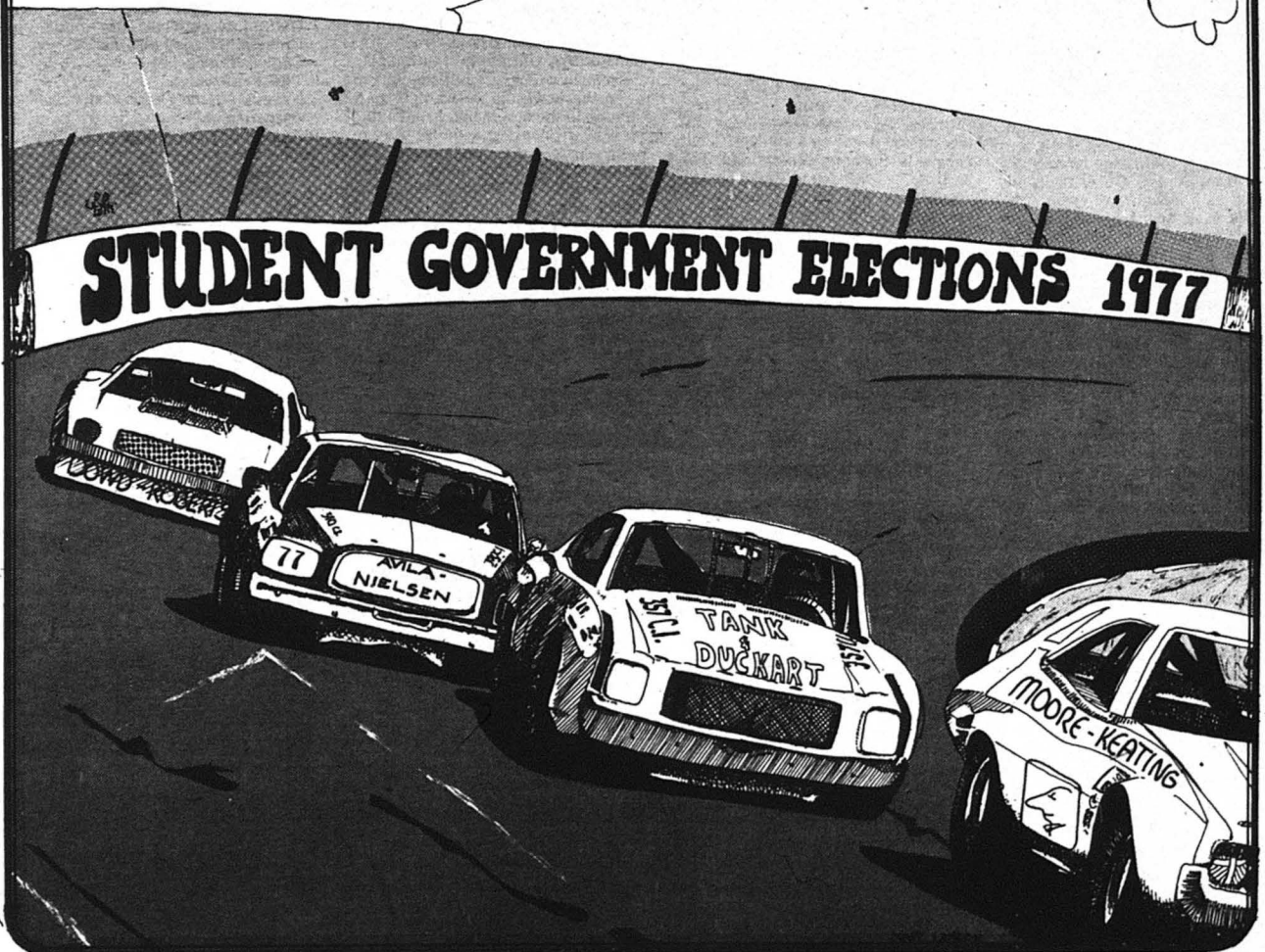


pointer



April 29, 1977

Off-campus 15¢

Letters

keep things straight

To the Pointer,

In regard to your article, "Point Pot Ordinance Postponed," (April 15) one comment:

Please inform your reporter, Jim Tenuta, that he made a glaring mistake in his article. I refer to the statement, "In spite of the Attorney General's opinion, Madison and the town of Middleton have already decriminalized pot." First of all, the little spot on the map just three miles west of Madison is Middleton, NOT MiddleTOWN, and furthermore, it is not a town at all, but a city, and has been so for at least the past ten years.

Tell Tenuta that a good reporter gets his information straight before the paper goes to press.

Nancy K. Wiperman
1326 N. Point Dr., Stevens Point

easy pickups

To the Pointer,

In your last issue, Scott Simpkins had contributed an article about the UWSP Cheerleading squad. I am a cheerleader and would like to contribute a few things Scott neglected to include. With a little bit of work, we have managed to scrounge up enough money from Student Government to continue as a squad next year. It's not a lot of money, but sufficient to maintain a squad for at least the football season next fall. Also, Scott failed to mention one very important aspect of this university's cheerleaders: There are men, as well as women, that get out there and yell and jump around. Most of the crowd appealing stunts that we perform could not be done without the men, and we more than double our "yell power" with male cheerleaders.

However, as it stands now, we do not have enough men to complete the squad for next year. We need four more guys, and I would like to ask any student reading this letter who might be interested in becoming a member of the UWSP cheerleaders to contact me at the address and phone number below. I've been a cheerleader for two years now, and it's a lot of fun, not too time consuming, and not all that difficult to lift the women. If you are interested, please give me a call; we need you. Thank you.

Stephen Mower
406 Smith Hall
346-3868

feeling at home

To the Pointer,

Being from a foreign land and also not having been in school the last 3½ years makes the transition to a new place and new school somewhat difficult. That is the situation I was in when I came here last fall.

This past school year however has exceeded my expectations as far as general acceptance on campus and my pursuit of a college degree.

I would like to thank the following people for their consideration and cooperation: Chris Kraft, Bubbles, Soapsuds, Steven Foster, The Mad Dog and The Butcher, Woody, Concertina Rich, Bolt Upright, Rollie Coaster, Gordon Trelor, LSD, DMT, Mary Jones, Ray and Gertie and last but not least, the unforgettable Lilo Fifo. Thank you once again.

Bruce Hardy
Republic of Margte

upcoming elections

To the Pointer,

In writing this letter I've been trying to decide what I could write that would convince you, the student body, of the importance of student government. On May 2, registration day, elections will be held for Student Government President and Vice President. I cannot, I feel, impress upon anyone the importance of that decision.

Whatever candidate you choose to support and vote for could and will significantly affect your life for the 9 months of the next academic year. (You have a responsibility to yourself!)

I will not say that I am thoroughly familiar or acquainted with all the other candidates running for SGA PRES.-VICE-PRES. But I will say, however, that I have gained enough knowledge to make what I feel to be the best choice in terms of who I feel will best represent my feelings, interests and needs as a student. That choice is Suzanne Moore and Jeff Keating. I've found them to be responsible, intelligent, experienced, and most of all, sensitive to us, the student body and our needs. Thus, I suggest that you seriously consider Moore-Keating for SGA Pres. and Vice-Pres. on May 2.

Dominique Fifi
Psychology Club president

help well appreciated

To the Pointer,

We, Sue Moore and Jeff Keating, would like to give our thanks to the musical group, Rapture. The members are: Jerry King, lead guitar; Mark Larson, piano, organ and vocal; Ray Omi, guitar and vocals; David Umnus, guitar; and Jane Umnus, piano, organ and vocal.

The group performed in the Coffeehouse on the 14th and 20th of April in conjunction with the Moore-Keating campaign. We would like to express our thanks to them for their continuing support. We would also like to thank John Comer for his technical assistance.

Sue Moore
Jeff Keating

disposable philosophies

To the Pointer,

I am convinced that an overriding theme in the American society is: Strive for Convenience. If a new idea or technological gimmick is con-

venient, it is unquestionably incorporated into the fiber of our culture despite any consequences the environment may suffer as a result. Our campus is no exception.

Is the quality of our lives really enhanced when our hamburgers are served in conveniently disposable plastic containers or when our beer is brought to us in conveniently disposable cans or plastic cups? I am inclined to believe this, for plastic cups, wrappers, bowls, and packages litter the tables and fill the trash cans in the Grid every single day. I am really sickened by the phenomenal waste of our resources as demonstrated by this behavior. Is there any thought to the recycling of all these materials? I see no such trend. Why Not? Well, it's not...convenient.

Conveniently, convenience strikes again. We who will graduate in May have received instructions for the graduation ceremony. I quote: Mortarboards and gowns can be obtained at the University Store....The cost of the bachelor's mortarboard and gown is \$8.50; these are retainable for you to keep. My interpretation of this statement: the caps and gowns are conveniently disposable after the ceremony.

What in hell am I to do with a graduation gown? I imagine a large majority of students will throw them out after asking themselves that same question. Such practices constitute an outrageous waste of valuable resources. Why do we continue such practices?...convenience I guess. Again, convenience wins out over the environment. I would rather put my \$8.50 to a gown which can be worn another thousand times. Are there others with similar sentiment?

Because we have no choice but to wear the gowns if we want to participate in the ceremony, I make this plea to graduating seniors: Please pass your gown on to someone who will have use for it in the future, and have them do likewise. Remember, "use only a lukewarm, NEVER a hot iron on your gown (It may melt!)" Why has a recommendation of sharing our gowns with our successors not been considered by the University?...It was not convenient I guess.

I apologize if you have been saturated with the word "convenient", but for my purposes it was...convenient.
Charles Luthin

ripped off

To the Pointer,

It's hard to imagine, with all those magazines, microfilms and other various periodicals in the LRC, and that the one article I needed, that was

supposed to be there, was not. I desperately needed this article and found numerous trips to the library, I found out it unquestionably was ripped off! I feel a sense of personal loss since I contributed to the cost of that magazine. Those periodicals are public material and are for everyone to use and I feel sorry for the immature person that stole that magazine from everyone else.
Cynthia L. Graef

Rondymania

To the Pointer,

John Rondy's article about the 90FM "Suparena" was excellent. How come we've seen so little of Mr. Rondy in this year's Pointer? Does he suffer from writer's cramp? Is he in love? Where have you been, John? The Pointer needs more good writers like you.

Karen Steffenhagen
Editor's note: The answer is Yes to all of your questions.

thanks again

To the Pointer,

With this letter I wish to thank the following University organizations for helping us make 1977 Stevens Point Area Hunger Hike a success:

UWSP International Club
University Christian Ministry
Campus Police
TKE Fraternity

I very much appreciate your cooperation.
Sincerely,
Arlene Meyerhofer
Co-ordinator

straighten things out

To the Pointer,

The open letter of Mr. Dusza and Mr. Szymanski to the Stevens Point Journal on April 15, 77 distorted facts and confused issues. I should like to make one remark. If one writes an open letter about an event attended by over a hundred people (some well known to the community), one should be at least accurate. There were many who will attest to the rudeness of their behavior.

Mrs. Olenka Soroka
4100 Jordan Lane

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Grading system goes to referendum

The plus - minus grading system, which is scheduled to be implemented next fall, will be put to a referendum next Monday when ballots are cast for student Government Association (SGA).

Rick Tank, SGA vice president, said if there is a strong negative feedback from the student body, next year's SGA might feel compelled to ask the Board of Regents for a delay in the implementation. The matter would most likely be studied further, with alternatives of finding a more equitable system or staying with the present one.

The plus - minus grading system was proposed by Jim Eagon, SGA president, and passed by the SGA and the Faculty Senate last spring. The new system will consist of a series of pluses and minuses which coincides with a graduated four point numerical scale. Under the new system an A would be worth four points, as it is now; A- would be

assigned a numerical value of 3.67; B plus, 3.33; B, 3.00; B-, 2.67; C plus, 2.33; C, 2.00; D plus, 1.67 and D would receive a numerical value of 1.00.

The conversion of the letter grade back into a number for computing the GPA would also be calibrated (so that a B plus in a three credit course would be 3 x 3.33).

The main reason for passage last fall was that the student would receive a more precise evaluation with more grade levels. It is also believed that the new system would decrease "Academic inflation."

At UW - Milwaukee, where the same grading system was implemented two years ago, "grade inflation" has decreased, or grade points have gone down. The overall grade point average at UW - Milwaukee has gone down .2 on a 4.00 scale. On the average then, a 3.2 GPA would have dropped to 3.0.

Whether or not this is an advantage is debatable. But there are some

clear advantages and disadvantages. It is thought that the new system would tend to favor the border line student who was trying to squeeze an A out of a B. If the instructor were reluctant to give the higher grade, there would at least be something higher than a B.

The big loser would be the person trying for a four point GPA. With the presence of an A- an instructor would be choosier as to who would receive a perfect score. Discrepancies between letter grades could also arise.

Tom McCaig, an education professor, was chairman of the Academic Affairs committee last year when the system was approved by the Faculty Senate. He said the Faculty Senate approved the plus-minus system because it would be a

more accurate appraisal of student work, which is the main objective of any grading system. Most instructors presently grade papers and tests with the plus minus system and

the grades are changed to the ABCDF scale only when they go on grade reports and transcripts, he said. This fact would facilitate a smooth transition of grading systems.

The SGA resolution that called for the coming referendum stated that the SGA does not feel there was adequate student input on the grading system that will go into effect during the fall semester. It also stated that "There is considerable question as to whether the proposed change is needed or wanted within the student body and the SGA."

There will be two questions on the referendum. They are:

1. Which grading system would you prefer?

a. current grading system
b. proposed grading system for fall 1977

2. Would you prefer an alternate grading system?

a. no
b. yes (if yes, please indicate the type of grading system you would prefer.)

Dispute arises over Ruby Laser

By Gail C. Gatto

The UWSP Foundation has purchased a 500 joule ruby laser for the treatment of skin diseases—but Dr. Don Johnson of the Health Center isn't sure they should have.

There are only two other ruby lasers in the United States, according to Len Gibb, Executive Director for the Foundation. One is located in Boston and the other is at Stanford University in California.

Dr. Johnson feels that locating the laser here in Stevens Point limits its availability to large quantities of people. He said, "It would seem that a more ideal location would be in an area of high density population."

He also feels that it should be in a medical school so that students in training could have access to it and more research could be done with it.

The ruby laser has been used for the removal of tattoos and the port wine birthmark. Dr. Johnson said that he has no quarrel with the fact that the laser has sound medical use, nor that students should be exposed to lasers in general.

However, he feels that sometimes the medical profession forgets their prime concern should be services to the people and where these services are located is an important fact.

The Foundation bought the laser for \$7000 from a grant received for the use of lasers in human application. It was purchased from the Cincinnati Medical School where Dr.



Leon Goldman, a pioneer in the use of lasers for dermatology, had been using it.

Dr. Johnson wanted to know why Cincinnati sold the laser for a fraction of its supposed value if it's such a good thing.

The reasons Gibb gave for its relatively cheap price are that the original grant money has run out, Dr. Goldman wants to retire, and the school has run into financial problems.

Len Gibb said that the laser had been located in a children's hospital because the medical school had no

room for it. Dr. Goldman spent several hours a week there treating patients.

One of the reasons for locating the laser here in Stevens Point is that Myron Muckerheide, director of research for the A. Ward Ford Company, wants to live in this area and work, rather than in a large city. Muckerheide presently lives in Wausau, and would be the physicist who would work with the laser.

Johnson said that he's not asking Muckerheide to go and live in a large city, but rather that he train someone else in a place like Chicago so that the

laser can be of service to more people for a more reasonable price.

Johnson has talked with area dermatologists and claims that they also feel that it could perhaps serve more people in another area.

Gibb stressed that this will be a treatment center more than it will be a research center. The laser is being installed in the basement of the science building where waiting and treatment rooms are being prepared.

Gibb said that the laser should hopefully be ready for use by July. The dermatologist who would be working with the laser would probably be Dr. Nyles Eskritt of the Rice Clinic.

Johnson said that if the laser is brought to Stevens Point, then he will work with it, but he just doesn't feel that it belongs here.

Another point that Johnson made is that the margin for error in laser treatment is very narrow. He said that the laser is a powerful entity and the possibility of injury is there. While he agrees that it is medically safe, he said that only if it is used correctly is it all right. The laser requires a high level of care to stay within the bounds of the margin.

Gibb was very enthusiastic about the laser being located in this area. He said that he felt that Dr. Johnson's qualms seemed unfounded to him. He also stated that over 8000 patients have been safely treated in Cincinnati.

Can the Cardinal visit?

A cardinal from Poland makes visit to Stevens Point where the population is predominantly Polish Catholic. His hosts request use of facilities at UWSP for a mass. Local churches aren't believed to be large enough to accommodate the people expected to attend.

That was an actual situation last summer, and while he would have liked to have approved use of the university for the mass, Chancellor Lee Sherman Dreyfus said he couldn't because of advice given by staff specialists for the UW Board of Regents.

Dreyfus said he didn't want to push the issue, because existing policies

were vague and he feared the cardinal could be embarrassed if a mass were said on campus which resulted in criticism from some members of the public.

Things have changed, and if the cardinal came again this summer, he probably would be able to say a mass at UWSP.

Last fall, Dreyfus as head of the UW System Council of Chancellors, asked his colleagues to make recommendations on use of campuses by religious organizations, and submit their suggestions to the UW Board of Regents. There was debate throughout the fall both by the chancellors and the regents.

The resulting policy drafted by the regents states that campuses should not be used on a regular basis by religious organizations or for religious activities, but occasional special events are permissible if the chancellor gives his approval.

After getting that directive, Dreyfus forwarded the information to the UWSP Faculty Senate and asked it to give more specific guidelines to use in handling special requests.

After debate at two different meetings, the senators approved a resolution Thursday afternoon penned by Professor Richard Feldman stating: "That the chancellor main-

tain a uniform and nondiscriminatory policy toward religious organizations and events consistent with the letter and spirit of our federal and state constitutions."

But Dreyfus still insists on more advice, and he said Friday that, "The Faculty Senate resolution which is intended to advise me does not immediately give any particular insights about selecting those occasional and unusual circumstances in which my permission ought to be given. Therefore, I will request consultation with appropriate faculty leadership to help me better understand the intent and possibly the criteria for such a future judgment."

LAND endorses Carter's energy proposal

LAND (the League Against Nuclear Dangers) endorsed President Carter's energy proposals calling for conservation of nonrenewable resources, development of solar energy and reforms of utility rates to eliminate higher costs for those who use less, at a meeting April 21. "We hope the President's plan to 'reward those who conserve and penalize those who waste' is supported by Congress," said Naomi Jacobsen, Co-Director of LAND. "His plans can not only minimize but totally eliminate the need for more nuclear plants which Carter warned should be used only as a 'last resort' to be built only away from population centers."

LAND also endorsed the statewide petition campaign launched by the Coalition for Economic Alternatives (CEA) to stop the aerial spraying of the chemical defoliants 2,4,5-T and 2,4-D in public forests in Wisconsin. The petition states that "such spraying is hazardous to the health and well-being of the people who use the forest, as well as to wildlife. It also deprives people of work by replacing hand labor with chemical

defoliantes. We feel that public agencies which spend public money should use our money to hire people, not poisons, to do necessary jobs."

In other action, LAND endorsed Assembly Bill 253, a "Nuclear Evaluation Bill," which would impose a 5-year moratorium on nuclear plant construction in Wisconsin and would create a 9-member study committee, appointed by the Governor, to assess safety, environmental, and health impacts of nuclear power generation. A delegation from LAND will attend hearings by the Assembly Environmental Protection Committee on the bill in the State Capitol on April 29. Citizens may contact LAND for transportation. (In Portage Co. call 344-6158; in Wood Co. call 423-7996.)

A delegation will also appear in support of four Assembly bills on May 16: AB 396, a "Nuclear Waste Moratorium Bill" to halt plant construction until a safe and economically feasible radioactive waste disposal technology is in operation; AB 671, a "Radioactive Waste Transport Bill" requiring notification of the Wisconsin Depart-

ment of Transportation and local governments of radioactive shipments through the state; AB 336, requiring all vehicles transporting radioactive materials to have dual controls and brakes and two drives; and AB 643, an "Emergency Response Bill" requiring the Wisconsin Division of Emergency Government to develop and distribute emergency response information booklets to the population-at-risk from a nuclear power plant accident.

WWSP looking for fund raisers

WWSP-FM is looking for applicants to head up a fund raising program as the result of a major constitutional change within the organization last week.

The station is seeking someone to take charge of the contribution solicitation program and to maintain accurate records of the progress the fund drive makes. The salaried position would carry the title "Business Manager" and would begin with the fall term.

Through the program, the station seeks financial contributions from

The state nuclear legislation is authored by Rep. David Clarenbach and Rep. Gervase Hephner. "The legislative proposals indicate a response to the fact that Nuclear Safeguards and Solar Incentives were identified as the top priority issue by 63 state organizations at Wisconsin's first Environmental Education Conference at Poynette last October as well as a better understanding by the public of the risks of nuclear technology," commented Gertrude Dixon, Research Director for LAND.

area businesses to help defray costs. Contribution solicitation is one of the few methods educational non-commercial stations can use to get money legally.

To make room for the new position, the station's executive staff dropped the position of production director. Duties required of that position in the past will now be divided up among the rest of the staff.

Persons interested in the newly created job can pick up applications at the station, located in the Communications Building.

Remember Mom!

... with a Hallmark card and gift!

Mother's Day is
Sunday, May 8!
See our "Country Store"
at the:

University Store

346-3431



Dinosaurs are
no longer
with us

"It's an uncanny canny display," quips Professor Charles Long about a traveling exhibit that will be at UWSP for the next five weeks.

There are coke and beer cans, flattened and worn by Manhattan traffic, costumed as Napoleon, Queen Elizabeth I, a Japanese noblewoman and 20 other characters from history.

Professor Long arranged to have the exhibit at the UWSP Museum of Natural History, which he directs, because it is a unique encouragement for recycling.

"This really shows what an exceptional man can do with garbage to create something beautiful—to dump cans all over town and in the parks does not create something beautiful," Professor Long mused.

Sponsored by the American Can Company, the exhibit is the work of Joseph Sedacca, manager of the New York City Museum of Natural History's graphic division.

He collects what others would call trash—especially cans from the streets. At home, he says he picks up a can and does a Rorschach test. "Sometimes it takes days. I hold the can like Greeks hold worry beads. Then the image comes to me," he says.

Once Sedacca has the figure in mind, he covers the front surface with white acrylic paint, then defines the face and clothing in bright colors. The finished work, a low relief, has a luminous quality similar to enameling.

Sedacca's figures are stylized and often have a twist of humor. They all appear to be in motion.

The display at UWSP is open to the public daily at the entrance to the museum, until 10 pm on Sundays through Thursdays and in the mornings and afternoons of Fridays and Saturdays.

After the exhibit closes at Stevens Point, it will be at the Leigh Yawkey Woodson Art Museum in Wausau for five weeks.

THIS IS THE END OF THE LINE

TRIVIA 77 (THE WORLD'S LARGEST TRIVIA CONTEST) IS OVER. AND WE, THE STAFF OF WWSP 90FM WOULD LIKE TO THANK THOSE WHO HELPED MAKE THIS YEARS CONTEST THE SUCCESS THAT IT WAS... THANKS TO THOSE WHO VOLUNTEERED THEIR SERVICES, EITHER AS OPERATORS OR AS TALLERS... THANKS TO OUR CONTRIBUTORS WHO HELPED SOME 75 TRIVIA PERSONNEL SURVIVE THE WEEKEND MARATHON... THANKS TO THE WISCONSIN TELEPHONE CO. FOR ENDURING OVER 200,000 PHONE CALLS, SOMETIMES AT THE RATE OF TEN PER SECOND. /ND OF COURSE SPECIAL THANKS TO YOU, THE PLAYERS OF TRIVIA 77, AND THE WINNING TEAM, ZOO. FOR YOU HAVE TRULY EXEMPLIFIED A TYPE OF KNOWLEDGE GREATER THAN ANY KNOWN TO MAN. BECAUSE OF YOU, WE LOOK FORWARD TO TRIVIA 78, AS BEING EVEN BIGGER AND BETTER THAN YOU COULD EVER IMAGINE...

THAT LINE HAS JUST BEGUN

Drought aid proposals outlined

Crop losses from the 1976 drought have been conservatively estimated at \$623 million in Wisconsin alone.

During the drought last summer the biggest source of aid came from the federal government, which alone had the resources to combat the drought problem. Wisconsin government did take some emergency measures to help farmers. Those steps included allowing farmers to harvest hay along state highway right-of-ways, and selected DNR land. The State also eased the requirements for agricultural water diversion permits.

Last summer's drought taught us a good hard lesson by revealing our lack of preparation for coping with such a problem. Although much

needed recent rain has brightened the prospects for 1977, there is still a chance that the drought could affect the coming growing season.

Wisconsin government has responded to this possibility, determined not to allow a recurrence of the 1976 calamity.

In the last months of 1976 Governor Lucey appointed a Drought Task Force to study ways to minimize the impact of future droughts. The task force has suggested a number of legislative options.

Among these recommendations is a proposal to make unemployment compensation available to people affected by droughts. The Department of Natural Resources was urged to draft legislation giving the DNR the

power to suspend normal water diversion permit procedures during emergencies. The task force also recommended stiffer penalties for railroad induced fires.

The task force urged state agencies to begin a program informing the people of Wisconsin about aid available to them in case of another drought. The Department of Local Affairs and Development would begin working with regional planning commissions to get information to drought affected areas. This service would familiarize citizens with assistance programs and help communities file applications for state or federal aid.

Implementation of these proposals will better prepare Wisconsin for

future drought conditions. Last month the Legislature approved an emergency request for funding to upgrade the State's fire fighting equipment and pay expenses of fighting fires last summer and fall. The 1977 budget proposal includes additional dollars for fire fighting equipment.

Last summer's frustration was exemplified by Governor Lucey when he was questioned by a reporter about mounting Republican criticism of his reaction to the drought. The Governor responded with, "Maybe the Republicans can make it rain, but I can't."

Increased preparation and continued government commitments will undoubtedly reduce frustration if we're faced with another drought.

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ATTENTION!

ALL GRADUATING STUDENTS-

If you are a registered voter in Stevens Point and are moving after graduation, please cancel your registration by calling 346-3252.

If you are not registered in Stevens Point and would like to be, call your Student Government Office, 346-3721 for details.

SHARE THE RIDE WITH US ON WEEKENDS, HOLIDAYS, ANYTIME.

When you want to take a break, why fly? Greyhound'll save you more. No lie. So say hello to a good buy. Go Greyhound. You can leave when you like. Travel comfortably with friendly people. And arrive refreshed, and on time. Best of all, you'll save a good buck. So next time, say hello to a good buy. Go Greyhound.

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Minneapolis	14.90	28.30	3:20 P.M.	8:45 P.M.

Special one-way fare, \$50.00 or less to any point in the U.S. Good thru May 31, 1977. Ask your agent about additional departures and return trips.

STUDENT MANAGER
ALLEN CENTER 346-3537



SAY HELLO TO A GOOD BUY. GO GREYHOUND.

April 19, 1977

Applications for three paid positions in Student Government are now open. Contact Louisa Haroldson in the Student Government.

For application forms for the following positions

- I. Communication Director
- II. Executive Director
- III. Budget Director

Application Period Closes
May 3, 1977

Women abuse: a legitimate social concern

A seminar on abused women will be held at UWSP on May 6 and 7.

The two days of programs are co-sponsored by the Mental Health Association of Portage County, the North Central Wisconsin Branch of the National Association of Social Workers and the Division of Extended Services at UWSP. Sponsors have planned the presentation to give information to lay persons and professionals about concerns of abused women and practical programs that can be implemented in communities.

Program planners said the seminar will raise awareness of the "many women who fall victim to physical and sexual abuse and help them realize that their problems are a legitimate social concern."

A total of 18 men and women who are involved professionally with the issue will present programs at the seminar. A panel discussion by abused women will be included during the 11 afternoon sessions to be offered.

The seminar will open with a keynote address on Friday in the University Center titled, "Introduction to the Issues," presented by Cheryl Beardsley and Pat Murphy of Women's Advocates, a cooperative in St. Paul, Minn. The two have operated the crisis shelter for abused women there since 1973. They also will present one of the sessions on developing housing alternatives for women.

Nova Clite, the coordinator of a task force on battered women in Milwaukee will then speak on the needs and tasks of a statewide organization.

During the afternoon, seminar participants will attend alternate session offerings on a wide range of concerns. Session topics include emotional support systems, about sexual assault, funding resources, counseling the violent family, legislation on how to start a task force, and alcohol and violence, among others.

Saturday's program will begin with a panel discussion, "Resources for Abused Women-Reality vs. Needs," moderated by Julie Burgess, chairperson for the committee on disadvantaged women of the Governor's Commission on the Status of Women. Burgess also serves as state coordinator for educational programming on battered women for the Wisconsin Federation of Business and Professional Women's Club and is employed as coordinator for Treatment Foster Home Education at the Milwaukee Department of Public Welfare.

The panel discussion will be followed by a talk concerning the "Realistic Action Toward Combating Family Violence" by Milwaukee attorney L. Mandy Stellman and Samuel Stellman, professor and director of the criminal justice institute of the University of Wisconsin. Dr. Stellman, who developed the first course in the nation to deal with men who batter will also be presenting an alternate session called "About Violent Men."

Other seminar presenters include: State Representatives Sheehan Donoghue, 35th Assembly District, Merrill; Stevens Point Police Detectives Fred Engebretson and Audrey Reeves; Dick Ferris, counselor, Wood County Alcohol and Drug Coun-

cil, Inc.; Eileen Kelz, coordinator-owner, Personal Development Council, Marshfield; Eileen Johnson, R.N., Patient Educator, Marshfield; Susan Krings, administrator, Community Home Services, Milwaukee; Nancy Patterson, A.C.S.W., Wood County Department of Social Services; Bob Pfothner, A.C.S.W., North Central Health Care Facilities,

Merrill; Jane Shaurette, R.N., Emergency Room, St. Michael's Hospital in Stevens Point; Reverend Tom Saffold, First Baptist Church, Stevens Point; and Betty Weber, peer counselor, Personal Development Council, Marshfield.

For further information that is available contact the Office of Extended Services at UWSP.

Day care summer hours

UWSP Child Learning and Care Center will operate during summer session, June 13 to August 5, for children of students, faculty and staff.

Children between the ages of 2 and 7 will be served from facilities in the lower level of the Main Building on weekdays from approximately 7 am to 4 pm. Registration for fall and summer will be Friday, April 29 in the Wisconsin Room of the University Center from 8 am to 3 pm. Children of students are given first priority. In addition registration will be held all day on May 2 in Quandt Gym lobby and from 8 am to 3 pm in the University Center. Faculty and staff may register their children for any

remaining openings on August 25.

Costs for children of students are 60 cents per hour or \$20 per week for one child plus \$2 registration fee. Cost for children of faculty and staff is \$1 per hour or \$35 per week for one child plus \$4 registration fee. Each additional child is charged at half the regular rate.

Students enrolled for the fall are eligible to register their children for the summer, even though they will not be studying on campus during the summer.

Daily activities include art, music, dramatic play, large muscle activities, games, wood-working, cooking, sand and water play, and outdoor activities.

Pinery resurfaces

The Pinery, which has not been published for several years, has reappeared as a newsletter of the Portage County Historical Society.

Several hundred copies have been placed for free distribution at City News, First Financial Savings and Loan, Charles M. White Memorial

Public Library and near the University Center information desk.

William Paul, a history professor and archivist at UWSP is the new editor of "The Pinery", which goes to press "now and then" containing several feature articles about people and places in this area.



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A UWSP MAY-DAY SPECIAL PREMIER: "CHILDREN OF LABOR"

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✓✓✓✓Originally censored by the Finnish American Bicentennial Committee

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Workshop unveils the world of nature

photo by Phil Neff



Students captured by nature's beauty

Environmental Aesthetics course to be offered

Workshop in Environmental Aesthetics (Philosophy 385X) will be offered again this summer through Extended Services (117A Main, 346-3717). Taught by Dr. Baird Callicott, the class will be held out at the Central Wisconsin Environmental Station on Sunset Lake. Discussion will deal with the writings of Leopold,

McHarg and others on the traditional discipline of aesthetics as related to the appreciation of the environment. Two sessions will be offered, May 16-June 2, Monday through Thursday afternoons and June 14-June 30, Monday through Thursday-mornings. This will be offered as 3 credits of Philosophy.

By Steve Schneider

The UWSP Alpha Xi Chapter of Xi Sigma Pi conducted a Nature Workshop for adults in the Stevens Point community on April 23. Xi Sigma Pi is a Natural Resources Honor Society for students here on campus.

There were 45 people from the Stevens Point area who attended the workshop which was held at the Central Wisconsin Environmental Station, north of Nelsonville. People attending the workshop included librarians, dentists, teachers, nurses, and housewives.

The program was set up by 20 members of the society with the advice of Dr. Earl Spangenberg, who is a professor in the College of Natural Resources. The purpose of the program was to meet a desire and a need in the community for adult-level natural resources education. The day's activities were led by the society members. The program was divided into class and field work including sessions of Wildlife, Plants, Water life, and the Hidden World of nature.

The Wildlife session looked for the presence of various forms of wildlife, investigated habitats and discussed the impact of man's activities on animal populations. The outdoor activities included identification of animal tracks as well as the animals themselves.

In the Plant section, the identification of major plants in the area

and their role in the community were the subjects covered. It included the identification of plants from the understory to trees of the canopy.

Class and field work in the Water session involved chemical tests showing the relationships between aquatic organisms and their environment. It also included the identification of these small organisms.

The final section, Hidden World, explored the miniature world of nature overlooked many times by the human eye and discovered its exciting qualities. It involved looking under dead logs and examining the litter layer of the forest.

In addition to the outdoor activities, a workbook was prepared in advance for introductory readings explaining general concepts and terms, sample study questions were posed, follow-up activities were suggested and further reading sources were listed.

The ultimate goal of the workshop was to open the eyes of the participants to the natural environment which exists around them. It was hoped that this program would only be a beginning in their awareness of the natural community.

At the end of the day, the participants felt that the goals of the workshop had been met and everyone had learned a lot. The only complaints of the day were sore backs and tired feet.

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Students react to Carter's plan

By Sandra Biba

Last Wednesday, April 20, President Carter presented his "Comprehensive National Energy Plan" before a joint session of Congress.

Calling energy "the greatest domestic challenge that our nation will face in our lifetime," he outlined five areas of concern: conservation, production, conversion, development, and equity.

In conservation his first proposal was for a graduated excise tax on "new gas guzzlers" that do not meet government standards. The money collected would be rebated on those cars that more than meet government standards.

Student reaction to this proposal was generally favorable. One student commented that the "tax for big cars should be doubled."

One of the more controversial of his proposals was a standby tax on gas of

five cents per gallon each year we fail to meet a specified annual target of gas usage. This tax would be taken off if we got back on target. Money collected would be returned to the general public.

Student reaction was mixed. Most everyone assumed the tax would indeed be imposed; in other words that the American public wouldn't be able to meet the set targets.

One student commented that "we're getting by cheap" and that "if you want to use it you should have to pay for it." He mentioned, to support his opinion, that gas in Europe is \$1.50 to \$2.00 per gallon. He felt the gasoline tax should have been higher with money collected being returned to lower income groups and put into research.

Another commented "It's not going to hurt people who have money."

Both of them supported rationing if necessary.

A third student thought the gas tax would be unfair to some. Some people would make an effort to conserve, others wouldn't, but both would be taxed equally. She felt some sort of individual incentive, if it could be devised, would be better. She was opposed to rationing.

Carter's plan for phasing out lowered rates for large volume users and establishing peak load rates was generally supported.

In the production area Carter emphasized that he did not support the deregulation of natural gas and oil. He proposed that the "price of newly discovered oil will be allowed to rise over a three year period to the 1977 world market price." He also proposed that we "phase in a wellhead tax on existing supplies of domestic oil equal to the difference between the present control price of oil and the world price."

In the conversion area he stressed conversion from scarce fuels to coal wherever possible.

Although students generally agreed with this there was some concern about pollution. They did feel that conversion was necessary, however, because gas and oil are needed for other products (synthetics, plastics, medicine, fertilizer).



Carter also proposed an increase in nuclear power which one student didn't like and another felt was okay as an interim measure but not as a main source of energy.

In the development area Carter proposed a gradually decreasing tax credit for the installation of solar heating. All the students asked were in favor of this. Some felt the credit was too low as solar heating devices are very costly.

Carter's equity area was incorporated for the most part into his other areas. He mentioned his proposed Department of Energy.

Students general reaction to the plan was that although it was strict they expected it to be stricter.

The question that now remains is how much of it will get past Congress.

Tips on birdwatching

By G.J. Knudsen, Chief Naturalist, DNR

When? During April and early May, when bird migration is in full swing. Early AM and late PM is best, but all day long produces good results.

Where? In your state parks and state forests; on private properties of your relatives, friends, acquaintances, or other landowners, with permission!

Exactly where? Along forest-field borders; where marshes meet forest edges; along densely-wooded streams and lakeshores; on forested south slopes, especially on cold, but sunny days. On windy days find areas protected from the wind.

How? Wear drab-colored and or green colored clothing, and carry binoculars and a good field guide on birds. Walk slowly, and quietly and take advantage of any cover between you and birds seen or heard ahead of you. At varying intervals stand still for a few minutes, or sit on logs, stumps or the ground for longer periods of time, especially when in areas with abundant bird life. Learn to make high-pitched, frantic-sounding squeaks, in rapid succession, with your lips alone, or with your lips pressed tightly against the back of your hand, as this often brings inquisitive birds and small mammals closer to you. "Squeak" every few hundred yards.

If you have a canoe, paddle slowly and quietly, or drift with the wind, along densely-wooded shorelines, or out some distance from open mud flats and sandy shores. "Squeak" here too!

Why? Bird watching is fun! In addition it's educational and relaxing, and it gives you moderate exercise in fresh air and sunshine. If you really study the birds you will see that each species has certain behavior patterns and habitat preferences. Very close observation will often show you that many species are busily feeding on insects, and convince you that the millions of birds in Wisconsin eat hundreds of millions of insects daily! You will soon realize that birds are tremendously valuable in insect control, and are performing this task every day of their lives!

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Bikeway questionnaire

Sponsored by Portage County Preservation Projects, Inc.

Many more bicyclists are using area streets and roads every day. With this increase of road usage is an increase in accidents because roads were and still are being built solely for motor vehicle usage. It is time bicyclists were heard. Bicyclists have just as much right on streets and roads as motor vehicles, but must risk more because they choose a cleaner and more logical urban transportation. Fill out this questionnaire and be heard. Turn this in at the: Environmental Council office or Pointer Office.

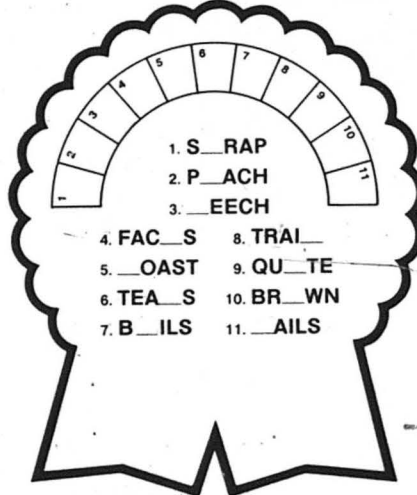
(Bikeway is a general term covering: bike routes- routes on streets and roads, indicated by signs; and bike lanes- designated lanes along streets & roads, separated by a painted line. Paved shoulders are good examples.)

1. What kind of bicycle do you own? What is your age? _____
2. What streets & highways do you use regularly? _____
3. Which of these are most dangerous for you? _____
4. Where do you feel a bikeway would be most beneficial? What type of bikeway? _____

The challenge.

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the

missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!



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MYSTERY WORD CELEBRATION

By Gregg Orlowski

In light of the numerous current socio-economic dilemmas now facing this world, many spiritually minded individuals believe that we are living out the last days of this planet's existence. The Armageddon, as this final upheaval is referred to in scriptures, is said to be dawning for Mankind.

Many of today's youth entertaining this belief, are turning to God for an answer. In their frantic search for Truth, they are joining the ranks of fadish religious cult, led by self-proclaimed "messiahs", to help bring salvation to the world and their troubled souls.

The following interviews were held with a number of active members from several of these organizations at local spiritual centers. We believe it

is only democratic to present our readers with some of the options, before one chooses which path he or she will walk to God-realization.

First to be interviewed was Morris Duppe, local director of the Mortification Church, headed by South Korean entrepreneur Reverend Shoot Wun Moon.

G: "Morris, do you feel the chaotic events of today's world signify that Mankind is reaching his end?"

M: "Frankly, I feel that Mankind has always been able to reach his end. This was one of our ancestral primate's first accomplishments after learning to move in an erect posture."

G: "Morris, I'm afraid you don't understand the question. I mean, can you foresee the end of the world as

coming soon because of Man's situation?"

M: "Oh, yes! I believe the seven-headed beast is now upon us!"

G: "Are you suggesting some sort of spiritual symbolism when you refer to this seven-headed beast?"

M: "No, it's simply economic. Rev. Moon says our corporate structure is only ranked as having the eighth largest annual income in the world. He says a fierce battle against the forces of materialism must now be fought if we are to crush our seven top competitors. Our index on street corner sales of candy and mass-marriage sex manuals must quadruple by the fiscal end of 1977."

G: "Do you hold any optimistic hopes for the eventual uniting of the Family of Man?"

M: "I believe it is inevitable. Rev. Moon has finally come onto this planet to unite Mankind. First concentrating on the United States, he will be able to attract all bankrupt homeowners to his right side. By guiding them under the shelter of his non-profit organization and granting them tax exempt status, he will lead them not into inflation, but deliver them from evil and then, to his left side, he will eventually gather the leaders of all revolutionary nations. To their guerilla forces, he will bestow weapons from his South Korean firearms factory in unending supply, thus restoring life to the industrial-military complex and rebuilding the foundations of a crumbling world economy!"

The next spiritual aspirant we talked with was Seymour Lite, local head of the world renowned ICKAN-CAR movement. Proponents of this cult believe that one can attain liberation by concentrating on the as it moves ever subtly up the

seven sacred sinus cavities and eventually leave the body through nostral projection.

Cult leadership was recently given to Sri Darnood Grass by the retiring ICK Master Shri Bizarre Tales. The retiring avatar, who claims to have celebrated his 2,374th birthday recently, now says he would like to live in seclusion in the Bronx and complete writing his autobiography entitled, "What a Friend I Had in Jesus".

G: "Seymour, what are your feelings about Armageddon?"

S: "Well, I don't care much for Italian food. I've become a strict vegetarian since realizing the ICK and can't even eat spaghetti unless it's made with soy balls."

G: "Seymour, I'm referring to the end of the world, the final Judgement of Man on Earth! Do you believe it is coming soon?"

S: "Oh, I dig. Hell, you can be bothered about that if you like. The world isn't going to end. Shri Bizarre Tales says that by the end of the 20th century, our planet will be visited by Venutians who will lead us from our plight. Instructing us in the true ways of nostral projection, we will be taught how to leave this mundane plane of existence and travel to worlds beyond."

G: "Will all men attain this power you speak of?"

S: "No, I'm afraid Barbra Streisand won't make it!"

Last to be interviewed was Mahatma Polockanand of the Divine Sight Mission.

Formerly known as Stanley Gullibleski of Cudahy, Wis., Polockanand became initiated as a spiritual instructor for the movement three years ago when he established local headquarters here.

The movement is headed by the 13-year-old Guru Maserati, thus named by his mother who noticed his uncanny ability to master sportscar rally driving at the age of six.

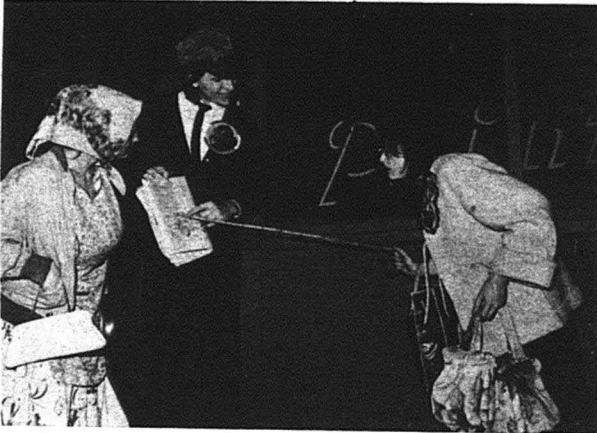
The pubescent guru was recently denounced by his mother for marrying 37-year-old Marolyn Blissworth. Blissworth worked at the guru's Malibu estate as an auto mechanic maintaining his "Holy Lotus Fleet"—the title refers to the guru's fleet of expensive sportscars.

G: "Mahatma Ji, what do you believe will happen when the world comes to an end?"

M: "I hope I'm not around to find out!"

G: "Seriously, do you think that

cont. on pg. 11



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Photos by Bob Vidal



Guru Maserati contemplates rack and pinion steering

They fight campus insecurity

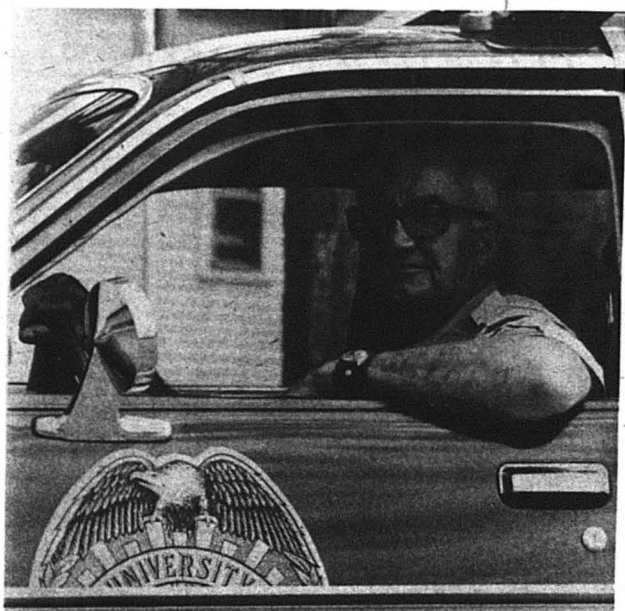


Photo by Phil Neff

"I wish they wouldn't do it in front of us," said Alan Kursevski about dope smoking on campus.

Kursevski, director of the UWSP campus security forces, said in an interview on April 22nd, that the working philosophy of his department was to be of service to the student on campus. As part of that service, security officers working under his direction are advised to caution students about the use of marijuana in public.

"We feel what an individual does in his room, as long as it's not criminal, is his business," Kursevski said. "I never tried it, but I think it's no worse than someone getting dead drunk."

Campus security employs 11 full-time security officers, and operates out of offices in the George Stein Building, on the north end of campus. After a six month probationary period, new officers hired by the department are sent to the State Police Academy at Fort McCoy,

where they undergo a 240 hour police recruit training program. There, they are instructed in all facets of police work, including weapons handling.

Kursevski said that although they are given this extensive training, campus security officers do not carry weapons and do not have the authority to make arrests. He said that living conditions on campus are difficult enough for students to adjust to and that having armed police walking through the residence halls would not help create a "home atmosphere."

The university pays local police forces over \$100,000 annually for protective services Kursevski stated. City police are called upon whenever an arrest must be made. Kursevski said that most incidents handled through his department are not serious enough to warrant an arrest.

Campus police are in constant radio contact with local authorities and city police are usually on the scene within three to five minutes after being called for help.

Kursevski said that the most frequent offense that campus police deal with, is the theft of private property on campus. Many individuals fail to secure their property and find themselves reporting petty

larcenies to the department.

Kursevski advised that students take advantage of the anti-theft engraving system available to them through campus security. He said that all residence hall directors should have access to an engraver along with instructions about how to file the information with campus police.

Each item of value can be engraved with a number which associates that item with the Stevens Point locality. If the property is stolen and transported to another area, it can eventually be returned to the owner upon seizure. This system also aids in the apprehension of criminals and serves as a deterrent of crime.

Vandalism is another problem on campus. Kursevski stated that vandalism most frequently occurs in parking lot P, the lot just south of Mr. Lucky's that runs behind the business establishments on the east side of Division St. He believes that many of the vandals do not come from the ranks of students.

It is extremely difficult to do anything about reducing vandalism

from a law enforcement position. Kursevski suggested that students should do their best to keep vehicles locked and try not to create any invitations for either theft or vandalism.

"We know there's a lot of them using it," was his reply when asked about marijuana use. He said that, like beer, it is illegal to consume in public and that his officers try to discourage the use of any soft drug in the open.

Kursevski said that security officers do use their investigative powers to expose and apprehend drug dealers at the university. He also stated that they will not tolerate what he called "shooting galleries," referring to the use and distribution of heroin and other narcotics.

For the most part however, Kursevski seemed to think that drugs were not a major problem at UWSP. He explained that campus police are usually only used as escorts for drunken students and try to get them back to their rooms as gently as possible.

"We try to be of service," he said.

End of world, cont.

Mankind will soon see its last day on Earth?"

M: "I think only Guru Maserati knows for sure."

G: "How do you know that?"

M: "Well, I was sitting in meditation a few days ago and had this vision. I was with Guru Maserati and the whole world started trembling. We were at his beachhouse and it started slipping into the Pacific. His Porsches and Mercedes' were rolling into the ocean. I yelled, 'God, what's going

on?" Guru Maserati said, "I prefer to be called Lord, God is so archaic."

I apologized and before I could ask him again, he turned his eyes to the heavens, extended his arms, and called out in a powerful voice, "Not yet, I've just had a front end alignment done on that little Jaguar and I'm not about to see it bounced around like that!"

Immediately the seas quieted and the earth settled and Guru Maserati sped off into the sunset, laying some rubber behind him.

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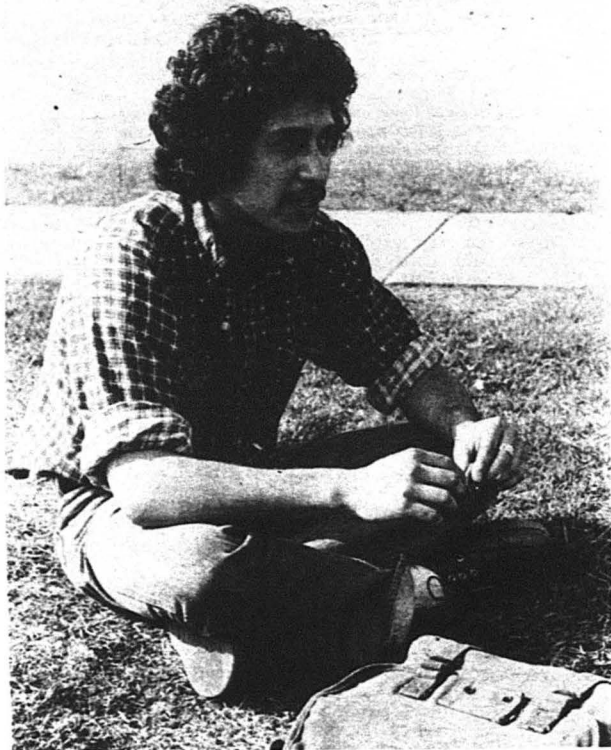
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Intro please...

SGA Presidential running mates



A grass roots politician

Jim Avila-Dean Neilsen. "We are running because we feel SGA has not done enough for the students. After talking with a number of people at the University, we discovered that they want to see some change. The time is right to work for a more meaningful government. Change is in the air."



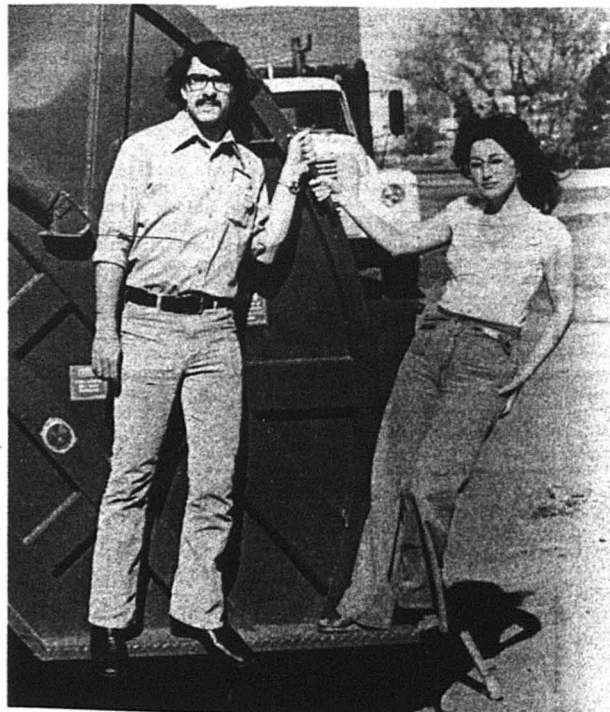
Preparing for the highest student office

Kathy Roberts-Mary Dowd. "The students here aren't apathetic, they simply have interests which Student Government hasn't realized. And yes, these concerns include such things as pot, sex, the Square and getting to class afterwards. We have the experience and the ideas to bring campus politics into focus with student concerns."



United we will stand

Rick Tank-Deb Duckart. "It's important to realize that a student on this campus is not only concerned with academics. What happens at city council meetings or in the state legislature can effect our lives just as much as a decision reached by the Administrative Council. We as a student body have the resources in sheer numbers alone to be a determining factor on all students' lives. It's up to us to exercise it."



Ready to clean up SGA

Sue Moore-Jeff Keating. "We do not feel that student needs or concerns have been met and we will make sure they are."

Photos by Phil Neff
Bob Vidal

Where do they stand?

Co-op funding

Do you support the Coop, and if so do you prefer direct funding or a user fee?

Avila-Neilsen. We support the user fee for the Coop. The student body has much to gain from such an organization.

Tank-Duckart. After talking with Central Administration we feel the most effective and speedy method for funding is to contract with the food Coop for their services. The Coop offers unique services which the students here have voiced they want.

Moore-Keating. We both support the Coop very strongly and can be flexible going with direct funding or a user fee which ever the students prefer.

Roberts-Dowd. We advocate direct funding now as a capital investment to insure the Coop's survival. Once fully established, a user fee would be feasible.

Energy conservation

How can Student Government encourage energy conservation and preservation of the environment?

Avila-Neilsen. SGA can encourage the experimentation of solar and wind power. It could establish recycling centers for can and paper and replace the vending machines with soda in cans with machines that dispense pop in recyclable bottles.

Tank-Duckart. The saving of energy and the environment has to be on an individual level of consciousness, but there are things which we, as a student government could initiate as well. We favor working with Canteen Vending Services for a can recycling program on campus. We would also need to look at Professor Becker's ideas on solar heating for the academic buildings.

Moore-Keating. Energy conservation is without question, a number one priority. Saving energy will ultimately improve the pocketbooks of the student population as well as save our nation's precious energy sources. Contests for students involving energy conservation efforts could be stimulated and implemented. ie. Resident hall competition for the lowering of KWH with a prize going to the successful hall. Solar panels should be checked into and glass bottle vending machines should replace paper cups.

Roberts-Dowd. We would set up a new SGA committee in charge of implementing and developing resolutions regarding alternative energy sources, a nuclear power moratorium and energy waste on campus. We would also demand responsible investigation of the crater affectionately nicknamed Dreyfus lake and would protect the whole north campus area from further destruction.

Parking problems

What could be done to alleviate the parking situation?

Avila-Neilsen. People could be encouraged to use PABCO, have car pools and utilize alternative forms of travel including biking and walking.

Tank-Duckart. For one, we think the open parking time for campus lots should start at 6:00 pm rather than 7:00 as it is now. Most campus activities start at this time and this would allow them to park on campus for them. The University should be here to serve us, not swindle us out of nickels and dimes.

Moore-Keating. More students and faculty should be encouraged to ride bikes and walk.

Roberts-Dowd. We would like to develop a car pool within the city, separate parking fines from tuition billing and investigate the possibility of lowering costs for parking fines and stickers.

Racial relations

What can be done to improve racial relations on campus and in the community?

Avila-Neilsen. Minority speakers would be invited to educate the community in history and culture.

Tank-Duckart. As a member of the Human Relations Committee dealing with minority issues, I can see that we need much work in this area. This is not the best of communities for minority students. But by making the concerns of these individuals more visible, tension will be relaxed. More programs like the Les Payne speech will help here.

Moore-Keating. Make the community more aware of minority organizations through the minority activities and ask them to attend minority programs. Ask the minorities to hold some programs in the community and utilize WSPT and the community newspaper.

Roberts-Dowd. There is no magical or instantaneous solution to this problem, however, minority speakers at orientation and required minority courses in the Education curriculum may help the situation somewhat. Financial support and participation in minority programming would be another positive factor.

Mandatory Phy-ed

Do you favor mandatory Phy-Ed requirements?

Avila-Neilsen. No, we do not.

Tank-Duckart. We would work for a reduction of the number of credits required for graduation. We must be certain, however, that unique courses such as skiing, fencing, etc. would not be dropped because of financial restraints on the Phy-Ed Department.

Moore-Keating. No, we do not. Due to pressures on the Phy-Ed facilities, especially during the winter, a quality 101 program cannot be maintained. This is being looked into by Faculty committees because they, too, are concerned about the pressures being placed on the facilities.

Roberts-Dowd. No, any student with an off-campus apartment, a class on the 4th floor of the CNR or a normal sex life gets enough exercise. We don't feel students should be forced to take courses just to maintain a building.

PABCO support

Do you advocate further PABCO funding?

Avila-Neilsen. Yes, we do.

Tank-Duckart. Yes, in fact I represented the University at the City Council meeting last week in which the question was presented whether or not the city should have a bus system at all. The mayor was opposed to a bus system but fortunately the Aldermen did side with us on the issue. We provided for over 16,000 student rides last year and that speaks for itself.

Moore-Keating. Absolutely. We feel that there is a definite need for a mass transit system in this community and will work to insure its continuance.

Roberts-Dowd. Yes, PABCO is a widely used service and a step toward mass transit. It saves fuel, reduces parking problems and makes off-campus housing more practical. Our funding is really a small price in view of the overall picture.

Faculty Evaluations

How would you go about changing the present Faculty Evaluation system, if at all?

Avila-Neilsen. We would like to investigate student input on departmental faculty evaluation and to work with the department to use them better.

Tank-Duckart. The current are far too long and confusing, both to students and the faculty. We also feel a yearly evaluation is enough. Courses do not change that much in a semester and it would save both time and expense.

Moore-Keating. We want faculty evaluations used constructively in terms of making the faculty more aware of what students want. We advocate a policy stating that student evaluations should be used when looking at keeping unqualified instructors on this campus.

Roberts-Dowd. The present forms suck. They are too long and tedious. We would develop new ones and establish a reliable, active Faculty Evaluations committee in Student Govt. to release the data on schedule.

Mandatory Dorm Residency

How do you stand on mandatory dorm residency?

Avila-Neilsen. We definitely feel people should be free to have a choice as to where they want to live.

Tank-Duckart. We don't feel that anyone should be forced to live in a "cubic closet" against their will. However, we must also look at how a sudden change will affect housing prices in the community. We favor the elimination of the sophomore requirement this year and work on the freshmen rule the next.

Moore-Keating. We do not feel that there should be MDR because we the students are adults by our national laws and are entitled to the right of choice.

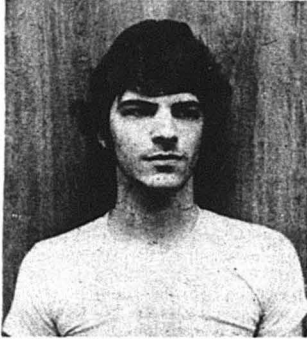
Roberts-Dowd. We believe 18 year old students need the dormitory experience to adjust to a new environment. However, we believe a student should also have the option of living off-campus if (s)he presents a good case for doing so.

Senatorial candidates up for election

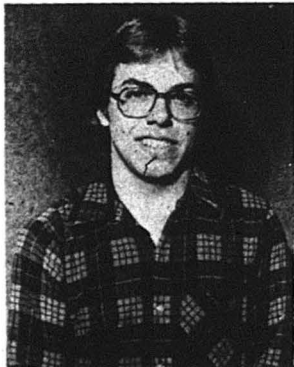
In theory, Student Government is designed to be an effective political machine comprised of elected student representatives. Their mission: to champion campus issues, concerns and needs. And yet, the average student generally lacks the motivation to join this organization.

This election year is no exception. Only thirteen candidates are running for the forty vacant seats in the senate. The remaining 27 representatives will have to be appointed by the Executive Board and Rules Committee. Maybe, these latecomers will do as good a job and last the entire year, but more likely they will not.

The following students are interested in your votes. Your support of these people will have meaning to them even though they are the only names on the short paper ballot.

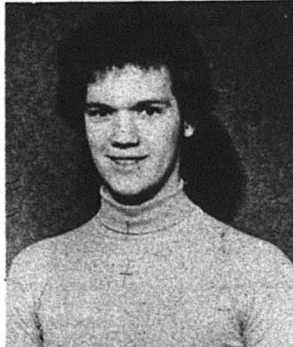


Dave Hohenfeldt. "There are a number of things which distress me now, namely the mandatory dorm requirement. I feel it should be one year at the very most. The other thing is the Disciplinary procedure. I've only gotten my feet wet this year in SGA. Next year, I hope to get more involved, specifically working on a comprehensive review of dormitory disciplinary procedure by the faculty, students, and dormitory directors.



Bill Reinhard. "I wasn't planning on running because I've seen what a frustrating organization Student Government can be. But then I changed my mind when I learned that no one else was running and this can be even more frustrating for the students. I feel I have the experience to do a good job and believe I did a good job representing the on-campus students this year." In addition to his past year as SGA senator, Reinhard has been involved with Rules Committee and the Student News Service.

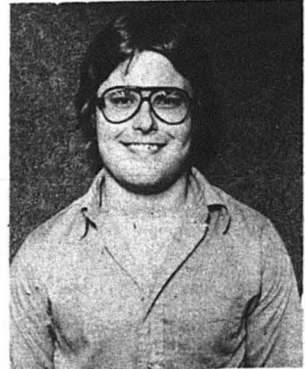
Patrick Spahn. "I feel with my knowledge of policies I can broaden my experience through SGA and help both the on and off campus student. SGA needs more of a push to get it going. At times, it seems to be at a stand still." Spahn is a first time candidate for Senator. He is currently President of Nelson Hall and a nominee for President of Hall Council. He also serves as president of the Student President Association.



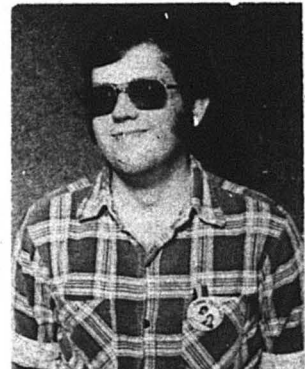
John Coleman. "I am running for Student Government Senator for two reasons. The first is to satisfy a personal goal whereby to prepare for my future and, secondly, I wish to actively represent a portion of the on-campus students." Coleman is a Political Science major and SGA senator.



Peggy Remfrey. "I am running because I want to represent off-campus students. There seemed to be a lack of student interest this past spring." Remfrey is a former SGA representative, a member of Rules Committee and currently sits on the Day Care Center Board of Directors.



Mark Stearns. "I just feel I've finally gotten to know a few of the ins and outs of the University and can help adequately represent the students. In order to be effective, Student Government must know how to get things done quickly and with responsibility, and hopefully I can help here in some way." Stearns has served in the SGA assembly and senate.



Chuck Bornhoeft. "I can try and give my experience and knowledge to the body for another term and try to continue soliciting student input. I am running because I feel Student Government can be effective if the students are willing to work." Bornhoeft has been a student government representative since 1975. He has served on Rules committee, SPBAC, the Parking Appeals Board, and the Stevens Point Advisory Board.



Points Senate Candidates: Lisa Kronholm, Ken Hammond, Paul Scott, Terry Testolin, Ruth Wachter, Tom Reitz. This political bloc advocates: direct student-segregated funding of consumer cooperatives; public dissemination of SGA faculty evaluations well before registration; institution of comprehensive campus energy and environmental planning measures; resolutions for a state nuclear power moratorium and to "revive and redirect the political muscle and leadership of student ideas (applied most vividly during the late 60's anti-war effort) to the unfinished tasks of transforming America's economic-political-cultural relations to more humanitarian, intelligently organized and egalitarian forms."

Packer Report boss talks on PR

By John Rondy

A week ago Wednesday, John Echternacht, managing editor of Packer Report talked to Dan Houlihan's public relation class. He came to speak at the request of the Super Pickers, Randy Wiesel and Tim Sullivan.

Packer report is a specialized magazine geared to the fan. Of all the pro football fan magazines, it is probably the most successful. Echternacht said that Packer Report has a higher circulation than Minnesota, Boston, New Orleans, Miami, Cleveland, Tampa, etc., said Echternacht, "As a public relations person you are doing a selling job. Our paper is a PR extension of the Packers. We are writing Packer Report more for the fan than the critic."

"Since the advent of Psychology Today, there has been a boom in specialized magazines. We are a special interest magazine which is sent out all over the country. We are a PR extension for the Packers. We have readers in every state and fourteen foreign countries. The



Dan Houlihan, Wiesel, Sully, and Jon Echternacht of Packer Report

Packer fans follow the team win or lose. There is a tremendous loyalty to the Packers. "Echternacht said

he gets two letters a week complimenting Packer Report on the Super Quizzes.

"I feel the Super Pickers will continue to be published in the Packer Report," said Echternacht. "However, on a national level their success on a consistent basis remains to be seen. I think they do a tremendous for our paper." (They do a great job for our paper also.)

Echternacht felt that Muhammed Ali is the best PR device alive. Houlihan was in complete agreement. "A winning situation and a dynamic athlete is the best PR," said Echternacht.

In an exclusive interview granted at Buffy's Lamppoon, the managing editor talked on professional sports and public relations.

"I think sports will become less blood and guts and more entertainment to the public. The public comes to expect things from athletes. They draw big salaries, so the public wants their money's worth."

He commented on the constantly changing task of putting out Packer Report. "Our product changes from week to week, unlike a company like 3M, whose produce never changes."

Sports

Echternacht had these things to say concerning the Packers:

"Dickey is the man. He has recovered and has a year behind him as a starter in the-Packers system. Randy Johnson will be a good back up quarterback."

"I think Bart Starr is a good coach, but the talent is suspect. On the surface, he comes off as a very controlled person. But underneath, I think he is damn tough. He comes from the Lombardi school of thought."

"Ray Nitschke keeps in touch with the team through Packer Report. He lives in Oneida, which is outside of Green Bay, and giving his name to Packer Report is a way for him to stay involved."

Meet Joe Duffy, horse racing fanatic

By Randy Wiesel

A radiant sun and azure sky reigned over the bluegrass. A male stalker shinnied up the flagpole. A female exhibitionist invaded the winner's circle, then finished her act with a swan dive into a fountain. Mint juleps flourished, bands blared, gamblers cursed and hooves pounded. An infield banner greeted England's Princess Margaret (the celebrity of celebrities) with a leering "Hey Meg - Had Any Winners Lately?"

It was May 4, 1974. Churchill Downs, Louisville, Kentucky. The celebrated 100th running of the Kentucky Derby. A record field of 23 hopefuls was due to run before a howling mob that shattered the previous Derby attendance mark by 29,152!

On that first Saturday in May, 163,628 fans and freaks, gamblers and groupies, paid to watch the centennial edition of America's most prestigious horse race. And one of the 163,628 wasn't Joe Duffy.

At the time, Joe Duffy was a graduate student at UWSP who would've given his autographed picture of Elbert "Golden Wheels" Dubenion to be at Churchill Downs. But lack of funds kept him in Point and forced him to work behind the bar at the Gym Mill (now the Big Moon Saloon) on Derby Day.

Horse racing, the sport of kings, had been an integral part of Duffy's childhood in Buffalo, New York. Many enjoyable afternoons were spent in Section M at the Fort Erie track across the Peace Bridge in Canada.

And some afternoons weren't so enjoyable.

"I once went O-for-July," Duffy explained.

Duffy would rather read the Daily Racing Form than Penthouse, so he was taking plenty of precautions to insure that he'd be able to view the race uninterrupted on the Gym Mill's TV. (It should be explained that the Mill's television was high over the women's room on the west wall and could only be operated by a small, remote control panel which was kept behind the bar.)

The juke box was turned off and customers were informed in harsh terms that no drinks or talking would be allowed at post time. To increase the festive mood, Duffy was wearing his "Section M at the Fort" T-shirt and mixing mint juleps on request.

Approximately half an hour before post, some of Duffy's friends entered and requested intoxicants. Included among this band of rowdies was one Willie White, a noted trickster.

While Duffy was in the cooler

wrestling with a half-barrel of Bud, White clandestinely lifted the control panel.

The bar was almost silent as the horses neared the gate. Duffy's eyes were red from "My Old Kentucky Home." He inched up to the tube, eyes uplifted as if in homage to a god, and refused to wait on anyone.

It required four minutes to load the huge field into the starting gate, and as they finally broke, Duffy roared.

Triple Crown, a West Coast horse, and one of Duffy's favorites, went to the front, quickly followed by Hudson County and Destroyer.

As they came to the head of the stretch, Triple Crown gave way. Duffy who had failed to get a bet in, was jumping up and down exhorting Buck's Bid, a 75-1 prayer as announcer Chick Anderson picked up the call:

"And they turn for home! It's Cannonade with Hudson County on the rail with Destroyer on the outside! They're neck and neck! Agitate and Little Current are charging! There's an eighth of a mile to go and Cannonade..."

The thunder of the mob at Churchill and the Gym Mill momentarily drowned Anderson out.

And then Willie White switched channels!

Duffy went comatose. His pupils enlarged to the size of Raquel Welch's pasties. Saliva showed at the corners of his mouth.

(An identical reaction recently occurred when he lent his newly-acquired bicycle to a friend, who then had it stolen. The friend was the Portage County Bicycle Safety Officer!)

It was an eternity before the stunned Buffalonian regained command of his faculties. Confused, he didn't know what happened or who had changed channels.

"The worst thing was," Duffy recalled months later over a Bromo, "White turned to an ABC affiliate which was showing a stock car race. Cannonade was barreling down the home stretch, then all of a sudden I see Richard Petty drafting David Pearson at Daytona! It was mind-boggling."

Duffy's rage made Ilie Nastase look like a choir boy. The air in the cramped Gym Mill became fouler than that which hangs over the San Diego Freeway at rush-hour!

White was in the act of slinking out the back door when the ringing of the phone sliced through Duffy's diatribe. Fuming, Joe yanked it off the hook and bellowed, "What?"

"Duff, this is Roundy over at the Lamppoon. Hey, who won the Derby?"

Maki selected Campus Bowler of the Year

At the Campus Bowling Leagues' Award Banquet held Tuesday April 19th at Bernard's Supper Club, a total of 145 trophies and 42 American Bowling Congress awards were given to the four campus bowling leagues. One bowler received the highest honor of being selected as Campus Bowler of the Year and in the process rewrote both campus and city league record books. Bob Maki, an 18-year old freshman from Brookfield, shattered three records for campus leagues and one city league mark.

On Monday, April 4th, Maki closed out the 1976-77 season with a devastating performance. The pin destruction began with a 290 game, itself a distinction earning membership in the American Bowling Congress (ABC) "11-in-a-row" (strikes) club. It was also the new

all-time Campus League high game. Bob didn't let the pace drop off too much, however, as he came back with a 227 game and then started out the third game with six straight strikes. He finished that game with a 257 count and a 774 series.

The 774 series earned him another award from the ABC for the national honor count of a 700 plus series and broke the campus and city league records for a 3-game series. The last record rewritten was the final average that Bob had, 201.26.

The Champion of Champions' trophies went to the Tuesday League champions as they outbowled the first place teams from the Monday, Wednesday, and Thursday leagues. Serch's Sleepers won the match play at Point Bowl as they outduelled Kegling Trio (Maki's team from Monday) in

the final game. Serch's Sleepers team members were Dave Millard, Randi Carpenter, and Mike Serchen. Maki shot another national honor count in the match play as he hit a 717 series.

The teams involved in that match were Monday's champions, Kegling Trio (Al Simpson, Jack Giesenschlag, and Bob Maki), Serch's Sleepers (Tuesday champs), Wednesday's first place team 357 Magnun's (Greg Johnson, Gary Sharapata, & Jeff Quandt), and Thursday's top team, the Siasefi Raiders B (Bill Yamacheck, Pat Schneider, and Cal Krause). The Raiders B became the first Siasefi bowling team to take home a team trophy in league history.

Other notable awards went to Prof. Dick Face of Monday's Clio's Clods (Clio being the Greek god of history,

Clods being, well, they didn't always bowl as terrifically as they would have liked to) who improved 25.52 pins on average, Janet Brixius of Wednesday with a 584 series, Cherie Zierke of Monday's league with a 580 series and a 224 game, and to Pat Spahn who shot 168 pins over his average in the campus tournament to take the high series trophy.

For most campus kleglers, the season is just history and fond memories. Although notebooks and textbooks will replace bowling balls and shoes for now and afternoons will be spent at the library instead of at Point Bowl, quite a few bowlers can look at the trophies on their fireplace mantel (toilet tank cover?) and remember their 1976-77 bowling accomplishments. The Campus Leagues will be back next fall

Pointers regain share of first place

women beat six team field

By Dan McGinnity

The UWSP baseball team annihilated the Platteville Pioneers, 25-2 and 27-12 and also split a doubleheader with Oshkosh to regain share of first place in the Southern division standings.

The Pointers scored their 52 runs against the Pioneers on 46 hits, including 12 doubles, two triples, and seven homeruns.

The Pointers were aided in their quest for the division crown by UW-Whitewater, who managed to knock off the Titans of Oshkosh twice Saturday, 2-1 and 11-1.

Nick Bandow drove in 11 runs in the two games, highlighted by a grand slam homer in the opener.

Reid Nelson hit a pair of 3-run homers in the first game and a 2-run shot in the second game.

Jim Sankey picked up his fourth victory against no losses in the opener, cruising in on a 7-hitter.

Don Solin was the winning pitcher in the second game, running his record to 2-1.

The Pointers overcame a 5 run deficit against the Titans Friday, and a two-run homer in the bottom of the 11th inning by shortstop Jerry Walters gave the Pointers a 7-5 victory, and a split of the doubleheader.

The Pointers lost the first game 5-1, and things looked pretty bleak in the second game as Fred Eddy of Oshkosh capped off a 5 run 5th inning with a three-run homer.

The Pointers countered with a big inning of their own, though, and scored three runs; a solo blast by



Photo by Bob Vidal

'You're outta there!' Oshkosh Coach Russ Tiedemann looks on as Pointer third baseman waits to apply the tag.

Johnny Bandow and a 2-run homer by Reid Nelson.

The Pointers scored one more run in the 6th, but were still trailing 5-4 with two outs in the seventh inning.

Reid Nelson then went to first base on a walk, and advanced to third base after two wild pitches. Nick Bandow slammed a single up the middle of the infield to drive in the tying run, and send the game into extra innings. Pat Pavelski picked up the victory, pitching a good game, after giving up

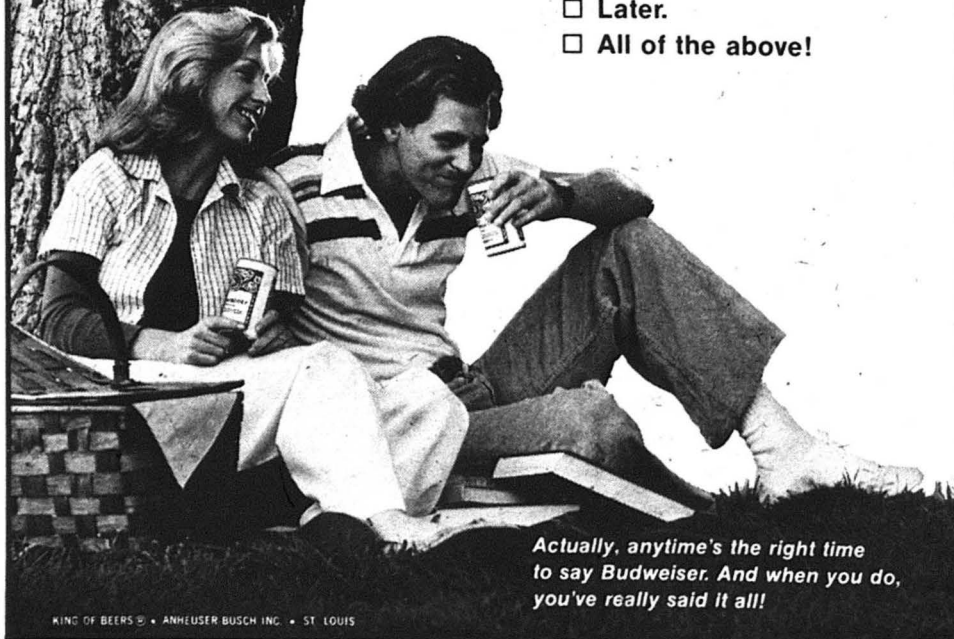
the 3-run homer to Eddy.

Head Coach Jim Clark commented on the former SPASH star, "It was a real gutsy performance by Pat. He's a real battler and made them hit the ball on the ground. When he (Pat) gets ahead of the hitters, he's really tough."

The Pointers lay it on the line this weekend, when they invade Oshkosh Friday, and return home Saturday to take on the unpredictable Whitewater team.

When do you say Budweiser?

- ☐ Now.
- ☐ Later.
- ☐ All of the above!



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Five firsts and six seconds helped power the UWSP women's track and field team to a first place finish in Saturday's six school meet at Stevens Point.

Point finished with 155 points, followed by River Falls with 111. Whitewater took third with 89, followed by Oshkosh, Milwaukee and Stout.

Stevens Point's strength continues to be the field events. Becky Seevers threw the javelin 134'7", good enough for first place and a berth in the post season national competition. Teammate Dee Simon took second in the javelin.

Sophomore standout Anne Okonek took first in the shot. She added third place points in the discus, finishing behind Seevers. Susan Houlett added a third in the shot for the Pointers.

Two other top finishers in field events for Point were Pam Houle in the high jump and Cheryl Zocher in the long jump. Both took seconds.

In the track events, junior Jill Larkee was the only individual to take a first for the Pointers. She finished the 880 yard run in 2:22.3. Teammate Jenny Kupczak notched a second in the event.

Other top point-getters in the individual events were Kris Sutton, Sheila Shoulders and Rhonda Doeys. Sutton took a second in the 220 and Shoulders a third in the 100 yard dash. Doeys took a third in the grueling two mile run.

The two mile relay team of Kupczak, Larkee, Mary Peterson and Patricia Gierach notched a time of 9:56.5 for another Pointer first.

The 440 yard relay team of Sutton, Shoulders, Houle and Betsy Bowen took a first also, finishing in 51.2 seconds.

Coach Linda Moley felt her team showed good progress. "Our 44 point winning margin indicates that our running events are getting stronger, adding to our strength in the field events," she said.

The Pointers will be home again Saturday, April 30, hosting La Crosse, Oshkosh, Parkside, Platteville and Superior. This will be the last home meet of the season.

Pointers land stud

Phil Rodriguez, Green Bay's "Metro Player of the Year" in basketball, has enrolled at UWSP where he plans to continue his athletic career.

Rodriguez, a senior at Bay Port High School, is a 6'6" and 190-pound forward who has set six school records in basketball. He also is an honor student, in the top third of his class.

Dick Bennett, coach of the UWSP Pointers says, "Phil is one of the outstanding players in the state, excelling on defense in the man-to-man system and also as a team player." The numerous honors earned by the young athlete include selection to the all-conference and all-metro teams during his junior and senior years.

At Bay Port High, he scored a total of 1,188 points and 690 rebounds in his prep career. He has a 21-point per game average. In his conference he is the first person to lead in both rebounds and points. Rodriguez, while here, will major in physical education and minor in coaching.

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OF LUNATICS

- Which school won the 1976 College World Series?
A. Southern Cal
B. Texas
C. Arizona
D. Arizona State
E. Eastern Michigan
- What female gymnast also received a perfect score at the Montreal Olympics along with Nadia Comaneci?
A. Olga Korbut
B. Ludmila Turishcheva
C. Jan Anderson
D. Nelli Kim
E. Candy Barr
- Who is the Puerto Rican Rolls Royce?
A. Omar Moreno
B. Bold Forbes
C. Hector Lopez
D. Chiquita Banana
E. Manny Fernandez
- What is a Wowdie?
A. A cheerleader for the Tampa Bay Rowdies
B. A fanatical religious cult which eats nothing but seafood from the Salton Sea

- A member of the platypus family
D. A new car manufactured by Datsun
E. A female chinchilla
- What singing group recorded "Big Red, The Number One Pig" for the University of Arkansas?
A. Vito & the Salutations
B. Rhonda Weiss & the Rhondettes
C. Cecil Profit & the Buffaloes
D. Bee Bumble & the Stingers
E. Senator Everett Dirksen & the Pork Barrels
- Who STILL holds the Milwaukee County Stadium single game record for most bratwurst eaten with hot sauce?
A. Stevie Nicks
B. Reggie "The Crusher" Lisowski
C. Bob "Ma" Pesch
D. Rhoda Morganstern
E. Mayor Feigelson
- Which Philadelphia Phillie has been known to shine his shoes in the on-deck circle?
A. Tony Taylor
B. Swaps
C. Jay Johnstone

- Who broke Jimmy Connors' Las Vegas winning streak early in March?
A. Chris Evert
B. Fats Domino
C. Bjorn Borg
D. Manuel Orantes
E. Ili Nastase
- Who was the All-American quarterback who died of cancer this February?
A. Vince Ferragamo
B. Joe Roth
C. Jimmy Fisher
D. Rick Leach
E. Matt Cavanaugh

Quiz Answers

- C - Arizona's Wildcats
- D - Nelli Kim of the USSR picked up two perfect scores
- B - Bold Forbes, the winner of the 1976 Kentucky Derby and Belmont Stakes was given the nickname "The mid-60s with their classic ballad"
- A - A Wowdie cheers for the Rowdies, a pro soccer team
- C - Cecil and his band helped the Razorbacks win the Cotton Bowl in 1971, and the mark has withstood all challenges
- C - Jay Johnstone
- E - Orphan Annie
- E - Ili Nastase retained his WCT Challenge Cup title with the win
- B - California's great passer Roth passed away before he could become an All-Pro
- E. Van Lingle Mungo
- What is the nickname of Centralia (Illinois) High School's Girl's basketball team which recently finished fourth in the state tournament?
A. Bulls
B. Dikes
C. Wombats
D. Hookers
E. Orphan Annie

Buntman paces track win

By Jay Schweikl

The UW-Stevens Point track team showed signs of improvement last Saturday, as they humbled UW-Whitewater 105-66 in a dual meet at Coleman Field.

The Pointers, who made their last home appearance of the season, had first place finishes in 14 of the 20 events, which accounted for 70 points—more than enough to win the meet.

But the first place finishes were backed up by more depth than the team had mustered up in the past few meets, and this is what pleased coach Don Amiot the most.

"We had more depth in most of the events, and this is what we need going into the conference meet," said Amiot.

UWSP "slammed" three events, finishing first, second and third in the discus, mile and 880-yard runs.

Sophomore standout Dan Buntman led the way in the mile and 880. The NAIA All-American broke the school record in both events.

In the mile, Buntman pulled away from the field to win going away in 4:12. In doing so, he broke the old record of 4:13.8 held by his brother

Don, who is out of action with a foot injury this season.

Buntman came back later in the meet, and once again he cruised home unchallenged, setting a record of 1:54.6 in the 880.

Also turning in outstanding performances for the Pointers were Sheldon Reid, who long-jumped 22'3-3/4", and Chris Goodwick, who vaulted 14'3".

"If Zab (Rick Zaborske) and E-Mark (Mark Johnson) could both double in the six-mile and the three-mile at the conference meet, we'd be

o.k.," said Amiot. "Unfortunately, they both can't run the six-mile because of their other races, so we need help from another six-miler."

Amiot also said the hurdlers are still weak, but possess the capability of picking up points in the 120-yard high or 440-yard intermediate events.

The thinclads had little time to savor their victory. Tuesday they headed for the Whitewater Invitational, a meet which coach Amiot described as "the first good competition" the team had during the outdoor season.

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Debra Stuen Daniel R. Bender Rhonda Pant
Frank Powell Kathy Svendsen Randy Hojerr

SUE MOORE—Iowa State Residence Hall Rep. and Budget Committee member, SPBAC (Budget Committee), SGA Budget Director, PPBAC member.

JEFF KEATING—President of RHC, yearbook copy editor, Sunrise reporter, student manager at Debot Center.

Students for MOORE/KEATING
SGA President/Vice President

Johnny Cashes In

Reviewed by Albert Stanek,

A back pocket boasting both Johnny Cash and Jerry Jeff Walker concert tickets is one hell of a way to start out a weekend. It's enough to make you go out and buy a new cowboy hat.

Johnny Cash played two sellout shows at Quandt Gym Friday night (April 22). Jerry Jeff Walker appeared at Kolf Sports Center, Oshkosh on Sunday night (April 24).

Cash was superb. Walker was drunk.

I normally wouldn't bother talking about the Walker concert. It's just not any fun reliving moments of disappointment. I mention it here only to provide a frame of reference.

While the Cash show was well-organized and tastefully structured the Walker performance was a jumbled mismatch of vague intentions. The benefits of an organized presentation aren't necessarily more desirable than what can result from a spontaneous jam between performer and audience. As a matter of fact I would probably chose the latter if I were forced to make a choice between the two.

If circumstances would have dictated that either Johnny Cash or Jerry Jeff Walker would have had to been eliminated from my weekend plans I would have skipped over Cash for a few hours with the Texas ramblers.

I would have made a poor choice.

The Johnny Cash Show was a polished, professional media event. A smooth southern 'Grand Ole Opry' voice welcomed the capacity crowd. "Ladies and Gentlemen the Johnny Cash Show will be starting in just minutes. Let me remind you that the new Johnny Cash souvenir photo album is available at both entrances and in the hallway. This im-



maculately printed...blah, blah, blah." The polish shimmered like the front bumper of a Lincoln Continental.

A parade of adequate musicians and performers took turns building up anticipation for the arrival of JC. There was an OK imitation of the Eagles by a member of the stage band, a balfoon display by Johnny's little brother Tommy, who pretended to play the guitar and act real country, and a touching rendition of some gospel gush by Jan Howard who used to spread the word with that cornball charleston Bill Anderson.

Finally June Carter came onstage and proceeded to sparkle like an amethyst under bright light. June was having voice problems after the first show. (This was the tenth performance in two weeks for the troupe). She made up for her physical

problems with a neat folksy grace. June Carter is a beautiful and talented woman. Her only quirk is a tendency to play the "sensual goof" role made famous by Cher Bono.

Some of the finest music of the evening rang from the stage during the Carter Family set. June was joined by sisters Anita and Irene. Jan Howard took the place of Mother Maybelle who has retired after over 50 years of entertaining. A lot of old traditional things were done and the simplicity of the music coupled with the abundant country girl elegance of the quartet provided a pleasurable treat for the eye and the ear.

Almost half way into the two hour show the star finally appeared. I was skeptical. I had always admired his simple, gutsy poetry but I never felt

that his voice was any more distinct or pleasurable than a fart in the bathtub. I was wrong.

Johnny Cash came on and did some of the finest singing I've witnessed in recent years. I admired him. I respected him. I even forgave him for doing those Shell Oil commercials. He was great.

The performance included old favorites like "One Piece at Time", "Ring of Fire", "Boy Named Sue", and "I Walk the Line". There were a couple of real nifty numbers (including "Casey Jones") coupled with motion picture clips displayed on a screen above the stage. The thing sounds a little corny but they were done so well that they were more than acceptable. I even accepted all the flag and Jesus stuff. It was gracefully done.

The crowd ate it up.

This was a unique crowd for Quandt Gym. You will never see nicer clothes in that place again unless they book Billy Graham. Most of the people were middle aged or above. Many had come from as far away as Rhinelander and Antigo.

The couple I sat next to were in their late sixties. They had driven down from Rhinelander for the 9:45 show and were going back that night. It made me wonder what other human being could draw a retired couple out of their home in the middle of the night. Promoters have found that concert goers are rarely over 25 years of age and rarely travel more than 100 miles for a musical event. They didn't take Johnny Cash into consideration.

Cash played to two capacity (8000 in all) crowds in Stevens Point. They left as they had come, peaceable and serene. Among their ranks was one recent Johnny Cash convert soon to be a Jerry Jeff Walker fallout.

Entertainers succumb to backstage blues

By Kurt Busch

The first show is over. Backstage the performers are leaving the locker room which now serves as a lounge, for the steak dinner awaiting them upstairs. Jerry Hensley, a guitarist for the show is staying, choosing to snack on the cheese and crackers spread out on a table in the dressing room rather than consume a full meal. The security guard - a chain smoking college student who resembles nothing so much as a beardless dwarf-is looking at a large sheet cake and a belt buckle, two presents sent by local fans. There is only one person in the room.

The Man in Black. Johnny Cash.

Cash is sitting in the corner, saying nothing, staring blankly at the cracked tiles on the wall opposite him. The shirt of his costume - A black outfit emblazoned with American eagles and blue and red stars - is open, exposing a sweaty chest and a heavy roll of gut. The effects of two aspirins, a couple of snorts of nasal spray, and some Alka-Seltzer are beginning to spread through his massive frame.

"Johnny?" "The voice belongs to Lou Robins, the gray haired manager for the Cash-Carter troupe. "Johnny, everybody's going up to eat. You coming?"

Cash looks up from the pieces of cheese he'd been stacking and re-stacking. He sniffs - the kind of sniff a

playwright would use to create a "dramatic pause" - before speaking in almost impossibly low tones.

"Naw... I got some friends comin'. Think I'll just wait here."

"Suit yourself." Lou replies, walking over to his briefcase. Jerry Hensley is reading the stenciled messages on the wall, effortlessly running through "Classical Gas". Somewhere in the bridge he misses a note.

"Shit!" he growls, "Been playin' like that all night."

Lou mentions the Oklahoma tour slated for the first week in May. He has received a letter from the vice-president of a labor union down there who claims to be a close friend of Cash. Would Johnny be interested in having lunch with him? Johnny asks Lou to repeat the name. Another dramatic sniff.

"Oh yeah, I met him before"...pause...sniff..."Le'me think about it for awhile, okay?"

Okay.

"Johnny?" Herb Frank, promoter for tonight's show, sticks his head in the room. "There's quite a group out here. I think you'd better handle it outside in the hall." Cash walks out into the hall where an old army buddy has managed to slip in 17 relatives into the presence of a singer who has become somewhat of a godhead to him. Johnny sinks into an easy "just folks" grin and speaks without visibly

moving his lips.

"Hello, friends."

One woman, overcome by the whole situation, breaks into hysterical laughter. Back in the dressing room, Jerry Hensley looks up from the third chorus of "Black Mountain Rag" turning his head toward the door, "Shit, Woman!" he mumbles, "Control yourself!"

Dinner is over and the Cash-Carter entourage is wandering around the dressing room. Mrs. Adcock-a frail, silver haired woman that could have easily been played by Irene Ryan - is helping Johnny change clothes for the next show. Johnny is changing everything - even down to the socks and boots. Johnny's brother, Tommy, is changing too, but he has to do it by himself. To compensate for this lack of attention he clowns it up, prancing around in black patent leather cowboy boots and navy blue boxer shorts.

Outside, the crowd is still coming in. A strange crowd this time - a curious mixture of polyester leisure suits, teased hair, waxed mustaches, too much make-up, too-tight pants, and a liberal dose of Aqua-Velva. The crowd this time around is mainly "townie". There are no broken bottles, no hidden pipes, no mob scenes by the door, no chants of "rain sucks"

Photos by Phil Nef



Cont. on pg. 20

or "get rowdy" - none of the earmarks of the intellectual elite, the college culturati of the Marshall Tucker school of concert crowds. Just people who've been working in the same town they grew up in; 40 year olds who still have acne and (for many of them) are coming to a concert for the first time. And most of them have the same look in their eyes as they come through those doors - an odd smile of grateful reverance, an awe at suddenly coming into the presence of...well..."God"!

"...JUST TWO MORE MINUTES 'TILL THE JOHNNY CASH SHOW STARTS, FOLKS! JUST TWO MINUTES..."

And right now "God" is laying on a locker room bench with a shirt over his head, trying to ignore the whole backstage commotion long enough to get a little sleep. "Hell, these double-show nights are rough! And tomorrow night in Eau Claire will be the same, and after that..."

Fluke Holland, the drummer, is talking to Marshall Grant, another member of the Tennessee Three. Fluke has been playing with Cash for eighteen years. Today is his birthday. For a present Johnny gave him a \$17,000 Mark IV and a bowl of homemade chili.

Johnny looks up at his brother Tommy.

"You lose any rhinestones when you send your stuff to the cleaners?"

"No, John. Never lost a one."

"Yeah? Where do you send 'em?"

Jerry Hensley and the Tennessee Three go out to start the show. Helen Carter wanders in and looks hopelessly into the mirror.

"Just look at mah hair. It's all undone. That's what happens to me when Ah work - Ah get all undone. Ah work so hard...An' Ah haven't felt well since we left...Ah just get so sick...Muh back hurts so and..."

Tommy looks down at the cake left by the fan and begins picking at one of the iced roses.

"You know," he says, addressing the security guard who has to pretend he's interested, "I always thought these were made by machines. Fun-

ny what we take for granted." Tommy likes to talk about all the funny-what-we-take-for-granted-things in life. "Actually they're made by a woman. By hand! Now the woman who did this did a good job. I saw a special on TV where..."

Helen is still staring in the mirror.

"When Ah was out there on stage mah bracelets kept fallin' down and Ah just couldn't play the "Wildwood Flower" and Ah says 'June, Ah just can't play the "Wildwood Flowers". And mah throat was so sore and..."

Wayne Gray, a short nervous-looking guitar player comes in and sits in the corner. On the lapel of his two-piece black stage outfit is a small gold pin that says "Try God". Wayne doesn't talk much. Mainly he sits in the corner and thinks and smiles. Right now he's thinking about a book he'd like to write entitled Atlantis: Fact, Fiction and Myth.

Tommy looks over at him and smiles broadly.

"Wayne, gimme a cigarette or I'll bust your head and your brains'll run down into the crack o' yer ass."

Wayne manages a half grin and hands him a Pall Mall straight. On nights like tonight when the troupe does a double show everybody has to cut the time of their act so Johnny can play at least an hour each show. As a result, these two spend a lot of time backstage together where Tommy talks and Wayne listens. And smiles.

Johnny gets up and wanders around the room, looking in each locker for the most ragged pair of tennis shoes he can find. Tommy is stumbling over a guitar lick, trying to put together a new arrangement of "Gotta Travel On". "What was it Johnny said? Whenever you get stuck just stop and listen to the people around you." Tommy listens. Not much to hear, though; the security guard is helping himself to the cheese and crackers and Wayne is smiling in the corner.

And Johnny has found the locker he's looking for. Number 951. He quietly slips a \$10 bill through the mesh door, into the battered Pro-

Keds inside.

Tommy's girlfriend enters and the two retire to the back of the room. Johnny leaves to get ready for his entrance and the security guard momentarily deserts his post to follow. What he sees is the old legend suddenly brought to life - Johnny Cash, looming like some black-clad diety, walking out on stage to an incredible thunder of applause.

Johnny launches into "Ring of Fire" and the crowd goes nuts. Cash commands the stage like a tent show evangelist, filling the room with an electric country Karma that sends the crowd into a frenzy.

The Cash-Carter troupe is winding up the show. Backstage the room is empty except for the security guard and Johnny's army buddy who has reappeared this time alone to catch Cash at the end of the performance.

"Look at this," he says. He hands the guard a number of snapshots taken of him and Cash together in boot camp.

"He's a helluva guy!" he continues, almost in tears. The guard is mushing up too, falling into the whole apocryphal aura that surrounds the Man in Black. He takes the army buddy back to Locker 951.

"I just wanna invite him over." The army buddy says "If my little daughter could just see him..."

She wouldn't get the chance.

Outside the buses are pulling up to the back doors. The last note of the encore is still in the air as the Cash-Carter show files through the open bus door. Fluke Holland passes the driver who starts whistling "Happy Birthday." In the back seat, Johnny Cash - the legend, the Man in Black - is settling into sleep as the bus turns toward the Holiday Inn.

Art show displays serigraphs

Reviewed by Carl Lundgren

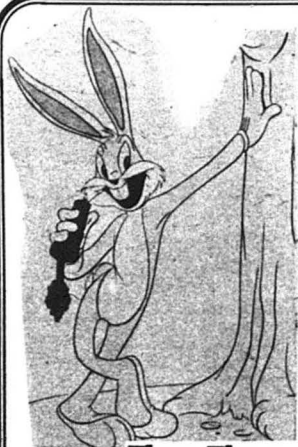
The art show which opened on April 20 through 30 at the Edna Carlsen Gallery is made up of prints by Tom Hunt and selections from the University permanent collection. Tom Hunt's prints are called serigraphs. Serigraphy is a process which involves the use of a silk screen and stencils.

Hunt's serigraphs deal mainly with light and color. His prints consist of either a single flat landscape or a kind of colorful empty space. There is often a light source made up of neon tubes somewhere within the picture. These tubes affect the color of the world around them. In some cases the relationships between the tubes and the world around them is less clear. In all cases the colors have an artificial look that is probably neon induced. It is a world in which the sun has been replaced by neon. It is a colorful world, but nothing seems to grow in it.

In two of these prints, "Women in Waste" and "I'm a dark Time neither here or There" figures float without purposes in space. One print "Incus Concourse Number Two" is shown in a number of stages. Each stage is the setting up of another stencil and the addition of another layer of color building toward the final print.

The other half of the show consists of work from the University's permanent collection. There are some serigraphs on this side of the room too. So one can get an idea of some of the other possibilities for this medium. "Untitled Number One" by Scott J. Davis and "Matins" by Armando Villanor are good examples.

There are also some very good examples of other types of print making. Fay Passow, Ron Ruble and Warrington Colescott get nice results from etchings. Stephanie Capoulous works with lithography. Edwin C. Kalke combines lithography with silk screen techniques.



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Dance, Dance, Dance, premiers in Jenkins

By A. Lang

DANCE, DANCE, DANCE, a presentation of both faculty and student choreographic compositions, opens this evening in the Jenkins Theatre. The program is scheduled to run for seven nights: from April 29 to May 6, with the exception of May 2. Because the pieces are different in nature, the concert program contains a wide variety of intentions, style, and imagination.

Of the major works to be presented, *Entrances and Exits* can best be described as being abstract in movement but light in intention. Dance faculty member Susan Hughes is responsible for its choreography.

Although the dance tone appears to be heavy, Hughes is actually playing with the trend that modern dance has followed during the sixties. A Chamber Concerto by Charles Duorinen, composed in 1966, accompanies the choreography. The movement is an abstraction of pedestrians walking down the street. The dance incorporates a tremendous rush of activity which contains few safe areas but which also has frequent changes of mood and direction. Rich textural overlays occur because of a multiplicity of events that happen at once.

The dancers, clad in an array of brilliant colors, occupy a space free of a set design.

Susan Hughes describes her original choreography as being "ephemeral in nature, it's like the human personality." Although it was not directly stated, one can almost guess at whose human personality this dance is a reflection of.

The vivid and emotional works of Vincent Van Gogh inspired dance faculty member Susan Hunt to create the dramatic-narrative of *A Fallen Rainbow—A Portrait of Vincent Van Gogh*.

The dance, as abstracted and developed by the choreographer, serves as a vivid illustration of the artist Van Gogh. The disintegration of the man provides a drama which evolves around characters and events which Van Gogh himself had experienced.

The movement ranges from the lyrical to the abstract, depending upon the mood and the characters involved.

Period costumes designed by Frieda Esttes Bridgeman of the Theatre Arts Faculty, greatly enhance the time, setting, and the mood.

This modern dance piece is accompanied by original modern music composed by Terrence Kawleski, also of the Theatre Arts Faculty. The composer set himself the task of creating a musical score which coincides with the movement but which must also be strong enough to stand by itself and still be appreciated.

Interwoven into the structure of the piece are slides of Van Gogh's paintings.

A Fallen Rainbow represents a year of thought on the part of Susan Hunt and it offers the audience a richer understanding of the life of Vincent Van Gogh.

Revival is a modern dance work choreographed by Jana Devine Castle. It can be thought of as being a viable response to the world that dance is a part of life, a form of communication through which people can exchange ideas and ideals.

The choreographer's perception that certain religious influences in today's society conduct themselves

within a framework of extreme self-righteousness and rigidity inspired the movement for the dance.

Revival represents a form of traditionalism because it deals primarily with the institution of religion. The ability of the group to support the individual experiencing a prescribed path toward spiritual awareness is demonstrated through the movement.

Revival for Jana Devine Castle represents an end to a cycle. It is a culmination of everything learned and now that it is a completed work she can move onward to new experiences.

The tone and quality projected is one of fear bordering upon the supernatural. The understanding of the dance, it should be noted, is open exclusively to the interpretation of each individual audience member. The medium does not contain an established message. The viewer is asked to develop the meaning from the resources of individual experience.

Cont. on pg. 22



Photo by Matt Kramer

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International thriller concludes semester flicks

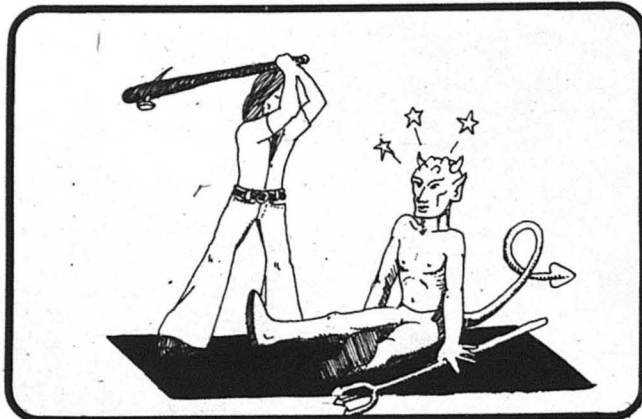
By Kenneth Hobbins

On Tuesday May 3, University Film Society will present its final movie presentation of the spring semester. *Beat The Devil*, the 1954 John Huston production, includes such international stars as Humphrey Bogart, Peter Lorre, Gina Lollobrigida and Jennifer Jones.

Written by Truman Capote and John Huston, *Beat The Devil* proves to be a satire on melodramas, dealing with sex, and international adventure. As the drama unwinds, it introduces some extremely humorous characters and spouts some lively and literate dialogue.

Based on the novel by James Helvick, *Beat The Devil* portrays an American con-man (Bogart) bound for British East Africa with his Italian wife (Lollobrigida). They are also accompanied by four so-called business associates. These six individuals supposedly are off to swing a big uranium swindle in Arabia.

The dubious group becomes stranded at a minute Italian port where their steamer makes repairs. The six fall into company with an English gentleman (Ed Underdown) and his



wife (Jennifer Jones) who is a virtuoso and spends most of the picture in a state of candenza.

What has to be felt to be believed in all this is the eerie sense of double meaning, which haunts every scene. On the one hand, *Beat The Devil* contains all the elements of an international thriller; the beautiful women of uncertain background, the

hero going down hill with a rose in his teeth, and the sullen gang of heavies in the shrubbery. The best moments belong to the sauntering cutthroats, personified by Mr. Lorre, whose cherubic evil provides the spiciest interludes.

Beat The Devil proves to be a remarkable, unforgettable film which contains continuous in-

terjections of drama, humor and suspense. The film proves to be an entertaining and artistic event in film history.

As film society's final movie draws to an end, the organization would like to express their appreciation to the students for their continuous support and dedication. The non-profit organization would also like to express its appreciation to the Pointer for providing this weekly space which was utilized for the purpose of this column.

Film society would also like to invite any interested students to join this organization. The sole intent of the society is to present to UWSP various genres of film, including classic, cultural and foreign movies. All productions are respected for their individual artistic achievements.

Anyone interested in the art of film, working on publicity, or just having fun, should take the initiative to come and meet us. For more information contact Roger Bullis or Toby Goldberg of the Communications Dept., or Film Society President Kenneth Hobbins (341-4024). See you next fall.

Dance concert...cont. from pg. 21

New York Export Opus Jazz, original choreography by the famed Jerome Robbins, is being revived for the concert by dance faculty member James Moore.

Moore was a member of the original dance company formed by Robbins in 1958 as a vehicle in which to premier *OPUS JAZZ*.

The dance primarily takes place in a land where a generation inside of a

pre rock 'n roll era are breaking apart from each other in social dance. It generates the feeling of alienation which this country's youth felt as they were breaking away from the establishment and creating the generation gap.

OPUS JAZZ was developed from an earlier Broadway work of Robbins, *West Side Story*. The tone, mood, and quality present in both works is much the same.

OPUS JAZZ is a significant work of Robbins and it symbolizes a trend that he made away from Broadway and into the world of the ballet.

James Moore decided to revive this work since he felt that it contains movement which the dancers could do well and because the music is exciting.

When asked if *OPUS JAZZ* is still a viable work, Moore responded that

"Robbins is an innovator. The movement is earthy in nature...passionate, expressive. It is still vital, still exciting."

The work of student choreographer Marilyn Rombalski is also featured.

Dance, Dance, Dance, offer a wide and varied spectrum of theatrical events. It may long be remembered but most importantly y should not be missed.

For Sale

Mobile Home 10' x 40', Fairview Village. For information call Phyllis (owner) at 341-2012 or Jana (tenant) at 341-7610.

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Akai GXC 38-D cassette tape deck with Dolby system 30-18000 Hz frequency response, with head Demagnetizer. \$175, with 30 Maxell 90 min. cassettes \$225. Call 341-3126, Paul.

Lloyd's Portable Radio. Battery-electric, earphone included, batteries not included. \$20. Call 346-2649, Mary Jo, rm. 238, Hansen.

1972 Honda CB-350. Good condition, \$350. Call 341-1397, Rick after 6:30 pm.

1976 Yamaha RD-400. Two stroke twin cylinder motorcycle, ridden less than 2,000 miles. Desc brakes, cast aluminum alloy wheels, safety bar. Lively and responsive with good gas mileage. Call 344-6887.

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PERSONALS

Thank you Bruce and all the lovely women who work in the Grid. Thank you Joe, for cleaning up that awfully messy coffeehouse many a night. Thank you Cilla, Judi, Shirley, Marc, Bob for your help with this past year's coffeehouse program. Thank you All!! I love ya. Thanks, Pamela Witter.

Announcements

The Stevens Point Contemporary Music Ensemble will be presenting an evening of music and dance. Saturday, April 30, at 8 pm in the Michelsen Recital Hall, Fine Arts Bldg.

The Wisconsin Parks and Recreation Association WPRA Student Section at UWSP is having a final meeting for the year. On Wed., May 4 at 7 pm in room 125 A and B of the UC. Activities include election of officers, voting on constitution, and planning fall activities. Now is the time to get involved and make a name for UWSP's Park and Recreation programs.

Applications being accepted for Alpha Phi Omega Community Service Scholarship Award. \$100 Award to student who has exhibited outstanding service to society. Forms available at UC Information Desk. Both men and women eligible. Scholarship deadline May 20, 1977.

The UWSP Skin and Scuba Diving Society is offering a PADU BASIC CERTIFICATION in Scuba Diving beginning May 16. For more information contact the Stevens Point YMCA or Hunter's Corner.

5th annual Biology Banquet will be held on April 29, 1977 at the Whiting Hotel. 5:30 - mixer, 6:30 - dinner, buffet style (All you can eat!). William Williams from UW-Madison will speak on Recombinant DNA. Tickets available in the Biology Office or from any Tri-Beta member. \$5.75 - non-member, \$2.75 - members of Tri-Beta. Sponsored by Tri-Beta Biological Honor Society.

HAPPY HOUR! Saturday, April 30, 4 to 7 pm at Buffy's Lamppoon. Admission: \$1.25. Women wearing halter tops 75 cents. Men wearing halter tops \$2.00. The management reserves the right to determine what is or is not a halter!

NEED RIDERS: Going to lower Michigan, but will stop at Holland, Mich. to see "Tulip Festival". If interested call 341-0777, Mark. I have a Van - good time.

Comrades of the 1977 Soviet Seminar: Just a reminder about the get-together the evening of Sat., April 30, at Cinde B's. Any questions call 344-3403.

Also, 120 Base Accordion with case, good condition. Will sell for reasonable offer. Call 341-0777, Mark.

10 speed Raleigh Bike. 1 year old, excellent condition. \$110 or best offer. Call 341-0607.

Heavy duty rock tumbler. Call 346-3219, Pete, rm. 307, Schmeckle.

Scuba air tank with regulator. Also a small Dacor wet suit jacket. Call 346-3740, rm. 107.

Lost and Found

Lost: Pair of green suede tennis shoes at Iverson Park on Saturday, April 23. If found, Call 346-4940, Joan, rm. 421.

Wanted

Tickets for graduation ceremony on May 14. If you don't need yours call 344-6172.

2 girls to share house with 1 other for summer. 1 block from campus. Call 341-5228 or 344-6178.

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Tues., May 10—8 A.M. to 4:15 P.M.

Wed., May 11—8 A.M. to 9 P.M.

Thurs., May 12—8 A.M. to 9 P.M.

Fri., May 13—8 A.M. to 9 P.M.

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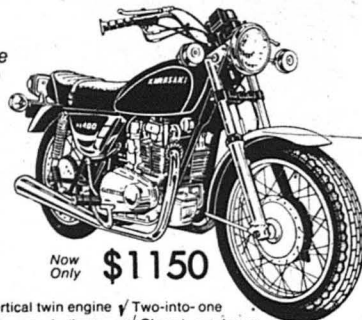
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S.G.A. ELECTIONS MAY 2, 1977 QUANDT GYM

VOTING PROCEDURES

- As you leave registration there will be polls set up & all you will need is your pink "permit to register" card.
- You will be asked what district you reside in (on or off campus). You should vote in the district you will reside in next year.

Each student can vote for 3 senators & 1 Pres./V.P. ticket.

Write in votes are encouraged.

*IF YOU DON'T PLAN TO BE AT REGISTRATION, BRING YOUR PINK CARD & I.D. TO THE S.G.A. OFFICE IN THE UNIVERSITY CENTER TODAY BETWEEN 1:00 & 4:30 P.M. AND YOU CAN CAST YOUR BALLOT AT THAT TIME.

S.G.A. IS YOUR VOICE - USE IT