American College Theater Festival: pp. 11-14
Varney badmouthed

To the Pointer,

This letter is in reply to Mr. Varney's review of the Faculty Art Exhibit. It is more than obvious from your review of the faculty art show that your involvement in the arts has been extremely limited. You are correct in stating that it is a matter of personal learning opinion; however, in criticizing another's art, it helps to know and have experience that it takes to present a piece of work.

This is not our point, however. We feel that it is a very poor practice and representation of this paper and unfair to have an incompetent reporter playing with words that do unnatural justice to any field of review. Statements based on "feelings" alone are not valid. This "reviewer" obviously has no criteria to critique art by. Why then, is this "reviewer" allowed to ramble senselessly on.

Developing art styles takes time, sensitivity, energy and ability. The pursuit of simplicity is the object of many artists. When mastery and control of aesthetic simplicity is reached, how can one compete with it? Why destroy the respect of simplicity and superb craftsmanship just because a half-hearted piece works against a narrow conception of what art subject matters can consist of.

We make the suggestion that this paper get some competent reporters who know what they are doing and have the motivation to do that well. We have seen enough of this playing with words and concepts of which the various authors are unlearned and unaware.

Karen Pitzer
Roy Stark
Jean McMahon

P.E.W.?

To the Pointer,

I truly hope Senator Eagon did not misunderstand the stars in his prediction regarding the great occurring PE 101 debate. It is very flattering that so many people should consider the state of our dexterity a "hot issue." Personally speaking, I feel that any student possessing an apartment two miles from campus, an abnormally amorous atmosphere in a class on the fourth floor of the CRN building, should be exempted from mandatory physical education requirements.

Mary Dowd

Coors we felt like it

To the Pointer,

It saddens me to see a fine publication like the Pointer stoop to the cheap journalism of passing off propaganda as legitimate advertising as with the Coors Beer Boycott "ad" in your last issue. The "ad" gives the reader the impression that it was sponsored by the Teamsters Local 888, which is not true.

Kit Harrison
318 Hyer

Castle checkmated

To the Pointer,

Many of you may have noticed an article on page 5 in the January 30th edition of the "Pointer". In the article, the writer Wendell Nelson is chairing a committee to attempt to save my apartment home (Kuhl-Gurath) building from being razed if the Hwy 10-College Ave project is funded. Mr. Nelson forgot to mention that I am against the Historical Society from putting my home on the National Register. Not that I don't want the building saved, but if the funds are not available and the project is dropped, they would still have my home on the list. This means that if I wanted to remodel the outside or alter it in appearance I couldn't.

The History Buffs in the Historical Society had their chance in August of 1975 to purchase the building and preserve its present appearance as they see fit. They, however, waited for someone else to purchase it and then tell him what to do. If they feel the home in its present appearance is such an architectural wonder, I am ready to meet them any time to discuss a sale if they want the home on the National Register. After all, they are looking for a public building where historical materials can be displayed.

If the society were working closely with the city officials they would realize that the Hwy 10 Project is a long way off—if it will be done at all. If any students are interested in the Hwy 10-College Ave Project, contact the mayor, City Planner or City Engineer. My personal opinion is that I am all for saving Historical Sites especially when I own one, but putting it on the National Register against my consent is an infringement on the ownership of private property.

Jack Wozalla
533 Bukolt Ave.

Graffiti put to rest

To the Pointer,

To those of you that were listening to two-way radio on 90 FM around midnight, 2 February 1976, you probably know what I'm talking about. I was not tuned-in I will try to explain the complex situation that took place. A student attending this church, in a class on the fourth floor of the CNR building, should be exempted from mandatory physical education requirements.

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he is now highly sophisticated in his methods, he also regulates and controls his kills thereby remaining in balance. I have never heard of any "natural" predator sitting down around an oak stump to discuss how many deer, rabbits, ruffed grouse or mice they can harvest without upsetting the balance of nature.

Bob Koepke

Hit and run fink

To the Pointer.

Last night, Thursday, January 29th, I left the CCC building at nine pm to find my rusty but trusty white Dodge Dart parked crooked. It wasn't where I had left it two and a half hours earlier. You all remember it snowed last Thursday night. Upon close examination I found a squashed tail-light and some other car's red paint in various places on the left rear of my car. Evidently, someone failed to negotiate a corner in the newly fallen snow, hit my car, observed that it was just a rust pile and decided not to bother leaving a note. I can probably pick up a tail-light of a few bucks, but my rights have been violated, and a law has been broken. Whoever hit my car, grow up. I'll gladly accept money in a brown paper bag delivered in the dead of night.

Gordon Cunningham
2840 Mary Street

Even more on hunting

To the Pointer.

In reply to Bill "Save the Whales" Cohren I would like to point out that predation in the natural world by cat, coyote, and wolf is not limited by any factors such as age or disease. All members of the prey species are potential victims, not necessarily meals but victims. In comparing natural predators to man I suggest you take two long walks in the woods, the first one immediately after deer season and take a body count of all unclaimed deer carcasses. Take your second walk the following weekend in February near a deer yard and see how many deer carcasses you find that have been killed by coyote, dog or wolf, and have never been even fed upon.

In your comparison of two bucks of equal age you fail to realize that because anther development is not determined by age but rather by such factors as availability of food, types of food, and whether or not the antlers were injured while they were in the velvet stage that two bucks from a given area would produce similar sized antlers (whitetails seldom range more than one inch from where they were born). Also, antler size does not determine the mating abilities of the buck, nor does it indicate "superior" genes in the chromosomes. One point in this area is that anther development is not a prerequisite to mating with a doe.

As for your "bewildering" topic, i.e., "coyotes controlling deer herds," do you have any idea of the number of coyotes they would take to crop 150,000 deer annually? I admire your attitude in continuing to fight for a more natural relationship with the natural earth but you must realize that man has always been a predator on earth, and although
CRAZY TOES

SHIPPY SHOES

MEN'S & WOMEN'S

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CLINT EASTWOOD
The Deadliest Man Alive
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FEB. 8 and 9
SUNDAY and MONDAY
9-11 pm.
FREE

BLUES AND BOOGIE WOOGIE

CONTaCT STUDENT ACTIVITIES OFFICE FOR FURTHER INFORMATION: 346-4343
The subsidizing of the Stevens Point Area Bus Co-op (PABCO) by Student Government for use by students at this university is running into financial problems. How it got there seems to be the result of an unforeseen popularity of students using the bus service. Since the Bus Co-op was a relatively new venture, no one knew exactly how much money would have to be allocated for subsidizing. Not that so many students are making use of the free bus rides that the money allocated for subsidizing the Point Area Bus Co-op for this school year has run dry.

Last year Student Government approved $2,000 to subsidize the Bus Co-op from the Student Budget. The subsidy was based on the price of 22 and one-half cents for each student’s ride. The contract made called for free student rides from September 1 to May 1 for the 1975-1976 school year.

Everything was working well until the middle of January when the Student Budget ran out of the allocated $2,000. That’s when a request was made for $2,000 more from Student Government Reserve. The Budget Committee then recommended approval. A Sunday evening Student Government voted both in the Assembly and the Senate to approve the $2,000 additional subsidy to the Bus Co-op service. This will subsidize the bus service up to approximately March 1.

Next comes the obvious question: What happens after March 1, and for that matter, next year? At the Student Government meeting last Sunday night, Student Budget Director Bob Shaver offered some possible suggestions for Student Government. One possibility Shaver mentioned was to keep the Student Government subsidy at the rate of twenty-two and one-half cents per student ride. A second possibility he mentioned was to sell tokens to the students wishing to ride the bus. These may range anywhere from 5 cents up to 20 cents per token, which would equal one bus ride. The price that seemed most fair by straw votes in the Assembly and the Senate is 10 cents per token. This would mean that Student Government would only have to subsidize twelve and one-half cents per student ride instead of the current twenty-two and one-half cents. In accordance with this type of subsidizing is the possibility of the student paying eleven and one-ninth cents per ride, or 9 rides for $1.00. Here Student Government and the rider would be paying on about a 50-50 basis.

Lyle Updike, a student at this university, stated that Governor Lucey is in favor of a “big transportation package” which partially neglects many of the smaller urban subsidized bus services throughout the state. Updike stated he was in favor of a “mini-appropriation: to help subsidize various bus services throughout the state.” The way this stands now, Updike commented, “There may be a realistic possibility of not having the same services,” next year if the Governor’s proposals stay the same.

Meanwhile, there are an estimated 150 students that use the buses each day. The Point Area Bus Co-op is hesitant of making students pay any more for the bus rides because this may lead to a lack of ridership. The Public Service Commission says that twenty-two and one-half cents is the lowest they can go for a group discount. The Student Government has to decide how much they want to subsidize the Point Area Bus Co-op, or if they want to subsidize it at all.

...alcoholism, and dumb sex

Alcohol abuse and unwanted pregnancies are major health problems among UWSP students according to the university health service.

In a report covering the year from July 1, 1974, to June 30, 1975, the health service said one student died of alcohol overdose and another required hospital intensive care. (Not included in the report was the death of another student from an alcohol overdose this fall.)

“Alcohol clearly continues to be the problem, causing the greatest amount of death or serious illness in our student body,” said Dr. Donald D. Johnson, health service director. “As long as this situation exists we must utilize every educational or other method that works to change this.”

The health service performed 263 pregnancy tests, of which 93 were positive. (The year before 67 out of 217 were positive.) Most of these pregnancies were unplanned with termination by abortion,” said Johnson. “Obviously, lack of birth control methods for these women did not prevent sexual activity.”

Twice as many pregnancies as gonorrhea cases were diagnosed, said Johnson, “Yet much less is said and almost nothing is done about it. I think it reasonable to warn people of the dangers they face if we are aware of these dangers ourselves. Clearly they must warn college students of all the effects of irresponsible sexualities and suggest reasonable alternatives.”

The report said the health service laboratory diagnosed 45 cases of infectious mononucleosis and 34 cases of gonorrhea. No syphilis cases were found.

A contributing factor to upper respiratory infections among students is a lack of humidity in dormitories, “which could be corrected to the direct benefit of students’ education,” said Johnson.

At the request of the Student Senate, Coordinator for University Counseling, Doctor Donald D. Johnson, health service director, “will practice what we preached,” he said, members of the health service reported when they had had their last physical exam. While most had had an exam in the past year, one physician hadn’t had one for four years and another doctor had his last physical five years ago.

“The model of health care we provide by our own actions is at least as important as what we say,” said Johnson. “Hopefully we learned a lesson.”

student government

At student government meetings held last Sunday evening in the University Center, student leaders began the process of selecting various committees, and getting work agendas together for the newly created issue-task forces. The ad hoc Committee on Rape reported in the Senate that they were considering a questionnaire developed by Women Helping Women to be distributed on campus and in the city of Stevens Point to help determine how many rapes have occurred and what is being done. The committee will also be working with Women Helping Women to help develop what action will be taken on campus to help eliminate the rape problem.

Student Government President, Bob Badger, stated that he will be meeting with Dr. Leaigren and Dr. Coker to discuss guidelines of the Disciplinary Code as they were passed by the Board of Regents. As of yet, no action has been taken on this campus in regards to the newly set guidelines. A resolution submitted to the Senate and assembly by Al Achutte in regard to four members who were recently elected to University Center Policy Board (UCPB) was defeated in both houses. The resolution maintained that the Student Government Rules Committee recind its ten vote requirement for election and allowed a simple plurality for the candidates elected, which the resolution contended was illegal.

A second resolution, which would make mandatory that faculty return student examinations in a specified period of time, was referred to the Academic Affairs Committee for further study.

Student Budget Director, Bob Shaver, stated that the University Film Society had submitted a request of up to $800 from Student Government Reserve to be used in the purchase of six films. The Student Senate and Assembly voted to approve the request.

February 6, 1976 Page 5 Pointer
Pete Seeger Appears in Milwaukee for Harris

Pete Seeger, internationally known folksinger and political activist will perform a benefit concert for Presidential candidate Fred Harris in Milwaukee, Thursday, February 12, in the Plankinton Hall of the Milwaukee Auditorium. The concert will begin at 8 p.m.

Campus TV Schedule:
CTV’s new office is room 028 Main and is open to shareholders and the public. Free admission.

Student Manager Positions Open
There will be several Student Manager positions available for Fall Semester 76-77. We will be accepting applications from February 4, 1976 thru February 23, 1976.

Application forms can be picked up at the Campus Information Center or the Student Managers’ Office at DeBot and Allen Centers. These forms should be returned to the Campus Information Center or the Student Managers’ office at DeBot or Allen Center.

A written explanation of the interview process and a job description will be handed out with the application form. All applicants are required to have a minimum of two semesters remaining on campus beginning Fall Semester 76.

Any further inquiries applications may have should be directed to the Student Managers’ at the University, DeBot or Allen Centers.

Care Center Vacancies
Vacancies still exist for youngsters in the UWSP Child Learning and Care Center.

The center, which has a director and two certified teachers, serves two to six-year old youngsters whose parents are students or faculty members. The center is located in the Peace Campus Center—Lutheran on Maria Drive.

Openings are all day on Mondays and Tuesdays, from 7:45 a.m. to 10 a.m. and 2 p.m. to 5 p.m. on Thursdays, and 1 p.m. to 3 p.m. on Fridays.

UAB Travel

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MARCH 15-22, 1976
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FIRST CLASS HOTEL—EL MIRADOR
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Wisconsin uses an open primary for selecting candidates for the general election. "Fighting" Bob LaFollette and the Progressive party were responsible for its institution in Wisconsin. Party caucuses, which preceeded the open primary, had fallen victim to powerful interest groups, e.g., the railroads, and the open primary was enacted to allow greater public participation in the selection of candidates. The reason LaFollette opted for the open primary was that the Progressive party, of which he was a member, was a faction of the larger Republican party. By not requiring voters to declare a party, the open primary enabled many Democrats to vote for Progressive candidates. This is the very heart of the present controversy over Wisconsin's open primary. Should Republicans be allowed to influence the Democratic Party's selection of candidates for the general election and vice versa?

Dr. Edward Miller, of the UWSP Political Science Department, says he supports a closed primary. A specialist in the legislative process and state and urban government, Dr. Miller has closely observed the workings of the open primary in Wisconsin and the closed primaries of Maryland and Pennsylvania. A closed primary is preferable, argues Dr. Miller, "Because a primary is supposed to be an intra-party selection of that party's candidate." He contends that it is improper for one party to influence another party's selection of a candidate given the purpose of a primary in a party system. Dr. Miller cites research by Austin Ranney, former member of the UW-Madison Political Science Department, who found that about 25 percent of the votes in the 1968 Democratic primary in Wisconsin were cast by Republicans.

Voters crossover for basically two reasons, contends Dr. Miller. First, because they feel there's a lack of issues in their own party's primary. Or second, some voters actually raid the other party to attempt to get the other party to select a candidate who will not be as apt to be the nominee of their own party.

Dr. Miller feels that there is solid support of closed primaries by political scientists, but said that no national poll of the same has been taken to date on this question.

Privately, Dr. Miller suspects that many state legislators are in favor of closed primaries. But because of claims by their constituents that closed primaries are undemocratic, some state legislators will not lend their support to closed primaries.

Actually, open primaries are not more democratic. Generally there is very little competition in primary elections. Dr. Miller cites evidence that nationally in 1972 only two senators out of 33 were defeated in primary elections. Also there is low voter participation in primary elections. Since there is low voter participation and little competition, local party organizations exert considerable influence in the selection of candidates in the general election.

"If one takes the pro-open primary argument to its logical conclusion, one is advocating a nonpartison system," states Dr. Miller. Many political scientists believe strengthening the political parties and their platforms will provide the voter a more clear cut choice between candidates and issues. Today, support for parties is on the decline. If parties are to be important institutions in our system of government, we must work to strengthen them.

Under the present state primary structure the Republican party endorses a candidate for a particular office in the primary. Dr. Miller opposes official pre-primary endorsements. "I'm not in favor of them, for it is the purpose of the primary to allow the party in the electorate to make the choice."

Dr. Miller advocates a good closed primary method of selecting a party's candidates for the general election, one in which members of a party can select their party's candidate. The opportunity to select the best man regardless of party is always available in the general election.

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DISTRICT X — 1 Seat
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Full-grain natural rough-out leather upper, inside ski flap, hinged and padded leather-lined tongue and padded leather-lined quarter, stretchy scree top and reinforced padded ankle. Goodyear welt, tempered steel shank, leather insole with leather, hard rubber and crepe rubber midsole and Montagable Vibram® lug sole and heel.

$53.00

HIKER II 6230

The Sport Shop
February 6, 1976 Page 7
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- $3.50 includes lifts, bus & ½ barrel
- Pick up from U.C. & DeBot at 5:30
- Sign up at Student Activities Office by 4:30 every Wednesday!

Everyone Is Welcome! !

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Ladies/Boys’ Full-grain natural rough-out leather upper, outside ski flap, hinged and padded leather-lined tongue, leather-lined quarter, stretchy crepe toe and reinforced padded ankle. Goodyear welt with tempered spring steel shank, leather inside with leather, hard rubber and crepe rubber midsole and Montagnabloc Vibram™ lug sole and heel.

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**STUDENT GOVERNMENT**

Applications for seats in Student Government available through Mon., Feb. 9 in the Student Gov. Office (U.C.), Info Desk (U.C.), and Student Managers Offices in Allen and DeBot Centers.

1 Seat—Letters & Science Assembly Person
1 Seat—CNR Assembly Person
*1 Seat—COPS Assembly Person
1 Seat—District III Senator (Knutson, Hansen, Schmeekle)
*1 Seat—District V Senator (Baldwin, Neale, Pray-Sims)
2 Seats—District VII Senator (Area East of Minnesota Ave.)
1 Seat—District X Senator (Area Southwest of Bus. U.S. 51 & South of U.S. 10)

*Available Until Feb. 11

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Small classes
Robert Dodge Baldwin, a large eared scholar with baby-blue eyes and wire rimmed glasses, hourly stands among the school's most progressive founders. His foresight extended far beyond the limits of his predecessors, too far, in fact, for the faculty's older generation.

Baldwin first came to Point in 1926 when the Board of Regents was grooping for a suitable new President to replace the late John Sims. Changing times demanded an influential, well-educated administrator to institute a competitive program with high academic standing.

Under the persuasion of Mrs. Elizabeth Maloney, the Board voted unanimously for Robert Baldwin, a four year graduate of Princeton, with a Masters from Columbia and a Ph.D. from Stanford. The new elect graciously accepted the appointment and arrived in town just days after his 35th birthday.

The Baldwin family became the flaming light of social circles. One of Mrs. Baldwin's pet organizations, the Bluebird Club, met periodically in her home for an afternoon of mother-daughter games. The ladies adressed each other as "Oriole," "Chickadee," "Snowy Owl," and so forth.

Mr. Baldwin also achieved a certain amount of notoriety for his talents as a bass soloist. But things were not so bright in 1930 when Mrs. Maloney's term expired. Maloney, still a loyal Baldwin fan, urged her colleagues to consider the progress he had made. She pointed to the 1930 catalog which listed only five faculty members without degrees as compared to 18 when Baldwin took office.

The Board had other priorities. Falling enrollment in a time when other state colleges were gaining justified a change. Governor Walter Kohler appointed W.E. Atwell to replace Elizabeth Maloney as Regent. Shortly thereafter Baldwin's popularity began falling faster than the hairs of his thinning tresses. Indeed, he may have been bumped off sooner had not his endeavors in Rural Education and Curriculum design proved a redeeming feature.

Robert Baldwin: namesake of Baldwin Hall

President Baldwin announced his resignation. Baldwin then went on to become a faculty member of the University of West Virginia where he enjoyed an eminent career. His honors include the receipt of the Distinguished Service Award in School Administration from the American Association of School Administrators.

After the wounds had healed, Stevens Point also recognized his once misunderstood contribution. In 1965 a new dormitory was christened "Baldwin Hall."

Today, the residents of this facility proudly revere this dynamic man, a living testimony that people with problems in Stevens Point can still succeed in the outside world.

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THE DAY OF THE JACKAL
WISCONSIN ROOM, U.C.
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ADMISSION $1.00
THREE SHOWINGS
3:00 P.M., 6:00 P.M., & 9:00 P.M.

Based on Frederick Forsyth's bestselling novel of political suspense. Tells of a mercenary hired by French OAS officers to assassinate Gen. Charles deGaulle.

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Every Sunday Night!

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Featuring
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**Arts funding shrinking**

"A less rosy future", is how Mary Williams, executive secretary to Chancellor Dreyfus, presented the future in the area of corporate donations to the Arts. Mrs. Williams blames the overall poor economic situation in the country, and stated that "human beings cannot become enthusiastic about things like politics, religion, or the Arts when people are hungry". Mrs. Williams suggested that the Arts will have to show their practical aspects in order to get support from government and corporate concerns.

In conjunction with the American College Theater Festival Region 211, an open forum was held on Saturday, January 31, at the Holiday Inn. Discussion on the possibility of "Corporate Sponsorship of the Arts" was the topic headed by William Hanford, Dean of the College of Fine Arts. Panel participants were members of the Art community and business interests.

Three business interests were represented in the panel discussion. Sentry Insurance, represented by John Joanis, Chairman of the Board and Executive Director; the Worth Company of Stevens Point, represented by its president, Robert W. Worth, and the American Oil Company (Amoco) by Dale Sapper, Director of Public Affairs.

Robert J. Hankins, Executive Director of the Wausau area Performing Arts Foundation was also present and stated that a United Fund raising drive for the Arts in the Wausau area is expected to gross $49,000, but Hankins predicted a gloomy future for Art funding. Ms. Jewel Fitzgerald, on behalf of the Wisconsin Theater Arts Association, commented that "the Arts community needs to reject their passive role with regard to corporate sponsorship". Mr. Joanis participated by saying that Sentry has a responsibility to help build a better world in which to live. He also stated that "we (Sentry) get pressures from different groups to do things locally, and for us to have to say ‘no’ on occasion is a very unpopular thing". Joanis went on to explain that companies are overburdened with sponsorship and must say "no" to some projects. He blamed bad management as being the reason for the demise of many projects. Sentry does contribute to the Arts; they are in the process of building a community theatre which will be available to the public if the facility is not abused.

Mr. Robert Worth heads a small company that has limited financial resources; in reference to contributing to the Arts, Worth said, "We do feel a responsibility to do what we can". Feedback from Mr. Worth's employees showed that they would rather have the money that goes for contributions be returned to them in the form of wages or benefits.

Dale Sapper from Amoco was not sure that business should be the primary sponsor of the Arts. He suggested that artists are poor salesmen and that artists have not put enough emphasis on private individuals who are interested in supporting the Arts. Mr. Sapper asserted that "business does have a responsibility to support the Arts" but "the Arts also have a responsibility to support those who help them".

This year the Federal government appropriated $47,000,000 to the National Endowment for the Arts. More government support is expected in the future. Mr. Sapper sees movement of community and national governments toward Arts sponsorship. Mr. Joanis did not care for the idea of government gaining control over the Arts. Mr. Sapper went on to claim that he was certainly not an advocate of big government, but he liked the idea of the general public paying its own way.

Dr. Frieda Bridgeman, from the University Arts Department, was responsible for the coordination of the discussion. She told the Pointer that Saturday's meeting was meant to open discussion on commercial sponsorship of the Arts. Dr. Bridgeman suggested some questions to be answered with further discussion. They are:

- Can the Arts survive without commercial sponsorship?
- What are the benefits and burdens of commercial sponsorship?
- Is government sponsorship desirable?

February 6, 1976 Page 11 Pointer
by Steve Lybeck

I sat in the Jenkins Theatre thinking about the play, one scene plays in my head over and over: "Monk's", the young bicycle shop owner, turns out to be a ladies man, and you don't get a chance to see him on stage at all for two hours. Once the play is over and you start acting and wondering what was going to happen next, held me captivated and I forgot about the time. The scene was a small shop in a southern New Jersey town, and the Post Office was across the street. "Monk's" was going to tell his employer off and leave town. Customers would come and go while Angel carried on

When you coming home Red Ryder?

Reviewed by Carl Longden

"Young Bucks", by John Knisk, is the story of the Slaghammen Bukers, a rather nondescript basketball team which has somehow gotten a chance at a playoff victory. The play takes place in the Bukers locker room. It opens out in the Bukers locker room, as the two teams are setting up their playing area, trying to get the best place for the game.

The level of talent in the play changes at different points during the game. At the beginning of Act II Coach Gant tells Coach Frank that he wants the players to have a good time, that therefore he begins to give them a pep talk. He begins to explain his strategy for keeping the players going. When Coach Frank interrupts the pep talk with his own ideas, the two coaches go over the players out of the locker room, begin selling at Franke and paves them over a bench.

The two teams leave and the manager of the locker walks in, sees people still on the floor and offers assistance. The play ends with the two teams still planning to quit their jobs and get along with each other despite the situation.

The Bukers return to the locker room after a fight. Coach Gant tells the team that they should embody their character and keep their jobs. No coach tells them that they were doing whatever they felt was necessary to get them what they want. Neither of these men are completely heartless or unfeeling but both have their own interests to tend to.

Both coaches are doing whatever they feel is necessary to get them what they want. Neither of these men are completely heartless or unfeeling but both have their own interests to tend to.

The members of the team are described as being completely devoted to their fellow players. The team's failure is described as being due to their problems with each other and the lack of cooperation among the players, combined with outside pressures.

The dialogue in "Young Bucks" is characterized by the characters all seen realistic and the situations described are characterized as being contagious. It was a fine production.

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**A streetcar named desire**

by Maggie Ogden

"A Streetcar Named Desire" (Tennessee Williams) is probably one of the most often performed works by an American playwright. I can testify to seeing it nine times, either on stage or film. So, when asked to review Illinois State University's production, I promised to be objective, inwardly suspecting I'd be subjected to just another night with Stella and Stanley Kowalski.

No one could have been more pleasantly surprised!

Under the direction of Jean Scharfenberg, the traditional standby-of-the-stage came to life with a fresh new found vitality lost by so many others. Cleverly arranged garbage cans, old furniture, a pipe, and chicken wire transformed the stage into a New Orleans tenement building. The necessary alterations of the set were quickly, quietly, and tastefully handled by members of the cast. At no time was the audience plagued with complex and distracting scene changes.

Never faltering or slipping out of character, both Janet Nawrocki (Stella) and Nicholas Ruggeri (Stanley) totally submerged themselves into the personalities they so artistically portrayed. Some critics have used such terms as alcoholic paranoia, schizophrenia, etc., to describe Stella's older sister, Blanche Dubois. Which single quality prevails is disputable. However, Moira Harris gave us a unique blend of personality traits in her interpretation of character. Only on occasion ou she strayed from her sweet Southern accent.

During the first act Stella reached to turn on the light which hung above the table. On Thursday, the light crashed to the floor. Without noticeable hesitation, the cast handled near catastrophe (broken glass and misplaced props) with the grace and ease of professionals. They all incorporated the incident as a humorous element within the original script. Bravo for such quick and clever thinking!

I can only say more glowing things about the supporting cast, technical crews, musicians, etc. I hope those who shared the experience with me were equally enthused by the brilliant display of talent. To those who missed the performance, I send my regrets.

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**Philemon**

by Donna Nelson

Dark, flowing cloths nailed to wood platforms provided the set for a semi-darkened stage. Each chorus member was draped in a cape of similar material and usually sat or stood on a platform. This pervading physical darkness served to heighten the spiritual darkness within the play.

Philemon is based on an incident in Antioch in 287 A.D. A Roman Commander offered the clown "Cockian" free passage back to Athens for pretending to be the Christian leader Philemon. Cockian was then to learn who the Christians were and give the information to the Roman army. In the play's beginning, Cockian was an empty, shallow figure; during the course of the play he developed into a Christian. He "became" Philemon, and was crucified. A sufficient number of events took place to make this change believable.

Jon Kalwarf as Cockian, the clown, was entertaining. He and his partner Kiki performed a bawdy clown routine and the chorus occasionally commented on the act with singing or chanting. The pace of the first half of the play was somewhat slow, however.

After intermission the pace lightened; Cockian became more believable for me. When a Roman soldier lifted a knife to Cockian's throat, he shook as if he were truly scared of the knife. From that point on the actor was excellent in his role, a shining star amidst the physical darkness.

Another bright spot was the performance of John Johnson as Andos, an eighteen year old Christian who was partly responsible for Cockian's conversion. His singing voice was excellent, his acting superb. In one scene Andos was whipped by the Romans, but the creators of the play relied on imagination and good acting rather than scenery. Andos stood alone on the center platform writhing in pain from the whip and terrorizing the audience with his facial expressions. There was no whip, however, only the actor. The chorus' chants grew louder and louder as they maintained a steady rhythm on woodblocks and other percussion instruments. Finally a climax was reached and Andos fell in a heap onto the platform.

An interesting theatrical device was the use of capes as a facade. Each time a character revealed his true feelings, he hung up his cape so the audience could see its inside. Although the capes were dark on the outside, they were colorful on the inside, often decorated with a fish, a Christian symbol. Only Cockian's cape was gold and glittery on the outside, and when he was converted, he removed his cape all together.

Although the time period of this play was remote, there were striking similarities to more recent historical events. As the Roman soldiers greeted one another with an upraised arm and "Hail Caesar," my mind jumped to Nazi Germany. The Roman's talk of eliminating "less than perfect specimens" drew my parallel further.

The universality of Philemon was overwhelming. Not only were historical events paralleled, but the play's beginning and end were the same. The chorus donning their capes and singing about it. Modern language was used, although most of the songs were accompanied by piano and percussion instruments reminiscent of earlier times. It was impossible to date the play by observing the set. The play had a universal message, that no one person can have love.
The rise and fall of 'Dreyfus' Lake

by Steve Haasch

The depth of "Dreyfus Lake" will be an average of about 5 feet lower than was originally planned. The change came about after the engineers decided that not as much fill would be needed for the construction of the new Sentry Insurance complex as was first anticipated.

Sentry Insurance is using the fill from the proposed lake site in the construction of its multi-million dollar international headquarters.

The Lake is being constructed northeast of the University campus in conjunction with the Michigan Avenue extension. Michigan Avenue is being extended to recreate an expected heavy traffic load as a result of the Sentry complex.

In addition to the reduced fill requirement, digging of the lake basin to preferred depths is being hampered by landfillers in the area. The problem of lake depth will be offset somewhat by the construction of an island using fill from the lake site. The size of the lake will not be changed.

A proposal for a lake was first made by Dean Paul Yamberl back in 1972. At that time it was envisioned a one or two acre lake as a campus lake when he first came to the campus area.

Chancellor Lee Sherman Dreyfus has been a leading proponent of the project. He called for the creation of a campus lake when he first came to this campus in the late 60's. The proposal was rejected by the state building commission.

Dreyfus' close association with the project has earned it the unofficial name, "Dreyfus Lake," by which it is commonly known. However, a committee of the UWSP Foundation, a private corporation that owns the property on which the lake will be constructed, has recommended the title "University Lake". Their recommendation has yet to be voted on.

Sometimes after the idea of a lake was first proposed and temporarily abandoned, Sentry Insurance announced its plans to build its huge new headquarters. It offered to dig a lake in return for the fill which was to be used as embankment for multi-level parking ramps. The fill will also be used in the construction of the Michigan Avenue extension and for the development of athletic fields on the north end of campus.

Originally, plans called for the removal of 800,000 cubic yards of fill. When it was learned that the Sentry site would not require the amount of fill first estimated, the parties involved agreed to the reduced water depth. The construction of the island was suggested to alleviate the problem by taking the fill for the island from a portion of the lake site.

According to Byron Shaw, an associate professor of soil and water science at UWSP, the deepest part of the lake will be 25-27 feet. The original plans had called for a maximum depth of over 20 feet. The greatest percentage of the lake will be about 17 feet rather than the original plans of over 20 feet.

While Shaw, who conducted water quality investigations for the lake, expressed disappointment with the lowered water depth, he said the changes would not affect the water quality of the lake. His studies showed that the water would be good quality with no dangerously high nutrient levels.

High nutrient levels can result in high algae populations. An algal bloom would cause a depletion in dissolved oxygen as the algae die and decompose. The resulting condition would be detrimental to the organisms associated with it.

Shaw expressed concern that unchecked use of the lake would inevitably result in high nutrient levels and the eventual destruction of a worthwhile lake.

What the lake will be used for remains to be seen. Many members of the university community, including some faculty members of the Biology and Natural Resources Departments, share Shaw's concern. Unlimited use of the facility would undoubtedly eliminate its usefulness as an outdoor laboratory. A primary purpose for the lake, according to the Environmental Impact Assessment Report, is to "provide an academic research and outdoor laboratory facility to carry on aquatic studies." The proposed lake would be an excellent place for ecological succession studies.

The lake is also to be used as a "recreational facility offering swimming, fishing, etc." Mary Williams of the University Foundation said that she did not want to see the lake used for motorboating, waterskiing, etc. She said she favored nonmotorized recreation such as hiking, canoeing and swimming.

Williams said the University Foundation plans to give the lake to the state. This would make it eligible for federal LAWCON (Land and Water Conservation Act) money. The money would be used for development of outdoor areas on the north campus. Williams said that such development should be in keeping with this university's function as an environmentally aware institution.

by George Guenther

Mosinee Paper Company (MPC) is doing something about their stinking smoke. They are in the process of an air pollution abatement campaign that will cost an estimated $3 million. The entire project should start late in 1976. 75 percent of the major equipment is erected at this time.

MPC started planning to clean up the air as early as 1979 when they hired an environmental engineering firm to study their air problems. In 1972 a timetable to comply with government emission standards was contrived.

MPC claims that the primary cause of particulate and malodorous sulfur gas emissions (air pollution) is the burning of "black liquor". The liquor is the product of a recovery process that is burned to provide steam for generation of electricity. A complex facility is being constructed to cut down pollutants from this source.

The new system will include more extensive black liquor evaporators and a low-odor boiler with a 99.5 percent efficiency precipitator. The "dry bottom electrostatic precipitator" is designed to collect 98.5 percent of particulate matter. It is expected that the precipitator will reduce particulate emissions from the present 5000 pounds per day to no more than 600 pounds per day.

A high-pressure power boiler and 12,500 kilowatt turbine generator will compliment the system. The power boiler will be capable of burning high or low sulfur coal, oil, or natural gas.

High pressure steam from the recovery and power boiler systems will be reduced to levels required for process use by passing through the 12,500 kilowatt generator, producing by-product electricity.

Methods of reducing sulfur gas will be incorporated into the system.

A "multiple condenser blow heat recovery system" will be installed to control non-condensible reduced sulfur gases. The gas will be piped to a lime kiln for incineration.

A venturi scrubber has been installed to trap particulate and some gaseous discharges from the exit gases of the lime kiln.

The new facility should enable MPC to meet air quality standards set by State and Federal governments. It will also make use of energy derived from by-products. MPC claims that the air pollution project constitutes the "largest facility investment in our (MPC) history".

In 1973 MPC started operating a water pollution abatement facility. Its construction cost approximately $1,350,000 and operating cost amounted to $150,000 per year.

Two reactor clarifiers, 120 feet in diameter, remove suspended wastes and biological demand pollutants from MPC's waste water.

Preliminary engineering is completed for a future biological oxidation facility. The facility is expected to be completed in the 1979-80 time frame at an additional $1.5 million.

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Jesse Owens speaks

by John Ronny

It was a return to a bygone era when Jesse Owens spoke here Friday night. The former Olympic champion gave the keynote speech for the first UWSP sports clinic.

Still looking in excellent physical shape, Owens’ appearance belied his 61 years. It was hard to believe that this was the same man who had won four gold medals 40 years ago. I expected to see a white-haired old geezer hobble up to the podium and chew out his words. At a press conference before his speech, Owens answered questions with an eager vitality that would make most young people feel slow and old by comparison.

Owens, who now makes his home in Phoenix, Ariz., opened up the press conference by explaining that he still works out, but doesn’t like to jog. “I can’t go out and run flat-footed, I have to get up on my toes.”

When asked if he thought the Olympics had turned into a political Cold War, Owens answered with a trace of irritation in his voice. The feels that too much of the negative is stressed regarding the Olympics. “You can’t get away from politics. Politics enter into almost everything you do.” Evidently, Owens had heard this question too many times before.

Owens was asked if he could have beaten current great sprinters as Ivory Crockett and Houston McTear back in his prime. He dodged the question by saying that back in his time most runners competed in three or four events, whereas now, track is more specialized so that a runner runs in one or two events. He

The number of local entrants determines how many finalists may be sent to the regionals. As it stands, Stevens Point will be sending seven representatives with the university paying the entrance fees, which will run about $100. The school will pick up the tab for the expenses which includes food and lodging at UWM dorms. Drinking money comes out of their own pockets.

Talking with Ernie Wooster, the assistant manager of the games room and local coordinator of this semester’s tournament, he seemed slightly optimistic of Pointers’ chances in the regionals compared to last semester’s tourney. He felt that table tennis might not be as strong this time so that Pointers’ ping-pongers could do fairly well.

In football, even though “we were blown out” when we got to the city last semester, the level of local competition has gotten much stronger.

Wooster thought that there were a number of good pool shooters here on campus but none to match the caliper of play he had seen in Milwaukee.

Although he has been working in the games room for the past four years, this is Ernie’s first shot at running the tournament. Next year he would like to see Point entering in some of the events that were skipped over in the past such as bowling, bridge, chess, and trap and skeet shooting.

When I asked him how he thought the level of competition in the U.S. compared to that of other countries, he picked the Americans “because of the number of bars.”
SWIMMING: The Pointer swim team defeated UW-Milwaukee by a score of 71-23 this past Friday and then defeated Winona State on Saturday by the score of 77-32. Friday's meet was at home; Saturday's meet was on the road. In the contest on Friday, national qualifying times were set. Bryan Frarebach, a freshman from Rhinelander, Wisconsin, set a new school record in the 200 yard Butterfly with a time of 2:05.8. In the 200 yard Breaststroke, Jeff Hill set a national qualifying record with a time of 2:28.3. He also broke the pool record which had stood since 1966.

The women's Relay team also set a new pool record with a time of 1:32.6. Coach Blair mentioned that the team is coming along as he had hoped. The Pointer's women's record is now 6-5 overall and 4-2 in conference.

On Saturday, the Pointers needed only one-half of the squad as they went up against a weak Winona State team. Jeff Hill won the 500 Freestyle event with a time of 5:16.44 which was his season's best. Dennis Knickelbein came through in the 200 yard Breaststrokes with a time of 2:28.3, and this was his lifetime best.

Coach Blair mentioned that the team is coming along as he had hoped. The Pointer's women's record is now 6-5 overall and 4-2 in conference.

On Saturday, February 7, the Pointers take on the Madison Junior Varsity swim team at 2:30 p.m. at home.

BASEBALL: There are 75 candidates trying out for this year's Pointer team, but only 22 will travel south for the spring trip. The first game will be against McNeese State at the Louisiana Collegiate Classic on March 1. Practice opens officially on March 1 this year and leaves only 10 days of practice before the trip. This short amount of time is a problem for the players and hurts their preparation for the trip.

New to this year's coaching staff is Gary Rotherham who was the Kohrt with a 10 point average. Below, the schedule favor s the Pointers due to a conditioning program. A pitcher's meeting is also scheduled for next week.

WOMEN'S BASKETBALL: On January 24, the team traveled to La Crosse for an afternoon game and came out on the short end of a 73-62 decision. This game is the only loss of the season thus far. On Friday, January 30, the women traveled to Madison and soundly defeated them 66-40. The leading scorers in the game were Sue Bregaard and Becky Seevs with 13 points, followed by Wendy Kohrt with 10 points. The next day, the women downed Green Bay by the score of 58-41. Lynne Koehler led the Pointer women with 13 points. Their record now stands at 8-1.

WRESTLING: On Wednesday, January 28, the Pointer grapplers decided Ripon by the score of 31-15. The Pointer matmen won the first six matches before losing. For the Pointers, Rick Peacock, Jeff Ketter, and Al Carter won matches on pins. Norm Kedrowski, Scott Woodruff, and Ron Szwet also defeated their men.

The Pointers then traveled to La Crosse and were outwrestled 34-15. The Pointers won their first four matches and from then on it all went downhill. Jeff Ketter got the only pin for the Pointers while Rick Peacock and Norm Kedrowski won their matches. Cal Tackes and his opponent drew at 2-2.

Coach Munson stated that the team is having trouble coming up with wins from the 107 pound class. He also feels that the lower weight classes are probably the best in the conference.

This Saturday, the Pointers travel to the Upper Iowa Tournament for an all day meet at Fayette, Iowa. Coach Munson feels that the team will need more strength in the upper weights. Rick Peacock will wrestle at the 188 pound class for this tournament. The Pointers will have their home meet with Stout on February 11th, beginning at 7:30 p.m.

TRACK: The Pointers travel to Racine this weekend for their first taste of competition as they take part in a meet at Racine Park High School. The meet is sponsored by UW-Parkside and is an open meet. The starting time will be 11 a.m. on Saturday.

Coach Amiot is taking 36 of his men. With the elimination of the 600 yard dash and the 1000 yard dash, the competition should be pretty well spread out. "This way we can see what the kids can and cannot do during the first few meets," said Amiot.

On Saturday, February 14, the Pointers travel to Oshkosh for an open meet which begins at 11:00. Following the meet they travel to the University of Minnesota for the University Northwest Open on Saturday, February 21 and 22. The time for this meet is 2:00 p.m. on Saturday and 10:00 a.m. on Sunday.

GYMNASTICS: The UWSP Gymnastic Club (old Varsity team) will hold its second home meet tonight, February 6, against UW-Superior. The meet will be held in the wrestling room (146 Quadrant) and the auxiliary gym (106 Berg) due to a basketball game in Berg Gym. Competition will start at 7:00 p.m. with Floor Exercise in the wrestling room, and move to the auxiliary gym after that event. Admission is FREE.

The Pointer basketball team beat Platteville in a mild upset Jan. 28. The score was 80-78. Then on Jan. 31, UWSP lost to a team they had whipped earlier in the season by 43 points. Blowing a lead in the closing minutes, the Pointers absorbed an 82-76 defeat at the hands of lowly Superior. On Tuesday night the luckless Pointers dropped a 65-64 decision to La Crosse. Their season's record stands at 7-12 with the loss.
Juilliard String Quartet coming

The Juilliard String Quartet will appear in concert at the University of Wisconsin-Stevens Point Sunday.

The performance is scheduled for 8 p.m. in the Fine Arts Center’s Michelen Hall and is sponsored by the UW-SP Arts and Lectures program.

The Juilliard Quartet is known for its blending of technical accuracy with a visceral vitality. New York Times music critic Harold Schoenberg says “The Juilliard Quartet represents the very model of modern quartet playing at its best.”

The four musicians have performed in more than 40 countries since organizing in 1946. They were the first American string quartet to visit the Soviet Union with the director of the Moscow Conservatory commenting that the group “played as if the instruments were parts of their bodies.” They have appeared at such summer festivals as the Salzburg, the Edinburgh, the Prague and the Vienna Festwochen. Each season they perform in many major cities in the United States as well as in their own concert series at the Metropolitan Museum, the Kaufmann Auditorium and Carnegie Hall in New York City.

The quartet’s first violinist is Robert Mann, a Juilliard School alumnus who also is a composer. A member of the quartet for more than 35 years, Mann appears as a soloist and has recorded solo works in addition to the pieces the quartet has recorded together.

Second violinist is Earl Carlyss, also a Juilliard School alumnus, who attended the institution on a six-year scholarship and at graduation won the school’s highest award of excellence. He made his recital debut in New York in 1962. Before joining the quartet Carlyss was concert-master of the New York City Ballet orchestra.

The group’s violist is Samuel Rhodes, who also is a composer and holds a master’s degree from Princeton University. In addition to nine summers’ participation in the Marlboro Music Festival in Vermont, he has been featured several times in the Music from Marlboro series at Town Hall and on tour.

Joel Krosnick is the cellist. A performer and an educator, he toured with the University of Iowa String Quartet and the New York Chamber Solists while holding academic positions. He has played world premieres of the works of several composers and performed frequently as soloist with major orchestras.

For their program Sunday, the group will perform Haydn’s “Quartet in F Minor,” Stravinsky’s “Concertina for String Quartet” and Schubert’s “Quartet in G Major.”

Tickets are on sale at the Arts and Lectures Box Office through Friday, from 11 a.m. to 5 p.m. in the UW-SP Fine Arts Center.
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Hall.

Evangelical Free Church services
Sun. 9:30 am. College Class; 10:30
am. Worship, YMCA Bldg. 1000 N.
Division.

Trinity Lutheran Church - corner of
Clark and Rogers. Sun. services
8:30 and 11 am. For daily recorded
message 344-2667.

Newman University Parish - Sat &
6 pm. Newman Chapel; Sun 10 am
Newman; 12 noon Cloister also 6
pm. Weekdays mass at 12 noon.

Newman Lutheran Student Com-
unity service with Eucharist Sun
9:30 am. Peace Campus Center.

UMHE Fellowship - Feb 8 - Film,
"Requiem for a Heavyweight" with
Anthony Quinn, Jackie Gleason,
and Mickey Rooney. 7 pm. Newman
Campus Ministry Center.

APRIL 15 DEADLINE
27 Italian Medical and 9 Veterinary
Schools Accept American Students
Medical and veterinary school aspirants who are thinking of ap-
plying to Italian medical schools, and their families, must act
immediately. New Italian government regulations require that pre-
inscription applications be filed with the Italian Embassy in Wash.
D.C. and Italian Consulates before April 15, for consideration for
medical and veterinary school admission in the fall of 1976.
27 distinguished Italian medical schools accept Americans
Several hundred Americans are now studying at Italian medical
and veterinary schools.

All applications must reach the Italian Embassy and Consulates
before April 15. Medical, dental and veterinary school aspirants
who need assistance in language and cultural orientation, and
preparation before, during and after medical school to enable the
practice of medicine in the U.S. should contact the Institute of
International Medical Education. The Institute has helped more
American men and women enter European medical and veterinary
schools than any other organization.

Of the approximately 40,000 premeds and graduate students
who will apply to American medical schools this year, about 35%
will be accepted. Contact Student Information Office
INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION
Provisionally chartered by the Regents of the University of the State of New York
40 E. 54 St., New York 10022 • (212) 882-2269

February 8, 1976 Page 19 Pointer
regular columns

Crime of the century

Failure of the press

By George Leopold

Originally, it was not my intention to review every program dealing with the Kennedy assassination. However, the recent activities of the news media seem to leave me little choice.

Last week, David Wrone of the UWSP history department appeared on Channel 7 program "Last Thursday." What this program amounted to was a token effort of a compliant press to make it appear as though they wanted both sides of this issue heard. Their performance on this program proves they really do not want this at all.

Joe Gazin, the program's moderator, was so uninformed that he did not even know whether Dr. Wrone was pro or anti-Warren Commission before the program began. If this did not prove his ignorance, the questions he asked did. It was readily apparent that he knew nothing of the basic issues involved in the assassination and asked only superficial questions such as Wrone's qualifications for the assassination, which were phoned in.

Gazin's inference that Wrone was the only person who was "riled up" about the CBS programs dealing with the Kennedy assassination is just not true. I, along with hundreds of others, called Channel 7 the day after they were aired protesting what was shown and demanding equal time for responsible opinions. Assassination is just not true. I, along with hundreds of others, research on the subject be expected to give it the appropriate time. Therefore it is clear that Wrone was only the apparent that he knew nothing of the basic issues involved in filling 30 minutes? This bush-league production typifies the Commission. He consistently cut Wrone off "in the interest of the media has been feeding us about."

I hope the public is informed enough to see through it. Warren Commission before the program began.

... the fight continues

David Wrone will again be discussing the Kennedy assassination, this time on campus radio, WWSP. The program will be aired Monday night, Feb. 9, at 10 p.m. The program will have a phone-in question format, so anyone may call in their question to Dr. Wrone.

This should be an excellent forum for campus opinion on the Kennedy assassination and the possibility of re-opening the investigation.

Detours around Armageddon

Taser technology

By Al Stanek

After incidents like the one that occurred in the Phy Ed building last Saturday (see story page five) I start wondering if "Peace on Earth, Good will toward man" is really nothing more than poetry.

The insane things that man is doing to his brothers are getting more and more commonplace. Tempers get heated and anything can happen. It's dangerous.

The age of the assassins could come to a close however because of a recent technological advancement. Violent death, by gun at least, could be eliminated because of the newly marketed Taser.

A Taser is something like a miniature laser gun. In my mind it's the greatest thing to be marketed in America since the Barbie doll with genials.

Every irritated flako that now takes a gun or knife into his hand would be required to use only the Taser the world would be a nicer place to live. Instead of killing or maiming the object of your anger the Taser stuns the target with an electrical charge. After the trigger is pulled you view your opponent going through atrocious muscle spasms. It's painful but it's over after a few minutes.

The implications of this brilliant little piece of technology are endless. Game hunters interested only in the sport could venture out in the woods to startle the wildlife instead of kill them. Political assassins could zap their prey and maybe after one too many zaps from the Taser the candidate would get the message that maybe he isn't wanted. It wouldn't leave any widows left behind to badger. Police could be authorized to carry the higher power units (maximum charge perfected to date is one of 3 watts at 50,000 volts). When shootout with the badguys occurred the cops could simply up their charge and out startle the crooks and lock em up. A major change in television detective shows plots would no doubt result.

The Taser offers mankind its first chance to commit the ultimate act of violence without actually killing anyone. It's the thought that counts, right?

'Equality, Liberty and Fraternity'

by UWSP Black Students

Claude McKay is a Jamaican-born Black American poet. McKay's poetry presents an odd conjunction of social protest and sonnet form, of passionate defiance set into disciplined stanzas with conventional rhyme and measurable rhythm. His works create an effect that is jarring to the reader whose expectations are raised by the ease and tranquility of the verse and shattered by the significance of the words.

Although she feeds me bread of bitterness, And sinks into my throat her tiger's tooth, Sealing my breath of life, I will confess I love this cultured hell that tests my youth! Her vigor flows like tides into my blood, Giving me strength against her hate. Her bigness sweeps my being like a flood. Yet as a rebel fronts a king in state, I stand within her walls with not a shred of terror, malice, not a word of jeer. DARELY I gaze into the days ahead, And see her might and granite wonders there, Beneath the touch of times' unerring hand. Like priceless treasures sinking in the sand.

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By Bob Badzinski

There's a problem I've been having between a concept of
who students are and the reality of who they are. The concept
goes something like this:

Most students by this time are 18 or older. By definition,
state law declares those students legal adults with all the
rights and responsibilities of adults. As adults they should be
active participants in this institution and its operations.

In my efforts this year, I've actively represented this
concept to the many areas of this institution. Not suprising to
me, many people that I have presented this concept to have
generally accepted it. This has been one of the encouraging
aspects of this institution. The sad part is that the primary

group of people who benefit from this concept - students - have
not accepted this concept. That's where the conflict arises
between the concept and reality. Let me outline just a few
examples.

With the College of Natural Resources at this University we are
recognized as one of the major areas of environmental
action. Students have been actively involved in many en-
vironmental issues - witness the Environmental Council,

bikes all over, the Michigan Avenue extension, etc. Then you
look at our campus with it's beaten down, mud paths designed
to save some students those precious few steps. Or the paper
that litters the campus. Or the cigarette butts discarded as if
the whole world were an ashtray. I'm a firm believer in the old adage-practice
what you preach."

Another area of concern is the University Center. I'm not
sure whether you know this but students are paying for this
entire building. You pay for it's operations, upkeep, and
mortgage. Yet, most everyone seems to assume this is
someone else's property, so who cares if newspapers are
discarded anywhere, bathrooms are left a total mess with
toilets stuffed up with paper towels, glasses, cups, cans, and
the like are strewn around and those ever present cigarette
butts are even ground out in the carpet! The list of careless
acts just grows, but even more disturbing are the malicious
acts of destruction. As part-owner of this building, I resent
anyone purposely destroying this building or its contents. You
have no rights to do so!

These are just a few points to consider. As adults there is
really no reason for even the careless acts which we commit.
As adults and students is it asking too much to just think once
in a while about someone else? I hope we can broaden our
scope to include other people and their needs. All I ask is that
you just think a little about what you do. If there's a conflict in
you between this concept of a student and your reality see if
you can change it. Start bringing the reality closer to the
concept.

Minority groups interested
in utilizing E-L & F

...can contact Pointer
at 346-2249
or visit room
026 Main.

Open
Channel

A weekly from student government

The student
University

By Carrie Wolvin

About the sprout, oh, tout the sprout, though filling will not
make you stout. The vitamin clout gives colds the rout, and
helps us stand the winter out. Everyone knows sprouts. They
turn up in most American attempts to cook Oriental and on
health food lists, and we see the cans in amongst the soy sauce
and fried noodles. But the fresh sprout, that unique child of
culinary and cultivating inclinations, may be a new
experience for many. And what an experience! As much better
canned as anything else is, from peas to laughter.

So much for the lead-in, you will need:
-suitable seeds or beans. The most typical are from mung
beans with the thready, delicate alfalfa a good change of
pace.

- a big jar or bowl, glass or plastic but NOT pottery, with a
lid or plate to fit on top. This is your terrarium.

Rinse the beans or seed and soak one part beans to four
parts water over night. Keep the quantities small enough to
prevent smothering later. Drain well, the next day, saving the
liquid for soups, etc. Too many water soluble vitamins to
pour down the drain. Rinse well, draining well, and cover. Put
the container in a cool, and if it is transparent, dark place.

Rinse and drain well at least twice a day until the little root is
about an inch long. If you wish to separate the hulls, fill the
container with water and stir vigorously, and most will float
to the top. Refrigerate your harvest in a plastic bag for a few
days and, oddly enough, the vitamin C content will multiply.

Now for the good part: add to salads, soups, casserole,
great in scrambled eggs, they are an inexpensive, crisp break
in the winter routine.

Lastly, the plug: coincidentally, you can find mung beans
and alfalfa seeds at the ELLIS STREET CO-OP, 1915 Ellis
Street. How 'bout that! 

The G.I. and I.R.S.

News for campus vets

Tax time is here, and hopefully the information will assist
some veterans who are currently attending school in
preparing their taxes.

Question: I am a veteran attending school on the G.I. Bill. Am I
required to report the money I receive from the Veterans
Administration on my income tax forms? 

Answer: No, the money from VA is tax exempt, or non-
taxable. However if you are claiming Wisconsin Homestead
Tax Credit, you must report the amount from VA on that
application form.

Question: I was released from the service in 1975, and good
old "Uncle Sam" forgot to send me my W-2 forms. Where can
I obtain them?

Answer: To obtain W-2 forms from the military you could
write to one or the addresses below, depending on the branch
of the service you were in, they are:

ARMY:
Records Division
Financial Histories Operations
U.S. Army Finance Support Agency
Indianapolis, Indiana 46249

AIR FORCE:
Air Force Accounting & Finance Center
ATTN: C.A.D.
3300 York Street
Denver, Colorado 80205

NAVY:
Navy Finance Center
Central Accounts Department
Cleveland, Ohio 4414

MARINE CORPS:
Commandant of the Marine Corps
Code CDB
Washington, D.C. 20380

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Dracula sucks

Reviewed by CW Petrick

If you happen to be one of the unfortunate people who stumbled through the cold last week to see this year’s “Young Frankenstein,” you already know you were taken. If you didn’t, I was at the scene of the crime and file this report on a thoroughly disgusting mess of a film called “Old Dracula.”

“Old Dracula’s” first mistake is to compare itself with “Young Frankenstein.” There is no comparison. “Young Frankenstein” was funny, witty and brilliant. “Old Dracula” is dull, unimaginative and silly.

The second mistake was to actually spring such a hideous and awful film on the upright and honest citizens of this country who want to enjoy movies.

“Old Dracula” is an insult to virtually every Dracula film ever made. It is too new to be campy in the way the old Bela Lugosi Universal horror flicks are, and it can’t hold a pint of blood to the Hammer horror films of late which star Chris Lee as the red-eyed blood sucker.

Dracula has a solid reputation in films as a very nasty person. Beginning in the silent era with “Nosferatu”, continuing through Tod Browning’s Lugosi version, and reincarnated by Christopher Lee, Dracula has been the darkest evil to ever walk the Earth. “Old Dracula” blows the image.

In the movie, David Niven, a usually very fine actor, plays Dracula as a gentleman and scholar who is only slightly more evil than the next door neighbor, depending on which neighborhood you live in.

Castle Dracula has been robbed of its evil dignity and stands as a tourist attraction complete with fake bats and wolf howls. Why, the place doesn’t even have catatombs! To top that off the plot of the movie adds four Playboy bunnies, a handsome photographer, a hard-to-get-female executive type and a male model then mixes them all together in Castle Dracula, along with the required side order of blood; the result is terrible.

Most insulting is Teresa Graves who plays Dracula’s wife. In the process of bringing back Teresa from deadly anemia, brought on by drinking blood from a sick peasant, she is injected with the blood of the Playboy bunnies, one of whom is black. Teresa, of course, acres as a black vampire who has a craving for soul food and jive talk. From that point on the movie is a big racial joke as much flesh as the PG rating allows, and minor chills.

“Old Dracula” is a terrifyingly unfunny movie. The only good thing it has going for it is nice color photography; otherwise forget it.

THE PERILS OF COUNTRY LIVING by David Engel (Portage Press, 80 pages, $2.50)

Reviewed by Robert Borski

David Engel is a member of the UWSP English Department. The Perils of Country Living is his first collection of poetry. Offering over 60 poems, it was published out of Nelson Hall in what is technically known as an author’s edition: i.e., the author foots the cost of publishing. One of the major drawbacks of this type of operation however, is that the author himself ends up deciding what goes in and what stays out. He becomes his own editor in other words. In Engel’s case the results are not the best. What might have been a modestly slim, fairly readable first collection is marred by questionable inclusion of certain poems and excessive self-indulgence, leading this reviewer to believe one of the perils of country living (Engel lives in nearby Rudolph) just might be lack of critical insight.

Concerning itself largely with rural existence, Perils seems preoccupied with two themes. The first is derivative of Michael Lesy’s Wisconsin Death Trip. Throughout the book old photographs testify to Engel’s titular theme; several poems even attempt to enlarge upon them.

But whereas Lesy chose to underscore his photographs with chilling newspaper accounts; Engel, with his poems, fails short of capturing the same sense of grotesquerie and displacement. The closest he comes is in “The Perils of Country Living #13” : “Awaiting you she paces the old corners and measures the walls. Faces the window a dozen times and stares at the phone for too long.” Other than these few lines, however, he fails to transcend the bizarre reality of the photographs he chooses to compliment his poems with.

Engel does have better luck, though, with his poems about progress. “Swamp Valley” touches on the demise of Arcadia in our modern society, and “Redevelopment”, a lament about the destructive nature of urban renewal, comes across as the strongest poem in the book:

moves the greed
moves them
to tear down the old

to replace taverns
with parking lots (no spirits in dust)
to replace dust
with steel and glass (no spirit in malls)

to pave the earth entirely
so it becomes impossible

to pass through town
without a thought

As far as successful poems go, however, that’s about it. The rest of Perils is largely given over to a section called “The Travler” (sic), and never mounts much momentum. Engel also chooses to end a fair amount of his poems with what looks like baby-talk: e.g., “dathi” for daddy; “dafydd” for David, etc.

What this is doing in a book of poems, I have no idea; I put it down. To recapitulate: The Perils of Country Living is not a very good first collection. But it is handsomely produced, with some interesting photographs. Together, with what poems that do work, I’d give it a C plus.

COMING NEXT WEEK
UAB PERFORMING ARTS
PRESENTS IN CONCERT
The Monty Alexander Trio
SATURDAY, FEBRUARY 14
9:00 P.M. - COFFEEHOUSE, U.C.
FREE with ticket from Union Info. desk
Limited number of tickets.
Do you know what it's like to be in love on a balmy summer afternoon? Are you familiar with the sigh of relief that comes when you go to an exam completely unprepared and you find that it's been postponed? A truly brilliant performance by Eugenia and Pinchas Zukerman evoked such feelings in the Arts and Lectures Series event that took place in Miehelsen Recital Hall last Friday evening.

One was made instantly aware of the duo's commanding stage presence and their artistic intelligence. The program consisted of works composed between 1685 and 1825. The pieces played were written by Vivaldi, Kuhlau, Telemann, Hoffmeister, and C.P.E. Bach.

The duo played perfectly together in every way—Eugenia on her golden flute, and Pinchas on violin and viola. The intonation and interpretation were flawless. I must, however, comment on the programming, in that the first four consecutive works (the entire first half and part of the second) were all in minor keys. Only the last two selections and the additional program piece were in major tonalities. What a relief!

There certainly is enough post-1825 literature existing for this type of duo combination, but there is nothing wrong with extracting an entire concert from one particular period, and I enjoyed every minute of the Zukerman presentation.

Samuel Sanders, who has graced our stage before, provided harpsichord accompaniment for the Zukermans.

I highly object to the use of milk cartons in place of large milk dispensers in the University cafeteria.

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NOTICIAS DE CUERVO

THINGS TO DO PARA MAÑANA.

1. Write an epic poem no shorter than 247 pages long using the following 5 words only: cactus, Gold, lime, Sunrise, Agamemnon.
2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.

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Now Has Down Vests in Stock By North Face and Jansport

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X-C Ski Packages As Low As $69.95 for Boots, Poles, Skis & Bindings

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DEAR GRADUATING SENIOR:

We would like to talk to you about something important to both of us... the future. NO MATTER WHAT YOUR MAJOR, if you have decided that a career in management might be what you want after graduation, register to talk to our ShopKo Representative on campus Tuesday, February 17. He will be happy to discuss our Management Trainee Program with you.

There is opportunity in retailing as in almost no other field at present. It is an exciting, challenging career. We know, because ShopKo has been part of the retailing picture for 15 years; opening as a discount operation and evolving into a multi-faceted, one-stop shopping concept. We now operate 19 Retail Stores, plus Fabric & Craft Shops, Home Improvement Centers, Pharmacies, Gift and Specialty Shops and Self-Service Gas Stations.

Because of our constant growth ShopKo has excellent career potential and benefits for aggressive, responsible individuals who have the capacity for decision-making and who enjoy dealing with people.

In ShopKo’s Management Program, qualified individuals are rated strictly on their performance. Advancement to management, added responsibility and increase in salary come fast for those with leadership capabilities.

Do you feel that you might be one of the bright outgoing women or men we are looking for? Then why not talk to us about the future...yours AND ours. We hope to see you the 17th.

Sincerely,

David A. Liebergen
Personnel Supervisor