

# pointer

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focuses on the  
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**Swine flu vaccine  
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## Mipacle Wopker



October 1, 1976

15¢ Off Campus

# POINTING IT OUT ....

By Lynn Roback

If you were unsure about the Republican and Democrat candidates' positions on domestic policy before the Thursday debate, you should be no longer. Jimmy Carter and Gerald Ford hold vastly different views on stimulating the economy, increasing employment and maintaining price stability. Their positions are crystal clear and were well articulated by each man during last week's showdown; the American voter, if he likes what he heard, should easily determine which of the two will perform best according to his personal philosophy on the role of the federal government.

Carter will prime the private sector by an aggressive public spending program, creating jobs and attempting to bring unemployment down to an acceptable level. His main concern, the jobless rate, must improve to satisfy hopes for a well-balanced level of receipts and expenditures. Carter would put everyone to work that could, get them off unemployment compensation and welfare. Saving the government unneeded expense and boosting the morale of the newly employed and investors could be the result.

Ford, more concerned with the recent rise in the inflation rate, wants to hold down public spending and federal programs. Private industry will receive tax breaks and incentives to stimulate growth; encouraging business to expand will mean more jobs, and therefore a lower unemployment rate. Ford hopes that by moderately altering the money available for investment and economic growth, a satisfactory level of unemployment and an inflationary slowdown can occur.

We would be deceiving ourselves if we believed the leader of this country could control all the fiscal and monetary measures necessary to implement their plans. So much depends on public acceptance, congressional willingness and the Federal Reserve Board's approval. Approximately 70 percent of the federal budget is uncontrollable; obligations incurred in past administrations (deficits and authorization for programs) are inherited by the incoming president. Projections dealing with numbers of employed, percent of inflation and growth rate aimed for a specific year are simply unrealistic. The economic fluctuations experienced by the U.S. in the last 10 years make it virtually impossible to promise a healthy economy by 1981.

Yet, Ford and Carter do exactly that. They even throw in a balanced budget. What nonsense!

Growth and economic progress are the issues stressed in this campaign. But what about the nature of the increased goods and services? Shouldn't we be concerned with what is produced rather than concentrate on sheer quantity? This country does not need more cadillacs, snowmobiles or throw-away goods! A managed growth policy is desirable and Carter's economic plans come closest to establishing such an objective.

The federal government, through public programs, can foster the attitude of producing useful, necessary, lasting, yet environmentally supportive goods. Managed growth is a far more sane policy than the wasteful setup we have now. The private sector has failed in filtering the wheat from the chaff; hopefully, Carter has the foresight to challenge that process.

## Letters



Getting down

To The Pointer,

In reference to Ms. Dowd's editorial last week about the President's Association, I would like to make a few comments.

I have three pairs of blue jeans and four flannel shirts.

I have no desire to drive a cadillac.

I paid for my extravagant dinner from Saga out of my own pocket-not student monies.

If the service of the Student Legal Society, through its Legal Services office, can be improved by conversing with other status seekers such as the president of the International Folk Dancers (obviously a power hungry group of people), and other elite groups who are bent on excessive material futures, then I feel I'm justified.

Most of the people who attended the dinner felt that they and their organization might better serve the students by their attendance. I am truly sorry that our infamous proletariat editor does not feel she'll benefit from us bourgeois.

My student monies support projects such as this paper, yet the papers' editor feels that she has nothing to gain from conversing with me. I feel that she's the loser, not I.

Concerning the point about me getting in touch with my humanness. Well, I made an appointment with him, he squeezed me in, and we talked for a good part of twenty-one years and he informed me that things were still cool and he would be in my corner to the end. He also said that I shouldn't go off half cocked and put the screws to people who feel their actions will help students unless I'm sure that what I'm doing is of a greater service than theirs.

Thanks for the distinction of being intelligent and progressive. I regret that I must refer to you as shallow and regressive.

Ted Sullivan, President  
Student Legal Society

### Keep on trucking

To The Pointer,

I'm sure that by now almost everyone is wondering what has happened to the Pointer Marching Band this year. I have taken it upon myself to write this letter because I have played an active role in the events which have led to the present situation, which is a nonexistent marching band, and I would also like to stop the many rumors that have been voiced concerning the band.

First, I would like to dispel (sic) the various rumors concerning the band's nonexistence.

It is not true that the band has not been funded this year. Student Government has allocated funds for the marching band if it will operate on a voluntary basis. Even if Student Government did not fund the MB, if one existed, the Music Department would have to fund it from other sources from within the department.

It is not true that the students are not marching because they will not receive any type of Psy. Ed. (sic) credit for their participation in the MB. It is true that a committee from the Music Department, including myself, tried to get some sort of Psy. Ed. credit for MB participants, but very few students knew of this effort, and as of yet this effort has been unsuccessful.

Well, here it is in plain black and white. The basic reason why the MB is nonexistent for this year is that, for the first time, the band is operating under a voluntary membership, and not enough students have come forward and expressed their wish to march. In the past years the Music Department has required its instrumental music majors to march, no questions asked, and this is how a MB has been provided for in the past.

The question now arises: Why don't students want to march? The plain fact of the matter is that most music students who participated in MB feel that their time could be better spent and now view MB as an unnecessary evil. The main reason for this is the large amount of rehearsal time spent during the week and on Saturdays, and now that the students have the option of marching or not marching, most have chosen not to march.

One might ask, where is their school spirit and tradition? All I can say is that in the three and a half years that I have been here at Stevens Point, I have seen little school spirit and tradition. Try to keep in mind, though, that I am not saying it should remain this way.

I think that the Music Department has taken an excellent step in the right direction in improving the school spirit by no longer requiring its students to be in MB against their will. A volunteer organization will obviously develop a better attitude among its membership than an organization in which the membership is one of forced requirement.

Also, a volunteer membership will hopefully attract more nonmusic students to the MB. The only problem is that no one anticipated the fact that not enough students would come forward to march.

I hope that some light has been shed on this subject and that the problem of correcting it can begin. I feel that it is a problem which involves the University as a whole and not just the Music Department.

A problem in itself is that there has been no support for the MB outside of the Music Department except for some letters and comments of a complimentary nature. The Music Department is working on the problem, for I can assure they realize the value of practical MB experience for its music education majors.

I am sure that if the MB was a paid organization, or if some sort of Psy. Ed. credit was granted, as is done at other schools (i.e., Madison and Platteville), that more students from the University at large might volunteer to march. I do not know if these suggestions would be a step in the right direction, but obviously, some action and support on the University level is going to have to take place to help get the MB going again.

Patrick Bonnie  
Chairman of the Student Advisory Council  
UWSP Music Department



## Rebuttal

### To the Pointer,

Larry McCullum made a series of charges against the Pride Office and the university in last week's Pointer. He is wrong on most counts and does a disservice to the black community he is attempting to represent.

He states that, "Black students were ill advised..." and that, "the majority of them failed academically." Let's be honest. No one can supply the motivation to learn if a student is not interested. Blacks are no different from Whites in this regard. If a white student doesn't care about an education, doesn't attend class, doesn't turn in his work, he will fail. It is not a race characteristic. It is a question of motivation.

If he seriously wants an education almost any student can succeed here. There are many help programs. A Math Room, a Reading and Study Skills course, Life and Physical Sciences help, LRC assistance, faculty advising and because of the assumption that a white person may not fully understand black problems, a black counselor, Nick Collins.

The most crucial skill and possibly the biggest weakness, writing, can be helped by attendance at the Writing Lab. Second semester last year only two black students (compared with 30 foreign students and 489 whites) signed up.

Black students are aware of helping programs that are available. Their instructors tell them and Jim Vance tells them, but of course no one can make them go.

What some may not realize is that almost all the Black students attending UWSP qualified to attend by their high school records. Only 3 or 4 are special permission admissions. I also understand that UWSP's success record is better, for example, than Madison's.

Frankly, it is not all that difficult to stay in school here. Since we admit the upper three fourths of high school classes we keep out only the very poorest students. Black students can succeed here. Stevens Point may not be a totally hospitable environment for blacks but there are worse places. One of the people working hardest to make it better is Jim Vance. I know from personal experience with students I have sent to him that Jim Vance has both the knowledge, the interest and the energy to help students who seriously want help.

I believe the vendetta toward PRIDE, left over from a student no longer here has apparently become Larry McCullum's legacy. It is an unwholesome one. It is divisive and destructive to the Black community which needs help not hate.

If Larry McCullum can do for Blacks in his lifetime what Jim Vance has done in a few short years, he will make a great contribution. He can start by making peace with and working with Vance, not against him.

Dan Houlihan  
Communications Dept.

## Start writing

### To the Pointer,

Having read the article in the Pointer on the Writing Lab, Sept 17 issue, I would like to express my opinions of it. I have gone there regularly for four semesters and have always worked with Donna Nelson. So far she has given me confidence in my writing, gone through papers I've had to do for other classes, corrected and explained my mistakes, and in some cases, given me ideas to start from when my mind was totally blank. Now I'm taking English 357 at the

Lab where Donna is giving me a crash course in grammar. I have found Donna to be efficient, yet able to put me at ease when I go to see her. When having to wait a few minutes, I find the graffiti board enjoyable to read and if I feel like writing something on it, I am free to do so. Maybe a small portion of their time is spent on "sick puns," but certainly not "most" of it.

Julie Jacobson

## Laws of interest

### To the Pointer,

"Write on this gate: delivered from her fearful yoke by those who have clothed themselves in dark dust, that now men may question and speak of all things, everywhere." Rudyard Kipling.

This quote is a favorite of mine. I feel this is the essence of democracy. And because of this feeling, I very much agree with Mr. Eagon's position on the Initiative-referendum. By giving this tool to the people of the community and the state, they will have control over the rules and laws that effect their lives and livelihoods.

But my question is why must we jump to these higher levels—community, state, country—when we could be practicing this at our own level where it concerns us?

I feel this is a good law, along with Mr. Eagon, so why shouldn't it be adapted so we could practice it as adult citizens in the academic community? This presents a unique chance to gain experience in the real democratic process.

If we, as citizens of UWSP, had a simple, direct method of deciding what's best for ourselves, such as the Initiative-referendum, we could then create, amend and veto laws and rules that govern us, so they better reflect our growth as mature, thinking individuals. Mom always said, "Before you learn to ruin, you best learn to crawl."

I feel this is a good law and heads in the right direction, but I think we should learn to govern ourselves before we go to the ballot box to decide what's best for a much larger body of people.

Jon B. Wallace

## Really buzzing

### To the Pointer

I mean, really...what's the buzz? Why is it, this past weekend, that these early morning, gun-hating, camera (and binoculars) slinging pascivists (sic) chose to ignore the intent of the DNR (closing 9 central Wisconsin counties to bowhunters)?

DNR personnel found that of these nine counties, most the "visitors of nature" were bird watchers, hikers, and fishermen. While the bowhunters chose to obey the mandate, helping to prevent incidents in this arid region, showing respect at the same time towards our environment, these bird watchers (et. al) on the other hand showed to me their lack of respect.

Why is it that the hunter is the primary and seemingly only source for political attack when it is just these hunters who provide funds and environmental respect that this area really needs.

Let me finally state here that the anti-hunting lobby thinks they are providing the world with measures they think will lead to man's survival, whereas I and many other hunters think of their measures as pseudo-environmental in nature and actually seal themselves further away from what "mother nature" is really all about.

Paul J. Shogren

## Differing opinions

### To The Pointer,

After reading last week's editorial in the Pointer, I immediately sat down and began writing a reply. I am sorry to say that it was in part, an attack on the personality of a person I do not really know. Slowly I began to realize that I was doing in my letter exactly what disgusted me about the editorial. So instead I will make a few simple points.

As I see it, the purpose of the President's Association is to foster better direct communication between the student organizations and to make available information on what is happening on campus. It provides an opportunity for the leader of one organization to ask direct questions and get direct answers from the leader of another organization. This improvement in communication will be a big advantage over the present situation and will allow organizations to work more closely together and ultimately provide a better service to students.

I personally do not know why it was asked that substitutes not be sent. My only guess is that it was done in the interest of finding the most effective communication link to each organization. The editor has every right to raise these questions and, after thoughtful investigation, express her opinion. However I am at a loss to understand how this could have been accomplished as she did not even attend the first meeting. Contrary to what was stated in the editorial, the budgets of the organizations represented did not pay for the evening. Anyone attending paid for it out of her-his own pocket.

Its unfortunate that a legitimate question was obscured by a dissertation on "Power and Status in America." The abusive generalizations about people Mary Dowd does not and will not make the effort to get to know can only serve to create animosity between the students that should be working together.

Todd Dillmann

## Nuclear attack

### To the Pointer

Wisconsin Rapids Tribune, 8-18-76: U.S. Nuclear Regulatory Commission (NRC) said: "A proposed nuclear power plant in southern Wisconsin (Lake Koshkonong) could have an adverse impact on the environment only 'if nature conspires against man'". Continuing: "Only a severe drought would cause the power plant's water consumption to make a one foot difference in the level of the lake (47 cubic feet per second more water from the lake than it returns, some water escaping as vapor)".

A tremendous amount of water! Stevens Point Journal, 8-4-76: Howard Druckenmiller, Environmental Impact Section Chief, Department Natural Resources says: "Water levels on (Lake Koshkonong) have suffered with the current drought. We do have our doubts about the Lake Koshkonong site. Alter-

native plant sites have been considered on Lake Michigan near Haven and on the Wisconsin River near Rudolph. In both cases there appears to be enough water to support a power plant and fish life."

"If nature conspires against man"! Or better said, "the uncompromising truth", as we witness, per Wisconsin Rapids Tribune, Sept. 8, 1976: "Drought, brings energy crisis here." "Low river level cuts power generating capacities by a third for Consolidated Water Power Co."

Who shall exercise priority water rights-the Federal, State or local government, or the people, and for what usage?

"If nature conspires against man", and a precious commodity (water) is taken (for example, by a nuclear power plant to manufacture electricity to ship to a distant large city)-then a great controversy and decision looms ahead for everyone of us right now!

Do you want to risk your water for a nuclear power plant or can you make up your mind right now to conserve energy in every form and shape and also opt for solar energy-the source of all other energies?

Let's give "equal time" and money to clean resources of energy.

Thank you

Cornelia Groshek

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'Pointer' is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by students of the University of Wisconsin Stevens Point and they are solely responsible for its editorial policy and content.

### Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. Letters are to be signed as evidence of good faith. Name withheld upon request.

3. Deadline--noon Tuesday.

Deposit letters in the boxes outside the Grid, Cops or CCI. Address mail correspondence to Pointer, 113 Gesell, UWSP, Stevens Point.

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## Head Officers Of All Student Organizations:

Register your current officers and return your annual report form to the Student Activities Office (2nd floor U.C.) by October 8, or your organization will be considered inactive.



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# Workshop attracts national figures

National figures in journalism, government, science and law will lead discussions Oct. 5 when outstanding students from about 60 area high schools participate in the biennial Laird Youth Leadership Workshop at UWSP.

Leading group discussions will be Congressman William A. Steiger, R-Oshkosh; John Warner, former Secretary of the Navy and currently administrator of the American Revolution Bicentennial Administration; Lawrence Eagleburger, assistant to the Secretary of State Henry Kissinger; Rowland Evans, Jr., partner in a syndicated column for newspapers on national political affairs; David Fellman, professor of political science at UW—Madison; Monica Bainter, professor of physics at UWSP; Sara Joan Bales, attorney at Milwaukee.

The area high schools are selecting two members each from their junior and senior classes to participate in the day-long conference which will be hosted by Melvin R. Laird, former Seventh District Congressman and US Secretary of Defense. Laird has been holding such events at UWSP

every other year since 1965, and it was announced earlier that he is bringing with him, to serve as keynote speaker this year, David Mathews, secretary of the US Department of Health, Education and Welfare.

The conference has the theme, "Our Third Century—Where Are You Leading Us?" and the group leaders have chosen related topics.

Congressman Steiger will discuss, "Is Our Education Process Ready for America's Third Century?"; Professor Bainter, "Natural Resources and the Quality of Life—A Long-Term Perspective."; Warner, "National Defense in the Next Hundred Years—Is It Necessary?";

Also, Fellman, "Will Our Constitution Adjust to Needed Changes in the Next Hundred Years?"; Evans, "Is There Any Future For Political Parties as We See Them Today?"; Eagleburger, "What Can We Expect From Foreign Policy in Our Third Century?"; and Bales, "What Changes Can We See in Family and Society?";

Steiger has been in government since winning an election in 1960 at age

22 to the Wisconsin Legislature. He was re-elected two times and in 1966 ran for US Congress from a district in east central Wisconsin and has held the post since. Time Magazine named him in 1974 as one of 200 "Rising Leaders in the US."

Warner, who holds a law degree, has been heading up the American Revolution Bicentennial Administration for two years and was Navy undersecretary and secretary for four earlier years. He is a specialist on the law of the sea.

Eagleburger is one of the highest ranking officers in the US State Department, serving as Henry Kissinger's executive assistant and deputy undersecretary for management. He grew up in Stevens Point and last May received a distinguished alumnus award from UWSP, an institution he attended two years in the late 1940's. He has made a career of government service.

Evans is a partner with Robert D. Novak in authoring the daily political column, "Inside Report" which appears in more than 250 newspapers in this country and abroad including the Stevens Point Daily Journal. They co-

author a bi-weekly newsletter and have co-authored two books, on former presidents Lyndon Johnson and Richard Nixon.

Ms. Bales is a Milwaukee attorney who has taken an active role in efforts to raise the status of women and help them achieve equal rights. For two years she has been on the board of the State Bar of Wisconsin's Section on Individual Rights and Responsibilities—Young Lawyer's Division on Family Law.

Fellman is regarded as one of the country's leading scholars in the field of constitutional law with special reference to civil liberties. At 69, he holds the rank of Vilas Professor of political science at UW—Madison where he has taught since 1947. He is former president of the American Association of University Professors.

Ms. Bainter, a physics professor at UWSP since 1947, was, for many years, the only woman in this country chairing a physics department at a state-supported college or university. In recent years, she has been active studying and lecturing on the subject of nuclear power as one of its proponents.

## Task force develops escort service

A Student Government Task Force is developing plans for an escort service designed to alleviate the rape problem on the UWSP campus. Earlier this year, an escort service arrangement was abandoned due to a lack of funds.

This original proposal, headed by the Portage County Anti-Rape Unit, called for the use of University automobiles to transport female students between dorms and to off-campus residences within the Stevens Point city limits.

This plan would have cost \$7,504 a year in state monies. Paul Kelch of Planning and Analysis noted, "The state funds were so limited that the Administrative Council could not recommend the plan to the Chancellor."

At the present time, the Student Government Task Force is working on a plan which would call for the use of volunteer escorts to walk students

home and to different places on campus. The escorts would work in pairs as an increased safety precaution.

Rick Tank, Vice-President of SGA, said the coordinators of the Escort Service were considering having Dr. Hettler or Protective Services speak on what to do should someone attack. Tank also referred to the escort service at Marquette which worked well.

The escort service will involve volunteers from the student body who will most likely be stationed at three dispatch points. Someone needing an escort would contact the dispatch and two volunteers would be assigned to escort the person to their respective destination.

The volunteer escorts would show some sort of identification to insure security. As of yet, the distance the escort service will cover has not been determined, though it is hoped to be available for off-campus students.

The service will operate from 7 pm

to 2:30 am with enough volunteers to supply immediate service. The development of the service has met the approval of University Administration. David Coker, Assistant Chancellor for University Services said an escort service would, "provide a sense of security for a person who would otherwise feel uncomfortable."

Darryl Schoening, a UWSP student, presented a similar plan to President Hall Council (PHC) on September 20th which received the organizations backing at that time. Schoening was then contacted by

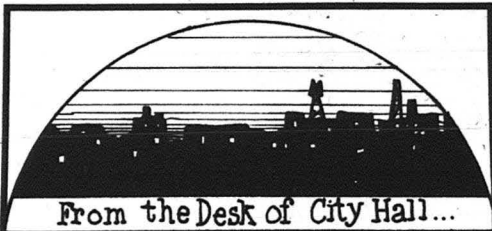
Student Government. He agreed to help out and serve on the Task Force. Schoening has already publicized the escort service and asked for volunteers.

The details of the plan were discussed at a meeting of the Task Force, Tuesday in the Van Hise Room of the University Center. The issues

discussed centered around screening procedures for those volunteering as escorts, the location of an escort service headquarters, and how the service could be publicized.

A lawyer will be consulted as to the service's liability should an escort become an attacker, or if one of the escorts is attacked. Jim Eagon, SGA President, is very insistent on seeing the escorts work in pairs to minimize the possibility of such an incident occurring.

Meetings will be held next week to touch up the details of the plan as proposed. It is hoped that the service will be used by the students and alleviate the fears of individuals who must trek the campus at night. Tank remarked after the meeting, "The organizational structure is there, all we need now are volunteers." Interested parties said Tank, wishing to sign up as volunteers should see him in the Student Government Office of the University Center.



By 2nd Ward Alderman  
Michael Lorbeck

On Thursday, Sept. 16th, the City's Public Protection Committee made the following recommendations for an ordinance to control loud parties which disturb the public peace:

A. Landlord be required to name a designated agent or responsible tenant for each rented premise. (Such names will be furnished to the Police Department.)

B. Restrictions on Noise (parties, stereos, etc.) will be part of the licensing requirements.

C. Police will be authorized to take action upon complaint of excessive noise and amplification.

In the past when the police would arrive at a party which was causing a disturbance, they had difficulty trying to find out who the tenants were and who was in charge of the party. The idea behind the above proposals is to place responsibility for parties, which infringe on the rights of others, on the landlord and his tenants.

The police won't be looking for parties to break up but will only take action after a complaint is received.

I am warning you that the city attorney has "advised the Police Dept. that should they be required to disperse a particular crowd because of noise or other misconduct, that the occupant, either owner or renter, be charged with disorderly conduct."

"In any event, should anyone in the crowd become unruly or totally disorderly during the suppression of the party, the officer under the present law could make an arrest with the accompanying forfeiture."

It is in the city's plan to install twenty-four sodium vapor lights between North Point Dr. and Stanley St. on Michigan Ave. This includes the Michigan Ave. Extension which goes through the "north campus woods."

Questions have been raised about what effect street lighting in this area will have on the use of the woods as an outdoor laboratory. Also it is being proposed by some university officials that sidewalks be installed along the Michigan Ave. Extension. This too would affect the wild nature of the area.

# What did you think of the Ford-Carter debate?



**Ken Farmer, 1608 Franklin, Jr.** "I felt that Carter came off as better because he used more emotional appeals, which would be more effective to the general public. Ford used more logical appeals. He was more organized. I don't think I'll vote for either one of the candidates. I think I'll vote for McCarthy, the Independent candidate."



**Marie Cincera, Rt 5 Mosinee, Staff-University Book Store.** "I'm for Jimmy Carter and I thought that he showed up better, but maybe that's because I'm on his side. Ford looked a little nervous. I like Carter's views on tax reform, and how he would cure all the loopholes for the rich. They were pretty evenly matched in the first debate. I could have been swayed over to Ford, but I'll probably stick with Jimmy Carter."



**Wendy Pukall, 437 Schmeekle, Soph.** "I didn't see the debate because I was gone, but it wouldn't have influenced me. I've already decided to vote for Carter. I'll probably watch the next debate, but in my mind I know I'm voting for Carter. I couldn't be persuaded."



**Marc Brenard, 1824A Main St., Sr.** "I watched the debate in the Pinery with about 150 other people and thought the reactions were interesting. I had to agree with some points that Ford made as well with some Carter made. I was pleased with the debate format. It gave each candidate a chance to make the important points that he wanted to make, the only shortcoming, of course, was that they only had three minutes to respond to each question. According to the reactions of the crowd, Ford gained a little. If Ford continues in this way, he should gain according to the Gallup polls. I'm voting for Ford, unless Carter tells me something about himself that agrees with my own personal needs."



**Eileen Wenninger, 908A Franklin, Sr.** "I thought both candidates came across as real sure of themselves. I like both of the men and I agree with both of their points of view on some things. I feel that they are both really honest men. I hate to see them debating against each other. I started out for Carter but I've been hearing a lot about Ford and I like his ideas too. Right now I don't know who to vote for and the debate didn't sway me."



**Sue Colborn, 2017 College Ave., Sr.** "I thought the debate was pretty even. They didn't affect my opinions. I don't know who I'm voting for. I'll decide by reading the paper and watching more debates."



**Beth DeWitt, 570 Casmir Rd., Jr.** "I wanted to see the debate, but I don't have a TV. I've decided to vote for Carter anyway."



**Rick Helmeid, 1742 College Ave., Soph.** "I thought the debate was evenly matched because Carter was kind of vague and so was Ford, and he was chewing into Mr. Carter. It didn't persuade me because I'm still a Carter man and always will be. I didn't think too much of the debate."



**Terry Testolin, 530 Second St.** "I think Carter won out a bit in the first debate. Carter got real specific on two or three issues. I thought he really did good on nuclear power. He won't come up for a nuclear moratorium, but he does feel they should put them underground. Ford's policy on energy is rotten. Carter's going to stay with a progressive tax, by taxing the rich. I'm voting for Carter, but I'm not really for him."



**Greg Neff, 401 Meadow, Sr.** "I only watched about two minutes of the debate. I wasn't really interested. I've decided who I'm going to vote for on literature that I've read. I'm voting for Carter, so if I had watched the debate, I'd be biased. I'm voting for Carter because he's taking the strongest stand on environmental concerns of the country. Ford is extremely evasive on this subject."



**Jim Shower, Rt 2, Rosholt, Soph.** "I heard what I expected to hear. I already made up my mind, for Ford. Ford isn't your superstar, but he appeared normal. He's not a great speaker, but neither is Carter. I wasn't really impressed, but Ford's consistent, Carter isn't."



**Jeff Sonderman, 244 Delzell, Soph.** "I watched the first part of the debate, and I thought Carter had an edge. I think the fact that he kept mentioning Nixon, reminded people that Ford is connected with it. Right now, I'm going to vote for Carter, but if something comes up, I could change. I'll probably watch the next debates."

# The debates of '60

By Jim Tenuta

The great debates between President Ford and Jimmy Carter really aren't the great debates at all. They're O.K., but the first great debates were the first televised debates between two major presidential candidates, Richard Nixon and John F. Kennedy.

The format of the debates was the same as it is now: four reporters asking questions, with time for comments on answers. In the first and last debates each candidate made an opening and closing statement.

The debates accomplished one thing. The Vice President of the United States was regarded as an experienced and competent debater. The young coverboy-looking Senator from Massachusetts was regarded by both Republicans and Democrats as immature and inexperienced. The debates shattered these two images. The issues remained fuzzy, but the men running for president became perfectly clear to the American public.

Richard Nixon was the stand out in the first debate. Not because he was a masterful debater, he wasn't, but because he looked like a sweaty corpse on television. He had a grey appearance, he talked in short choppy sentences, and he was strangely nervous. One newspaper headline asked the question "Was Nixon sabotaged by T.V. makeup artists?" One columnist wrote "Nixon looked like home-made sin."

Kennedy, on the other hand, remained cool. He spoke specifically and eloquently as he argued for change and innovation in America's domestic policy. The cold war was the main issue in 1960 and Kennedy was dissatisfied with the course of the Eisenhower administration.

Nixon, being part of the incumbent administration, was the defender of the status quo. James Reston, news analyst for the New York Times, wrote that Mr Nixon's tactic was to deny everything except that the communists were wicked and formidable adversaries, and that he had the experience and the programs to deal with them.

The first of the four debates were generally regarded as dull. Newspapers characterized the exchange between the two candidates as genteel.

The second debate grew more intense. The lights were turned up to improve Nixon's appearance, and he hired a makeup artist. The heat was turned down to minimize his profuse sweating. Kennedy protested the adjustments, there were too many lights in his eyes, and a compromise was reached.

Both candidates were aggressive as they argued about the defense of two islands, Quemoy and Matsu, which were occupied by Chiang Kai-shek and the Chinese Nationalists. Nixon was strongly in favor of defending them in the event of an attack from the communists. Kennedy, while he was in favor of defending Formosa, said the islands were indefensible and American troops should not be used in their defense.

The discussion was heated at this point, and Nixon made his position clear when he said "The question is not these two little pieces of real estate - they are unimportant. It isn't the few people who live on them - they are not too important. It's the principle involved. These two islands are in the area of freedom."

After the third debate, it became apparent the roles ascribed to the candidates before the election were changing. Kennedy had all but destroyed the inexperienced and immature image by being specific and quick with factual answers. Nixon was vague, argued with an emotional approach, and appeared salesmanlike.

Former President Truman had, at the time, made a public statement saying Richard Nixon and the Republican party could go to hell. Nixon was asked to comment on the statement in the third debate and said, "I can only say that I'm very proud that President Eisenhower restored dignity and decency, and frankly, good language to the White House."

The fourth and the last debate reached a fever pitch. The Quemoy-Matsu issue was taken up again. Kennedy put down the Nixon stand and won on the point.

The fourth debate was also time for closing remarks. Kennedy finished stronger than he began, calling for America to move forward in a new direction under a Kennedy administration. James Reston wrote, "he made a statement on nuclear testing that had an eloquence that was seldom matched in the other three debates."

Richard Nixon, in his final statement, disagreed with Kennedy and reaffirmed his contention that America was moving forward. "America has not been standing still. But America cannot stand pat."

When it was finally over Reston wrote, "The Nixon and Kennedy debates are probably over and the general feeling in Washington is that it was none too soon."

The debates as a whole were described as highly repetitive and the issues were not clearly discerned. But the American people did gain some insight into the candidates as men.

Who won? It was generally agreed that Kennedy won. He started out underdog, and proved a lot of people wrong about his immature and inexperienced image. Nixon stumbled onto a new image, although it took 16 years for the American people to realize its dimension and significance.

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# Swine flu Vaccine to be available

By Deborah Klatt

The swine flu vaccine will be available to the majority of the UWSP community early in November, Dr. Numsen of the Health Center reported. He noted that there are two vaccines being distributed by health agencies.

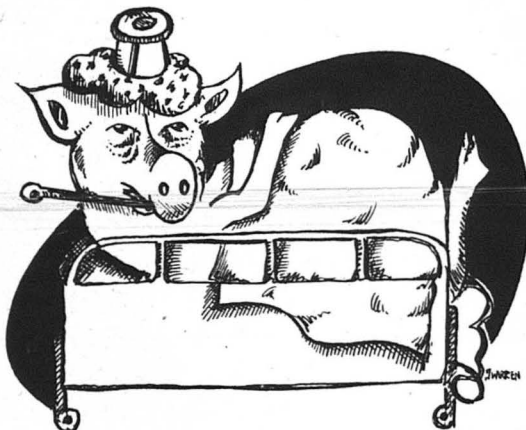
One, the bivalent vaccine, will be given to those "high risk" individuals who should have been receiving influenza vaccinations every year. group includes people over 65 years of age, and those with chronic diseases such as heart, lung, and kidney. Diabetics are also included in this group. This vaccine will be ready sometime in October, and will be distributed at the Health Center.

The second type of vaccine, the monovalent, is to be distributed to anyone over 18 years old. Persons with a hypersensitivity or allergy to eggs will not receive the vaccine as it is cultured in egg protein and can cause severe reactions.

This vaccine will not be given out at the Health Center, but at some other point on campus that is better equipped to handle large numbers of people.

In a recent poll of 100 students, 60 percent intended to be vaccinated as soon as the vaccine becomes available. The remaining 40 percent were divided evenly between those who didn't know yet and those who did not intend to be vaccinated.

Vaccination will be done with an air gun, rather than a syringe and needle. This method is much faster and more sanitary than the traditional "shot".



For the first time since the influenza virus was isolated in humans in the early 1930's, researchers are able to develop a vaccine which they anticipate will eliminate the threat of a serious epidemic of swine flu.

The vaccine contains inactive or "killed" flu viruses, which pose no danger to the vaccinee. Side effects, which include a low grade fever (under 100 degrees), tiredness and minor body aches, for a period of 24 to 48 hours, are quite rare. In field studies done by the Center for Disease Control (CDC), only 2 to 3 percent of the vaccinees suffered any ill effects from the vaccine.

At this point, anyone three years old and up may be vaccinated. However in other studies at the CDC it has been found that persons between 3 and 17 had very little antibody production after vaccination. This indicates that the standard dosage has very little effect upon people of that age group.

This same study also indicated that children suffered more frequently from side effects. Experts explain that this is mostly due to their lack of exposure to naturally occurring influenza viruses.

The first outbreak of swine flu, (scientifically identified as A-New Jersey-76), since about 1930 was reported early in March of this year at Fort Dix, New Jersey, with 12 confirmed cases, including one death. Upon further testing it was found that several hundred others had been infected. The disease is spread by an infected person coughing or sneezing into the air. The germs are then carried on to others in the vicinity. This outbreak is thought to be a herald to what is coming during this year's flu season which runs from December through March, peaking in mid-January.

The virus, which causes influenza in humans, changes from year to year without much consequence to the general population. However, every 10 years or so the virus has a tendency to change so drastically that it catches the population off guard and the body has as no protection against it. Suddenly there is a world-wide epidemic or pandemic.

The last such pandemics were the Hong Kong flu of 1968, which took 33,000 lives, and the Asian flu of 1957, which took 70,000 lives in the United States.

The most deadly of the influenza pandemics, the Spanish flu, was recorded in 1918. The Spanish flu took 20 million lives around the world; 500,000 in the United States alone. This flu, unlike most other influenza outbreaks, caused a high proportion of deaths in young, healthy adults in their 20's and 30's.

In a Fact Sheet on Influenza from the Dept. of Health, Education, and Welfare it states "testing of blood of individuals who were living in 1918 shows almost all have antibodies to swine-flu virus. This suggests that a virus of this sort may have caused the 1918 pandemic." The virus identified at Fort Dix this year is antigenically related to the virus which is believed to have caused the 1918 epidemic.

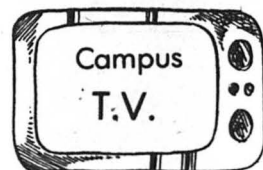
There is no concrete evidence, however, that we are on the threshold of an epidemic this year, and there is especially no evidence that this year's flu will prove to be as deadly as the 1918 strain. The CDC has never stated that this particular virus can cause an epidemic, Dr. Numsen stated. The politicians got hold of the fact that it is related to the antibodies found in people who were living in 1918, and blew it way out of proportion, he added.

Dr. Numsen also said that he intended to be vaccinated and encouraged others to do so too.

The symptoms of the flu include some or all of the following: fever, chills, headache, dry cough, and soreness and aching in the back and the limbs. Fever seldom lasts more than several days, although the person may continue to feel weakened for several days to a week or more.

"As with other strains of influenza, there is no specific treatment. Science has, however, given us the ability to significantly blunt the impact of this disease. Vaccines—not available in 1918—are now an effective way to prevent the disease. Antibiotics, also unavailable in 1918, are important in treating the complications of influenza thus reducing fatalities," stated a HEW bulletin.

The swine flu is so named because of the fact that the virus closely resembles that which causes disease in pigs. There have never been any cases of the virus passing directly from animal to humans, however.



C.T.V., the campus television station, began its fourth year of broadcasting to the Central Wisconsin area on Tuesday, September 28 on Channel 6.

The completely student operated station is funded by the University Activities Fee, and broadcasts from university studios in the lower level of the LRC. This seasons programs include:

**Social Critique and Commentary**, a one hour taped show investigating relevant social issues in Stevens Point. Social Critique and Commentary will be broadcast on Monday nights from 8-9 pm.

**X-tra Point**, a half hour program, will look at the many different varieties of sports in the area, including baseball card collecting and scuba diving.

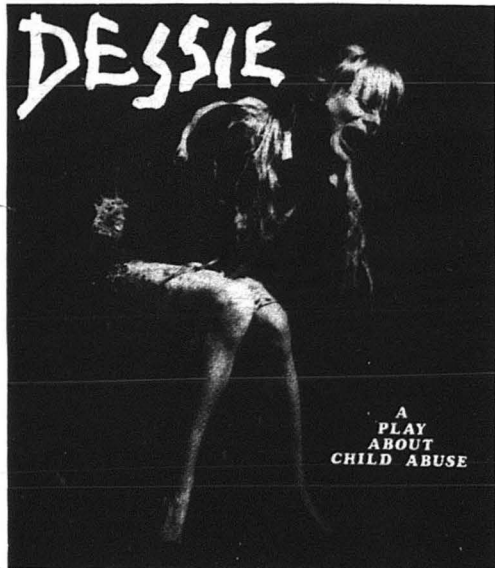
**Point of Interest** is dedicated to presenting a serious subjective analysis of current news issues along with a weekly feature. Point of Interest will be aired Thursdays at 7:00 pm.

**Free Admission** will bring together talent from the Drama, Music Dance and English departments in an hour long variety program to be aired on Thursdays at 8 pm.

Campus TV will broadcast free public service announcements for any non-profit organizations, and can be reached by calling 346-3068 or by stopping in at the C.T.V. office in the Communication Arts Building.

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# Lecture Series Coming

By Chuck Luthin

The "Last Lecture" Series and a cultural publication sponsored by the Senior Honor Society will be two new additions to the list of extra-curricular offerings this year.

The "Last Lecture" Series is a monthly program featuring a variety of interesting speakers from the university. Each speaker will present his thoughts on a predetermined topic, that topic: "If you only had sixty minutes to live, what would you tell the world in that time?"

The first speaker of the series will be Dr. Richard Feldman, from the Philosophy Department. He will speak Sunday (Oct. 3) night at 7:00 in room 125 A&B of the University Center. There will be an informal reception following the program in the Formal Dining Room. Refreshments will be served.

Successive speakers for the semester include Mr. Elvin McLott, instructor in music history and cello, who will speak on Sunday, Nov. 7, and Chancellor Dreyfus, who will discuss the topic on Sunday Dec. 5. Second semester speakers have not yet been determined.

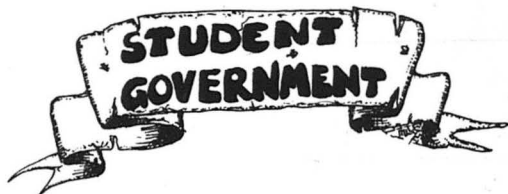
A second activity of the Senior Honor Society will be the publication of a periodical containing offerings

by students and faculty. Any student or faculty member who has something to share which could be added to the publication is encouraged to do so. Any papers, articles, short stories, poems, editorials, critiques, or other forms of creative or non-creative writing from any discipline—whether it be science or art, philosophy or English, political science or physical education will be welcome.

There will be one publication printed this semester. It will be available to students in November. The deadline date for contributions is November 1. Contributions should be sent to the editor, Kathy Schaefer, 2035 Ellis Street, before this date.

The Senior Honor Society is an organization comprised of students who have been recognized for their scholastic achievement and have demonstrated leadership qualities. The members represent all academic areas within the University.

It is the goal of the Senior Honor Society to offer students the opportunity to participate in cultural experiences not already offered at the University. It is hoped that the activities mentioned above will provide such an opportunity.



By Jim Eagon, SGA President

I know your GPA. I know your sex, your weight, height, year in school. I know your financial status. I know all this without ever talking to you, meeting you or even seeing you. Without your knowledge. How? By being granted permission as a "school official" from my instructor, department chairperson and college dean. Normally this information would be available only to yourself and university officials as in the Faculty Educational Rights and Privacy Act of 1974, known better as the Buckley Amendment.

The Buckley Amendment provides (as defined on pages 14 and 15 of the Student Handbook) that all educational records about you compiled since 1975 are subject to your inspection and review. The only case where others may view your records is if they have received your written authorization or have been designated as a "school official."

At UWSP, the definition of a school official is any person at the level of Dean or higher, who is working on a special project which has "legitimate educational interest." Legitimate educational interest is then defined as research that in some way may help the university improve its policies or programs.

A case has arisen at this university in which a student has asked and received designation as a school official to do research of students and their GPA's.

The researcher has not obtained any student signatures authorizing the inspection of their grades, but has received Dean's approval to do so. This specific research project has the potential for benefiting a university program. But the project is also disregarding the individual rights of students and their private records (in my opinion, not the Dean's).

The whole question of freedom of information and disclosure of education records is a cloudy one. Obviously, some improvements could be realized with research carried out. But the acquisition of records should not be done at the sacrifice of personal rights. Under the university guidelines there is a method of complaint if one feels his or her rights are being violated, but paradoxically, the knowledge of such violation would come after one's records have been revealed. The only other way one might suspect their records were being inspected without personal authorization is in the case of paranoia, which I am confident would not be the case.

What needs to be done is this: researchers must make an effort to obtain the signatures of those individuals they wish to research. This in no way seems unreasonable since research often involves personal contact; there should also be a review panel established involving both staff and students to determine "legitimate educational interest" on a case by case basis. Student privacy is the issue here, for it to be disregarded would be tragic.

## NEWS NOTES

### Dreyfus flies

Eighteen months after completing an educational mission to Communist-run mainland China, Chancellor Lee S. Dreyfus of the University of Wisconsin-Stevens Point is again jetbound to explore how the nationalist Chinese operate their schools on Taiwan.

He left this morning as part of a delegation from the American Association of State Colleges and Universities (AASCU) of which he is a director. Approximately 15 persons are representing the association.

Dreyfus had been singled out from the group by an invitation from Tung Hai University to address Taiwan's Premier, minister of education, and academic leaders who will be attending the general convention of an educational honor society in Taipei.

### Debate scheduled

A debate between U.S. Senate candidates in the two major political parties has been scheduled for Monday, Oct. 25, at the University of Wisconsin-Stevens Point.

Incumbent William Proxmire, Democrat, and challenger Stanley York, Republican have accepted an invitation for a debate to be sponsored by the UWSP Student Political Science Association.

Peter A. Frederick of Sparta, president of the group, announced that the event will be open to the public beginning at 1 pm in the Fieldhouse. It will last approximately one hour.

### Senator visits

State Senator Kattie Morrison, (D-Platteville) the first woman elected to the Wisconsin State Senate, will visit the UWSP campus on Oct. 6, at 7 pm in the University Center.

First elected to the senate when she upset Sen. Gordy Rosehip in 1974, Senator Morrison is a former assistant professor of Economics at UW-Platteville.

Among the topics to be discussed in her presentation will be past legislation effecting women, such as Senator Bablitch's rape reform bill and revision of the state inheritance tax laws. She will also include her experiences as the first woman state senator and prospective legislation dealing with women, including a divorce reform law establishing "irreconcilable breakdown", as the sole grounds for divorce.

### Correction

The story "Assaulting the problem" that appeared in last week's Pointer gave the impression that a suspect had been arrested in connection with the attacks in the vicinity of Nelson Hall. This is incorrect. Detective Reeves of the Stevens Point Police Department said no one has been arrested but they are questioning several suspects.

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4-5 P.M. Room 125 A & B University Center  
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- Tom Kowalski
- Rita Ziegelbauer

John E. Moffat  
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# No alcohol or drugs at this place

By Mary Jirku

ALDA House is a halfway house for alcoholics and other drug abusers. The only one of its kind in Portage County, ALDA House provides its male residents, ranging in age from 18 to 65, with an alternative to drinking and other drug abuse. "We're trying to create a homelike atmosphere, something that some residents haven't experienced," commented Dick Sundbo, Director of the Alcohol and Drug Abuse Committee for the Portage County Human Services Board. "The residents work together and share."

The idea for ALDA House was conceived on May 8, 1975, when a citizens forum agreed that Portage County needed a halfway type of establishment. The alcohol and drug abuse subcommittee assessed the need and agreed with the citizen's forum. With the help of funding from the P.L. 91-1616 Grant and the Hughs 92255 Drug Abuse Bill, ALDA House became a reality on January 1, 1976 and opened its doors on April 1.

The whole concept of ALDA House revolves around the thought that this place provides an alternative to a habit, particularly for the alcoholic.

Mike Burke, the Director of ALDA House, mentioned that 80 percent of the residents were alcoholics, and alcohol, he said, takes a person from "puberty to senility, without maturity." The purpose of the house is to completely eliminate chemical intake among its residents and to develop maturity and social skills.

Residents of ALDA House arrive primarily from the Wausau North Central Clinic, from Kettle Moraine Clinic, and, upon referral, from the District Attorney's office. They have all received treatment previous to entering ALDA House, which becomes kind of a stop-off point to the outside world.

Most are working or engaged in out-

side activities and are contributing financially to the existence of the house. Fees for residency in ALDA House are assessed according to the need of the person. Fees generally start at thirty to forty dollars a week and climb to \$250 to \$300 per month maximum.

Primarily the feeling around ALDA House is warm and friendly. Residents, according to Mike Burke, are free to come and go as they wish and simply comply with the rules of the house. Those rules, which are posted on the wall in the dining area, merely ask that the residents eliminate chemical intake and trust in God. What better sentiment for a halfway house to operate on?



## Orthobionic living

By Dr. Hettler

What the heck is orthobiosis? In this age of bionic men and women, the concept of orthobiosis should not be too far-fetched.

The term 'orthobiosis' has been reintroduced by Dr. Walter Sorochan of San Diego State University. A simplified definition of orthobiosis is 'correct living' or 'straight life'.

When most individuals hear the term 'straight life' there is an immediate association with moral, religious, or ethical values. The term 'orthobiosis', however, should be used in strictly the scientific sense. This is not to disregard the value of moral, ethical, or religious viewpoints within the society.

Orthobiosis is a term that describes a style of living which allows the

individual maximum opportunity for growth and development. Every organism including humans has an optimum set of environmental conditions for ideal growth and development. A simple example of this would be bacteria. Some bacteria require oxygen for their growth and development. Others require sugar, blood, lactic acid, carbon dioxide, or thousands of other factors to promote optimal growth. It is also proven that certain bacteria will not grow well in the presence of other substances; for example, oxygen will kill some bacteria. Penicillin will kill some bacteria. Human beings, although much more complex in their structure than the bacteria, also respond favorably and unfavorably to various external stimuli.

For example, our emotional health is significantly affected by the presence or absence of a warm, cuddling human figure in our early development. It has also been shown that certain behaviors exhibited by adults can interfere with the emotional development of young children. In the physical realm, it is well known that humans need water, oxygen, various essential amino acids, and certain vitamins for optimum physical growth. Likewise, it has been scientifically demonstrated that other substances when added to the human existence interfere or actually end human life.

For example, it is well known that adding carbon monoxide to humans will kill or disable them. It is also known that adding too much cholesterol can interfere with optimum physical health. The use of tobacco by humans has been proven to shorten the lifespan by eight to ten years. The heavy use of alcohol has been demonstrated to shorten the life expectancy by fifteen years. In summary, it has been proven that certain behavioral choices made day by day can promote or hinder the optimum growth and development of the individual. Collectively all these behavioral choices add up to the individual's life style.

One of the goals of the Health and Counseling Center is to provide information which will give the individual student an opportunity to make informed decisions about each of his behavioral choices. The end goal being that the individual student will develop and reinforce a lifestyle during his years at UWSP which will assist him as he attempts to accomplish the life goals which he has established. Future articles will deal with many of these behavioral choices in more detail.

**The Navy Officer Information Team  
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UNIVERSITY CENTER  
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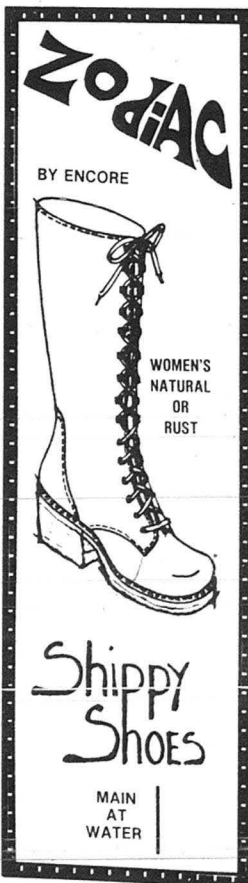
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# Further fantasies of a sick mind



By Bob Ham

1. I am the infamous mad scientist, Baron Max VonKlausmeyer. I am at work in my secret underground laboratory, creating a bone chilling, repulsive, half human monster. Also, I'm throwing together a light snack.

At precisely the stroke of midnight—or perhaps around 12:17, who knows—I throw the master switch. Lights flicker and die, wires melt and twist like snakes, smoke erupts from burning circuits. My monster is coming to life!

He moves his dead lips numbly, as if trying to say something. His eyelids flutter. His thick green fingers twitch. Goodness, doesn't he look a caution? Suddenly he speaks. "Oh mother—where am I?"

"You're in a secret underground laboratory. I'm Baron VonKlausmeyer, your creator."

"Dynamite. Listen Klausie, could you turn on a light in here—it's so dark I can't see my hands in front of my face."

"They're not in front of your face, they're strapped firmly to your sides."

The monster remedies this situation immediately, snapping his bonds like paper chains, kicking his feet, and pounding his fists—absolutely ruining my chances of getting the security deposit back on the lab table.

He's up and rampaging now. Seems intent on destroying the

entire lab—childish bastard. Finally he leaves, but not without first swearing to get revenge by killing me, my family, my friends, and two people I talked to in the drugstore yesterday. I don't believe he's very fond of me.

2. I am the Captain of the Starship Odyssey—ten times bigger than the Enterprise, and with power windows. I am in my compact but elegant stateroom, trying to talk some sense into my impressionable young Yeoman. She desires my body and I desire hers, but it would never work—we come from two different worlds. She's from Epsilon Bosco and I'm from East Detroit. Although our races are quite similar, there are a few minor differences in anatomy that make romantic love a rather risky proposition. For example, she carries her legs around in a backpack.

I send her tearfully on her way, sadder but wiser. Soon I forget all about her and nod off.

I am rudely awakened by the sound of an explosion. The Kurvations have attacked the ship, using anti-photon beams, sonic disruptors, and giant spit wads. I

race from my room, but on the way to the bridge, I get caught in a bad time slot—an irregularity in the vertical flow of hours. By the time I find my way out, Star Trek is over and I find myself wandering through Gilligan's Island, holding a banana instead of a communicator. This unfortunate turn of events leaves me unable to contact the ship, although I am able to pick up a CBer named Rubber Coconut. I go down to the beach and light a signal fire, in hopes of attracting the attention of a passing game show.

3. I am a tyrannosaurus rex—an enormous, bad tempered, carnivorous dinosaur. I'm over 60 feet tall and weigh more than all the Datsons in the world.

I'm surrounded by many other strange creatures—stegosaurus, brontosaurus, and eohippus—a

strange little horse with four toes who likes to dress up in women's clothing.

One day I'm down at the Tar Pit, scarfing a few beers, when in walks this funny little pink creature in a loin cloth. He starts right away putting on airs, saying that he and his relatives are going to take over the planet, because dinosaurs will all soon be extinct. I figure he's putting me on. He gets real uppity and starts telling me all about his huge braincase and his vastly superior adaptability. So I eat him.

It's a bad move. I'm sick all week. I mean, I feel really awful. I'm weak, my throat hurts, and I can't keep anything down except a little ginger ale. Also, I'm getting chills. I'm thinking of moving to a warmer climate as soon as I feel better.

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# I found the sheriff



By Tom Stickmann

When I told people that I was going to do a personal profile on Portage County Sheriff, Nick Check, the reactions varied from a knowing smile to something less than constructive criticism. Fortunately, this was my first encounter with Sheriff Check and I was anxious to meet the man who, sight unseen, could conjure up such descriptive analogies.

It took three days of phone calls before I finally set up an interview with Check. I had tried to think of some questions which would magically reveal this man's personality to me and, as luck would have it, I came up with...nothing. Nothing, that is, which was really informative. And surely nothing from

which to gain insight into a man whom I was told was everything from a "fair honest guy" to a "&?%\$!". So, being the ambitious, innovative reporter that I am, I decided to go to the interview with the twelve questions that I had and rely on my intuitive powers and some good Karma to reveal to me the real Nick Check.

When I arrived at the sheriff's station the secretaries had a problem locating Nick. I had run into the same problem when trying to set up the interview and suddenly it occurred to me that here might be a clue to Check's true personality. I jotted it down in my notebook. After several minutes of frantic searching, the Sheriff emerged from a room conspicuously marked "Mens." Could this be another clue? I decided to play it cool and use my questions to draw him out.

Entering Nick's office, I casually surveyed the surroundings.

"Why are you staring at that wall?" he asked.

"I, ah, well I was just admiring the vertical lines of your paneling."

"Oh."

It was obvious that I had caught him off guard so I immediately asked my first question. "Why were you

born and where did you become sheriff?"

"I think what you meant was: where was I born and why did I become sheriff? Well I was born right here in the Stevens Point area and I became sheriff in 1964 because I felt I could do a good job."

As Nick went on to explain that the duties of his department included the serving of all subpoenas and warrants, running the county jail, organizing search and rescue operations, traffic enforcement and a seemingly endless list of other duties, it struck me that he had changed around the original question. "Very sneaky" I wrote in my notebook and underlined it. Check can recite reams of statistics and formulas essential to operating a twenty-four hour agency, but I wondered if he was as good at reciting his attitudes towards the people who elect him, particularly the college students.

"Well I've had a limited number of encounters with the college people. Back in the sixties they used to march around a bit and I always felt that they had the same right to peaceably assemble and protest as any one else. I still feel this way even though some of my experiences with the college crowd have not been all that pleasant. But I'd like to think that we're back on good terms now. Actually my department has less problems with the college community than with any other group of 8,000 citizens."

I could see that Check was used to this sort of questioning so I threw him a real bone to chew on. "What is your philosophy concerning your work?" "I tell all my deputies to always perform their duties with these three things in mind; courtesy, good judgement, and common sense. I feel

that if they remember these things they will perform their duties satisfactorily. I also believe that there should be more rehabilitation done outside the jails. You'll never solve any problems inside a jail, it's what is done on the outside that counts."

As Nick finished speaking it occurred to me that the interview had bogged down. All my evidence pointing toward a secret personality was purely circumstantial. What if Nick Check was just Nick Check, hard working, left of center, sheriff? There just had to be some indication of his true personality.

I asked Nick how he felt about the drug situation in Stevens Point. "All I can tell you is that we are working on it. I can't tell you exactly how we operate. However, I do think they should legalize marijuana, gambling, and prostitution in Wisconsin. This would allow us to treat chronic abusers in much the same way we now treat alcoholics. This is the only way these people are going to get the help they need."

At this point I noticed that Nick had begun to doodle on his note pad. Every few words he would make a few slashes with his pencil leaving behind bold geometric designs. Was this the work of a master organizer who had to have everything neat and orderly? Or had my question about drugs finally struck a cord? Worse yet, did this doodling have anything to do with Nick's drooping eye-lids? I had one question left and I was sure it would give me the information I needed to determine whether Nick Check was sheriff extraordinaire or a regular sort of guy.

"Do you have any hobbies?"

"Yea, I love to play golf."

## HAPPY DAYS

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## Running for fun

By Rosanne Greunke

Join a "fun" run! The "fun" run starts every Thursday at 4:00 pm on the Coleman track. The run is for any person, young or old, from any walk of life who wants to get out for some exercise and have a good time. The distance is determined by the runner, but any individual can run up to three miles in a scenic route across the UWSP campus.

The Health, Physical Education and Recreation Department is promoting the run which will be held every Thursday throughout the semester.

The reason for the run is to create an awareness on campus and in the community of the importance of

physical fitness in our lives and fight that age-old disease of obesity. Only too often we neglect to devote the time to our bodies that is needed to sustain it and keep ourselves fit.

We live in a society that spends millions of dollars every year to fight heart disease and high blood pressure yet we fail to spend even some time on an individual program toward physical fitness.

Now is the time to take advantage of an opportunity to fight weight problems. We can get rid of obesity in our lifetime, but it is up to each and every individual. This is your big chance! Get your buns out to the track for a good time!

## grub gripe

Students with complaints, compliments, or suggestions are urged to make their feelings known to food service personnel. Feed back is one of the best means of invoking change. The following list provides information regarding whom you may contact and where:

1. Center managers. At Debot—John Gavila, Allen—Ken Heidrich, U.C.—Jim Bitner, the Grid—Bruce McCalmon.
2. Appeal to the food service committees which will be forming soon

for the year.

3. Attend the mid-semester resident hall meetings regarding food service.

4. Take general complaints to Presidents' Hall Council (PHC).

5. See the Resident hall directors.

6. Talk with Jay Dee Cutting or Bud Steiner in the offices behind the information desk in the University Center.

These people are here and available to anyone with a specific complaint or idea. Feel free to contact them at any time.

# Portage brings culture

By Chris Gaedtker

In this age of nuclear reactor ruckuses and rampant rapists, some good still comes out of central Wisconsin. The *Portage*, a publication of University Writers, should come out in March this year.

"We accept writings, photographs, and artwork from anyone—students, teachers, and Wisconsin residents," disclosed this year's Editor Alex Latham. "Then University Writers selects what's to be published...It's interesting to see what type of work the people around here do."

"The *Portage* brings a little culture to town and improves the artistic climate," said Advisor Dave Engel with dignity.

*Portage*: 1976 is on sale at the University Bookstore. This book-like literary magazine wears a picture of the 1914 Potato Growers Convention at Wisconsin Rapids. Reportedly, these people were earnest about spuds. The convention may have been attended by the *Portage* advisor, who carried a potato when he was much younger.

This spring, the *Portage* will be only four years old, but it is allegedly the afterrunner to similar ventures of old.

In the early '60s, a yearly literary magazine was put out by Sigma Tau Gamma, an English honorary fraternity. Then, in about 1970, University Writers was founded by Raymond P. Whearty, of whom a bust will be established in an appropriate place, according to Dave Engel.

University Writers' first magazine was *Cold Duck*. Writers who contributed to the nestling include well-known poet James Bertalino and community figure Mike Houlihan. *Cold Duck* accepted material from all state universities. The advisor was Dave Steingass.

Ray Whearty himself advised the

next University Writers publication, *Impersonal Circus*. Then University Writers "Assisted Midwestern nights in growing Moonstalks."

*Portage* was born in 1974; Mike Balisle was the first "Editor and Arbiter of Cliches." Dave Engel advised. *Portage* was dedicated to road killed dogs, and this was the last year that student funds were used, with their corresponding red tape.

*Portage*: 1975 was edited by Randal Fenske; *Portage*: 1976, by Mary Ellen Murphy. Both have covers designed by Engel, but the ink does not smear on the bicentennial edition.

University Writers has been making the sales of each year's *Portage* pay for the publication of the next. Every year prices are slightly higher some place. This year Rudolphians hire a guy at four dollars an hour to drive to Point to buy their copies, revealed Dave Engel, Rudolph resident.

There are those who will not pay for this quality publication and those who will want a supplementary experience. University Writers also plans to publish a free magazine this year, which will probably be called *Number One*. Student Government has already allocated funds. Don Romundson, who is now busy with Karate, will be the editor.

The Writers also receives student funds and a National Endowment of the Arts Grant to budget poetry readings. It chooses authors and poets to give presentations biweekly, hopefully. An open reading is planned for Oct. 14, and Pulitzer Prize winner Gary Snyder might come on Nov. 10.

According to Alex Latham, anyone interested in writing can join University Writers, but he added that contributors to the *Portage* needn't be associated with the group. The Writers is especially interested in short nonfiction this year. Anyone is welcome to send their work to Dave Engel, 205C, CC1.

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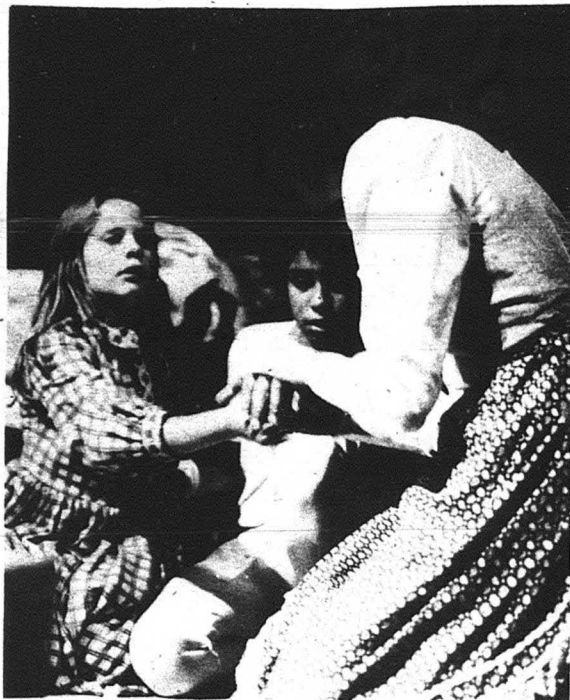


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# The making of "The



By Bee-Leng Chua



William Gibson's classical production, "The Miracle Worker" ushers in the 1976-77 Theater season at the University of Wisconsin-Stevens Point. Gibson's play is based on the early struggles of Helen Keller and the plights of her persevering teacher, Annie Sullivan. Together they tap the potentials of Helen Keller, a young woman deaf, blind and mute since a severe illness in infancy.

The three act play was first performed on Broadway. Anne Bancroft

and Patty Duke starred in the original cast. The role is said to be the most demanding written in the last 25 years.

The actresses must maintain total control and discipline. In the UWSP production, Brenda Backer, a Junior will play Annie Sullivan and 11 year old, Faith Williams the part of Helen Keller.

"The Miracle Worker" dramatizes that period of Helen Keller's life when Annie Sullivan enters the scene and literally forces Helen to rise above her parents' suppressive pity. Although Annie has little training in dealing with the handicapped, she

correctly realizes and pursues Helen's abilities and potential.

Through Sullivan's efforts, the spoiled animal-like child, Helen, is transformed into a warm, accomplished young woman. Her triumphs over her handicaps proved an inspiration for all those who encountered her. Her personal successes eventually brought national fame and visits from notables such as Mark Twain, Alexander Graham Bell, and Eleanor Roosevelt.

Muriel Bonertz, a senior, will co-direct, "The Miracle Worker," at UWSP. Robert Baruch will be the director. Baruch said he has been a strong proponent of students having actual experience in this facet of drama production. He also feels Ms. Bonertz has tremendous potential as a director.

"We work as equals," said Ms. Bonertz, which is quite different from the traditional student-supervisor pattern. "It is a very new experience for me, exciting; although there are many things yet to be learned."

She expressed interest in directing and wants to get into professional theater to see what it is like. Eventually, she hopes to teach at the college level. Bonertz has performed in several productions in the past including, "Arsenic and Old Lace," "The Most Happy Fella," and "How to Succeed in Business Without Really Trying."

Ms. Bonertz said that one of her vital tasks is to establish a director-cast relationship with her peers. Students are used to a professor's expertise dispensed quickly as a consequence of his accumulated experience and knowledge.

The students must learn to adapt themselves to a student like Ms. Bonertz giving instructions and making corrections. She may not be as fast as Baruch when decisions are to be made. At times, she needs a few seconds longer to frame the problem and devise a solution. Outwardly, this moment of reflection may be interpreted as "not knowing the answer."

As Director, how does Ms. Bonertz in turn feel about the cast and her own role in guiding them? "We start with a basic concept of what you're looking for in each character in the scenes, then you use what the players already have," she replied.

This meant they are encouraged to exercise their creativity in the characters they present with their own levels of experience and individual talent.

The players must then decide in their minds what their roles should be like. From this basic understanding, the actor then knows how to relate to the other characters.

"It is a good feeling to watch the players grow and develop in their roles. It is still a fairly new experience for many of the cast at that early stage. I want them to get as much satisfaction out of their roles as possible," Bonertz said.

One need only observe and compare the rehearsals in their first and final weeks. The hurdles are apparent. Holding the script in one hand reading from it while trying to incorporate the lines with gestures and floor movements is no simple feat.



# Miracle Worker."

Technically called blocking, the players get the feeling of how they should move and correlate their actions and words.

Much work needed to be done, but their progress was remarkable. Lines and movements were ingrained in the player's memories and expressed with comparative ease. The directors insisted, "Hold it, let's go over that line again," diminished in frequency as time went on. Awkwardness and uncertainty vanished, being replaced by confidence.

The very nature of the play posed some very physical demands on the players, especially in the characters of Helen and Anne. It is not difficult to feel pity and therefore indulgence toward a child deprived of normal sight, speech and hearing. The result is a very spoiled child who resorts to tantrums if her desires and whims are not fulfilled. Faith Williams has a tremendous task.

Ms. Bonertz said that working with a sixth grader requires certain considerations. One must talk down to the young girl on her comprehensive level. Ms. Bonertz noted that it was not easy to know how to throw a temper tantrum when in a normal upbringing such behavior is discouraged.

In her tantrums, Helen must give free wilding blows, kicks and slaps.

"Faith was hesitant at first, she didn't want to hurt anybody," said Bonertz. Precautionary measures had to be taken to protect the actresses from injury imparted through their violent physical struggles. Both are protected by padding on their legs, shins, hips and elbows. Stage slaps are some of the techniques used to create a large noise on contact with the body, yet they are almost harmless.

The audience will be impressed with the painstaking detail of the set. From a working model built to scale, the set consists of three levels, the first at stage level, another a few inches higher and a smaller area nine feet above. Building and painting the set itself required solid carpentry skills and artistic ability.

The time of the play is the 1880's and the action takes place primarily in Tusumbia, Alabama. Costumes and stage design must impart the feeling of a southern state. The dialectal drawl of this area forms an interesting contrast to Anne's northern speech.

The first play of the season deserves attention. On opening night, the audience will be entertained for two and a half hours. The \$1 admission charge is minimal compared to the phenomenal benefits which may be received in exchange.

Tickets for the production are available at the theater arts box office in the Fine Arts Center, weekdays 9 to 4. Reservations may be made over the phone. Season coupon holders must exchange their coupons for seat reservations.

Performances are scheduled for October 1, 2, 3, 5, 6, 7, and 8. Curtain time is 8 pm. The individual and group time invested in rehearsals, set, costume, and lighting design will culminate in that final moment when the curtain rises. Don't miss it.



By Kenneth Hobbins

The two most demanding roles of "The Miracle Worker" are being played by Brenda Backer as Anne Sullivan and Faith Williams as Helen Keller.

Brenda, who is a junior, majoring in Music and minoring in theater, feels that the role of Anne Sullivan is a fantastic challenge. When asked how it feels to be on the stage Brenda stated, "When I'm on the stage, I try to become the person I'm playing, then I don't become nervous."

Miss Backer has been involved in dance, music, and theater since the eighth grade and spent last summer in the Wisconsin Dells performing in a dancing and singing group. In the past, Brenda has performed in "Gyp-

sy," "Susannah," "Sermon of the Masters," and "Musical Review."

Faith Williams (Helen Keller) is the daughter of Robert and Mary Williams of Stevens Point. She is a ten-year-old sixth grader and attends Washington School. Faith is not a newcomer to the UWSP theater.

The young and talented Miss Williams has performed in UWSP productions over the past two years, including "Gypsy" and "Most Happy Fellow." She has also performed in SPASH productions including "Oliver," and "The Dream is on Me." When Faith was asked if she ever had stage fright, she replied, "In Gypsy, I was afraid my voice would squeak, but I will be nervous for "Miracle Worker."



Photos by Phil Neff

## Cast

Helen Keller .....	Faith Williams
Kate Keller .....	Darice Clewell
Captain Keller .....	David Reilly
James .....	Paul Zawadsky
Anne Sullivan .....	Brenda Backer

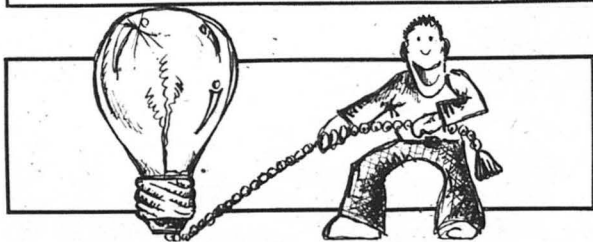
## Supporting cast

David Glodowski  
Pamela Haefer  
Charles Hammond  
Anne Stieber  
Lise Kalke  
Tammy Sanders  
Vickie Schmitt



Sam Heimlich  
Ricky Dabner  
Billy Taylor  
Rachel Assardo  
Judy Glenzer  
Jenny Heldt  
Jill Van Dien

## Science • Environment



### Schools get energywise

By Lola Pfeil

The Plover-Whiting Elementary School has been selected as one of the demonstration sites in a nationwide energy conservation project. During the weekend of September 12, 1976, a conference was held on saving energy in elementary school systems.

There a total of 10 demonstration sites selected throughout the nation. The nationwide project will be conducted in five phases and the budget for the program is 1.9 million dollars. The selection of the schools was by the American Association of School Administrators (AASA).

The renovated schools should show a 30 to 60 percent reduction in energy usage. The Plover-Whiting School estimates approximately a 45 percent decrease in energy. This is possible without changing educational activities, without excessive expense.

The first phase of the program is being funded by the Federal Energy Administration contract at a cost of approximately \$170,000. Phases 2 and 3 are estimated at 1.6 million and phases 4 and 5 will be funded by private sectors and foundations.

The five phases are as follows:

1. Evaluation and selection of ten school buildings for analysis of potential energy conserving modifications.
2. Architectural and engineering design.
3. Installation and construction of modifications.
4. Monitoring of energy use after modifications and development of energy conservation data.
5. Dissemination of the information to school districts and others interested in energy conservation.

The selection was based on the type of structure, predictable consistent usage patterns energy consumption data, and expected energy savings.

Plover-Whiting Elementary School, a mechanically cooled, modern open-spaced facility, was selected for its location, and its adaptability for energy conservation.

These ten schools will hopefully show other educators what can be done to conserve America's natural resources.

## New exploits of the "hole in the ground gang"

By Barb Puschel

If you've been hiking in the North Campus woods lately, you are probably wondering who's doing something about that hole in the ground called "University Lake."

The North Campus Planning and Utilization Committee met last week to discuss the latest ideas for development of the lake area. They are talking about a multi-use trail system and a meandering bicycle path along the Reserve Street corridor, once the street has been closed off. The planners are even considering little hills to make the path more interesting for bike riders.

The committee also discussed the relocation of the instructional ski hill idea. The hill would be made from the lake excavations, but a question was raised about the stability of what would virtually be a sand dune.

Members of this committee are faculty from each of the colleges. Student representatives come from the Environmental Council, Wildlife Society and Student Government. Come to meetings (contact Dean Trainer, CNR, about time and place) or talk to your student representatives if you are concerned about the proper development of the North Campus.

## Hwy. 66 death trap

By Barb Puschel

Have you been out to see the Jordan Park Nature Center? Probably not if you don't have a car and you're one of the more timid bicyclists.

Just about the only route to anything northeast of town involves the use of Hwy 66, a narrow, dangerous two-lane affair, from the bicyclist's point of view. The automobile traffic is none too polite either, as one bicyclist found out. He ended up in the hospital in serious condition for some time.

College students aren't the only people who should be concerned about this situation. Along much of the highway there is no appointed space for pedestrians or bicyclists. Many children live in the area.

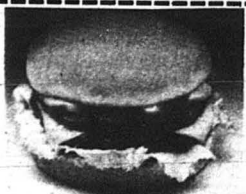
The UWSP Environmental Council is supporting a proposal for a bicycle right-of-way along Hwy 66, and will be presenting it at a meeting of the Portage County Parks Department, Oct. 5, 2 pm, at the Jordan Park Nature Center. Be there to give your support, or drop by the Environmental Council office, 109 Collins, to give them your ideas.

## HELLO BIG TWIN

The Big Twin is two charcoal-flavored beefsteak burgers (1/4 pound) separated by a slice of tangy melted cheese and topped with shredded lettuce and Hardee's own special sauce.

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# Power line threatens Eau Claire Dells

By Lynn Goheen

The Eau Claire Dells has become a hotly debated issue between the Wisconsin Public Service Corporation and an organization called the "Citizens United to Save the Eau Claire Dells." The W.P.S. wants to build a 345 kv power line in the Dells area and the "Citizens" want to prevent the W.P.S. from building it.

On April 20, the W.P.S. of Green Bay announced that they received permission from the Public Service Corporation (PSC) to route the power line through the Dells area. Originally three power line sites were proposed but only the Dells line was studied. There is already an existing line and corridor west of the area going toward North Wisconsin (Crandon). So why not use the existing line PSC says economy is the reason. PSC also says they have already spent money on the route.

As early as January and February, 1975, hearings were held at the Wausau City Hall to discuss the situation. Many interested people expressed opposition to the route in the Dells area. At one meeting a representative of the power company said that this line would be used to transport power from Central Wisconsin to mining interests in Upper Michigan. Now the company denies this. Besides, the projected power needs for North Wisconsin and Michigan don't indicate a need for such large lines. (The annual growth rates in the service area, according to power company figures, is around 7 per cent. However, the service area has never had a growth rate of more than 3.5 per cent since 1973.)

In February, all citizens who testified at previous hearings received a letter from the PSC stating that after six days of testimony the WPS of Green Bay had not proven the need for the power line. They reopened the hearings so that the PSC could provide citizens with further information.

Ordinarily citizens are given 20 days to oppose PSC decisions once made. However, in this instance, citizens were not informed of their rights. When "Citizens" applied for reopening of the hearings their plea was denied. "Citizens United," greatly disturbed by this decision, vocalized objections to the construction of the power line in the Dells area.

For example, They feel that since the proposed line is so large (345 kv with 90 foot support poles), the power line will be aesthetically damaging to the park. A representative from the power company stated that these poles are "engineered to blend in with the environment so that no one will notice them if they are not programmed to do so."

Also the Eau Claire Dells is a naturally beautiful and scenic resource that Central Wisconsin can't afford to lose. The Wisconsin Department of Tourism and the Wausau Tourism Council have used photos of the Dells to promote tourism in Central Wisconsin. Many people use the park year round for hiking, swimming, and camping.

The Wisconsin Department of Tourism submitted a photo of the Dells to promote tourism from overseas countries during the Bicentennial Year. How many parks develop an international reputation?, asks "Citizens United".

Future expansion of the park to the west may be hindered by any defacement of the area. Expansion has been in the planning stages since 1967, but federal funds are rarely given for buying parklands in "defaced areas". The lack of federal monies would seriously hamper expansion.

Another consideration is the defacement of the land at the Black Brook Watershed area north of the park, where a swath of 700-800 feet would be cleared to accommodate a temporary switching station. Some people claim that clearing "as much land as would be necessary for a 345 kv line could lower the level of the Eau Claire River."

The DNR made a study of the environmental impact that the route would have and said, "This route is of concern to us due to its proximity to the Eau Claire Dells. If the power line would be located too close to the roads or to the park it would constitute a significant intrusion."

Others besides the "Citizens United" are concerned over the Dells:

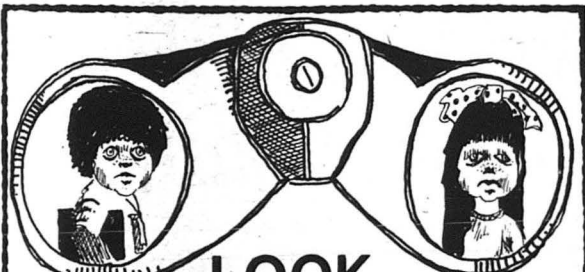
Leon Bauer of the State Department of Forestry, wrote, "this power line route runs too close to the Eau Claire Dells, one of the most scenic and beautiful parks in the state."

Dr. John Ford, from UW Marathon Center, stated that this is an archeologically rich area which should be preserved.

The Dells do present a problem and so far no solution is in sight, but "Citizens United" is helping where it can. It has collected over a 1000 signatures from people protesting the action. In addition, a lawyer has been hired to research the legal options but, after being refused application to reopen the hearings, the group decided the best option lay in gaining mass support for their position. They are encouraging Marathon County residents to contact their County Board Representatives, for the future of the power line now rests with the County Board granting right of way on county owned lands. (The public utilities cannot condemn public land, as they can privately owned land). "Citizens United" also encourages people to watch for special reports about the Dells on Channel 9.

If you are interested, contact your County Board supervisor or if you are a Marathon County resident, sign one of the petitions supporting the "Citizens United" cause and encourage your friends and neighbors to do the same.

It appears that a private Green Bay Corporation and a Madison political group is making a decision which is affecting the residents of Central Wisconsin and is seemingly ignoring their wishes.



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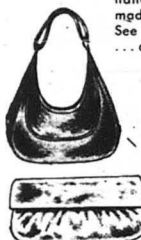
- \*A Security Lock & Intercom System?
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# Eco Briefs

## Eagle days

Eagle Valley Environmentalists (EVE) has just announced plans for its 1977 Bald Eagle Days to be held at University of Wisconsin, Platteville on Jan. 29-30.

Plans for the event include papers by eagle researchers discussing the present status of eagles and the problems they face. These papers will include one on the successful nesting of Bald Eagles near the Eagle Valley Nature Preserve in Southern Wisconsin. At least two eagles have been raised during 1976 which demonstrates that the preservation of winter roosting areas may be beneficial for nesting as well as winter protection.

Other plans for the event include field trips on Sunday to visit the eagles wintering along the Mississippi River near Cassville.

Further details and reservations for the event may be obtained by contacting: EVE, Box 155, Apple River, Ill. 61001. Phone 815-594-2305.

## Hunting reminder

Lt. Kuehl, of protective services, has issued a reminder to all hunters that hunting in Portage County is closed due to fire danger.

Kuehl also issued a reminder that the woods along N. Reserve St. is in the city limits and closed to hunting at all times. Kuehl said classes from UWSP have been out there when shots were fired in the vicinity. Kuehl said he wasn't sure the shots were fired by people getting ready for hunting season or whether there were people hunting.

## Park safety

A visit to a Wisconsin state park or forest is an enjoyable experience, but like many other recreational activities, can be marred by an accident causing injury to the park user, according to Don Mackie, Director of Wisconsin State Parks.

Mackie said, "We are extremely pleased with the low number of accidents each year in our state parks and forests, particularly in view of the more than 10 million visitors entering our properties each year. However, we find that most of the accidents which do occur could be easily avoided by following a few simple safety rules."

"Scenic overviews can be enjoyed safely from established trails," Mackie stated, "but accidents occur when visitors leave the trails and crawl out onto rocks and ledges where footing can be hazardous."

"Carelessness on the part of one park visitor can also cause injuries to others. One of the most common acts of carelessness is dumping live charcoal onto the ground where others can accidentally step on it," Mackie noted.

Mackie urged campers to avoid dogs tied up in campsites, saying, "Dogs that normally don't bite when home, may bite a stranger in the away-from-home environment of a state park. And, wild animals which appear tame should be avoided," Mackie cautioned, "because a sick animal often appears tame and children in particular become attracted to these creatures in the woods."

Park visitors who do sustain injuries should immediately contact the park office, according to Mackie. "Our park officials know the closest source of medical assistance," he said, "and are prepared to obtain such assistance when necessary."



Friday Afternoon Special 3-7 P.M.

25¢—1 Shot Highball

50¢—2 Shot Cocktails

AFTERNOON D.J.

15¢ Point Taps



## Country-side sojourns

By Barb Puschel

This column is written for all of you desk-bound people who find yourselves flipping the calendar pages, only to discover that you missed two-thirds of spring or fall because you had to work weekends.

There are some fantastic setting-sun skies these days. The colors almost make up for the shriveled leaves this fall. The best place to see a sunset is across a plain from a mountain-top, but here in Wisconsin, across Sunset Lake or the Wisconsin River.

About the only things blooming these days besides goldenrod are the purples and golds of the asters and sunflowers. In shades of brown other asters and milkweed, boneset and thistles are shedding their seeds. The pearly everlasting has completely opened now, and its dry little bracts appear to bloom in brownish white.

I've heard reports that flocks of geese are already passing through. Don't worry. I haven't seen them yet, either. But now that the air is getting crisp and clear, its about the right season to read Mel Ellis' "Wild Goose, Brother Goose."

## Vasque Hiker...

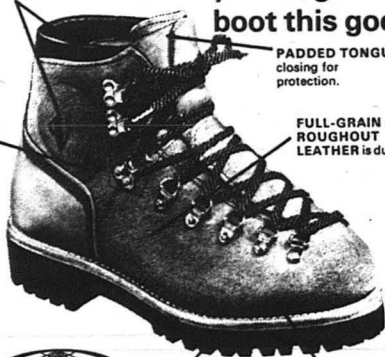
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# Karate Club Gets Kicks

## Sports

The UWSP Karate Club held its first tournament on campus last weekend in the Quandt Gym. The competition, co-sponsored with the Central Wisconsin Karate Association of Stevens Point, was attended by teams from UWSP, the CWKA, Madison and Shawano.

The event not only provided interesting action, but also contributed to the growing awareness of the sport. For many spectators, it was their first opportunity to watch Karate competition. For many contestants it was an introduction to tournament Karate. Several students received their first color belt (since they joined the university club) in the Kyu examination Friday night.

Although five black belts were present, the tournament was composed of lower rank competitors. Two of the black belts attending were Master Sukima, 5th degree black belt and Great Lakes region chief instructor of the Japanese Karate Assn., and Dan Niebauer, a UWSP student.

While the contest, composed of free sparring and Kata competition, was of a non-contact nature, lack of experience and the overzealousness of many contestants led to contact in



several instances. This resulted in the prompt fouling out and expulsion of the offending contestants by the officials.

Despite instances where control was lacking and the almost humorous flailing seen in the lowest rank division, no injury greater than a fractured nose occurred. The injury resulted in the last round of a closely fought team competition in which

UWSP placed second behind Madison by one point.

For those interested in practicing the art of Karate, the club meets Tuesday and Thursday evenings in the dance studio of the Phy. Ed. building. Instruction is provided by Tony De Sardi, chief instructor of the CWKA. The club is open to all students regardless of experience.

## Former alky here Thursday

By John Roney

Ryne Duren, a former relief pitching standout with the New York Yankees, will speak at Berg Gym Thursday night to lead off a university-sponsored program on responsible drinking. The program is a three part series called "Perspectives on Alcohol Awareness."

Duren's presentation will be from 7:30-9:30 pm.

Duren himself is a recovered alcoholic who now works as a counselor for alcoholics in Stoughton, Wisc. He will show a film depicting his life, called "The 3-2 Pitch of Life."

Looking back on his baseball career, Duren, a native of tiny Cazenovia, Wisc., was finally promoted to the Yankees after toiling for nearly a decade in the obscurity of the minor leagues. Before the 1958 season was over, Duren was to become a legend in sports, combining a blazing fastball with vision so poor that some said his glasses had lenses as thick as coke bottle bottoms.

It was the 1958 World Series, and especially the sixth game between the Yankees and the Milwaukee Braves in Milwaukee County Stadium, that propelled the 29-year-old Duren to national fame. In that game, as a relief pitcher, he held the Braves hitless for four innings until teammate Gil MacDougald hit the winning home run in the tenth inning.

Duren had had an excellent rookie year with the Yankees, striking out 87 batters in 67 innings while winning six games out of ten. But even then, his athletic success was being undermined by his losing battle with alcoholism which would ultimately cost him his marriage, his baseball career, his self respect and thrust him to the brink of suicide. A drastic change occurred in him a decade later when he gained the strength to stop drinking.



Rick Peot

Quarterback Rick Peot, Green Bay Prentice High School graduate, was named most valuable offensive player in the UWSP's 37-12 victory over St. Norbert College on Saturday, Sept. 25.

Substituting for the injured Reed Giordana, Peot completed 22 passes of 47 attempt for 309 yards and five touchdowns. Four of his touchdown tosses went to wide receiver Jeff Gosa and the fifth went to running back Rick Nichols.

Gosa's touchdowns measured 47, 19, 6, and 6 yards while Nichols' touchdown was good for 15 yards. Gosa was on the receiving end of seven Peot aerials and tallied 128 yards.

Peot also averaged 40 yards per punt on the seven punts for 285 yards. His longest punt went 53 yards.

Peot is a junior majoring in business.

## Lady spikers win easily

By Joan Vandertie

The volleyball team opened their season in front of a large home crowd Friday, and came away double winners. Milwaukee and River Falls came for the match but were indeed no match for the Pointers.

In the first match, UWSP easily took care of River Falls, 15-5, 15-8. "The first match was exceptional," coach Moley commented on her team's performance.

Against UWM, Point was a little slow getting started. But with the support of the home fans they pulled it out 9-15, 15-12, 15-9.

Laurie Drewsen was singled out by Moley as playing quite well. Drewsen, a veteran senior, served 11 points in the River Falls match. "Her spiking was excellent," said Moley. "Had everyone spiked that well the scores would have been 15-12, 15-12."

The team continues its season tonight in another multi-team event. UWSP will open up against Oshkosh at 6 p.m.; then play Madison at 7 p.m. and Stout at 8 p.m. These should be our best matches of the season Coach Moley predicted. Oshkosh and Madison finished second and third behind LaCrosse last year.

Oshkosh didn't lose anyone from last year's team and Madison has already beaten LaCrosse twice this year, Moley said. She does think that her team can play up to this competition and play well.

## Tennis

The re-arranged women's tennis team split a triangular at Eau Claire last weekend. Stevens Point slipped by Eau Claire, 3-2, to post their first win of the season. Point also took a beating from the strong LaCrosse team as they lost 0-5.

Pointer singles winners against Eau Claire were: Anne Okonek (number 2) 6-1, 3-6, 6-1 and Kathy Janz (number 3) 6-7, 6-2, 6-2. The newly arranged number 1 doubles team of Mary Splitt and Mary Wacha, also posted a win, 6-3, 6-2.



Al Drake

Defensive back Al Drake, a 1974 graduate of Mosinee High School, was named most valuable defensive player in UWSP's 37-12 victory over St. Norbert College last Saturday.

Drake spearheaded the defensive attack with one interception and five solo tackles in earning the award. He also assisted on many tackles that prevented the St. Norbert offense from gaining any real momentum.

Drake is a junior majoring in business administration.



Wide receiver Jeff Gosa, a 1973 graduate of Waukesha Catholic Memorial High School, caught four touchdown passes in UWSP's 37-12 victory over St. Norbert College on Sept. 25.

Gosa caught seven passes for 128 yards, the longest covering 47 yards. This raises his total for the season to 24 catches for 374 yards and five touchdowns. His four touchdown receptions were for 47, 19, 6, and 6 yards. All were thrown to substitute quarterback Rick Peot who is replacing starting quarterback Reed Giordana. Giordana suffered a slight concussion against UW-Whitewater last week.

Gosa is a senior majoring in Elementary Education.



Pinbuster Putskey

By David Dettmann

The Campus Bowling Leagues rolled into action this past week at Point Bowl with 49 teams in 4 leagues.

It seems difficult to select the one outstanding performance of the week with over 160 keggers crashing pins. However, out of the 160-some bowlers and the 80,000-some odd pins knocked down, one individual really got the season off to a fine start.

Tom Putskey, a freshman from Wisconsin Rapids, set a new Campus League single-game record on Monday night. Nine straight strikes beginning his third game had him looking at the dream of every bowler, the perfect 300 game. Tom had to settle for a 276 and the rest of the league will probably have to settle for taking up football or billiards. Tom finished with a fine 678 series, as his first two games were "mediocre" 192 and 210.

One other fine performance was turned in during the first week, Steve Carter's 609 series on games of 174, 214, and 221 on Thursday afternoon. The rest of the bowlers were content to set their averages in more normal ranges.

Imagine starting the season with a 203 or 226 average! That is probably disheartening for some of the bowlers, particularly the two teams from the History Department. They had farmed one team out to Plainfield for summer camp while the other team practiced in the Classroom building. Justice will prevail though; they'll probably bowl The Rockies (Putskey's team) and get a huge handicap. The action takes place each week, Monday thru Thursday, at Point Bowl beginning at 4:45.



# Poetic pickers pick Pittsburgh

By Tim Sullivan, Randy Wievel, and Mike Haberman

Week Three in the NFL was certainly not a breeze, but with all of the weird scoring that took place, the Superpickers still came out of it with some pretty strong predicting. If Washington beat Philadelphia on Monday night, our record for Week Three was ten right and three wrong. Our winning teams were the Rams, Vikings, Raiders, 49ers, Dolphins, Bills, Saints, Broncos, and Bengals.

Once again, the New England Patriots messed us up as they knocked off Pittsburgh. The San Diego game was a joke as the Chargers slaughtered St. Louis, and our favored Bears were shut out by the Falcons.

Sullivan (3-0) and Haberman (2-1) again won the weekly tossup as Dallas squeaked by Wievel's (0-3) Colts, 30-27. The overall Superpicker record after three NFL weeks is 31 right and 7 wrong with one tie. Our .816 percentage is still pretty decent,

considering that the New England Patriots are giving us about as much help as Colonel Klink gave the Germans.

Here is the way the Superpickers' headquarters sees Week Four in the NFL:

**ATLANTA OVER PHILADELPHIA** - One's in the South, and one's in the East. The Falcons should fly...by eleven at least.

**CINCINNATI OVER CLEVELAND** - When the Bengals meet the Browns, Cleveland smiles turn to frowns. Cincy by 3.

**MIAMI OVER LOS ANGELES** - The Rams climb into the Dolphin pool, and find the water not so cool. Miami by 7.

**HOUSTON OVER NEW ORLEANS** - The Saints will try to be the spoilers. No chance here, against the Oilers. Houston by 10.

**OAKLAND OVER NEW ENGLAND** - The Patriots' one and only chance, was when they still had Jim Nance. Raiders by 16.

**BUFFALO OVER KANSAS CITY** - No rhyme here, and surely no reason. But the Chiefs are in for one long season. Buffalo by 10.

**ST. LOUIS OVER N.Y. GIANTS** - These teams really aren't far apart. But the Cards still have...Gray and Hart! St. Louis by 8.

**CHICAGO OVER WASHINGTON** - To Billy Kilmer— Here's the scoop: Chicago should knock you for a loop. Bears by 1.

**BALTIMORE OVER TAMPA BAY** - If you think Tampa will put up a fight, you might end up a few bucks light. Colts by 14.

**PITTSBURGH AGAINST MINNESOTA** - Our weekly tossup is the Monday Niter and Woody didn't get a vote. Haberman truly wants to take the Vikes, and Sullivan and Wievel don't care what he likes.

**SAN FRANCISCO OVER NY JETS** - The way the Jets tackle, you'd think they're trying to win a sportsmanship trophy. 49ers by 17.

**DENVER OVER SAN DIEGO** - When the Chargers arrive, they'll start to sigh. Nobody likes playing, at "Mile-High". Broncos by 9.



**DALLAS OVER SEATTLE** - The Seahawks might really score only once. Should see a lot of Seattle punts. Cowboys by 18.

**LIONS OVER PACKERS** - If it's a bomb the Lions need; they might get one from Joe Reed. Detroit by 7.

And now it's time to say goodbye. Let's hope this is Woody's last try.

## Soccer catching on

One of the fastest growing sports in the United States today is soccer, and soccer has been on the sports scene here at Point for the past several years.

Soccer is a game played by men who probably don't care to be a part of the violence of football, and aren't enhanced by the loneliness of a long distance runner, although it takes that much wind and stamina to play the game.

Soccer is played by men who enjoy this fast action, quick-paced competition (that is sometimes lacking in football), and get a kick out of bouncing semi-hard soccer balls off their head.

The soccer club here at Point is made up of former high school soccer players who wanted to continue playing but did not want to put up with the rigor of varsity sports. Instead, they prefer to practice and handle their own affairs at their own pace and under their own supervision.

Personal gratification is the only reward they receive and student support is a great motivator for the players. At one home game many people who happened to be just walking by stopped to take a look at what was going on and eventually about 300 people were watching the game. Says Steve Niles, head of the

club, "It was just great. The guys really appreciate the support and seem to play just a little bit harder when there is someone there cheering them on."

The club practices every day on the baseball field but it is easy going and attendance is not mandatory. The interest is in playing the games and not in a gruelling practice schedule.

So far the team is sporting a 2-2 record after dropping a close one last Saturday to Marquette, a team they had beaten last year. The team travels to Madison on Friday, October 1st and follows up with two home games next weekend.

### Weekend Sports Schedule

All fall athletic teams at UWSP see action this weekend.

The UWSP Women's Volleyball team, which stands 2-0, has its second consecutive home match and second consecutive Friday night encounter. The team hosts UW-Stout, UW-Madison and UW—Oshkosh. The action begins at 6 pm in Berg gymnasium.

Two other Pointer teams will be on the road Friday. The UWSP Men's Golf team will travel to UW-Whitewater for an afternoon match and the Women's Field Hockey team goes to Milwaukee to face UWM in what is expected to be two hard-hitting contests. The Pointer field hockey team has a 5-0 record.

A full slate of events is scheduled for Saturday, beginning with Women's Tennis. The women will host three state conference opponents, UW-Whitewater, UW-Eau Claire, and UW-Oshkosh beginning at 10:30 am at the home courts.

Coach Red Blair's Women's Swimming team travels Saturday to UW-Madison after both teams were in the nine team field at UW-Oshkosh last weekend. In that match, Madison took first place and UWSP, second.

Coach Don Amiot's Cross-Country team travels to Naperville, Ill. to compete in the North Central Invitational meet. The Pointer harriers currently are 2-0 after one invitational and one quadrangular.

The UWSP Aerial Circus plays host to UW-La Crosse Saturday, at 1:30. The Indians bowed to the UW-Platteville Pioneers in a tough 28-26 decision last Saturday. The Pointers, on the other hand, are 2-1 following a 37-12 decision over the St. Norbert Green Knights.

## Rugby for hooligans

By Paul Champ

Whereas soccer is a gentleman's game played by hooligans, as the saying goes, rugby is a hooligan's game played by gentlemen.

Rugby is a contact sport in which fraternizing and good sportsmanship are as much a part of the game as playing it. Although, at a glance, rugby looks like something short of the confusion and mayhem encountered at checkpoint, it is a controlled outbreak of non-violence and teamwork.

Even though there is a lot of tackling and body crunching, the game of rugby is void of "cheap shots" and uncalled-for roughness, the idea being not to tear somebody's head off merely for the sake of crunching him, but to advance the ball towards the goal. Unusually nasty play is generally frowned upon not only by the opposing team but by your own team members as well. Besides, if you get caught blindsiding someone you're apt to get one right back.

Rugby consists of two periods, each normally 40 minutes long with no time outs or substitutions. A team may change players at the beginning of the period but once he's in, he's in. If a player does get hurt, they carry him off the field and play without him.

The socializing and sportsmanship are as important off the field as on. After the game, both teams join together in raising a few toasts at the favorite tavern to comfort the aches and pains and harmonize in a couple of rugby-type songs.

The rugby club here at Point is new this year and it is coed. The two women in the club are treated with equal respect and are equal in their enthusiasm for the game. In their very first game ever, the rugby team lost to a club from Dodge county but were very optimistic about the future success of the team. Even the opponents had a few words of praise for our young upstarts.

Right now the club is just barely out of the starting blocks, but they are looking forward to building a strong and competitive rugby club with the help of student support.



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# GREEKS GET GOING

The fall bloodmobile will be on campus again shortly. Helpers, as well as donors, are needed for this worthwhile project. The dates and times of the bloodmobile have changed considerably from last year and should be noted. Monday, Oct. 4, is the first day, and the new hours are from 12 pm to 6 pm. Tuesday the times are from 11am to 5 pm, and Wednesday from 10 am to 4 pm.

The Red Cross is asking for a quota of 564 pints of blood, which requires approximately 752 donors. This accounts for the people who have colds, are on medication, or for other reasons, can't donate blood. However, don't let this stop you from being a donor, you will be checked at the bloodmobile stations prior to donating.

Alpha Phi Omega is sponsoring the bloodmobile again this year, but we cannot possibly fill all the openings for helpers. The nurses need help at the stations and in escorting the donors to the canteen. Help is also needed to serve food to the donors.

Sign up now for reservations to donate blood or to help at the bloodmobile. The sign up books are at the Information Desk in the University Center. Signing up for reservations avoids long lines and waiting. Walk-ins will be taken, but only after the people with reservations have been passed.

This is a chance to prove to the pessimistic people on campus that UWSP students are not apathetic. You have shown in the past that you do care, let's do it again.



By Carrie Wolvin

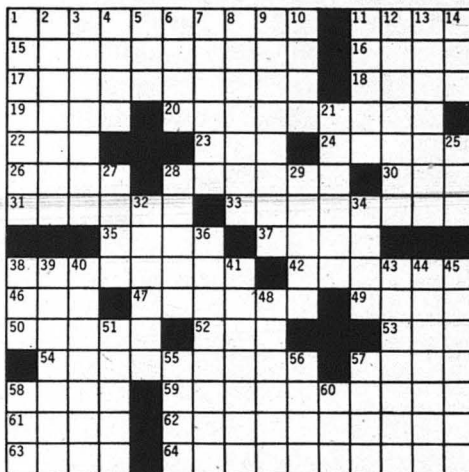
The Co-op: Where it came from and what it wants to be when it grows up.

The Co-op was born, this time of year, about five years ago, when a group of students and fellow travelers started a buying club to facilitate (a big word in co-oping) the purchase of natural foods. At the time, we bought from Peoples Warehouse in Minneapolis. Food prices were beginning to really soar and the big thrust towards natural foods was making it sell to the people. So, parented by need and desire, like us all, the Co-op was born. It was a normal delivery—a mess.

Groups were formed and they submitted their money and orders a week in advance to their leader. The food was split into group orders at headquarters, the green house at the corner of Wyatt and Clark (in case Mr. Nelson is reading this.) The group leaders then divided up their allotments in their homes. There were onion skins, soybeans and small change all over the place, and it was one of the biggest messes to date—the Hearst giveaway having since topped us.

The following year we moved to the corner of Patch & Welsby. Preordering died out as we were able to stock many items. We were stillshanghaiing people to run to Minneapolis and those drivers are the never-sung-enough-of-heros of the era, as were the either sweaty or near frozen volunteers who ordered and dispersed the goods. Perhaps our biggest hero is Bob Pfeiffer whose faith gave us the building to work out of. The building is now empty and could use a new owner or renter, if you have any ideas out there.

## collegiate crossword



© Edward Julius, 1976 Collegiate CW76-32

### ACROSS

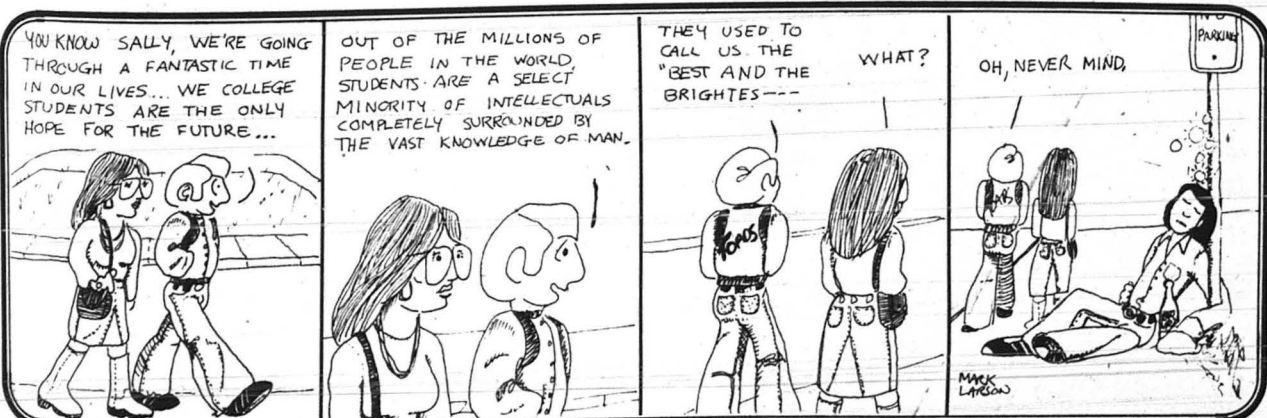
- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city
- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP
- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potentates
- 64 Abstainer

### DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller
- 8 Family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12¢ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

About a year ago, with the encouragement and off and on help of CAP (Community Action Program), we moved to the Ellis Street location. Wow! Gas heat, regular hours, the whole bit.

Which kinda brings us up to now. We are strangling at Ellis Street, mostly for lack of space. We are buying the "old Lipman building, across from St. Pete's" and hope to move by November. We have a lot of work to do before then and can use all of the help we can get. What we want to be, when we grow up, is an alternative grocery store, part of an alternative life style, offering lots of wholesomeness, cheap. Help us grow. **HELP!**



## September Song

I never thought I'd be writing this song,  
So many people have written it before.  
I guess it's nothing new,  
But it's the first time for me.

It was a late night April shower  
When we first began to talk,  
A June early morning  
The last time I held you.

You said good-by till next time.  
I didn't think it would last this long,  
Cause you did not explain  
I wouldn't see you again.

Well no one's been here since you left.  
It's not that I've been waiting for you,  
I just want you to know  
That you're welcome any time.

By Annie Simon

## THE VOLUNTEERS

Thousands of Birch minute men  
standing in irregular formation  
waiting to attack.  
their arms outstretched  
their silvery fingers  
open  
ready to grasp the enemy at a single command.  
Blisters appear on their skin as  
the rain rots their outer garments.  
They shiver as the cold grabs their feet  
buried deep in the frozen ground.  
Loyal they stand waiting  
THOUSANDS..  
BIRCH  
MINUTE MEN...  
WAITING.....

By Betty Kehl

## THE POSSIBILITIES

Of my new pen working  
Perhaps  
Of a wasted nineteen cents  
I doubt  
Of wasted affection  
Perhaps  
I don't doubt it  
Of raw feeling  
And echoed phrases  
Meaning so much for so little  
time—that is.  
Like Kodak I was exposed  
Twenty times  
But no proof  
Of shots taken  
And smiles and  
Nervous laughter  
And adrenalin rushes.  
But when I read "let it flow,  
and flow and flow"  
I gushed with anticipation  
And rushed with the unknown  
Only to reverse the flow,  
the flow,  
the flow,  
Because there is nothing downstream.  
Where are you now?

By K. Brownell

You are to me  
a stream near a wood.  
I take from you, freely,  
for I know your course will not be altered.  
You do not run  
straight or narrow  
and I cannot know your direction  
past the bends,  
but, here,  
let me give you my thoughts  
and my love,  
that you may begin to know  
the shores of yourself.

By Anne Stieber

## CRY FOR HELP

A child cries out into the night  
"Father, take the load, the burden is too heavy,  
the night too black, too deep, I cannot see the way."  
The father listens.  
He sends a brazen shield to the child.  
The child pleads into the night.  
"Father, the shield is too heavy, I cannot lift it  
in my defense."  
The Father watches, and adds to his first gift a golden sword.  
The child whimpers into the night.  
"Father, my arms are weary, and the night has grown  
darker."  
The Father nods, and sends a Sun to light the path.  
The child stumbles on, until he bears the brazen shield and  
golden sword in the light of the Sun.

By Betty Kehl

Recalling the first time you met—  
The person of her  
Cool, Spirited, Intense  
Her spirit spread out and  
Coated all those around her  
With copper  
And they, too, glowed  
With the substance of  
Metallic life  
You took the time to see  
How copper was made  
And how maybe the lost wax  
Method made people adore her.  
She tilted up the stairs  
in front of you  
You joked, she laughed  
She listened, she fell  
And he pushed.  
You want to lift her up  
And he wants to keep her down  
But maybe she's comfortable  
On the floor.

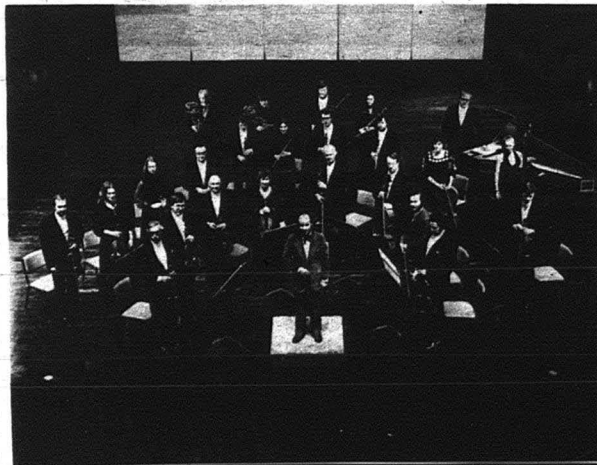
By K. Brownell

# Music on the move

By Robert Kralopp

The Saint Paul Chamber Orchestra will be here to perform on October 5. Unique in that it is the only professional chamber orchestra in the United States, it has been a professional group since the 1968-69 season. The Orchestra was founded in 1959 and Leopold Sipe was chosen as the first Music Director. Dennis Russell Davies, who is the present Music Director, began full conducting duties in August of 1972. He has continued to build a orchestra of the highest quality.

The orchestra's performing record is impressive. During the 1975-76 season, the orchestra made a four-and-a-half week tour of the Soviet Union under the sponsorship of the US State Department. The tour included such cities as Leningrad, Kiev, Odessa, Minsk and Moscow. The SPCO is called "Music on the Move". The flexibility and adaptability of the orchestra to a great many musical settings is the basis of this concept. College residencies, high school concerts and lecture-



demonstrations; choral clinics and teacher clinics; ensemble coaching and master classes are all part of the program.

The musicians must, to be comfortable with this degree of ver-

satility, have talents beyond those of performing in large and small ensembles; each must be of solo caliber, and be able to work independently in various musical situations. The young look of the or-

chestra exists mainly because young musicians have been able to handle such demands of versatility. As a result, many traditional barriers between performers and audience have been broken down through this particular approach to the concert performance.

The Saint Paul Chamber Orchestra has commissioned pieces from contemporary composers such as John Cage, Joseph Ott, Keith Jarrett, and others. During the 1975-76 season, a number of works by women composers were featured and a newly commissioned piece by Tona Scherchen was premiered. The list of guest artists and composers appearing with the SPCO included Elly Ameling, Elliot Carter, Dave Brubeck, Jean-Pierre Rampal, Olivier Messiaen, Aaron Copland, and Janos Starker.

Tickets for the October 5 performance are on sale now at the Fine Arts box office. To reserve tickets, call 346-4666.





# Bluegrass pickn' and ringn'

Bluegrass music is as much a part of America's herigage as the frontiersmen who developed it. Some of the best bluegrass talent has been collected into the Great Northern Bluegrass Show.

The show will tour five Wisconsin communities: Madison, Green Bay, Milwaukee, LaCrosse, and Stevens Point. The Stevens Point concert will take place on Saturday, Oct. 2, at 7 pm. It will be held at the SPASH auditorium.

One of the performers who is billed for the SPASH show is Benny Martin. Martin started playing with the Grand Ole Opry in 1946. He played in

about 31 foreign countries and has been credited with inventing the eight-string fiddle. Martin is to be backed up by the "Electric Grass."

Another old-timer, Uncle Josh Graves, is slated for Saturday evening. Graves has played with bluegrass greats Lester Flatt and Earl Scruggs. He has also been nominated for instrumentalist of the year by the Country and Western Association of Nashville, Tenn.

Besides Martin and Graves, a young group, the "Backdoor Trots," has been billed for the show. Another young group, "Bear Creek," from Atlanta, Ga., is expected to perform.

The Great Northern Bluegrass show is a follow-up to the Great Northern Bluegrass Festival which took place in August.

The festival attracted around 10,000 people to Mole Lake, Wis. Martin, Graves, and the "Backdoor Trots" were part of the festival. Bluegrass music is gaining popularity in Wisconsin; Lester Flatt, who played at the festival, was surprised at the turnout for a bluegrass festival this far north.

So, if you're into bluegrass, head for SPASH on Saturday evening for some fine pickn' and ringn'.



Post-Crescent photo by Tom Running

# University Film Society brings classics



By Bee-Leng Chua

Hollywood USA in the 1930's and 1940's produced some of the finest films ever, and audiences of the pre- and post-World War Two era will not forget them. Foreign producers have made similar impact in their own countries, so much so that their talent and originality surely should be shown to Americans.

The University Film Society is our agent in procuring for us such types of films that would otherwise not be brought to theaters in town or to the campus by the University Activities Board.

"Story-telling is a great art, even by word of mouth, as practiced long ago before any print, radio or cinema were available." A long time ago, men in the Puerto Rican side of New York City used to sit for hours around a table rolling cigars. They would hire a story teller who would, with his tales, transport their minds away from the monotonous chore they had to do for a living.

"The best films are those that stay with you, they take and lift you up and away from yourself for a few hours and then return you enriched in some ways. You are to some degree a different person," she added.

Goldberg felt that too many of the newer films are brilliant in technique. While they pose a feast for the eyes, they do nothing for the mind. Mere sensation, the film leaves one puzzled and unmoved.

The film society is also significant in that it stages the annual film festival for the high schools around Stevens Point. Each year, these students are exposed to a variety of films which they would otherwise not experience in normal circumstances. During this festival, they are shown another dimension of art form, expressed only through the film medium. Fourteen films are being offered by the University Film Society this semester. Students with I.D.s will be charged \$1 at the gate. However a seasons ticket costing \$5 for students and \$6.50 for faculty will enable the holder to see all the showings.

Members of the society, workers, and three advisors select these films for an audience whose only requisite is an appreciation or love for films.

"Such an audience would want to see all varieties of films including popular and short experimental ones," said Dr. Toby Goldberg, one of the advisors.

Once a week, they offer us a classic from another country or from the past that had endured, with messages still as vivid and pertinent to our generation.

An example cited by Dr. Goldberg is "Woman of the Year," starring the legendary screen couple of the 1940's, Katherine Hepburn and Spencer Tracy. The story involves a sports writer who marries a brilliant female political commentator. He soon realizes that she will not change her life to accommodate domesticity.

A similarly titled version was remade for television recently.

"It wasn't a near shadow of the original portrayal by Katherine Hepburn and Spencer Tracy; the difference was like a Ming vase beside a flower pot in subtlety and quality," said Goldberg.

Furthermore, Goldberg felt that television nowadays concentrates more on bringing back films of the

1960's and 1970's. She regretted this fact since many of the older films have more quality and meaning.

Other countries also have a wealth of brilliant film-makers. They transcend cultural boundaries with themes, creativity, and technique that Americans should experience.

The works of Italy's renowned Federico Fellini, Bernardo Bertolucci, and Sweden's Ingmar Bergman are some of the classics which can be observed in this semester's selection.

Dr. Goldberg said that one of the things a film can offer and should do is to tell a good story. One of the unique capacities of film medium is that it has created many new ways of telling stories.

## Fill up that empty, Sunday night feeling.



The weekend's over and the dining room's closed. Sunday nights are a drag. So come by McDonald's\* for a delicious Quarter Pounder,\*\* a large order of world famous french fries and a soft drink. We can't do anything about Sunday nights, except make 'em a little easier to stomach.



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# Night of foot-tapping music



By Kent A. Petzold

The Ozark Folk Festival, travelling on their third nation-wide tour, culminated their activities in Quandt Gym last Tuesday evening, September 21 with a rousing program of hand-clapping, foot-tapping, down-home music.

Grammy Award-winning Jimmy Driftwood, the emcee of the informal, living-room format program, entertained with songs played on his grandpappy's 110 year-old guitar, made out of an ox yoke and bed-boards. He sang, to the delight of the small audience, those two songs most

associated with his name, "Battle of New Orleans" and "Tennessee Stud", which, he admits, "Made me rich."

The very wealthy hillbilly-gone-high did invite the entire audience, as always, to his very immodest home in Arkansas whenever we happened to be in the neighborhood of the Ozarks, with the assurance that we should hold him to that invitation, and that his refrigerator will be just as happy to see us as well.

The talk I had with Driftwood revealed that the busy man has a very narrow view of the outcome of his travels: "We won't quit until we've taken the Ozark culture worldwide." Quite a noble aspiration for a nearly seventy-year-old man.

Driftwood gave credit to the very

talented people of the Rackensack Folklore Society for making these tours a success, as not everyone can get to Mountainview Arkansas for their hometown performances. They all play, sing, and craft away with skill and are naturally friendly people.

Certainly the folklore and music of the Ozarks has unique historical interest and certainly we should all be exposed to it to better ourselves, just as everyone should be exposed to the great music of opera. Next time you hear "Tennessee Stud" on the radio, think of those wonderful people who came to Stevens Point, and I assure you, you'll break into a smile.

## DESSIE - a play on child abuse

By Bee-Leng Chua

It is easy to evoke compassion for a child who suffers the bruises, blows, and broken arms inflicted by a parent.

The play *Dessie*, is about a woman whose four-year old child has been taken away because of her abusive actions.

Yet *Dessie* is not featured as a monstrous and unfeeling mother. She is very human and suffers her own torment as she struggles between her violence and love for her child.

*Dessie* is an attempt to lead the audience to an understanding of the abusive parent.

A 45 minute play, it is written by Conrad and Linda Bishop who are also its entire cast. They will present it on campus on October 4, 5, and 6.

Known as the "Independent Eye",

the Bishops are a two-person theatrical team who chose to roam the country with their repertory of performances together with that of *Dessie*.

Their background has been professional theater, a Ph.D. earned at Stanford by Conrad, and seven years of college teaching. Married to each other, their present lifestyle of travel and work involve two pre-school children in tow.

The Bishops are co-founders of Milwaukee's Theater X.

In 1974, Conrad was cited for a Silver Gavel award from the American Bar Association for a production of a play which was developed from the experiences of four ex-convicts who were the cast.

Conrad has written 20 produced plays, Linda, 19 theater scores.

Together, they have played approximately 1,000 performances throughout the country in the past seven years.

The "Independent Eye" is funded partly by grants from the Wisconsin Arts Board and National Endowment for the Arts.

In the play, Linda Bishop is *Dessie* who is trying to reorganize her life in order to retrieve her son. However, her desperate situation is amplified by being pregnant again, her struggle with a factory job, bills she cannot pay, and the overwhelming feeling that she cannot do anything right.

Two of Conrad Bishop's five roles include that of *Dessie's* immature and bewildered husband, and her father who writes her off with a

weary, "We tried to beat some sense into you".

Sources for *Dessie* were varied. The Bishops researched the subject of child abuse, discussed it with parents and social workers. Most of all, they drew on their own experiences and impressions as parents, thus depicting the frustrations every parent sometimes feel.

Premiered in October 1975, the play has been played to audiences of social workers, volunteer agencies and grassroot folks.

Three performances are scheduled for October 4th at 8 pm and October 5 and 6 at 2 pm. The performances will be held at the Coffeehouse in the University Center. There will be no admission charge.



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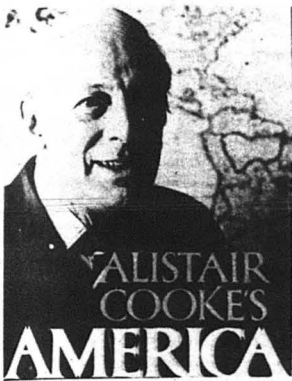


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## Reviews



Alistair Cooke's America

By Alistair Cooke  
Alfred A. Knopf publishers  
\$15.

Reviewed by Patrick Spahn

In my opinion, Alistair Cooke's America is one of the best books written pertaining to the subject of American History. Alfred Alistair Cooke, born in Manchester, England, first sighted this continent in 1932 at the age of twenty-three. Long before he became a citizen in 1941, America was his base as a journalist. He was first here as correspondent for the Manchester Guardian. His weekly BBC radio broadcast about us, "Letter from America," has been running longer than any other program in

history.

Through nine years in the 1950's as the urbane master of ceremonies of the memorable "Omnibus" series, and more recently as commentator on NET's "Masterpiece Theater," he became familiar to millions of Americans. But his crowning television achievement is the series "America: A Personal History of the United States" first shown in the fall of 1972. It has earned for him a constellation of prizes including four Emmy Awards, his second Peabody Award and the Benjamin Franklin Award of the Royal Society of Arts.

Among Cooke's earlier books are A Generation on Trial (1950), One Man's America (1952) and Talk About America (1968).

Alistair Cooke is an amiable and intelligent Englishman whose journalistic duties require him to explain to the Old World the behavior of the Americans. For nearly four decades in pursuit of the American essence, exploring the byways of our past, sharing and observing our present, Alistair Cooke has been moving toward this, his major book about America.

He has come along with a thick, handsome, abundantly illustrated book which is an alive and open-hearted view of our history. It is a book imbued with all the wit, color, knowledge and home truths born of its author's enduring affection for his adopted country.

By maintaining the spirit and design of his resoundingly acclaimed thirteen-part television series, Cooke has both deepened and expanded his spoken narrative, bringing it to an additional richness of detail about the lives, the events and the moments that have formed us. Alistair

Cooke's America starts before Columbus and ends with a hesitant peer into the future.

It is grandiose in extent, but it is also lacking in substance. It is composed of a series of essays arising out of historical events and themes. His lack of precision and amount of errors often confirm an admitted absence of scholarly credentials in his book. This will disturb historians but does not constitute a major fault. Of more concern is the effect on the general reader with little knowledge of the American past, to whom the book is offered, of exceedingly random explanations of the causes and events of episodes as important as the Revolution and the Civil War.

He is not simply an urbane purveyor of condensed data, but a reporter with the gift for getting down on paper the human content of what he sees. The tone of his writing, his use of a droll phrase, his knack of bringing history home by showing some small detail all come through unblurred by the printed page. Here he is on Franklin Roosevelt, who was paralyzed by polio at 39:

"Yet throughout the twelve years of his presidency, the press, including the invertebrate smart alecks among the still and newsreel photographers, respected a convention unlikely to be honored today; they never photographed him in movement. I saw him once being lifted out of his car like a sack of potatoes, and put on his feet, and given two sticks and two helping hands and his hat stuck on his head for him. This was not the Roosevelt the public saw. They saw the burly upper body, the bull-like neck and the tossing head, the confident saviour of the republic in a dark time."

Then there is the story of Henry Kaiser and the Grand Coulee Dam. Army engineers told him that the mountainside was too soft to support the unset concrete. "Having learned how it could not be done, he settled down to do it. He built refrigeration tubes the width of city blocks and the height of a skyscraper, planted them in rows, froze the mountains, poured the spillway, removed the tubes and saw the Columbia River flow docilely along the channel he had prescribed."

A magnificent array of paintings, photographs both old and new, drawings, cartoons and memorabilia supplements the narrative. Lincoln he sees as "a shrewd frontiersman of very great gifts" with the "ability to express a hard, unsentimental truth in the barest language every tinker and tailor could understand." He is put off by the piety of Woodrow Wilson, and one of his most dramatic characterizations is that of Thomas A. Edison, who was present at the first theatrical performance to be lit by the new electric bulb.

The illustrations include fine photos of a hungry Kansas farm family in front of their sod hut in the 1880's and of young Confederate soldiers posing in their first uniforms. There are paintings of a wagon train, a cancerous color photo of cars and advertising signs turning a Tusco street into the seventh circle of hell, and an oddly cheerful painting by a 19th century Chinese of George Washington ascending to heaven.

Together, words and picture, provide an incomparable Cooke's tour of the American past, a uniquely fresh and human portrait of us as we were and as we are.

## Music

### Point Blank

Musicians: John O'Daniels, Rusty Burns, Kim Davis, Peter Guen, and Philip Petty

Reviewed by Terry Benovsky

It seems in the last couple of years that there has not really been any new talent coming into the world of rock—except if you call KISS talent. Personally, I cannot call them anything. The trend seems to be old faces, reappearing to make a comeback or old groups reforming under a new name. The one ingredient that keeps music going is the new idea, and the one thing that can best be said about Point Blank is that they are filled with innovative ideas.

Point Blank hails from Texas and carries with it a raw, raunchy side of rock. While Point Blank has a unique style, it has the distinct influence of another Texan, Johnny Winter. They do not carry his style to the point of imitation, but the rawness of the Winter sound is evident.

The band carries two lead guitarists, whose different styles offset one another very well. Rusty Burns, first lead and slide guitar, has a thick and tenacious tone, while Kim Davis, second lead and acoustic, features a cleaner, straight-up rock and roll style. The thing that first brought me to notice Point Blank was the amazing thing these two guitarists have toward each other.

The rhythm section with Peter Guen on drums and Phil Petty on bass is adequate—nothing more, nothing less.

John O'Daniels, a powerful vocalist, is another ingredient that makes the band unique-sounding. His

vocals are not full of great range, but carry a sense of raw, gutsy power that make them distinct.

Their album starts off with a cut entitled "Free Man," which emphasizes the coordination of the two leads. The pace is quick and rampart. With the addition of O'Daniels' vocal in the middle of the cut, this adds up to be the best arranged song on the L.P.

Unfortunately, as well versed in music as it is, the band lacks the talent of a good lyricist. The language is that of an eighth grade drop out.

"Moving," is almost completely different. While "Free Man" was dedicated almost entirely to the talents of Burns and Davis, this cut gives O'Daniels the freedom to use his exclusive vocal power. Although the track is more of a ballad than anything else, O'Daniels puts a forceful feeling behind it.

"Wandering" starts out with quick fire guitar licks by Burns on lead. The gradual fading out of the rapid pace brings in the soft acoustical work of Davis. What O'Daniels does to his voice, I do not know, but the crispness of the vocals laid down on this track make this the best cut of the album.

"Bad Bees" concludes the first side with a short, but intense piece of slide work. But this fades out and the rest is just a mediocre arrangement of vocals and cords. A big disappointment!

Side two kicks off with a staunchy number that can best be put down as a pure rocker. About the best example of Winter's influence is in this cut. The acute riffs of the leads and the raw tone of the vocals are reminiscent of the early Winter sound. An overall high energy piece.

"Lone Star Fool" is the most uniform arrangement on the L.P. It features the double vocals of Burns and O'Daniels and the melodic guitar solo of Davis. This cut best distinguishes the straight-up tone of the talented Davis.

"Distance" is probably the biggest disappointment of the album. Whether it is just bad sound engineering or the total tone of the band, a scratchiness and distortion seem to have been recorded along

### Genuine Cowboy

By Jerry Gavin, Music Director at 90 FM

My being asked to do something like this is kind of like Nixon inviting John Sirica over for cocktails. I am not a gung-ho journalist. As a matter of fact, this is the first time I have ever written for the print media. I feel more at home writing for the broadcast media. But please bear with me, these reviews will try to inform you of important new or previously ignored artists who are putting out excellent material. With all of this in mind we turn to the feature album.

Delbert McClinton has put together such a toe-tapping, ass-kicking party album that my use of adjectives could never do the record justice. As far as the style goes, I could say it is an "Asleep at the Wheel." "Manhattan Transier" mix of sorts. But style and good music are something people alienate themselves from.

This is an album that will do things to you whether your tastes lean toward Weather Report or Fleetwood

with the song. The music is of a hard blues type that does not make it on this track.

The final cut of the album is "In the World." Here again the precision of Burns and Davis is really hard to believe. The basic arrangement seems to follow the traditional trading off riff for riff, which usually turns out monotonous, but together with the staut vocal, this unique tone makes "In the World" another interesting work of music.

Mac. The wide appeal of Delbert McClinton is something to be dealt with.

Let's say it is 8 am, your alarm has just gone off. You feel great, but something is missing. You just gotta boogie. Well, Delbert has some good things indeed for you. Try "It's Love Baby 24 Hours a Day," "Before You Accuse Me," or "Blue Monday," all from side one or "Lipstick Powder and Paint" from side two. I guarantee this album will start your day out right.

The music is incredibly tight. The brass section is superb; the rhythm and percussion are not without error, but I tell you, if you want to get down, then pickup on Delbert McClinton.

Genuine Cowhide is the name of the album. And if you want to hear something from it before you score on it, don't be afraid to request a cut on 90FM. All you have to do is call 346-2696. We already are giving this heavy airplay. It is possible that you may have heard a little of this but forgot the artist. Delbert McClinton is no artist to forget. Watch out for him.



# CALENDER OF EVENTS

## FRI.

October 1

Women Volleyball, Stout, Madison  
Oshkosh, 6 pm (H)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

Student Speech & Hearing Assoc.  
Lecture, 6:30-9:30 pm (125 A-B, University Center)

Student Speech & Hearing Assoc.  
Cash Bar Reception, 9-10:30 pm  
(Comm. Rm., University center)

## SAT.

October 2

Women Tennis, Whitewater,  
Oshkosh, Eau Claire, 10:30 am (H)

Football, LaCrosse, 1:30 pm (H)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

UAB Coffeehouse: **SADHANA**, 9-11 pm (Coffeehouse, University Center)

## SUN.

October 3

Suzuki Solo Recital, 3 pm (MH, Fine Arts Bldg.)

Univ. Film Society Movie: **BEDAZZLED**, 7 & 9:15 pm (Wisconsin Rm., University Center)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

## MON.

October 4

**RED CROSS BLOODMOBILE**  
(Wright Lounge, University Center)

Univ. Film Society Movie: **BEDAZZLED**, 7 & 9:15 pm (Wisconsin Rm., University Center)

RHC Film: **WIZARD OF OZ**, 8 pm (Allen Center, Pinery)

UAB AV: **MONDAY NIGHT FOOTBALL**, 8-11 pm (University Center)

UAB Perf. Arts: **DESSIE** - Play on Child Abuse, 8 pm (Coffeehouse, University Center)

## TUE.

October 5

**RED CROSS BLOODMOBILE**  
(Wright Lounge, University Center)

UAB Perf. Arts: **DESSIE**-Play on Child Abuse, 2-4 pm (Coffeehouse, University Center)

Univ. Film Soc. Movie: **REBECCA**, 7 & 9:15 pm (Program Banq. Rm., University Center)

RHC Film: **WIZARD OF OZ**, 8 pm (Debot Center)

Arts & Lectures: **ST. PAUL CHAMBER ORCHESTRA**, 8 pm (Quandt Gym)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

## WED.

October 6

**RED CROSS BLOODMOBILE**  
(Wright Lounge, University Center)

UAB Perf. Arts: **DESSIE**-Play on Child Abuse, 2-4 PM (Coffeehouse, University Center)

Student Recital, 4 pm (MH, Fine Arts Bldg.)

UAB Course: Self Defense for Women, 6:30-8 pm (106 PE Bldg.)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

## THUR.

October 7

Work Week of Health (University Center)

UAB Coffeehouse Auditions, 6 pm-12M (Coffeehouse, University Center)

Housing Alcohol Symposium, 7:30-9:30 pm (Berg Gym)

UAB Film: **THE RETURN OF THE PINK PANTHER**, 8 pm (Allen Center Upper)

RHC Coffeehouse: **MIKE REWEY**, 9-11 pm (Debot Center)

Univ. Theatre: **THE MIRACLE WORKER**, 8 pm (Jenkins Theatre, Fine Arts Bldg.)

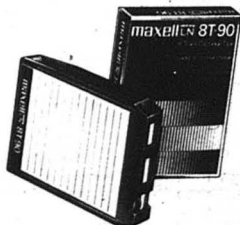
## FRI.

October 8

Univ. Theatre, 8 pm  
**THE MIRACLE WORKER**

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1973 Chevy Impala, good cond. New tires, brakes. Call Randy 122, EX. 3213.

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Conn Constellation Trumpet, Excellent cond. Silver finish, must sell. 341-7016.

1973 750 cc Triumph Trident, good cond. Must sell. Call 249-5595 after 4.

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## LOST/FOUND

Found-A pink cut stone, apparently from a ring-found on Phillips St. one block from Fine Arts. Ask for Polly at 341-6098.

Found at Debot Center-2 sets of guitar strings, 1 red folder with solid notes, 1 "Star Trek" Library book, 1 PE notebook, 1 red soils notebook, 1 dental retainer.

Lost-One sand dollar pin has much sentimental value. Reward. EX-2149 Rm 228

Lost-One Deerskin Jacket at the Yacht Club Sat. Sept. 18, \$15 reward. Call Pat Burke 341-7462.

Found at Allen Center-2 notebooks, 2 folders, piano book, Forestry book, Mittens! Hats! Scarves!, 1 shirt, 1 swim suit, PE clothing.

Found at University Center-6 jackets, 3 sets of keys, 3 checkbooks, 2 pair of glasses, 1 calculator, 1 wallet, 2 books Eng. and Bio. 2 bike clips, 1 rosary, 1 burlap gym bag and clothes, 1 wiffle ball, 2 Eng. hand-outs, 1 ring, 1 Dixieland Album.

## ANNOUNCEMENTS

Committee for making healthy decisions meeting Oct. 6, 4 pm at Student Life Services. All interested persons welcome.

Persons interested in debating competitively on the collegiate level are invited to attend the meeting of the university debate team on Monday at 6 pm in 228 Gesell, or contact Sandra Bainbridge at EX-3030. No experience necessary.

Girls who suffer from menstrual cramps--the first series of the Lamaze sessions will begin Mon. eve, Oct. 4. The second session of the class will be on the following Mon. Oct. 11. Sessions begin at 7:30 in the Communications Rm of the UC. A \$2 fee will be charged. Call 3951 or 4284 for registration.

The first meeting of the Medical Technology Association will be in Room A121 Science Bldg. at 7:00 pm., Thursday the 7th of October. The speaker for the occasion will be Dr. Ronald Haas of the Marshfield Clinic Foundation.

**ATTENTION BICYCLISTS:** A proposal for a bicycle right of way along Hwy 66 is being made at the Parks Committee of Portage County, 2 pm Tues. Oct. 5, at the Jordan Park Nature Center. Come and give your support.

Philosophy Club Meeting 8 pm Communications Rm. UC. Oct. 5. Steven Noren, Philosophy Dept. will present his topic "Does the mind Exist?" on Oct. 7, 3:30 in the Communications Rm. UC.

The Tundra Wolf will be shown Wed. Oct. 6, at 7:30 pm in Rm. 112 CNR.

The College of Natural Resources has available applications for scholarships. CNR majors who would like to apply for these may pick up applications in Rm. 107 or 136 of the CNR bldg.

## NEW COURSES

1. **Aesthetic Photography-** Principles of how to take aesthetic photographs. 6 Tuesdays-8:45 pm, beginning Oct. 5.

2. **Advanced Aesthetic Photography-** Designed for higher levels of interest, only for those who have taken Aesthetic Photography. 6 Wednesdays, 7:15-8:45 pm., beginning Oct. 6.

3. **Science Fiction: Past, Present, Future-** A survey of SF literature beginning with well known authors and extending to current authors and literature. 5 Tuesdays, 7:15-9:15 pm, beginning Oct. 26.

4. **Experiencing Hatha Yoga-** The basics of Hatha Yoga including postures and the philosophical background and theory. 8 Mondays, 7:15-9:15 pm, beginning Oct. 4.

5. **A Study of Parapsychological Phenomena-** A study of extrasensory perception, unidentified Flying Objects, spiritualism, and other parapsychological phenomena. 6 Mondays, 7:15-9:15 pm, beginning Oct. 4.

6. **COPE Assertively-** In this assertiveness training class you will learn coping techniques to help you be more Confident, Open, Persistent, Effective, in expressing your feelings, and attaining your goals. 6 Tuesdays, 7:15-9:15 pm, beginning Nov. 9.

8. **Visual Art is for You-** This class will explore the aesthetic understanding of the principles applied to visual art objects to include two dimensional and three dimensional original works of art. 4 Tuesdays, 7:15-8:45 pm, beginning Oct. 5.

9. **Discrimination, The Law and You-** Discrimination on the basis of sex--recourse available to you through various governmental agencies, and the route for filing charges. 6 Wednesdays, 7:15-9:15 pm, beginning Oct.

For more information and registration, contact the Extended Services Office at 346-3717.

## Questionnaire: A Campus Women's Center?

The Women's Center task force is presently undertaking a study to determine the necessity and viability of a Women's Center on this campus. A Women's Center is considered to be a campus physical facility and/or program which is directed to the needs and interests of primarily women students. While all students are welcome to the Center, the facility and - or program would generate educational and interest programs focused on topics of interest to women.

Please respond to the following questions by circling Yes or No:

1. I believe the need exists for a Women's Center on this campus. **Yes No**

2. The Women's Center should consist of a physical place with staff and information available. **Yes No**

3. The Women's Center should provide information relating to non-traditional careers for women and vocational information to assist women to locate more meaningful employment. **Yes No**

4. The Women's Center should provide information relevant to human sexuality, especially the reproductive processes. **Yes No**

5. The Women's Center should provide information and referral regarding abortion counseling. **Yes No**

6. The Women's Center should provide information relating to responsible birth control. **Yes No**

7. The Women's Center should provide a program for assertiveness training which is geared for women.

8. I would be willing to provide a voluntary assessment of \$1.00 toward the establishment of a Women's Center which would provide academic and interest programs. **Yes No**

9. A budget should be maintained for the establishment of distinguished speakers relating to women's roles and women's issues. **Yes No**

10. The Women's Center should investigate the effectiveness of protection and security for students on this campus. **Yes No**

11. The Women's Center should be located on the University campus, preferably near the University Center. **Yes No**

12. I would like the following subjects and - or programs developed by the Women's Center on this campus:

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Mail your completed questionnaire to:  
Jim Eagon, President  
Student Government  
University of Wisconsin-Stevens Point  
Stevens Point, WI 54481  
before October 15, 1976

# A&M ANNOUNCES OUR LATEST EXTRACURRICULAR ACTIVITIES.



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You may not have heard of Joan Armatrading, but she knows you. The most intense and personal singer, songwriter and musician to come out of Great Britain in years. Described by many as a "female Jimi Hendrix" or a "female Joni Mitchell," features the hit single "Love and Affection."



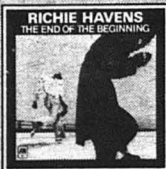
**THE OZARK MOUNTAIN DAREDEVILS**—  
"Men From Earth"

The group that brought you "Jackie Blue" and "If You Wanna Get To Heaven" present their latest achievement. Pristine instrumental performances and five part harmonies laced with the aroma of hickory smoke and tall pines. Definitely music from Earth. Unpretentious and clean.



**\*QUINCY JONES**—  
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A specially priced two-record set featuring Quincy, The Brothers Johnson, Quincy's newest discovery The Wattsline, and 100 of the world's greatest musicians. More than an album, it's a musical tour of the musical world of the phenomenal Quincy Jones.



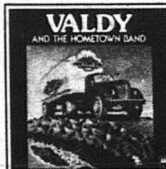
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**HUMMINGBIRD**—  
"We Can't Go On Meeting Like This"

Fast moving, precise, streamlined, and brightly colored... that's what their music is and that's why their name is Hummingbird. Five individually renowned musicians celebrating the ability to express themselves freely and completely. A sensational fusion of rock, jazz, and rhythm and blues.



**VALDY**—  
"Valdy And The Hometown Band"

He's called Earth Father. A symbol of the dream to return to a simpler way of life, Valdy offers the voice, words, and tunes that make him Canada's most popular singer/songwriter. If you admire rugged virtue and natural courage, you'll admire Valdy.



**GINO VANNELLI**—  
"The Gist Of The Gemini"

A richly woven musical work of symphonic magnitude, as rhythmic as it is enveloping. "The Gist Of The Gemini" unfolds Gino's daringly personal songs and strikingly powerful voice in an atmosphere of intensely provocative energy. A musical approach that proves once again that "there's no one like Gino Vannelli!" Features the smash hit single "Love Of My Life."



**TIM WEISBERG**—  
"Live At Last"

The man who has electrified audiences on college campuses across the country puts all of his showstoppers together in a dynamic live album. All the delicacy, frenzy, and intensity of the real thing. Brought to you by one of the greatest flutists in pop music.



**L.T.D.**—  
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The group that has it all. The funk, the power, the emotional sensitivity and the smash album that makes L.T.D. one of the most outstanding newcomers in the world of music today. Includes the nationwide hit "Love Ballad" and lots of love, togetherness and devotion.



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RECORD WORLD called her the "Trip New Female Jazz Artist of 1976." "The Need To Be" transcends musical categories. And in the best tradition of gifted vocalists, Esther makes you quickly forget that you're listening to an album as she brings you into her world of intimate ballads, rousing pop songs, great jazz, and better tomorrows. Includes Esther's version of the Chuck Mangione standard, "Chase The Clouds Away."



**GEORGE BENSON**—  
"The Other Side Of Abbey Road"

The man who set the musical world on its ear brings you his own versions of the original Beatle classics. Includes "I Want You (She's So Heavy)," "Golden Slumbers," "You Never Give Me Your Money," "Because," "Come Together," "Oh! Darling," "Here Comes The Sun," "Something," "Octopus's Garden" and "The End."

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**On Wed., Oct. 6 at 10 p.m., Station WWSP 90.0 FM will play, in their entirety, the following new A&M releases.**

- Joan Armatrading—"Joan Armatrading"
- Tim Weisberg—"Live At Last"
- The Ozark Mountain Daredevils—"Men From Earth."