Marijuana: a burning issue,
Trivia weekend arrives,
News

Students Invade Gold Coast

April 15, 1977
behind the iron curtain

To the Director,

I am writing in response to your letter expressing concern with the use of the chemical 245T by the U.S. Forest Service in Northern Wisconsin. The Wisconsin Department of Natural Resources shares your concern over the indiscriminate use of this chemical, as do I. They had originally attempted to have it placed on the restricted use list but strong opposition from the field of agriculture and legislative agriculture committees prevented it.

However, the DNR has succeeded in prohibiting the use of 245T for algae and weed control in Wisconsin. More significantly, they have established a committee to monitor the use of 245T by the U.S. Forest Service. This committee is composed of the director of the DNR's Environmental Impact Bureau, a member of the Water Quality Bureau, a member of the Fish Management Bureau, a member of the Wildlife Management Bureau, and a member of the Forestry Bureau. Also included on the committee are contacts from each of the state's three National Forest areas.

Prior to usage of 245T the U.S. Forest Service is required to file an environmental assessment report with the committee. The committee will investigate and make a pre-application, during application and post-application site inspections.

This committee's function is essentially that of monitoring the chemical's usage. Mr. Huntoon, Chairman of the Committee and make a pre-application, during application and post-application site inspections.

I appreciate your concern and thank you for taking the time to write. Please don't hesitate to contact me with your feelings on any other issues of interest in the future.

William A. Bablitz
Senate Majority Leader
24th District

Editor's note: This letter was submitted to the Pointer by Mr. Tom Cook in response to the article on the use of 245T in the April 7th, 1977 issue of the Pointer.

add insult to injury

To the Pointer,

Our forefathers taught us never to scatter untruths in a public place. It is a grave offense to make allusions to others' reputation without substantiation.

According to the April 6th, 1977 Dr. Hieronim Kubiak of Jagiellonian University, Krakow, Poland, delivered a lecture on the dynamics of social change in Poland. As the public was invited, being a Polish writer, journalist and historian, I attended. The lecturer at the very beginning of his prelection invitedquestions, and in advance permitted corrections and contributions. In my opinion, in his lecture, Dr. Kubiak grossly misinterpreted the picture of past and present events in Poland.

For instance, talking about the shifts in social stratification, he mentioned that the Jews in difference to other East European countries were allowed to emigrate. However, he omitted to mention that their departure was mainly caused by the official persecution. When, as I thought, Dr. Kubiak had finished discussing the shifts of population I asked him why he had not mentioned the two-three million Poles forcibly deported from the Polish eastern territories on Stalin instructions, into the Soviet Union, which has which recently been full of articles on the intensified Church-State conflict in Poland, workers and students persecutions, etc., that the very same question was asked the very same lecturer at the Kosciuszko Foundation in New York. Dr. Kubiak stated he did not know about that matter.

Then Dr. Waclaw Soroka of UWSP University loudly apologized for me and the Polish poet and journalist Edward Duszka's behavior saying we both had not been long enough in the Stalin's era and learn about Polish-Soviet, American democracy, freedom of speech, and respect for other's opinion. In this situation I could do better not to leave the room. When I and Edward Duszka were leaving Prof. Soroka shouted hooligans.

Thus in the name of freedom of speech, Anne can democracy and so on different opinions it seems to me, that I was denied not only the right of free speech but even of asking a question. This whole incident reminded me of the Stalinist nightmare in Poland, when the lecturer invited all the questions, but everyone was afraid to ask the question which would displease the "politiurk". Neither I expected be treated in the above described manner on the American university nor to be called a "hoodlum" by a member of the faculty.

Vladimir Szymanski
1909 McCulloch St

a need to fire up

To the Pointer,

On April 4th, 1977 Dr. Hieronim Kubiak of Jagiellonian University, Krakow, Poland, delivered a lecture on the dynamics of social change in Poland, at the UWSP. Not only standing on the façade of the lecture served students and members of faculty of the communist propaganda of a mediocre sort, I would like to point to Prof. Waclaw W. Soroka's behavior.

The lecturer asked the public to ask him all sorts of questions any time, and the lecture was opened to the general public. I asked him some questions in relation to the conflict between the Roman Catholic Church and the communist authorities.

A Polish emigre writer, journalist and historian, Leszek Szymanski, asked about one question; the lecturer did not mention the Poland deported forcibly into Russia during the last war, a number approximately about two-three million.

A similar question was asked recently the very same lecturer at the Kosciuszko Foundation in New York. But at that moment Professor Waclaw W. Soroka loudly apologized for my mistreatment Szymanski asserting that we did not learn yet the basics of democratic discussion.

Szymanski and I had the right to ask questions and taking away this right was in an open violation of the very principle of democratic discussion. Introducing to the university these discriminatory rules, which has been in the States long enough and who has not, is surprising. At this time I should like to stress that my father's family was living in the United States for three generations. 

After this apology, Szymanski and I left the lecture room. While we were leaving Professor Soroka called us "hoodlums". Professor Soroka not only offended us but he had offended his own University by creating an impression that there exists censorship of ideas, and discrimination.

Edward Duszka
2601 Ellis St.

series 9, Vol. 20, No. 23

"Forest Service will be required to file an environmental assessment report prior to usage of 245T the U.S. Forest Service in Northern Wisconsin. Leaders who are not afraid to tackle the problems of students, not only academic, but social as well. As this is fulfilled nearly one-third of the population of this city. We need to recognize our standing in this community as a group.

Deb Duckart is running for Vice-President and I am running for President of Student Government because we feel students need to become more active in both the university and the community. Your vote on registration day will help bring about this return to activism.

Rick Arneson
Vice-President SGA

the pest inside

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However, the DNR has succeeded in prohibiting the use of 245T for algae and weed control in Wisconsin. More significantly, they have established a committee to monitor the use of 245T by the U.S. Forest Service. This committee is composed of the director of the DNR's Environmental Impact Bureau, a member of the Water Quality Bureau, a member of the Fish Management Bureau, a member of the Wildlife Management Bureau, and a member of the Forestry Bureau. Also included on the committee are contacts from each of the state's three National Forest areas.

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I appreciate your concern and thank you for taking the time to write. Please don't hesitate to contact me with your feelings on any other issues of interest in the future.

William A. Bablitz
Senate Majority Leader
24th District

Editor's note: This letter was submitted to the Pointer by Mr. Tom Cook in response to the article on the use of 245T in the April 7th, 1977 issue of the Pointer.
Prospects look good for Old Main

By Gail C. Gatton

The Board of Regents has finally resolved the decades-long debate over the future of Old Main. On Thursday, April 14, they voted unanimously to approve the ordinance to renovate Old Main.

Dave Clarenbach, a sponsor of the bill, was the first to speak. He gave a historical overview of Old Main's significance and the importance of preserving it. He argued that Old Main represents the whole university and serves as a symbol of the university's history.

Dr. Susan Engebretson, representing the Stevens Point Police Department, testified that the police were opposed to the ordinance. "It would not be in the best interest," she said.

Fred Engbrecht, representing the Stevens Point Police Department, also testified that the ordinance was a compromise and that it would not stop the 12 or 15 year-old who smoked marijuana from falling over in the classroom.

The ordinance, proposed by 2nd ward Alderman Mike Lorbeck, would make possession of marijuana an ordinance violation, punishable by a fine of $200. A violation would not be a criminal arrest.

Lorbeck circulated a petition in the campus area on March 31 that would have called for the decriminalization of marijuana.

Lorbeck then drew up the current ordinance. He explained that the ordinance was a compromise with certain elements at city hall who indicated that Lorbeck could not live with it if the maximum fine were raised to $200.

Clarenbach submitted an ordinance to the Public Protection Committee, stating that the proposed ordinance would be an invalid attempt to regulate a controlled substance, which at the present time rests solely with the State of Wisconsin. Molepk brought a recent testimony at the Al-tered General which said that municipalities may not decriminalize marijuana.

In spite of the Attorney General's opinion, Madison and the town of Mid­dletown have already decriminalized marijuana. It was also pointed out the At­torney General's opinion does not carry the weight of law.

Lorbeck said he proposed the or­dinance because marijuana smokers should not be classified as criminals. He said the current law is not being enforced and cited the fact that there were only 10-20 arrests made in Stevens Point last year on possession charges.

Fred Engbrecht, representing the Stevens Point Police Department, testified that the police were opposed to the ordinance. It "would not be in the best interest," he said.

What struck by Lorbeck is that the present law is currently being enforced or what happens if the police find someone smoking pot, Engbrecht said, "it depends on the individual situation. If it warrents an arrest, we will make that arrest.

Lorbeck pointed out that arrests that were made last year were made as a result of other offenses. Lorbeck also said that the current law is not being enforced and it should be replaced.

In conclusion, Lorbeck said he was "dissappointed the police department would not be as active in public as they were in private."

District Attorney Dan Golden took a middle of the road stand on the issue. In a letter to the City Attorney Golden stated, "Next to alcohol, it is the opinion of most concerned educators who contact this office that marijuana ranks second as a disrup­tive influence on the educational process."

The ordinance was delayed until May 16th. Lorbeck said he had to push the proposal until that date as the City Attorney would not machine the proposed legislation. Because there are several beneficial aspects to the ordinance approach, such as increasing options for line duty law enforcement personnel confronted with possession of marijuana, and avoiding the social and criminal justice system for one-time offender, we would also not oppose the adoption of the proposal.

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Testimony favors passage by state

SGA speaks

There are currently close to 34 million criminals at large in this country. Over 750,000 in Wisconsin and at least 4,000 on this campus alone. Could it be that the student sitting next to you is one of these evil criminals?

The question is, what did all these people do? What horrendous deeds have been committed by many of our own students, right here on the Stevens Point campus and in the surrounding area?

Yes, the act of consuming or smoking marijuana in this state is a criminal offense punishable by a maximum penalty of one year imprisonment, a $250 fine and the possibility of being made a member of the drug war on. 28,653 opposed.

Eight states have recently liberalized their marijuana laws. Oregon (1973), Alaska (1973), California (1973), Colorado (1973), Maine (1975), Ohio (1973), Minnesota (1976), and South Dakota (1976) have all decriminalized marijuana.

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The world's largest Trivia contest will be held this weekend in Stevens Point. Teams from as far away as Canada and Germany will be flocking to the city to participate in this competitive battle of mental triviality.

Trivia 77 Chairman Tim Bedore promises, "This year's Trivia will be bigger and better than ever. People in Stevens Point really take their Trivia seriously." Bedore predicts over 600 teams will be entering the event. Teams range in size from two to 75 members.

The contest is scheduled to begin at 6:00 pm Friday, April 15 and end midnight Sunday. The only break will occur early Sunday morning to allow the teams a chance to call in the answers to the Trivia questions being aired over WWSP 90 FM, the campus station. The announcer will play a three-to-five minute song between questions to give the teams a chance to call in their answers. The winners of Trivia will be announced early Monday morning. Trophies will be awarded to the ten highest scoring teams.

Anyone can enter the contest by phoning in the answers to the Trivia questions being aired over WWSP 90 FM, the campus station. The announcer will play a three-to-five minute song between questions to give the teams a chance to call in their answers. The winners of Trivia will be announced early Monday morning. Trophies will be awarded to the ten highest scoring teams.

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From Poland to Point

A conference on "The Poles in Wisconsin" and the land of their forefathers will be held here Saturday, May 7.

Lectures, discussion sessions, an ethnic dinner and folk dancing will be featured in the day-long event at the University of Wisconsin, Stevens Point.

Professor Waclaw Soroka, a historian at UWSP and director of its Russian and East Central European Studies Program, says Wisconsin has one of the largest populations of Polish Americans among the states, and the conference has been planned to give visibility to contributions and experiences of these people.

"The Poles have played an important role in the development of our Wisconsin," adds Soroka, "and we will examine their influence against a background of Polish history which produced such notable figures as Revolutionary War generals Pulaski and Kosciusko, pianist and statesman Paderewski, scientist Marie Sklodowska Curie and composer Chopin."

In this area alone, Soroka explains, the Polish have made a significant contribution in national food production through the introduction of irrigation.

The conference speakers, their topics, times of presentation at the University Center are: Professor Soroka, on "The Polish of Our Forefathers" at 10:30 a.m.; Professor Donald Pienkos, political scientist at UW-Milwaukee, and Professor Edmund Zawacki, Slavic studies specialist at UW-Madison, on "The Poles in Wisconsin—The Participation of Polish-Origin Americans in the Development of Wisconsin" at 12:45 p.m.

Professor Czeslaw Strzeszewski, economist and former dean of the department of Christian philosophy at the Catholic University in Lublin, Poland, now visiting professor at Yale University, will talk on "The Economic Structure and Economic Condition in Today's Poland" at 2 p.m.

John Holdridge, director of federal programs for Stevens Point Area Public Schools, reporting on an oral history assignment he directed in which UWSP students and others interviewed persons about Stevens Point area's Polish heritage at 3:30 p.m.

Professor Alfred Sokolnicki, dean of the school of speech at Marquette University, will be giving an after dinner talk on "Polish Folksongs and Folklore."

There will be a noon luncheon—a display area, a late afternoon reception, and a dinner featuring Polish delicacies.

The Wisla Dance Group of Stevens Point will perform after Professor Sokolnicki's talk.

University of Wisconsin Extension's department of liberal studies is joining UWSP in sponsoring the conference. The fee is $5 per person or $15 per family regardless of the number, and planners say families are encouraged to attend. The cost of the luncheon and dinner are extra.

Persons may register and secure additional information at the Office of Extended Services, Main Building, UW-Stevens Point, 54481, phone 346-3717.

Notice to all students:

Friday, April 15 is the last day to purchase textbooks at 20% OFF the retail price.

Full price will be charged for all books bought or lost thereafter.

TEXT SERVICES DEPARTMENT

$\text{310}^{\text{95}}$

"Professional" in sound, but not in price.

TECHNICS-RS-671US

Audiophiles looking for a "professional" sound from a cassette deck should definitely listen to the RS-671AUS by Technics. A lot of engineering went into this deck, and the results are wide frequency range, very low distortion and noise, inaudible wow and flutter, and excellent "headroom" for dynamic range.

It has the features the serious recordist will appreciate—like Dolby® noise reduction, separate bias and equalization switches (so you can use a wide variety of tapes including ferrichrome), microphone/line mixing with optional mikes, full auto-stop, and Technics' own ultra-durable HPF tape head. There's also "peak check" metering, which lets you read transient peaks and thus set inputs to avoid overload. This is especially valuable when making live recordings.

So before you spend a lot of money on a "professional" tape deck, listen to the RS-671AUS. It may be the tape deck you'll ever need.

Specifications and features:

- Frequency response: 30-17,000 Hz (CrO₂ tape)
- 30-15,000 Hz (normal tape)
- Wow/flutter: 0.075% WRMS or better
- S/N ratio: Dolby out S2dB (normal tape)
- Dolby in 6dB (CrO₂ tape, above 5kHz)
- 2 motors
- 2 heads: HPF for record/playback, double-gap ferrite head for erase
- Memory rewind
- Quiet transistorized switching

Dolby is a trademark of Dolby Laboratories, Inc.
Solar heat satisfies Becker

Their oil bill has been running under $200 for each of the past two heating seasons. Their home is a story and one-half frame structure in which the 800-plus square feet on the main floor area and part of the basement are heated.

The Beckers did have some problems last fall which put the solar unit out of commission during autumn, one of the times it functions best. First the glass in the collector face was broken and then a thermal became inoperative.

In fall, early winter, late winter and spring the furnace can, on sunny days handle most or all of the heating needs. Even in February when there was seasonable yet cold weather, the system collected enough sun power to heat the home from suppertime to midnight.

Becker said he and his wife never bought the furnace with the idea it was a wise investment financially. “I don’t think we’ll ever get our money back—we just keep saying that we get our gratification from the fact we have again saved a few hundred gallons of oil for future generations.”

He’s also convinced the future holds many more solar furnaces—perhaps perfected more than his own—for this part of the country.

Renters Insurance

The Student Government Association will be endorsing a renter’s insurance plan for students. It will be available in the fall, possibly during the summer semester, according to Jim Eagon, SGA president.

The basic plan provides, $1,500 coverage. Additional coverage may be purchased in units of $500 at a cost of $5.00 per unit.

The cost for 12 months is $25 with $25 deductible. The cost for $50 deductible is $30 and $100 deductible is $15.

Items that are covered include clothes, television sets, books, cameras, calculators, typewriters, personal furniture and stereo equipment. Automobiles, money, and securities are among the things not covered.

The policy covers against theft, smoke, wind, storm, explosion, vandalism and riot. There are limitations on coverage of jewelry, stereo tapes, and albums.

More information concerning this policy will be made available at a later date through SGA, according to Eagon.

WANTED:
Students interested in making HOMECOMING ’77
UWSP’s best ever

Homecoming Organizational Meeting
April 18, 7:30 P.M.
Red Room, U.C.

HIKE FOR HUNGER

on Saturday, April 23
(Rain Date: Sunday, April 24)

Begins 10:00 A.M. at SPASH

To sign up call 346-4448 or stop by the Newman Center (4th Ave and Reserve St.)

Proceeds go to CROP, the community hunger appeal of Church World Service—an interdenominational world relief agency.
Montagu stresses humans need love

By Barb Puschei

"We are starting humanity off on the wrong foot. And the American home is a continuation of this process. It teaches false values that breed misunderstanding and hate."

As the final lecturer of the Science-Ethics Seminar held here on April 4, Dr. Ashley Montagu, a well-known anthropologist, had some surprising things to say. In his lecture entitled "Cooperation and the Evolution of Humanity," Montagu proposed that the way a baby gets started influences its future life and society in general.

Giving us an overview of man's development beyond the animal stage, Montagu told us how primitive man had to adapt to changing climates in Africa. This necessitated the development of communication abilities in order to hunt the larger species of animals. With their increasing brain size, primitive man could learn how to respond to stimuli rather than just react. Done with increasing speed, this process is a sign of intelligence.

But, says Montagu, man has no instincts, unlike animal. Humans must learn from others and this is the meaning of culture: the learned part of the environment. Man's heredity then is the result of the interaction between genetic potential and the environment. Montagu claims that not even sex is instinctual to humans, we should witness how bad we are at it.

Much of the lecture and the ensuing panel discussion with the seminar's earlier speakers dealt with the healthiest way to bring a baby into the world. It was Montagu's supposition that hospitals are the worst places to give birth to babies since they are centers for the treatment of disease and having a baby is not a disease. From his research he quoted surprising statistics that showed more babies dying in university hospitals than on Skid Row in Chicago.

Loving? Montagu accepts the fact that to us "loving" doesn't fit very scientific ideas. But, he says, "Loving helps a baby grow and develop as an individual capable of fulfilling all genetic capabilities that have been laid down by his ancestors." By Montagu's definition, the ability to love is to be able to communicate deep concern for another's well-being through demonstrative acts. "To let them know that you will stand by and will never commit the supreme treason of letting them down when they need you."

The way a baby is treated after it is born is important to its health and later life also. "It should be a criminal offense ever to bottle feed a baby," says Montagu. Not only does cow's milk lack essential ingredients and have too many detrimental ones, but the act of sucking helps the baby develop and teaches the baby the first thing about loving in that it helps the mother recover sooner.

This development into mature individuals is where society fails. Better parenting is needed. One of Montagu's ideas is to give community support to parents so they can spend more time with their children. Thus, an assistant professional is needed to be making $35,000 a year and the old and gray university president would be making $15,000. There were cheers in the audience after this statement.

Another idea, possibly made tongue in cheek, is that of learner's permits to potential parents since raising children is the most important responsibility and we are getting such "dreadful results."

Raising a mature and responsible society, believes Montagu, is one way to solve the world problems. And told to us with a delightful British accent and humorous examples, Montagu's lecture was entertaining as well as thought provoking.

April 15, 1977
Economic development affects growth rate

By Sandra Bia

The level and rate of economic development occurring in a country is a main determinant of that country's fertility. That was the viewpoint expressed by Dr. Mark Rosenzweig in his talk on "Economic Factors and Population Growth." Dr. Rosenzweig was the first of several speakers at the Population, Human Behavior and Food Symposium held here on April 4.

According to Dr. Rosenzweig, the lack of economic development in low development countries (LDCs) causes an increase in population growth rates and several factors affecting fertility.

Children serve as an "investment capital" and the yield. The more children one has the greater security that you will be cared for in your old age.

Another point he brought out was that LDCs are predominantly agriculture intensive. Children can contribute a large amount to the labor of agricultural areas.

The low level of female wages in LDCs induces increased fertility. The "opportunity value" of the wife's time is less spent in procreating than in working.

Another major point was the costs of children, in particular the cost of schooling. The emphasis in LDCs is placed on the quantity of children rather than the quality when produced. In countries with an agricultural based economy the value of the children's time is greater when spent in the fields rather than in school.

This is especially true because the agricultural methods used are relatively primitive, making uncessary the acquiring of any particular skill. Also you do not have a large gap between the wages of skilled and unskilled labor. If you do not have to finance their schooling you can afford to have more children.

The position in infant mortality has had two consequences. First, it lowers the cost of having children because they survive. Second, it increases the parent's expectation of return from their children.

By having large numbers of children, parents have a greater probability of producing a child of superior intelligence who will be able to take his family out of poverty and raise their living conditions.

Family planning does have some effect on population growth, but Dr. Rosenzweig feels that the promotion of a LDC's economic growth would have a greater effect. He mentioned several ways to do this.

First, fertility could be reduced by increasing the costs of having children and reducing the economic incentives.

Second, by increasing schooling for women they would become more skilled and hence the value of their time to workers would increase making their time as procuctors less valuable.

Finally, he emphasized the need to expand agricultural research and supply new innovative agricultural methods to LDCs. This would make scarce land and the production of skills more important and valuable.

Dr. Rosenzweig is a visiting fellow from the Population Research Center at Princeton University.

Resource Management

In 1978, DNR's Division of Resource Management initiated a new wildlife program designed with wild turkeys, prairie chickens, pine martens, ruffed grouse and an east central Wisconsin move management program.

Nature Workshop

An adult community nature workshop sponsored by the Xi Sigma Phi, an honorary natural resources society, will be held April 22 at the Central Wisconsin Environmental Center at Sunset Lake. To register persons must send their names and addresses to Xi Sigma Pi, College of Natural Resources, UWSP, 449A and enclose a $2 fee which will cover the cost of a noon lunch, transportation between the campus and the environmental center, and the cost of the program. Other aspects of the hidden world will be discussed. Participants will learn to identify common plants.
Therefore he undertook the dependence resources work to improve the energy situation. He wanted to reduce his own alternative energy sources. He however didn't think about any energy problem is serious enough. He must get involved and work to improve the energy situation. Therefore he undertook the project—both to reduce his own dependence on conventional energy resources and to interest other people in similar projects.

Steve built a Savonius windmill and recommends Hackleman's book, WIND AND WINDSPINNERS, for anyone wanting to build their own model. Though you must choose the design you think is best, Steve chose the Savonius because it is easily constructed and wind direction and balancing aren't critical to its operation. Also it is quite inexpensive—Steve spent around $150 and used regular oil drums in the construction of the model.
Public Service hearing swamped by opposition

By Terry Testolin

There was no feeling around Friday April 1, at the last Wisconsin Public Service Commission state-wide public hearings in Wisconsin Rapids on the plans of the state’s private power utilities.

The long-range plans of the four utilities which supply the bulk of Wisconsin’s power needs—Wisconsin Electric Power Co. Milwaukee; Wisconsin Public Service Corp., Green Bay; Wisconsin Power & Light Co. Madison; and Madison Gas and Electric Co.—were represented by WEPCO Senior Vice President Nicholas Ricci in accordance with the recently enacted Power Plant Siting Law. The plans forecast a 4.8 percent load growth rate through 1995 and a peak load shift from summer to winter during the mid-1980’s.

Of particular concern to the central Wisconsin residents present, were the provisions for a 30-40 percent reliance on nuclear power, with two 900 megawatt nuclear units to be constructed in 1993 and 1994 at “undetermined” locations. According to Mr. Ricci, Wood County is the only alternative at present for these units, but he thought other alternative sites would be considered before a decision is made.

In sworn testimony before the Public Service Commissioners, Mr. Ricci dismissed geothermal and alternative means of power production in Wisconsin, at this time, as being unfeasable on a large scale. Mr. Ricci said a mix of nuclear power and coal was “environmentally more desirable than a plan calling for more coal fired plants”. “The outstanding safety and reliability records established by the three existing nuclear power plants demonstrate that, nuclear plants are equal or superior to coal plants”, he said.

A number of paper mill executives and managers of local power distributors spoke in favor of the plans. Terry Nooris of Wisconsin Rapids Chamber of Commerce, indicated large electrical use growth rates by his city and saluted the utilities “for looking at the alternatives” and agreed that “nuclear power is proven safe”. Mr. Ken Willett Stevens Point, of Secure Adequate Future Energy (SAFE), was concerned about the future industrial development with the Chamber of Commerce in Stevens Point. Vice President and Manager of Consolidated Papers, Mr. Amra, testified that he thought it was a naive approach to rely on conservation, and said because of increased growth we need new plants including “some nuclear power”.

However, the overwhelming majority of the testimony at the 8-hour hearing was highly critical of nuclear power.

A UWSP student, claimed utility planners were ignoring the PSC Division of Planning, Environmental Review and Consumer Analysis 1976 Wisconsin Power Needs study which concluded that small coal fired plants would be less costly and more reliable than nuclear plants. The UWSP student also indicated that the PSC report bent over backwards for nuclear power, by quoting its director, Mr. Jerry Mendl, from a 1977 AP report in the Stevens Point Daily Journal; Mendl said, “we don’t have any costs of decommissioning nuclear power plants in there...We’re trying to find out the cost. That’s one we should make sure is included.” Mendl added that fuel costs used in the PSC study were, “a little conservative, and perhaps more conservative for nuclear fuel than for coal”, and nuclear power plants take longer to build, utilities have to wait longer before they begin getting a return on their investment...This could have a substantial effect on the differential!

Free $20 Value with Hewlett-Packard Calculator Purchased April 1 - May 31

During Spring Added Value Days, Hewlett-Packard is adding a free reserve power pack—a $20 value—with the purchase of every HP-21, HP-22, HP-25, HP-25C and HP-27.

It’s the best way we know to remind you of the added value you always receive when you buy an HP calculator—like free application books, uncompromising quality, efficient RFN logic system, and exceptional service. Each HP instrument is designed to be the finest of its kind in the world.

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LACOME, LUCIEN

April 19th

Program Banquet Room
7:00 & 9:15 P.M.
Presented By:
University Film Society
By Scott Simpkins

Judging from the size of this, campus and the general make-up of the students here it's not surprising to find that very few people know what a Gonzo Journalist is. Perhaps they haven't even heard of Hunter S. Thompson. Well today those people will experience a cultural reawakening since I've taken the time and effort to fill the uninitiated in on what's going on.

The first step to becoming a Gonzo Journalist is that of attaining the right attitude and perspective towards your trade if you want to become good at it. It also doesn't hurt to have a benefactor to supply you with the bare essentials: a typewriter, drugs, very LOUD 'stereo equipment <both home and automobile), drugs, reporter's credentials, drugs, and finally a few preparatory odds and ends.

Another good idea is to stock up on aspirin, Visine, and tranquilizers to relieve the nervous tensions that result from the daily rigors of being a good Gonzo.

It's easy to see how many Gonzo Journalists have been wiped-out in a dereliction of duty and lack of severance. Since Gonzo Journalism involves getting wiped-out most of the time (to obtain a clearer perception of things going on) it's easy to see how some go a little overboard in their work. This is the distinction (yes, there is one) between the true Gonzo and the drug-crazed hophead who enjoys destroying his mind for purely recreational purposes, always keep that in mind.

Of course, there is always a certain degree of being "burnt out" which may effect some writers in different ways. One way in which this may be noticed (and which frequently occurs in many of Hunter S. Thompson's writing) is when the writer's story suddenly zooms off on some bizarre, totally unrelated tangent that screws up the story.

However it doesn't happen as often as when my Uncle Fred's cat used to get stuck in the tree in front of his house. The local firemen used to be able to calculate when they would get a call to go over to Fred's to get that stupid feline down out of the tree since he did it so often. Getting back to becoming a Gonzo, it's important to make yourself appear casual thus making it unlikely to draw attention to yourself. Appearing casual is more than just...
Summer school offers alternatives

By Scott Simpkins

Have you ever dropped an important class and wished you had the opportunity to make it up before the next fall semester begins? Did you ever feel like getting some annoying required credits out of the way all at once instead of taking them over a two or three-year period? Do you want to go to a college but your high school grades were too low? If any of these pertain to you summer school might be just what you’re looking for.

Even though many students take summer school to finish up the credits they missed during their four years of college they are not in the majority. In fact, more students take summer school to get ahead than those who are taking it to fulfill their credit requirements. Also certain majors require some classes that can only be taken in the summer and one of these is the Natural Resources summer camp.

But there are still other reasons why students attend summer school. One of them is that it may enable a student, whose high school grades were too low to secure his acceptance in college, to prove that he is capable of doing college level work. If an incoming freshman can show that he is capable of handling the work load he can then be accepted into the fall semester here at UWSP.

The summer session at Point was originally designed to enable those working on their Master’s degree to continue during the summer months. It is not surprising then that almost one-fourth (600) of the students attending the summer sessions here last year were going for their Master’s degree. Out of 2,500 students that attended the summer session last year, 80 were Master’s candidates by August.

Besides scholastic programs there are many alternative classes held during the summer session such as the Suzuki Institute for learning stringed instruments. It basically is a program that teaches students how to learn to play the violin (with added instruments in trial stages) by ear instead of learning how to read music. The essentials of the violin are taught to the students and they then can play various songs after merely hearing them.

In addition to the usual summer session classes several innovative courses for teachers at the Point Music Camp are held here. The Point Music Camp allows high school students to gain much needed experience before they are jostled off to college. It usually starts before the regular summer session and carries no college credit.

Those that argue that summer school is boring compared to the regular school year are partially right—it is more boring. However this year something is going to be done to make things a little more interesting. Besides an increase in the flexibility of class scheduling and the return of the four-week long course a policy that started two or three years ago there will be a little culture here this summer. The theater productions will be performed by the Fine Arts Department during the summer session. They’ll probably be nothing like the usual Shakespeare and interesting to attend especially if you consider that the closest most students come to culture in the summer is when Stevie Wonder puts out a new album.

Pizza definitions offered

By Randy Wielv

“Breaker, Breaker. This is One-Adam Kluck... what’s your twenty?” Everybody’s familiar with CB slang these days . But how often do you mean when you get up in the morning and have a CB conversation?

With this in mind and with the able assistance of some of Point’s superstar waitresses. The glossary of terms one might encounter while listening to CB conversations. are:

• Dandruff: Parmesan cheese.
• Bones: Pizza crumbs; the remains.
• Double-Lid: Two layers of cheese on a pizza that goes right through.
• Dandelion: One of S&J’s superstar waitresses.
• Friday One: A discus.
• Friday Special: A Flat One consisting of seafood. This term should not, repeat, should not be used when in the presence of such a discus.
• Hijacked: What sometimes happens to a delivery truck.
• Kluck: Any person who works at Bill’s whose last name happens to be Kluck. (a) Burton.
• Lemon Gone: An S&J cookie.
• Pepo-Bismol: The cure for a bullet.
• Pizza Baron: Owner of a pizzaria, such as Mickey of Paul’s, Bill of Bill’s, Steve at S&J’s and Red of the Lanterns.
• Satch: A rather rotund waiter at Bill’s who does a great Louis Armstrong .
• Sherry: A liquor that goes well with a discus. Also a waitress at S&J’s who goes even better with one.

Stevie Wonder: An S&J’s waitress who can make out of both eyes.

The Hook: What a Shulivan usually gets.

Traveler: A Flat One to go.

Wiseacre: A person who wears heavy socks.

The Hook: What a Shulivan usually gets.

Shullvan: A person who wears heavy socks.

The hook: What a Shulivan usually gets.

Za: A wheel.

Za Man: He who maketh the wheel.

Zamboni: A frozen Za.

Gonzo, cont’’

Gonzo is a drummer from Wisconsin Public Radio. He is famous for having an almost endless assortment of records. He is also famous for being one of the few people who can play the double bass while standing on one leg.

In case you haven’t been able to locate a Gonzo to help you to decide for yourself whether or not to become known, a few places that they frequent might be helpful. Your average Gonzo may be seen at the Red Lantern and orders from Bill’s.

Smorgasboard: What used to occur every Tuesday night at the Pizza Hut until Ma Peach, George Frick, Junior Samples and Lulu Romans found out about it.

Sports Corner: The rear table at Bill’s where all the jocks sit.

Skeiv Wonder: An S&J’s waitress who wears a full hat.

The Hook: What a Shulivan usually gets.

Traveler: A Flat One to go.

Za: A wheel.

Za Man: He who maketh the wheel.

Zamboni: A frozen Za.

Typewriter (optional). A setup like this is feasible in a dormitory situation but your fellow dormmates may have some objections. A noise and funny odor that penetrates your room. Then again, they might not notice any difference from the murmur of your wing.

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Daytona Receives Annual Student Migration

By Matt Kramar

No parties, beer, or loud music were in mind for the few students who shivered in the whirling sand and brine-laden Atlantic breeze as the sun rose on their last morning in Daytona, Florida.

With sunburns, hangovers, and greatly-emptied pockets, Spring Break had ended for these as well as most of the other estimated half a million students who had made the exodus out of snow to the promised sand and sun.

Six weeks after it had begun, the annual influx of collegians to Daytona and other vacation spots on the east coast of Florida and its Keys was finally waning, having reached its peak last weekend.

The Gold Coast (Atlantic side) of Florida has been a popular even for Spring Break vacations by students since the early 1960's. Fort Lauderdale was the first of the Gold Coast meccas for college sun-seekers. Back in the 1930's a Colgate University student urged a group of fellow academicians to travel down to his home in Fort Lauderdale for some "fun-in-the-sun".

From this group which continually grew the number of students increased until national attention was received in 1961. In that year a movie titled "Where the Boys Are," based on this influx of students, was filmed in Fort Lauderdale.

During 1961 the first riot by students shook the Gold Coast. Four hundred and eight persons were arrested in that clash with police which occurred after police pulled a youth from a traffic light.

With the resulting hostility and police crackdown an idea emerged whereby Daytona could cut out its share of the three million dollars being spent in Fort Lauderdale by students. A group of Daytona leaders reasoned if the city welcomed the students with obvious hospitality, the students would behave and the city would profit by student spending, publicity and future residents.

The following year Daytona appropriated money for publicity, for musicians to entertain the students, and for well-known athletes and religious leaders to meet with the students.

Such "controlled entertainment" proved reasonably successful and until April of 1964 no incidents occurred. Then with 100,000 visiting students Daytona realized the price of its spring paycheck. Several police-student confrontations occurred and some 2,200 arrests yielding $50,000 dollars in fines and bond forfeitures occurred. The chief of police at the time commented: "there would have been more but the jail wasn't big enough to hold them."

The following spring the Daytona Chamber of Commerce decided to discourage the student invasion. However, when better than 60,000 well-behaved students showed up in 1965, the city decided to shift its policies, neither encouraging nor discouraging any vacationing students. By this time Daytona's college crowds exceeded those at Fort Lauderdale, thus becoming the new mecca for sun-seekers.

This spring was no exception as Daytona once again boasted statistics of between 350,000 to well over 500,000 students. As expected the number of arrests easily exceeded the 2,000 figure. Most arrests were for possession of open containers of intoxicating beverages on the beach streets adjacent to the beach.

To aid in informing vacationers of the local ordinances the Public Safety Agency Division of Police in Daytona took such measures as meeting students at airports, bus stations, and hotels. They posted warnings on the beach and distributed a list of most often-violated ordinances. This list was composed of well-enforced: "Do not "

1. Do not drink or carry open container any intoxicating beverages on our streets, sidewalks or on the Atlantic ocean beach.
2. Do not have intoxicating beverages in your possession if you are under 18 years of age nor attempt to obtain any by sale of false identification.
3. Do not start fires on the beach or on any public property.
4. Do not mark your car with any writings, designs, figures or pictures which may be considered obscene or indecent, nor dress in a manner that could be so considered.
5. Do not trespass on private property such as motels or hotels without the consent of the owner or manager, or gather in crowds on public property so as to obstruct the free flow of vehicular or pedestrian traffic.
6. Do not drink to such an extent that you become intoxicated.
7. Do not litter the beach or streets with rubbish.
8. Do not use profane language in public.
9. Do not injure or destroy either public or private property.
10. Do not attempt to camp out on the beach while you are here.
11. Do not hitch hike.

Many students arrested on these charges were of the opinion that as misdemeanors no record would be kept of their violations. Such mistaken belief was held by a student from Wala Wala, Washington, who considered it "one helluva trip for 32 bucks (for forfeiture of bond.)" The experience brought him more than a paddy-wagon thrill ride, mug shot and reservation for six in a jail cell awaiting bond. According to Lt. Muffoletto, of the Public Safety Agency, all persons arrested for crimes other than traffic violations will have a permanent record complete with photographs and fingerprints filed away in a dark cozy crevice with the FBI in Washington. Thus these dastardly hedonistic litterbugs and hitchwalkers will have to remember the Spring Break of 1977 every time they fill out a job application.

Lt. Muffoletto maintained, however, that the 200 officers in the beach area are there to prevent the high level of theft by the criminal element that follows such crowds, to control traffic flow, and not just to bust college kids out for a good time.

Yet the rip-off rate was high. The most common complaint heard while mingling in the tightly-packed crowds was of students being burned on drug purchases where money was exchanged for low-quality euphoria or merely disappeared with the friendly natives.

With rip-offs common and prices high many students stayed close to the hotels and listened to the free entertainment provided by such hotels as the Safari.

For those who did venture onto the well-driven beach sands rewards came in dark skin to flaut back home, new relationships—Platonic or otherwise—and continued partying.

The peril of the day became obvious to many during the late hours of Easter Eve as burned and blistered bodies listened through relief-sought vocals from the crackling megaphoned police announcements of an unusually high tide which in the morning left cars sinking into the traitorous sands. The students didn't let such atrocities by the elements and locals pass by unavenged. A mark was left in thousands of dollars of vandalism. Kicking out hotel windows and air conditioners to obtain access to otherwise closed-off balconies afforded students a better view of performing bands and browning bodies on the beach. In one incident a student smashed a large hotel lobby window after doors were closed to the already-overpacked arena for wet T-shirt competition. Other students cooling down with water fights employed a sixth floor fire hose in one such battle leaving several thousand dollars of water damage.

Regardless of the arrests, thefts, sunburns, property damage, and an apparent suicide, the Spring Break was considered by virtually everyone involved to be a great success. For Daytona businessmen the normal spring hall in tourist trade has once again been filled, the police considered the students better behaved than in past years, and the students got what they came for. For whatever else may be said they had fun—they paid their money and in return lived a week that can only truly be shared with others who have made the same exodus to a world of blissful hedonism. As one irate state official stated after the Gold Coast riot of 1967, "What we have down here are three or four weeks of quasi-public, uninhibited, sodden, drunken, orgiastic activity."

Perhaps this is true; but one coed who with the rest of us watched the sun rise out from behind a distant bank of cumulus spoke for all with her almost inaudible reply to the dawn: "It may be over, but I'll never forget it..."
"Activity on Florida's Gold Coast varied from boogie and beer to group 'sight-seeing' to long walks amidst the gulls. For eight weeks a constant vigil is kept on such activities regardless of accommodations or hour of day."

photos by Matt Kramar
Spring Fed

Guest Column By Michael L. Schwalbe

Up until last year I used to spend much of the time from the end of rabbit season (which is always hard to explain to my beagle) to the opening of trout season taking large doses of beer, Field & Stream, Outdoor Life, Sports Afield, et al, to combat frequent attacks of that dreaded outdoorman's season (which is always hard to explain to my beagle) to the disease, cabin-fever.

I nearly gagged when I saw chemical removing walleyes from your hook for hours, as well as an occasional sucker, minnow, or town, just below the DuBay dam. A short drive to what is a good spot close to Point include near the spillway out on River Road, and north of town, just below the DuBay dam. A sucker minnow on a white and pink, fourth-ounce jig fished along the bottom will usually keep you busy removing walleyes from your hook for hours, as well as an occasional northern.

If you feel like keeping your catch for some reason, the most constructive thing you can do with these polluted pieces is bury them in your garden, as they tend to taste more like processed hardwood pulp than fish. One final warning if you decide to go sewer fishing, be sure to change (better yet, discard) your line before you go fishing anywhere else. I forgot to do this last year and I nearly gagged when I saw chemical rains streaming off my monofilment into my beloved Little Wolf River; the trout residing therein subsequently refused to have anything to do with me or my creel for the remainder of the season.

I pray to Izaak Walton that they'll forgive me by May 7th or its going to be another long summer.

Sweet, fresh peas, leaf lettuce and sharp-tasting radishes are some of the first rewards we receive when we plant a garden. Anyone can grow a salad garden mixed in with their flowers, on a back porch, or in a window box. However, most people in Stevens Point are lucky enough to have room in their yards for small gardens, and there is also community garden space available this summer through the CAP agency.

It's time now to plant your garden, buy seeds and start plants that need a long growing season such as melons and tomatoes. The city library has a lot of easy-to-read informative books on gardening. One of the most useful is Jerry Minnich's A Wisconsin Garden Guide. It deals only with growing conditions in Wisconsin, which are more severe than other parts of the country. It also points out the effects that the different soils, climates and environments around Wisconsin have on our gardens.

Both this book and The Vegetable Garden by O.B. Combs and John A. Schoenemann have full-scale charts for determining how much to plant per person, and when, where and how. The Vegetable Garden is a booklet available at the County Extension Office in the courthouse for 35 cents.

There has been a lot of interest in the last couple years in companion planting, which studies the effects that neighboring plants have on each other. It has been called one of the last frontiers for the home gardener to explore because so little professional research has been done until recently. The book, Companion Plants and How to Use Them by Helen Underwood and Richard Gregg has a lot of information based on their research in an experimental garden in New York, along with contributions from members of the Bio-Dynamic Farming and Gardening Association.

Their findings are arranged alphabetically and are very inspiring. Some plants are beneficial for others because they give shade, break up the ground, repel insects or enrich the soil around them. For instance, this book suggests that "peppermint planted or strewn between cabbages protects them from the white cabbage butterfly." (which is one of the biggest scourges of cabbage crops in our area). They also found that "lettuce likes strawberries, is aided by the presence of carrots, and makes radishes tender in summer." On the other hand "onions and garlic inhibit the growth of peas and beans." Strong-smelling French marigolds are one of the best insect repellents. They are effective against white fly, potato nematodes, and Mexican bean beetles.

There is a lot of information to take into consideration when planning a garden. However, all the theoretical paperwork can be put to immediate practical use by growing your own tasty fruits and vegetables.

By the way, on Thursday, April 21 we will be sponsoring a vegetarian natural foods dinner at Frame Memorial Presbyterian Church, 1300 Main St. It's at 7 pm and there will be a film called "A Problem of Power" afterwards. You can buy tickets for $2.00 at the door or at the Co-op, Chapter One Bookstore, or at other locations which you could find out about from the Co-op. If you want to bring a favorite food for people to try, feel free. The menu will include salads, vegetable dishes, main dishes, breads and rolls, beverages and desserts.

This year, join in the action!
Stop in and check out our reference books and quiz books to help rack up those points!
Hurry before they're all gone!
Recently, there has been much controversy on taking food from Allen and Debit Centers for picnics and other activities. Let me explain the problem.

Originally, there was no policy for any other distribution of food outside the centers except when required by academic courses. There was no set policy for any other distribution of food outside the centers except when required by academic courses. But, after a while the 15 meal and coupon plan was added. This is where the problem started. A few people started to abuse it by giving fake ID numbers and even other people's numbers.

Let me illustrate the problem by giving you an example: One day the Food Service received a request for a picnic off campus. They gave their signature and valid numbers. Out of the 85 people who signed up, 15 were false numbers, and two ate again after giving their number. Actually, only 58 people out of the number, ate legally. Usually up to 25 percent of the numbers given are false, or someone else's number. This has caused the food service to lose money, which is eventually passed onto the other students.

This problem is growing rapidly. A policy must be worked out to make it free for all those involved. The Food Service Committee, Saga Food Service, Housing (Dorm Directors) and Representatives of the University are working out a policy to benefit all. Watch for it.

By Diane Bailliff

Our last ANTS column was written by John Timcak. Thank you John. All of us who are non-traditional students appreciate your help and concern.

Good news for non-traditional female students. The Stevens Point Area Junior Women's Club is going to give one $400 scholarship or two $200 scholarships to deserving women from the Stevens Point area.

The criteria for application are: You must be at least 23 years old, show financial need and express a desire to attain completion of an undergraduate degree.

Further information and applications can be picked up in room 104 of the Student Services Building. The deadline for receipt of application is April 30th. The names of the recipients will be announced in May.

I received a very nice note from a woman in Antigo. She is busy raising her family, one child in high school and one in college, but is finding time for herself by taking courses through the UWSP extension program in Antigo.

I'm going to quote from her letter. "My main purpose in going back to school at my age is just to keep myself current...and more or less enjoy an ego trip with the distant possibility of adding a B.A. in Letters and Science to my name." I want to tell our friend from Antigo that she ought to remove the word 'just' about being a student and carrying out the regular day-to-day obligations that go with home, job and family. Keep up the good work. Enjoy your challenge, but don't say 'just'!

Judi Iris, a non-traditional student majoring in Drama, is the director of "The Taming of the Shrew" by William Shakespeare—the current Studio Theatre production. The play dates are April 11-16 in the Fine Arts Building. For ticket information call 346-4100.

Remember that two weeks prior to registration the FACS Office, 105 Collins Classroom Center, will have advisors here Monday through Thursday evening from 5:30-6:30 pm in addition to their regular hours, to help you with your fall program.

By Marie Holehouse

April not only brings showers of rain (snow) - but it also showers veterans with opportunities to make money for summer semester! If you are going to be a full time student this summer, you can make up to $600 by working the maximum of two hundred hours. The minimum work time for summer semester for VA workstudy is a hundred hours and the pay rate is $2.50 an hour (tax free). So if you want "showers" of money, get that application for workstudy into Tom Pesanka, Admissions, by May 1, 1977.

The May 1, 1977 check will cover thirteen (13) hours; thus the full time single student will receive a $126.33; the full time married student will receive $150.37 in GI payments.

The VA has published a new edition of "Federal Benefits for Veterans and Dependents" which is a basic brochure on eligibility and application procedures for assistance from the VA. The 72 page publication contains the latest information on VA benefits: medical care, compensation, pension, home loan guarantee, life insurance, educational help and rehabilitation programs, etc.

Copies of the benefit booklets can be used at Tom Pesanka's office, Admissions. Include the order number (051-000-00101-0) in ordering the booklet. The address used in ordering is: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402.

The World's Smallest Hi-Fi System.*

If you would like to enjoy a roomful of music without a roomful of gadgetry, the Advent FM Radio (model 400) is the thing to see and hear. It is a simple, unobtrusive monophonic FM radio that fills a room with spacious, detailed, wide-range sound. An amazing amount and quality of sound.

The Advent FM radio comes in two pieces. You can put the control section where it's easiest to operate, and the speaker where it sounds best. Both are so small that they fit almost anywhere. Its FM reception is as good as component receivers of far greater cost. And in addition to listening to broadcasts, you can plug in a cassette or other tape recorder to make and play recordings.

Don't think it's the simplest, least expensive way we know to fill a room with beautifully reproduced music. Come in and hear it for yourself.

The "HORIZON" yearbook is looking for editor positions in the areas of layout, business, art photography, copy and more. Academic credit available. No yearbook experience necessary.

Contact: Student Activities Office—second floor of the Union. 346-4343.
The Superquiz

By Randy Wieland and Tim Sullivan

1. Who was the first Japanese pitcher to play in the (American) major leagues?
   a. Sadaharu Oh
   b. Matthew Liu
   c. Mansanori Murakami
   d. Sibby Sisti
   e. Harvey Hirohito

2. Which one of the following guys is not connected with the San Diego Padres?
   a. George Hendrick
   b. Art Simmons
   c. Rollie Fingers
   d. Gene Tenace
   e. Doug Rader

3. Who was the only person to twice be named “Coach of the Year” in the National Basketball Association?
   a. Red Auerbach
   b. Dick Motta
   c. Nobody
   d. Bill Fitch
   e. Alex Hannum

4. Which one of the following players slugged Texas Ranger manager Frank Lucchesi in the face in the spring training this year?
   a. Bump Wills
   b. Jeff Burroughs
   c. Jim Fregosi
   d. Len Randle
   e. Juan Benitez

5. Which one of the following players never played third base for the Los Angeles Dodgers?
   a. Henry Cruz
   b. Bill Skowron
   c. Ken Boyer
   d. John Roseboro
   e. Maury Wills

6. Who played third base for the Chicago Cubs immediately before Ron Santo?
   a. Randy Jackson
   b. Don Hoak
   c. Paul Popovich
   d. Jerry Kindall
   e. Pete Ward

7. Who was the manager of the Dodgers immediately before Walter Alston came along in 1954?
   a. Leo Durocher
   b. Burt Shotton
   c. Charlie Dressen
   d. Casey Stengel
   e. Fred Zuppke

8. Who is the all-time leading Pittsburgh Pirate home run hitter?
   a. Willie Stargell
   b. Ralph Kiner
   c. Dick Stuart
   d. Gene Alley
   e. Roberto Clemente

9. Which one of the following players was not a “Rookie of the Year” for the Cincinnati Reds?
   a. Vada Pinson
   b. Frank Robinson
   c. Pete Rose
   d. Tommy Helms
   e. Johnny Bench

10. Who pitched the Houston Colt 45’s (later Astros) first no-hitter?
    a. Ken Johnson
    b. Bob Bruce
    c. Don Nottebart
    d. Larry Dierker
    e. Art Fern

Three students advance to Rec Games national bowling records in the city.

Competing in national frisbee tossing finals at Northwestern University near Chicago on April 29 and 30 will be Mary Welsey of South Milwaukee, Don Jensen of Adams. They took first place in men’s and women’s competition, respectively at UWSP and then at the regional tournament. The regional tournament involved students from 33 colleges and universities in four states, including 19 representatives from UWSP. Others who placed there were:

Aline Brokmeir of Argonne, Ill., who took second place in billiards for women, losing a tight contest to the persons who only a few days ago won the national title at a tournament in South Carolina.

Vinh Pham of Stevens Point and formerly of South Vietnam, who took third in table tennis singles, and with his brotherPhat Pham, won one and lost two doubles matches:

Ken Lepkowski, Greendale, and Frank Befay, Green Bay, who placed fourth in tied results in football; Bob Maki, Brookfield, placing fourth in the men’s bowling competition; Cheri Zierke, Onalaska, placing fourth in the singles division in women’s bowling.

Persons competing in the American College Union tournaments are required to be full-time students at their universities. The local competitors were sent to state and national meets under sponsorship of the UWSP University Centers. Student Greg Allen of Milwaukee directed the local competition.
Ron Steiner, 38, was promoted to the post of head football coach at UWSP on Wednesday, April 6. He has served as assistant coach under three different Pointer coaches at UWSP since 1968.

Steiner succeeds Monte Charles who revived the floundering football program after being hired midseason in 1972. He brought the team to a 7-3 record last season, its best in nearly a decade. Charles, who has been under treatment for leukemia, is retiring on incapacity.

Steiner has served as assistant coach under three different Pointer coaches at UWSP since 1968. Steiner has served as assistant football coach at Winona State College in Minnesota in 1968 while he was doing graduate study there.

A native of Iron Mountain, Michigan, he was "Back of the Year" in 1955 in Northern Michigan and a member of the first All-State Michigan team the same year. He also was first team Northern Michigan in basketball as a senior and finished his high school career in athletics by being named to the 44-member High School All-American team for 1955.

At UW-Madison, where he received a scholarship to play football, he became a starter during his sophomore year and in 1959 played on the team that won the Big Ten Championship and went to the Rose Bowl. He received letters 3 years in both baseball and football for the Badgers.

When there's a challenge, quality makes the difference.

We hope you have some fun with the challenge. There's another challenge we'd like to offer you, too.

The Pabst challenge:
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PABST. Since 1844. The quality has always come through.
Weightlifting club to sponsor powerlifting meet

By Doug Lynch

Last spring weight lifting enthusiast Steve Wittig discovered that there was enough interest in the sport of weight lifting among students to warrant the formation of a club designed to cater to the needs of lifters and potential lifters on the UWSP campus.

The UWSP Powerlifting Club became an officially recognized student organization last September. Wittig said that the name of the club is somewhat misleading and stressed that anyone with an interest in weight lifting, male or female, is welcome to join.

The priorities of the Powerlifting Club are to give people an opportunity to lift with other people who have similar interests and to help people new to weight lifting start a program under the guidance of more experienced lifters who can help the novice set up a program that will be beneficial and safe. The club also wants to improve the existing weight lifting facilities in the Phy. Ed. building, and to give competitive lifters a chance to represent and compete for a team. Wittig said that the Powerlifting Club is also working to give the sport of weight lifting recognition and to dispel the false stereotypes associated with the sport.

The Powerlifting Club meets every two weeks on Thursday evening at 6 pm. These meetings are used to bring in people who speak on the various aspects of weight lifting. Guest speakers to date have included such people as Chuck Lohman, who besides being co-advisor of the club, is currently the state powerlifting chairman and also once held a state deadlift record of 655 lbs. in the 198 lbs. class. Dr. Don Hay, an instructor here at UWSP, described the physiology of muscle building, and Dennis Elthenrath, a professor of psychology at the Counseling Center, discussed the psychology of weight.

In addition to the Thursday night meetings the Powerlifting Club has special hours reserved in the weight room of the Phy. Ed. building on Monday, Wednesday and Friday from 6:30-9 pm. During this time only club members are allowed to use the weight room facilities.

As mentioned earlier one of the purposes of the Powerlifting Club is to give people a chance to lift competitively. Saturday, April 16, from 9 am-5 pm the club is sponsoring its first powerlifting meet. The meet is open to anyone in Portage, Marathon, Wood, Waupaca, and Waushara counties who wants to compete. There is a $10 dollar entry fee which will be used for trophies.

In powerlifting competition there are three lifts used: the bench press, the deadlift, and the squat. Lifters in the meet will be competing by weight class which will range from the 123 lbs. class to the heavyweight class. Anyone wishing to compete in the meet can pick up an entry form from the weight room in the Phy. Ed. building.

This is the first powerlifting meet to ever be held in Stevens Point, and because the Powerlifting Club members want people to be able to have the opportunity to be exposed to the sport of weight lifting there will be free admission to the meet on Saturday.

Wittig emphasized that the club wants to help people. So if you want to compete, are trying to improve for another sport, or if you're just tired of being out of shape, stop in at the next meeting of the UWSP Powerlifting Club Thursday, April 20 at 6 pm in room 119 of the Phy. Ed. building.

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So long, Monty

By Randy Wievel

During the final four days of March, the state of Wisconsin lost two successful college coaches.

One went out as an NCAA champion amid the bright lights of national television. After twelve halcyon years at Marquette, Al McGuire made his curtain call with a Frank Merriwell finish and departed to battle the world of big business.

The other went out quietly, with little fanfare, very possibly one year away from the championship he worked so hard to achieve. UWSP's Monte Charles resigned to battle an opponent far more dangerous than any UCLA, North Carolina or Nevada-Las Vegas: leukemia.

Monte's resignation for health reasons brought to mind a small incident which showed what kind of person he was and why Stevens Point will miss him.

A few years ago, a loquacious UWSP grad student from the East convinced the instructor of a sports writing class that it would be to the benefit of all concerned to hold Wednesday's class in the benefit of all concerned to hold Wednesday's class in the

The UWSP baseball team, fresh from a spring trip down South, is readying themselves for the upcoming conference season.

Coach Jim Clark's Pointers, always tough in the past few years, are again expected to be pennant contenders. Their team boasts powerful hitting, excellent fielding, and a young pitching squadron brimming with potential.

In the hitting department, Point will release Reid Nelson, the outfielder. He is already the school's all-time leading home run hitter.

Nick Bandow, who is right behind Nelson on that home run list, will be playing in the same outfield.

Fielding is the part of the team that Coach Clark is most pleased with. Even though Clark professes to be a pessimist, he insists, "Our infield is all-conference."

Fielding is not all the Pointers can do. Three of the infielders came back from the spring trip with .325 batting averages or better. These three are first baseman, Mike Gram and Jeff Reese, and infielder Jerry Walters.

If there could be a weakness in the Pointer attack, it would have to be their young pitching staff which includes three freshmen.

The staff is headed by big Frank Stockus. Stockus, a sophomore, has already lettered, and expects another fine season. The three freshmen are Jim Sankey, Pat Pavelski, and Jeff Seeger. All three gained valuable experience during the spring trip, and should be ready for the upcoming conference schedule.

UWSP's toughest competition in the conference will come from Oshkosh and La Crosse in the southern division. "A 10-3 record could probably take the pennant in this tough division," commented Clark.

Coach Clark stressed the importance and advantage of the experience of his primarily senior team. The pitching, as he put it, "will tell the story."

The team's traveling roster is...

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<td>Mike Allen</td>
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<td>Pat Pavelski</td>
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<td>Jeff Reese</td>
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The UWSP baseball team, fresh from a spring trip down South, is expected to be pennant contenders.

Robert Whitsitt Madison OF

'A 10-3 record could probably take the pennant in this tough division.'

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When do you say Budweiser?

☐ When I think about pizza. ☐ When my wallet says I can't afford pizza.

☐ When the delivery guy leaves three large pizzas (with everything) at my door by mistake.

Actually, anytime's the right time to say Budweiser. And when you do, you've really said it all!

KING OF BEERS © AMBEUR-BUSCH INC. • ST. LOUIS

April 15, 1977  Page 21  Pointer
Jazz company shares unique dance mode

By Allen Lang

Last week’s (March 28-April 11) campus visit by the Luigi Jazz Dance Company gave a number of UWSP dance students an opportunity to explore and become acquainted with a new style of movement.

With the Company’s stay here now completed, some reflection on their performances both in the master classes and on stage can be offered. In addition to numerous classroom appearances and workshops, the Luigi Company gave three performances for the general public in the Jenkins Theater.

Although watching this group of dancers perform was a unique and refreshing experience, certain fallacies were detectable as well.

Most notable among my list of grievances is the general lack of organization within segments of the choreography. In certain pieces a general lack of unity seemed to stand in the way of the statements which the dancers were trying hard to express.

For instance, the choreography created by Tod Jackson in Deuce could have traveled in multitudinal directions and dimensions but it never really ventured anywhere. Instead, a preoccupation with lighting effects and costume design led to the impression that one was observing a fashion parade rather than a unified theatrical presentation.

In the piece Just Blue, which was choreographed by De Marco, interesting movements occurred but the viewer was left uncertain as to what it was besides the costumes, and the scenery that was supposed to be blue.

When one thinks of professional dancers, thoughts of technical prowess and brilliance immediately come to mind. However, the Luigi Company, by not performing with a professional dance company will contain the ability to generate theatrical excitement. When this is not accomplished, disappointment prevails.

The dancers, generally speaking, were a technically sound group of performers. However, there were moments where certain individuals were off the beat and at times executing ill-placed and inexact movements.

Among the dancers who were the most talented and pleasing to watch, typical of its kind. (This fact is somewhat boastfully acknowledged in the exhibition’s official pamphlet.)

The works chosen for show by jurors Charles Campbell (UW-Eau Claire) and Ron Lang (UW-Marathon Center) represent a wide range of categories, from the traditional oil on canvas to the more avant-garde pieces in fabric and mixed media.

Coffering with this diversity of categories, I also found a broad range of quality among the works displayed.

Especially good are Vicki Kralapp’s pencil drawing entitled “Reflections of My Mind”, Lauren Welch’s “Untitled” (a strikingly true rendering of an ancient Indian face), and Kevin Wentworth’s engraving, “Seine River”. David Bischoff’s untitled textile pieces also display an appealing use of color.

As is usual with anyone who wanders through an art exhibition, there were some pieces that left me cold. Sharon Anderson’s “Untitled”, an

when the Luigi Company conducted their master classes in the dance studio. The out-dated notion that dancers must meet certain preconceived body characteristics if they ever to become professional was quickly discarded once the company appeared for student inspection. It was clearly visible that Luigi’s dancers did not fulfill any set genre, they were of all shapes and sizes. The only characteristic common to all members was that their souls contained genuine ‘tunk’.

Masterclasses which were taught throughout the week enabled dance students an opportunity to study the Luigi technique. A technique which encompasses the use of the entire body and which was explained by the company members as also being therapeutic in nature.

The company members did an outstanding job at meeting the needs of the students. Classes were tailored to beginning and advanced levels to students and non-students alike.

Important, too, is the opportunity for students to observe professional dancers at a close range. In this way students considering a dance career were allowed to see the standards which would have to be met in order to be in a professional company.

The art of the week-long residency which was most enjoyable and fulfilling were the ‘dico-funky’ combinations that were taught to the masterclasses. Not only were they challenging and thought provoking but they were also equally enjoyable.

Although the performances were not as grand as many would have hoped, the Luigi residency was still a huge success when one considers the artistic impact made upon many of the students.

Art show exhibits variety

By Gary Aylesworth

The Fifth Annual UWSP Juried Student Art Exhibition, currently in the Carlsen Gallery, is, I suppose, typical of its kind. (This fact is somewhat boastfully acknowledged in the exhibition’s official pamphlet.)

The works chosen for show by jurors Charles Campbell (UW-Eau Claire) and Ron Lang (UW-Marathon Center) represent a wide range of categories, from the traditional oil on canvas to the more avant-garde pieces in fabric and mixed media.

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As is usual with anyone who wanders through an art exhibition, there were some pieces that left me cold. Sharon Anderson’s “Untitled”, an

exotic air-brush composition, is sick and professional but a little overdone.

This is an all too frequent problem with air-brush. The untitled acrylic on canvas by Robert Olson aroused in this writer only a recognition of the media employed in its creation. And finally, Kim Koch’s “Plane Study”, a mixed media composition, had me totally baffled.

Those who attend the exhibit (unfortunately it ends today) will probably not be surprised to find that the jurors recommended a few pieces for awards which I did not include among those singled out for praise. Likewise, there are pieces that were chosen for awards among those that I could not appreciate. It only goes to show that awards (and reviews) should not be taken too seriously. Those who are interested should visit the exhibition and decide for themselves.
New York Trio to perform chamber music

The Orpheus Trio, a flute, viola and harp ensemble, will appear in concert here Monday evening (April 18).

The performance will be sponsored by the University's Arts and Lectures series and will be held in the Fine Arts Center's Michelsen Hall at 8 p.m.

The New York based group has been performing together since 1972 and since that time has won acclaim at major chamber music series from coast to coast. The members of the trio, Paula Robinson, flute, Scott Nickrenz, viola, and Heidi Lehwalder, harp, are considered to be among the finest performers in chamber music today, and each is recognized as a solo virtuoso as well.

Miss Robinson is one of nine solo resident artists with the Chamber Music Society of Lincoln Center where she is featured in regular New York appearances every season. A frequent participant in the Spoleto and Marlboro Festivals, she has also been soloist with L'Orchestre la Suisse Romande, the New York Philharmonic and Alexander Schneider's Chamber Orchestra.

Mr. Nickrenz, a Curtis Institute of Music graduate, has been closely associated with chamber music for much of his musical life. He was a founding member of several outstanding quartets and played for several years with the Claremont Quartet. He has concertized in the United States, Europe, South America and Africa and has participated many times in the Casals, Spoleto, Marlboro and Aldeburgh Festivals, as well as being guest artist with many chamber ensembles, including the Chamber Music Society of Lincoln Center. At present he is a professor at the New England Conservatory. He also directs the Chamber Music Series at the Brooklyn Academy of Music.

Miss Lehwalder has been considered one of the extraordinary harpists of the world since she was in her early teens. She has appeared as soloist with many of the world's great orchestras, including the New York Philharmonic, the Cleveland Orchestra, the National Symphony of Washington, D.C. and with such eminent conductors as Leonard Bernstein, Lukas Foss, Claudio Abbado, Louis Lane, and Arthur Fiedler. She has been a participant in the Marlboro Festival. She has presented the world premiere of several harp concerti, including Jose Serenbrier's "Colores Magicos" and Harp Concerto of Roberto Caamaño. Among Miss Lehwalder's early prizes was the Debut Grant of the Young Musicians Foundation Competition in Los Angeles. More recently she was a recipient of a Ford Foundation Concert Artists Grant, which enabled her to commission a harp concerto, "Aurea" by Michael Colgrass. In March, 1976 Miss Lehwalder was a recipient of the prestigious Avery Fisher Award.

For their Stevens Point concert the trio will perform works by Debussy, Bach, Maayani, and Telemann among others. Tickets are available from the UWSP Arts and Lectures box office in the Fine Arts Center from 11 a.m. to 5 p.m. Monday through Friday. Telephone reservations are accepted (call 346-4666).

Faculty recital features baritone

Baritone William Madsen, a member of the music faculty and director of the opera workshop at the UWSP, will give a faculty recital Friday evening, April 15.

The recital will be held in the Fine Arts Center's Michelsen Hall at 8 p.m. Kenneth Hopper, piano, will assist.

The program will feature a rarely performed work by Brahms entitled "Ramenzen aus Magelone." The piece will include readings by UWSP drama student Richard Gustin of Shorewood.

Madsen also will sing arias from Mozart's "The Marriage of Figaro," Rossini's "The Barber of Seville," and Faure's "Poeme d'un Jour."

A member of the UWSP faculty since 1975, Madsen holds a master's degree from the University of Illinois and has studied with some of the country's leading voice coaches. He has performed professionally in numerous operatic productions around the United States.

The 26-year-old baritone recently received word that he has been selected to perform this summer as an apprentice artist with the Santa Fe Opera Company. He was one of 40 young singers chosen from some 1200 who auditioned throughout the country.

The recital is free and open to the public.

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Admission: $1.25 General Public
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China's theater stresses art for the masses

By Thomas Jolie

Chen Yuanchi, an actress from the Peoples' Republic of China, recently hosted a discussion on her profession at UWSP's University Center. Beginning with a short lecture concerning China's theatre "after Mao" as well as Mao's theory placing theatre as "a component of the whole revolution," she then entertained questions from the audience of about 20 students and faculty.

Along with her husband Gerald Tannebaum, she has traveled the U.S. for just over three years informing the American people of what Mao was trying to do in China and what will become of his work.

After being introduced by Dr. Il Soo Chin of UWSP's Theatre Department, she told of her childhood dreams of becoming an actress, admitted because of the "limelight" the profession offered. In 1949, when taking tests to study acting, she "knew the right answers" after obtaining them from a friend. She had to realize what a "powerful tool" theatre was and that "art and literature served a common cause." That "common cause" was to "promote a new set of values for the people of China, Mao's values," said Yuanchi. Today after Mao, "knew the right answers" after obtaining them from a friend. She had to realize what a "powerful tool" theatre was and that "art and literature served a common cause.

When trying to understand Mao's theory of what role theatre plays in government, as theatre is controlled by the government, one deals with its "social value" properties in furthering the message of the government. The style of China's theatre is basically one: realism. "China's theatre is very realistic because the plays are taken from real life and contain real people." It compares with the American musical: "having song, dance, and acting."

The style of acting in China is of a scientific nature and has replaced the traditional schools of acting still popular in the U.S. today. Yuanchi feels this new method is "more effective because it goes much further than analysis and its definition is not black and white, rather it includes greys." The method stems from the idea that theatre, or actors, are "the spiritual wealth that people can be inspired from. Actors have a social responsibility, they should not produce something that undermines the common cause."

This explains why very few plays from other countries have been produced in China, and for that matter native plays before Mao. The Chinese play "Sunrise" has a prostitute for a heroine, therefore it is no longer produced. Once Brecht's "Mother Courage" was produced and simply didn't go over because the Chinese people couldn't relate to it and they questioned Mother Courage's morals (which were capitalistic).

The point was made by Mr. Tannebaum that the acting career in China is more solid and "that U.S. colleges turn out so many actors who will not be able to get a job in that field." Yuanchi added that in China an actor's title is "cultural worker" and no such thing as a "star" exists. To keep actors in touch with the common people they will alternate working in the city and the commune, "they are never out of work or washing dishes."

Basically there are three types of theatre supported by the state: state theatres, commune theatres, and culture troops, with state theatres producing the most spectacular shows. The number of theatres in China today number in excess of 3,600.

Concerning propaganda: "there are references to other nations, but not plays about them," she said. After Nixon's visits, the Chinese people felt "America was one of two superpowers trying to take over the world."

Yuanchi's reaction to American theatre is mixed because she "comes from a totally different background." Vivid memories recalled a play called "Short Eyes," a drama about prison life. She found the play to be filled with violence and was "too stimulating." "Short Eyes" won the New York Drama Critics Circle Award for best play of 1973-1974 and contains scenes with physical torture cont. pg. 25
Marshall Tucker sends audience soaring

By Scott Simmons

The rain flowed down my back in malicious torrents as I stood amidst a tightly packed crowd waiting for the Quandt Gym doors to be opened. An hour after I had begun chanting "Rain Sucks!" a forward surging indicated that this April Fool's evening was no joke. We were going to see Marshall Tucker after all.

After we had gotten inside it was clear that the rain had hardly dampened the crowd's spirits. In fact it looked like the rain had made them more excited as screams for Marshall Tucker filtered among the packed gym. When the usual delays were out of the way Marshall Tucker came on with a stompin' kick-ass intro that set everybody into a cheering frenzy.

Marshall Tucker has had a tough climb to success and they appeared (at this concert anyway) to have adjusted to their newfound popularity rather well. Even though they started their string of albums (six in all) in 1973 they haven't had such crowd drawing appeal until the last couple of years. But they're going strong now as illustrated by the sell-out two weeks prior to their concert here. The band seemed to have their show rounded-off pretty tightly but there still are a few loose spots that surfaced during the concert.

Those that have followed Marshall Tucker for awhile felt that they played all the songs you'd want to hear and the crowd seemed to agree on that point. Lead guitarist Toy Caldwell was in top shape and performed totally for the people as he cocked his head back and played his Les Paul as it should be played. His intricate solos and driving lead breaks stood out among the rhythm guitarist George McCorkle supplied the surging background. Jerry Eubanks, with his saxophone and flute, lent an artful twist to the band's powerful Country-Hard Rock brand of music and was welcomed heartily by the crowd.

For those enmeshed in Marshall Tucker it was an unbelievable evening as such favorites as "Ramblin', "Take The Highway," "24 Hours At A Time" and "Fire On The Mountain" pulsed throughout the gym. Doug Gray's vocals sparkled fluidly when the band played "Old Cowboy," "A New Life," "Fly Eagle Fly," "Long Hard Ride" and "Windy City Blues." As the end of the concert came around "Can't You See" was done as an encore and it probably produced the most new Marshall Tucker fans if through nothing else other than the sheer intensity of Caldwell's guitar. It was still raining when it was all over, but the crowd walked away much slower than they had came and most of them were smiling.

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346-3431

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Presenting: Pl~ase No, by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Jerry Pintar. Without Words.

On Tuesday, April 6, Arts and Sciences presents pianist Joseph Kalichstein, in Michelson Hall. Kalichstein, in Michelson Hall. Schumann, included a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, a relatively unknown Brahms by Frederic Chopin including the popular A flat "Kreisleriana" by Robert Schumann, Kalichstein's dissertations also proved to be a bit too long and even at times nebulous in character. Obviously the job could have been better accomplished with the traditional handout at the beginning of the program. The "Kreisleriana," began with a flurry of aggressive, loud and quite muddled passages which unfortunately turned out to be the norm for the rest of the piece and the whole of the concert as well. However, one positive highlight of the piece was his handling of the slow sections of the Schumann work. These sections contained some quite sensitive interpretations and an excellent example of fine tonal control of the soft dynamic level of the piano which few pianists master to the degree Kalichstein evidenced. Unfortunately these sections were short lived and the program on the whole was not geared toward this area of sensitivity and interpretation. Following the "Kreisleriana," Kalichstein performed the three polonaises by Chopin which is also highly Romantic in style. The first two were unfamiliar to me but were played in the usual loud and often muddled style of the pianist. I became quite bored with the program because of the repetition of closely attuned pieces as well as the unchanging interpretation of the performer. The third and quite well known "Heroic" polonaise did break the boredom a bit because of its familiarity. However, a fast tempo, of numerous and at times, aggravating wrong notes and sloppy passages left me again unimpressed with an otherwise quite impressive as well as entertaining piece. The intermission was followed by Prokofieff's Sixth Sonata. Once again loud sloppily executed passages, ever-pedaling, and the usual heavy Romantic interpretations flavored this piece by the 20th century Russian composer. Again, the interest of the piece was lost in the pianistic interpretation and style of Kalichstein. The Sonata did have a few moments, concise, however, the final product left much to be desired.

Two encores followed the regular program. (Either the audience was quite polite or they had different opinions from mine) The first was a Brahms work which, as were the first two Chopin polonaises, unfamiliar. This piece was also very romantic in flavor and again in Kalichstein's predictable style. The second encore was a "Song Without Words," a more lyrical and less aggressive piece that added a much needed break from his usual style. This break came a little too late in the program but the final tonal control was appreciated nevertheless.

Aside from my disagreement with the interpretation, I believe the program could have been made more interesting by having representations of periods other than the Romantic. This evidenced poor programing and usually makes for dull listening as was the case. In summary the performance was a disappointment. What heightened this disappointment is the fact that many people, as I did, wait the entire year for the opportunity to hear a live performance of a concert pianist. I must add the Arts and Lectures does a very fine job of bringing excellent professional talent, to this university despite financial limitations. Unfortunately, Kalichstein with all due respects, did fall short of this high standard of talent. I am glad that this was the exception and not the norm. Hopefully next year's wait will prove to be a bit more fruitful than this year's.
For Sale

One case (12 bottles) booze. Assorted Whiskeys, gins, vodka's, brandy's, etc. Retail for $80. Sell for best of offer. Call 341-6022, Bill.

1966-Bridgeclowne motorcycle - 175 cc twin cylinder, oil injection, 2 cycle engine, excellent condition, low mileage. $225. Helmet included. Call 341-3719 or see at 1031 Front St.


AKAI Reel to reel, tape deck X-200D, 3 motor auto reverse. $250, like new. Call 341-5123, Chris, rm. 128 or Rich.

Vasque Gretchen Hiking boots. Ladies size 5½, $35. Like new, used only once. Also, TEAC Dolby unit, one pair of Campagnola. Call 346-9727.


1975 T-Bird. AM-FM Stereo, 8 track, power windows, power seats, cruise control, 63,000 miles, 17 mpg. $1200. Call 344-1870, after 5 pm.

Canvas backpack on steel frame. $20. Call 346-2207, Mark, rm. 142.

Van, 1969 Chevy. Customized, good condition, priced to sell fast. Also, 58 caliber Zouave muzzle loader. Call 341-0822, Otis Skis. Rossinol 170 cm Scott Poles. $125 or best offer. Call 344-2261, after 4 pm.

10 speed Raleigh bike. 1 year old, perfect condition. Call 341-6067.

5 Triumph TR4. Runs, but body needs work. Call 346-3040, Mark, rm. 237.


Must sell stereo. Epicure 20 speakers, Yamaha 600 amp, Pioneer PL55 x1 turntable. $650 or best offer. Call 341-7714, Mark.


Lost and Found


Found: On April 8 on the east lawn of the COP3 bldg., one pair of wire-rim prescription glasses. May be claimed at the Information Desk in the UC.

Wanted

One large frameless backpack to buy. Call 346-3108, Mike, rm. 123.

More pre-life people to participate in prayer vigils outside Post Office on Main St., Saturday mornings from 11 am to 1 pm. One female to share apartment with two others. Own large room. $70 per month. Call 344-4625.

Ride needed to Seattle sometime between May 18 and May 27. Call 341-2955, Roger.

One girl to share apartment. Immediate occupancy - available for summer and next fall. Private bedroom, fully carpeted. $72 per month. Heat and water included. Call 344-4635.

Campagnolo or Dura-Ace components. Call 346-3730, Steve, rm. 306, leave message.

Four first show tickets (7 pm) to "Johnny Cash Show" April 22, in exchange for second show tickets (9:45 pm) Please help, can't make it to the late show. Call 341-6057, Mary, in the evening.

Men interested in joining UWSP Cheerleading Squad. If interested call 346-4468, rm. 406 or 444-4499, Kevin, rm. 438. It's a good time!

Two girls to share apartment in the village. Willing to pay by July 1. Please call 346-4778, Val, rm. 412 or 346-2527, Chris, rm. 137.

One male to share house with five other guys. Private room. $55 per month. Call 341-4701, 1809 Madison St.

For Rent

Two bedroom, unfurnished apartment across from Classroom Cntr., beginning May 15 or June 1. $165. Call 344-6610.

Apartment open for summer rental. One or two persons. On the square. Call 341-2823.

Applications are now being accepted for the John Gach Award. Application blanks and information regarding this future teacher memorial award may be picked up in Dr. McCaig's office, rm. 466, COP3. Two awards will be given. One in the sum of $200 and the other in the sum of $100. Deadline for applying is Friday, April 15, 1977. The SPEECH AND HEARING TEST for admission into the PROFESSIONAL EDUCATION PROGRAM will be held April 20, 1977 from 4:30 to 5:30 pm in the Communicative Disorder Center, lower levels of COP3.

The University Writers will present Poetry Reading by Jim Bertolino on Monday, April 18, in the Communication Rm. of the UC.

Natural Foods Dinner featuring homemade vegetarian foods, fresh breads and desserts. Thurs., April 21 at 7 pm. Frame Memorial Presbyterian Church. Tickets can be purchased for $2 at the door or at the Co-op. Price includes film.
Our Quarter Pounder with cheese. The hamburger so thick, we had to use two pieces of cheese.

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