

# pointer

**SGA elections approaching**

**Nuke moratorium bill  
proposed in Wisconsin**

***Trivia '77 fades into memories***



**April 22, 1977**

**Off-campus 15'**

# Letters

## pot pie

To the Pointer,

Last weeks "Burning Issue," was the decriminalization of marijuana. It is surprising that Student Government association supports the decriminalization of the "second most disruptive influence on the educational process."

Disagreeing with David Clarenbach, we personally don't place marijuana in the same category as mom and apple pie. Marijuana deserves to be categorized as a drug, the same as L.S.D., D.M.T., mescaline, and heroin. Alderman William Nuck was correct in stating that the twelve or fifteen year olds should not be falling over in classrooms because of Marijuana. Alderman Nuck should be commended on his position regarding this problem.

The four thousand recalcitrant students on this campus who, according to Rick Tank, use this mind-expanding drug should consider the irrevocable hazards of its use. The risk of cancer alone should warrant some re-examination.

With only 10-20 arrests last year, these only because of other offenses, it is obvious that Marijuana is on the verge of legalization.

Irvin G. Snider  
Craig M. Wilson.  
325 Michigan Ave.

## for what its worth

To the Pointer,

I would like to try to set the record straight concerning the lecture of Dr. Hieronym Kubiak here at UWSP on April 6th.

I found Dr. Kubiak's lecture on social change in Poland to be of interest, even though his remarks were predictably restricted by his position back in Poland. Scholars and students of not only Eastern Europe, but also other parts of the world including the United States, are fully aware of the fact that when they go abroad, they represent their homeland. Invariably the Foreign Ministry, State Department, or similarly titled government agency make this point very clear to anyone traveling out of their country in other than tourist capacity. Such a "briefing" may come directly, as in the case of Fulbright scholars, or indirectly through the institution with which one is affiliated. It is our good fortune as Americans to be able to ignore that briefing if we wish.

In any case, to me and to other students of Eastern Europe, it was no surprise that Dr. Kubiak skirted certain issues during his speech, especially ones relating to the involvement of the USSR in Polish affairs. It was the right, and responsibility, and the privilege, of members of the audience to question the speaker to bring out those factors that were being left unsaid.

At the same time, it is an inherent part of our freedom of speech as Americans to permit a speaker to reply to the questions we ask him, and then if necessary to ask further questions. While Dr. Kubiak did not

choose to reply to certain questions, in my opinion he was usually willing to attempt to answer even clearly provocative queries. I would point to questions asked by Professors Kaminska and Soroka as excellent examples of efforts to draw Dr. Kubiak out on controversial matters of interest to the audience.

On the other hand, there is not, it seems to me, any place in a scholarly atmosphere for the petty heckling resorted to by Messrs Dusza and Szymanski during Dr. Kubiak's lecture. I will defend their right to ask the most pointed question of a speaker with whom they disagree, but it is their responsibility to permit him the opportunity to answer their questions, without the impolite behavior of calling a guest to our country and to our campus a liar.

Fortunately, someone in the audience, in the person of Dr. Soroka, had the courage to stand up and rebuke Messrs Dusza and Szymanski for their behavior. I would say the nature of the rebuke was a judicious response to their behavior during the lecture. Academic freedom is served not by abuse and heckling, but by open forums conducted with dignity.

Robert F. Price,  
Associate Professor

## the real losers

To the Pointer,

People like the Chancellor will read this letter, and say "Oh no, not again," as soon as they see 24-hour visitation. But I really do not understand the university's stand on this issue, and the events of the past two months have made no sense at all.

So far this semester, as far as I know, three R. A.'s have lost their jobs for allegedly breaking visitation. There may be more. In each case, the dorm director was informed of the violation by another student. When confronted, each of the R. A.'s admitted, honestly, that it was true. As a result, they lost their jobs, and in my opinion, the university lost three damn good Resident Assistants. Students are caught every day for the same offense, and little or no action is taken. But these people lost their jobs. And, in the past three years, I feel the quality of Resident Hall Staffs has sharply declined, and again in my opinion, at a time when good qualified, sensitive people who want the job are so hard to find, the university can hardly afford to lose them over such an archaic issue.

Which brings us to the six million dollar question—Why does the university hold sacred the hours between 2:00 a.m. and 9:00 a.m.? I've narrowed it down to two possibilities. 1. Through complete and thorough research, they have determined that all sexual intercourse occurs between those hours. After all, that is the only thing that two adults responsible enough to be at a university are capable of or interested in doing. 2. It's for security reasons. Of course! If we have 24-hour visitation there will be a drastic increase in every crime in the book. The fact that Stout, Whitewater, and Madison all have it and it's working seems to be totally irrelevant. They are not Stevens Point. Right. Stevens Point is just full of perverts who are waiting for university policy to make it legal for them to be in the dorms at all hours of the day.

24-hour visitation does not mean sex—sex will occur regardless. It would make a great deal more sense to try to prepare people for it, both

physically and mentally, especially through birth control education, than to sit around supporting an ancient policy and pretending sex doesn't happen. All you have to do is ask the Health Center how many pregnancies there have been just this semester, and of that number, how many were planned.

But returning to the issue—I would bet money that each of those R. A.'s, at some time, knew of at least one student who broke visitation and did not bust them. They weren't doing their jobs, right? Wrong. Students need the responsibilities and freedoms they deserve as adults. They need sensitive, understanding Resident Assistants. The university has lost three of the best in less than two months.

It's your loss, UWSP.

Karen Slattery  
1816 College Ave.

was awarded to the Business Communication Team which consisted of Helen Martell, Kathy Mross and Karen Houdek. And 3rd place were awarded to Holly Eaglesham for Accounting I, Jean Bitner for Executive Typist and Thomas Boomsa for Business Administration.

Dorene Kowalski, current secretary of the UWSP PBL Chapter, won the election for the state Phi Beta Lambda Vice-President. Her duties include assisting the President at state meetings and also compiling the state report. This report is a combination of reports and articles from all Wisconsin Chapters. The report is sent to the National Conference at the end of the year.

Phi Beta Lambda

## not quite enough

To the Pointer,

I attended the Marshall Tucker concert. I found that, although there was much pushing and confusion beforehand, the concert was well worth the trouble. I was lucky enough to be admitted into the concert immediately and thus enjoyed a fabulous seat. As I ran to my seat, I seemed to feel an intense electricity in the air. Good music was blaring from Tucker's monumental walls of speakers while wet, happy and anxious young spectators rushed to their seats. It was a scene of well-behaved excitement, with each person bursting with the anticipation of what would soon take place. I felt a great sense of togetherness and mutual respect among the kids—more intense than I ever have before. I have seen many concerts, but this one stood out majestically above the others.

When I read Scott's review of the concert, I was shocked and dismayed. Although Scott made a few good observations, I feel he missed the most important aspects of the concert. He was very concise in his listing of the songs played and did give a brief opinion about the general quality of the music. He did not, however, describe the concert as many of us who attended would have liked him to. How did others feel about it? What types of people attended? Which songs were best and why? How did the crowd react to the warm-up singer? What made Marshall Tucker special to us at Stevens Point?

Scott, I'm sure you tried to do your best in your article, but I'm afraid you missed many essential parts of a good review.

Marshall Tucker Band was not just a concert, it was a happening, and I think it should have been treated as just that. I really feel that those people who couldn't attend deserve more—something that they can grasp onto and hopefully feel closer to that wonderful, unique experience.

Todd C. Brenard  
325 Hyer Hall

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# SGA Elections May 2nd

Elections for student government president will be held at registration on May 2. There are five candidates running for the position. They are: Sue Moore, Rick Tank, Jim Avila, Mike Dempsey, and Mary Dowd and Kathy Roberts as co-presidents.

Sue Moore is running for office because she feels well-qualified for the job and thinks that she could put a new perspective in the office.

Moore has served, as a student senator at Iowa State on the budgetary committee, has been on SPBAC (Budget Committee) here, ran for student government last year, was Budget Director this year, and has also been on many committees such as PPBAC, (Administrative Budget Committee), human services, and has been actively involved with the city council concerning minority problems.

Moore feels that she would have better connections with the students because her running partner will be living in a residence hall next year which will keep them in contact with problems concerning on-campus students. She would like to see more things get done and feels that this year's officers have been rather wishy-washy. Moore said she would take a firmer stand and gain the respect of the students. She also feels that something has been lacking in the Student Senate and thinks she could do a better job of holding it together.

Her platform includes improving the financial aids procedures, giving more opportunities to non-traditional

students, pushing the food co-op, lobbying for landlord-tenant issues and in general wants to take a new approach to student government.

Rick Tank, another candidate, said, "I have lots of experience and feel competent to address any issue because I've worked with so many of them this year."

Tank has served as vice-president of student government, has been United Council director, has been a member of SPBAC, PPBAC, the Student Senate, and has served on the Human Relations Committee.

Tank said that last year, when campaigning for student government, he and Eagon had stressed communications with the student body. However, he also felt that this approach had failed. He said that they needed to be more than just visible to the students.

This year they dealt with what weren't considered glamorous issues, such as input into the music and theater department, said Tank. Therefore, the students weren't aware of the things being done. It's only when big things, like the issue about marijuana, gets publicity that the students know what student government does for them.

Tank would like to see more social issues addressed because he feels that the students could have a lot more to say about community affairs if only they would get involved. He also is pushing for a polling site on campus so that more students would vote in city elections.

His platform includes setting up a

student-run check-cashing service with a \$25 limit rather than the \$5 one which the university now has, a referendum to decide on the new grading proposal, a budget committee aimed at helping student groups instead of restricting them, and getting a closer, more committed Senate.

Tank said, "I know what didn't work with student government this year and I have lots of ideas of how I'd like to fix it."

Jim Avila is running for president because he thinks it would be a challenge, he'd like to cut down on bureaucracy, and would like to make contact with people.

Avila claims to have no experience in government on campus but thinks he can do a better job and produce a different government based on change.

He said, "I'm concerned about the student. I'd go out and find out what it is that they want."

Avila's platform concerns relaxation of visitation, the end of mandatory housing because he feels that adults should not have to be told where to live, better land use of the university (get rid of the sterile, institutionalized look), and a more open government.

"The government should be an instrument of the students, not the students instruments of the government," said Avila.

Dowd and Roberts said that they expect some opposition from Student Government because of their dual candidacy; co-presidents are not

supposed to run. However, Dowd said that they will take the issue to the rules committee if necessary. If they can't get the rule waived, they will run as president and vice-president until elected when they would take office as co-presidents.

The two women claim that they are not advertising for the positions to give the other candidates a fair chance. Dowd said, "Kathy and I have well-known reputations, and we expect our experience and contacts to be a big plus in our favor."

Their platform (or earth shoes) includes such items as chartered flights to the square on weekends, Pepto Bismal with every Saga meal and equal rights such as co-ed bathrooms.

They have "everything for everybody" and stated: "We don't promise a chicken in every pot, but we do promise the pot to put in it." They also favor the decriminalization of marijuana.

The two concluded that they are running for the position "to demonstrate that student interests do not revolve around bureaucratic definitions, Mickey Mouse student government meetings, and issues which have no social relevance. We hope to show what college life is really all about."

The last of the candidates, Mike Dempsey, was unavailable for comment.

## Gatton selected 77-78 Pointer Editor

A new Pointer editor has been selected. Gail Gatton will succeed Mary Dowd as managing editor of the university publication on May 1.

The Publications Board, a group of elected representatives from Student Government, The Pointer staff, and Chancellor appointees, revealed their choice late Friday afternoon, April 15. The decision came about following an afternoon of interviews with four prospective candidates. Board members were most impressed with Gail's plans for the paper and her past experiences in newspaper and management.

Gatton is an English major interested in a career in journalism. Her ultimate goal is to join the national media. She is a co-author of the Bicentennial book, *A Piece of Cake* and has worked extensively with the Pointer and Student News Bureau over the past year. She boasts of a very diverse employment history including work as a carhop, farmhand, teacher's aid, and cocktail waitress in a "foot-stomping cowboy bar."



Gail Gatton

Foremost among the changes Gatton will make in the paper is the expansion of the features section. "I feel the features department has not utilized all the resources available. It has much more potential. I expect this section along with heavy news coverage to be our strongest point."

Gatton hopes to improve the quality of the features section by adding

regular cartoons and incorporating the section presently labelled, Arts and Culture. More attention to photography will also live up the pages of copy.

Another major change tentatively under consideration at this time is the feasibility of the Pointer going self-sustaining. Adequate advertising revenue and subscriptions could possibly enable the publication to break free from any dependency on Student Government. This would have the advantage of reducing segregated fees as well as providing a totally autonomous free press.

Gatton would like to see the paper, published on Thursdays. "I think the paper hits the stands too late. Many people leave campus after Friday morning classes and do not get a chance to see the upcoming events of the weekend which may be of interest to them. I'll be trying to work something out with our printers."

No physical changes are to be expected in either the size or the layout of the paper. She will continue running with a sectionalized format and four columns of print per page. Gat-

ton will carry on the concept of a newsmagazine featuring longer, more in-depth coverage of events as contrasted to a number of short, informative articles.

The Pointer will be branching in a different direction giving more coverage to dormitory events. Gatton feels this year's Pointer was geared more to an off-campus audience and short-changed the many students living in residence halls.

The new editor is currently in the process of recruiting a staff for the summer and upcoming school year. Gatton encourages suggestions and urges anyone with fresh ideas for the paper to stop by the office and talk with her. An organizational meeting for those interested in joining the staff will be held Monday, April 25 at 3:30 in the Pointer office.

Gatton will also be a guest on Two-Way Radio, WWSP 90 FM on Monday, May 2 at 11 pm. Questions and suggestions concerning the content of next year's paper may be aired at this time. Mary Dowd will be transferring to UW-LaCrosse later in the month.

## Native American education to improve

By Steve Menzel

Plans are in the making for a program to broaden and improve Native American education at UWSP. According to Chancellor Lee Dreyfus, the program would include a cooperative effort between university and vocational-technical approaches to education.

Although the program is still in the planning stage, a board of directors has already been selected to oversee the program as it develops.

Dreyfus outlined several long-range goals for UWSP with regard to Native American education. "Our primary goal is to create an educational environment which is viewed by Native Americans in Wisconsin as receptive to their needs," the Chancellor said. Despite the fact that all minority groups are encouraged to attend UWSP, Dreyfus said that he especially favors extensive cooperation with Native American groups because they are in

our own "back yard". "We should tend to our own garden before attempting to help those distant from us," he stated.

Part of the plan to "nativize" the campus is what Dreyfus called a combination book library and cassette tape library of the oral history of Native Americans. This would provide a record of the culture of the Indian community.

"In the southeastern part of the state, there is an establishment which

has preserved the culture of early white settlers. We want to do the same thing, but our plan would attempt to preserve the culture of the first true inhabitants of Wisconsin, the Native American tribes.

Another possibility is a Native American center for cultural and learning purposes. Dreyfus said that there are several options available regarding building space for the center.

Cont. pg. 4

# Student health insurance hike forseen

UWSP students participating in the student health insurance plan may see a shift in both insurance rates and companies, effective for the next school year. The rise in premiums for next year, according to insurance representative Dick Berndt is due to inflation in the medical field, demands for more coverage, and a high loss ratio at the university level for the insurance company now covering the University system.

The Student Government Rules Committee decided to recommend the Associated Insurance plan to the Student Senate Wednesday

afternoon. Insurance agent Dick Berndt presented offers from Wisconsin Physicians' Service (WPS), Blue Cross-Blue Shield, and Associated Insurance. If the committee's recommendation is adopted by the Student Senate on Sunday, Associated Insurance will replace the Blue Cross-Blue Shield plan currently used by university students.

The prices quoted by Mr. Berndt at Wednesday's meeting for a single student were Blue Cross \$186.14, WPS \$184.20 and Associated \$113.00.

Associated is preferred over Blue Cross-Blue Shield and WPS by the committee because the plan will give coverage better suited to the needs of students at a lower cost. All three plans include a base category and a major medical category. Associated, however, offers more benefits at the base level where most students file claims, while WPS and Blue Cross-Blue Shield give more benefits at the major medical level.

The benefits in the policies are being cut despite the rise in premiums. Due to inflation in the medical field, the high loss ratio

(\$1.60 in claims paid out for each \$1.00 in premiums collected by the company), and abuse of the policy. The premiums which students now pay would have to be doubled next year to provide them with the same coverage.

According to Mr. Berndt, the student health insurance policy can either provide a lot of people with the basics or a few with everything. Those benefits which will be cut from the policy are the "frills," or the benefits that touch the fewest students, such as single maternity and abortion benefits.

## Summer education course offered

A new summer workshop in education called "Personal Reading for Professional Development" will be offered to graduate students at the University of Wisconsin-Stevens Point.

The three credit course, Education 570, will be taught by Dr. William Kirby of the UW-SP School of Education. The class will meet from 11 am to 1:15 pm, Monday through Friday, from June 13 to July 8.

Kirby said the workshop is aimed at organizing, broadening and exchanging information about the participants' personal and professional reading. He has planned short lectures on the definition and result of wide-range reading, book searching and perusal, the relation of adult self-esteem to breadth of reading, re-reading and similar topics.

Individuals interested in registering for the course may contact the registration office in the Parks Student Services Center. Other workshops to be offered this summer by the university were announced earlier.

## Preserving culture of first Wisc. inhabitants

Cont. from pg. 3

ter. However, he said he would like to see the center erected in a woodland area with a lake or stream nearby. He suggested a piece of university-owned land near Sunset Lake as a possible site.

The center would conduct programs related to campus learning and technical skills, with students attending training sessions for several weeks and then returning to their reservations for practical application.

If this cooperative approach to Native American education succeeds, Dreyfus said that UWSP may conduct the same type of program on a nationwide scale. Inhabitants of reservations from the western United States would be brought to UWSP for middle management training. Ideally, the program would enable

Native Americans to fill management spots now filled by white persons. The advantage of this would be better mediation between reservations and government.

Funding and resources for the entire program could come from a variety of sources, including the UWSP Foundation, the Federal Government, Bureau of Indian Affairs, the University of Wisconsin and the Vocational Technical and Adult Education (VTAE) program.

Dreyfus said that with the number of high school graduates decreasing from the present 90,000 to a projected 63,000 in 1990, there may be a surplus of dormitory and classroom space, which may be converted for use by the Native American education program. Ultimately, then, funding would be less of a problem.

**"A RETURN TO ACTIVISM"**  
**VOTE**  
**RICK TANK and DEB DUCKART**  
**For Student Government Association**  
**President & Vice-President**  
**on**  
**May 2nd**



## Registration May 2nd

Registration for the first semester, 1977-78, will be held on Monday, May 2. Seniors and juniors may pick up their registration materials in the Registration Office beginning Monday, April 18; sophomores on Tuesday; and freshmen beginning Wednesday, April 20. Credits earned before the current semester (2nd sem.) determine senior, junior, etc. status. Students who wish should schedule an appointment with their adviser sometime between April 18-29, depending on when they are to pick up registration materials. Students will be permitted to pick up their own packets only. It will be necessary to show student ID's when picking up packets.

The order for admission to registration will be according to classification, and within classification by first letter of the last name. The classification order is graduates, seniors, juniors, sophomores, and freshmen. The "first letter of the last name" order will be Z to A (in the three previous registrations it's been A-Z; K-A and L-Z; and A-K and Z-L).

## New guidelines

By Sue Erickson

### Student News Bureau

A new procedure establishing guidelines for UWSP student claims of discrimination is now being completed by the Student Affairs Committee.

This grievance procedure applies to student allegations concerning a university policy, the interpretation of a university policy, or action of a university employee that the student believes to be discriminatory, unfair, or damaging.

The procedure is designed to cover any situation not covered by such guidelines as the UWSP disciplinary code and the grade review.

The new grievance guidelines evolved as a result of Title IX of the Educational Amendments Act of 1972 which prohibits discrimination on the basis of sex in any educational program or activity which receives federal financial assistance.

A more formalized policy is needed than the existing guidelines, according to Linda Kaiser, Student Affairs chairperson. The new procedure will provide an identifiable process that the students may utilize for a grievance, she said.

The Student Affairs Committee is expected to conclude action April 6 and forward the proposal to the Faculty Senate and the Student Government Association.

## Year Ender

The Communications Department will be holding its second annual "Year Ender" on April 29. The Communications Banquet, which is being held at Bernard's Supper Club will honor outstanding students in the areas of advertising, film, radio, television and journalism. Guest speaker Marshall Goldberg will comment on his career in relation to communications.

Goldberg is the Chief of Medicine at Hurley Hospital in Flint, Michigan, and is also a Professor of Medicine at Michigan State University. Equally impressive are Goldberg's credits as a writer.

Included in Goldberg's publications are three novels; *The Karamanov Equations* 1972, *The Anatomy Lesson* 1974, and *Critical List* to be released

in the fall. Currently he is working on a fourth which is entitled, *The Humanist*.

Goldberg is presently negotiating with NBC and Mary Tyler Moore Productions for movies to be made for television which would be adapted from several of his novels. The doctor-writer has also written a number of scripts for the Dr. Kildare series.

Born in North Adams, Massachusetts, Goldberg received his B.A. from the University of Rochester and M.D. from Tufts University in Boston.

The Communications "Year Ender" on April 29 shall prove to be an interesting and rewarding experience. Cocktails and free beer will be served at 5:30 pm and dinner at 6:30 pm. All interested individuals may obtain tickets at the Communications Department Office. The price is \$5 per person.

## Ms. Schwerbel retires

Mrs. Isabelle Schwerbel retired Friday as payroll clerk at the UWSP.

She had been on the classified civil service staff here since 1970, first in the accounting department and since last May in her present position. Her successor is Mrs. Jacqueline DeKay who is transferring from the assistant chancellor's office.

Mrs. Schwerbel, a lifelong Stevens Point resident, began her career with a need for a special permit to work and finished it under similar circumstances.

She was 16 when she was graduated from Emerson High School in 1928 and needed a permit because she was under the legal employment age for a job in the underwriting department of what today is Sentry Insurance. At the beginning of this year, a waiver was required so she could remain four months beyond age 65 to assist the university in setting up the new

payroll office in Old Main.

She worked at Sentry for nine years and was there when the home office on Strong's Ave. was doubled to its present size.

After her three children were in school, she was employed for 10 years by the Portage County Law and Abstract Co.

Mrs. Schwerbel has a son, David, who is an environmental engineer for the Department of Natural Resources in Madison, twin daughters, Jeanette who will be graduated from UW-Madison Law School this summer, and Elizabeth who is a new member of the Albertson Learning Resources Center staff here at the UWSP.

## History Grad Assist.

The Department of History at UWSP is accepting applications for graduate assistants for the first semester of the 1977-78 academic year.

Application forms are available in the department office, Room 424, Professional Science Building. Deadline for applications is Thursday, May 5.

## Bicycle license

With the coming of spring, the hours for sale of bicycle licenses at the Police Department on Saturdays is being expanded to four hours, from 9:00 am to 1:00 pm, effective immediately. On weekdays, the hours remain 7:00 am to 6:00 pm Monday through Friday.

U.A.B. Special Events Presents

# "Synesthesia"

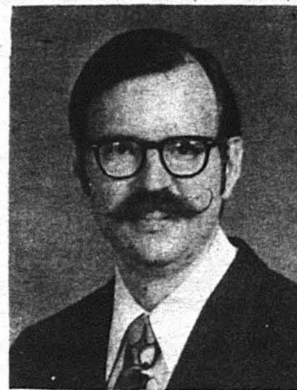
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## Nuke moratorium possible for Wisconsin

By Terry Testolin

In Wisconsin, for the last six years, a growing coalition of environmentalists has been in the forefront of the opposition to the position of the private utilities and independent agencies of the federal government—nuclear power.

Last year, the opposition to nuclear power in this state culminated in legislative action, with the introduction of a "Nuclear Moratorium" bill by Representative David Clarenbach (Dem., Madison) in the state legislature. Although committee meetings were held in Madison last March, the busy session was over before any decision could be made, effectively killing the legislation for the moment.

Recent plans by the U.S. Energy Research and Development Agency (ERDA), which pin-point Wisconsin as a site under consideration for deep injection nuclear waste-disposal for the nation's nuclear power plants, has roused the ire of local and high-level state officials and resulted in a flurry of soon-to-be discussed nuclear safeguards bills in the Wisconsin State Legislature ranging from construction, to transportation, waste-disposal and emergency evacuation of nuclear power plants.

First to be considered is 1977 Assembly Bill 253, introduced by Mr. Clarenbach, which is essentially the same as last year's moratorium bill which "declares a 5 year moratorium on the issuance of authorization for construction of nuclear power plants", and creates a nine-member governor appointed evaluation committee, "to evaluate and determine

the extent to which nuclear power plants imperil the safety, health and environment of the state population". The nuclear power evaluation committee will be required to deliver a report to the state legislature by January 1, 1980, "at which time it will cease to exist".

According to Dennis Dums, legislative aide to Rep. Clarenbach, public hearings on AB-253 will be held at 9 am, on Friday, April 29th before the Assembly "Environmental Protection Committee", at the State Capital in Madison.

Some of the questions sure to be discussed at the hearing, as stated in the "Purpose" of AB-253 are, for example, "the reliability of emergency core cooling systems for such generating plants is uncertain; leakages of radioactive emissions from nuclear reprocessing plants are larger than thought desirable; radioactive waste disposal sites are insecure; and in general, the performance of a large number of such generating plants near population centers over a long period of time is unknown."

Mr. Dums also described what many environmentalists as well as utility officials have been quick to grasp as a legal nuclear bombshell. In a Western District (Circuit Supreme Court of North Carolina) decision handed down by Justice James McMillan, earlier this year, the Price-Anderson Act was declared unconstitutional and termed as "a deprivation of property without due process of law". The Price-Anderson Act, limits liability in a nuclear disaster to \$560 million, \$400 million



being picked up by Uncle Sam, via taxpayers dollars, with the first \$160 million borne by private insurance companies whose premiums are paid by the utilities, via ratepayers.

Rep. Clarenbach, (who has also introduced AB-396 "Waste Moratorium Bill", and AB-643 "Nuclear Emergency Response Planning Act", to be discussed in public hearings later in May) said he is "confident of victory this year". He thought the interest among legislators had greatly increased since last session because of the DNR's negative assessment on waste disposal plans had affected the constituency.

Stevens Point area residents have been among the vanguard organizers in the statewide opposition to nuclear power. The League Against Nuclear Danger (LANDS) will be leading a contingent of interested citizens to the state capital for the April 29 hearings.

At a recent Public Service Com-

mission hearing on the advance plans of the utilities in Wisconsin Rapids, LAND speakers delivered testimony on nuclear power, some of which will be reiterated to the state lawmakers in Madison.

Peter Anderson, of the Wisconsin Environmental Decade, of Madison, Wisconsin, has argued for years that present rate structures will shift the "peaks" in electrical demand from the summer to the winter months, thereby stimulating the push for environmentally damaging new power plants, which are built to meet those peaks.

Mrs. Gertrude Dixon of LAND presented an indictment proving high incidence of cancer among nuclear power plant workers and revealed that Wisconsin's record of normal industrial exposure to workers according to the NCR documents, was among the highest in the country.

Mr. George Dixon of LAND said the real problem with nuclear power was waste storage, that would continue until "either reprocessing or any permanent waste disposal method is developed or approved in the near future".

In the meantime the Wisconsin Public Service Commission had already granted a rate-increase to WEPCO in part because of "expansion of the spent fuel storage pool to accommodate radiated fuel rods since no reprocessing plant is ready to handle them", Dixon said.

Dixon charged that "these costs are still not being 'anticipated or brought before the Commission' in the advance plans under discussion", and that NRC information indicated continued expansion of on-site nuclear waste storage in Wisconsin.

Mr. Dixon concluded that through planned radioactive release during normal operation of nuclear plants, "waste is stored in the glands, marrow, viscera and brain cells of humans and animals".

## Eco-briefs

### Burning restrictions

Burning restrictions are now in effect in the organized forest protection areas of north central Wisconsin, reports James R. Miller, fire control staff specialist for the Department of Natural Resources.

Burning permits are now being issued in the Antigo, Woodruff and Wisconsin Rapids Areas for periods not to exceed three days. Burning under a permit is allowed only after 5 pm and until midnight. No broadcast burning will be allowed without prior inspection by a local forest ranger and no fires on peat soils will be approved.

Seasonal permits for outdoor incinerator fires also are now required, said Miller.

Applicants for burning permits should have a description of the land when seeking the permit. The exact location of the permitted fire is marked with a pin on a map at the ranger station to aid in distinguishing between known fires and unidentified smokes which require immediate investigation. The landowner's tax notice land description or the rural fire number can be given to identify the permit location.

### Pipeline hearings

Charles Warren, Chairman of the President's Council on Environmental Quality, today announced public hearings on the environmental impacts of three alternative systems proposed for delivery of the estimated 22.5 trillion cubic feet of natural gas from the North Slope of Alaska. The hearings will be held in Anchorage on May 16-17 and in Washington, D. C. on May 23-24, closely following the Federal Power Commission's recommendation for a pipeline route.

### Canoe race

The Trippers will sponsor a canoe race on the Plover River starting at 10 am on May 1st. Participants and other interested persons should register on Monday and Tuesday, April 25 and 26, between 10 am-3 pm at UC booths. It will cost \$7.50 if you use university canoes, and \$4.00 if you use your own canoes. Prizes will be donated by the Sport Shop and Hunter's Corner. Proceeds will go to benefit the BWCA.

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# Interest sought for new parks organization

By Sharon Malmstone

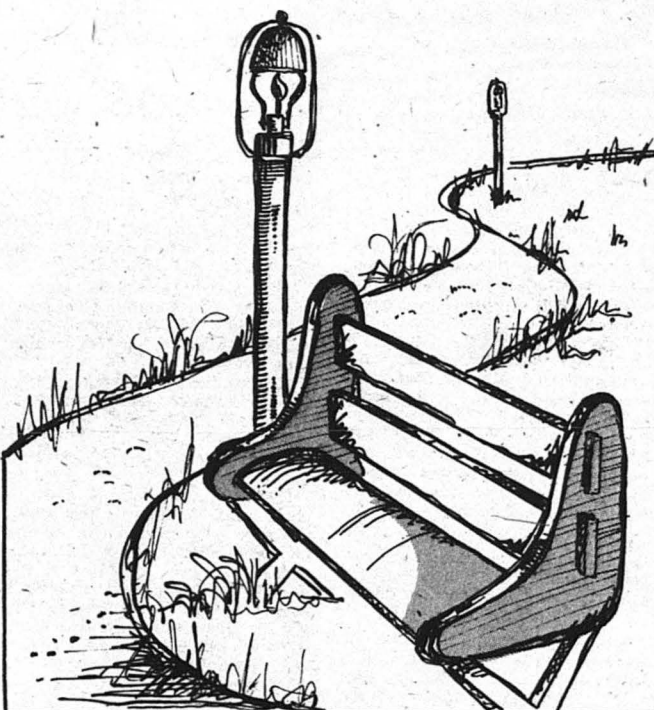
Up until this time, there has been no program on campus specifically for those who are interested in parks and recreation. In the school of Natural Resources, there are some students who favor such a program. For this reason a new organization is now forming which will be an affiliate of the WPRO, Wisconsin Parks and Recreation.

The first organizational meeting was held on Wednesday April 20th. Its main purpose was to find out the level of student interest through attendance at the meeting. Because the group is just beginning to evolve, its policies and format will develop around the ideas and actions of the people who attend.

Next fall this newly formed group will work to broaden the program. If enough student interest is expressed, they will concentrate on arranging a minor in parks and recreation that would fit into the academic program. The student section can then make some educational grants and loans available.

Involvement in this group would enable students to specialize more in this area. Hopefully they will have an opportunity which would allow them to develop Dreyfus Lake in a recreational aspect. This would give them experience in planning and laying trails, setting up benches, and creating a genuine park atmosphere.

Opportunities they would never otherwise have will be offered to them. Through membership, they can meet others who share the same interest, both from Stevens Point and from other state schools. They would be able to attend numerous conferences and workshops where they could listen to professionals in the



field and then meet these people who might be their future employers.

Members would also receive a quarterly magazine, "Impact," which is put out by WPRO. The magazine contains various articles covering the activities taking place on other campuses.

"Park Maintenance" and "Park

Administration," monthly magazines put out by the National Parks and Recreation Association, NPRA, are available too. The NPRA also publishes a booklet of park and recreation opportunities. This gives a complete, up-to-date list of vacancies and various job opportunities that exist in all areas of the United States.

It also presents a list of summer jobs which are available to students with this interest.

A membership directory contains the names of all members in student chapters. This comes in handy for employers who have job opportunities to fill.

Although an interest in parks and recreation has been expressed mainly by students in natural resources and resource management, the program may be equally beneficial to physical education majors or to anyone who is interested in therapeutic or rehabilitation recreation. Career opportunities lie in city, county or state recreation agencies, land acquisition and park planning, hospitals and special schools, retirement communities, youth agencies, and many other specialized fields.

If you are interested in parks and recreation as a possible career, working with the organization may help you decide if you have chosen the right field. If you have, chances are you can more easily decide what aspect is most appropriate and whether or not you are in the right school to achieve what you want. Upper classmen have better access to the job market through the knowledge and experience they have gained.

All students who are interested in this new program are invited to attend the next meeting, tentatively scheduled for Wednesday, May 4th at 7 pm. If you'd like an advance peek at the type of conferences offered to members, plan to attend the one which will be held in Milwaukee April 29, 30, and May 1. For further information, contact Tom Presny, Rm. 327 Pray Hall, 346-3882.

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# Notes on a summer-spring day

By Barb Puschel

Monday morning, April 18—it's only nine am and already it's hot. Summertime heat is letting us remember what it's going to be like later, in the real summer. Meanwhile we can take our shoes off and let our feet laugh. My trusty 3-speed doesn't have fancy pedals so it's no problem.

North on Reserve Street catkins are coloring the willows and aspen and such. I stop to take samples and notice the noise of invisible spring peepers and the unmistakable trill of the redwing blackbirds in the swamps and road-side ditches.

Early morning in the woods is filled with bird song as varied as the Bird House at the Zoo. They sing the treble parts and the passing trucks provide the bass for the morning music.

A flock of scap are out drifting on Lake Susan like so many bits of magnetized black and white feathers and completely oblivious to the expressway traffic just yards away. I hear Dreyfus Lake is slowly filling and that already it's enough for the swimmers. I wonder how long it will be before ducks will land there too.

Ever had a staring contest with a white-tailed deer? It doesn't last very long before they turn and disappear into the dry, still fall-like spring woods.

I caught myself watching a leaf fluttering to the ground only to see it flutter up again and have it turn out to be a butterfly. Flies are out too. Already there's enough flying insects to get in your eyes, mouth and nose while you're riding your bike through

the otherwise enjoyable country-side.

One incessant peeper sounded so close I stopped to look in the ditch for him. Instead, out of the murky water a garter snake raised his head to look around and then disappeared, leaving a few air bubbles behind.

Meadowlarks can be found again on their customary fence posts and wires. Heads tilted back, they warble loud enough to wake the lazy in every adjacent field.

Stopped to help a turtle on the road. After letting him go on the other side I looked up and saw a ruffed grouse, not 20 feet from me and camouflaged in the dry yellow grass. Found one dead a hundred feet up the road, not a feather out of place. Across the road there was a black cat who no doubt would be enjoying it soon.

Ground squirrels are out sitting on the short grass lawns beside their holes, sunning their 13-lined backs. The white rumps of flickers disappear into the pines as I approach.

Now at mid-morning it's as hot as summer, but perhaps because it's really spring, the birds are still singing. I'm wishing I'd put shorts on now that I'm riding through open fields instead of tree-lined roads with their shady canopies. I gaze at the great expanses of sky hoping to see a speck or two that would be circling hawks.

There are new additions along my familiar route since last fall: someone is building a basement un-

der their trailer, someone else has finished a whole house, and then there's the winter's usual accumulation of whiskey and wine bottles and Blue Bullets in the ditches. An old man is out raking his yard. "Isn't it a beautiful day?" Yes it is, I tell him, but he was probably out of earshot.

What else will I see? Now I half expect every tree stump to turn into a wild turkey. Every asphalt lump should be some creature out sunning in the road.

Tree swallows are claiming their houses. Each one flying around his new abode means one more house sparrow bsted, one more family of swallows and a few less flying insects this summer.

Taking another turn, I start to climb a hill—unusual for this area. Out across the fields I can see the high spots of Point. Sentry Insurance looms like a great cliff face on the horizon. As long as I'm this far out I stop to see if a friend is home. She is and she suggests taking the canoe out on the backwaters to see what we can see. A reptilian head shows itself in front of us and ducks fly up here and there from behind island thickets. Half swimming and wading, the dog follows along side of us. By now it is noon and fairly quiet. A light breeze on the big grey clouds blows the sun on and off and on again. Then it's time to go back in.

Along the road by the Wisconsin River there is a fisherman in waders standing out in the placid water—is

he catching fertilizer for his garden?

Down at Bukholt the robins have taken over. But these green lawns seem to attract mainly people, and on a Monday, only for lunch hours. During the week, that species seldom seen by weekenders, the maintenance crew, is out raking debris.

I didn't expect to go so far today except that by Sentry a sign said "Road Closed" and I didn't feel like fighting dust and trucks to get through. The detour took ten miles and was infinitely more interesting than I ever expected.

A chipmunk (or rather, a golden-mantled ground squirrel) has popped up next to me from out of the jumble of concrete at the river's edge, a wad of leaves stuffed in his mouth. In a second he flashes under my feet to strike a new pose further down the way. He sits stock-still—watching the river?

The water is a sheet of metal rippling under the breeze and a hazy white sky—almost hypnotic. But robins are ganging up on my bike where I've parked it under a tree, and it feels like lunch time so I guess it's time to head back.

Coming into town I notice that daffodils have started to bloom and that radios take the place of birdsong for the housewife hanging out her wash, and there are stereos for the dorm kids playing their endless games of Frisbee. Back to the books now, while spring breezes at the window continue to tease me.

## THE RITES OF WRITING

Wednesday, April 27

7:30 p.m. Program Banquet Room, UC  
Panel: WRITING FOR ALL REASONS  
Panelists: Lester Fisher, Professor of English  
University of New Hampshire  
Ruth L. Hine, Technical Editor  
Department of Natural Resources  
Patricia Irving, Editor  
Viking Press  
Lindsay Doran, WPSX-TV  
Penn State University  
Elizabeth McPherson, Professor of English  
Forest Park Community College  
C. L. Morrison, Writer, Lecturer, Art Critic  
Tom Ryan, Training Specialist  
Sentry Insurance  
Moderator: C.Y. Allen, Department of Communication

Thursday, April 28

10:30-12:00 Workshops  
"WHAT; YOU MEAN THERE ARE NO RULES?"  
Nicolet-Marquette Room, UC  
Lester Fisher, Professor of English  
University of New Hampshire  
TECHNICAL AND SCIENTIFIC WRITING: CLEAR,  
CONCISE, PRECISE, AND NEVER REPETITIOUS  
Wright Lounge, UC  
Ruth L. Hine, Technical Editor  
Department of Natural Resources  
THE CRITICAL REPERTOIRE  
Art Gallery, Fine Arts  
C.L. Morrison, Writer, Lecturer, Art Critic  
WRITING FOR EDUCATIONAL TELEVISION  
Wright Lounge, UC  
Lindsay Doran, Producer, Writer, WPSX-TV  
Penn State University

Thursday, April 28

3:00-4:30 Workshops (Repeats of morning programs)  
"WHAT; YOU MEAN THERE ARE NO RULES?"  
COPS 116  
Lester Fisher, Professor of English  
University of New Hampshire  
TECHNICAL AND SCIENTIFIC WRITING  
Science-A121  
Ruth L. Hine, Technical Editor  
Department of Natural Resources  
THE CRITICAL REPERTOIRE  
Art Gallery, Fine Arts  
C.L. Morrison, Writer, Lecturer, Art Critic

Thursday, April 28

8:30-10:00 Workshops  
THE PLAIN TALK CAR POLICY  
Science D101  
Michael Dry, Director of Advertising and  
Public Relations, Sentry Insurance  
MAKING A BOOK: Nicolet-Marquette Room, UC  
FROM THE TYPEWRITER TO THE REVIEWER'S DESK  
Patricia Irving, Editor, Viking Press

1:00-2:30 Workshops (Repeats of morning programs)  
THE PLAIN TALK CAR POLICY  
Communication Room, UC  
Mary Bogda, Customer Communications Specialist  
Sentry  
MAKING A BOOK: Mitchell Room, UC  
FROM THE TYPEWRITER TO THE REVIEWER'S DESK  
Patricia Irving, Editor  
Viking Press  
WRITING FOR EDUCATIONAL TELEVISION  
Wright Lounge, UC  
Lindsay Doran, Producer, Writer, WPSX-TV  
Penn State University  
LEARNING TO WRITE: Nicolet-Marquette Room, UC  
PUNISHMENT OR PLEASURE  
Elizabeth McPherson, Professor of English  
Forest Park Community College

Thursday, April 28

7:30 A CRITIC'S LIFE: Art Gallery, Fine Arts  
A PLAY IN SIXTEEN ACTS  
C.L. Morrison  
WHAT PUBLISHERS ARE LOOKING FOR TODAY  
CC 125  
Patricia Irving  
A CONVERSATION WITH LINDSAY DORAN:  
GROWING UP IN HOLLYWOOD  
Formal Dining Room, UC  
TECHNICAL AND SCIENTIFIC WRITING  
CNR 112  
FOR FACULTY AND GRADUATE STUDENTS  
Ruth L. Hine  
9:30-11:30 INFORMAL DROP-IN TIME  
Wright Lounge, UC  
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For further information on THE  
WRITES OF WRITING, call the Writing  
Lab, 346-3568.



# Pleas made for Boundary Waters wilderness



In northern Minnesota, the million-acre Boundary Waters Canoe Area, with its 1000 lakes and rivers, and 400 miles of trails and portages, is larger than all the other wilderness areas in the eastern United States combined. It contains the largest areas of virgin forests in the east, and sustains more wilderness recreation and more scientific and educational research than any other wilderness.

But for 75 years, this wild area, the nation's only lakeland wilderness, has been plagued by conflicts over logging, motor-boating, snowmobiling, road-building, fly-in resorts and proposed dams and mines.

As taconite production expands on the Iron Range, adjacent to the Boundary Waters, the mining region is experiencing one of the fastest growth rates in the nation.

Many people wonder, then, why it is

so difficult to institute "full wilderness protection" for the neighboring Boundary Waters Canoe Area. "The best of both worlds," conservationists say. Not everyone agrees. Two bills dealing with loopholes in the 1964 Wilderness Act, as it is applied to the Boundary Waters, were introduced in last year's Congress. Since neither was acted upon, similar bills are being re-introduced during this session of Congress.

One, sponsored by Rep. Donald Fraser (D., Minn.) would protect the entire BWCA from logging, mining, and motorized recreation. Another, by Rep. James Oberstar (D., Minn.) would protect 60 percent of the area, and would remove 40 percent from the Wilderness System entirely, converting it into a National Recreational Area open to logging, motors and resort development.

What does this continuing battle mean to all U.S. citizens? There have never been significant removals from

the National Wilderness Preservation System since the 1964 Wilderness Act.

If the advocates of logging, mining, snowmobiling, and motorboats succeed in passing a bill that removes some of the BWCA from wilderness status, it would set a precedent for the entire wilderness system, and shrink wild areas in the United States significantly.

The philosophy of "wild areas as a resource" is not a new one; Thoreau pronounced his "In wildness is the preservation of the world" over a century ago. Was he a dreamer? What can wild areas contribute to our modern lifestyles?

As the noise and crowding and fear of crime in urban centers invade our private lives, many people believe we must retain the option of visiting places where we can be sure of finding silence and space.

As we surround ourselves with gadgetry to help us function, wilderness areas give us the option of casting away such crutches and being, for a time, self-reliant.

The kind of country our forefathers knew, such wild places shaped our entire cultural heritage.

But are these things important to enough people? The controversy rages on!

Although only seven-tenths of 1 percent of this nation's land mass is designated wilderness, the wilderness idea is a uniquely American concept now growing throughout the world.

If you are interested in preserving the wilderness couldn't you please take the time to write your congressman and express your views!

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Regulations for UW students taking credit courses through this correspondence program are cited in our Independent Study bulletin.

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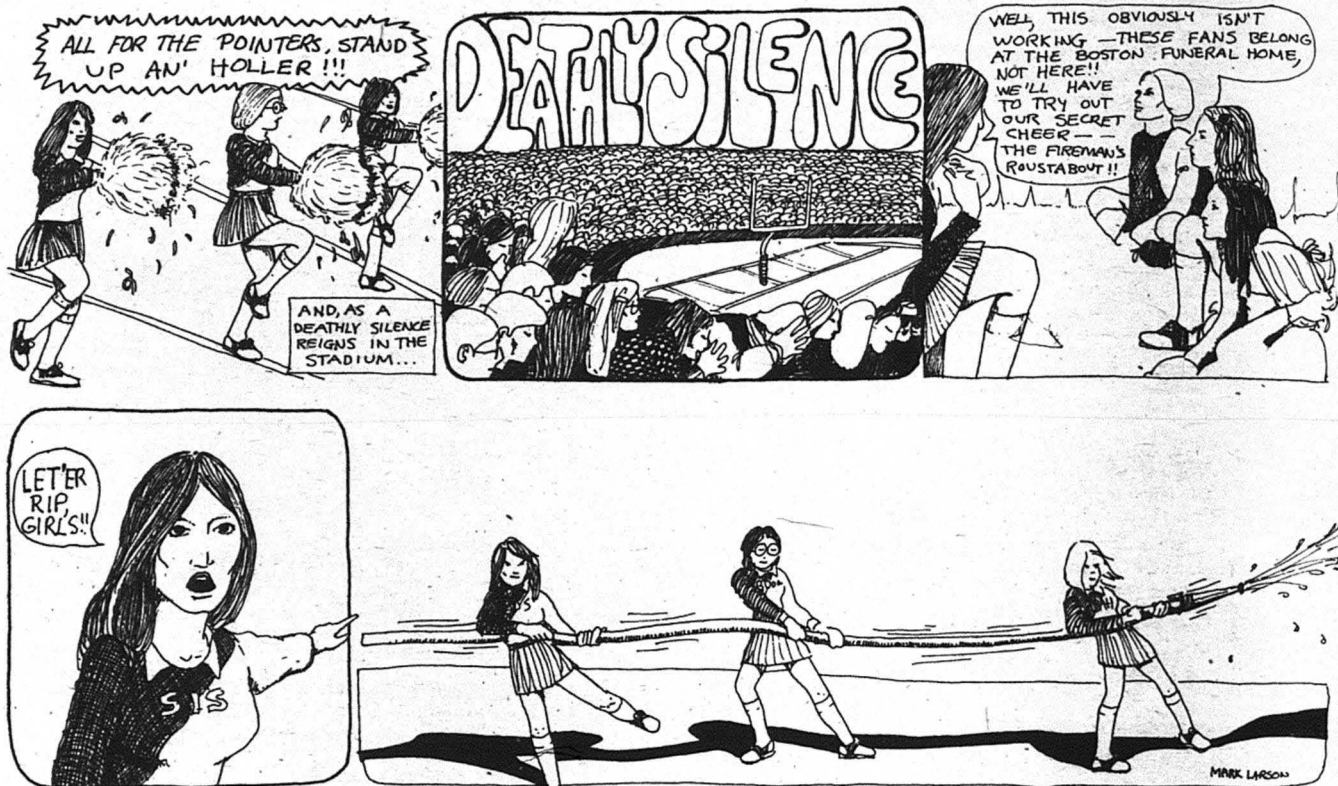
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## The old sis boom bah!



By Scott Simpkins

Most people give credit to the wrong party and they never even know it. A good example is the true driving spirit behind college football and wrestling. I'll bet some of you think football players are the deciding factor behind who will win a game. Wrong! Push a football player in the right direction and he'll go anywhere. And wrestlers are even worse.

In case you haven't guessed by now, it's the cheerleaders who provide that driving spirit.

Cheerleaders produce what those in the sports business refer to as "team spirit." Without this, all is lost. You can't wrestle worth doodley-squat without being inspired by team spirit and playing football is totally useless without the rallying "rah-rah" from the cheerleaders. Team spirit can usually be initiated by several inspiring cheers that the cheerleaders start chanting.

Most athletes need some sort of catalyst to get the drive to go out and win and this is where team spirit is most essential. No matter how an athlete feels, he can't play until he hears the cheering coming from the bleachers and without cheerleaders, this is almost an impossibility. Even the most deadly football plays or wrestling holds are totally useless unless the athlete can hear the many rousing cheers that move him to victory. The reason for this is that football players and wrestlers are notorious ego-trippers and they just can't be expected to play well without hearing their names surface amongst the cheers.

The lyrics to most cheers are very well written and show deep critical thought. They are basically designed to arouse and lend stamina to the team and the lyrics, therefore, must be powerful and moving. Our UWSP cheer goes something like this:

"Stevens Point, Stevens Point - We're tougher than most bear - We bite and claw and punch 'em out - We even play fair - And when the game is over - We'll all let down our hair - Stevens Point, Stevens Point - And THEN we'll hit the Square." The lyrics can, however, be altered somewhat for different occasions so don't rely on that as a standard for all events.

The average cheerleader is very athletic, capable of leaping 5 to 6 feet in the air, and can be heard from six blocks away. They are also known for their large pom-poms and unusual desires to constantly wear letter sweaters and pig-tails. Pom-poms are bundles of colored paper-like material that the cheerleaders swing back and forth during their cheers. This leads to much of the excitement in their routines as can easily be understood. Cheerleaders are also counted on to set examples for the spectators by always being courteous

and fair. And in a field where fair play is the key, cheerleaders have always been ranked as "good sports."

The cheerleaders here at UWSP may soon become a thing of the past after this year's season because of a halt in their fundings from the Student Government. They're required to make do on the Physical Education funds allocated for them, but they say that it just won't be enough. Their equipment has also passed its prime and much of it is no longer usable. Their pom-poms are old and yellowed. Their letter sweaters are held together by mere threads and have far surpassed their usefulness. And the real killer; their megaphones are completely shot! What good is a cheerleader without a megaphone, wearing a letter sweater which could get her arrested for indecent exposure and waving around a pair of yellowed old pom-poms?

## Know your rites

By Ken Petrashek

The UWSP will sponsor its second annual 'Rites of Writing' symposium April 27, 28 and 29.

Eight authors, educators, critics and public relations specialists will participate in panel discussions and workshops to be held on the UWSP campus. Discussion leaders include Mary Bogda, a Communications Specialist at Sentry Insurance; Michael Day, Director of Advertising and Public Relations at Sentry; Lester Fisher, professor of English at the University of New Hampshire; Ruth L. Hine, an editor for the Department of Natural Resources; Patricia Irving, editor for Viking Press; Elizabeth McPherson, professor of English at Forest Park Community College; C.L. Morrison, writer, lecturer and art critic; and Tom Ryan, training specialist for Sentry Insurance.

The sessions are scheduled for evenings as well as during the day to assure wide participation. Also, workshops will be presented twice to make it even more convenient for interested people to attend. There will be no admission charged at any of the sessions.

The opening session, entitled 'Writing for All Reasons,' will be held on Wednesday, April 27, at 7:30 pm in the Program Banquet Room of the University Center. All the participants will be talking about their stake in writing. UWSP Communications professor C.Y. Allen will moderate.

Symposium participants will take part in workshops on such topics as critical, technical and scientific writing throughout the day on Thursday. Sessions will be held in various classrooms on the UWSP campus.

At 7:30 pm on Thursday four sessions will be held. They include Lester Fisher and Elizabeth McPherson speaking on 'Writing Does Matter: Why We Teach Writing' in the Wright Lounge of the University Center; C.L. Morrison talking on 'A Critic's Life: A Play in Sixteen Acts' in the Art Gallery of the Fine Arts building; Ruth L. Hine presenting 'Technical and Scientific Writing for Faculty and Graduate Students' in Room 112 of the College of Natural Resources; and Patricia Irving

speaking of 'What Publishers are Looking for Today' in Room 125 of the Classroom Center.

Friday, beginning at 9:30 am, an informal drop-in time will be held at the Wright Lounge of the University Center. This will give people a chance to stop in and speak with the participants in a relaxed, informal atmosphere.

For more information concerning the times and places of specific sessions, stop in at the UWSP Writing Laboratory in Room 306 of the Classroom Center, or 346-3568.

(Note: Scheduled speaker Jerry McNeely will be unable to participate in the symposium this year due to illness. A replacement is being sought.)



# Native Americans seize the day

White Roots of Peace, a traditional Native American group representing tribes throughout the country, toured the campus Saturday, April 16. Their visit was sponsored by American Indians Resisting Ostracism (AIRO) as part of the annual Native American Days.

While White Roots of Peace was here, they displayed Indian artifacts, tobacco, books, posters and similar items of cultural value in the University Center Concourse. Later, the group appeared at the Pow-Wow in Allen Center to share a number of dances characteristic to their particular tribes.

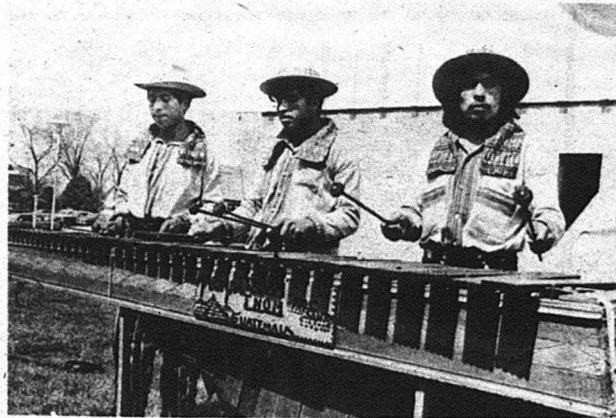
A Tee-Pee was placed on the lawn next to the Student Union. Members of the White Roots of Peace, along with the Mayans, a tribe from Mexico were on hand to explain Indian myths and customs to curious passer-bys.

At a lecture on Saturday, the Mayans illustrated their beliefs through the art of song and dance. They explained the basis of their faith centers around Teoth, the God of all creation.

Teoth fundamentally represents all creation and the universe. Teoth is whatever shape one's heart finds it to be. It is all things and energies in the cosmos mind, the Great Spirit.

The cosmic mind is composed of all the beings in creation. Each of us is a cell in the cosmic mind and each of us is a treasure. Each of us has a destiny, a task to perform in completing creation. The destiny of creation is to refine its own origin, Teoth. Destiny is a circle.

We are all containers of past knowledge, wisdom and experience. This is the importance of each individual. Each adds something to the evolution of the human race. We are



Knocking out a native tune



Weaving a tradition

## RUN TO WASHINGTON

Some of us think it's a long run to the square. Sam Rosenow and Larry French ran from Manitowac, Wisconsin to Washington D.C., 950 miles, last Spring. They did that for the Bicentennial celebration. This spring I promise to do the same thing—making running an annual affair. I choose, however, to do my running on a less grand scale. Spring is a good time to get back into shape after being a drunken swine all Winter. Perhaps I'll run around my house several times or, if I can draw enough media coverage, around the entire block—not once but twice.

Rosenow and French ran from June 12 to June 30. They each ran in the vicinity of 25 miles per day. One drove a motorcycle with their gear while the other ran the first 254 miles or so. Then the other drove while the first one ran.

I will, in a similar fashion, carry extensive supplies when I run. I'll probably carry a bologna sandwich and a can of beer in a brown paper bag.

Running is great exercise. But, as Rosenow warns, "Running is the worst thing one can do to their body, if it's out of shape, because the body is constantly being jarred. If done correctly it is one of the healthiest forms of exercise and the proof is in the heart-beat. My heart averaged 46 beats per minute..."

They worked hard to get into shape. They did 200 push-ups and ran 10 miles daily starting in November 1975. By June they were confident they could run the 950 miles to Washington D.C.

Rosenow and French trained hard for months, winning the support of the mayor and the Army recruiter in Manitowac. Local businessmen supplied clothes, food and cash. They received daily coverage by the Manitowac newspaper. On June 12, the two runners left a cheering crowd in Manitowac. They left to run a gruelling 950 miles through the heat and chilling rain.

People like Rosenow and French don't do these strange things because they're "kooks". Far from it. As Sam Rosenow said, "The idea to run to Washington D.C. was a reaction to the Bicentennial gimmicks. It was a personal attack against 'birthday commercialism' in which every industry was introducing new products or repackaging the old one."

They saw the country in a way that can't be done riding in a car or flying in a 747. They saw the land as closely as the early settlers did 200 years ago. What the settlers did and what Rosenow and French did is over now, but it's worth remembering. It's worth remembering as we sit lazily in a cool bar on a warm Spring day sipping gin and tonics.

working toward Teoth, the perfect being and the original being. The perfect being will be in tune with the cosmos and thus capable of genuine creation.

We are unconsciously striving toward maturity, toward Teoth. The Mayans said we are children of the sun, children of Teoth. By that they didn't mean that the sun is Teoth, but merely a symbol for the power of creation.

The Mayan message reflected the theme of this year's Native American Days. AIRO hoped to enlighten the campus and community on various aspects of the Indian way of life.

Maxine Smallish, Director of Native American Counseling at Marquette University, touched upon some of the dilemmas which the Indian student must face today in education. She pointed out that Indian

youths are rarely encouraged to further their education. In fact, only 70 Indian people graduated from college last year in the state of Wisconsin.

Smallish attributed this to poor counseling and lack of career information at the secondary school level, and in some instances inadequate college advisement programming. She believes acceptance of the Indian race and constructive help from other cultures can ease the problem a great deal.

Several other speakers lectured throughout the week. Demonstrations and exhibits added to the festivities and helped make Native American Days a success. AIRO has been programming similar events for the past six years. The group feels that education and information can bridge the communication gap between Native Americans and other cultures.



*I bought my Kawasaki for all kinds of practical reasons.*

The KZ400 is the answer to energy problems and boredom. It's everything an everyday motorcycle should be and then some.

'77 KZ400

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\$1195<sup>00</sup>**

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9 a.m.-5 p.m. Saturdays

# Trivia mania comes to a close



Burned out Trivia player asleep on the job



Pointer staff alive and well after finishing in 15th place

## Top ten trivia teams

1. Zoo - 6,190
2. Substation - 5,955
3. Ella's Mutated Members - 5,370
4. Victoria Station - 5,025
5. Sigma Phi - 4,965
6. TLC - 4,460
7. Astro Zombies - 4,460
8. Occupational Fools - 4,435
9. Frank's z Pigeons - 4,230
10. Raft Apes - 4,180



'77 Chairperson Tim Bedore



Running questions- a race against the clock



WWSP Grand Central Station



Substation, a secret order of Trivia buffs



Wizards conjure up the answers



Damn!  
Busy again.





You still have a week to come to the Faculty Advising Center for Students (FACS) and take advantage of the assistance offered you in preparing your schedule for the fall semester. Remember, especially for you Non-Traditional students, late hours, Monday thru Thursday, 5:30-6:30 in 105 Collins Classroom Center.

If any of you out there would like to plug an event you feel is of special interest to the Non-Traditional student population, please feel free to call on this column to help you out. We are anxious to serve Non-Traditional students in every way possible.

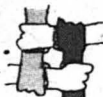
The Stevens Point Area Arts Council puts out a brochure of art events in our area. The current one covers April thru September of this year. You can pick up the brochure in the Fine Arts Building. The Summer Concerts at Piffner Park are listed. The music will be coming from the new band shell, made possible by the hard work of the Stevens Point area Junior Women's Club. This organization is sponsoring the Non-Traditional Female Students Scholarship, mentioned in last week's column. Feel free to call John Timcak for more information (346-3361).

The Area Community Theatre is producing the mystery play "Laura" at SPASH, April 28, 29, 30. I'm plugging the play for a Non-Traditional student who is in the production. Me.

Please take advantage of all the services on campus these last few weeks of the semester. They are ready to answer your questions. For starters try John Timcak in the Student Services Building, room 104.

Please make certain that you fill out the Non-Traditional Student card in your registration packet. It will benefit you by identifying yourself so that we can serve you better.

## EQUALITY FOR ALL ...



By Kathy Roberts

As a minority student on this campus, one of the most common statements I hear is that I am being "accepted or recognized for something" simply because I am a minority. The common assumption among the white middle class is too often that they are being cheated out of their equal rights. For this reason I would personally like to point out some of the predominant aspects of this life I have to look forward to, all because I am a minority. Did you know:

1. My life expectancy averages out at the age of 45?
2. The suicide rate among Indian youth is eight times higher than the national average?
3. Indian people were not recognized as human beings until 1924?
4. The majority of Native American people's live in sub-standard housing on reservations?
5. The majority of black people live on concrete reservations in large urban areas?
6. Work opportunities are often denied to minority people because they are of a different color?

Unfortunately one could continue on with an unending list of things that have both advantages and disadvantages with being born a minority. It is this dilemma that makes it all unfortunate! If indeed the minority people had not at first been discriminated against because of their color or national origin, then there would be no need for such things as quotas. Further, if the minority peoples had been given their just place in the history of the United States there would be no need for mandatory studies in minority history. The list is endless.

Perhaps if all people started looking at each other as equal but different we might then be able to accept the ups and downs of life.

## DON'T ASK RALPH

A WEEKLY  
FORUM OF  
LOVE, SEX,  
VIOLENCE,  
AND THE  
AVANT-GARDE

Dear Ralphie,

I disagree with your "tractor theory" about the behinds the women have here. It's not that at all. It's a new future movement called the "Girls Requiring Oversized Second Seats," nicknamed G.R.O.S.S. It gives them more seats anywhere they go. In congress, auditoriums, restaurants, etc., they average two seats to every other person's one. It looks like a G.R.O.S.S. movement to take over the world. What can be done?

Grossed out

Dear Grossed out,

I have noticed that this problem seems to be spreading out. Some people will do anything to get more attention than the next person. The hardest part about meeting people is you have to get their attention first. What better way to get someone's attention than to take up two seats when there's not enough seats for each person to get one. But there are some ways to recover some of these needed seats. Carry an old rag around with you. When one of the G.R.O.S.S. members is backing up and attempting a landing into those seats, pull out the rag and rip it in half. Of course she'll think that her undercarriage has sustained major damage, and she'll have to leave both seats to check things out. So as long as the seats are empty, you and a friend can sorta slide right in. There may be a G.R.O.S.S. movement to take over, and we should help them out of the seats to keep the movement going.

## food forum

By Mark Brunner

Do you feel like you are stuck in a rut? Like this University is not responsive to your needs? Like it's time for a change? Well, next year a change is coming.

A couple of weeks ago a survey was taken to find out what kind of board plan the students wanted. The favorite was the 20 meal plan. Second came the new any 14 meal plan. This program will replace the old 15 meal plan and offer new features.

One of these is flexibility. This new program will allow the student to eat any 14 meals per week. This includes weekends as opposed to the present system where weekends are not included.

It will also stop your paying for meals that you do not eat. The average student eats about 13 meals a week now, so if you are on the 20 meal plan you are paying for about 7 meals which you don't eat. Sound good? Give it some consideration before you sign up for your next meal plan.



## Student Government Association

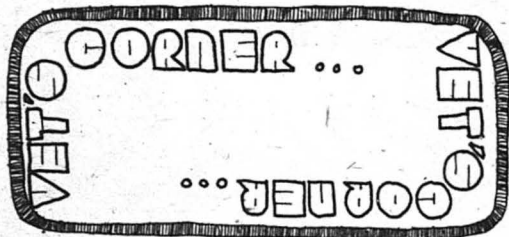
By Jim Eagon

At long last, the 1978 Student Activity Budget is ready for approval or amendment by the Student Government Association. The Student Planning, Budgeting and Analysis Committee completed its hearings March 6 and SGA has now received the Budget document from the Student Budget office. Obviously much time has gone into the budget and probably as much thought as well. It is now up to the student representatives, the students on SGA chosen to represent your views, to approve or amend the budget so to meet the needs of the students of this university.

It will not be an easy task; the money situation was tight this year, so over \$100,000 in requests had to be cut. The task will not be an easy one because of some controversial budgets being presented; the need for student input, your input is now as always before, extremely important. SGA needs to know how you want your money spent next year. Do you want \$7.68 of your \$44.00 to be spent on Intercollegiate Sports, \$5.33 spent on UAB, \$1.35 on Day Care. These are just three of the twenty-five activities receiving your activity money.

The Student Government Association will be discussing these budgets this Sunday. Changes may be made, they may not; whatever, the students of this university will be determining the activities and organizations they want to operate with student monies next year.

If you desire to have input into the budget, be sure to attend the SGA meeting at 6:00 pm in the East Pinery. It's your bucks, it's your decision - voice it.



**Vets!** If you aren't hitting those books, and are anticipating dropping courses or withdrawing at the last minute—beware!

If the vet has acceptable reasons for reducing his course load from fulltime student to three-fourth or one-half time, for example, his benefits will be reduced at the end of the month in which the reduction occurs. However if the VA has determined the vet did not have good cause to drop courses that reduce him from his fulltime study load to less than fulltime, then the reduction of payment becomes effective from the first day of classes.

If the veteran completely withdraws from school or receives all F's, the last date of attendance is employed in determining his reduced payment, when he withdraws because of serious circumstances or causes. But when the vet drops out of school or gets all F's without any legitimate reasons (as determined by the VA), he must pay back all of his GI bill payments from the first day of classes, even if he was attending classes up to the point of withdrawal.

The VA has given some examples of acceptable reasons for dropping courses after the drop-add period (first two weeks of classes) or total withdrawal from school. These legitimate reasons are:

- (1) Serious illness of the veteran himself;
- (2) Serious illness or death in the veteran's immediate family;
- (3) Financial obligations which require the veteran to change hours, type, or place of employment which interferes with the completion of a course;
- (4) "Withdrawal from a course or receipt of a nonpunitive grade upon completion of a course due to unsatisfactory work may be considered to be under mitigating circumstances if the student can demonstrate good faith pursuit of the course up to the point of withdrawal or completion and the student submits evidence that he or she applied for tutorial aid, consulted a VA counselor, or consulted a school academic counselor or advisor regarding an attempt to remedy the unsatisfactory work before withdrawal or completion."

The VA will Expect the vet to provide the supportive evidence in showing the above causes as being reason for withdrawal or credit reduction.

The VA will expect the vet to provide the supportive evidence in showing the above causes as being reason for withdrawal or credit reduction.

## CALENDAR OF EVENTS

**Friday, April 22**

RHC WEEK  
RHC Softball Tournament, 3-5 pm  
(Outside PE Bldg.)  
LBSSA Dance, 5-12M (FA Ct.)  
UAB Concert: JOHNNY CASH  
SHOW, 7 & 9:45 pm (Quandt Gym)  
UAB Film: THE EXORCIST, 7 &  
9:30 PM (Program Banquet Rm.-UC)  
International Club Formal Farewell  
Party, 8-11:45 PM (Wis. Rm.-UC)  
RHC CH: DAVE PARKER, 9-11 PM  
(AC)  
UAB CH: MANN ACT, 9-11 PM (CH)  
RHC All Nighter Begins 10 PM (Berg  
Gym)

**Saturday, April 23**

RHC week  
RHC All Nighter Ends 8 AM (Berg  
Gym)  
CAMPUS PREVIEW DAY  
Women Track & Field Meet,  
Milwaukee, Oshkosh, River Falls,  
12N (H)  
Tau Kappa Epsilon's Beer Tasting, 1-  
5 PM (CH)  
RHC CH: DAVE PARKER, 9-11 PM  
(AC)  
UAB CH: MANN ACT, 9-11 PM (CH)  
RHC Softball Tournament, 2-4 PM  
(Outside PE Bldg.)

**Sunday, April 24**

RHC WEEK  
RHC Softball Tournament, 2-4:30 PM  
(Outside PE Bldg.)  
RHC Concert-Picnic, WHEATSTONE  
BRIDGE, 4-7 PM (Outside DC)

**Monday, April 25**

UAB Courses & Seminars: HYSP-  
NOSIS, 7-8 PM (Green Rm.-UC)

**Tuesday, April 26**

Hyer Hall Talent Show, 10 AM (Hyer  
Hall Basement)  
Women Track & Field Meet, Eau  
Claire, Ripon (H)  
UAB Courses & Seminars: TYING  
SMALLER TROUT FLIES, 7-9 PM  
(Nicolet Rm.-UC)  
UAB Creative Arts Film, 7-11 PM (125  
A-B-UC)  
Univ. Film Soc. Movie: WRITTEN  
ON THE WIND, 7 & 9:15 PM  
(Program Banquet Rm.-UC)

**Wednesday, April 27**

SCOOPS "People" Photography  
Display, 9 AM-3 PM (Concourse-UC)  
UAB Slide Show, SYNTHESIA  
(Wis. Rm.-UC)  
Scuba Club Party, 7-11 PM (Formal  
Dining Rm.-UC)  
RHC CH: MIKE REWEY, 9-11 PM  
(DC)

**Thursday, April 28**

Dance Action Belly Dancing Class, 5-  
7 PM (329 CC)  
RHC CH: CAROL TRAYNOR, 9-11  
PM (DC)

**Friday, April 29**

Univ. Theatre: DANCE CONCERT,  
8 PM (Jenkins Theatre)  
Smith Hall Formal, 8-12:45 AM  
(Wright L.-UC)  
UAB CH: WHEATSTONE BRIDGE,  
9-11 PM (CH)



By George S. Meier

Where: Emerson School Auditorium, Stevens Point

When: Monday 7:30 pm, April 25

What: Annual Spring Conservation Hearing  
Why?

Remember the last time you were ranting and raving because you felt some stupid law enacted by an equally stupid politician was really stupid. Well, before I convince you I'm really the stupid one, let me explain.

Monday evening you can express those feelings, but please, no ranting or raving. Proposed changes in hunting, fishing, and trapping regulations will be discussed and voted upon. The ayes and nays will be tallied up and sent south to Madison as advice to the Department of Natural Resources.

Of special interest on the agenda this year is a call for changes in the state's bear hunt, a look at the use of citizen band radios in the woods, and the usual brouhaha over the variable quota permits for the November deer hunt.

Tattered camo hats, red-coats and an occasional shirt and tie will dot the crowds that will occupy town halls, cafeterias, and in Milwaukee's case a building at the county fairgrounds.

Why attend? Why the hell not?



Something unique in Beer

Point Brewery, Stevens Point, Wis.



# Sports

## News room doubles as SUPA ARENA

By John Rondy

Ever walk past the newsroom of WWSP and hear bumps, crashes and thuds accompanied by an occasional scream or yell?

Well contrary to what you might think, it is not the radio personnel beating up on 90FM News Director Gene Mueller. All that commotion is merely the zany radio crew going about another normal day in the "SUPA ARENA."

"So what is a SUPA ARENA" and just what are these characters up to?" one might ask.

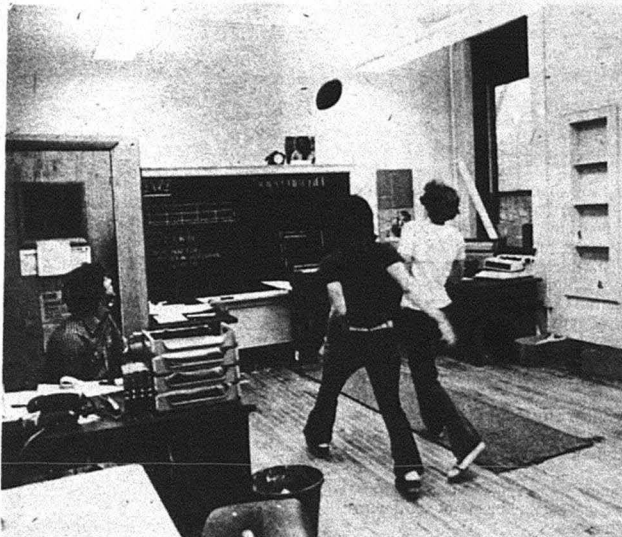
The SUPA ARENA is a mini-indoor basketball complex which doubles as a newsroom. Members of the 90FM staff can usually be found displaying their one-on-one talents or in an intense free throw competition.

The basket, a large square janitor's wastebasket, is stationed at the back of the room up against an old blackboard. A chalk target is drawn right behind the basket to simulate a backboard effect. Up above the basket is the SUPA ARENA emblem in nifty capital letters.

Do these idiots use a basketball? No, that would be too easy. They use a football autographed by members of the 1976 Pointer football team. Needless to say, the autographs have long since disappeared from constant abuse.

The arena is named after Richard Supa, who did an album called Life Lines, featuring the hit Shopping Bag Lady (5:35). The album jacket and fragments of the record itself rest proudly above the SUPA ARENA sign.

UWSP's Sports Czar Jim Maher elaborated on the evolution of the SUPA ARENA. "We got bored just passing the football back and forth for a month until Gene came up with the idea of shooting free throws."



It's essential that you follow your shot to the basket in the small confines of the newsroom

From that point on the newsroom was never the same.

The finals for the First Annual Supa Open were completed last Friday as a prelude to Trivia. A capacity crowd was on hand to see John "Ot" Lind beat Joe Orella by a whopping margin of 50 free throws. In all, sixteen people competed.

"Ot surprisingly doesn't shoot around that much," said Maher. Orella kept referring to him as "a machine," but insisted that he himself "is the best among the humans."

Ot holds ARENA records of 107, 103, and 100 consecutive free throws.

Southpaw Orella is a distant second with seventy-five. According to Maher, Ot uses the conventional overhand style while Orella goes with the Rick Barry underhand motion.

Said a slightly embittered Orella, "Some people have criticized my style as 'grade school,' but I didn't see them in the finals!"

When asked about one-on-one games, Maher responded, "Our one-on-one and two-on-two matches tend to get pretty violent. We refer to it as 'Army' basketball. We use every part of the room, as evidenced by the bent light grates."

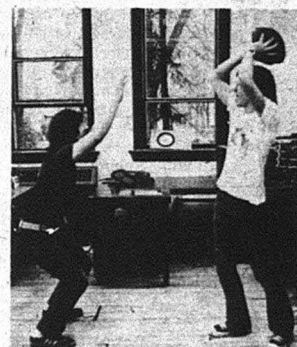
Violent, indeed! It sounds more like an all out brawl rather than a basketball scrimmage from down the hall at the Pointer. Varney comes to Comm. 211 with bloody elbows and tongue hanging out to prove it.

A couple of lanky lefthanders, the aforementioned Paul Varney and John Haka are probably the best one-on-one players. Haka, who is referred to as "the air craft carrier," is known for his slam dunking ability. His

Orella, Mueller, Tom "King" Magnuson, Varney and Haka. Tom Chapman, better known as the Country Caz, used to be a regular until WSPT summoned him to a more responsible existence.

Maher is possibly the best outside shot of the group, utilizing a half shooting-half passing motion. Orella has an uncanny fadeaway, two-hand jumper not to mention his Rick Barry free throws, while Mueller acts as head groundskeeper and comic relief. Magnuson shows a tendency to dribble too much, although he is good at it considering that it's a football. He also has the loudest mouth, as he can be heard from out in the hall shouting, "That's bloody rubbish!" in his best English accent after a basket. Varney and Haka prefer to let their performance do the talking. And don't forget Ot. He is Mr. Deadeye supreme, and somewhat of a living legend around the SUPA.

So what does all of this nonsense amount to? Nothing really, except that it keeps the radio staff loose and they have a good time doing it. If it has any effect on their performance on the air at all, it is probably a positive one. And if you ever here a disc jock on WWSP who is slightly out



Defense doesn't do much good in the SUPA

of breath, you'll know why. He's a SUPA-star just in off the hardwood.

The next biggie on the SUPA circuit will be the Tommy Bolin Memorial Classic. For more information, contact Jim Maher 346-2696, or keep watching the SUPA-GRAM for further details.

## Baseball

Gary Wild, the top pass receiver and punt return star of Oshkosh's football team last fall, is the early batting leader in the Wisconsin State University Conference baseball race.

Wild is sporting a .667 average after four games with eight hits in 12 at-bats. La Crosse's Rich Kaiser is second at .529.

Kaiser also shares the runs-batted-in lead with Oshkosh's Ben Luebke with eight apiece. Stout's Oliver Gaston and Don Gust along with Stevens Point's Jerry Walters each has hit two home runs.

Tom Frederick, Oshkosh's ace righthander, has pitched two of the Titans' four victories and has yet to yield an earned run.

La Crosse started fast and won its first six conference games in a bid to repeat as champion of the Northern Division. Oshkosh's 4-0 record leads the South.

Oshkosh faces a busy week with doubleheaders at Stevens Point and Whitewater as well as key non-conference tests at home against the Badgers of Wisconsin Wednesday.



The 90FM Sports Czar exhibits the form

favorite trick is to throw the ball off the wall, catch it in mid-flight and slam it home.

The SUPA ARENA, like any jock hangout, has a cast of hard core regulars. They consist of: Maher,

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t-shirt

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# FREE!

with each purchase of 12  
Maxell UD-XLI and/or  
UD-XLII cassettes.  
\$48 per case of 12.

AVAILABLE IN LIMITED QUANTITIES AT:



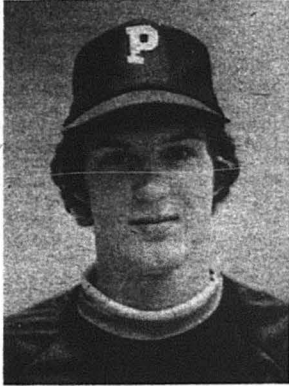
HOURS: MON-THURS. 9:30-5:30; FRI. 9:30-9;  
SAT. 11-4

# Pointers upset UW-Madison, then lose 2 to Whitewater

By Dan McGinnity

The Stevens Point baseball team beat UW Madison for the first time ever 5-3 in the first game of a double header held in Madison, then were edged out in a close one, 3-1, in the nightcap.

The Pointer nine had little time to savor the victory, though, as they dropped a doubleheader to Whitewater Saturday and jeopardized their chances in the conference race.



Jim Sankey

The victory at Madison was the result of a 9-hit attack by the Pointer batsmen, including a 375-foot shot by super-center-fielder Nick Bandow. John Bandow hit 2 triples in the first game.

Brad Ryan, a freshman from Madison West, picked up the victory blanking the Badgers on 4 hits before tiring in the fifth inning.

Pat Pavelski came in to preserve the victory settling down after giving up 3 runs in the inning.

Jeff Seeger allowed only 3 hits in the second game, but gave up 3 walks, 2 of them in the second inning that turned into runs.

Lack of control was the major factor in the Whitewater losses, as the Pointer pitching staff combined to give up 10 walks in the first game, and 3 in the second game.

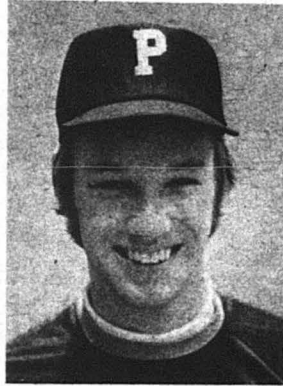
The Pointers had a 3-0 lead in the first game before allowing the Warhawks to "walk" away with the victory.

Dave Rehfeldt, a Whitewater sophomore from Wisconsin Rapids, came within one out of a no-hitter, then hung on to beat the Pointers in the final inning.

The near no-hitter overshadowed the tremendous effort by Pointer ace, Frank Stockus, who allowed only 2 hits and struck out 9.

The double loss damaged the Pointer's chances for the conference crown, but head coach Jim Clark feels "We're still in it, but we have to get our pitching squared around. Young guys like Jeff Seeger, Jeff Pavelski, and Jim Sankey have the arms to win in this league, but they have got to get more consistency."

In other games last week, the Pointers belted Winona State 10-7, and 13-12, then trampled Platteville 11-0 and 6-2.



Jerry Walters

In the Pointer's home opener, they overcame a 6-0 Winona lead with the help of a 5-run 5th inning to record the victory. Frank Stockus picked up the victory, striking out 10 batters after allowing 6 runs in the first 2 innings.

In the second game, Jeff Reese hit a 2 run homer, batted in 4 runs, and went 4 for 5 at the plate as the Pointers held on for the victory. The team had 13 hits and 13 runs, compared to 12 runs on 13 hits for Winona.

The Winona series was highlighted by 48 combined hits, 42 runs, and 8 homeruns.

The Pointers simply outclassed the scrappy Pioneers of Platteville as they took advantage of 10 hits, including 3 hits by Jerry Walters. Walters hit homeruns in both games, and drove in 4 runs in the first game.

Jim Sankey recorded his third win against no losses blanking the Pioneers on 5 hits.

The Pointers settled the second game early, scoring 6 runs in the first 2 innings. Mike Gram hit a 2-run homer in the first inning, and Walter's homer combined with a 2 run single by Dan Hauser highlighted a 4-run second inning that put the game away.

The Pointers host Oshkosh Friday for a twin-bill, then on to Platteville for another doubleheader.

# Track men cop tri

By Al Shuette

Student News Bureau

Eight UWSP thinclads copped firsts, helping the Pointers dominate a triangular meet held at Stevens Point's Coleman Field last Saturday.

Stevens Point won the meet with 126 points. Eau Claire took second with 50 and Stout finished with 38. Pointers took firsts in 10 of the 15 events.

Mark Johnson had an outstanding day, taking firsts in both the six mile run and the 3,000 meter steeple chase. His six mile time, 31:31, was over a minute and a quarter better than the second place time of Eau Claire's Dan Bruneau.

After winning the grueling six mile competition, Johnson turned in a 9:22.8 time in the steeple chase. Along with taking first, his time qualified him for post-season national competition. Madison transfer Chuck Bolton was the other Pointer to take two firsts. Bolton won the 100 yard dash in 10 seconds flat. Later he took the 220 yard dash with a time of 22 seconds.

Mark Bork took another first for Point in the sprints finishing the 440 yard dash in 49 seconds.

Coach Don Amiot was especially pleased with the progress Bolton and Bork have shown. "They both ran very good races and their times should continue to improve, making them some of the toughest sprinters in the conference," he said.

Amiot also credited his mile relay team with a strong performance. They finished first with a time of 3:20.1.

In the individual mile, Point's Dan Buntman turned in a winning time of 4:14.1 "Dan ran a good mile, but overall he is not running up to par," Coach Amiot said. "We hope he will turn in more than one good race per meet."

Other areas of concern for Coach Amiot are team depth in the mile, 880 yard run, and distance events, and the pole vaulting crew. "Our vaulters are all stranded at 13'6"," he explained.

Other individuals are providing bright spots. Randy Miller, running for the first time in the 880, turned in a solid second place performance as well as running a good split in the mile relay.



Freshman Dan Bodette set a personal record with his time of 50.6 seconds in the 440 yard dash, good for second place.

Coach Amiot also noted Mike Laskowski's finish in the three mile. Laskowski, another freshman, took third with a time of 15:14.4. Teammate Rick Zaborske won the event in 14:53.8. SPASH freshman Tim Pepowski's jumping is another good sign. He won the triple jump with 43'1/4". He jumped 21'1/2" for a second in the long jump, finishing behind Eau Claire's Dave Cook.

Point's line-up will be bolstered when Sheldon Reid and Dennis Rue return. High jumper Dean Adamczak is expected to add to the team strength as his slight hamstring pull heals.

Amiot said. "Everyone has to strive to do as well as possible not only for themselves, but for the team too."

The Pointers host Whitewater Saturday. Whitewater is strong in the sprints, hurdles and jumps. Coach Amiot expects tough head-on competition from the Warhawks.

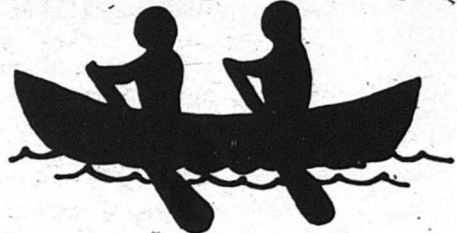
## Summer Work Make \$2546

**Must Be Independent  
Hardworker**

Interviews will be held on  
April 24, 25 at 12, 3 & 6 p.m.  
Rooms 125 A-B, University Center

Please Be Prompt  
Casual Attire

## Canoe Race



For Friends of the Boundry Waters Canoe Area

Sponsored By U.A.B. Trippers

Prizes Donated By Sport Shop & Hunter's Corner

**Date: May 1**

**Time: 1:00 p.m.**

**Place: Plover River**

Registration-Mon. & Tues., April 25 & 26

10-3 p.m. U.C. Booth



\$7.50 with our canoe

\$4.00 with your canoe



# The Superquiz

By Tim Sullivan and Randy Wievel  
1. A few days ago, the Chicago Cubs' pitcher Ken Frailing sent a brand new free baseball glove to an instructor at UW-SP. Who was the lucky professor?

- a. Dan Houlihan
- b. Darrell Christie
- c. Justus Paul
- d. Charlie Long
- e. Mike Morgan

2. Which one of the following players did not score a touchdown in the last Super Bowl?

- a. Dave Casper
- b. Chuck Foreman
- c. Pete Banaczak
- d. Sammie White
- e. Willie Brown

3. Which one of the following major leaguers doubles as an orthopedic surgeon?

- a. Doc Medich
- b. Steve Garvey
- c. Dock Ellis
- d. Catfish Hunter
- e. Jim Palmer

4. Which one of the following hockey players does not share the NHL record for scoring six points in a playoff game?

- a. Dickie Moore
- b. Guy Lafleur
- c. Phil Esposito
- d. Bobby Orr
- e. Darryl Sittler

5. Which one of the following major league general managers was once a bat boy for the Brooklyn Dodgers?

- a. Joe McDonald
- b. Oliver Hardy
- c. Hamilton Burger
- d. Phil Seghi
- e. Jim Baumer

6. Who were the only three players to score in double figures in every NBA game this year?

- a. Jo Jo White, George Gervin, and Abdul-Jabbar
- b. Steve Kuberski, Kevin Restani, and Tom Borwinkel
- c. Earl Monroe, Sidney Wicks, and Artis Gilmore
- d. Ron Boone, Rick Barry, and Elvin Hayes
- e. David Thompson, Julius Erving, and Doug Collins

7. Who has the all-time NBA record for scoring the most points by a guard in one game?

- a. Flynn Robinson
  - b. Nate Archibald
  - c. Pete Maravich
  - d. Bob Cousy
  - e. Fred Brown
8. Who is the manager of the Toronto Blue Jays?

- a. Serge Savard
- b. Roy McMillan
- c. Rejean Houle
- d. Roy Hartsfield
- e. Chester Field

9. Who are Wayne Gross, Mitchell Page, and Rob Picciolo?

- a. College referees who worked the NBA playoffs.
- b. 1976 unpaid Yankee batboys
- c. A few new stars on the Oakland A's.
- d. Three linebackers on the Seattle Seahawks.
- e. A trio of major league umpires who wear glasses.

10. Who led the American League in passed balls last season?

- a. Steve Yeager and Johnny Oates
- b. Darrell Porter and Charlie Moore
- c. Charlie Moore and Darrell Porter
- d. Milt May and Bill Freehan

# Quiz Answers

- 1. b - The Cubs' Frailing, who briefly attended UW-SP a few years ago, mailed Economics instructor Darrell Frailing his six of them and he wanted to help Christie win the shortstop position on the Unique Bar softball team.
- 2. b - Chuck Foreman failed to score a touchdown in the last Super Bowl.
- 3. a - Joe McDonald of the Mets.
- 4. d - Bobby Orr.
- 5. a - White, Gervin, and Jabbar.
- 6. a - Maravich scored 68 points in one game this year.
- 8. d - Roy Hartsfield.
- 9. c - They are all young Oakland A's who keep winning games with homers.
- 10. b and c are correct with Porter and Moore claiming the honors.

## Track

## Depth Carries Women past Whitewater

Four firsts and a lot of depth carried the UWSP Women's Track Team to a first place finish in the Parkside Invitational on April 15-16.

Stevens Point set the pace with 119, followed by Whitewater with 104. Milwaukee, Oshkosh, Superior, Parkside and Carroll finished in that order. The meet was also open to individuals unattached to any team, such as graduates, who placed in some events.

Three of Point's firsts came in the

field events. Sophomore Anne Okonek notched a first in the shot put, as well as placing second in the discus.

Becky Sievers, also a sophomore, provided the Pointers with a first in the discus. She scored more points by chalking-up a second in the javelin.

Senior Dee Simon provided another first place finish, taking the javelin competition.

Junior Jill Larkee scored the other Pointer first, finishing the 800 meter

run in 2 minutes, 22 seconds.

Jenny Kupczak, a sophomore, finished right behind Larkee in the 800. In the 400 meter hurdles, Kupczak's efforts got her a third. She was also a member of the Point 440 yard relay team which took a second.

Coach Linda Moley was surprised by the team's showing. "Up to this meet, we looked weak, but this shows how we've improved in just one and a half weeks of outdoor practices," she said.

Coach Moley commented on the depth her team demonstrated. "We took 27 women to the meet and all but three placed," she noted.

The Pointer women can be seen in action this Saturday when they host a seven team invitational. Teams from Milwaukee, Oshkosh, River Falls, Stout, Whitewater, and Eau Claire are expected to compete.

The meet will begin at noon at the Coleman track.



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Wed., April 27

Thurs., April 28

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Film Soc.  
\$1.00

## Russia: Behind the Iron Curtain

By Sharon Malmstone

While Florida is one of the more inviting vacation spots for students on Spring Break, the Soviet Union is still another. A UWSP contingency recently made the trip during March.

Armed with English-Russian dictionaries, bubble gum, candy, life-savers, and perhaps an extra pair or two of blue jeans, the 19 students and their director, Dr. John Oster, headed to O'Hare airport in Chicago. Their SAF Charter flight departed at 5 pm. Twelve hours later they landed in Leningrad after a 50 minute layover in Stockholm, Sweden, and were setting their watches nine hours ahead for correct Russian time.

The tourists stayed in Russia's three largest cities: Leningrad, Kiev, and Moscow. Kiev was by far the favorite of all. Because it was wooded and hilly and contained rivers, the atmosphere was more relaxed and park-like. The weather was warmer than the other two cities, but the middle 40's was no comparison to the Georgian-type weather they were told to expect.

Each city brought them one sunny day; the rest were foggy and gray. There was snow and slush in Leningrad and Moscow. Little old ladies chipped away the ice on the streets and sidewalks and swept it with a broom compiled of a handful of tree twigs tied to a stick.

The students had an opportunity to observe the housing situation in the places visited. They saw that most Russian people live in apartment houses. Those lucky enough to visit an apartment witnessed the cramped conditions most people live with. The room was six feet wide by 15 feet long resembling a short hallway. It was crowded with furniture and looked rather grungy.

The window had foam padding across it to keep the wind out. The two layers of cloth sewn together which acted as curtains were torn and limp.

### Interacting with the Russians

One thing the group discovered right away was the Russian's curiosity about Americans and the U.S. Almost everything they knew about America were the problems it had. "You have an energy crisis," one Russian student stated, "I don't know what a crisis is, but we don't have one."

In the same breath he went on to mention America's terrible unemployment problem, which he emphatically stated is something that Russia will never have.

"That's because in America people are free to choose what kind of job they want, every paper if full of opportunities, if the people would take them." He simply replied, "Russia will never have unemployment."

Despite the negative things he'd heard about the U.S. he seemed very interested in learning more about it. He asked questions about the buildings, transportation, education, whatever came to his mind.

During the stay the American and Russian students had a chance to meet each other and discuss education, politics, and different accomplishments at the friendship society meetings that were held. There was one in each city. The Russians tried to impress the Americans with how good Com-

munist is, and argued that Russia had a better government. When the speeches were over, at the session in Leningrad, the students had an opportunity to ask questions.

One observation they made as they listened to answers given by different members of the Communist party was how well they had been drilled in politics. All of their answers were identical as if they had memorized them from the same sheet.

Communication was not very difficult. While a few of the students knew some Russian, most of them knew only three or four words. Russian students, however, spoke English very well. In Russia most students, at the age of nine, are required to take a second language. Over half of them take English. They were thrilled at the chance to practice it and eagerly went about doing so.

### Russian Fashions

The clothes worn by Russian people are plainer than ours and though they are becoming more stylish, are still not entirely up to date. Mini-skirts and bellbottoms are the popular style right now. The people seem concerned about their appearance but aren't bothered by wearing clothing combinations that don't match.

The men try to dress nicely, wearing suits even if the parts don't match. It amazed them to see so many Americans in blue jeans because they had an image of them as being very well dressed. The explanation they received was that Americans do dress nicely when they want to. Nonetheless, it is still the goal of many Russian men to save enough money to buy a two piece American suit.

Clothing is expensive over there and not of very good quality. Turtleneck sweaters ranged from 25 to 55 rubles (\$35 to \$78) and men's slacks cost between 18 to 25 rubles (\$25 to \$50).

Appliances are also expensive. A small refrigerator may cost \$300. There is very little credit in the Soviet Union. People have to save for everything they want. This takes a very long time considering the average national wage is 130 rubles a month, which is about \$190.

When enough money is finally saved for something, the people still have to wait a long time before they can get it. A Russian may have to wait years to get a car but a foreigner can obtain one immediately.

While Russians seem to pay high prices for poor quality items, foreigners can buy much better con-

sumer goods for greatly lower prices. Special Hard Currency stores are the only shops that accept foreign money.

In fact that's all they will accept. Russians are not allowed to go there. If they somehow can manage to obtain foreign money, it is possible for them to get away with it.

Often the students found themselves approached on the street by people who wanted to trade Russian rubles for American dollars. They always refused, knowing it was illegal and wondering if it was a ploy to catch them.

Hordes of people and constant confusion seem to characterize the Russian way of life. People fought vigorously, pushing and shoving to get on a bus that was already jam packed wall to wall with people. Everyone agreed though that they do have an excellent mass transit system. Few people own cars so they really depend on it. Public transportation consists of subways, buses and trolleys. The subways are very clean and each designed a little bit differently which is unusual in Russia.

The typical heavy traffic on Russian streets make things difficult for pedestrians. The moving vehicles have no consideration for them; even in designated cross walks. When it's especially hard to cross the street, there is usually a crosswalk which runs underneath it for the pedestrian.

On almost every block there was an ice cream stand. People eat it all the time, no matter how cold the weather gets. The ice cream is kept cold with dry ice.

A couple American students stopped by a farmers market where meat was being prepared and sold. They chopped it right before the consumer's eyes on a cutting board made out of tree trunks. When a piece of meat fell on the ground, the butcher nonchalantly picked it up and stuck it in with the rest. The meat just hung there, with no refrigeration, waiting to be sold.

Most stores in Russia, especially in the smaller cities, sell only one product. Because they are so highly individualized, the people have to run from store to store to obtain the items they want. There are no signs on the outside of the stores that have its name or a description on it. This was unusual to American students.

In every store, the customer has to go through the same process to buy a product. After waiting in the first line you tell the clerk what you want. She writes it down on a slip of paper with the price. In line number two you wait to pay for the item. With the new receipt you go back to wait in the first line to pick up your purchase. Because the stores are so crowded and full of confusion, women leave their babies in carriages outside of the store.

### Tours and Museums

The students shopped during their free time or instead of going on the tours. Most, however chose to go on the tours which took them to various museums, a school, an opera, the armory chambers, Lenin's tomb and many others.

The group received revolutionist and czarist histories of each city through the folk art museums. They were impressed with how well the old museums were kept up. In some they had to wear slippers over their shoes to protect the floor.

In Leningrad the students toured the Hermitage Museum which is the largest in the world. If you spent five minutes in front of each of the three million exhibits, it would take 19 years to get through. Students who'd seen pictures of the exhibits especially enjoyed seeing the real thing.

One tour was a visit to a wedding palace where the group watched a marriage ceremony take place. Two women perform the ceremony from behind a desk. After the marriage vows are taken, they drink champagne, exchange rings, kiss, and sign the papers. If they have a relative that died in World War II, they leave to put flowers on the monument. World War II is still fresh in their minds and remains an important factor in their life.

Of all the tours, most students enjoyed visiting a Russian school the most. They sat in on an English class of 9 and 10 year olds. The teacher spoke in English and the students answered very competently in English. They read an English story on how to serve tea. Afterwards they served it to the visitors. The children also entertained their visitors by singing American songs.

It was obvious that the children had been prepared for the ordeal. They were a bit nervous having a group of Americans watching them. Later they got to meet each other and talk awhile. The Russian children like Jimmy Carter. They think it's rather



cont. on pg. 20



unusual that the President of the United States used to be a peanut farmer.

In the American Embassy in Moscow there was a magazine about the U.S. that was written in Russian. Almost every student took more than one copy of "America" when they left.

On the streets with these magazines they attracted more Russian curiosity than ever. One young boy who was given a magazine, ran off to bring back a friend so that he could have one too. The magazines went faster than bubble gum and candy on the black market.

Trading on the black market was down this year, due to an increased punishment of over five years in prison for those who are caught. On a small scale, gum, life-savers, candy, felt tip pens and record albums were exchanged for belt buckles, pins, and small medals. The Russians were so eager to receive anything American that many people just gave things away.

The people like the same kind of music as American do. Christoferson, the Beatles and Chicago are among their favorites. Their own music and equipment are behind a few years. Radio stations play easy listening music with only one interruption every hour for the news.

News on Soviet television is patterned similarly to ours with the weather and sports sections. Cultural programs and operas are the major source of entertainment shown on this medium. Other programs include sports shows, World War II movies and Russian westerns. Most televisions are black and white and are technically dull.



All newspapers in Russia are similar. They contain the same news and photographs. There are few pages and little advertising. News from the United States is infrequent and of little significance. Communist propaganda is unavoidable in the Soviet Union. Posters and banners promoting communism and Leninism hang from the buildings. Instead of advertising products on billboards they advertise communism: "We live to be like Lenin." "Lenin taught us the Communist Way." "Praise Communism." One billboard even said, "Praise Soviet Women, they are the Backbone of Communism."

After two weeks of exposure to this, one girl said, "Everywhere there's Lenin or someone else around, as though they're paranoid of losing control. It really gets sickening to have to see it no matter where you go."

As the trip came closer and closer to an end, the students promised their

Russian friends that they would keep in touch. Correspondence programs were set up, not only to exchange letters but also gifts. In return for American albums and magazines, one student will receive Russian books. This way they can share each other's culture.

Almost all the Russian people that the students talked to wanted very badly to visit America. They felt so sure that they would be able to some day.

Few of them will make it, however. It is very hard for them to get to the

U.S. They not only need to have enough money, they also need permission from the government.

For two whole weeks these UWSP students experienced a completely different way of life. They lived in a foreign country under a government so different from our own following their laws, learning their habits, adopting their customs. Now that they have returned they hold with them memories that can be described but never fully understood unless experienced.

## Synesthesia- a new art form

Chick and Anne Herbert are bringing their new form of art to Stevens Point next week. Their program "Synesthesia", is a combination of music and photography.

When you enter the Wisconsin Room, you will be confronted by four Kodak Ektagraphic Projectors, which Chick has modified. These Projectors create the magic of Synesthesia.

Along with these projectors, Chick and Anne "play" the controls, or "chromichord." Each performance is as individual as a concert. The color slides are in a fixed sequence, but they are overlaid and pulsed by the controls.

The messages presented through Synesthesia are part of a non-verbal, visual language, which are put into sequences, to create sentences.

One incredible thing about this combination of kinetic art and choreography, is the overlaying, because no image is static. Each

image is superimposed in such a way, that it is a part of the metamorphosis coming from the previous one. (These visions flow in a manner impossible to create through conventional film techniques.)

The Herberts create a friendly casual atmosphere about them. After their performance, they welcome questions and usually demonstrate their equipment.

The Herberts began in California in 1970, leaving their jobs in industry, for creative development. Chick's interest lies in photography, music, creative electronic design and performance. Anne's interests are: dance choreography, music, photography and painting, drawing and performance. Together, they make a unique artistic team.

The program is sponsored by UAB Special Events, on Wednesday, April 27, at 8 pm in the Wisconsin Room. There will be no charge for the performance.

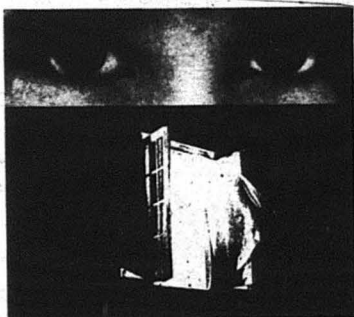
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## You Can Help Us!

Arts & Lectures is looking for competent people to fill openings on the Student Programming Committee for the 1977-78 academic year.

These are PAID POSITIONS that entail a great deal of responsibility in all aspects of arts programming.

Applications and further information can be obtained from the Arts & Lectures Office, B109, Fine Arts, or by calling 346-4666.

Application deadline is  
**Friday, April 29**

# Workshop stages all-student opera

By Thomas J. Jollie

Gian-Carlo Menotti's dramatic opera "The Medium" will be presented this week-end, April 21 and 22 at 8:30 pm in the Michelsen Concert Hall at UWSP's Fine Arts Center. Admission is free.

The opera is a product of William Madsen's opera workshop class. Madsen stresses "complete student control" as the most viable source of education in the class. Madsen is merely a supervisor. "Every person has their strong and weak points, I'm the right hand man when they run into problems."

In "The Medium", Madame Flora, who is called Baba (played by Sherri Jurgella on Friday and Jill Hansen on Saturday evenings), is a charlatan medium who used her daughter Monica (played by Dory Stroik on Friday and Betty Aldrich on Saturday evenings) and a mute gypsy boy (played by John Unertle) to assist in her frauds. One night during a seance which she holds for Mr. and Mrs. Gobineau (played by Richard Steele and Ann Loomans on Friday, Beth Hagedorn on Saturday evenings) and Mrs. Nolan (played by Pam Polsen), who want to communicate with their dead children, Flora suddenly feels a hand around her throat. Terrified, she dismisses her clients and accuses Toby of trying to frighten her. The Gobineaus and Mrs. Nolan return screaming Flora a fraud, she repels them.

Again she questions Toby and whips him when he does not confess. Half-drunk and in terror, she chases Toby out of the house and locks Monica in her room after trying to protect Toby. The boy slips back to see Monica and hides behind the curtain in the medium's booth. As Flora awakes, she senses an alien presence,



draws a gun, and shoots towards the booth wounding Toby. As Monica rushed for help, the crazed woman demands of the dying mute, "Was it you, Was it you?"

The opera has two acts with Act I being directed by Brenda Backer and Act II directed by Krist Schroeper. Musical Director for the entire 75 minute drama is Gene Raemish. Scene Designer is Robin Hron and Lighting Designer is Mark Karlson. Rounding out the production staff are Debbie Hagstrom as stage manager, Beth Zeinnert as light crew head, Lois Krena as property mistress, and Darla Schneider as costume head. Dr. Il Soo Shin, technical director for University Theatre, will also be

providing his skill for the production.

The entire company is comprised of opera workshop members who throughout the semester have been working on everything from sets to performing. Madsen feels "a dose of theatre" will get the student interested in taking a few theatre courses and furthering their ability to direct the ever popular high school musical and swing choirs which help sell their music programs when teaching. Madsen's development of such an intense program has come from recommendations of past students who have gone on to performing and teaching. Besides extensive class work guest speakers

have been brought in free, Alex Stevenson of the Goldowski Opera Company and William Warfield to name a few. The workshop has also seen rehearsals and performances by the Flortine Opera Company.

"The workshop has been working all year and 'The Medium' is our biggest project," says Madsen. Before the public sees "The Medium" it will be viewed by over 700 grade school children on Friday afternoon. "Everything's going fine," reports Madsen and by the looks of rehearsals, this promises to be an excellent production.

## LRC displays handmade books

A collection of handmade books will be shown at the UWSP Learning Resources Center, Monday, April 25 to Friday, May 13. The exhibit focuses on a group of UW-Madison artists who have used literature, visual images, fine printing, and hand papermaking in the creation of books.

The various books reflect conventional as well as experimental styles of the artists. Several of them have dealt with the book as purely visual form. Their pages unfold, peek through holes, have torn edges, and stitching. Some of the other artist bookmakers have used poetry and writing with their visual images. A notable book is Steve Miller's small book George Washington's Camp Cups written by Diane Wakowski, former Poet-in-Residence at UW-Madison.

Many of the books emphasize the art of fine printing, punching the type

into the soft-textured fibers of handmade paper. The punching-printing creates a subtle sculptural effect, rarely found in printing today. Marsha Damrauer's handmade paper was produced using a one person paper mill and some old clothes for pulp.

A wide variety of processes were used by the artists for the visual images, including: photography, lithography, drawings, serigraphy, and experimental means. The exhibit represents a diversity of ideas and styles. One of the exhibitors is Lee Ruelle, of Whiting. He is currently working under a Wisconsin Arts Board Fellowship, exploring the aesthetics of book form.

The exhibit is located on the first floor of the UWSP Learning Resources Center.



U.A.B. Performing Arts Presents:

## NUREYEV'S 'DON QUIXOTE'

"A dance film for all audiences, and exciting, intelligently conceived spectacle. This is as much a dramatic film as a ballet film."

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"One of the best ballet films we've had to date."

Sunday, April 24 & Monday, April 25  
Wisconsin Room, University Center  
Shows at 7:00 and 9:00 P.M. each night

Cost: Students 50¢  
Non-Students \$1.00





# Creative Arts tap community talent

By Mary Beth Whalen

Walter Boscamp of Fey Publishing Company in Stevens Point was the university's "Artist in Residence" for a day in the Wisconsin Room on Monday, April 18. The event was sponsored by UAB Creative Arts.

Boscamp exhibited copies of some of the numerous commercial art works he has done over the years for a wide variety of industries. To demonstrate what he might do on a regular work day, Boscamp designed a trademark entitled "Infusion." He also spoke about lettering and the type of booklet that might accompany this fictitious project. UAB Creative Arts has decided to use this trademark for a project it is planning for next year.

The trademark "Infusion" is not the only artistic project Boscamp has done for the University. While he was an undergraduate at UWSP, he drew the first Stevie Pointer for the then present Pointer newspaper. He has also designed the Suzuki trademark for the children's violin school that takes place on campus every summer.

Boscamp's presentation also included explanations on printing techniques, advertising campaigns, jobs in the commercial arts industry, and even his tools, some of which are brand new on the market.

Boscamp said that the most enjoyable part of the day was talking with students and exchanging ideas. He has participated with the art department by volunteering time to work with the students and has given tours of the Fey Publishing Company.



## INFOFUSION

Besides the "Artist in Residence" series, Creative Arts has been working on other programs and hopes to continue them next fall. For instance, "Theater for the Theater Goers," which was offered this semester, will continue with seven Guthrie plays next year. This gives students an opportunity to see professional theater at a low cost, and only a short drive away in Minneapolis, Minnesota. Information on dates will be available from the UAB office after May 7. During the summer semester, a weekend trip is planned to see one of the plays and to tour the city.

This semester, the Creative Arts' recent agenda included a slide show on the artist Vincent Van Gogh by Daniel Kortencamp of the Psychology Department. Isabelle Steimahoske of the English department also assisted the Creative Arts committee to select two quality films that are not seen on the theater circuit. Displays of photography works in the concourse have also been the efforts of the committee.

An upcoming attraction in the concourse will be an exhibit of four generations of the Steffan Family Quilts, contributed by Ruth Steffan, an LRC faculty member on Sabbatical.

Creative Arts invites students who may wish to display their art works in

the concourse next year. Applications can be obtained from UAB. The committee is also exploring and looking for fresh and exciting ideas for their future events and projects. Students interested in participating in the committee may inquire at the UAB offices.

## Orpheus Charms

By Gary Aylesworth

On Monday, April 8, the Arts and Lectures series presented the Orpheus Trio in Michelsen Hall. Members of the group are: Judith Mendenhall—flute, Scott Nickrenz—viola, and Heidi Lehwalder—harp. Opening the program with the semi-impressionistic Elegiac Trio by Arnold Bax, the three artists displayed a high degree of sensitive interpretation and near flawless technique that they were able to sustain throughout the evening.

Ms. Lehwalder's solo performance featured a piece by Hindemith and was a highlight of the first half of the program. Exhibiting phenomenal accuracy and deft pedal work, Ms. Lehwalder brought the piece to full animation—playing upon the contrast of light and darkness which is characteristic of the composer. The first part of the performance was concluded with the Ravel-Salzedo composition, Sonatine En Trio. The highly impressionistic flavor of the music and the bright tonalities of the

three instruments produced subtle hues of emotion that were often surprised by moments of charming frivolity.

Solo performances by Mr. Nickrenz and Ms. Mendenhall were featured in the second half of the program. Mr. Nickrenz played a vigorous rendition of Telemann's Fantasia I in E flat Major, a piece that captures the playfulness of the baroque period, as well as the seriousness often associated with the romantic. Ms. Mendenhall performed Debussy's Syrinx, a short, wistful piece that achieved a haunting airiness through the artist's tender flute-work. The trio concluded their performance with another work by Debussy, the Sonate for Flute, Viola and Harp. Debussy's mythical fantasy and sweet-bitter strains of emotion were brought to life by the trio's technical and interpretive fidelity. All three musicians were superb, both individually and in ensemble. It was a most charming performance.

U.A.B. Coffeehouse Presents:

# The



April 21, 22, 23  
9-11 p.m.

U.C. Coffeehouse



University Film Society Presents

## "Written on The Wind"

Starring: Lauren Bacall  
Robert Stack  
Rock Hudson

Tues., April 26 7 & 9 P.M.

Program Banquet Rm.

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BY



## SHIPPY SHOES

MAIN AT WATER

# Dance Instructor : Still a student at heart

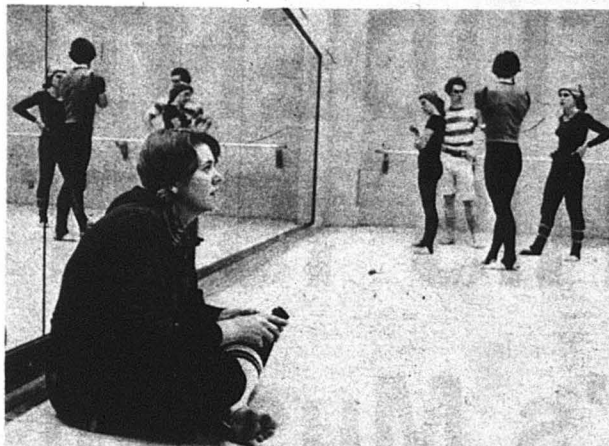
By Thomas Jollie

Last semester, Susan Hunt, associate professor of dance, worked towards establishing a dance major at UWSP. This semester her proposed major has been halted for a bureaucratic state wide audit.

After four years of work she finds it "really depressing." Students discover dance here and then have to leave because there is no major for them. "They leave in droves every year, and the students want a major so they can graduate from UWSP and go on to a better school," she said. This is why she began working on the dance major—so far, however, to no avail.

Sue Hunt is also the Department of Theatre Arts nomination for "Teacher of the Year." "I'm flattered, I'm happy, but not for me, but because people are respecting the dance department and our roles as teachers considered valuable additions to the academic structure here." It distresses her that people spend four years here and never set foot in the Fine Arts Building or take advantage of the Arts and Lecture programs. It's a "fight to be considered as artists," she said.

At age 26, Sue thinks "teaching art is a personal kind of teaching," and attributes her joy of teaching to this. It's found by observing one of her classes that she remains on a one-to-one basis with students and actually



is a student at heart. "She can understand where the student is coming from," says one of her students. She feels that because the age gap between her and the student is so slight it makes for better understanding.

During the past year Sue has been out of the country five times. Why? Because she seeks adventure and change. "By going as many places as you can and meeting as many people as you can, you learn about yourself and the human being as man, not as all the adjectives he has been labeled with," she explained. Sue lives in a

remodeled attic atop an old white house filled with seemingly secret passage ways, "It's my place to be alone."

Sue can remember starting to dance in first grade, tap dancing to "Turkey in the Straw." Living in Washington D.C. she started taking ballet in fifth grade; then she joined a children's dance company which she stayed with until high school. At that time she spent three days a week going to various dance classes and another 15 hours weekly in rehearsal. After high school UCLA became her

destination, boasting the best dance school in the country; here Sue had the opportunity to dance with some of the best dancers in the world. At UCLA she learned the art of performing and decided to go into teaching. After receiving her masters at UCLA she took the position Stevens Point was offering.

Sue experienced a "culture lack" here at Stevens Point, but admits it's improving everyday. Her addition to the arts in Stevens Point has been choreographing all sorts of performing gigs, from high school musicals to an original ballet. The ballet, "The Birthday of the Infants," was presented with music written by a former faculty member at the 1975 dance concert by University Theatre.

"Dance, Dance, Dance," this year's dance concert will feature a piece choreographed by Sue Hunt. The still-untitled piece revolves around the life and loves of Vincent Van Gogh and is inspired from his works. It will be presented April 29 through May 6 at University Theatre. Next year Sue Hunt will be teaching at a private college in Massachusetts. There she will pick up her "unfinished work" and create a dance major. Just minutes from New York she is excited about the move and admits the experience that lies ahead is one of adventure.

## For Sale

1970 T-Bird. AM-FM Stereo, 8 track, power windows, power seats, cruise control. Call 344-1870, after 5 pm.

Scuba air tank with regulator. Also a small Dacor wet suit jacket. Call 346-3740, rm. 107.

25" Jenet. New brakes and tires. \$65. Also a 1967 Ford Pick-up. Solid 14 mpg, automatic transmission, good rubber, rebuilt. Call 592-4162, Kirk. FREE: to a good home. Jethro - a 3 yr. old middle sized mixed breed. Call 341-4563.

Canvas backpack on metal frame. Must sell. Call 346-2397, Mark, rm. 142.

Cleveland Alto Saxophone. Excellent condition. Best offer. Call 346-3150, Kathy, rm. 305.

10-speed bike. Gitane 600. 1 month old. Alloy rims, hubs and handle bars. 1 1/2" 90 psi tires, toe clips, bottle. 23 1/2" frame. Also, Superscope cassette recorder, PA-Play mix, auto shut off, counter, recharger, extension mic., cue and receiver. Call 341-6022.

1 pair of Bass 48 Car Stereo speakers with complete hook ups. Was \$10 new, now only \$4. Used very little. Call 346-3219, Jeff, rm. 313.

Mobile Home 10' x 40'. Fairview Village. For information call 341-2012, Phyllis (owner), or 341-7610, Jana (tenant).

Akai GXC 38 D cassette tape deck with Dolby system, 30 Maxell cassettes and head demagnetizer. \$230. Vivitar 300mm telephoto lens, with screw mount. \$90. Call 341-3126, Paul.

Kitchen table, formica top, 2 extension leaves and 6 chairs. \$40 takes it all. Call 346-3721, Jim, or leave message.

1969 Chevy Van, loaded, good condition, the price is a steal at \$750. Also, muzzleloader, 58 caliber Zovave and accessories, \$100. Call 341-0832, Keith, or 346-3597.

Goose down Aspen jacket, red, size M; made from Frostline kit, in excellent condition. \$25. Call 341-6841, Mary, after 5 pm.

## CLASSIFIEDS

### Wanted

1 or 2 males or females on nice farm 13 miles from Stevens Point. \$50 a month, no utilities. Need own transportation. Available May 15. Call 592-4162, Kirk, evenings.

1 male to share house with 5 other guys. Private room, \$55 a month. 1809 Madison St., Call 341-4731.

2 girls to share my nice, quiet apartment with me on Isadore St. across from Collins Classroom Center. Starting late May. Rent is very reasonable. Call 341-2596, Lu Ann.

### For Rent

Apartments for rent, summer and/or fall. Spaces for 4,3, or 2 persons. Heat and water paid, laundry and parking facilities, fully furnished. 1 1/2 blocks from campus. Call 341-6581 or stop in at Oxford Apt., 740 Vincent Ct. Apt. 204. Room for rent for a male student. Summer and fall, \$50 a month. Call 341-5078.

### Lost and Found

Found: Camera behind Athletic building on March, 26, 77 or April 2, 1977. Call 592-4162, Kirk and give description.

### PERSONALS

Sandy, have a Happy 24th!! 4-24-77 Love, GC.

### SUMMER JOBS

\$250.....Stuffing 1000 Envelopes: HOMEWORK: GUARANTEED!! COMPANIES NEED YOU. Details: \$1, Self-addressed, stamped envelope to Mobile 42-198, 258 Atwood St., Pittsburgh, PA 15213.

Summer work: \$220 per week. Call 344-8720. Interviews April 25 and 26, 12 noon, 3:00 and 6:00. Room 125 A and B, UC.

Summer work: \$880 per month. Call 344-8720. Interviews April 25 and 26, 12 noon, 3:00 and 6:00. Room 125 A and B, UC.

### Announcements

Applications being accepted for Alpha Phi Omega Community Service Scholarship Award. \$100 Award to student who has exhibited outstanding service to society. Forms available at UC Information Desk. Both men and women eligible. Scholarship Deadline May 20, 1977.

Come to Mr. Lucky's Nightclub on May 1 from 3 pm till 1 am. There will be a Dance Marathon for 10 hours, a benefit for Chileda. Happy Hour is from 3 to 8 pm, beer 25 cents and 30 cents, mixed drinks 40 cents to 60 cents.

Representing couples from each dorm are going to dance and have fun and you can help by sponsoring your favorite couple. Private and regular dance floor.

Alaskan Wildlife, a slide-movie talk will be presented by Rollie Ostermich, a 1972 grad of UWSP. Rollie has been a seasonal ranger in Alaska for the last five summers, and his photos have appeared in National Wildlife and Audubon. Come to 116 COPS, April 27, at 7 pm.

The Thompson Hall Polka Festival will be held Thursday, April 28 from 8 to 12 pm. Music will be by "The Rhythm Kings". Advance tickets are 50 cents, \$1.00 at the door. Tickets may be purchased at Thomson Hall or at the solicitation booths Monday thru Thursday, from 9 am to 4 pm. The Polka Fest will be held in Upper Allen Center.

If you have books you don't need, why not take them to the Book Exchange between May 9 and 13 at a solicitation booth in the UC from 11 am to 2 pm. Set your own price. Books not sold will be returned. You will receive cash for books sold. Sponsored by Alpha Phi Omega.

Duo Recital: Candice C. Koehn - piano and Brenda Backer - soprano on Wed., April 27, 1977 at 8:00 pm in Michelson Hall, Fine Arts Bldg.

The Wildlife Society Presents George Burger, author of "Practical Wildlife Management" and is head of Max McGraw Wildlife Area. He will speak on Mon., April 25 at 7 pm in room 112, CNR.

ADVISING: Communicative Disorders. Group Advising will be on April 27, room 024 COPS, 6:30 for Freshman and 7:15 for Sophomores. Those needing individual advisement may make an appointment with Dr. Aylesworth in 044A COPS.

The Summer Session Time Table is available in the Registration Office. The first opportunity to register for the summer session will be Friday and Saturday, April 29 and 30, in the Wisconsin Room of the UC.

### Friday, April 29

9 am to 10 am	A-F
10 am to 11 am	L-R
11 am to 12 pm	G-K
1 pm to 2 pm	S-Z

### Saturday, April 30

10 am to 11 am	A-K
11 am to 12 pm	L-Z

The Department of History is accepting applications for Graduate Assistants for the first semester of the 1977-78 academic year. Application forms are available in the Dept. of History office, room 424 COPS. Deadline for applications is Thursday, May 5, 1977.

All CNR Majors who will be freshman and sophomores next fall must attend mass advising for registration at 6 pm, Monday, April 25, Program-Banquet Room, UC. Bring your packet and all registration materials. Please wait until after mass advising for personal advising, if necessary. Juniors should consult a specific advisor in their major.

All LRC material charged to students and faculty must be returned by Monday, May 9, 1977. We would like to close our books by Friday, May 13, 1977. After Friday, May 13, all unsettled accounts will be turned over to the Cashier's Office for collection.



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