an apology would have probably
been given thereby averting the in-
cident. This was a racist incident and
reported as such.

Those screaming injustice should take
time to review the facts and come to the
realization that prejudice and bigotry on
both sides are more than just words and
they won't disappear because
newspapers don't report them.

Greg Marr

To The Pointer

As I was reading the letters column in
last week's Pointer, I came across one
statement which perplexed me. The
following statement was included in a
letter in regard to the article "Violence
on Campus": "How can we foster better
racial relations when a White
Publication tends to strengthen per-
judices and stereotypes?"

Upon reading this statement I began
to wonder if in fact there are no black
students involved on the Pointer staff. If
not, is this because of discriminatory
Pointer hiring practices, or because
black students haven't tried to obtain
Pointer staff positions?

The capitalized words "White
Publication" seem to imply that there is
animosity on the part of some black
students because they are not
represented through the Pointer. It
seems likely to me that a black student
could become a Pointer staffer in the
same manner as a student who is a
Caucasian, Native American, or any
other color, nationality or other
motivation.

Elaine Donaldson

the pointer

Good job

To the Pointer,

I've been around a few years, never really enjoyed the paper. But as time has gone by the paper is getting cool-informative and all those good journalistic adjectives. Besides, it's free. Thanks.

Dan Spethman

Reviewer of review reviewed

To the Pointer

I am not completely certain what C. H. Rumsey's motivation is (I assume negatively critical since by his own description, it is so labeled)...but I am, nevertheless, glad that he asked, "Why year after year does Henry Runke not even have anything to enter in the show?"

The Pointer won't have to establish a future memo file to raise the same question next year because I will readily respond to the question without delay.

If Chuck Rumsey would genuinely like to see my work in the faculty, or other shows, because he anticipates productions of merit then I humbly appreciate his inquiry and thank him for his interest.

If, on the other hand, he is suggesting delinquency and lack of interest or commitment on my part then I shall be very irritated with his uninformed criticism.

There is nothing more, in a professional sense, that I would like to do than to produce work in several mediums to exhibit here on campus and elsewhere. There are, however, a number of items of information that I would like the readers of the Pointer to know since Mr. Rumsey is apparently unaware of my duties and time consuming obligations as department chairman and teacher in the department of art.

Teaching load relief for the chairmanship is a so-called half-time which translates into a 6 credit teaching responsibility requiring a minimum of 12 contact hours per week (that alone is equal to a full-time academic load in a lecture situation). These courses carry enrollments of students on three levels involving both lower and upper division instruction. They must be carried on in simultaneous class meetings. In addition there is a wide-spread use by students of Art 399-special work in the department. My involvement in that area is comparable to other department members.

For the second time in as many years I have also voluntarily assumed an additional course in Layout and Lettering. My total SCH production this semester is 273. The department SCH average goal is 270. These figures are not cited for personal aggrandizement but to give readers of the Pointer some guidance into the situation as it really exists.

You are welcome, yea encouraged, to ask any informed art student about the services and support received as a regular part of their involvement in the department. I am grateful to those students who understand and appreciate the efforts extended for them—their perceptions are seemingly more accurate than one's colleagues. What has all this to do with your question? Simply this...one's time and energy are finite. Our university regards itself as primarily a teaching institution—if I were to produce (paralleling publishing in the academic area) it would be at the expense of teaching and staying abreast of educational and professional developments on the campus and beyond.

While I'm at it...like the art students who responded to it, find Mr. Varney's "review" of the recent faculty art show less than acceptable. As I re-read his comments and question I find it impossible to interpret them as solicitous. H. M. Runke
Chairman, Department of Art

Kings, Queens and condoms

To the Pointer,

As a recent candidate for the Winter Carnival King and Queen Contest, I'd like to question your choice not to print the pictures of the candidates, and your feelings of necessity to print the condom ad. From my understanding you didn't print the King & Queen candidates because you felt the Pointer coverage would not reach enough people. As editor of one of the best university student newspapers, that seems to be a very pathetic attitude. If this is your attitude towards the Pointer, this student body should call for your immediate resignation.

My second question is to why you felt it necessary to print the condom ad again this semester. It seems sad when such a paper as the Pointer feels it must promote erotic sexual activities, but not the "good clean fun" of Winter Carnival activities that are slowly dying on this campus. I'd also like to know why your co-workers, especially your ad managers, have no say as to which ads get printed and which don't. It seems that they would take most of the flak. I'd appreciate to know your reasoning on these matters.

Jane M. Stoops

Legal society explained

To The Pointer

There has been much discussion in recent weeks regarding proposed legal services for the UWSP campus. I would like to take this opportunity to clarify the position of The Student Legal Society (SLS) concerning this matter.

The SLS has submitted as part of its 1976-77 budget a proposal for the establishment of a "Legal Services Office" on this campus. This office will be staffed by both student volunteers and an attorney. The attorney will hold office hours one day per week. His duties will include counseling students on legal matters. The legal matters handled by the attorney will include, but not be limited to, landlord-tenant, consumer and contract problems. The attorney will not be permitted to appear as counsel to a student in court except in exceptional cases, which shall conform to guidelines set forth in the Legal Services Office proposal. The administration of the office will be the responsibility of a "Legal Services Board". The Board will consist of members of the SLS and Student Government.

The legality of using student segregated fees for legal aid programs is scheduled for determination by the Board of Regents in March, 1976. If the Regents rule favorably on this matter, the acceptance of the SLS budget and Legal Services Office Proposal by Student Government is the final step in the establishment of legal services for the Stevens Point campus.

I would urge all your readers to express their desire for this program to their representatives in Student Government.

Frank J. Ruswick, President
Student Legal Society

Sensitive touch

To the Pointer,

The piece on the attempted rape was a sensitive and feeling account of the author's response to being assaulted. Her response was remarkable in that she successfully resisted rape through the use of nonviolence, especially as suggested by her statement that she kept "trying to get him to realize that I was a person and not an object."

Jim Missey



Here we are in the dead of winter and what do you find on our cover but a picture of an underwater acrobat. A group of UWSP students have been enjoying the warmth of underwater adventure all winter thru the auspices of the campus scuba diving club and this week environmental editor Steve Lybeck tells us about their activities in the center section. The cover photo is courtesy of Patty Quiulisk.

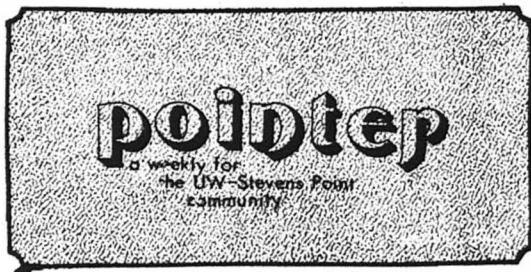
Also this week we'll tell you more about the possible salvation of our campus's oldest building; we'll report a silly snowball throwing incident that ultimately caused injury to a campus security officer and we'll give you more details on the suspension of the Siassefi organization that lost one its members of an initiation ritual last semester.

There are details on the formulation of a campus legal aids program and a discussion of the effects of birth control pills along with our regular blast on the buycentennial and our weekly feature on dormitory namesakes.

We begin a look at environmental readings in the environment section along with a report on the efforts to put a returnable bottle bill into effect in Wisconsin.

On the sports page John Rondy talks athletics with head football coach Monte Charles and we offer a look at woman's basketball. The arts page features a look at one of this campus's more offbeat media manipulators and the regular columns offer a myriad of views on campus and community of interest.

All of this and an abundance of views from you the reader.



Series 9, Vol. 19, No. 21

'Pointer' is a student supported publication for the University of Wisconsin Stevens Point Community.

POINTER PEOPLE

Al Stenek managing editor, Jim Wanta business manager, Cindy Kaufman and Nancy Wagner advertising managers, Robert Borski copy editor.

Terry Testolin news editor, Steve Lybeck environmental editor, John Rondy sports editor, John MacDonald arts editor, Marc Voltrath humor editor, Pete Lifferski city news desk.

Ron Thums photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator, Carol Rucks ass't copy editor, Deborah Klatt office manager.

Photographers: Dave Zuege, Jim Tenuta, Mike Knapstien.

Writers: Sheryl Armstrong, Brad Benthien, Karroll Bohnak, Scott Budd, Diane Carlson, Paul Champ, Ron Davis, Mary Dowd, Kim Erway, Stephen Haasch, Mike Helke, Sue Kaestner, Elaine Kempen, Jeff Keyser, Alex Latham, George Leopold, Michael Ress, Sunny Nareg, Mark Quaderer, Ed Rogers, Pete Schall, Paul Scott, Ginny Shaker, Sarah Spencer, Rick Tank, Jim Tenuta, Lee Tikalsky, Jill Unverzagt, Michael Varney, Wayne Wanta, Mike Wanserski, Bob Whitsitt, Kim Wisniewski, Gilbert Yerke, Kay Ziarnik.

Artists: Leigh Bains, Kurt Busch, Elaine Donaldson, Michael Stanton, and Jim Warren.

Production: Alicia Bowers, Linda Hayes, Jean Henninger, Mary Jirku, Dawn Kaufman, Ralph Lottier, Cindy Puffer, Sandy Piotrowski, Barb Puschel, Clare Reser, Sally Sammons, and Kevin Sullivan.

Mascot: Milo from Milwaukee

Pointer is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin, Stevens Point and they are solely responsible for its editorial policy and content.

Written permission is required for reprint of all material present in the Pointer. Address all correspondence to 926 Main, Stevens Point, WI 54481 Telephone (715) 344-2249.

more letters...

Responsible drinking

To the Pointer,

The use of alcoholic beverages by students prompts me to write about a topic I feel should be of concern to the university community. That topic is "Responsible Drinking." The concept is difficult to define and even more difficult to teach or prescribe. Yet obviously it can be taught and learned and applied successfully because the vast majority of Americans who choose to drink do so in a responsible and controlled manner. Morris E. Chafetz M.D., Director of the National Institute on Alcohol Abuse and Alcoholism offers this viewpoint: "The decision as to whether or not to use the drug alcohol is properly a personal and private choice to be made by each individual. However, should the choice be to drink, that individual assumes a responsibility not to harm himself or others. That in the broadest sense is responsible drinking."

When a student makes the choice to drink, he or she might consider the following list of attitudes and concepts which might enable one to better understand the responsible use or non-use of alcohol.

1. Responsible drinking depends on knowing how to drink.
2. The distinction between responsible drinking and drunkenness should be understood.
3. It is not funny to laugh at drunkenness in any form.
4. Alcohol should be recognized pharmacologically as a drug which affects the central nervous system.
5. Drinking by itself should not be considered a fun or primary activity.
6. Those who drink should respect the decision of other people to abstain. Those who abstain should respect the right of others to drink as long as it is done in a responsible manner.
7. It is not essential to drink.
8. Responsible drinking and attitudes regarding alcohol and alcoholism reflect one's upbringing, values, life style, religious feelings, cultural and ethnic background, age, maturity, experience, daily living skills, and problem solving techniques. In the final analysis, any use of alcohol should always enhance human life, health, and dignity.

In 1939 W.H. Auden wrote a thought provoking poem which I would like to share.

"Faces along the bar
Cling to their average day;
The lights must never go out,
The music must always play,
All the conventions conspire
To make this fort assume
The furniture of home;
Lest we should see where we are,
Lost in a haunted wood,
Children afraid of the night
Who have never been happy or good."

Daniel Moore
Committee for Making Healthy
Decisions

UAB positions open

To the Pointer,

I would like to bring to the attention of all students this important fact: ALL UNIVERSITY ACTIVITIES BOARD CHAIRPERSON POSITIONS ARE NOW AVAILABLE. Yes indeed, any full time student interested in becoming involved in the programing of entertainment for all students should contact the U.A.B. office and fill out an application for any of the fourteen committees. This is in my opinion, the best opportunity for students to get involved in university activities. As one may note from our add elsewhere in this issue, there are many exciting ways of spending the money every student pays with his or her student activity fee. Again, this is an excellent programing opportunity for students interested in themselves and others. If there are any questions about these positions, please visit us or call 346-2412. Application deadline is February 22.

Jim Eagon
Public Relations Chairperson

February 20, 1976 Page4 Pointer

Concert kudo I

To The Pointer,

I wanted to tell the folks at U.A.B. how much we enjoyed the Valentine's Day treat at the coffeehouse. Monty Alexander and his band were simply great! Merci Beaucoup for bringing some live jazz of this high quality to the Stevens Point campus. Hope to hear lots more of this sort of music soon. More positive energy in this direction!

Mary Carlin

Concert kudo II

To The Pointer,

I have experienced a very pleasant evening with some good people and some good jazz. I thank all the people who put forth any effort in attaining such good entertainment. To sum it up in a small phrase I say yes.

Jack Kassinger

What is this?

To the Pointer,

It is the purpose of this letter not so much to admonish, but rather to set forth a position intended to invoke a much needed sense of awareness, and more importantly, a self-obligatory propensity for initiating action. The need for such awareness and subsequent action is due, in whole or part, to the changing status of this university. When a university foresees, even minimally, the quest for knowledge — pure and chaste — and becomes in this case depersonalized and profit oriented, that university then becomes an unwarranted infringement not only upon our ideologies, but upon our pocket-books as well. It is time then that we as students rise to the defense of education and learn to battle that change on equal terms.

The change, as such, forces us as students and adults to prepare ourselves to safeguard our rights, for in addition to our search for knowledge we are now relegated the task of being responsible consumers. It is vital to realize that as students and consumers we now have at our avail all the attendant rights to bargain collectively, boycott and mass. The depersonalization of this university, though not a particularly new phenomenon, is nonetheless becoming more apparent everyday. Does this depersonalized and commercialized approach to education affect us? The answer is glaringly affirmative.

There can be no mistake that at the source of the problem lies an uninformed and apathetic student body. The problem is further compounded by a student government seemingly unresponsive to the actual safeguards needed to protect students from the creeping changes occurring within our university. Of course to complete the picture, we add the faculty and administration whose burden it is to balance the demands of the upper echelons with those of the students — a quick glance about you will show you which way the scales tip. Make no mistake in realizing that at all levels there are those among us who have recognized the conflict and who are steadfastly attempting to remedy the problem, but also realize the sad fact that there are also those among us blinded to all that goes on around them.

In conclusion let me stress most emphatically that no matter what happens on this campus, WE must be either commended or blamed. It is our right to know who our chosen representatives are and what they are doing. It is more importantly our obligation to assure that our money and our votes are accomplishing our desired objectives. If we deny ourselves participation and awareness — we deny ourselves.

Donald R. Weeden
District 5 Senator
Rm. 336 Baldwin
No. X3128

To the Pointer,

Last Tuesday night, Feb. 3, I went to the coffeehouse with the intent to listen to, and enjoy, a performance by a very talented young man, Mike Sullivan. I say "with the intent" because for a portion of the show it was next to impossible to hear him. Now please don't misunderstand me. I am neither hard of hearing nor did I have earplugs in. Some of you probably already know what I mean. Yes, that's it. Those noisy, inconsiderate, inappreciable, and insipid individuals who insist upon their "pursuit of happiness" and are consistently inconsiderate of others. You all know fifth pitcher of beer and with each one they talk louder and louder and laugh longer and longer. They are completely oblivious to scathing stares and finally have to be asked to please shut up!

Well, I don't mean to give the impression that I'm against drinking; I do that myself occasionally. However, I feel that the place for these disrupters is not in the Coffeehouse, but rather in the Grid's dining room. If it's music they

want, there is always piped in stereo which makes a nice background. Because believe me, no live performer should have to play second fiddle to these people.

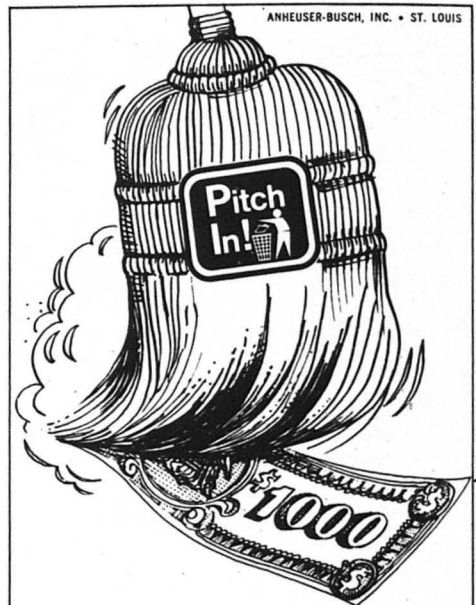
Gail C. Gatton

People's choice beat Vets

To the Pointer,

The People's Choice defeated the Vets in Intra basketball last week, 103-21. Four People's Chice players scored in double figures: Joe Pope, Steve Carr, Gerald Henley and Arron Shackerford scored 29, 27, 17, and 14 respectively to lead the offensive attack.

Contributed by UWSP Black Students



CLEAN UP & WIN \$1000!

April 5-9, Budweiser and ABC Radio will again sponsor National College Pitch In! Week.

THE RULES ARE SIMPLE: Organize a community improvement activity during the week of April 5-9, document what you accomplish, and send it to Pitch In!

THE REWARDS ARE GREAT: You get a cleaner community and, if you win, a \$1000 or \$500 cash award! Any number of groups per campus may enter.

FOR MORE INFORMATION: Contact your Dean of Student Activities or write Pitch In! Week, Dept. C, c/o ABC Radio, 1330 Avenue of the Americas, New York, N.Y. 10019.

Budweiser
KING OF BEERS

PITCH IN! FOR AMERICA'S 200TH BIRTHDAY.
ENTER NATIONAL COLLEGE PITCH IN! WEEK TODAY.

Old Main's future brightens

An administrator at UW-Stevens Point has begun pulling some of the nails from Old Main's coffin.

"I'm more hopeful than ever before that we can save it," says Dr. Dave Coker, assistant chancellor for university services, of an 82-year-old building long thought to be doomed.

Based on an obsolescence study done by the staff of the State Building Commission in 1971, the rambling frame and brick-veneered structure was earmarked for demolition by approximately 1977 because of its deteriorated condition and safety hazards. That source did not explore possibilities of preservation.

But rampant inflation in building costs, greater austerity in state government spending, different attitudes, pressure from the alumni and history buffs, and changing space needs on campus are working to the advantage of Old Main's survival.

The university now is asking engineers from the UW System staff in Madison to conduct a detailed facilities evaluation report

based on the manner of utilization and the structure, mechanical life safety and other systems to see if it is practical to upgrade the landmark for long-term use. Dr. Coker said he hoped a final decision on Old Main's future could be reached by the end of this calendar year.

Chancellor Lee Dreyfus, who is endorsing Coker's new push to save the building, said he is "open minded" on the issue and would be receptive to preservation if results of the study justify it. He cautioned, however, "If the facts do not justify retention, it will be razed."

Coker says there are several considerations that make him optimistic about preservation:

- The state already has allocated about \$850,000 for the demolition of Old Main and the remodeling of an existing campus structure to house administrative offices. That money could go a long way in a renovation and repair project;

- The restoration work could be done in stages;

- The building could be divided for

different kinds of uses and thus not all parts would have to undergo as much extensive work as other parts. For example, areas with classrooms must meet some of the most stringent codes. In Old Main, only part of the building might be so designated, such as the west wing. That section would undergo more extensive renovation, then separated from another part of the building by fire doors and other safety features. Meanwhile, the adjoining area that would probably only involve offices would not require such expensive work.

-Some of the office areas probably would be rented to governmental agencies and therefore generate revenues that would help amortize renovation.

Why the sudden change in plans after most campus officials had spoken of Old Main's demise as a foregone conclusion?

Beyond the emotional issues involved, Coker says, "The most important questions in this matter seem to be, what is the most effective and efficient utilization of state resources?" He "strongly

suspects" the answer is saving the building.

Last fall, in the wake of a massive appeal by the UWSP Alumni Association to push toward Old Main's preservation, the university requested UW System specialists to take another look at the building. Surprising to most administrators, Coker says, findings were that it appeared possible the building could be brought up to code.

Coker then assigned Harlan Hoffbeck, UWSP director of facilities management, to do another study which also ended with some encouraging prospects.

With more sound data expected to be gathered that he suspects will support a case for preservation, with the UWSP administration showing a new round of enthusiasm for saving the building, with Bert Anderson, architect and assistant vice president of the UW System cooperating in the new attempt to save it, Coker believes Old Main has more going for it than it has had for many years.

Housing situation may get worse

Last week Stevens Point's mayor Jim Feigelson, announced the possibility that a future housing shortage for students living off-campus could be caused by recent actions of the State Department of Industry, Labor and Human Relations.

But this past Monday Feigelson said further communications with the department assured him that the situation wasn't as urgent as they first informed him it was.

Feigelson says that the whole

matter began when a UWSP student complained to the state, which then quickly began pressing the city to enforce the state fire codes more strictly. In his first announcement the mayor claimed that such a move by the state would have meant the closing of up to half of the 208 rooming houses in the city, leaving anywhere from 500 to 1,000 students without housing that was previously available.

In summing up the state's change of position, Feigelson stated, "What really happened is that the

state enforcement agency came in and said that we were lagging badly in the enforcement of the State Code Chapter 57, but they found, after investigation, that our enforcement of the housing codes was up to par with the rest of the state."

After telling the Common Council that pressure was off from the state he still expressed a desire to have the rooming houses in the city up to code compliance by the next school year.

The regulations at the heart of this issue include requirements for

firewalls surrounding furnaces, alternate exits for second floor and basement units, and fire extinguishers. Feigelson says many of the rooming houses have the alternate exits and the extinguishers but that most are lacking in the firewall requirements at this time.

An informational meeting is being planned for some time in March when the city's inspection staff will explain the state regulations to any interested tenants and landlords.

Siasefi organization loses recognition

by Gilbert Yerke

Last week Chancellor Dreyfus took a firm administrative stand suspending the Siasefis as an official student group. As a result of this action, the group cannot use university facilities or apply for student monies for the next three years.

Controversy is not a new phenomenon for the Siasefis. There were times in the past when the group had been denied the use of any university facilities because of incidents during their pledge weeks. The University Center Board expressed displeasure over Siasefi homecoming floats in October of 1965 and 1967.

The University also was concerned about the harmful publicity created by a drinking contest between the Siasefis and the 550's in the spring of 1967. Action was taken against the group in April of 1969 due to a roller skating incident in the Science Building. The Portage County Humane Society on record against the Siasefi pledges "biting off the heads of live chickens" in the Spring of 1970. (The Siasefis denied the accusation). The most recent controversy surrounded the tragic death of UWSP senior David (Lumpy) Hoffman during the Siasefi "Death March" in October.

The Administration started investigating the status of the Siasefi organization last March when there was a near fatal incident with another Siasefi pledge. At this time Dr. Johnson of the University Health Center questioned if this group should be an officially recognized organization on campus.

Dr. David Coker, Assistant Chancellor of University Services, said that Dreyfus's recent action was the result of a staff recommendation. It was not just an emotional reaction to the Fall death. Coker believed that the suspension was consistent with Student Government's action.

Student Government temporarily suspended the group in November after the October incident. President Bob Badzinski said the suspension was good until the group could move in "more positive direction." This could mean two days or two years, depending on Siasefi action.

The student Organization Recognition Committee started to investigate the Siasefi group last May but no action was taken until the total Student Government acted. They wanted to make sure they were taking the right action.

Ken Tschudy, speaking as an

individual Siasefi member, was disappointed with the Chancellor's action. The Siasefis were told by Student Government that they would be readmitted if they would make changes in their constitution and pledging procedures.

Tschudy said these changes were being made. The new pledges, for example, have worked with Childea Institute and there was no alcohol involved in these activities.

Dreyfus's suspension does not

recognize any positive changes in the organization. Tschudy questioned who has the power on this campus, the students or the administration. Can Chancellor Dreyfus overrule the Student Government's temporary suspension?

The only appeal the Siasefis have is to go to the Board of Regents. Tschudy did not foresee any realistic appeal of Dreyfus's action in the future.

Stupid snowballers injure campus cop

Alan Kurseveski, director of Protective Services, has announced that there is an ongoing investigation seeking the identities of a group of 6 to 7 students who assaulted a Campus Security officer this past Monday.

The officer, Donald Burling, was attacked as he tried to apprehend a student who was involved in a snowball fight during which the Stein Building was damaged. As Burling tried to escort the student into the Protective Services office in Stein he was knocked to the

ground and his attackers took turns kicking him for about two minutes according to Security's report.

Burling was later treated at St. Michael's Hospital as an outpatient and released. He also missed work for the rest of the week and was going to the Rice Clinic today for a more thorough examination.

Kurseveski says he has several leads on the people involved in the incident and added, "I think we have got a positive identification on one of the assailants."

News

CIA: Is it needed? A critical debate sponsored by the Political Science Association. Monday, Feb. 23, 7 pm in the Red Room of the University Center.

Notes

Students should be reminded that requests for review of any grade for the Fall Semester, 1975, must be made in writing by the end of the sixth week of this semester, i.e. by February 28, 1976. Forms for filing such requests may be obtained in 104 Student Services or through M. Feldman's office. Details of the process are noted on pp. 36-37 of the University catalog.

Union Renovation

An architectural firm has been contracted to design a \$232,000 renovation project in the University Center at UW-Stevens Point.

The plans are being drawn by Airion and Reinke of Oshkosh which has had previous contracts on campus for separate buildings and additions. Work may start this spring or early summer.

The project, which will be funded by self-sustaining revenues and not involve tax dollars, is scheduled to include a modernization of the kitchen facilities,

food serving areas for the Gridiron and Pinery Rooms, some new air conditioning in the original part of the building which has been without that equipment, development of a new student activities area and programming offices in the basement of the original section which was used for a long time as a textbook library.

Center Director Ron Hackett said some of the older areas probably will be redecorated during the next year but will not be part of the currently-planned project.

Child Abuse Discussion

On Tuesday, February 24, the Psychology Club is sponsoring a panel discussion on child abuse. The discussion will take place at 7:30 pm in the Frank Lloyd Wright Lounge, and will be open to the public.

Panel members will be Dr. Gerald Porter from the Pediatric staff of the Marshfield Clinic; Dr. Coralie Dietrich, UWSP Psychology Dept. faculty member for the past eight years; Ms. Karen Boutin, a representative of the Oshkosh Chapter of Parents Anonymous; and Mr. Tom Bultner, a social

worker supervisor from the Portage County Dept. of Social Service, who will serve as panel moderator.

The program will be concerned with physical and emotional abuse, the dynamics involved in the parent-child relationships, roles and attitudes of both parents, some of the ways in which abused children manifest themselves, long-range effects, legal aspects, and the kind of help available for both children and parents.

Following the discussion, time will be available for questions from the audience.

lecture by leonard lee

Professor Leonard W. Lee, formerly Associate Professor of Communication at Beirut University College, will present a lecture entitled "The Rape of Lebanon: Camels, Culture and Communication" in the Program Banquet Room of the University Center on Wednesday, February 25 at 8:00 P.M.

Dr. Lee will discuss the events which led up to the bitter fighting and the loss of thousands of lives in Lebanon over the past year. His view is that the battle encompasses far more than a religious rift between Christians and Moslems. It has grown up over many years, stemming from the French departure from the area after World War II. They left a unique

governmental structure in the tiny nation, one that was difficult to maintain at the beginning and may be unworkable in the 1970's. Today the problems are social, economic and political, as well as religious. However, Dr. Lee believes that Lebanon will survive and he hopes to return there one day.

A native of Wales, Dr. Lee received his Bachelor's degree from Hope College in Holland, Michigan and his Doctor of Philosophy degree from UW-Madison. He, his wife, and three children escaped from Beirut in September when the fighting became so intense that they feared for their lives.

Dr. Lee is spending this semester as Visiting Professor of Communication at the UWSP.

Hunger Hike

A committee of local people to head the Stevens Point Area Hunger Hike has been announced by Kip Corneli, Coordinator for the April 10 event. Among those on the committee are: Arlene Meyerhofer, guidance counselor; Rev. Steve Edington, UWSP campus minister; Jim Dailing, UWSP student; Tim Siebert, SPASH history teacher; Ginger Wilson, Christian Ed. Director of St. Paul's Methodist; Betty Davidson, and Rev. Thom Saffold.

The Hunger Hike will involve community volunteers who will hike or sponsor hikers. Two goals have been set by the committee; first, to educate the community to the problem of world hunger, and

second, to raise money for various hunger-fighting organizations.

The SPA Hunger Hike will receive organizational help from CROP, the Community Hunger Appeal Church World Services, an interdenominational agency which assists people in more than 30 countries each year. However, the proceeds from the Hunger Hike may go to such agencies as CARE, Lutheran World Relief, and Catholic Relief Services, depending on sponsor preference.


The committee leaders will be contacting schools, churches, and service clubs throughout the community to enlist participants in the Hunger Hike. Persons interested in helping may contact Kip Corneli at 341-7916.

NOTICIAS DE CUERVO

Recipe #17

EL DORADO:

- ★ Add ice to a mixing glass or jelly jar, depending on your financial situation.
- ★ Pour in 2 oz. of Jose Cuervo Tequila.
- ★ The juice from half a lime.
- ★ 1 tbsp. of honey.
- ★ Shake.
- ★ Strain into a cocktail glass or peanut butter jar, depending on your financial situation.



JOSE CUERVO® TEQUILA. 40 PROOF.
IMPORTED AND BOTTLED BY © 1975, HEUBLEIN, INC., HARTFORD, CONN.



Ellas

Winter Carnival Special

SAT. FEB. 21 - ALL DAY
PITCHERS - \$1.25 PABST, PT.
\$1.50 ANDEKER

ENTERTAINMENT 9:30 SUN.
WHEAT STONE BRIDGE

"DROP IN AND
CHECK IT OUT!"

Legal aid program proposed

by Michael Varney

...Where have you gone Ms. Robinson, our campus turns its legal eyes to you...

It was four years ago that Mary Lou Robinson served this university as the student's lawyer.

Since then there has been no legal counsel available to students who matriculate at UWSP.

Currently there is a proposal before the University of Wisconsin Board of Regents concerning the use of student fees for the acquisition of a lawyer who will advise and, in certain cases, represent students. The Regents will vote on this matter next month.

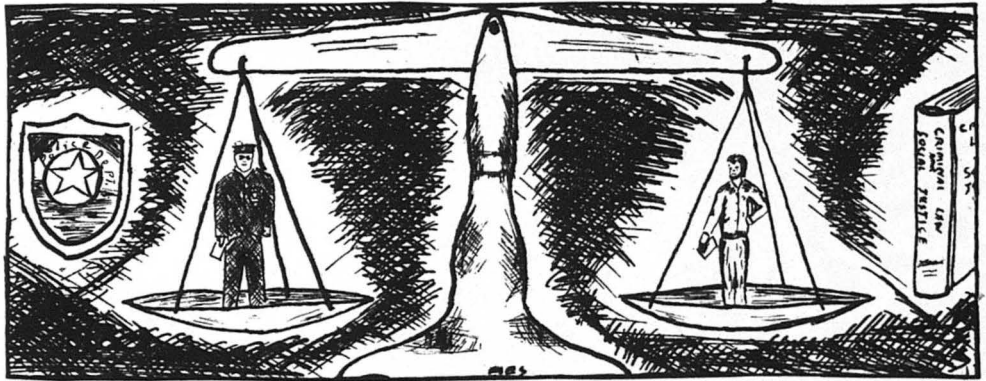
An olympiad ago the Student Foundation hired Ms. Robinson and initially organized a position for student legal advice on this campus. The Student Foundation existed before the inception of student government's use of segregated fees. This grass-roots Foundation operated directly out of students' pockets through the paying of dues.

In the end the Foundation folded because of lack of funds. John Morser, an advisor to the Student Legal Society, termed it "an interesting failure."

There are still several places students with legal problems can go for advice or referrals.

The UWSP Student Legal Society (SLS) serves solely in an advisory capacity at this time. However, their future goals are to become more monumentally involved in student legal proceedings. Formed last April, Morser says the SLS is not simply vocational. "It's people with a humanistic or social science interest in law, along with pre-law," he said. The SLS office is located upstairs in the older section of the University Center.

Marty Bablitch is the impetus behind the Portage County Legal



Society which students are allowed to use because they are Portage County residents. The service is limited as this legal body meets only once every two weeks.

Also providing limited legal service are the Public Defender's office and the Consumer Protection bureau. The District Attorney's office is open for questions too.

C.Y. Allen, an instructor in the Communication Department, heads the local chapter of the American Civil Liberties Union (ACLU).

The only other alternative to these aforementioned choices would be to hire an attorney.

UW-Oshkosh is the only school in the UW system that has a lawyer available directly to students. This is an experimental pilot program and the Board of Regents decision on whether student fees can be used for legal services will come after close scrutiny of the UW-O program.

Bob Badzinski, student government president, commented, "Students have found a new avenue. Instead of marching down the streets and burning down

buildings they find that you can be just as effective by taking people to court." He feels the Regents will vote affirmatively in March on the student legal service question. "Informally we've got from a number of people in central administration that there will be no problem, with the stipulation that you can't use the lawyer in university proceedings (i.e. you can't sue the university)," Badzinski stated.

Landlord problems and divorce are typical of student difficulties which might be handled by a lawyer.

The SLS handed in their request for budgeting last Monday. It was contingent upon the approval of the Oshkosh program.

The office of the students' lawyer will be set up through SLS if, and a very big and important "if" it is, the Regents vote to use student fees for student legal services.

Frank Ruswick, SLS president, said, "The attorney and the at-

torney's office will be responsible to an executive board which will consist of representatives from SLS (3) and student government (2)."

The primary roles of the students' lawyer will be to advise and counsel, with 15 minute appointments in the planning. Ruswick assures, "He (lawyer) would not go to court on every case. We're leaning toward limited, restricted court appearances."

About the impending Regents vote Ruswick said, "From the limited indications I have, it's kind of up in the air."

Morser contends, "Even if the lawyer proposal doesn't work, that wouldn't preclude the SLS from structuring a legal clinic along different lines. How this would be we're not certain."

Badzinski leaves us on an optimistic note as he predicts, "If the Regents approve it in March, which they should, we will push for it as a program to be implemented on our campus for the next semester."

DONT GAMBLE WHEN YOU GO OUT TO EAT!

GET A PIZZA THE ACTION AT S&J PALACE

1059 MAIN STREET, STEVENS POINT

*OR STEAK, SPAGHETTI, OR BEER TOO!

***Now Serving Hamburgers and French Fries.**

UNIVERSITY ACTIVITIES BOARD

CHAIRPERSONSHIPS AVAILABLE

PROGRAM ENTERTAINMENT FOR THE STUDENTS OF U.W.-S.P.

CHAIR ANY OF THESE COMMITTEES:

AUDIO-VISUAL	PERFORMING ARTS	PUBLICITY
COFFEEHOUSE	HOME COMING	PUBLIC RELATIONS
CONCERTS	EXTRA-CURRICULAR ACTIVITIES	TRAVEL
CREATIVE ARTS	WINTER CARNIVAL	SPECIAL EVENTS
OUT DOOR RECREATION	FILM	

IF INTERESTED, PICK UP AN APPLICATION AT THE U.A.B. OFFICE - 2ND FLOOR, U.C. APPLICATION DEADLINE - FEB. 22

→ ANY QUESTIONS? VISIT US OR CALL 346-2412

U.A.B.

Leonard Lee to speak

The Leonard Lee family is in self-imposed exile. For nearly twelve years they had lived happily in the Middle East, nine of them in Beirut, Lebanon. For the last four months, after fleeing that strife-ridden nation, they have lived in Wisconsin. Their story is not unlike many others. The problems of living in a country where there is tension and fear and street warfare became too overbearing.

Dr. Lee, a visiting Associate Professor of Communications, will be speaking to the public about the Mid-Eastern situation in the University Center Banquet Room on February 25. His experiences and extensive travel in the Middle East over the past twenty years make him highly qualified to discuss this topic.

Born in Abertillery, Wales, he was educated in Wales and at London University. He took his BA in Communications at Hope College, Michigan, his MA at Bowling Green State College, Ohio, and his Ph.D. from the University of Wisconsin, Madison. Dr. Lee, in the capacity of an aircraft engineer, served as a flying officer of the British RAF from 1953 to 1957. Most of this time was spent in the Middle East during the Suez Canal crisis.

It was at this time he met his wife Allene, who was an American nurse on overseas duty. He returned to the U.S. to complete his education and became a U.S. citizen. Dr. and Mrs. Lee, "Mid-East-ern by assimilation," returned to the middle East where he studied further at the University of Cairo, Egypt. For over nine years he has been Associate Professor of

Communications at Beirut University College and has traveled extensively throughout the Middle East doing University and government broadcasting research.

It was upon flying into the Beirut airport from Iran that he realized the problematical situation in Lebanon, particularly in Beirut, had come to a crunch. He found everything at a standstill. The fighting was intense but he finally managed, after a lengthy wait, to find a brave taxi driver to take him to his home. When he spoke with an embassy official, he was told that no one knew exactly how bad the situation was because no one had heard the BBC yet! The communication breakdown was complete. Terrorism reigned in roving bands and sporadic shooting.

Dr. Lee resumed his work at the University. He and his students couldn't do much work on their productions because sometimes they couldn't break through the fighting to get to the University. One time he and Allene and their children, Brynley, 14, Bronwyn, 12, and Gwynneth, 9, had to spend the entire night in their bathroom because the fighting outside their concrete apartment building was so intense.

The bathroom was the only interior room with no windows. Their son, Brynley, at the beginning of manhood, could not cope with his fear. Their daughter, Gwynneth, was trembling because she could not vocalize her fear. Dr. Lee himself feared meeting someone he might have inadvertently offended—someone with a gun. This was a time of "settling grudges."



He and his students could no longer create. The fear and constant strain rendered everyone resourceless. Then, in September, the University could not open. Even education had been stopped. The problems had become too overbearing in terms of the process of living. Realizing that professional growth was impossible, and that the Beirut crisis was equally impossible to live with, he came to UW-Madison in October. Later he accepted a position at UWSP.

His family, after having to wait for his son's recovery from pneumonia, managed to get out via

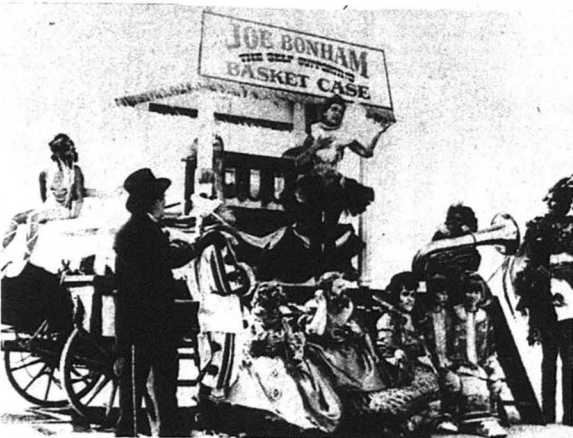
the still-open airport. While waiting for their plane, they hid behind solid objects—the Lebanese were having a shoot-out in the terminal.

What Dr. Lee and his family have gone through is a typical Lebanese situation—not as bad as some, perhaps. The difference is that they were able to leave. They had an alternative. Many in Lebanon do not.

Dr. Lee wants to make the most of his opportunity to inform the Stevens Point community of why whatever is happening in Lebanon is happening. Fluent in Arabic and French, he has been there. He has heard the people. He has watched the problems develop since 1953. He feels that it is much more than a religious conflict. Christians, Moslems and Jews are fighting because of the unique system of representation in the Lebanese parliament. The influx of political refugees from surrounding countries intensifies the situation. It is a socio-economic-political problem which dates back to the French Mandate of World War I. The whole Lebanese political system is outdated. The outmoded bureaucratic system is too bulky. The school system is obsolete.

Lebanon, which Dr. Lee has seen grow from desert to beautiful mecca is crumbling under the struggle. Wednesday, February 25, at 8:00 p.m. in the University Center Banquet Room, Dr. W. Leonard Lee will explain all these things and offer a message of hope: "Peace will come to Lebanon." The lecture, "The Rape of Lebanon: Camels, Culture and Communication," will be free of charge and all are welcome to come with their questions.

Johnny Got His Gun



Thurs.-Fri., Feb. 26 & 27, 7 & 9 P.M.
\$1.00 Program Banquet Room (U.C.)

A depressing & shocking film. The story of a young soldier in World War I who survives a bomb blast with little more than his mind and trunk intact.



"PLAY MISTY FOR ME"

Monday, Feb. 23rd
9:00 P.M. — \$1.00

Starring Clint Eastwood, Jessica Walter, and Donna Mills. A disc jockey working the night shift at a radio has a persistent female caller who every night requests Errill Garner's recording of "Misty." He begins dating the women, which leads to a nightmare of bloody, psychotic acts.

Pills aren't always healthy

By Dr. William Hettler, M.D.,
Health Service

Many people in our country are expressing concern about the safety of oral contraceptives. A recent article in a medical journal entitled "Another look at the risk of the pill" which is printed in the January issue of *Patient Care* summarizes many of the risks associated with oral contraceptives. According to the author, Dr. Carl F. Dennison, the decision to take birth control pills must be made by both the doctor and the patient, with all the facts on the table.

Many women are uncertain as to what the real risk of the oral contraceptive is. One way to look at the risk would be the number of deaths per hundred thousand women per year that one can expect because of the oral contraceptive. Having assessed the death rate associated with oral contraceptives, we then could look at serious complications of the oral contraceptive and attempt to predict statistically the number of cases of that particular complication per hundred thousand women per year. This quantifying procedure then gives the woman some perspective as to how dangerous or how risky it is to agree to use oral contraception.

A recent study done by the Community On Safety of Drugs in Great Britain has indicated that the risk of death from pulmonary or cerebral thrombosis is increased six times for women aged 20 to 44 if the woman is on birth control pills.

Though the number of deaths is very small the increase statistically is very significant.

Oral contraceptives have also been recently linked with an increased risk of heart attacks particularly in women over the age of 40. The statistics are that women in the age range of 30 to 39 have an incidence of heart attacks of 5.6 per hundred thousand when they are on the pill. Women in the age range 40 to 39 who do not take oral contraceptives have a risk of 2.1 per hundred thousand women.

Similar statistics in the age 40 to 44, the incidence of heart attacks in

women on the pill is 56.1 per hundred thousand versus 9.9 per hundred thousand in women not using the pill. These figures are for fatal and non-fatal heart attacks. The fact that the woman has a heart attack does not mean necessarily she will die from that episode.

For comparison, I think it is useful to point out that the United States death rate for auto accidents is 52.6 per hundred thousand. This information about an increased risk of heart attacks in older women on the pill certainly must be taken into consideration before a woman agrees to use oral contraceptives.

It has also been suggested by Dr. Norton Greenberger, M.D. that caution should be exercised in the use of contraceptive agents and

other estrogenic compounds in women with Type 1, Type IV, Type hyperlipoproteinemia.

These are conditions that are known to be associated with early incidence of heart attacks. It makes sense that the pill and other risk factors working in conjunction could lead to earlier death and disability from a heart attack.

The following tables summarize the risks of death due to oral contraceptives as compared with maternal mortality rates in a study by the Committee On Safety of Drugs in Great Britain.

The decision to take birth control pills should not be made arbitrarily. A woman should consider the risks involved and them make her decision based on as much information as is available to her.



TIM WEISBERG CONCERT

ALSO FEATURING
CORKY SEIGEL

SUNDAY, MARCH 7, 1976

8:00 P.M. QUANDT GYM

ADVANCE STUDENT TICKETS

\$2⁰⁰ (BEFORE DAY OF CONCERT)

NON-STUDENT TICKETS \$3⁰⁰

DOOR TICKETS \$3⁰⁰

TICKETS AVAILABLE AT:

U.C. INFORMATION DESK
ALLEN & DEBOT STUDENT MANAGERS
KELLERMAN'S PHARMACY
COMMONHOUSE RECORDS
WESTENBERGER'S

**SAT.
FEB. 21
3, 6 & 9 P.M.
PROGRAM BANQUET
\$1.00 Room \$1.00**

CATCH-22

**PILOTS
HAVE TO BE
CRAZY TO FLY
COMBAT MISSIONS.
IF YOU'RE CRAZY, YOU
MUST BE GROUNDED.
BUT ANYONE WHO WANTS
TO GET OUT OF COMBAT IS NOT
REALLY CRAZY. SO HE CANNOT
BE GROUNDED. THAT IS**

FROM U.A.B.

CATCH-22

The buycentennial quiz--part one

by Mark Vollrath

Since this is the bicentennial year I thought it appropriate to make up a little history quiz. If you're an "average" American, you probably don't even know that George Washington died of syphilis.

It's important that we have a knowledge of our country's history. After all, were it not for the American revolution, the NBA would be without the Philadelphia 76ers, and the NFL wouldn't have a franchise in New England!

With this in mind, I have prepared a bicentennial quiz, designed to test your knowledge of historical trivia.

Remember, though, this test is being administered under the honor system, be sure to do your own work. Just because Richard Nixon cheated doesn't mean you can. Good luck.

1) Which of the following presidents had wooden teeth?

- A) Woodrow Wilson
- B) Wood duck Lubenow
- C) George Washington
- D) Millard Fillmore

2) Why did George Washington chop down the cherry tree?

- A) Because it had Dutch Elm disease.
- B) So he wouldn't tell a lie.
- C) Because he needed some new teeth.
- D) Because his frisbee was caught in the branches.

3) Why did George Washington cross the Delaware River?

- A) To get to the other side.
- B) To undergo a hemorrhoid operation.
- C) Because his girlfriend was expecting.
- D) All of the above.

4) Why did Washington toss a silver dollar across the Potomac River?

- A) Because he wasn't all there.
- B) Someone bet him a quarter that he couldn't do it.
- C) He was trying out for the Washington Senators.

5) Who was Millard Fillmore's Vice President?

- A) Algonquin J. Calhoun
- B) Ted Sator
- C) Tracy Stallard
- D) Who knows?

6) Who the hell is Millard Fillmore?

- A) The hockey coach at UWSP.
- B) A washroom attendant at the Blue Fox Lounge in Juarez, Mexico.
- C) The thirteenth President of the United States.
- D) Who cares?

7) Why did Abraham Lincoln grow a beard?

- A) To hide the fact that he had no chin.
- B) So he'd look like the man whose picture appeared on the five dollar bill.
- C) So that people could tell him apart from his wife.

8) What play was Lincoln watching at Ford's Theatre when he was assassinated?

- A) The Young Assassins
- B) He wasn't watching the play. He was peering over the balcony at the women wearing low cut dresses.
- C) John Wilkes Booth assassinated Lincoln because:

A) Abe was peeking down the low cut front of Ester Booth's dress.

B) Lincoln called him a "fairy" because Booth couldn't grow a beard.

10) Concerning America's tourist attractions, the Grand Tetons: . . .

A) Were two small hills that reached puberty.

B) Would have been called the "Jane Russel's" had they been discovered in the 50's.

C) Both of the above.

11) America's Grand Canyon was formed when

A) The '49ers were digging for gold.

B) Abraham Bloomenstien tried to recover a nickle he had dropped down a gopher hole.

UNIV. FILM SOC.



REBEL WITHOUT A CAUSE

FEB.

24

7 &

9:15

P.M.

PROG.

BANQ.

ROOM

There IS a difference!!!

PREPARE FOR

- MCAT
- DAT
- LSAT
- GRE
- GMAT
- OCAT
- CPAT
- VAT
- SAT
- FLEX
- ECFMG

Over 35 years of experience and success

Small classes

Voluminous home study materials

Courses that are constantly updated

Tape facilities for reviews of class lessons and for use of supplementary materials

Make ups for missed lessons

NAT'L MED BDS

NAT'L DENT BDS

Most classes start 8 weeks prior to Exam

Spring & Fall compact courses in Madison & Milwaukee

WISCONSIN

212 W. Gilman

Madison, Wisc 53703

(608) 255-0575

CHICAGO CENTER

(312) 764-5151

Stanley H. Kaplan

EDUCATIONAL CENTER

TEST PREPARATION

SPECIALISTS SINCE 1928

1975 Best Value Award, Education & T 11200

(212) 530-5300

Branches in Major U.S. Cities

ANSWERS: 1) C, 2) C, 3) D, 4) D, 5) D, 6) C&D, 7) D, 8) B, 9) B, 10) C, 11) B

BINGO

In the Wright Lounge

7 P.M.

\$150.00 in Prizes

25¢ Per Playing Card
Per Game

Happy Hour Prices on Beer

This will be 1 of 6 Bingo games to be played this semester.

SPONSORED BY INTERFRATERNITY COUNCIL

FALL HOUSING—SUMMER HOUSING

2 BEDROOM, 2 BATHS,
FULLY FURNISHED CARPETING,

AIRCONDITIONING

DISHWASHER, DISPOSAL,

AND SWIMMING POOL!

ALL SUMMER, 3

MONTHS

ONLY \$160.00

... **The Village** ...

301 MICHIGAN AVE. 341-2120



Name that dorm

Smith: a common name for an uncommon man

by Mary Dowd

Dr. Phillip Faulk's abrupt departure following one semester as president left the Teachers College crying for a replacement. Faulk had originally accepted the Stevens Point position because of the many opportunities he felt it afforded. He made an exit four months later to become superintendent of Madison public schools — a job he felt offered even more opportunities. Ernest T. Smith, a graduate of Bowdoin, the University of Chicago, and a faculty member since 1909 seemed a likely successor.

Students had petitioned that Smith be given the presidency the year before, but the Board of Regents had not listened. Smith, an inspiring teacher and aggressive football coach, put the students foremost and dedicated his life to the cause of education.

Before becoming president, Smith taught History, Sociology, and Economics. In 1930, he was chosen chairman of the advanced standing committee and chairman of the admissions board. He also wrote a number of widely circulated books and pamphlets. Many schools adopted his text, "A New Approach to Early European History." This manual satisfied student fancy and instructors course requirements as well.

Ernest Smith's tenure proved quite significant, however brief. He made countless friends and acquaintances during his one year in office. His insights on the European front intrigued local club members. He evoked further interest by drawing parallels between America and the Roman empire — warning citizens of a similar downfall if there was not an immediate shift of values and priorities.

During his leisure hours, Smith would drop in at the local Masonic lodge — Evergreen number 93 to joke with friends. Other times he would gather with the fraternity boys to plan a program or outing. On more hectic days, Smith preferred being alone, and would go for a long drive in his automobile. He explained to friends, "Nothing



Ernest Smith:

namesake of UWSP's

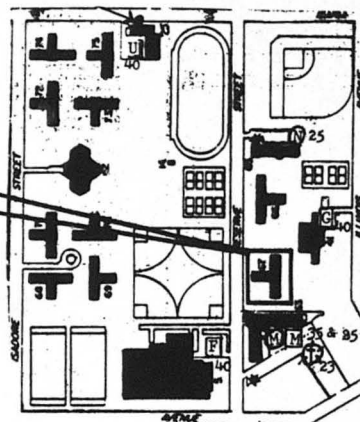
Smith Hall

relaxes me so much as to get in the car and watch the world roll by." And in those days, it was even safe to cruise down Division.

Physical exercise held an important part in Smith's routine. Track and fencing rated among his favorites. He ran the mile during his high school years and taught fencing after graduation. The athletic department of Central State benefited from his personal involvement and administrative improvements.

One of the most dazzling social events in the school's history occurred during Smith's term. In 1939, the Seniors secured the gymnasium and organized an unusually spectacular prom. Blue and white crepe streamers dipped from beam to beam while a revolving crystal ball suspended from the ceiling reflected sparkling facets of shattered light on the whirling dancers.

Mr. and Mrs. Smith put in an appearance at this gala affair to greet the attractive couples as they sauntered through the door. The Stevens Point Journal found it worth special notice in the society column: "Seldom has there been seen such lovely gowns in Stevens Point as worn by the young women.



There were provocative petticoats lending a Victorian charm and demure little bows catching up curly coiffures."

September 28, 1940, marked a day of sudden tragedy. President Smith, who had been suffering from a bronchial ailment, passed away unexpectedly. The body was taken to the funeral home for family and friends to view. No funeral services were held in accordance to the late president's wishes. The body was taken to Milwaukee where it was cremated. The ashes were buried in Forest Home Cemetery.

Memorial services took place at the school later in the week. Classes and social events were cancelled to allow students to attend the memorial tribute being held in the Auditorium.

Reverend Davis read scripture and Mr. Hyer gave the final tribute: "No one will take his place. No one will carry on his work as he carried it."

The Glee Club closed the ceremonies with a rendition of "Taps", and with that Ernest Smith became another memory and an ideal in the school's history.

SUMMER JOBS

Dear College Student:

Need some extra cash? Looking for a part time job that won't cramp your style? We've got what you're looking for; one weekend a month—good pay—challenging and exciting work—lots of variety. Who are we? The Wisconsin Army National Guard and we've got enough different jobs and positions to suit almost every interest. We train on everything from civil disturbance to legal rights to 26 ton, self propelled howitzers. And you can too! Say you can't afford 4 months for training because you'll have to miss a semester? We know; so the training period has now been trimmed to as low as 3 months. How's that for a secure summer job with starting pay that will cover the cost of a full year's tuition?

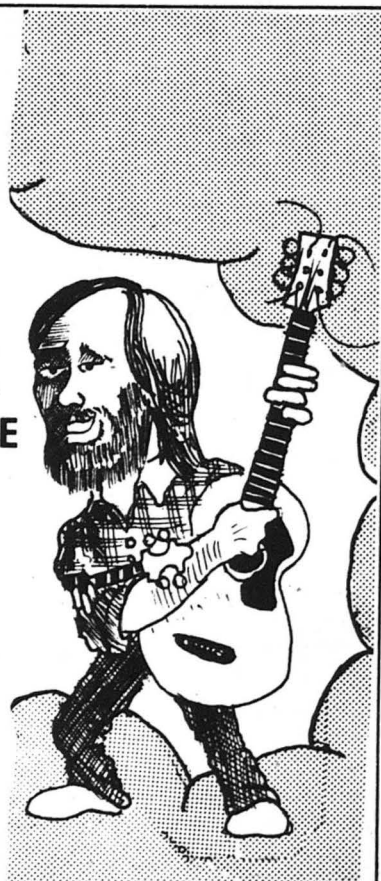
Want more information? Call 346-3561 between 8:00 A.M. and 4:00 P.M. Mon. thru Fri. or 8:00 A.M. to 9:00 P.M. Mon., Wed. & Thurs. Or stop in at the armory, 3116 Jefferson Street, during these hours and find out how you can go places in the Guard.

Paul
Matty

IN THE U.C.
COFFEEHOUSE

FRIDAY
FEB. 20
9-11 P.M.

FREE



Divers chase pucks and lobsters

by Steve Lybeck

Who ever heard of playing hockey in the bottom of a swimming pool? The UWSP Skin and Scuba Society plays underwater hockey as a means of developing skin diving techniques and skills. Water polo, scuba and skin diving instruction, and diving trips to the Florida Keys are other activities of the society.

Winter's grip has the water ski boats dry docked and baseball fans reading last season's statistics. However, Scuba Society members are busy plunging through 4 foot holes in the ice of Sunset Lake and planning to explore ship wrecks in balmy subtropical waters off the Florida Keys.

I decided to take an underwater look at the Society's activities. One of the instructors handed me a mask, fins, underwater camera, and what appeared to be half a snorkel. The last snorkel I used was "S" shaped and had a ping pong ball in a little rubber cage at one end. (I never could figure out how to get the ping pong ball in my mouth). This snorkel had only one curve and a mouth piece. One of the instructors promptly told me which end to stick where. I was soon finning my way around the pool like an aquatic insect—a soggy shutterbug.



photo by Patty Quivlak

People were sitting on the bottom of the pool, taking their tanks off, passing regulators back and forth and blowing bubbles. It was like being in a large aquarium except instead of glass walls there was tile. Instead of observers looking in, they looked down at me like loons watching a school of minnows.

Above water Bruce Destrude, assistant instructor, was demonstrating first aid procedures. A portion of each lesson is devoted to first aid training. Mouth to mouth resuscitation and cardiac pulmonary massage were demonstrated and practiced on a "dummy" designed to measure the effectiveness of treatment.

George Jirak, vice-president and head diving instructor of the society claims, "We have the most extensive diver training and the most to offer people interested in diving of any organization in Central Wisconsin." George is certified by the Professional Association of Diving Instructors (PADI) to instruct and give all diver ratings available.

George is an experienced professional diver and instructor, and has participated in underwater activities varying from instructing under-the-ice-diving to underwater

salvage operations for float planes in Northern Wisconsin.

Enthusiasm for skin and scuba diving in the Stevens Point area is gaining momentum. The Skin and Scuba Society is open to anyone interested in diving, student or not, and presently has over fifty active members, ten of whom are women. The purpose of the society is to provide a center for organizing diving activities, promote diving skills, and above all to promote diving and water safety.

The society has courses for people with no diving experience interested in diving, and for the more experienced diver who wishes to become more proficient and acquire higher ratings.

Patty Quivlak coaches underwater hockey in the University pool from one to three p.m. on Saturdays. Beginning skin divers learn to use fins, mask and snorkel while playing underwater hockey. Players use a hockey stick and a brass puck. A player moves the puck along the bottom of the pool in the direction of the goal. When that player can no longer stay down another takes over and the puck is moved from goal in relay fashion.

The basic course in scuba diving involves over thirty-eight hours of instruction. The cost is \$40 and after being checked out in open water, the student completes the course as a certified diver.

Prerequisites are: a physical exam for scuba diving, swim three hundred yards any stroke, tread water for twelve minutes, and be able to swim twenty-five yards with a twelve pound weight belt. Students in the basic course are accompanied by an instructor all the time they are underwater.

George said that panic is the main problem for inexperienced divers and though it doesn't happen often, it is good, when it does, to have someone available who knows what to do. George has an extra regulator mounted on his tank for emergencies. The final dive of the course is in a lake and students are rated for proficiency. On this dive two divers must ascend from a depth of about thirty feet and demonstrate "buddy breathing" and ascend with the use of an inflatable vest.

Several of the divers currently taking the basic course are planning on getting their open water certification in Florida, on the spring trip.

Other courses offered this semester are: "Ice-diving", "Black Water Search and Recovery" and Cardiac Pulmonary.

Resuscitation (CPR) for people wishing to instruct CPR. The society hopes to offer an "Equipment Repair Specialist" course in the near future.

A trip to the Florida Keys is planned for Spring Break. Divers will camp at the John Penecamp Coral Reef State Park. Five days of diving is planned. Divers will be picked up daily by a radio equipped charter boat and taken to areas to explore ship wrecks or search for

fish and lobsters. The charter boat's captain is an experienced diver and guide. The trip will cost about \$200 per person which includes round trip transportation.

The Society meets every other Wednesday at seven p.m. in the Green Room of the UC. Meetings involve diving related films or topics as well as future planning of activities.

Lessons are given Friday evenings and Sunday mornings in the University pool. The next basic course will begin March 26 with certification dives at the end of the school year. There is room for 26 people in this course. Anyone interested in diving may attend one of these meetings or contact George Jirak at 341-5851. (George will also discuss problems in purchasing equipment with anyone who calls.)



photo by George Jirak



photo by Steve Lybeck

"If you're not going to learn this right, don't learn it at all."

George Jirak

**COMPLETE LINE
OF U.S. DIVERS
AQUA-LUNG
SCUBA
GEAR
AT LOWEST
DISCOUNT PRICES**

**OUR AIR IS
CERTIFIED BY
STATE OF WIS.**

**MEN'S — LADIES
WHITE STAG-SPEEDO
SWIM SUITS**

HUNTERS' CORNER
OPEN EVENINGS TILL 8

the environment



Bottle bill bantered

by Kay Ziarnik

Currently before the Wisconsin State Legislature is a bill which may affect everyone from the clientele of the infamous "square" to your Coke-drinking nephew.

The legislation, Assembly Bill No. 276 and Senate Bill No. 617, proposes a mandatory deposit on beverage containers and a ban on nonreturnable beverage containers.

Legislation of this sort is neither new (it has been under consideration in Wisconsin since 1963) nor is it uniquely a prospect for this state. Regulatory legislation designed to limit nonreturnable beverage containers has been introduced in some 40 states, and laws of this nature have already been enacted in Oregon, South Dakota, and Vermont.

The legislation itself makes these provisions:

(1) The term "beverage container" generally refers to can and bottles containing beer or other malt liquors and soft drinks.

(2) All sealed containers of beer or carbonated beverages must be redeemable for a minimum of five cents.

(3) The Department of Agriculture, which would administer the law, may certify certain containers as generally reusable with a refund of not less than two cents.

(4) Pop-top cans, those with detachable metal pieces, are prohibited.

(5) On any container the address and name of the brewer, manufacturer, or bottler, and redemption value must be marked clearly.

(6) Those places that carry a beverage in stock must refund the money to people possessing bottles of that particular brand.

(7) The Senate bill specifically requires that in the labeling of containers, the amount of return money must be listed separately from the cost of the drink.

(8) Violators of these provisions will be fined no more than \$500 or imprisoned up to 90 days or both. They also risk suspension or revocation of their licenses to operate.

This proposal has caused a disagreement to arise between the economists and the environmentalists.

The state's Legislative Reference Bureau's Informational Bulletin on these regulations indicated that for many years the idea to use nonreturnable containers had been embraced enthusiastically by beverage industries, who must produce more and more bottles and cans to replace the once-used items, and by consumers who will pay extra to maintain their convenience-oriented "throwaway" households.

Now the beverage producing and marketing industry and its labor force is vehemently opposed to nonreturn legislation. It disputes environmental claims and stresses the economic ramifications. According to the Information Bulletin, the arguments advanced are that limitations will impose one time conversion costs, increase operating throughout industry, eliminate some operations, raise the price of beverages, limit consumer choice, decrease sales, cause a loss of jobs, and reduce tax revenue.

For Wisconsin, the situation is particularly difficult. Wisconsin has been dubbed the nation's "beer capitol" with good reason. The state has eight breweries, four of which are in the "top ten".

It has been estimated that about 60,500 jobs would be lost nationally if a returnable system were in effect. But 60,800 jobs would be created.

It is clear that millions of dollars and thousands of jobs are involved in this issue, but the environmental side is equally prevalent.

The environmental considerations were summarized in a report prepared by the Wisconsin Office of Emergency Energy Assistance with help from John Reindl, Residue Waste Management Specialist of the UW-Extension.

There are consumer savings in purchasing returnables rather than nonreturnable containers as follows:

Returnable Bottle	19.1 cents
15.5 cents	
Nonreturnable Bottle	23.0 cents
20.5 cents	
Can	23.5 cents
Beer	Soda
24.6 cents	

It is estimated that Wisconsin taxpayers could save about \$62 million a year, or about \$45 per household.

Environmental and conservation advantages include litter reduction, more efficient recycling, and improved energy conservation.

In Wisconsin litter clean-up is estimated as high as \$64,920,000 per year. This figure increases at the rate of 10.6 percent per year while in Oregon, where this legislation is in practice, litter clean-up costs have virtually remained constant from 1971 to 1974. Besides reducing the cost of litter, the possibility of injury from broken glass or harming wildlife with detached metal rings and rusted metal cans, the aesthetic pollution will decrease.

Deposit legislation reduces the amount of solid waste produced and facilitates recyclable waste. Based on Oregon's experience some people will still use canned beverages if the situation calls for it. Approximately 70 percent of these will be returned for the deposit refund. The remaining 30 percent of these can be retrieved from garbage and returned for the deposit. It is estimated that in the city of Milwaukee there will be \$8,000 of deposits available in solid waste daily.

Finally, returnable containers can be used several times and hence will conserve energy. The table below shows the energy consumption of various beverages containers, including all energy consumption from mining the resources to driving the delivery truck.

Beer Soda	
Non returnable Bottle	64.5 70.7
Bi-Metal Can	53.6 53.2
Returnable Bottle	16.0 11.8
Aluminum Can	74.9 --

The Emergency Energy Assistance Office said a ban could reduce electric power consumption by the container industry by 25 percent. Also a good deal of natural gas would be saved. Returnable bottles use the least amount of natural gas while the aluminum can and the nonreturnable bottle use five times as much, and the bi-metal three times as much.

These arguments from both environmentalists and economists indicate a formidable clash of opinions. In a situation where value judgements contend with objective analysis, the legislature must attempt to balance the competing interests. Hopefully a viable solution to this dilemma can be found.

Eco-Briefs

Attention Game Law Violators

The DNR has developed a new system for apprehending game law violators through the use of a "cooperative violation report card".

A special feature of the pre-addressed cards, which can be mailed to the DNR or given to a local game warden, contain an illustration of the "standard description of a person" to help the citizen describe the alleged violator. Included is space for information on the physical description of the alleged violator, nature of the violation, and information on vehicle(s), if used.

Besides fish and game violations, the card can be used to list littering, vandalism of snowmobile trail signs, destruction of state park and forest properties, and numerous other violations of natural resource laws, the DNR announced.

Alternate Energy Conference

A February 9th conference was held on the development of alternate sources of energy. The general consensus of participants of the conference centered upon the need to develop renewable energy sources which are economically competitive.

According to Frank Eldridge, a staff engineer of the Mitrex Corporation, wind power has great potential in helping America meet its energy demands. He also expects that the development of wind power would help alleviate the unemployment problem since wind power would require numerous people for production, installation, operation and servicing.

The development of solar cells was urged by Joseph Lindmayer, of

Solarex Corporation. Solar energy is abundant and largely pollution free, he emphasized. There are no major technological barriers to solar energy and it can be economically competitive with fossil fuels and nuclear energy. The only drawbacks are the tight money market and the public's lack of willingness to develop and utilize it.

Rep. Richard Ottinger (N.Y.), Chairman of the Environmental Study Conference, called for shifting the energy research and development funds from its present nuclear emphasis towards alternative sources of energy. Under the current budget the amount of money allocated for protecting the public against the hazards of nuclear plants is twice the entire solar energy budget.

Study Blasts Breeder Reactor

Research upon the Breeder reactor was presented to Congress by American Enterprise Institute for Public Research (AEI), an organization sympathetic to the nuclear industry.

Rep. Seiberling says the study concluded the Breeder program is "Not worth the billions it will cost, is endangering development of other energy resources and should be abandoned."

The development of the Breeder program has risen from \$2.96 billion to \$7.2 billion and the study suggests the cost will continue to escalate. Also the reliability and safety of the Breeder reactor is under suspect according to AETO.

Both the Ford Foundation and the Bulletin of the Atomic Scientists have called for a cessation of the Breeder program until further research shows the breeder can be made safe and economical.



Environmental bookshelf

I Seem To Be A Verb
by R. Buckminster Fuller With
Jerome Agel and Quentin Fiore

by Albert Stanek

R. Buckminster Fuller is considered one of the outstanding minds of the twentieth century. He is the inventor of the geodesic dome (a revolutionary structure duplicating a pattern common to nature which allows for maximum utilization of space and retention of heat), the designer of a three-wheel auto more efficient than any Detroit product, and the author of numerous books and essays about life on Earth. Fuller is 76 years old. He is also well known as a mathematician, poet, philosopher, cartographer, choreographer and cosmologist. Fuller is a drop-out of Harvard University.

Fuller begins *I Seem To Be A Verb* with his famous poem of the same name and an explanation of his life history. He tells of being born cross-eyed and spending the first four years of his life seeing only large patterns. His childhood tendency to see large patterns has

remained over seventy years, he explains.

I Seem To Be A Verb is an attempt to get the reader experienced at viewing things in large patterns. The book is designed like no other before it. It is fresh and new-startling! After the introductory pages the presentation consists of two sets of facts and commentary balanced on top of each other with a continuous message separating the rightside-up-upside-down patterns. You don't read this book from page one to page 192. You go from page 1 to page 192a and then turn it over for 192b back to page 1. You examine it and then reexamine. The medium really is the message.

I've carried this book with me while traveling for the past year or so and still find myself discovering bits of information that I missed before. It is generally a bombardment of relevant facts and comment pertinent to life on earth.

The top half of the book has a lot of statement on war and politics. Man's misuse of technology is constantly brought to mind. Fuller takes the opportunity to make his

point that the future of man rests in his technical potential. Directly following the survival thoughts of Malthus, Darwin, and Marx, Fuller says: "Technology providing more and more goods from fewer and fewer resources could guarantee that all men could survive."

Fuller has turned me around slightly in my concept of technology as the savior of man. Before absorbing some of his ideas, I viewed the simplification of life (de-emphasizing technology) as the answer to survival. Now quite honestly, I'm not so sure.

Fuller effectively puts technology and man in perspective. "Politics has undertaken only to reform man—not his environment. Society uses new technologies, but continues to think and operate in old ways," he says. As Fuller put it, an evolving man in an evolving universe, puts "mind over what matters"—meaning emphasis of humanitarian thoughts over less humanitarian emotions. He argues for a revolution but not necessarily a political revolution. ("Politics to be effective must eventually make war") Fuller calls for and predicts a design-science revolution.

"If man chooses oblivion, he can go right on leaving his fate to his political leaders," says Fuller. "If he chooses Utopia, he must initiate an enormous educational program—immediately, if not sooner."

Fuller tends to downplay the importance of political activity. He sees a world where politics is

outdated. The world is getting too small for individual politics and individual industrial growth. As he puts it, "Industry works best as a world system. Newly emerging nations must realize that their independence depends on their participation in world industrialization."

The essence of the top portion of *I Seem To Be A Verb* is a call for reorganization of priorities. The world needs a design and invention revolution to get in tune with ephemeralization. "We shape our tools and thereafter, our tools shape us," he adds.

The discussion of war, politics and industrialization is essentially contained in the top half of *I Seem To Be A Verb*. The type in this segment of the book is basic, traditional black.

The underside of the book (pages 192b back to page one) feature green ink. This reexamination features a lot of discussion of education, youth and futures. Essentially it is a call to action, a reinforcement, a proverbial kick in the ass.

One of the last pages features an outline of (then) 71 year old R. Buckminster Fuller jogging. The message states "Young man, Think Tomorrow."

The last line of the consistent line of communication that wraps around throughout the book is, Man Can Do Anything He Wants.

R. Buckminster Fuller is an example of that axiom. He is not a category. He is not a thing—a noun. He seems to be a verb.

Clean water coming?

by Steve Haasch

Cleaner water can be a reality, but only at the expense of other natural resources. That is the message that Tom Libby, of Consolidated Paper, gave recently in a speech sponsored by the Technical Association of Pulp and Paper Industry.

Libby produced figures to demonstrate what it would cost environmentally in order to remove 80 percent of the waste discharged from their mills in one year. To remove 43 million pounds of paper mill waste would require 26 million pounds of fiber and clay, 3 million pounds of chemicals and 30 million pounds of coal. The clean-up process would also produce 1590 million BTUs in excess heat.

The amount of resources needed to remove more than 80 percent of the waste effluent does not increase proportionately, Libby contended. Thus, to go from 80 percent to 90

percent efficiency would result in a doubling of the amount of clean-up resources needed to reach the 80 percent level.

The question that must be answered, said Libby, is how far society wants to go to save some resources at the expense of others.

According to Libby, the paper industry is doing everything it can to meet the standards set by the 1972 Water Quality Act. The act sets discharge standards which must be met in the coming years. It suggests a "zero discharge" capability by the year 1985 as "a desirable goal."

"We're in the lab trying to figure out what we will have to do to meet the 1985 standards," Libby said. "I don't know if we as a corporation can afford it."

"We must learn," he said, borrowing biologist Barry Commoner's fourth law of ecology, that "There is no free lunch."

Hitparade

IT'S SUPER!!

The Vibrant Sounds of the 50's/60's/Today...
Blended into a continuous music sensation!

WIO3

in stereo

Wisconsin Rapids
Stevens Point

U.A.B. WINTER CARNIVAL PRESENTS:

A POLKA FEST WITH RAY DOROCHNER'S RAINBOW VALLEY DUTCHMEN!!



IN THE
WISCONSIN

ROOM, U.C.
FRIDAY
FEB. 20
8 PM—12 PM

FREE
BEER BAR



HAPPY HOUR PRICES ON BEER!

Women cagers carry the ball

by John Keller

If there is any doubt that UWSP has a winning basketball team, just ask Marilyn Schwartz, the head coach of the women's basketball team.

Coach Schwartz, presently in her 5th year of coaching, has guided the female cagers to 3rd place finishes the past two years in the women's state tournament, compiling a 27-9 record. Their current record is 12-1, with their only loss coming earlier in the season, at the hands of La Crosse, 73-62.

"The La Crosse game was our toughest," Schwartz said. "The statistics were totally in our favor, but La Crosse took more shots. Our recent 86-50 victory over Eau Claire was our best overall game of the season. Everyone scored and we shot 59 per cent from the field," she added.

Coach Schwartz said that between 30 and 35 girls tried out for the team but because of a limited budget only 12 can be kept on the team. Six freshmen, two sophomores, two juniors, and two seniors are currently on the roster. "The girls are very enthusiastic about playing basketball," she said. "There's a pleasant atmosphere among the players. They cheer each other on," she added.

The brand of ball is a lot better now. "Back in 1971, the fundamentals weren't as good," Schwartz said, "but now the freshman are coming in better prepared. The things we work on most in practices now are screens, picks, and rolls," she remarked.

"Our team is very physical. We're strong on rebounding, averaging 15-18 more rebounds per

game than our opponents," Schwartz said. "The team is averaging 70 points per game while giving up 48 on defense. Our shooting percentage for the season has been 46 per cent from the field and 55 per cent from the charity line," adding that she wished the latter could be higher. "Overall, total team play and unity is stressed during all games," she said.

The Pointers scoring attack is led by sophomore, Sue Brogaard with 12.5 points per game. Contributing to the offensive punch are Becky Seever with a 12.2 average and Dee Simon, the team's leading rebounder with 9.1 caroms per game, who is also carrying a 10 point average. Wendy Kohrt and Marcy Mirman round out the starting five with 8.9 and 5.4 averages respectively.

The Pointer women need only one victory to assure them of a berth in the state tournament at Whitewater. When asked on the team's chances, Coach Schwartz replied, we're taking them "one at a time."

Becky Seever, a freshman from Arpin, Wi., is a starting forward on the team. "Being able to compete on the collegiate level means a lot," according to Becky. "You get to play in bigger tournaments and you have better quality of basketball," she said. "Basketball has always been my sport, it's my favorite past-time," she added.

Wendy Kohrt, a senior from Kewaunee, Wi., is starting guard and team leader for the Pointers. This is her fourth year playing and she agrees that the competition and quality is much better than her first

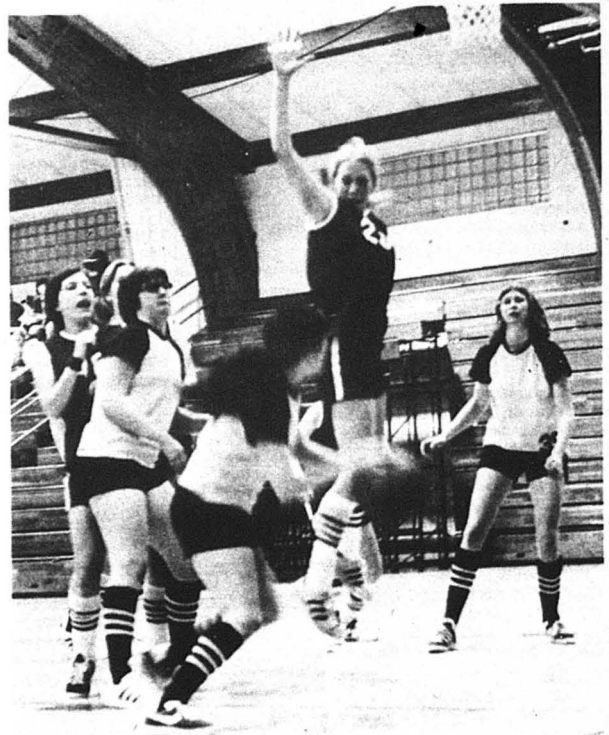


photo by Barbara Scott

year. According to Kohrt, this has been the best team she's played on; she never has played on a losing team while at UWSP. Kohrt also

agrees that better attendance would help boost team morale. She added that she prefers male referees over female referees because of their experience.

Monte Charles speaks

Ringmaster responds

by John Rondy

Q. Coach Charles, do you think the "dumb jock" syndrome is a myth, and do you prefer more intelligent athletes?

A. I really try to recruit good students. We want them here for four years. That's our primary concern. The guy who would only be here for one or two years wouldn't help us very much. Our recruitment has been geared to the student athlete with the emphasis on student first.

Q. You've picked up a label of being a coach with freaky ideas. Do you agree?

A. Well, they're different. I've never inherited a winning situation, and therefore, I had to do something different. Now our offense is starting to gain a little popularity and various coaches are writing letters and calling me asking for advice. Other teams are starting to use the shotgun as a supplement to their regular offense.

Q. Is it true that the Dallas Cowboys called you last season asking for tips on the "shot gun" offenses?

A. They didn't call us. They wrote a letter requesting some game films, so I sent some. Originally I threw the letter away. But the coaches said I should save the letter or else people might not believe us so I plucked it out of the waste basket.



Q. What about rumors that Reed Giordana is considering transferring to major college. Is this true?

A. They've been after him, but they did not get him. Reed is happy here and he's going to stay here. They're still after him, though. Reed likes Stevens Point and he's playing the kind of game he likes to play. He'd just like to get into the winner's circle a little more like we all would. Reed has no intention of leaving this school.

Q. Could backup quarterback Rick Peot step in and do the job without too much fall-off at the position?

A. Rick Peot is an excellent quarterback. He was an all-state high school quarterback. He'd like to play more and I'd like to see him get a little more action and I think he'll be playing more in the future. It's hard to bump a guy like Reed out of there, and I can't think of anyone around the Midwest who could do it. But when Peot has had to take over there hasn't been much of a fall-off. Peot calls an excellent game. I think the two quarterbacks supplement each other real well. We could possibly play him at another position. Of course he led the conference in punting, and was one of the top ten punters in the country (NAIA). We've tried him at defensive back, and we're going to try to get him in there somewhere because the guy is basically a football player.

Q. Are the Pointers going to be a winner next year? (They went 4-6 last season.)

A. I definitely think we are. I foresee nothing but good things for us. We should be as good as any team we play next year, which we were not in the past season. Our linebacking should be shored up next season. This was our weak spot last season. We're recruiting linebackers.

Q. It has been said that your team piled up impressive statistics, but failed to win the close games. What about this?

A. We are primarily a passing team, and we didn't have a running attack last season. I've been saying

for the last two years that we're going to run more, but Joe Pilecky was lost in the first game of the season, so we've had to rely on the pass more than I'd like to. We like to be ranked number one in the country in passing. We lost 4 games by a total of 11 points. We've got almost the whole team coming back (40 of 43). We'll have the maturity to win the close ones next year. The experience factor wins or loses games for you more so than the type of attack we have. Statistics don't matter to me. It's winning that counts.

Q. What individuals will you be counting on for the upcoming season?

A. We've got our whole offensive line returning, with the exception of center (center Orie Sjoberg was the only player lost through graduation). We're looking for a center. All the receivers are returning, as is the whole defensive unit. Of course our backfield along with Giordana is back, and we have a new transfer student, Steve Stokes, who is a big halfback type (from Grand Forks N.D.). He is about 6'2", 210 lbs., and a fine back that we'll be counting on a good deal. These guys are a year older, and they've been lifting weights, so they'll be more mature. We've sort of run out of excuses now. We've got the guys who are capable of winning consistently.

Pucksters attempt turnabout

by Pete Littski

An undermanned UWSP hockey squad will take on the University of Illinois-Chicago Circle tonight at the Ice-O-Drome as they try to end a seven game losing streak.

The Pointers are now eight and sixteen in the win-loss columns after having been dealt four consecutive losses by UW-Stout over the past two weekends. In two home games last Friday and Saturday the Pointers bowed in a couple of very physical games.

In Friday nights game the Pointers jumped to an early 2-0 lead and at the end of the first period they still had the lead by 3-2. Throughout the first period the teams seemed to be playing fairly even although the Stout skaters displayed better puck control.

During the second period Stout scored three more goals while the Pointers were unable to put any past the opposition's goalie.

Throughout this period Stout kept heavy pressure on the Pointers' defense by continually setting up their big wing men in the slot right in front of the Pointer goalie who had his hands full throughout.

The third period was, like the first, a very evenly played period with the Pointers scoring the only goal to bring them close but not close enough. After the 5-4 loss Pointer Coach Ted Sator expressed extreme displeasure with some of the officiating during the game, especially with one call when Pointer defenseman, Steve Freeman, was charged with a fighting penalty which also means a game misconduct penalty and a one game suspension.

In Saturday's game the Pointers scored the first and the last goals but the five that Stout sandwiched between those two proved to be a problem for the Point skaters. In

the last period of the game the Pointer skaters began to dominate the ice but were still unable to close the gap between their score and Stout's at the final buzzer.

A big problem that the Pointers are facing this semester is a lack of personnel that has left them with only three defensemen, just half of the amount used by many teams. By juggling players in their positions Sator has enough players to form three offensive lines if everyone suits up for the game. But in cases like Saturday night's game when defenseman Steve Freeman was suspended the skaters are often skating much more than usual and teams like Stout with six more players are often capable to take advantage by keeping fresher skaters on the ice towards the end of the game.

Another factor in the Pointers recent lack of success may be the

loss of two of their key players from last semester, Paul Scott who transferred to Loyola in Chicago, and Cliff Gregory, who is still a student here at UWSP. Both of these players were alternate captains on the team and while Scott was a scoring leader, Gregory was a mainstay on defense.

Beyond this year's won-loss record the people involved with the hockey program are also worried about the team's status in years to come. The pucksters, along with the rest of the athletic department, are being hampered with budget problems and Pat Beyler, the team's captain, said that there have been some rumors about the possibility of the program being dropped. Beyler also reported that he had met with the chancellor to discuss the situation and that Mr. Dreyfus had downplayed the talk.

Basketball - Stevens Point's Dave VanDerGeest, who is coming on strong near the end of the season, was named Wisconsin State University Conference basketball Player of the Week.

Although the Pointers lost two of three games last week, VanDerGeest, a rangy center from Merrill, turned in strong performances in each contest, including a 37-point scoring spree in the 94-80 victory over River Falls.

His splurge against the Falcons included a school record 17 field goals in 23 attempts. He added 16 points in a 72-58 loss to Eau Claire and 12 as the Pointers bowed to Stout, 88-71.

He finished the three games with 65 points, making 28 field goals in 43 shots.

TRACK: During the past two weeks, the track men took part in the Third Annual Parkside Indoor Track and Field Invitational and Fifth Annual Titan Open Track Meet.

There were 10 teams entered in the Parkside Meet and the Pointers had some good times and places in the events. Don Buntman took first in the mile run with a 4:25 time. Dennis Rue won first place in the triple jump and also set a new record that he had set earlier. His leap was 46'10-3/4" compared to the old record of 46' in 1974. Mike Trzebiatowski took a second in the 880 yard run with a time of 2:00.6, Mark Bork ran the 300 yard dash in :33.7, and Dennis Rue took second in the long jump with a leap of 21'11".

In the Titan Meet, Stevens Point won the 880 yard relay with a time of 1:35.5, Dan Buntman and Mike Trzebiatowski took first and second in the 1000 yard run, and Dennis Rue won the triple jump with a 47-5 1/2 leap. Dennis set a new meet and fieldhouse record with his jump. Rick Zavorske took second in the two mile run with a time of 9:16.5. Third place finishers were Don Buntman in the mile run with a 4:18.0, Mark Bork in the 440 yard dash with a 52.0, and also in the 300 yard dash with a 33.2.

This Friday and Saturday, the track men travel to the University of Minnesota for a meet. There will be 28 men going with Friday's match starting at 2 pm and Saturday's match at 10 am.

Compiled by Ed Rogers

GYMNASTICS: On Saturday, February 28, at 4 pm in Berg Gym, the Second Annual Alumni Gymnastics Meet will take place.

The gymnasts from years back will try and repeat last years win over the varsity team. This year's Gymnastics Club should be ready for them.

Make plans to be there because admission is FREE.

Sports shorts

WOMENS BASKETBALL: This past week the women downed the UWM by the score of 55-39 and the University of Wisconsin Badgers by 85-35.

The two victories raised the Pointers record to 14-1 for the season.

In the UWM game, Dee Simon led the scoring with 13 points, all in the second half. She made 6 of 6 from the floor for a 100 percent shooting night. She also collected 10 rebounds. Becky SeEVERS dropped in 11 points, making 9 out of 11 shots in the second half, and collected 7 rebounds. Sue Brogaard led all rebounders for the Pointers with 13.

The women made 40 per cent from the field and 50 per cent for the charity line. They also out-rebounded their opponents by a 42-18 margin.

Against Madison, the women displayed outstanding passing, fast breaks, good penetration, and good shooting to open a big lead. At one time during the game, the lead stood at 56 points.

The leading scorers in the game were Sue Brogaard with 23 points, hitting 65 per cent of her shots. She grabbed 14 rebounds to lead the Pointer women in that department. Dee Simon bagged 18 points, Lynn Koehler dropped in 15, and Wendy Kohrt hit 9. Lynn Koehler made 6 of 7 shots for an 86 per cent night and also pulled in 9 rebounds. Becky SeEVERS hauled in 9 rebounds and made 8 points.

The Pointers hit 54 per cent from the field and 41 per cent from the free throw line. They also out-rebounded Madison 51-22 in the games.

SWIMMING: Last Saturday was Parents Day as the Pointers defeated Carthage by the score of 74-39. 21 of 25 of the swimmer's parents were in attendance to see the meet.

Outstanding times were set by Matt Ryan who swam one leg of the 400 medly relay in a time of 54.8 seconds and Mark Wojcik who had his career best in the 50 yard free event with a time of 22.8 seconds. Mark's time was also a national qualifying time. Tom McMahon and John Walsh had an excellent meet in the one meter diving.

This Thursday is the beginning of the conference championship at Superior. The meet will last through Saturday.

This weeks recipients of the Dogfish Award were Matt Ryan and Bob Hoganson.

WRESTLING: On February 11, the grapplers downed Stout by the score of 44-6. Earlier this season, the Pointers downed Stout 22-21, so it can be seen that they have come a long way since then.

Following the Stout match, the Pointers dropped a 41-3 decision to Whitewater, the NAIA's number one wrestling team. The Whitewater match was February 14.

In the Stout match, the winners for the Pointers were Rick Peacock at 118 pounds, Cal Tackes at 134 pounds, Jeff Ketter at 142 pounds, Ron Szwet at 158 pounds, Al Carter at 190 pounds, and even Mike Hosebein came through with a pin.

This Friday, the grapplers travel to Eau Claire for the conference championship. The meet will conclude on Saturday. Friday's events begin at 7:30 pm and Saturday's start at 1 pm.

University of Wisconsin - Stevens Point



POINTER BASKETBALL

UW-SP VS.
Saturday, February 21, Whitewater (H)
Wednesday, February 25, Oshkosh (H)

Exclusively on

WIO3
in stereo

WISCONSIN RAPIDS / STEVENS POINT

... for all of Central Wisconsin

103.3 FM

103.3 FM

103.3 FM

the apts

Intro please

Stensburg speaks

by Carol Rucks

Brad Stensburg is a 26 year old parasite of this university. He has been fumbling around with art and communication classes since 1969.

He has also been a recipient of a grant from the National Endowment for the Arts, has produced the "Brad Stensburg Video Gland Show", and has given art shows in Stevens Point, Madison, Eau Claire and St. Norbert's College of his photography, sketches and video tapes.

When did you first become interested in electronic art?

"Probably from going to movies as a kid. There was really nothing else to do in the Wisconsin Rapids area. Short videos are more suited to my personality, though, than full length films are. If something can't be done within fifteen minutes, the hell with it."

What do you find so exciting about video?

"Video is exciting because you can see the results of what you've done immediately, it's spontaneous, and any fool can run the quipment."

Are you serious about your work?

"No. It's fun but it won't feed the people of India, or probably me

either. My wife Marci supports me. My stuff is so esoteric and is of little importance to anyone, including me. If my house was burning down, though, I guess I would first rescue my video tapes, my photos and drawings, my camera, and then I would try to save my couch, my wife, my dog and my refrigerator."

What do you think art consists of?

"Art is a good healthy shit a day for three reasons: 1) It feels good. 2) You have to do it. 3) It's messy."

What have some of your biggest influences been?

"One big influence has been just paying attention to what video artists like William Wagman have been up to. I pay close attention to directors like Kubrick and Antonioni too. Plus, the five-year subscription to Artforum that mom and dad bought me for my twenty-second birthday has been helpful."

Do you think that art is still viewed as an effeminate preoccupation?

"Maybe to people outside the art world, but not from those working within it. Besides, do you know any queers that know how to handle electronic equipment?"

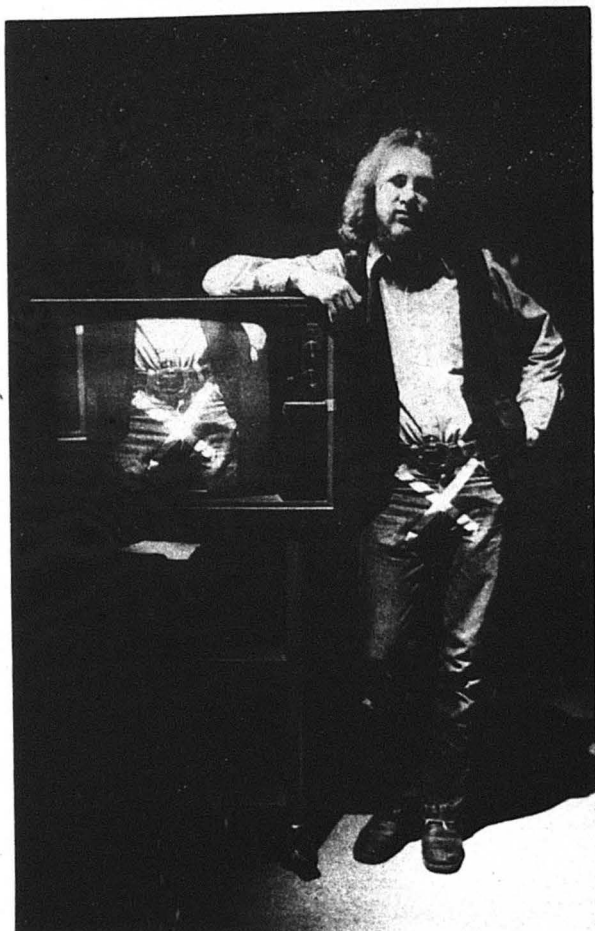


photo by Ron Thums



The Bermuda Triangle—
ROGER, WENDY & SAM

WEDNESDAY, FEBRUARY 25
ALLEN CENTER UPPER 9-10:30 P.M.

ADMISSION 50¢

BEER WILL BE AVAILABLE

The ALI/COOPMAN

FIGHT

Friday, Feb. 20
8 P.M. and

"SHAFT" at 10:30 P.M.

in the Paul Bunyon Room
on the Video Beam (4'x5' screen)

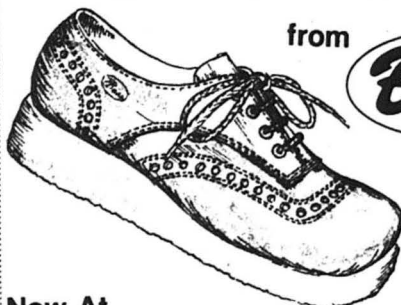
FREE—FREE—FREE

FIGHT

BANANA SPLITS

from

Bass



Now At

SHIPPY SHOES

MAIN
AT
WATER

FOR SALE:

5 string banjo with 3 instruction books, \$75. Also 8-track player, \$20. Call Bill, 344-4680.

Scuba equipment: tank, regulator, bac-pac, XL wet suit and hood, buoy, comp., weight belt, compass, knife and more, all for \$225. Also 8-track tape player \$20. Call 341-1409 and ask for John.

NOTICE:

Johnny, Can't write. Ben & Barbara, Fruma & Phil will meet us. Remember Natural Resources 112, 7:30 PM March 3. You know.

The Speech and Hearing Test for admittance into the School of Professional Education will be given Thursday, Feb. 26, from 4:30 PM-6:30 PM in the Communicative Disorders Center, COPS.

Student Capter of the Wildlife Society Meeting Mon., Feb. 23, 7:00 PM in the Wright Lounge. There will be a presentation of the film "The Reproductive Behavior of the Brook Trout" and a party afterwards.

Lesbian task force meeting the 2nd and 4th Wed. of every month, 7 PM at 802 Franklin. Women Helping Women. 341-0700.

Pre-Marriage Seminars April 10 & 24 from 8:15 AM-4:00 PM at the Peace Campus Center. If interested in attending, please call the UCM office-346-4448 soon. All attending must be pre-registered.

FREE STUDENT CLASSIFIEDS

\$1.50 per line for commercial ventures

Classified Ads must be turned in person at the Pointer Office, 026 Main. No ads will be taken over the phone. Monday noon deadline.

The master of the science of teaching comprehensive exam will be held Sat. April 10. To register for the exam, please call Debi, 346-4400 or write to the School of Education, 468 COPS.

WANTED:

Freelance writers, artists and photographers for new hunting, fishing magazine. Write: Midstate Outdoors, R1, Box 167-A, Wausau, Wisconsin 54401.

A ride to Superior for the conference swim meet on Sat. Feb. 21. The earlier the better. 341-6561, Debbie or Barb.

Wanted to rent over spring break: underwater camera case for Pentax Spotmatic F or SP-1000. Call Brian, 341-4024.

Critical essays on films and or directors. Accepted material to be published in MONTAGE, the UWSP film journal. Material must be submitted by March 30. Call 346-2007 or 341-5760.

LOST:

One dark blue billfold at the Fine Arts Building. If found, please send it, or the contents to: 2045 Portage St. I really need my driver's license.

Someone on Stevens Point campus to deliver 4 cases of .Point Bach during the next week or so to anyplace in lower Peninsula or Chicago. Call Roger Brown collect at 517-355-0228 between 8 AM and 4 PM, 517-351-6126 after 4 PM. You will be prepaid for the beer and your trouble.

FOUND:

Navy blue warm-up jacket (small) by the tennis courts. Identify and it's yours. Jeff, 103 Hyer, 346-3740.



Basic Inquiry class begins March 2, 7:30 PM at Newman Campus ministry Center, 2108 Fourth Ave. This is a course in Basic Catholic Instruction. If you are interested, please call the Newman office, 346-4448 soon and pre-register, or call of you need more info.

RELIGION:

I.V. Christian Fellowship and Campus Crusade present the Archers in concert Thursday Feb. 26, 8 PM in Berg Gym. \$1.50-tickets available at the UC information Desk, Burger Chef, Shopko, and Graham Lane Music Shop.

Trinity Lutheran Church-corner of Clark and Rogers. Sun. services 8:30 and 11 AM For daily recorded message 344-2667.

Evangelical Free Church services Sun. 9:30 AM College Class; 10:30 AM, Worship, YMCA Bldg. 1000 N. Division.

Assembly of God Church, 3017 Church St., Pastor William Nicholson, 341-4640. Sun. ser. 9:45 AM College and Career Bible Class, 10:45 AM Worship, 7 PM Evening Worship; Wed. ser. 7:30 PM Bible Study on Romans and Prayer. Bus schedule: Sun. 9:30 AM and 10:30 AM at Schmeekle, Watson and Roach Hall.

Newman University Parish-Sat. 4 & 6 PM Newman Chapel; Sun. 10 AM Newman; 12 noon Cloister also 6 PM Weekday mass at 12 noon.

Episcopal Church of the Intercession (Anglican), corner of church & Ellis Sts. near downtown. Sung mass followed by family breakfast Sundays at 9 AM, low mass at 5:15 PM Sundays. Guitar mass followed by family supper at 5:15 PM Fridays.

ATTENTION

Application are now available for the following
SUMMER ORIENTATION POSITIONS:

Group Leaders

This is a full-time, 9 week position. This person may not hold other jobs or attend summer classes. He/she must live in a residence hall for the 9 week period and must be returning to this campus next fall.

Remuneration

\$570 plus free room and board.

Orientation Assistants

This is a part-time, 9 week position. This person is permitted to hold another job or attend summer classes. He/she must live in a residence hall for the 9 week period.

Remuneration

Free room plus either free board or \$150.

Applications may be picked up at room 104 SSC and must be returned to that office no later than Friday, February 27.



It's someones birthday, today

ANDRE COLD DUCK

3 for \$5.50

SOUTH POINT BEER & LIQUOR

2800 CHURCH ST., HWY. 51 SOUTH
STEVENS POINT
OPEN DAILY UNTIL 9 P.M.



200 YEARS AGO

brought to you by on-campus American Indians...

Despite the near universal acceptance of the idea put forth last week that the white man's inability to identify forms of government and social controls other than their own led them to believe that Indians were universally incapable of civilization itinerant protestant clergy dauntlessly carried out their mission of attempting to civilize them. For the pre-millennialists, Indians, as savages, were to be civilized before they could hope to become Christianized. This must have been a confusing time for most tribes who were involved with conversion attempts.

Reports from the clergy had indicated that despite Indian inability to accept civilization, they were never the less born of Adam and consequently, of original sin. In light of such first hand observations during conversion experiences, Colonial Americans and British authorities managed to recognize the "natural rights" of savages in the form of temporary boundaries. Moreover, the image of the Indian had changed. God willed that the Indian in his deplorable savage condition be a distinct obstacle to progress—man was to learn the blessings of hard work in overcoming this menacing obstacle and, therefore, fulfill his sense of mission.

The Puritan ethic expanded westward in the 1770's along with frontier Americans. The ethic was substantially secularized to the point where acquisition was equated with progress and idleness, the absence of pursuit, generated guilt feelings from within the individual. This was a significant change. Americans, in their attempt to make livings out of extremely small plots of land, were obsessed with the pursuit of progress and were greatly aggravated when large tracts of land were set aside for what they perceived as wasteful "savages". Because many Indian societies had practiced the art of hunting and fishing in order to maintain a subsistence economy, and given repeated assurances that the lands they occupied were theirs for "as long as the rivers run", there was little need nor time to learn the American method of cultivation. This entire situation was inevitably perceived by frontier settlers as pure idleness—the most miserable state that man could be in!

Aside from the development of antagonistic thoughts, there was another important factor which contributed heavily to future American policy and various approaches to the Indian problem. Because of a well-developed acceptance of savagery there was little need to distinguish any major tribal differences, their various forms of government, and respective social controls. Consequently, the only approach to the Indian problem was through bureaucracy, exercised by all major formal institutions. Frequently, the lowest of lower subordinates in the chain of command were designated to represent the institution in particular contact situations. The authorized representative commonly assumed that the Indian spokesman he met with was either of the same bureaucratic structure, fully authorized to represent his people, or that by merely introducing bureaucratic methods his people would emulate the model in their desire for "order and reason". What was not known was at the time of 1776 many tribes thrived on rather efficient systems of emergent situational leadership which caused Indian spokesmen to be not necessarily representative, nor endowed with permanent binding authority. Since the Calvinist doctrine was not generated from within the American Indian tribes, there was, and is, no compelling drive to accept unquestionably, permanent authority nor be obedient. For the Americans in 1776, this was perhaps one of their greatest misunderstandings.

Reactions in 1776 to Indian people set the pattern for the 19th and 20th centuries. Since American cabalist thought said, to be one of greater magnitude than that of the McCarthy era, was slowly subsiding, more time was given to the Indian problem. The concept of savagery was flowering and heading for the age of romanticism. For some, the savage was a noble one; for others, he was of the Ten Lost Tribes of Israel; and for a stubborn few, the "tawny skin" of the savage was due entirely to climate and environmental conditions. In any case, the prevailing attitude was that civilization was inevitable and must be accepted by all Indians if they wished to survive and at the same time they were not to be of the American society, but only a part of America's past.

regular columns

What does all this mean in terms of today? A recent Indian-White confrontation exemplifies the persistent mannerism and thoughts of Americans toward the savage extremely well, despite taking place 199 years after 1776. Numerous historical accounts of white reactions to "Indian uprisings", a term still used today, indicate clearly that American Frontiersmen had a tendency to display similar characteristics: they tended to wear similar clothing so as to appear in uniforms, they wore their best showpiece weapons, and somewhat distrustful of federal troops, they immediately formed vigilante groups. Once formed, they usually vowed to take laws into their own hands but within a "carnival" atmosphere—a "John Wayne" atmosphere in today's terms. The good people of Shawano in 1975, who's early ancestors, in most cases, were from Puritan New England, had few but significant additions to the general pattern. To be a vigilante, one had to wear a snowmobile suit and revolver with the latest fashions in holsters, and extoll the virtues of cabalist ideology via mass communications.



Open Channel

A weekly from student government

by Bob Badzinski

It seems the major crisis I predicted for the UW System has subsided. It seems the major problem was one of communications. To the benefit of all this problem was overcome and an agreement was reached between the legislature and the Board of Regents.

Some unfortunate circumstances did occur with my article of the past week. I criticized Senator Bablitch for his statements concerning the Board of Regents action. Although I still believe he acted in haste in his attack on the Board, I think it is necessary to clear up a few points in that article. First, Senator Bablitch never intended the legislature audit to probe into the academic programs and course content. His concern was the management of the UW funds. The problem occurred between what was understood between Senator Bablitch and the Legislature Audit Bureau and what the Bureau presented to the Board of Regents. That problem has been cleared up to the satisfaction of both sides.

A second implication is that Senator Bablitch is the forefront leader in the attack on the UW system. For that I apologize. Senator Bablitch has defended the UW and has been receptive to its needs in the past. I can only hope he continues to do so in the future.

But, even with all the misunderstandings and negative implications, one message did arrive clear and precise. The UW system is not a Vocational-Technical system. Evaluations of effectiveness should not be based on employer's reaction to a UW graduates' preparedness to perform in the "real world". And efficiency doesn't mean specialization to the point that a student of humanities becomes an extinct species. Higher education is a total experience and a continuing one. I just hope it continues in the UW system.

While I'm on the subject of Senator Bablitch, I might refer to a couple of bills that he has sponsored that need student support if we want to see them passed. One—The Landlord-Tenant Bill now in the Assembly—could change the relationship renters have with landlords. For students this could mean an end to rip-off landlords. The bill spells out your rights and responsibilities as a tenant. But this bill faces serious problems in the Assembly. Student support of the bill is essential. A letter to your assembly representative could aid in the passage of this bill. Sitting on your hands and bitching will only continue the present situation. You choose what you want.

A second bill would redefine the rape statutes and provide better protection of the law for rape victims. With all the concern about rape on this campus, a strong letter of support is a positive step in doing something about this problem. So, instead of flapping your jaws, use your motor skills to produce a letter to your State representative on this issue. Again the choice is yours.



Detours around Armageddon

by Al Stanek

Horny...horny...horny.

The natural desires of the college student are probably his/her main concern. Who can study geography when the mapping of your natural juices is yet to be completed? Who cares how the civil war was caused when you can't explain the reasons for your own physical desires? First things come first according to maxim. Nature commands respect.

But wait! There are those among us who can't find a natural vent for their yearnings. In frustration they lose track of reality and become helplessly (they think) entangled in the soft, warm web of sensuality. They lose faith in the natural direction of human interaction. They allow their libido to degenerate into a monster. The love act becomes one of hate and horny means of copulation at all costs.

Stevens Point is experiencing a rush of mad acts against women and the mad actors are becoming blind to the injustices they are perpetrating upon themselves and upon their victims. Because a human being has mammary glands and a slightly different uro-genital mechanism shouldn't mean that they should have to fear walking alone at night. The anxious nite stalkers are not only robbing their sisters of the right to enjoy a walk in the fresh air they are putting themselves thru unnecessary hassles.

Liberation is often hard to adjust to viewing, let alone experiencing, but it will (like any other worthwhile phenomena) come in time.

People are available to help you ease into your place on this earth. Don't ruin your chance to experience the real things that life has to offer. If your libido is not being satisfied and anxiety starts to mount up see the counseling center, find a soft ear and comforting set of irises or create a masterpiece but don't abuse another human being's rights to be walking in the moonlight.

Nature commands respect.

Until a consensus of rational gratification is achieved thru public (people) education there are things that can be done. The first is prevention via discussion. Open your soul to a warping mind. A brother going sour needs someone to educate him about the consequences of abandoning humanity. An ounce of prevention is worth a pound of injustice. Females can learn the mechanics of rape avoidance thru the newly established Anit-rape unit. They can be reached at 341-0700 any time of the day or nite.

Society is producing these abstractions and it is society's (our) job to deal with them.

Co-op cook

Recipes for good health

by Carrie Wolvin

Soybeans arrived on the American scene in dietetic and non-allergenic foods, which is like trying to turn on someone your mother introduced you to. Too bad! This high protein, low carbohydrate pearl of nature deserves better. While we made them into plastics, and consumed their protein after running it through cattle, pigs and chickens, much of the world turned them into sauce, tofu milk, sprouts, or just ate them.

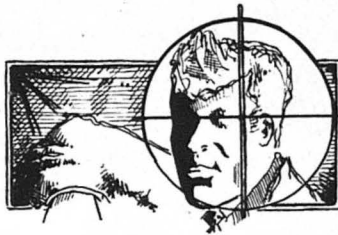
So let's get on the bandwagon, and let's start with the flour because it's easy to work with, mighty good for you, you'll hardly notice it at all. And look what you will get folks! According to *The Soybean Cookbook*, by Dortha Van Gundy Jones, Arco Publishing, one pound of soy flour contains the protein of 2 1/2 pounds of boneless meat, 3 doz eggs, 7 1/2 pounds cheese...at approximately 30 cents a pound!!!!

So how do use this gold dust? For one thing, soy is non-glutinous or would make a lousy glue. 2 Tls. in a cup of wheat flour will work in any receipt. Up to 50 percent can be used in quick breads, waffles, biscuits, cookies and cakes. Great for flaky pie crusts. You may want to use a little more salt, water and seasoning, and lower the oven about 25 degrees.

Soy flour is also an excellent ground meat extender, and for that matter, enricher. Pretty much add 1/2 cup flour and 1/2 cup liquid to one pound meat, season generously and skip the expensive mix.

Pick up some soy flour at the Ellis Street Co-op, 1916 Ellis Street, and fool around with it. It's the most lovely rich creamy color....it looks good right in the jar.

Crime of the century



LEE HARVEY OSWALD: "I'M JUST A PATSY"

by George Leopold

Throughout these discussions of various aspects of John Kennedy's murder, I have only alluded to the question of Lee Harvey Oswald's guilt or innocence. Evidence has been brought to light placing legitimate doubt as to whether Oswald acted alone. But did Oswald actually fire shots that day? Did he actively participate in the assassination?

As was mentioned previously, Oswald's capability as a marksman and the extremely poor condition of his rifle lend some credence to the idea that he fired no shots. However, this alone does not preclude Oswald's innocence. Is there other evidence corroborating Oswald's insistence that he was "just a patsy"?

On the evening of Nov. 21, 1963, Lee Oswald made a trip to Irving, Texas, to the home in which his wife Marina was staying. Oswald stated that he went to Irving to pick up some curtain rods for his apartment in Dallas, where he was living since the couple's separation. The following morning, Oswald carried a package to work which he said contained these curtain rods. However, the Warren Commission believed this trip was made for the purpose of picking up a rifle. Two witnesses who saw Oswald carry the package to work the next morning consistently testified that the package was about two and one half feet long; any package containing Oswald's rifle would have been at least one foot longer—even if the rifle were disassembled! These two witnesses adhered to this story throughout, but the Warren Commission failed to consider it.

Another curiosity surrounding the package is the fact that the inside showed no signs of containing a well-oiled rifle. With a rifle of this age, there is certainly the possibility of leakage of oil.

The Warren Commission case against Oswald lacks in other essential areas. They were unable to establish a legitimate sniper's lair, and the one and only man who said he saw Oswald in the sixth floor window of the Texas School Book Depository at the time of the assassination had extremely poor eyesight. This man, Howard Brennan, provided a description very much unlike Oswald.

Other problems arise when we consider the evidence actually placing Oswald on the sixth floor at the time of the murder. Charles Givens, one of Oswald's co-workers, initially stated that Oswald had come down with the rest of the crew around noon. For months prior to his official testimony before the Warren Commission, Givens consistently stuck to this story. But when Givens did testify before the W.C., he suddenly changed his story by stating he had gone up to the sixth floor to get his cigarettes and saw Oswald about 12:15 PM. Several days later, a charge of possession of marijuana was dropped by the Dallas police against Givens. Coincidence?

Placing a suspect at the scene of a crime is absolutely essential in any murder investigation. This is how a presidential commission, with the help of the greatest investigatory body in the world behind it, chose to place Lee Harvey Oswald.

If Oswald had been downstairs eating his lunch as Givens initially stated, someone was bound to have seen him. At least one woman who worked in a downstairs office reported seeing Oswald as late as 12:15 PM. Just after the shots were fired this office worker stated that she saw Oswald coming up to the second floor lunchroom to buy a coke. If this is true, it means that Oswald would have had to fire his three miraculous shots, hide his rifle, run down six flights of stairs, be seen coming back up to the second floor and finally be encountered by a Dallas policeman—all in about 70 seconds. (This seventy seconds limit was the estimated time it took the police to enter the building.)

Even if Oswald were an Olympic sprinter he would have had trouble performing such a feat. I might add that when the policeman encountered Oswald in the lunchroom, he was breathing normally and reacted calmly when the policemen put a pistol to his stomach. He certainly was not acting like a man who had just shot the president of the United States.

It is obvious that the Warren Commission failed to consider a large amount of exculpatory evidence dealing with Lee Oswald. Such a failure characterizes the entire investigation of the assassination of President Kennedy.

reviews

Photos bloody good

reviewed by Ron Thums

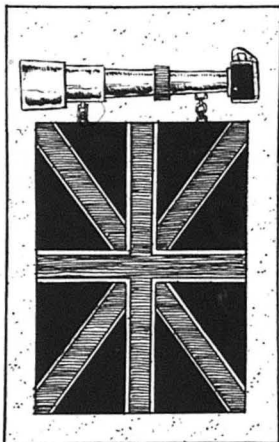
Photography exhibits appear rarely in the Fine Arts Edna Carlsen Gallery. Whether it is because touring shows are unavailable or the medium is looked askance at by those who determine such things is not known.

What is known is that what few exhibits do manage to appear are invariably excellent, the last being the work of the great Life photojournalist Alfred Eisenstaedt—it visited campus a year ago last fall.

Maybe this practice of avoiding photographic overkill is not poorly placed, as it allows visitors to fully savor those exhibits that do show. An excellent example is the show "Young British Photographers", currently appearing at the gallery.

According to Mark Edwards and Chris Steele-Perkins, organizers and two of the fourteen artists featured, the show is an attempt to show the direction of photography in today's Britain. The individuals featured are in the vanguard of a movement away from the strict commercialism and entrenched, staid pictorialism that has characterized past British work, preferring instead to utilize the technical perfection of the old school and marry it to a new sense of personal direction.

The 95 prints that appear show a near universal mastery of printing techniques, if not wise choices. Entries run the gamut from strong, powerful, grabbybytheshorthairs images to the boring and inane. Fortunately the latter are far outnumbered by the former.



The prints of Mark Edwards provide a strong beginning for the gallery visitor. A number of the shots were taken while on assignment in Asia; his photo of a rotting corpse on a Calcutta river bed, attended by dogs and vultures is one the viewer is not likely to soon forget. His stark, contrasty depiction of the mindless continuing

horror of Bangladesh is very, very effective.

Other artists are more concerned with depicting the British life. Neal Gulliver's scenes are almost too tranquil; his people-less images call for a wave, a breeze, anything to break the sterile monotony. Larry Herman and Chris Steele-Perkins prefer people in their photos. Herman stays with those of his country, showing them at livestock auctions and tattoo parlors. Steele-Perkins shows a somewhat darker side; an ominously appearing masked wrestler at Newcastle upon the Tyne is exhibited next to the photo of a hideously scarred infant of Bangladesh. At the same time he can portray the wholesome innocence of youth at the City of London School pool. Strong stuff.

John Webb's work is of the tripod-mounted, long exposure variety. The extended exposures allow us to feel a time-movement relation with the subject matter, be it a pony on a fence or waves lapping on a beach. More emphasis of the British lifestyle is offered by Ron McCormick, Paul Hill, and others. Hill's depiction of a young boy blowing bubbles while a hopeful political candidate bullhorns his message from the bed of a truck could stand as a comment on our own election year attitudes.

Two of the artists include photos from the U.S. Blues-jazz critic

Valerie Wilmer photographed old black jazz musicians while packing through the backroads areas of Mississippi, effectively portraying in a few images the relationship of the people to their instruments. Homer Sykes shots of concrete teepee motels in Arizona pimp some of our values, along with his own homeland.

Not all is outstanding, however. John Wall's mundane images look like rejects from a basic photography class. Subject matter is non-existent. Richard Wood's miniscule pictures are printed uniformly dark, which is not too bad considering the items in his viewfinder. He and Paddy Summerhill have fallen for the "private reality" garbage that has swamped many young U.S. photographers. Eggs in arm pits, et al. Dumb, boring, stupid images.

Luckily they are more than balanced by the work of such artists as Simon Marsden, whose photos are probably the strongest in the show. His seascapes and landscapes show an unreal mastery of manipulative printing, and must be seen to understand. They cannot justly be described. All in all, a most excellent show.

The exhibit of "Young British Photographers" will be shown through Feb. 27. In early March the gallery will feature an exhibit of student artworks, excluding photography.

U.A.B. COFFEEHOUSE/STUDIO THEATRE PRESENTS

"CRAZZY QUILT"

A MUSICAL REVUE
OF THE BILLY ROSE ERA



FEBRUARY
26, 27, 28
UNIVERSITY
COFFEEHOUSE

8:00 PM

FREE TICKETS AVAILABLE
THEATRE BOXOFFICE, UC INFORMATION DESK

DIRECTED BY: SANDRA M.A. WINARD

STUDENT MANAGER OPENINGS

Job Specifications:

1. Willing to meet and help people.
2. Ability to meet and accept authority.
3. Ability to make quick, intelligent decisions.
4. Emotional stability and even temper.
5. Fairness, honesty and cooperative spirit.
6. Well groomed and neat in appearance.

Any student with two or more semesters remaining on campus as of September, 1976, is eligible.

If interested, applications are available at the Campus Information Center, and Allen and Debot Student Manager's Offices.

**DEADLINE FOR APPLYING IS
FEBRUARY 23, 1976**

Very high stone

I.F. Stone's Weekly
by Jerry Buck Jr.

Review by Terry Testolin

I. F. Stone's story is one of a man who spent his life's work seriously evaluating the institutions of American Government. His conclusions wouldn't add to the hooray-hoopla, "everything's peachy" atmosphere of Winter Carnival brought to you by way of 'Geno The Clown', sack races, painted knee and crazy hairdo contests, and the election of a queen and king.

Although the students bringing us all the goodies which rival the antics of P. T. Barnum probably mean well, if they had viewed this film with the 40 odd people who saw it Monday night, their visions of time worn "good life" traditions might now be less inclined to go the route of Disneyland.

I. F. Stone spent the 1920's and 30's as an east coast newspaper reporter jumping from one paper to another in New Jersey, New York and Philadelphia. From 1940-1946 he was the Washington editor of the Nation. Stone began his own newsletter in 1953, a four page weekly, packed with news and hard hitting editorial comment on the back-room mechanics of Washington D. C. politics.

Stone made no claim to Jack Anderson type of "inside stuff" or private sources in government. His technique was to read government documents and print what he found in "plain talk".

Superimposing Stone's writings of Congressional Hearings on the Gulf of Tonkin 'incident', over LBJ, HHH and gang signing the historic resolution which plunged America headlong into the tragic Vietnam 'War', the fraud and deception of high government officials, so convincingly presented, brought on a mix of laughter and jeering hostility.

Television videotapes of Nixon's 1968 crackerjack campaign in which he came on as the peacemaker are effectively mixed with I. F. Stone's statement of the facts- Nixon pushed U.S. involvement as early as 1954.

Starting out with a mimeographer in his cellar, and a handful of subscribers, I. F. Stone's Weekly grew to 700,000 circulation and established Stone's reputation as a reporter to be feared and respected by both the left and the right.

Stone, an ardent anti-fascist who was fired in 1928 from a newspaper job for badmouthing a pro-Mussolini speaker while on assignment at an American Legion meeting, stood out as a lone flicker of light amongst the darkness of a paranoid press, exposing the witchcraft of the McCarthy Inquisition during the 50's.

Just as comfortable with Ivy Tower intellectuals as with radical students, some of the footage includes bar room talk with Walter

Cronkite (after CBS received an award for the "Selling of the Pentagon") in which I.F. Stone called a Pentagon official a "son of a bitch".

With an economy based on war materials production and distribution, Stone warns of the dire consequences to mankind if we rid ourselves of leaders who fan the flames of militarism, corrupting every aspect of American life.

Perhaps the most thought provoking aspect of the movie was the concluding film device used to emphasize Stone's point on the military-industrial complex.

Spiral Agnew is whisked into a military academy's football game half-time festivities in a helicopter, is escorted down the gridiron by an honor guard with sabres glistening to the tune of martial music and cheering cadets, and jams a sword jubilantly into a man size cake, frosted with delicious icing that spells out the titles of famous battles in American History- including Vietnam.

Intermittently spliced with all the pomp and patriotism are Air Force combat film footage taken from the tail of a low-level fighter bomber napalming Vietnamese villages and hamlets and the results of these "protective reaction strikes"-dead babies, scorched earth, and burning flesh, have the same sickening effect of Hearts and Minds material.

Stone stood against Vietnam long before it became popular to do so, by writing in defense of "campus rebels" foreshadowing government corruption later to be documented by the Pentagon Papers and Watergate.

The film successfully described the character of I. F. Stone, the man, who wrote in the farewell issue of his news weekly in 1971:

I wanted the paper to have readability, humor and grace. I dreamed of taking the flotsam of the week's news and making it sing. . . to give a little comfort to the oppressed, to write the truth exactly as I saw it, to make no compromises other than those of quality imposed by my own inadequacies, to be free to follow no master other than my own compulsions, to live up to my idealized image of what a true newspaperman should be, and still be able to make a living for my family-what more could a man ask?

I. F. Stone's Weekly is a movie about a man who worked at the greatest task of our time, "to find a synthesis of socialism and freedom".

Someday your children's children may look back on the movie as a story of a spokesman for a new age of humanity.

The complete collection of I. F. Stone's Weekly 1953-1971 is available on micro-film at the LRC.

"Bad play" good

by Bob Ham

No question about it, Elizabeth Johnson's "A BAD PLAY FOR AN OLD LADY" is different. The play, presented February 11-14 by the Studio Theatre, has no real plot. It all seems to be a haphazard dream set in a kind of limbo- the stage is appropriately bare, except for a few essential props and the cast of three characters, Flowerman, Charlie, and Mary.

Flowerman, played by Spencer P. Prokop, is the first character we see. He is dressed in colorful scraps of cloth and painted like a clown. Flowerman acts as the ringmaster of this little floating circus, spurring Charlie and Mary into playing games which parody their empty lives.

Charlie, played by Tim Murray, is a sickly, haunted-looking character who makes a living by putting dead soldiers into toy tanks,

coveting his neighbor's wife, and having nightmares about rats.

Mary, Charlie's wife, played by Darice E. Clewell, is a typical unfulfilled wife. She emerges as a more important character at the end of the play.

The playwright has used the "We are all players on this stage of life" concept as a tool for portraying the artificialness of the character's lives. This artificialness is developed in a number of ways. For instance, the characters seem to realize that they are in some sort of a constructed experience-such as a dream or a play. The Flowerman even gives stage directions, cueing lights, music, etc. Much of the dialogue is accurately described as "bad poetry," and illustrates the inability of the characters to communicate.

Charlie and Mary are particularly unable to communicate.

They have needs, but cannot express them. They want happiness, but are unsure what it is made of. The games Flowerman has them play to try to acquire happiness leave them confused and unhappy. At one point in these games, during a dance, they confess that they don't love each other, but neither seems to care.

Near the end of the play, Charlie and Mary, with the help of Flowerman, play one last game. Mary dresses up as a Parisian whore. Charlie dresses as a pigeon, so that he will be able to go out into the sunshine. He exits, clinging to this dream of happiness. But Charlie's dream ultimately destroys him. The citizens in the park, frightened at the sight of such a large pigeon, shoot him. He comes back onstage to die, and all the dreams and games begin to fall apart.

Flowerman removes his costume

and makeup and exits. Mary is left alone onstage. There are no more lines in the "play" so she must ad lib. And she does, in a groping monologue, broken only by the desperate cry, "Godammit, give me some lines!" Stripped of the contrived theatrics of her existence, bereft of the games and "bad poetry" of her life, she is nothing.

The players handled their roles quite well. Charlie was appropriately pathetic. Mary was less clearly defined as a character, but her final monologue was effective and well done. Flowerman was excellent, when he let himself go.

My only criticism of the players is that they took their parts so seriously, especially the Flowerman. Many of the lines, instead of being darkly humorous and ironic, were just plain grim. But this was a minor flaw.

ARTS & LECTURES PRESENTS

SUMAMOTO SOPRANO

FRIDAY, FEBRUARY 27 8 PM

MICHENSEN HALL



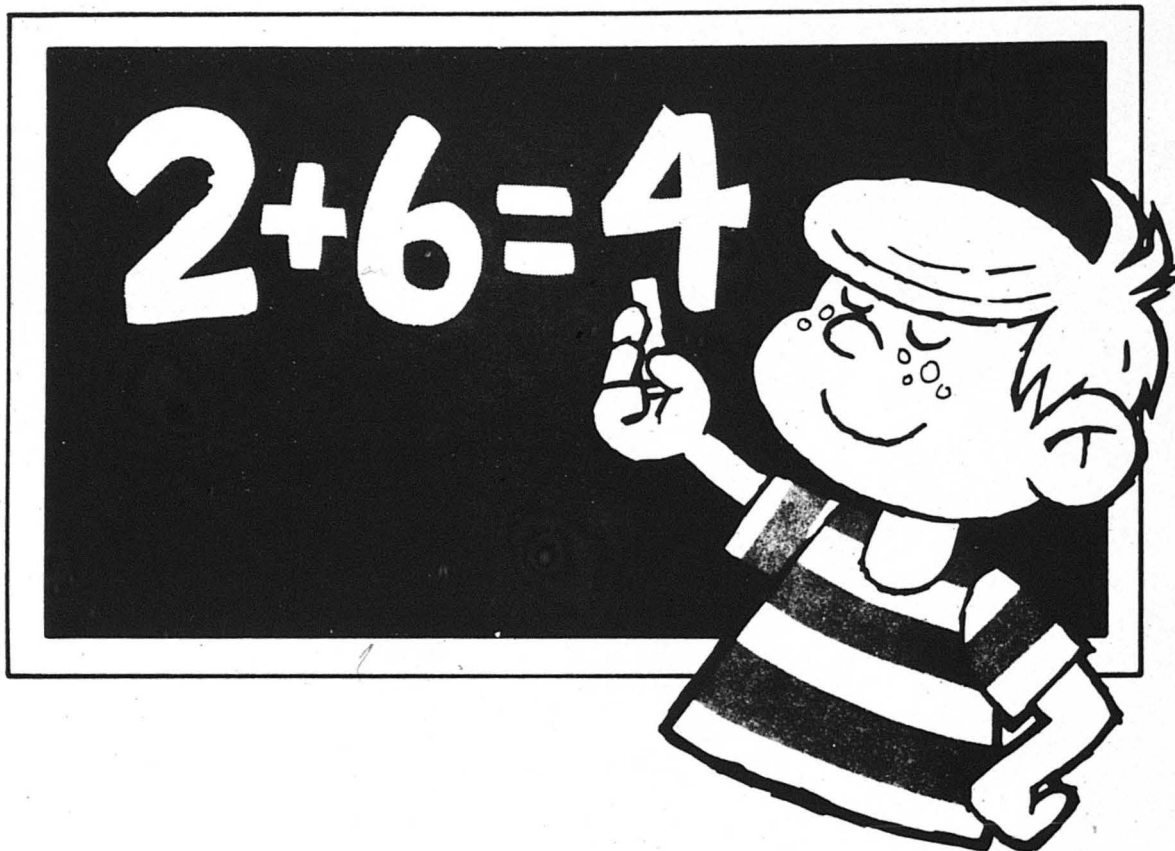


JUST ARRIVED

JANSport

BAGS, PAKS, TENTS AND ACCESSORIES

the sport shop




Newer Math.

If you're a sophomore it's not too late to enroll in Army ROTC. Under the Two-Year Program you can attend a six-week Basic Camp next summer, take ROTC in your junior and senior years, and receive a commission along with your diploma. In other words, complete a four-year course in just two years! And if you're a veteran you don't even have to attend the six-week Basic Camp!

Army ROTC will also pay you \$100 a month while you're in school (for you vets, that's in addition to your GI Bill) to spend as you wish.

Army ROTC has a lot more to offer, too. For more information call or visit

ART HARRIS or BOB BROWNE
ROOM 204
STUDENT SERVICES BLDG. or
CALL 346-3821

 **Army ROTC**
Learn What It Takes
To Lead