

pointer

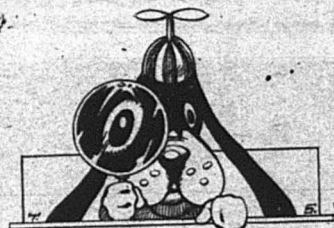


American
College Theater
Festival : pp. 11-14

Off-campus.15*

February 6, 1976

Worth looking into



Friday, February 6

UAB Film: Clockwork Orange, 7 & 9 PM (Program Banq. Rm.-UC) \$1.00

Women Basketball, Green Bay, 7 PM (H)

UAB Video: Olympics, 8-10 PM (Paul Bunyan Rm.-UC)

UAB Coffeehouse, Steve Trauger, 9-11 PM (Coffeehouse-UC)

Saturday, February 7

Swimming, UW-Madison JV's, 2:30 PM (H)

UAB Video: Olympics, 11:30 AM-2:30 PM (Coffeehouse-UC) & 8-10 PM (Paul Bunyan Rm.-UC)

UAB Open Mic Coffeehouse, 12:30-11 PM (Coffeehouse-UC)

UAB Film: DAY OF THE JACKEL, 3, 6 & 9 PM (Wisconsin Rm.-UC) \$1.00

Sunday, February 8

Arts & Lectures: JUILLIARD STRING QUARTET, 8 PM (MH-FA)

UAB Coffeehouse, BLIND JOHN DAVIS, 9-11 PM (Coffeehouse-UC)

Monday, February 9

UAB Film: TWO MULES FOR SISTER SARA, 9 PM (Program Banq. Rm.-UC) \$1.00

UAB Coffeehouse, BLIND JOHN DAVIS, 9-11 PM (Coffeehouse-UC)

Tuesday, February 10

Women Basketball, River Falls, 6 PM (H)

Univ. Film Society Movie: ULYSSES, 7 & 9:15 PM (Wisconsin Rm.-UC)

UAB Mini-Course, Management, 7-8 PM (Mitchell Rm.-UC)

UAB Video: Olympics, 8-10 PM (Paul Bunyan Rm.-UC)

Basketball, River Falls, 8 PM (H)

Junior Recital - Dana Acker, Pat Bonnie 8 pm Michelsen-FA

Wednesday, February 11

Univ. Film Society Movie: THE BIG SLEEP, 7 & 9:15 PM (Wisconsin Rm.-UC)

Campus TV Performance, 7-9:30 PM (Coffeehouse-UC)

UAB Mini-Course, Cross Country Skiing, 7:30-9:30 PM (Nic-Marquette Rm.-UC)

Thursday, February 12

Campus TV Performance, 7-9:30 PM (Coffeehouse-UC)

Univ. Film Society Movie: THE BIG SLEEP, 7 & 9:15 PM (Wisconsin Rm.-UC)

getting to

Varney badmouthed

To the Pointer.

This letter is in reply to Mr. Varney's review of the Faculty Art Exhibit. It is more than obvious from your review of the faculty art show that your involvement in the arts has been extremely limited. You are correct in stating that it is all in a person's learned opinion; however, in critiquing another's art, it helps to know and have experienced what it takes to present a piece of work.

This is not our point, however. We feel that it is a very poor practice and representation of this paper and university to have an incompetent reporter playing with words that do unfair justice to any field of review. Statements based on "feelings" alone are not valid. This "reviewer" obviously has no criteria to critique art by. Why, then, is this "reviewer" allowed to ramble senselessly on?

Developing art styles takes time, sensitivity, energy and ability. The pursuit of simplicity is the object of many artists. When mastery and control of aesthetic simplicity is reached, why compare it to child's work? Why destroy the respect of simplicity and superb craftsmanship because a particular piece works against a narrow conception of what art subject matter can consist of?

We make the suggestion that this paper get some competent reporters who know what they are doing and have the motivation to do that well. We have seen enough of this playing with words and concepts of which the various authors are unlearned and unaware.

Karen Fitzgerald
Roy Stark
Jean McMahon

P.E.Y?

To the Pointer.

I truly hope Senator Eagon did not misread the stars in his prediction regarding the great oncoming PE 101 debate. It is very flattering that so many people should consider the state of our dexterity a "hot issue." Personally speaking, I feel that any student - possessing an apartment two miles from campus, an abnormally amorous nocturnal life, or a class on the fourth floor of the CNR building, should be exempted from mandatory physical education requirements.

Mary Dowd

Coors we felt like it

To the Pointer.

It saddens me to see a fine publication like the Pointer stoop to the cheap journalism of passing off propaganda as legitimate advertising as with the Coors Beer Boycott "ad" in your last issue. The "ad" gives the reader the impression that it was sponsored by the Teamsters Local 888, which it was not. Kit Harrison
318 Hyer

Castle checkmated

To the Pointer.

Many of you may have noticed an article on page 5 in the January 30th edition of the "Pointer". In the article you will read that Wendell Nelson is chairing a committee to attempt to save

my apartment home (Kuhl-Gurath) building from being razed if the Hwy 10-College Ave project is funded. Mr.

Nelson forgot to mention that I am against the Historical Society from putting my home on the National Register. Not that I don't want the building saved, but if the funds are not available and the project is dropped, they would still have my home on the list. This means that if I wanted to remodel the outside or alter it in appearance I couldn't do it.

The History Buffs in the Historical Society had their chance in August of 1975 to purchase the building and preserve its present appearance as they see fit. They, however, waited for someone else to purchase it and then tell him what to do. If they feel the home in its present appearance is such an architectural wonder, I am ready to meet them at any time to discuss a sale if they want the home on the National Register. After all, they are looking for a public building where historical materials can be displayed.

If the society were working closely with the city officials they would realize that the Hwy 10 Project is a long way off-if it will be done at all. If any students are interested in the Hwy 10-College Ave Project, contact the mayor, City Planner or City Engineer. My personal opinion is that I am all for saving Historical Sites especially when I own one, but putting this home on the National Register against my consent is an infringement on the ownership of private property.

Jack Worzalla
533 Bukolt Ave.

Graffiti put to rest

To the Pointer.

To those of you that were listening to two-way radio on 90 FM around midnight, 2 February 1976, you probably know what I'm talking about. If you were not tuned-in I will try to explain the complex situation that took place. A student attending this university called up 90 FM and expressed his view concerning a local tavern owner censoring certain graffiti and leaving some to remain on the restroom walls of his tavern. This gentleman asked assistance from the student council and the student body to correct this social wrong.

Seeing that this university has a janitorial staff that regularly cleans graffiti from our restroom walls, the student, in a free society should have the right to go down to his or her local bar and be able to read graffiti while either sitting or standing without certain censorship by the owner of that establishment. Students should be able to further their thirst for knowledge on and off-campus without undue censorship.

With all the social injustice, this student wants first priority to go to correcting censorship on restroom walls. To some this might be of great intellectual and social concern. I don't know where the student body stands on this issue, I myself not frequenting the local pubs think there are more important issues to attend to. But, then again, I could be wrong; this might be a big issue in the "76" elections.

James A. Rember, Jr.
1700 College Ave.

the pointer

Welcome aboard

To the Pointer,

This letter is to inform all interested students of the opportunity to become involved in Student Government. There are numerous seats open, both in the Senate and the Assembly. Applications can be picked up through Monday, February 9, in the Student Government Office and the Information desk in U.C. and at the Student Managers' offices in Allen and Debot centers. The following seats are open: Assembly-- Letters and Science, CNR, and COPS and Senate-- District III (Knutzen, Hansen, Schmeeckle), District V (Baldwin, Neale, Pray Sims), District VII (East of Minnesota Ave.), District X (Southeast of U.S. Bus. 51 and south of U.S. 10). Note: Available until Wednesday, Feb 11. If you are at all concerned with what happens in this University, you are urged to run for the vacancies.

In addition, there are two seats open (District 6 and 10) for the University Centers Policy Board. Applications may be picked up at the above places and in the UAB office. They are due February 11.

William Murden
SS.G. Rules Committee

Even more on hunting

To the Pointer,

In reply to Bill "Save the Whales" Cothren I would like to point out that predation in the natural world (by cat, coyote, and wolf) is not limited by any factors such as age or disease. All members of the prey species are potential victims, not necessarily meals but victims. In comparing natural predators to man I suggest you take two long walks in the woods, the first one immediately after deer season and take a body count of all unclaimed deer carcasses. Take your second walk the first weekend in February near a deer yard and see how many deer carcasses you find that have been killed by coyote, dog or wolf, and have never even been fed upon.

In your comparison of two bucks of equal age you fail to realize that because antler development is not determined by age but rather by such factors as availability of food, types of food, and whether or not the antlers were injured while they were in the velvet stage that two bucks from a given area would produce similar sized antlers (whitetails seldom range more than one mile from where they were born). Also, antler size does not determine the mating abilities of the buck, nor does it indicate "superior" genes in the chromosomes. One other point in this area is that antler development is not a prerequisite to mating with a doe.

As for your other "bewildering" topic, i.e., "coyotes controlling deer herds," do you have any idea of the number of coyotes it would take to crop 150,000 deer annually? I admire your attitude in continuing to fight for a more natural relationship with the natural earth but you must realize that man has always been a predator on earth, and although

he is now highly sophisticated in his methods, he also regulates and controls his kills thereby remaining in balance. I have never seen or heard of any "natural" predator sitting down around an oak stump to discuss how many deer, rabbits, ruffed grouse or mice they can harvest without upsetting the balance of nature.

Bob Koepke

Hit and run fink

To the Pointer,

Last night, Thursday, January 29th, I left the CCC building at nine pm to find my rusty but trusty white Dodge Dart parked crooked. It wasn't where I had left it two and a half hours earlier. You all remember it snowed last Thursday night. Upon close examination I found a squashed tail-light and some other car's red paint in various places on the left rear of my car. Evidently, someone failed to negotiate a corner in the newly fallen snow, hit my car, observed that it was just a rust pile and decided not to bother leaving a note. I can probably pick up a tail-light of a few bucks, but my rights have been violated, and a law has been broken. Whoever hit my car, grow up. I'll gladly accept money in a brown paper bag delivered in the dead of night.
Gordon Cunningham
2840 Mary Street

letters policy

1. Three hundred words or less --- longer letters allowed at Ed. discretion
2. All letters to be signed --- name withheld upon request
3. Deadline: Monday noon before Friday issue



Recycle me!

pass me on
or put me back



If you ventured anywhere near the Fine Arts building last week you couldn't help but notice the groups of unfamiliar faces. Stevens Point was host of the regional American College Theatre Festival.

Arts editor John MacDonald and his staff along with photo editor Ron Thums followed all of the action and this week we present a special four page section on the plays entered in competition and the other events surrounding the festival.

This week's cover is a high-contrast Kodak print of a presentation by the Carthage College Players.

The news pages this week are filled with information on a knife-wielding incident, a shoring up of the student bus ridership plan, and a look at the budget process. Humor editor Mark Vollrath continues his bicentennial mythology series as does Mary Dowd with her look at the namesakes of campus buildings.

There's a report on some changes in the so-called Dreyfus Lake project on the environmental pages. Sports editor John Roney gives us a look at Jesse Owens in the sports section and of course there are plenty of controversial reviews. All of this and more...

pointer
a weekly for
the UW-Stevens Point
community

Series 9, Vol. 19, No. 19

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Wisconsin Stevens Point Community.

POINTER PEOPLE

Al Stanek managing editor, Jim Wanta business manager, Cindy Kaufman and Nancy Wagner advertising managers, Robert Borski copy editor

Terry Testolin news editor, Steve Lybeck environmental editor, John Roney sports editor, John MacDonald arts editor, Marc Vollrath humor editor

Ron Thums photo editor, Dennis Jensen graphics editor, Lynn Roback production coordinator, Carol Rucks ass't. copy editor, Deborah Klatt office manager

Photographers Dave Zuege

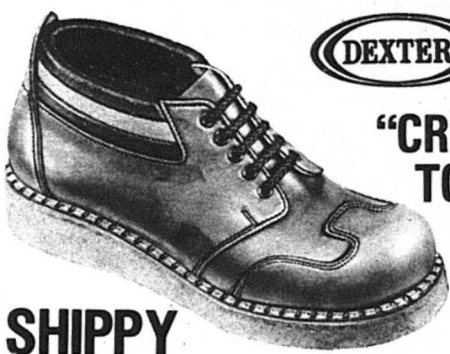
Writers Sheryl Armstrong, Brad Benhien, Karroll Bohnak, Scott Budd, Diane Carlson, Paul Champ, Ron Davis, Mary Dowd, Kim Erway, Stephen Haasch, Mike Heike, Sue Kuestner, Elaine Kempen, Jeff Keyser, Alex Latham, George Leopold, Peter Litterski, Michael Rios, Sunny Narag, Mark Quarderer, Ed Rogers, Pete Schafl, Paul Scott, Ginny Shaker, Sarah Spencer, Rick Tank, Jim Tenuta, Jill Unverzagt, Michael Varney, Wayne Wanta, Mike Wanserski, Bob Whitsitt, Kim Wisniewski, Gilbert Yerke, Kay Ziarnik

Artists Elaine Donaldson, Jim Warren, Bob Shelby and Kurt Busch

Production Alicia Bowers, Linda Hayes, Mary Jirku, Ralph Lotter, Sandy Piotrowski, Baro Puschel, Clare Reser, Sally Sammons, Kevin Sullivan, Lee Tikarsky

Mascot Milo from Milwaukee

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MEN'S & WOMEN'S

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SUNDAY and MONDAY
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BLUES AND BOOGIE WOOGIE

Bus plan bailed out

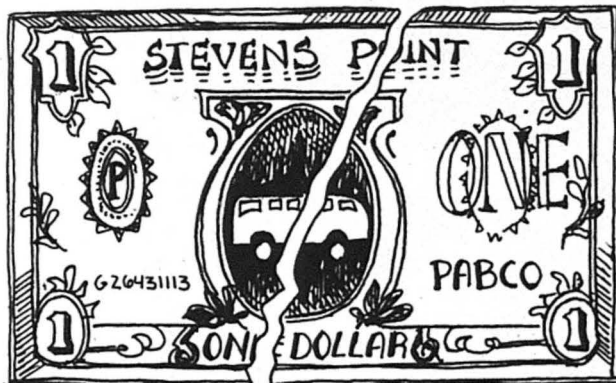
The subsidizing of the Stevens Point Area Bus Co-op (PABCO) by Student Government for use by students at this university is running into financial problems. How it got there seems to be the result of an unforeseen popularity of students using the bus service. Since the Bus Co-op was a relatively new venture, no one knew exactly how much money would have to be allocated. Now it seems that so many students are making use of the free bus rides that the money allocated for subsidy of the Point Area Bus Co-op for this school year has run dry.

Last year Student Government approved \$2,000 to subsidize the Bus Co-op from the Student Budget. The subsidy was based on the price of 22 and one-half cents for each student's ride. The contract made called for free student rides from September through May for the 1975-1976 school year.

Everything was working well until the middle of January when the Student Budget ran out of the allocated \$2,000. That's when a request was made of up to \$800 from Student Government Reserve. The Budget Committee then recommended approval. Last Sunday evening Student Government voted both in the Assembly and the Senate to approve the \$800 additional subsidy to the Bus Co-op service. This will subsidize the bus service up to approximately March 1.

Next comes the obvious question: What happens after March 1, and for that matter, next year? At the Student Government meeting last Sunday night, Student Budget Director Bob Shaver offered some possible suggestions for Student Government. One possibility Shaver mentioned was to keep Student Government subsidizing at the rate of twenty-two and one-half cents per student ride. A second possibility he mentioned was to sell tokens to the students wishing to ride the bus. These may range anywhere from 5 cents up to 20 cents per token, which would equal one bus ride. The price that seemed most popular by straw votes in the Assembly and the Senate is 10 cents per token. This would mean that Student Government would only have to subsidize twelve and one-half cents per student ride instead of the current twenty-two and one-half cents. In accordance with this type of subsidizing is the possibility of the student paying eleven and one-ninth cents per ride, or 9 rides for \$1.00. Here Student Government and the rider would be paying on about a 50-50 basis.

Lyle Updike, a student at this university, stated that Governor Lucey is in favor of a "big transportation package" which partially neglects many of the smaller urban subsidized bus services throughout the state. Updike stated he was in favor of a "mini-



appropriation: to help subsidize various bus services throughout the state." The way things stand now, Updike commented, "There may be a realistic possibility of not having the same services," next year if the Governor's proposals stay the same.

Meanwhile, there are an estimated 150 students that use the buses each day. The Point Area Bus

Co-op is hesitant of making students pay for any part of the bus rides because this may lead to a lack of ridership. The Public Service Commission says that twenty-two and one-half cents is the lowest they can go for a group discount. The Student Government has to decide how much they want to subsidize the Point Area Bus Co-op, or, if they want to subsidize it at all.

...alcoholism, and dumb sex

Alcohol abuse and unwanted pregnancies are major health problems among UWSP students, according to the university health service.

In a report covering the year from July 1, 1974, to June 30, 1975, the health service said one student died of alcohol overdose and another required hospital intensive care. (Not included in the report was the death of another student from an alcohol overdose this fall.)

"Alcohol clearly continues to be the drug causing the greatest amount of death or serious illness in our student body," said Dr. Donald D. Johnson, health service director. "As long as this situation exists we must utilize every educational or other method that works to change this."

The health service performed 253 pregnancy tests, of which 93 were positive. (The year before 67 out of 217 were positive.)

"Most of these pregnancies were unplanned with termination by abortion," said Johnson. "Obviously, lack of birth control methods for these women did not prevent sexual activity."

Twice as many pregnancies as gonorrhea cases were diagnosed, said Johnson, "Yet much less is

said and almost nothing is done about it. I think it reasonable to warn people of the dangers they face if we are aware of these dangers ourselves. Clearly then we must warn college students of all the effects of irresponsible sexuality and suggest reasonable alternatives."

The report said the health service laboratory diagnosed 45 cases of infectious mononucleosis and 34 cases of gonorrhea. No syphilis cases were found.

A contributing factor to upper respiratory infections among students is a lack of humidity in dormitories, "which could be corrected to the direct benefit of students' education," said Johnson.

To determine "If we practiced what we preached," he said, members of the health service reported when they had their last physical exams. While most had had an exam in the past year, one physician hadn't had one for four years and another doctor had his last physical five years ago.

"The model of health care we provide by our own actions is at least as important as what we say," said Johnson. "Hopefully we learned a lesson."

Campus violence

Two UWSP students are free on bond after being arrested for alleged involvement in a campus knife wielding incident.

Alfred Beauchamp, Sims Hall, posted bond of \$500 on charges of reckless use of a knife, carrying a concealed weapon, possession of a switchblade knife, and obstructing an officer. Gary Ingram, 133 Hansen Hall, posted \$200 on a charge of obstructing an officer.

The two stood mute to the charges in front of Portage County Judge Robert Jenkins Tuesday. Jenkins entered innocent pleas for them.

The alleged incident occurred in the UWSP Phy Ed building last Saturday. The complaint says Beauchamp and Ingram were playing basketball with Daniel Hoefs, 111 Schmeckle Hall, and another unidentified student. Beauchamp was supposedly knocked down by Hoefs during the game and injured his knee according to the police reports. Police

say that Hoefs refused to apologize for the incident because he said it was accidental.

Beauchamp and Ingram are blacks. Hoefs is white.

The police report says that Beauchamp went to the locker room after the incident, got his jacket, pulled out a knife and threatened Hoefs.

When police arrived Beauchamp allegedly told them he had thrown the knife outside in the snow. Officers at the scene maintain that they saw him attempt to drop the knife when he was leading them outside to show where the weapon was deposited.

Ingram became involved in the incident, according to police reports, when he told them that he took a knife handed him by Beauchamp up to his room. The knife that police initially recovered from Beauchamp was not the knife used in the incident according to Hoefs' statements to police.

student government

Getting things together

At student government meetings held last Sunday evening in the University Center, student leaders began the process of coordinating various committees, and getting work agendas together for the newly created issue-task forces.

The ad hoc Committee on Rape reported in the Senate that they were considering a questionnaire developed by Women Helping Women to be distributed on campus and in the city of Stevens Point to help determine how many rapes

have occurred and what is being done. The committee will also be working with Women Helping Women to help develop what action will be taken on campus to help eliminate the rape problem.

Student Government President, Bob Badzinski, stated that he will be meeting with Dr. Leafgren and Dr. Coker to discuss guidelines of the Disciplinary Code as they were passed by the Board of Regents. As of yet, no action has been taken on this campus in regards to the newly

set guidelines.

A resolution submitted to the Senate and assembly by Al Achutte in regard to four members who were recently elected to University Center Policy Board (UCPB) was defeated in both houses. The resolution maintained that the Student Government Rules Committee recinded its ten vote requirement for election and allowed a simple plurality for the candidates elected, which the resolution contended was illegal.

A second resolution, which would make mandatory that faculty return student examinations in a specified period of time, was referred to the Academic Affairs Committee for further study.

Student Budget Director, Bob Shaver, stated that the University Film Society had submitted a request of up to \$800 from Student Government Reserve to be used in the purchase of six films.

The Student Senate and Assembly voted to approve the request.

Lamaze Course Offered

The Lamaze Course for girls having severe menstrual cramps will again be offered this semester. This is a two session program taught by the Lamaze Childbirth instructors from Rice Clinic. Effective results have been reported from those attending last semester.

Girls interested in the sessions are asked to call the Health Center (346-4646) for further details. Sessions will begin February 9th if there is an adequate registration. A \$2 fee is charged.

Campus TV Schedule

UWSP Campus Television (CTV) will begin second semester broadcasting on Tuesday, Feb. 10. The program schedule is as follows:

Time Out (Sports and Recreation)— an investigation and demonstration of leisure time activities. Tuesdays, from 8-830 p.m.

After The Fact (News and Public Affairs)— involves serious, subjective analysis of two to four current issues in the news. Tuesdays, from 8:30-9 p.m.

To The Point (Social Critique and Commentary)— single subject dialogue investigating relevant social issues, predominately of local origin. Broadcast live from 8-9 p.m. on Wednesdays.

Free Admission (Entertainment)— drawing from the arts (theatre, music, dance, poetry, etc.) with focus on a single theme. Live from the Coffeehouse, Thursdays from 8-9 p.m.

CTV's new office is room 028 Main (next door to the Pointer), ext 3068.

Bus Co-Op Meeting

The Directors of the Point Area Bus Co-op will meet at 4:00 p.m. Tuesday February 10, 1976 at its office at 1132A Main Street, above the City Newstand.

The Directors will discuss the maintenance and repair aspects of the PABCO operation. The meeting is open to shareholders and the public.

PETE SEEGER APPEARS IN MILWAUKEE FOR HARRIS

Pete Seeger, internationally known folksinger and political activist will perform a benefit concert for Presidential candidate Fred Harris in Milwaukee, Thursday, February 12, in the Plankinton Hall of the Milwaukee Auditorium. The concert will begin at 8 p.m.

Student Manager Positions Open

There will be several Student Manager positions available for Fall Semester 76-77. We will be accepting applications from February 4, 1976 thru February 23, 1976.

Application forms can be picked up at the Campus Information Center or the Student Managers Office at DeBot and Allen Centers. These forms should be returned to the Campus Information Center or the Student Manager's office at DeBot or Allen Center.

A written explanation of the interview process and a job description will be handed out with the application form. All applicants are required to have a minimum of two semesters remaining on campus beginning Fall Semester 76-77.

Any further inquiries applications may have should be directed to the Student Managers at the University, DeBot or Allen Centers.

Care Center Vacancies

Vacancies still exist for youngsters in the UWSP Child Learning and Care Center.

The center, which has a director and two certified teachers, serves two to six-year old youngsters whose parents are students or faculty members. The center is located in the Peace Campus Center—Lutheran on Maria Drive.

Openings are all day on Mondays and Tuesdays, from 7:45 a.m. to 10 a.m. and 2 p.m. to 5 p.m. on Thursdays and 1 p.m. to 3 p.m. on Fridays.

News Notes

Choir Trip

The UWSP Choir will preform at the White House and other historic sites in and around Washington, D.C. between April 8 and 11 to help spark enthusiasm for the nation's 200th anniversary.

Professor Kenyard E. Smith, director of the 63-voice student organization, announced January 28th that the group will be part of a series of concerts in Washington, D.C. sponsored by the National Bicentennial Administration.

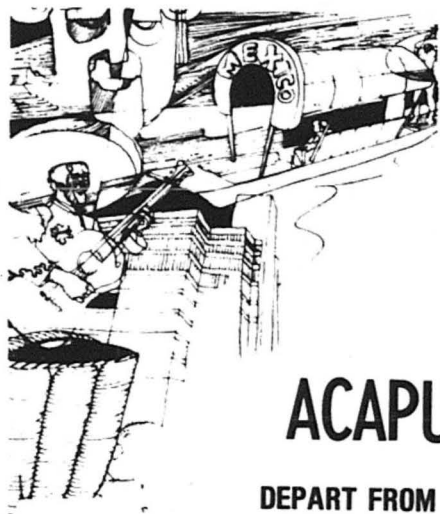
In addition to appearances on the White House Ellipse, where there will be seating for about 2,000 persons, the choir also will preform in several churches, schools and public buildings of historical significance in the Washington, D.C. area and in Philadelphia during their four-day visit to the East.

Foundation Director

Lenord L. Gibb, on the administrative staff of UWSP the past nine years, has been named director of development and executive director of the UWSP Foundation, Inc.

He will become part of the chancellor's immediate staff, reporting directly through Mrs. Mary Williams, the new executive secretary to the chancellor and secretary of the foundation.

The foundation is a private organization, most of whose directors are local business people, and exists to support the university beyond the funding provided by taxpayers. It seeks to draw the contributions of both money, services and gifts in kind to enhance existing offerings or establish new ones.



UAB
TRAVEL
TO

ACAPULCO!

DEPART FROM CHICAGO

MARCH 15-22, 1976

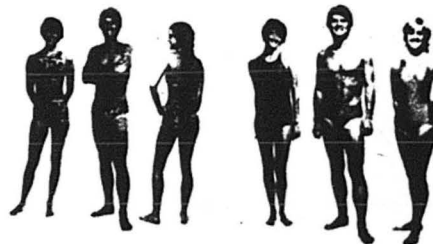
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HUNTERS' CORNER

OPEN EVENINGS TILL 8



Closed primary best

Eddy Miller speaks

by Paul Scott

Wisconsin uses an open primary for selecting candidates for the general election. "Fighting" Bob LaFollette and the Progressive party were responsible for its institution in Wisconsin. Party caucuses, which preceded the open primary, had fallen victim to powerful interest groups, e.g., the railroads, and the open primary was enacted to allow greater public participation in the selection of candidates.

The reason La Follette opted for the open primary was that the Progressive party, of which he was a member, was a faction of the larger Republican party. By not requiring voters to declare a party, the open primary enabled many Democrats to vote for Progressive candidates. This is the very heart of the present controversy over Wisconsin's open primary. Should Republicans be allowed to influence the Democratic Party's selection of candidates for the general election and vice versa?

Dr. Edward Miller, of the UWSP Political Science Department, says he supports a closed primary. A specialist in the legislative process and state and urban government, Dr. Miller has closely observed the workings of the open primary in Wisconsin and the closed primaries of Maryland and Pennsylvania.

A closed primary is preferable, argues Dr. Miller, "Because a primary is supposed to be an intra-party selection of that party's candidate." He contends that it is improper for one party to influence another party's selection of a

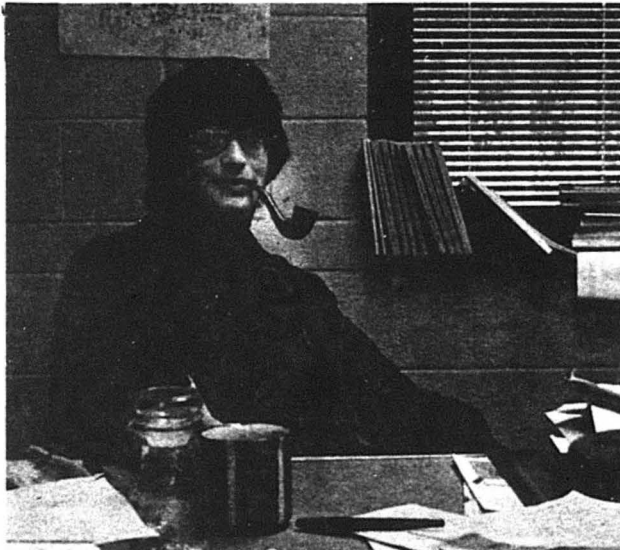


photo by Ren Thums

candidate given the purpose of a primary in a party system.

Dr. Miller cites research by Austin Ranney, former member of the UW-Madison Political Science Department, who found that about 25 percent of the votes in the 1968 Democratic presidential primary in Wisconsin were cast by Republicans.

Voters crossover for basically two reasons, contends Dr. Miller. First, because they feel there's a lack of issues in their own party's primary. Or second, some voters actually raid the other party to

attempt to get the other party to select a candidate who will not be as apt to beat the nominee of their own party.

Dr. Miller feels that there is solid support of closed primaries by political scientists, but said that no national poll of the same has been taken to date on this question.

Privately, Dr. Miller suspects that many state legislatures are in favor of closed primaries. But because of claims by their constituents that closed primaries are undemocratic, some state legislators will not lend their

support to closed primaries.

Actually, open primaries are not more democratic. Generally there is very little competition in primary elections. Dr. Miller cites evidence that nationally in 1972 only two senators out of 33 were defeated in primary elections. Also there is low voter participation in primary elections. Since there is low voter participation and little competition, local party organizations exert considerable influence in the selection of candidates in the general election.

"If one takes the pro-open primary argument to its logical conclusion, one is advocating a nonpartisan system," states Dr. Miller. Many political scientists believe strengthening the political parties and their platforms will provide the voter a more clear cut choice between candidates and issues. Today, support for parties is on the decline. If parties are to be important institutions in our system of government, we must work to strengthen them.

Under the present state primary structure the Republican party endorses a candidate for a particular office in the primary. Dr. Miller opposes official pre-primary endorsements. "I'm not in favor of them, for it is the purpose of the primary to allow the party in the electorate to make the choice."

Dr. Miller advocates a good closed primary method of selecting a party's candidates for the general election, one in which members of a party can select their party's candidate. The opportunity to select the best man regardless of party is always available in the general election.

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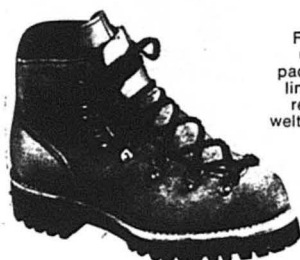
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Famous lost words

by Mark Vollrath

Richard Nixon stared into the lens of a TV camera. Behind it, millions of Americans watched and listened. Few realized that their president would make a statement History would later record as his greatest utterance.

"I am not a crook," Nixon stated. TV audiences heard and saw it live.

Unfortunately, America's earliest historians didn't have television and had to rely on hearsay and second-hand sources for their information. Is it any wonder that some of the famous quotes attributed to our most prominent forefathers was actually "doctored up" for public consumption and not true quotes at all? Sometimes the quotes were actually said by someone else or the events themselves changed.

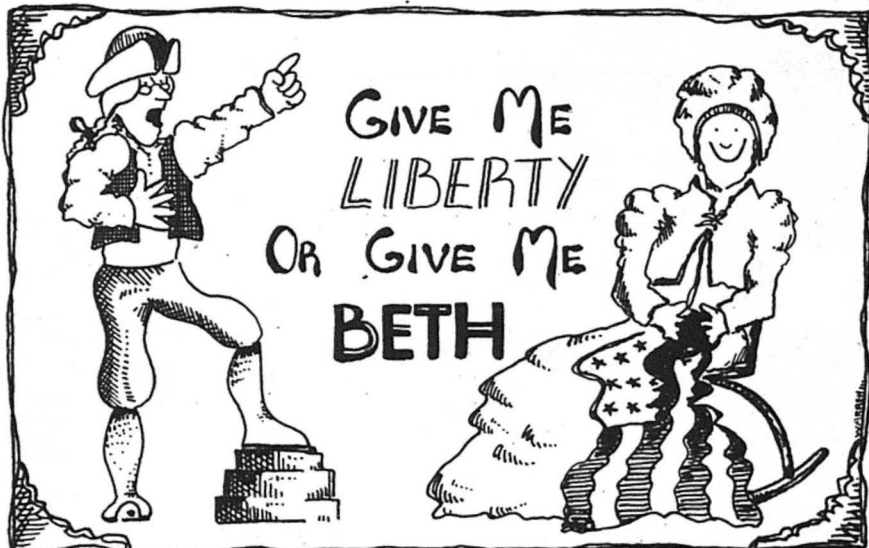
A perfect example of this is Patrick Henry, an orator of the American Revolution. According to history books and my fifth grade teacher (that nice old lady who was really a child molester), Patrick Henry was supposed to have said: "Give me liberty or give me death."

Not true. Actually, Henry was coming home from the bars one evening when he stopped by a flag factory run by Betsy Ross. It was just a "front", however, for what the place really was—a house of ill repute.

Betsy Ross, meeting Henry at the door, asked: "And what is your fancy tonight, Mr. Henry?"

Being the true orator he was, Patrick Henry boldly announced: "Give me Liberty, or give me Beth!"

Even Abraham Lincoln was the victim of misquotes. This was understandable, though, because Lincoln looked so plain. People didn't really listen closely to him or believe he was who he said he was.



Because of that, Abe was forced to carry a five dollar bill around with him so he could show skeptics his picture.

At any rate, Lincoln was sitting in a railroad car one day when a newspaper reporter approached him. "Mr. President," he said, "It's been rumored that you and your wife aren't getting along. Just how is your relationship?"

Lincoln, staring blankly into space, replied, "Four scores, seven years ago."

Some historic quotes have even been credited to the wrong people. Take, for example, the case of General Douglas MacArthur and his Philippino girl friend.

MacArthur, being an officer, had it pretty easy during World War II on the Philippines. While foot

soldiers fought bloody battles, MacArthur was spending his time in the company of a Philippino lass at the Manila Alamo Plaza Motel.

When forced to retreat, MacArthur was enraged. On the day of his departure, MacArthur's girl friend accompanied him to the dock and asked: "Will you return, John?" (MacArthur was no dummy. He hadn't told her his real name for fear she might "look him up" later.)

What made MacArthur utter his famous quote, "I shall return"? Quite simply, it was a quote the girl uttered for which Manuel Labor, a Texas peasant farmer, was credited: "Remember the Alamo Plaza!"

There are countless other quotes that are credited to the wrong

people. Francis Scott Key, who wrote the Star Spangled Banner, was aced out of a well-known quote for which Theodore Roosevelt was credited. Francis, when asked if people gave him a hard time because of his weird name, replied: "Not really. I speak softly and carry a big stick."

Some quotes made by famous Americans have become everyday expressions. Even so, the famous figures are not justly credited. Take, for example, the former commander of the Union forces and past president, Ulysses S. Grant.

One day, he was sipping a brew with another well-known American, Will Rogers. "I never met a woman I didn't like," said Rogers.

"I'll drink to that," replied Grant.

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Baldwin had big ears

by Mary Dowd

Robert Dodge Baldwin, a large eared scholar with baby-blue eyes and wire rimmed glasses, truly stands among the school's most progressive founders. His foresight extended far beyond the limits of his predecessors, too far, in fact, for the faculty's older generation.

Baldwin first came to Point in 1926 when the Board of Regents was groping for a suitable new President to replace the late John Sims. Changing times demanded an influential, well-educated administrator to institute a competitive program with high academic standing.

Under the persuasion of Mrs. Elizabeth Maloney, the Board voted unanimously for Robert Baldwin, a four year graduate of Princeton, with a Masters from Columbia and a Ph.D. from Stanford. The new elect graciously accepted the appointment and arrived in town just days after his 35th birthday.

The Baldwin family became the flaming light of social circles. One of Mrs. Baldwin's pet organizations, the Bluebird Club, met periodically in her home for an afternoon of mother-daughter games. The ladies adopted the names of some favorite bird and would address each other as "Oriole," "Chickadee," "Snowy Owl," and so forth.

Mr. Baldwin also achieved a certain amount of notoriety for his talents as a bass soloist.

But things were not so bright in the world of academia. The problems of transition from Normal School to Teachers College created a good deal of controversy for the new President. Faced with a mean budget and a falling enrollment, Baldwin decided the situation could best be solved if those teachers



Robert Baldwin:

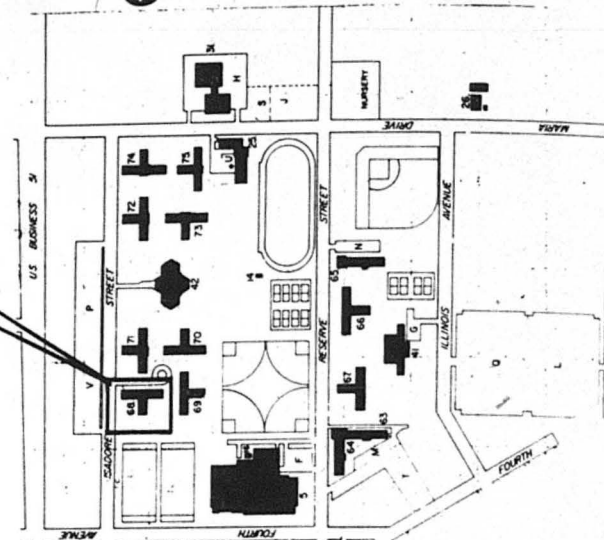
namesake of
Baldwin Hall

lacking college degrees would take a leave of absence to finish out their formal training.

To some this seemed an elitist attempt to undermine their security and personal worth. Old Duffers on the threshold of retirement feared the strain of trotting to classes on time. And in Depression days, no one could really afford to go anywhere without pay.

Critics arose from every cranny. Dissatisfaction became the mode of the day. Even the President Emeritus, William Hansen, who generally sympathized with Baldwin's academic reforms, found serious fault in his other policies: "Baldwin's attitude towards such revered activities as oratory and athletics is heretical."

As a result, Baldwin's popularity



began falling faster than the hairs of his thinning tresses. Indeed, he may have been bumped off sooner had not his endeavors in Rural Education and Curriculum design proved a redeeming feature.

The battle came to a head in 1930 when Mrs. Maloney's term expired. Maloney, still a loyal Baldwin fan, urged her colleagues to consider the progress he had made. She pointed to the 1930 catalog which listed only five faculty members without degrees as compared to 18 when Baldwin took office.

The Board had other priorities. Falling enrollment in a time when other state colleges were gaining justified a change. Governor Walter Kohler appointed W.E. Atwell to replace Elizabeth Maloney as Regent. Shortly thereafter

President Baldwin announced his resignation.

Baldwin then went on to become a faculty member of the University of West Virginia where he enjoyed an eminent career. His honors include the receipt of the Distinguished Service Award in School Administration from the American Association of School Administrators.

After the wounds had healed, Stevens Point also recognized his once misunderstood contribution. In 1965 a new dormitory was christened "Baldwin Hall."

Today, the residents of this facility proudly revere this dynamic man, a living testimony that people with problems in Stevens Point can still succeed in the outside world.

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# SPECIAL SECTION

From Jan. 29th through Feb. 1st this campus was mobbed by drama artists from Illinois and Wisconsin. The occasion--the American College Theatre Festival Regional Finals. There were five plays in competition for a place in the National Finals in Washington. The festival also included an original play by a graduate student

at S.I.U. (Southern Illinois University). Freida Bridgeman and Robert Baruch, along with many of their students, busted their tails to bring the festival and its guests to you. For those of you who didn't make it, ten members of the Pointer staff have put together this presentation of personal interviews and reviews of all the plays. We hope you enjoy it.

Leon Ames featured

## Mister Ed spoke

by Tom Staack

During the recent American College Theatre Festival the cast and crews of the competing colleges were given the benefit of critique sessions directed by the star of film and stage, Leon Ames. The participants of each of the performances attended two of these sessions. The first session was private, just the director and cast met with Mr. Ames. This privacy afforded the opportunity for an open and honest appraisal of the given performance. The second session combined the cast of two performances and was open to the public. I attended one such meeting, where the participants of "Small Craft Warnings" and "Summer and Smoke", were to discuss their opinions and problems.

I must confess that I did not know what to expect at such an event. I was impressed by the openness of all involved. What the one hour session amounted to was badinage between the light crews, stage designers, and costuming people. Problems of adapting to stage size, audience size, and time spent in rehearsal seemed to be the most pressing. Everyone confessed that it was no easy matter adjusting to a

strange theatre without the benefit of a complete dress rehearsal.

The problems of the actors adjusting, having the props fit, and working the lights in a strange theatre can be easily understood. However, these problems are compounded by the matter of budgeting. "Small Craft Warnings" was done by Loop College. They were not accustomed to working on a large stage like the one in Jenkins Theatre. Northwestern University on the other hand, is used to liberal financing, which affords them access to a larger theatre. In fact, Northwestern's problem was that of adjusting down to a smaller scale.

Eventually, talk about the difficulties incurred by physical obstacles gave way to talk about the individual scripts. The discussion quickly became rather philosophic and somewhat out of hand. When this sort of bantering started to include doubts about the mood created by the set and other cheap shots, Mr. Ames interjected and removed any doubts about his qualifications as a critic. He simply stated that where the playwright fails, the actor has to make it go. The discussion suddenly became more sensible.

## Arts funding shrinking

"A less rosy future", is how Mary Williams, executive secretary to Chancellor Dreyfus, predicted the future in the area of corporate donations to the Arts. Mrs. Williams blames the overall poor economic situation in the country, and stated that "human beings cannot become enthusiastic about things like politics, religion, or the Arts when people are hungry". Mrs. Williams suggested that the Arts will have to show their practical aspects in order to get support from government and corporate concerns.

In conjunction with the American College Theatre Festival Region VIII, an open forum was held on Saturday, January 31, at the Holiday Inn. Discussion on the possibility of "Corporate Sponsorship of the Arts" was the topic headed by William Hanford, Dean of the College of Fine Arts. Panel participants were members of the Art community and business interests.

Three business interests were represented in the panel discussion; Sentry Insurance, represented by John Joanis, Chairman of the Board and Executive Director; the Worth Company of Stevens Point, represented by its president,

Robert W. Worth, and the American Oil Company (Amoco) by Dale Sapper, Director of Public Affairs.

Robert J. Hankins, Executive Director of the Wausau area Performing Arts Foundation was also present and stated that a United Fund raising drive for the Arts in the Wausau area is expected to gross \$49,000, but Hankins predicted a gloomy future for Art funding. Ms. Jewel Fitzgerald, on behalf of the Wisconsin Theatre Arts Association, commented that "the Arts community needs to reject their passive role with regard to corporate sponsorship". Mr. Joanis participated by saying that Sentry has a responsibility to help build a better world in which to live. He also stated that "we (Sentry) get pressure from different groups to do things locally, and for us to have to say 'no' on occasion is a very unpopular thing". Joanis pointed out that companies are overburdened with sponsorship and must say 'no' to some projects. He blamed bad management as being the reason for the demise of many projects. Sentry does contribute to the Arts; they are in the process of building a community theatre which will be available to the public if the facility is not abused.

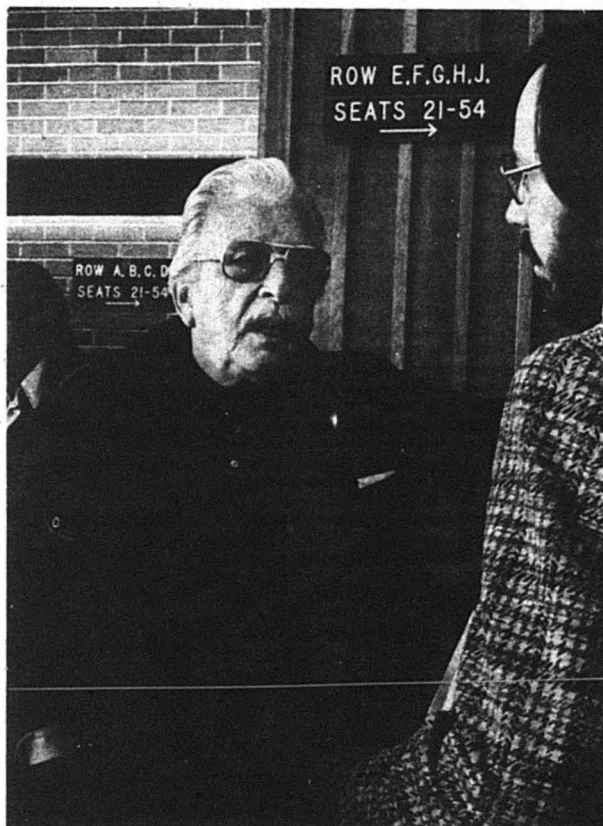


photo by Ron Thums

Mr. Robert Worth heads a small company that has limited financial resources; in reference to contributing to the Arts, Worth said, "We do feel a responsibility to do what we can". Feedback from Mr. Worth's employees showed that they would rather have the money that goes for contributions be returned to them in the form of wages or benefits.

Dale Sapper from Amoco was not sure that business should be the primary sponsor of the Arts. He suggested that artists are poor salesmen and that artists have not put enough emphasis on private individuals who are interested in supporting the Arts. Mr. Sapper asserted that "business does have a responsibility to support the Arts" but "the Arts also have a responsibility to support those who help them".

This year the Federal government appropriated \$74,700,000 to the National Endowment for the Arts. More government support is ex-

pected in the future. Mr. Sapper sees movement of community and national governments toward Arts sponsorship. Mr. Joanis did not care for the idea of government gaining control over the Arts. Mr. Sapper went on to claim that he was certainly not an advocate of big government, but he liked the idea of the general public paying its own way.

Dr. Frieda Bridgeman, from the University Arts Department, was responsible for the coordination of the discussion. She told the Pointer that Saturday's meeting was meant to open discussion on commercial sponsorship of the Arts. Dr. Bridgeman suggested some questions to be answered with further discussion. They are:

- Can the Arts survive without commercial sponsorship?

- What are the benefits and burdens of commercial sponsorship?

- Is government sponsorship desirable?

## Small craft warnings

by Ron Davis

Tennessee Williams once rather facetiously called his play, "Small Craft Warnings," "a play about groping." Last Friday night, the players from Chicago's Loop College showed how appropriate Williams' remark may have been. Though "Small Craft Warnings" is one of Williams' more recent plays, it deals, as most of his earlier plays did, with characters who have somehow lost their dreams, and in desperation are groping for something to trust and believe in. Just as Violet, the play's pathetic prostitute, reaches into the crotch of anyone who happens to sit next to her, all the characters in "Small Craft Warnings" are reaching, groping for someone to help them make it through the night.

A decrepit seaside bar called "Monk's" is the stage for the play's characters to lament, bitch, and half-heartedly boast about the condition of their lives. Bill McCorkle hustles himself while he fondles and believes only in his large "personal asset"; Leona Dawson, his present benefactor, insists she is happy with her life in her "little home on wheels", but seems headed down the road to self-destruction. Violet floats from one man to the next, searching for her next free meal which is often provided by Steve in exchange for some morsel of affection, while Doc, an unlicensed physician, staggers out to have more life float from his hands. Monk acts as referee between these victims of desolation, providing a free drink and possibly a trickle of compassion.

There is one small light of optimism in this dismal crowd, however, shining forth from Bobby, a young bicyclist from Iowa. Through Bobby, Williams seems

to reveal his hope for the new generation, our generation, which has shown signs of freer expression of human compassion. When picked up by a homosexual Bobby says he returned his touch because "it was just a human touch, and it seemed natural to you."

As Leona, Yvonne Allen was excellent. This part is particularly demanding in that Leona has to be the dominant personality of the play, yet she has to lose her momentum at the appropriate times to demonstrate her own insecurity. As the spotlight singles out Leona, she says, "Life! Life! I never just said 'Oh, well,' I've always said 'Life!' to life, like a song to God' too, because I've lived in my lifetime and not been afraid of change."

With all the painful crying, cringing, and whimpering we have been taught to run from, Sarah Taylor created Violet very effectively. Faced with the role in which Tennessee Williams had his acting debut, Ramiro Carrillo was equally successful, giving a good impression of utter spiritual exhaustion. Invariably, in a road production with a set as elaborate as the one called for in "Small Craft Warnings", technical problems will appear. I was glad to see that small problems like clumsy spotlighting and a distracting mechanical hum were corrected before the second act.

Under the direction of Sidney R. Daniels, all elements of the production seemed to promote a natural atmosphere, encouraging the audience to experience the characters' dismal feelings of being like small crafts lost in a heartless fog. "We should be grateful we are afforded this caliber of theatre on our campus."

## When you coming home Red Ryder?

by Steve Lybeck

I sat in the Jenkins Theatre thinking about one scene plays: ie, how, if the acting or storyline turns out to be a bummer, and you decide to stay, you have to watch the same set for two hours. Once the play had started, however, the acting and wondering what was going to happen next, held me

captivated and I forgot about the set.

The scene was a small diner in southern New Mexico at the end of the 60's. It looked like Point 7 was stop at 2:00 a.m., complete with juke box, pay phone, smudges on the floor, and a clock that really worked.

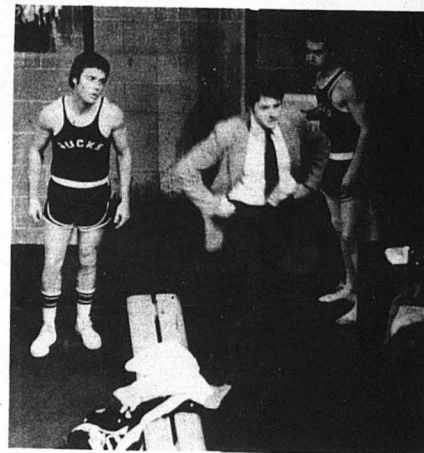
The play opened with Stephen and Angel, two employees of the diner discussing Stephen's future. Stephen, nicknamed "Red", was going to tell his employer off and leave town. Customers would come and go while Angel carried on shallow conversations of small town talk with them. A young couple

arrived in a VW bus in need of a new generator. The man, Teddy, wearing an army field jacket, flag-patched levis, tie-dyed T-shirt and hair in a fuzzy afro style was typical of what people in a small conservative, southwestern town in the 60's called hippy. The girl with long straight hair, a thin head band, levis and a muslin blouse with a low cut neck, and a crocheted shawl, appeared more like Teddy's shadow than a real person.

Teddy talked to everyone in the restaurant and intimidated them. He took the keys from another customer's car while the customer was in the diner. The customer, Richard, gets the keys and says he and his wife are leaving. Teddy pulls a gun and shoots. Richard drops, the house lights go black, it's intermission. For fifteen minutes I'm wondering what's happening to Richard.

The second act opens with Richard having his arm bandaged by another customer in the diner. A new generator had been ordered for the VW and while Teddy and Cheryl are waiting, Teddy, the "disaffected youth" as he calls himself, continues his harassment of the other customers.

The two rebels leave and the manager of the diner walks in, sees people laying on the floor and checks the cash register before offering assistance. The play ends with Red telling off the manager, quitting his job and arranging to get a ride out of town with another customer.



## Young bucks

Reviewed by Carl Lundgren

Young Bucks, by John Kunik, is the story of the Binghamton Bucks, a rather mediocre basketball team which has somehow gotten a chance at a playoff victory. The play takes place in the Bucks locker room. It opens just as the Bucks have beaten the St. Elmo Comets and earned the chance to take on the Meridian Vandals, who they have not beaten all season.

Despite the victory, there is no real feeling of joy in the locker room. The coaches are out to get each other. Head coach Lloyd Gant is a short thin man who dresses in an out-of-style, poorly fitting suit. Gant is played by Jordan Kuperstien. Coach Gant, who once coached in Detroit but left because of the pressure, is struggling to keep his job. The only way he can do this is to beat Meridian. From what we have been told about the two teams, victory for Binghamton seems unlikely. Assistant Coach Russell Frankle, played by John Kunik, the author of this play, is taller and stronger in appearance than Gant. He tries to dress neatly and stay with fashion. He would like to have Coach Gant's job.

Coach Gant has taken players from Coach Frankle's Junior Varsity team and destroyed the JV's winning streak. Coach Frankle has been sending reports about Coach Gant to the school superintendent. Both coaches try to embarrass each other in front of the team members.

The players are also having problems. Keven Myers, played by Eugene G. Robb, and John Kroetz, played by Eric Pouchot, lack confidence.

Tom Myers, played by John Carney, feels the tension of trying to get on a college team.

Keith Holbein, played by Russel Fear, is having trouble with his father, who demands that he play in every game.

The level of tension in the play changes at different points during the game. At the beginning of Act II Coach Gant tells Coach Frankle that he wants the players to have a good time. Just before the game begins he gives the team a pep talk explaining his strategy for keeping the game close. When Coach Frankle interrupts the pep talk Gant becomes angry and, after sending the players out of the locker room, begins yelling at Frankle and pushes him over a bench.

The tension continues to grow in the second scene of Act II. The Bucks return to the locker room after a fight. Coach Gant tells the team that they have endangered their chances of winning and his job as coach. He also tells them that they are only a few points behind and sends them back out.

Only after Holbein's continued refusal to go back out, and the intervention of Coach Frankle does Gant allow him to stay out. He also calls Tom Myers, who was hurt, back out of the game, despite his protests.

In the beginning of the play there seems to be a very clear good guy in Lloyd Gant and a bad guy in Russel Frankle, but by the end of the play these distinctions are less clear. Both coaches are doing whatever they feel is necessary to get them what they want. Neither of these men are completely heartless or uncaring but both have their own interests to tend to.

The members of the team are dependent on the coaches and their fellow players. The team's failure is less a matter of on-court problems than the incompatibility of coaches and players, combined with outside pressures.

The dialogue in "Young Bucks" is both humorous and realistic. The characters also seem realistic, and the tension they created on stage was contagious. It was a fine production.

## Summer and smoke

by Steve Haasch

"What am I doing here", I thought while waiting for the opening curtain of Northwestern University's interpretation of Tennessee Williams' play, "Summer and Smoke". John MacDonald, the Pointer's Arts Editor, had asked for someone to review that play as a part of the coverage of The American College Film Festival. Not considering myself a theatre critic, I consented only after being assured that a simple statement of my reaction was all that was needed. Besides, I don't like to see art editors cry. So OK, I thought, I'll try it. But while waiting for the play to start there was that question—what am I doing here?

But soon enough the rest of the audience and I were transfixed by the lives of two residents of a Southern town in the early 20th century. Alma Winemiller and John Buchanan, Jr., who had grown up together, find their interest in each other reestablished when John comes home from medical school. However, their ideas on the implications of that interest are 180 degrees apart. Alma, an ultra-straight minister's daughter, has a "union of two souls". In fact, the name "Alma" means soul. John, a notoriously disreputable drinker and skirt chaser, has more than just a professional interest in anatomy.

He also sees romance as a union, but it is one that has nothing to do with souls. "Come to my office and look at my anatomy chart", he tells Alma, "and you will see what is inside the human body. And you won't see any soul."

As the play unfolds, Alma, superbly played by Marilee Morrow, tries to hide her fear of man's animal urges by affecting an air of sophistication and a disinterest in the "intellectual" aspects of life. John sees through her facade and realizes her frustration and loneliness. Their first and only date is cut short when she is repelled by his attempts to seduce her.

Afterward John continues his nightly escapades, much to the consternation of his well-respected physician father, John Buchanan Sr. Eventually, John decides to marry the sensuous Rosa Gonzales, whose father owns the ill-reputed nightclub, the Casino Gonzales, and whose relationship with the young doctor has been literally on-again-off-again since John's return. He doesn't love her, but her father has enough money to support his lifestyle. Besides, they make beautiful music together.

On the eve of the wedding the celebration takes place at John's house. His father has been away for some time and is unaware of his son's plans. However, he rushes home when Alma calls him to



him of his son's foolishness. Entering his office, Dr. Buchanan is bear-hugged by Rosa's deliriously drunken father. When the doctor pushes him away Gonzales pulls out a pistol and kills the old man.

The next time John and Alma meet they are both changed people. Now she offers herself to him and he refuses her. As she says, "the tables have turned with a vengeance". In answer to her question about his being happy, he explains that he has reached a compromise with life and tells her of his plans to marry someone else.

In the last scene Alma meets a lonely young traveling salesman and goes off with him to what she

calls a "lively" nightclub, the Casino Gonzales. She too has reached a compromise with life. Her hopes have been shown false and her dreams a trick that life plays. Still, we feel she has come to be, if not happier, at least, more aware and more alive.

As I left the fine arts building, I felt as if I was leaving the world and going into something that was trying to be the world. "Yes, just what are we doing here?", I thought. I watched the figures of men and women hurrying through the cold to their dorms. "The best we can", I thought. We just do the best we can.



## A streetcar named desire

by Maggie Ogden

"A Streetcar Named Desire" (Tennessee Williams) is probably one of the most often performed works by an American playwright. I can testify to seeing it nine times, either on stage or film. So... when asked to review Illinois State University's production, I promised to be objective, inwardly suspecting I'd be subjected to just another night with Stella and Stanley Kowalski.

No one could have been more pleasantly surprised!

Under the direction of Jean Scharfenberg, the traditional standby-of-the-stage came to life with a fresh new found vitality lost by so many others. Cleverly arranged garbage cans, old furniture 3/4" pipe, and chicken wire transformed the stage into a New Orleans tenement building. The necessary alterations of the set were quickly, quietly, and tastefully handled by members of the cast. At no time was the audience plagued with complex and distracting scene changes.

Never faltering or slipping out of character, both Janet Nawrocki (Stella) and Nicholas Ruggeri (Stanley) totally submerged themselves into the personalities

they so artistically portrayed. Some critics have used such terms as alcoholic paranoia, schizophrenia, etc., to describe Stella's older sister, Blanche Dubois. Which single quality prevails is disputable. However, Moira Harris gave us a unique blend of personality traits in her interpretation of character. Only on occasion did she stray from her sweet Southern accent.

During the first act Stella reached to turn on the light which hung above the table. On Thursday, the light crashed to the floor. Without noticeable hesitation, the cast handled near catastrophe (broken glass and misplaced props) with the grace and ease of professionals. They all incorporated the incident as a humorous element within the original script. Bravo for such quick and clever thinking!

I can only say more glowing things about the supporting cast, technical crews, musicians, etc. I hope those who shared the experience with me were equally enthused by the brilliant display of talent. To those who missed the performance, I send my regrets.

## Philemon

by Donna Nelson

Dark, flowing cloths nailed to wood platforms provided the set for a semi-darkened stage. Each chorus member was draped in a cape of similar material and usually sat or stood on a platform. This pervading physical darkness served to heighten the spiritual darkness within the play.

Philemon is based on an incident in Antioch in 287 A.D. A Roman Commander offered the clown "Cockian" free passage back to Athens for pretending to be the Christian leader Philemon. Cockian was then to learn who the Christians were and give the information to the Roman army. In the play's beginning, Cockian was an empty, shallow figure; during the course of the play he developed into a Christian. He "became" Philemon, and was crucified. A sufficient number of events took place to make this change believable.

Jon Kalwarf as Cockian, the clown, was entertaining. He and his partner Kiki performed a bawdy clown routine and the chorus occasionally commented on the act with singing or chanting. The pace of the first half of the play was somewhat slow, however.

After intermission the pace livened; Cockian became more believable for me. When a Roman soldier lifted a knife to Cockian's throat, he shook as if he were truly scared of the knife. From that point on the actor was excellent in his role, a shining star amidst the physical darkness.

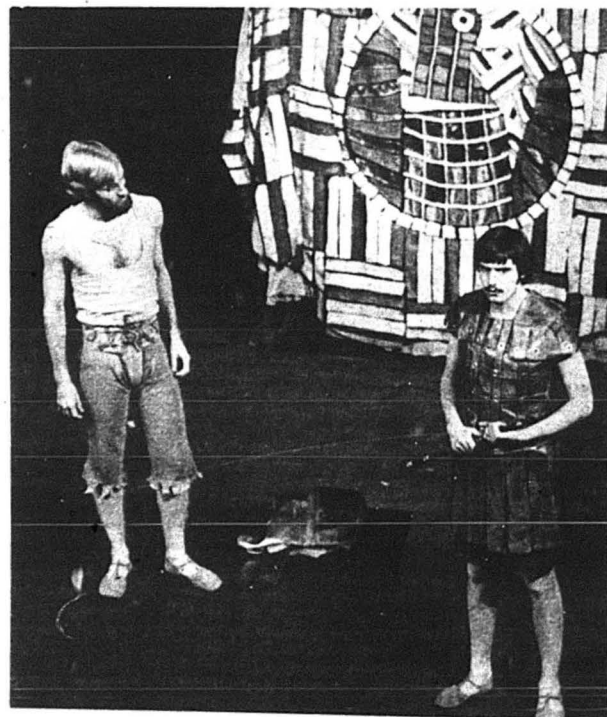
Another bright spot was the performance of John Johnson as Andos, an eighteen year old Christian who was partly responsible for Cockian's conversion. His singing voice was excellent, his acting superb. In one scene Andos was whipped by the Romans, but the creators of the play relied on imagination and good acting rather

than scenery. Andos stood alone on the center platform writhing in pain from the whip and terrifying the audience with his facial expressions. There was no whip, however, only the actor. The chorus' chants grew louder and louder as they maintained a steady rhythm on woodblocks and other percussion instruments. Finally a climax was reached and Andos fell in a heap onto the platform.

An interesting theatrical device was the use of capes as a facade. Each time a character revealed his true feelings, he hung up his cape so the audience could see its inside. Although the capes were dark on the outside, they were colorful on the inside, often decorated with a fish, a Christian symbol. Only Cockian's cape was gold and glittery on the outside, and when he was converted, he removed his cape all together.

Although the time period of this play was remote, there were striking similarities to more recent historical events. As the Roman soldiers greeted one another with an upraised arm and "Hail Caesar," my mind jumped to Nazi Germany. The Roman's talk of eliminating "less than perfect specimens" drew my parallel further.

The universality of Philemon was overwhelming. Not only were historical events paralleled, but the play's beginning and end were the same, the chorus donning their capes and singing about it. Modern language was used, although most of the songs were accompanied by piano and percussion instruments reminiscent of earlier times. It was impossible to date the play by observing the set. The play had a universal message, that the greatest possession one can have is love.



# the EDVIPODMENT

Then let us mock with ancient mirth this comic, cosmic plan; The stars are laughing at the earth; God's greatest joke is man.

Robert Service

## The rise and fall of 'Dreyfus' Lake

by Steve Haasch

The depth of "Dreyfus Lake" will be an average of about 5 feet lower than was originally planned. The change came about after the engineers decided that not as much fill would be needed for the construction of the new Sentry Insurance complex as was first anticipated.

Sentry Insurance is using the fill from the proposed lake site in the construction of its multi-million dollar international headquarters.

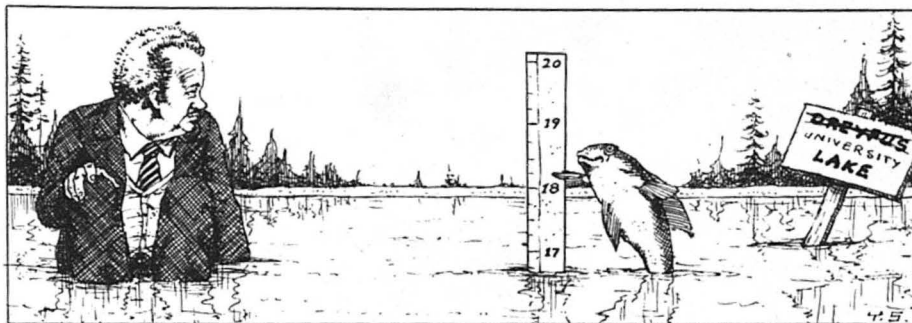
The Lake is being constructed northeast of the University campus in conjunction with the Michigan Avenue extension. Michigan Avenue is being extended to reroute an expected heavy traffic load as a result of the Sentry complex.

In addition to the reduced fill requirement, digging of the lake basin to preferred depths is being hampered by large boulders in the area. The problem of lake depth will be offset somewhat by the construction of an island using fill from the lake site. The size of the lake will not be changed.

A proposal for a lake was first made by Dean Paul Yambert back in the early 60's. At that time he envisioned a one or two acre lake as a holding pond for a creek in the north campus area.

Chancellor Lee Sherman Dreyfus has been a leading proponent of the project. He called for the creation of a campus lake when he first came to this campus in the late 60's. The proposal was rejected by the state building commission.

Dreyfus' close association with the project has earned it the unofficial name, "Dreyfus Lake," by which it is commonly known. However, a committee of the UWSP Foundation, a private corporation that owns the property on which the lake will be constructed, has recommended the title "University



Lake". Their recommendation has yet to be voted on.

Sometime after the idea of a lake was first proposed and temporarily abandoned, Sentry Insurance announced its plans to build its huge new headquarters. It offered to dig a lake in return for the fill which was to be used as embankment for multi-level parking ramps. The fill will also be used in the construction of the Michigan Avenue extension and for the development of athletic fields on the north end of campus.

Originally, plans called for the removal of 800,000 cubic yards of fill. When it was learned that the Sentry site would not require the amount of fill first estimated, the parties involved agreed to the reduced water depth. The construction of the island was suggested to alleviate the problem by taking the fill for the island from a portion of the lake site.

According to Byron Shaw, an associate professor of soil and water science at UWSP, the deepest part of the lake will be 25-27 feet. The original plans had called for a maximum depth of over 30 feet. The greatest percentage of the lake will

be about 17 feet rather than the original plans of over 20 feet.

While Shaw, who conducted water quality investigations for the lake, expressed disappointment with the lowered water depth, he said the changes would not affect the water quality of the lake. His studies showed that the water would be of good quality with no dangerously high nutrient levels.

High nutrient levels can result in high algae populations. An algal bloom would cause a depletion in dissolved oxygen as the algae die and decompose. The resulting condition would be detrimental to the organisms associated with it.

Shaw expressed concern that unchecked use of the lake would inevitably result in high nutrient levels and the eventual destruction of a worthwhile lake.

What the lake will be used for remains to be seen. Many members of the university community, including some faculty members of the Biology and Natural Resource Departments, share Shaw's concern. Unlimited use of the facility would undoubtedly eliminate its usefulness as an outdoor

laboratory. A primary purpose for the lake, according to the Environmental Impact Assessment Report, is to "provide an academic research and outdoor laboratory facility to carry on aquatic studies." The proposed lake would be an excellent place for ecological succession studies.

The lake is also to be used as a "recreational facility offering swimming, fishing, etc." Mary Williams of the University Foundation said that she did not want to see the lake used for motorboating, waterskiing, etc. She said she favored nonmotorized recreation such as hiking, canoeing and swimming.

Williams said the University Foundation plans to give the lake to the state. This would make it eligible for federal LAWCON (Land and Water Conservation Act) money. The money would be used for development of outdoor areas on the north campus. Williams said that such development should be in keeping with this university's function as an environmentally aware institution.

## No more stinky Thursdays?

by George Guenther

Mosinee Paper Company (MPC) is doing something about their stinking smoke. They are in the process of an air pollution abatement campaign that will cost an estimated \$23 million. The entire project should start late in 1976; 75 percent of the major equipment is erected at this time.

MPC started planning to clean up the air as early as 1970 when they hired an environmental engineering firm to study their air problems. In 1972 a timetable to comply with government emission standards was contrived.

MPC claims that the primary cause of particulate and malodorous sulfur gas emissions (air pollution) is the burning of "black liquor". The liquor is the product of a recovery process that is burned to provide steam for generation of electricity. A complex facility is being constructed to cut

down pollutants from this source.

The new system will include more extensive black liquor evaporators and a low-odor boiler with a 99.5 percent efficiency precipitator.

The "dry bottom" electrostatic precipitator is designed to collect 99.5 percent of particulate matter. It is expected that the precipitator will reduce particulate emissions from the present 5000 pounds per day to no more than 600 pounds per day.

A high-pressure power boiler and 12,500 kilowatt turbine generator will complement the system.

The power boiler will be capable of burning high or low sulfur coal, oil, or natural gas.

High pressure steam from the recovery and power boiler systems will be reduced to levels required for process use by passing through the 12,500 kilowatt generator, producing by-product electricity.

Methods of reducing sulfur gas will be incorporated into the system.

A "multiple condenser blow heat recovery system" will be installed to control non-condensable reduced sulfur gases. The gas will be piped to a lime kiln for incineration.

A venturi scrubber has been installed to trap particulate and some gaseous discharges from the exit gases of the lime kiln.

The new facility should enable MPC to meet air quality standards set by State and Federal governments. It will also make use of energy derived from by-products. MPC claims that the air pollution project constitutes the "largest facility investment in our (MPC) history".

In 1973 MPC started operating a water pollution abatement facility. Its construction cost approximately \$1,350,000 and

operating cost amounted to \$150,000 per year.

Two reactor clarifiers, 120 feet in diameter, remove suspended wastes and biological demand pollutants from MPC's waste water.

Preliminary engineering is completed for a future biological oxidation facility. The facility is expected to remove an additional 50 to 60 percent in suspended solids and another 80 percent BOD.

We received no information on polychlorinated Biphenyls (PCB's) from MPC.

Mosinee Paper Corporation's Pulp and Paper Division plant is located on the banks of the Wisconsin River in Mosinee, Wisconsin. The corporation has been operating for 65 years and employs about 600 people.

# Jesse Owens speaks

by John Rondy

It was a return to a bygone era when Jesse Owens spoke here Friday night. The former Olympic champion gave the keynote speech for the first UWSP sports clinic.

Still looking in excellent physical shape, Owens' appearance belied his 61 years. It was hard to believe that this was the same man who had won four gold medals 40 years ago. I expected to see a white-haired old geezer hobble up to the podium and choke out his words. At a press conference before his speech, Owens answered questions with an eager vitality that would make most young people feel slow and old by comparison.

Owens, who now makes his home in Phoenix, Ariz., opened up the press conference by explaining that he still works out, but doesn't like to jog. "I can't go out and run flat-footed, I have to get up on my toes."

When asked if he thought the Olympics had turned into a political cold war, Owens answered with a trace of irritation in his voice. He feels that too much of the negative is stressed regarding the Olympics. "You can't get away from politics. Politics enter into almost everything you do." Evidently, Owens had heard this question too many times before.

Owens was asked if he could have beat such current great sprinters as Ivory Crockett and Houston McTear back in his prime. He dodged the question by saying that back in his time most runners competed in three or four events, whereas now, track is more specialized so that a runner runs in one or two events. He



photo by Michael Knapstein

added that today's track surfaces are much better, and that back in the 30's sprinter's had to start out of holes instead of blocks.

Asked if he felt snubbed by Adolph Hitler in the 1936 Olympics, Owens replied diplomatically that the only thing he had his mind on at the time was the race. He referred back to this question in his speech, hinting that he wasn't the fondest of the deceased German dictator. "Whatever you read about Hitler, believe it," said Owens.

In his highly inspirational address, Owens stressed the togetherness of the Olympic athletes "breaking bread together, and singing and dancing together." He pointed out that no other event on earth brings "the future leaders of the world together" like the Olympics do.

He tried to present a picture of what the Olympic games are really like to the audience. His voice was packed with emotion as he kept repeating, "You've got to be there to see the flags flying..."

Owens told of how he aspired to become an Olympic champion from age 13. He told stories of two Olympic greats, miler Glenn Cunningham and sprinter Wilma Rudolph, who overcame severe burns and polio respectively to become great runners.

Jesse Owens is a man of strong character and firm religious beliefs. Speaking with the fervor of an evangelist, he asked his listeners, "What is your dream?" He may be from a bygone era, but his passion for the Olympic games still burns as hot as it did forty years ago.

## Tournament held

by Paul Champ

The hustlers were chalking their cues and the popping of the ping-pong balls was fast and furious. The limp-wrist boys were foosing it out with their last drop of energy. The action was hot and heavy as the Association of College Unions International Tournament got underway this week in the UC game room.

At stake were trophies for first and second place, and for the winners, an expense paid trip to the regional finals at UW-Milwaukee beginning February 19-21. The regional foosball winners will go on to the national finals at Southern Illinois University; table tennis winners go to Denver with 15 regions in the United States being represented plus entireties from Canada, Australia and Europe.

Locally, over 30 billiards players and between 20 and 30 foosball teams competed in a two out of three elimination type tournament until it was down to the last eight finalists who then played off in a round-robin with the man or team with the best record taking the trophies. Only a handful of table tennis players turned out bidding for top honors in singles and doubles competition, with the women competing along with the men, even though the ladies were noticeably outmatched. The gals also played along with the guys in foosball, usually as mixed partners and fairs a little better, but the billiards tournaments were separate, although a mere pair of female "Fast Eddies" came out for the showdown.

The number of local entrants determines how many finalists may be sent to the regionals. As it stands, Stevens Point will be sending seven representatives with the university paying the entrance fees which will run about \$100. The school will pick up the tab for the expenses which includes food and lodging at UWM dorms. Drinking money comes out of their own pockets.

Talking with Ernie Woorster, the assistant manager of the games room and local coordinator of this semester's tournament, he seemed slightly optimistic of Pointers' chances in the regionals compared to last semester's tourney. He felt that table tennis might not be as strong this time so that Pointer ping-pongers could do fairly well.

In foosball, even though "we were blown out" when we got to the city last semester, the level of local competition has gotten much stronger.

Woorster thought that there were a number of good pool shooters here on campus but none to match the caliber of play to be found in Milwaukee.

Although he has been working in the games room for the past four years, this is Ernie's first shot at running the tournament. Next year he would like to see Point entering in some of the events that were skipped over in the past such as bowling, bridge, chess, and trap and skeet shooting.

When I asked him how he thought the level of competition in the U.S. compared to that of other countries, he picked the Americans "because of the number of bars."

## sports

University of Wisconsin - Stevens Point



## POINTER BASKETBALL

UW-SP VS.

Tuesday, February 10 River Falls (H)

Friday, February 13 Eau Claire (T)

Saturday, February 14 Stout (T)

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**SWIMMING:** The Pointer swim team defeated UW-Milwaukee by a score of 71-23 this past Friday and then downed Winona State on Saturday by the score of 77-32. Friday's meet was at home; Saturday's meet was on the road.

In the contest on Friday, two national qualifying times were set. Bryan Pharenbach, a freshman from Rhinelander, Wisconsin, set a new school record in the 200 yard Butterfly with a time of 2:05.0. In the 200 yard Breaststroke, Jeff Hill set a national qualifying record with a time of 2:20.3. He also broke the pool record which had stood since 1966.

The 400 yard Free Relay team also set a new pool record with a time of 3:26.1. Coach Blair acknowledged that the team swam well during this meet as indicated by the swimmer's times and the national qualifying records.

On Saturday, the Pointers needed only one-half of the squad as they went up against a weak Winona State team. Jeff Hill won the 500 Freestyle event with a time of 5:16.44 which was his season's best. Dennis Knickelbein came through in the 200 yard Breaststroke with a time of 2:28.57, and this was his lifetime best.

Coach Blair mentioned that the team is coming along as he had hoped. The Pointer's won-lost record is now 6-5 overall and 4-2 in conference.

On Saturday, February 7, the Pointers take on the Madison Junior Varsity swim team at 2:30 p.m. at home.

**BASEBALL:** There are 75 candidates trying out for this year's Pointer team, but only 21 will travel south for the spring trip. The first game will be against McNeese State at Lake Charles, La., on March 13.

Practice opens officially on March 1 this year and leaves only 10 days of practice before the trip. This short amount of time is a problem for the players and hurts their chances of making the trip.

New to this year's coaching staff is Gary Rotherham who was the offensive line coach for the football team. Gary is a graduate of St. Norbert's College in Green Bay.

Coach Ron Steiner wants to keep 45 to 50 players and feels that a Junior Varsity schedule will retain interest in the program. Steiner also noted that the conference schedule favors the Pointers due to the fact that after they return home from their spring trip, they will have only 5 of 13 games on the road. Steiner also stated that student interest was excellent for baseball and that fall intramural baseball helped to keep interest in the program.

Next week the team will be broken down into groups according to positions. Chalk talks and fundamentals of infield and outfield will be discussed as well as a conditioning program. A pitchers meeting is also scheduled for next week.

**WOMEN'S BASKETBALL:** On January 24, the team traveled to La Crosse for an afternoon game and came out on the short end of a 73-62 score. This game is the only loss of the season thus far.

On Friday, January 30, the women traveled to Madison and soundly defeated them 66-40. The leading scorers in the game were Sue Brogaard and Becky Seever with 13 points, followed by Wendy Kohrt with 10 points. The next day, the women downed Green Bay by the score of 58-41. Lynne Koehler led the Pointer women with 13 points. Their record now stands at 8-1.

**WRESTLING:** On Wednesday, January 28, the Pointer grapplers decided Ripon by the score of 31-15. The Pointer matmen won the first six matches before losing. For the Pointers, Rick Peacock, Jeff Ketter, and Al Carter won matches on pins. Norm Kedrowski, Scott Woodruff, and Ron Szwet also defeated their men.

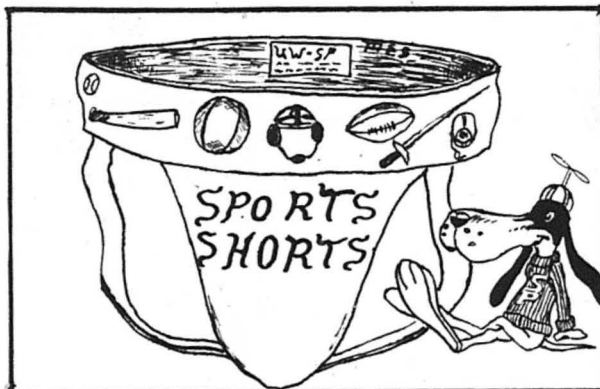
The Pointers then traveled to La Crosse and were outwrestled 34-15. The Pointers won their first four matches and from then on it all went downhill. Jeff Ketter got the only pin for the Pointers while Rick Peacock and Norm Kedrowski won

**TRACK:** The Pointers travel to Racine this weekend for their first taste of competition as they take part in a meet at Racine Park High School. The meet is sponsored by UW-Parkside and is an open meet. The starting time will be 11 a.m. on Saturday.

Coach Amiot is taking 36 of his men. With the elimination of the 600 yard dash and the 1000 yard dash, the competition should be pretty well spread out. "This way we can see what the kids can and cannot do during the first few meets," said Amiot.

On Saturday, February 14, the Pointers travel to Oshkosh for an open meet which begins at 11:00. Following the meet they travel to the University of Minnesota for the University Northwest Open on Saturday, February 21 and 22. The time for this meet is 2:00 p.m. on Saturday and 10:00 a.m. on Sunday.

**GYMNASTICS:** The UWSP Gymnastic Club (old Varsity team) will hold its second home meet tonight, February 6, against UW-Superior. The meet will be held in the wrestling room (146 Quandt) and the auxiliary gym (106 Berg) due to a basketball game in Berg Gym. Competition will start at 7:00 p.m. with Floor Exercise in the wrestling room, and move to the auxiliary gym after that event. Admission is FREE.



This coming weekend is Parents Weekend as the women take on Green Bay Friday night at 7:00 p.m. The next day, the Pointer women challenge Eau Claire at 1:00 in the afternoon. Both games are at home.

The women are currently averaging 72 points on offense and giving up 53 points on defense. They are making 46 per cent of their field goal attempts and 56 per cent of their freethrow attempts. The leading rebounder is Dee Simon with 88 caroms for the year. Leading scorers are Sue Brogaard with a 13.6 average, Becky Seever with a 13.3 average, Dee Simon with an 11 point average, and Wendy Kohrt with a 10 point average.

their matches. Cal Tackes and his opponent drew at 2-2.

Coach Munson stated that the team is having trouble coming up with wins from the 167 pound class on up. He also feels that the lower weight classes are probably the best in the conference.

This Saturday, the Pointers travel to the Upper Iowa Tournament for an all day meet at Fayette, Iowa. Coach Munson feels that the team will need more strength in the upper weights. Rick Peacock will wrestle at the 188 pound class for this tournament. The Pointers will have their home meet with Stout on February 11th, beginning at 7:30 p.m.

## BASKETBALL

The Pointer basketball team beat Platteville in a mild upset Jan. 28. The score was 80-78. Then on Jan. 31, UWSP lost to a team they had whipped earlier in the season by 43 points. Blowing a lead in the closing minutes, the Pointers absorbed an 82-76 defeat at the hands of lowly Superior. On Tuesday night the luckless Pointers dropped a 65-64 decision to La Crosse. Their season's record stands at 7-12 with the loss.

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# Juilliard String Quartet coming

The Juilliard String Quartet will appear in concert at the University of Wisconsin-Stevens Point Sunday.

The performance is scheduled for 8 p.m. in the Fine Arts Center's Michelsen Hall and is sponsored by the UW-SP Arts and Lectures program.

The Juilliard Quartet is known for its blending of technical accuracy with a visceral vitality. New York Times music critic Harold Schonberg says "The Juilliard Quartet represents the very model of modern quartet playing at its best."

The four musicians have performed in more than 40 countries since organizing in 1946. They were the first American string quartet to visit the Soviet Union with the director of the Moscow Conservatory commenting that the group "played as if the instruments were parts of their bodies." They have appeared at such summer festivals as the Salzburg, the Edinburgh, the Prague and the Vienna Festwochen. Each season they perform in many major cities in the United States as well as in their own concert series at the Metropolitan Museum, the Kaufmann Auditorium and Carnegie Hall in New York City.

The quartet's first violinist is Robert Mann, a Juilliard School alumnus who also is a composer. A member of the quartet for more than 25 years, Mann appears as a soloist and has recorded solo works in addition to the pieces the

quartet has recorded together.

Second violinist is Earl Carlyss, also a Juilliard School alumnus, who attended the

institution on a six-year scholarship and at graduation won the school's highest award of excellence. He made his recital debut in New York in 1962. Before joining the quartet Carlyss was concert-master of the New York City Ballet orchestra.

The group's violist is Samuel Rhodes, who also is a composer and holds a master's degree from Princeton University. In addition to nine summers' participation in the Marlboro Music Festival in Vermont, he has been featured several times in the Music from Marlboro series at Town Hall and on tour.

Joel Krosnick is the cellist. A performer and an educator, he toured with the University of Iowa String Quartet and the New York Chamber Soloists while holding academic positions. He has played world premieres of the works of several composers and performed frequently as soloist with major orchestras.

For their program Sunday, the group will perform Haydn's "Quartet in F Minor," Stravinsky's "Concertina for String Quartet" and Shubert's "Quartet in G Major."

Tickets are on sale at the Arts and Lectures Box Office through Friday, from 11 a.m. to 5 p.m. in the UW-SP Fine Arts Center.



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## RELIGION



Assembly of God Church, 3017 Church St., Pastor William Nicholson, 341-4640. Sun. Ser 9:45 am. College and Career Bible Class, 10:45 am. Worship, 7 pm Evening Worship; Wed ser 7:30 pm. Bible Study on Romans and Prayer. Bus Schedule: Sun 9:05 and 10:30 am at Schmeekle, Watson and Roach Hall.

Evangelical Free Church services Sun. 9:30 am. College Class; 10:30 am. Worship, YMCA Bldg. 1000 N. Division.

Trinity Lutheran Church - corner of Clark and Rogers. Sun. services 8:30 and 11 am. For daily recorded message 344-2667.

Newman University Parish - Sat 4 & 6 pm. Newman Chapel; Sun 10 am Newman; 12 noon Cloister also 6 pm. Weekdays mass at 12 noon.

Newman Lutheran Student Community service with Eucharist Sun 9:30 am. Peace Campus Center.

UMHE Fellowship - Feb 8 - Film, "Requiem for a Heavyweight" with Anthony Quinn, Jackie Gleason, and Mickey Rooney. 7 pm. Newman Campus Ministry Center.

## WANTED TO BUY

Sociology of the Possible by Richard Offshe, 1971 paperback ed. Linda 346-2308 rm 123 or Andi 2409, rm 228.

Backpacking tent and backpack. Call Jack 341-1784. After 5.

## WANTED

Male or Female accordian player needed to play for a band out of Wisconsin Rapids, "The Uncle Ozzie Orchestra". Must play by note and be capable of sight reading. If interested call Linda rm 123, Ex 2308 or Ron 423-7255.

## NOTICES



Discover ECKANKAR, The Ancient Science of Soul Travel in the ECKANKAR Reading Room, UWSP Center Rm. 261, Stevens Point, Wis. 1-(715)-341-6885.

Julliard String Quartet, Sun. Feb. 8. Michelson Concert Hall, 8 p.m. Tickets-\$1 for UWSP students. More Info: 346-4666.

There will be an ECKANKAR Discussion Sun., Feb. 8, at 2 pm, Room 129 A & B.

Summer in Germany 1976, passport pictures will be taken IMS-rm 026 LRC from 8 am to 4 pm on Wed., Feb. 11 and Thurs., Feb. 12.

## FREE STUDENT CLASSIFIEDS

*\$1.50 per line for commercial ventures*

Classified Ads must be turned in in person at the Pointer Office, 026 Main. No ads will be taken over the phone. Monday noon deadline.



## FOR SALE

Coupon books, \$19 each. Clare 346-2749 413.

Coupon books, \$20 each. Call Juli or Marie in 401 346-4778.

Ford Ltd '65, Galaxie 500 good condition, \$120. Ed 333 Schmeekle 346-3158 or D117 Science Bldg.

Scuba Equipt. tank, regulator, backpack, XL wet suit and hood, comp., weight belt, compass, knife, and more. All for \$225! Also 8-track tape player \$20. Call 341-1409, John.

## HELP WANTED

Needed to sell Brand Name Stereo Components to Students at lowest prices. High commission, no investment required. Serious inquiries ONLY! FAD Components, Inc. 20 Passaic Ave. Fairfield, New Jersey. 07006 Jerry Diamond 201-227-6814.

Occupational therapist needs creative engineering help designing adaptive equipment for the handicapped. Call 341-7345 evenings Charles Weinstein.

Residence Assistant Positions Available - Applications may be picked up from Housing Office or any Residence Hall Director on or before Feb 11.

## LOST

Amens gold watch. Caravelle by Bulova. Lost between Pray-Sims and Science bldg. \$15 Reward! 341-5710 Tom.

1 pr. black ski mittens and 1 hand knit two toned bright green hat. I have cold hands and a sentimental wife who wants the hat back on my head. If found please turn in to Information Desk at University Center.

1 pink mohair long scarf. 346-2249 Debbie.

## APRIL 15 DEADLINE

### 27 Italian Medical and 9 Veterinary Schools Accept American Students

Medical and veterinary school aspirants who are thinking of applying to Italian medical schools, and their families, must act immediately. New Italian government regulations require that pre-inscription applications be filed with the Italian Embassy in Wash., D.C., and Italian Consulates, before April 15, for consideration for medical and veterinary school admission in the fall of 1976.

27 distinguished Italian medical schools accept Americans. Several hundred Americans now are studying at Italian medical and veterinary schools.

All applications must reach the Italian Embassy and Consulates before April 15. Medical, dental and veterinary school aspirants who need assistance in language and cultural orientation, and preparation before, during and after medical school to enable the practice of medicine in the U.S., should contact the Institute of International Medical Education. The Institute has helped more American men and women enter European medical and veterinary schools than any other organization.

Of the approximately 40,000 premeds and graduate students who will apply to American medical schools this year, about 35% will be accepted. Contact Student Information Office.

#### INSTITUTE OF INTERNATIONAL MEDICAL EDUCATION

Provisionally chartered by the Regents of the University of the State of New York 40 E. 54 St., New York 10022 • (212) 632-2089

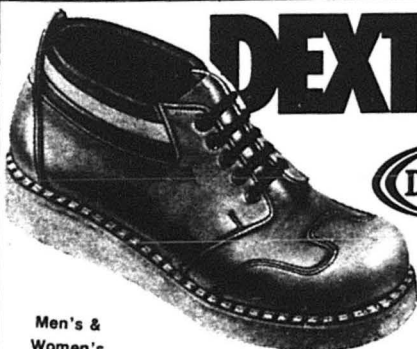
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# DEXTER



Men's & Women's

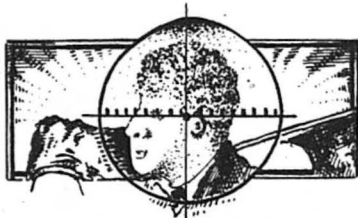
CITY HIKER

## SHIPPY SHOES

MAIN AT WATER

## regular columns

### Crime of the century



## Failure of the press

By George Leopold

Originally, it was not my intention to review every program dealing with the Kennedy assassination. However, the recent activities of the news media seem to leave me little choice.

Last week, David Wrone of the UWSP history department appeared on Channel 7 program "Last Thursday." What this program amounted to was a token effort of a compliant press to make it appear as though they wanted both sides of this issue heard. Their performance on this program proves they really do not want this at all.

Joe Gazin, the program's moderator, was so uninformed that he did not even know whether Dr. Wrone was pro or anti-Warren Commission before the program began. If this did not prove his ignorance, the questions he asked did. It was readily apparent that he knew nothing of the basic issues involved in the assassination and asked only superficial questions such as Wrone's qualifications for speaking out against the Warren Commission. He consistently cut Wrone off "in the interest of time" while he (Wrone) was attempting to answer questions which were phoned in.

Gazin's inference that Wrone was the only person who was "riled up" about the CBS programs dealing with the Kennedy assassination is just not true. I, along with hundreds of others, called Channel 7 the day after they were aired protesting what was shown and demanding equal time for responsible opposing views. Therefore it is clear that Wrone was only the mouthpiece for the many people who do not believe the lies the media has been feeding us about this subject since the Warren Commission findings were released eleven years ago.

Can a newsman who undoubtedly did little or no prior research on the subject be expected to give it the appropriate treatment, much less so in a segment lasting a commercial-filled 30 minutes? This bush-league production typifies the manner in which the media handles this subject, and I only hope the public is informed enough to see through it.

### ... the fight continues

David Wrone will again be discussing the Kennedy assassination, this time on campus radio, WWSP. The program will be aired Monday night, Feb. 9, at 10 p.m. The program will have a phone-in question format, so anyone may call in their question to Dr. Wrone.

This should be an excellent forum for campus opinion on the Kennedy assassination and the possibility of re-opening the investigation.



## Detours around Armageddon

## Taser technology

By Al Stanek

After incidents like the one that occurred in the Phy Ed building last Saturday (see story page five) I start wondering if "Peace on Earth, Good will toward man" is really nothing more than poetry.

The insane things that man is doing to his brothers are getting more and more commonplace. Tempers get heated and anything can happen. It's dangerous.

The age of the assassins could come to a close however because of a recent technological advancement. Violent death, by gun at least, could be eliminated because of the newly marketed Taser.

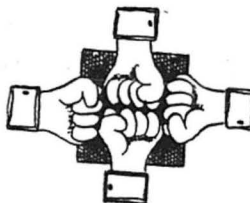
A Taser is something like a miniature laser gun. In my mind it's the greatest thing to be marketed in America since the Barbie doll with genitals.

If every irritated flako that now takes a gun or knife into his hand would be required to use only the Taser the world would be a nicer place to live. Instead of killing or maiming the object of your anger the Taser stuns the target with an electrical charge. After the trigger is pulled you view your opponent going through atrocious muscle spasms. It's painful but it's over after a few minutes.

The implications of this brilliant little piece of technology are endless. Game hunters interested only in the sport could venture out in the woods to startle the wildlife instead of kill them. Political assassins could zap their prey and maybe after one too many zaps from the Taser the candidate would get the message that maybe he isn't wanted. It wouldn't leave any widows left behind to badger. Police could be authorized to carry the higher power units (maximum charge perfected to date is one of 3 watts at 50,000 volts). When shootouts with the badguys occurred the coppers could simply up their charge and out startle the crooks and lock em up. A major change in television detective shows plots would no doubt result.

The Taser offers mankind its first chance to commit the ultimate act of violence without actually killing anyone. It's the thought that counts, right?

## 'Equality, Liberty and Fraternity'



a public forum for  
local minority  
group struggles

by UWSP Black Students

Claude McKay is a Jamaican-born Black American poet. McKay's poetry presents an odd conjunction of social protest and sonnet form, of passionate defiance set into disciplined stanzas with conventional rhyme and measurable rhythm. His works create an effect that is jarring to the reader whose expectations are raised by the ease and tranquility of the verse and shattered by the significance of the words.

Although she feeds me bread of bitterness,  
And sinks into my throat her tiger's tooth,  
Stealing my breath of life, I will confess  
I love this cultured hell that tests my youth!  
Her vigor flows like tides into my blood,  
Giving me strength against her hate,  
Her bigness sweeps my being like a flood.  
Yet as a rebel fronts a king in state,  
I stand within her walls with not a shred  
Of terror, malice, not a word of jeer.  
Darely I gaze into the days ahead,  
And see her might and granite wonders there,  
beneath the touch of times'unerring hand,  
Like priceless treasures sinking in the sand.



# Open Channel

A weekly from student government

## The student University

by Bob Badzinski

There's a problem I've been having between a concept of who students are and the reality of who they are. The concept goes something like this:

Most students by this time are 18 or older. By definition, state law declares those students legal adults with all the rights and responsibilities of adults. As adults they should be active participants in this institution and its operations.

In my efforts this year, I've actively represented this concept to the many areas of this institution. Not surprising to me, many people that I have presented this concept to have generally accepted it. This has been one of the encouraging aspects of this institution. The sad part is that the primary group of people who benefit from this concept - students - have not accepted this concept. That's where the conflict arises between the concept and reality. Let me outline just a few examples.

With the College of Natural Resources at this University we are recognized as one of the major areas of environmental action. Students have been actively involved in many environmental issues - witness the Environmental Council, bikes all over, the Michigan Avenue extension, etc. Then you look at our campus with it's beaten down, mud paths designed to save some students those precious few steps. Or the paper that litters the campus. Or the cigarette butts discarded as if the whole world were an ashtray. I'm a firm believer in the old adage - "practice what you preach."

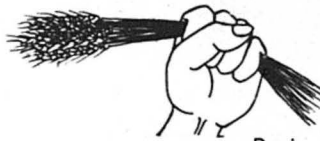
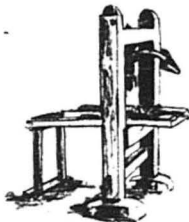
Another area of concern is the University Center. I'm not sure whether you know this but students are paying for this entire building. You pay for it's operations, upkeep, and mortgage. Yet, most everyone seems to assume this is someone else's property, so who cares if newspapers are discarded anywhere, bathrooms are left a total mess with toilets stuffed up with paper towels, glasses, cups, cans, and the like are strewn around and those ever present cigarette butts are even ground out in the carpet! The list of careless acts just grows, but even more disturbing are the malicious acts of destruction. As part-owner of this building, I resent anyone purposely destroying this building or its contents. You have no rights to do so!

These are just a few points to consider. As adults there is really no reason for even the careless acts which we commit. As adults and students is it asking too much to just think once in a while about someone else? I hope we can broaden our scope to include other people and their needs. All I ask is that you just think a little about what you do. If there's a conflict in you between this concept of a student and your reality see if you can change it. Start bringing the reality closer to the concept.

Minority groups interested  
in utilizing E-L&F  
can contact Pointer

at 346-2249

or visit room  
026 Main.



## Co-op cook

Recipes for good health

By Carrie Wolvin

About the sprout, oh, tout the sprout, though filling will not make you stout. The vitamin clout gives colds the rout, and helps us stand the winter out. Everyone knows sprouts. They turn up in most American attempts to cook Oriental and on health food lists, and we see the cans in amongst the soy sauce and fried noodles. But the fresh sprout, that unique child of culinary and cultivating inclinations, may be a new experience for many. And what an experience! As much better than canned as anything else is, from peas to laughter.

So much for the lead-in, you will need:

—suitable seeds or beans. The most typical are from mung beans with the thready, delicate alfalfa a good change of pace.

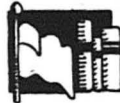
—a big jar or bowl, glass or plastic but NOT pottery, with a lid or plate to fit on top. This is your terrarium.

Rinse the beans or seed and soak one part beans to four parts water over night. Keep the quantities small enough to prevent smothering later. Drain well, the next day, saving the liquid for soups, etc. Too many water soluble vitamins to pour down the drain. Rinse well, draining well, and cover. Put the container in a cool, and if it is transparent, dark place. Rinse and drain well at least twice a day until the little root is about an inch long. If you wish to separate the hulls, fill the container with water and stir vigorously, and most will float to the top. Refrigerate your harvest in a plastic bag for a few days and, oddly enough, the vitamin C content will multiply.

Now for the good part: add to salads, soups, casseroles, great in scrambled eggs, they are an inexpensive, crisp break in the winter routine.

Lastly, the plug: coincidentally, you can find mung beans and alfalfa seeds at the ELLIS STREET CO-OP, 1915 Ellis Street. How 'bout that!

## The G.I. and I.R.S.



### Vet's corner

#### News for campus vets

Tax time is here, and hopefully the information will assist some veterans who are currently attending school in preparing their taxes.

Question: I am a vet attending school on the G.I. Bill. Am I required to report the money I receive from the Veterans Administration on my income tax forms?

Answer: No, the money from VA is tax exempt, or non-taxable. However if you are claiming Wisconsin Homestead Tax Credit, you must report the amount from VA on that application form.

Question: I was released from the service in 1975, and good old "Uncle Sam" forgot to send me my W-2 forms. Where can I obtain them?

Answer: To obtain W-2 forms from the military you could write to one of the addresses below, depending on the branch of the service you were in, they are:

#### ARMY:

Records Division  
Financial Histories Operations  
U.S. Army Finance Support Agency  
Indianapolis, Indiana 46249

#### AIR FORCE:

Air Force Accounting & Finance Center  
ATTN: C.A.D.  
3800 York Street

Denver, Colorado 80205

#### COAST GUARD:

Last duty station OR:  
Commandant, U.S. Coast Guard  
ATTN: F.P.

Washington, D.C. 20591

#### NAVY:

Navy Finance Center  
Central Accounts Department  
Cleveland, Ohio 4114

#### MARINE CORPS:

Commandant of the Marine Corps  
Code CDB  
Washington, D.C. 20380

## reviews



# Dracula sucks

Reviewed by CW Petrick

If you happen to be one of the unfortunate people who stumbled through the cold last week to see this year's "Young Frankenstein," you already know you were taken.

If you didn't, I was at the scene of the crime and file this report on a thoroughly disgusting mess of a film called "Old Dracula."

"Old Dracula's" first mistake is to compare itself with "Young Frankenstein." There is no comparison. "Young Frankenstein" was funny, witty and brilliant. "Old Dracula" is dull, unimaginative and silly.

The second mistake was to actually spring such a hideous and awful film on the upright and honest citizens of this country who want to enjoy movies.

"Old Dracula" is an insult to virtually every Dracula film ever made. It is too new to be campy in the way the old Bela Lugosi Universal horror flicks are, and it can't hold a pint of blood to the Hammer horror films of late which star Chris Lee as the red-eyed blood sucker.

Dracula has a solid reputation in films as a very nasty person. Beginning in the silent era with "Nosferatu", continuing through Tod Browning's Lugosi version, and reincarnated by Christopher Lee, Dracula has been the darkest evil to ever walk the Earth. "Old Dracula"

blows the image. In the movie David Niven, a usually very fine actor, plays Dracula as a gentleman and scholar who is only slightly more evil than the next door neighbor, depending on which neighborhood you live in.

Castle Dracula has been robbed of its evil dignity and stands as a tourist attraction complete with fake bats and wolf howls. Why, the place doesn't even have catacombs! To top that off the plot of the movie adds four Playboy bunnies, a handsome photographer, a hard-to-get female executive type and a male model then mixes them all together in Castle Dracula, along with the required side order of blood; the result is terrible.

Most insulting is Teresa Graves who plays Dracula's wife. In the process of bringing back Teresa from deadly anemia, brought on by drinking blood from a sick peasant, she is injected with the blood of the Playboy bunnies, one of whom is black. Teresa, of course, awakes as a black vampire who has a craving for soul food and jive talk. From that point on the movie is a big racial joke with as much flesh as the PG rating allows, and minor chills.

"Old Dracula" is a terribly unfunny movie. The only good thing it has going for it is nice color photography; otherwise forget it.

## Engel perilized

**THE PERILS OF COUNTRY LIVING** by David Engel (Portage Press, 80 pages, \$2.50).

Reviewed by Robert Borski

David Engel is a member of the UWSP English Department. The Perils of Country Living is his first collection of poetry. Offering over 60 poems, it was published out of Nelson Hall in what is technically known as an author's edition: i.e., the author foots the cost of publishing. One of the major drawbacks of this type of operation however, is that the author himself ends up deciding what goes in and what stays out. He becomes his own editor in other words. In Engel's case the results are not the best. What might have been a modestly slim, fairly readable first collection is marred by questionable inclusion of certain poems and excessive self-indulgence, leading this reviewer to believe one of the perils of country living (Engel lives in nearby Rudolph) just might be lack of critical insight.

Concerning itself largely with rural existence, Perils seems preoccupied with two themes. The first is derivative of Michael Lesy's Wisconsin Death Trip. Throughout the book old photographs testify to Engel's titular theme; several poems even attempt to enlarge upon them.

But whereas Lesy chose to underscore his photographs with chilling newspaper accounts of madness and mayhem Wisconsin style, and succeeded in creating a compelling account, Engel, with his poems, falls short of capturing the same sense of grotesquerie and displacement. The closest he comes is in "The Perils of Country Living #13": "Awaiting you she paces the odd corners and measures the walls. Faces the window a dozen

times and stares at the phone for too long." Other than these few lines, however, he fails to transcend the bizarre reality of the photographs he chooses to compliment his poems with.

Engel does have better luck, though, with his poems about progress. "Swamp Valley" touches on the demise of Arcadia in our modern society, and "Redevelopment", a lament about the destructiveness of urban renewal, comes across as the strongest poem in the book:

more than greed  
moves them  
to tear down the old

to replace taverns  
with parking lots  
(no spirits in dust)

to replace dust  
with steel and glass  
(no spirit in malls)

to pave the earth entirely  
so it becomes impossible

to pass through town  
without a thought

As far as successful poems go, however, that's about it. The rest of Perils is largely given over to a section called "The Travler" (sic), and never mounts much momentum. Engel also chooses to end a fair amount of his poems with what looks like baby-talk: e.g., "dathi" for daddy; "dafydd" for David, etc. What this is doing in a book of poems, I have no idea; I put it down to esoteric self-indulgence.

So, to recapitulate: The Perils of Country Living is not a very good first collection. But it is handsomely produced, with some interesting photographs. Together, with what poems that do work, I'd give it a C plus.

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## Zuckermans excell

by Kent A. Petzold

Do you know what it's like to be in love on a balmy summer afternoon? Are you familiar with the sigh of relief that comes when you go to an exam completely unprepared and you find that it's been postponed? A truly brilliant performance by Eugenia and Pinchas Zukerman evoked such feelings in the Arts and Lectures Series event that took place in Michelsen Recital Hall last Friday evening.

One was made instantly aware of the duo's commanding stage presence and their artistic intelligence. The program consisted of works composed between 1685 and 1825. The pieces played were written by Vivaldi, Kuhlau, Telemann, Hoffmeister, and C.P.E. Bach.

The duo played perfectly together in every way—Eugenia on her golden flute, and Pinchas on violin and viola. The intonation and interpretation were flawless. I must, however, comment on the programming, in that the first four consecutive works (the entire first half and part of the second) were all in minor keys. Only the last two selections and the additional program piece were in major tonalities. What a relief!

There certainly is enough post-1825 literature existing for this type of duo combination, but there is nothing wrong with extracting an entire concert from one particular period, and I enjoyed every minute of the Zukerman presentation.

Samuel Sanders, who has graced our stage before, provided harpsichord accompaniment for the Zukermans.



Saga foods:

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of large milk dispensers  
in the  
University cafeteria

Name \_\_\_\_\_

Address \_\_\_\_\_



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2. Read Milton's Paradise Lost. Explain why you liked him better when he was on TV.
3. Translate a map of Mexico into English, leaving out all the consonants.
4. Disregard all of the above, make a pitcher of Cuervo Margaritas, and invite all your friends over.

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We would like to talk to you about something important to both of us. . . the future. **NO MATTER WHAT YOUR MAJOR**, if you have decided that a career in management might be what you want after graduation, register to talk to our ShopKo Representative on campus Tuesday, February 17. He will be happy to discuss our **Management Trainee Program** with you.

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Do you feel that you might be one of the bright outgoing women or men we are looking for? Then why not talk to us about the future. . .yours AND ours. We hope to see you the 17th.

Sincerely,

**David A. Liebergen**  
Personnel Supervisor