STUDENT GOVERNMENT ELECTIONS 1977

April 29, 1977

Off-campus 15¢
Letters

To the Pointer,
In regard to your article, "Point Pot Ordinance Postponed," (April 15) one comment:

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Tell Tenuta that a good reporter gets his information straight before he puts it in print.

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Karen Steffenhagen
Editor's note: The answer is Yes to all of your questions.

straighten things out

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Mrs. Olenka Sorka
1100 Jordan Lane

Series 9, Vol. 20, No. 25

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Series 9, Vol. 20, No. 25
Dispute arises over Ruby Laser

By Gail C. Gatton

The UWSP Foundation has purchased a $30,000 ruby laser for the training of ophthalmology students—but Dr. Don Johnson of the Health Center isn't sure they should have.

There are only three other ruby lasers in the United States, according to Len Gibb, Executive Director for the Foundation. One is located in Boston and the other is at Stanford University in California.

Dr. Johnson feels that locating the laser here in Stevens Point limits its availability to large quantities of people. He said, "It would seem that a more ideal location would be in an area of high density population."

He also feels that it should be in a medical school so that students in training could have access to it and more research could be done with it.

The ruby laser has been used for the removal of tattoos and the port wine birthmark. Dr. Johnson said that he has no quarrel with the fact that the laser has sound medical use, nor that students should be exposed to lasers in medical school.

However, he feels that sometimes the medical profession forgets their prime concern should be services to the people and where these services are located is an important fact.

The Foundation bought the laser for $7,000 from a grant received for the use of lasers in human application. It was purchased from the Cincinnati Medical School where Dr. Leon Goldman, a pioneer in the use of lasers for dermatology, had been using it.

Dr. Johnson wanted to know why Cincinnati sold the laser for a fraction of its supposed value if it's such a good thing.

The reasons Gibb gave for its relatively cheap price are that the original grant money has run out, Dr. Goldman wants to retire, and the school has run into financial problems.

Len Gibb said that the laser had been located in a children's hospital because the medical school had no room for it. Dr. Goldman spent several hours a week there treating patients.

One of the reasons for locating the laser here in Stevens Point is that Myron Muckerheide, director of research for the A.Ward Ford Company, wants to live in this area and work, rather than in a large city. Muckerheide presently lives in Wausau, and would be the physicist who would work with the laser.

Johnson said that he's not asking Muckerheide to go and live in a large city, but rather that he train someone else in a place like Chicago so that the laser can be of service to more people for a more reasonable price.

Johnson also said that the area dermatologists and claims that they also feel that it could perhaps serve more people in another area.

Gibb said that this will be a treatment center more than it will be a research center. The laser is being installed in the basement of the science building where waiting and treatment rooms are being prepared.

Gibb said that the laser should hopefully be ready for use by July. The dermatologist who will be working with the laser would probably be Dr. Nyles Eskritt of the Rice Clinic.

Johnson said that if the laser is brought to Stevens Point, then he will work with it, but he just doesn't feel that it belongs here.

Another point that Johnson made is that the margin for error in laser treatment is very narrow. He said that the laser is a powerful entity and the possibility of injury is there. While he agrees that it is medically safe, he feels that if it is used correctly it is all right. The laser requires a high level of care to stay within the bounds of the margin.

Gibb was very enthusiastic about the laser being located in this area. He said that he felt that Dr. Johnson's qualms seemed unfounded to him. He also stated that over 8,000 patients have been safely treated in Cincinnati.

Can the Cardinal visit?

A cardinal from Poland makes visit to Stevens Point where the patron saint is predominantly Polish Catholic. His hosts request use of facilities at UWSP for a mass. Local churches aren't big enough to accommodate the people expected to attend.

That was an actual situation last summer, and while he would have liked to have approved use of the university facilities, the masses, Chancellor Lee Sherman Dreyfus said he couldn't because of advice given by staff specialists for the UW Board of Regents.

Dreyfus said he didn't want to push the issue, because existing policies were vague and he feared the cardinal could be embarrassed if a mass were said on campus which resulted in criticism from some members of the public.

Things have changed, and if the cardinal came again this summer, he probably would be able to say a mass at UWSP.

Last fall, Dreyfus as head of the UW System Council of Chancellors, asked his colleagues to make recommendations on use of campuses by religious organizations, and submit their suggestions to the UW Board of Regents. There was debate throughout the fall both by the chancellors and the regents.

The resulting policy drafted by the regents states that campuses should not be used on a regular basis by religious organizations or for religious activities, but occasional special requests are approved if the chancellor gives his approval.

After getting that directive, Dreyfus forwarded the information to the UWSP Faculty Senate and asked it to give more specific guidelines to use in handling special requests.

After debate at two different meetings, the senators approved a resolution Thursday afternoon pending the recommendation of Professor Richard Feldman stating: "That the chancellor maintain a uniform and nondiscriminatory policy toward religious organizations and events, consistent with the letter and spirit of our federal and state constitutions."

But Johnson still insists on more advice, and he said Friday that, "The Faculty Senate resolution which is intended to advise me does not immediately give any particular insights about selecting those occasions, and I would like the faculty leadership to help me better understand the intent and possibly the criteria for such a future judgment."

April 29 1977  Page 3  Pointer
LAND endorses Carter's energy proposal

LAND (the League Against Nuclear Dangers) endorses President Carter's energy proposals calling for conservation of nonrenewable resources, development of solar energy and reforms of utility rates to eliminate higher costs for those who use less, as of a meeting April 21. "We hope the President's plan to 'reward those who conserve and penalize those who waste' is supported by Congress," said Naomi Jacobsen, Co-Director of LAND. "His plans can not only minimize but totally eliminate the need for more nuclear plants which Carter warned should be used only as a 'last resort' to be built only away from population centers."

LAND also endorsed the statewide petition campaign launched by the Coalition for Economic Alternatives (CEA) to stop the aerial spraying of the chemical defoliants 2,4-D and 2,4,5-T in public forests in Wisconsin. The petition states that "such spraying is hazardous to the health and well-being of the people who use the forest, as well as to wildlife. It also deprives people of work by replacing hand labor with chemical defoliants. We feel that public agencies which spend public money should use our money to hire people, not poisons, to do necessary jobs."

In other action, LAND endorsed Assembly Bill 253, a "Nuclear Evaluation Bill," which would impose a 3-year moratorium on nuclear plant construction in Wisconsin and would create a 9-member study committee, appointed by the Governor, to assess safety, environmental, and health impacts of nuclear power generation. A delegation from LAND will attend hearings by the Assembly Environmental Protection Committee on the bill in the State Capitol on April 29. Citizens may contact LAND for transportation. (In Portage Co. call 344-6138; in Wood Co. call 435-7996.)

A delegation will also appear in support of four Assembly bills on May 16: AB 396, a "Nuclear Waste Moratorium Bill" to halt plant construction until a safe and economically feasible radioactive waste disposal technology is in operation; AB 671, a "Radioactive Waste Transport Bill" requiring notification of the Wisconsin Department of Transportation and local governments of radioactive shipments through the state; AB 336, requiring all vehicles transporting radioactive materials to have dual controls and brakes and two drivers; and AB 643, an "Emergency Response Bill" requiring the Wisconsin Division of Emergency Government to develop and distribute emergency response information booklets to the population-at-risk from a nuclear power plant accident.

The state nuclear legislation is authored by Rep. David Clarenbach and Rep. Gervase Hephner. "The legislative proposals indicate a response to the fact that Nuclear Safeguards and Solar Incentives were identified as the top priority issue by specially convened sessions at Wisconsin's first Environmental Education Conference at Poynette last October as being a better understanding of the public of the risks of nuclear technology," commented Gertrude Dixon, Research Director for LAND.

WWSF looking for fund raisers

area businesses to help defray costs. Contribution solicitation is one of the few methods educational non-commercial stations can use to get money legally.

To make room for the new position, the funds which were raised dropped the position of production director. Duties required of that position in the past will now be divided up among the rest of the staff.

Persons interested in the newly created job can pick up applications at the station, located in the Communications Building.

Remember Mom!

Mother's Day is Sunday, May 8!

See our "Country Store" at the University Store

346-3431

THIS IS THE END OF THE LINE

TRIVIA 77 (THE WORLD'S LARGEST TRIVIA CONTEST) IS OVER. AND WE, THE STAFF OF WWSF 90FM WOULD LIKE TO THANK THOSE WHO HELPED MAKE THIS YEARS CONTEST THE SUCCESS THAT IT WAS... THANKS TO THOSE WHO VOLUNTEERED THEIR SERVICES, EITHER AS OPERATORS OR AS TALLYERS... THANKS TO OUR CONTRIBUTORS WHO HELPED SOME 75 TRIVIA PERSONNEL SURVIVE THE WEEKEND MARATHON... THANKS TO THE WISCONSIN TELEPHONE CO. FOR ENDURING OVER 200,000 PHONE CALLS, SOMETIMES AT THE RATE OF TEN PER SECOND. AND OF COURSE SPECIAL THANKS TO YOU, THE PLAYERS OF TRIVIA 77, AND THE WINNING TEAM, ZOO. FOR YOU HAVE TRULY EXEMPLIFIED A TYPE OF KNOWLEDGE GREATER THAN ANY KNOWN TO MAN. BECAUSE OF YOU, WE LOOK FORWARD TO TRIVIA 78, AS BEING EVEN BIGGER AND BETTER THAN YOU COULD EVER IMAGINE... THAT LINE HAS JUST BEGUN

Dinosaurs are Larger with us

"It's an uncanny canvas display," quips Professor Charles Long about a traveling exhibit that will be at UWSP for the next five weeks.

There are coke and beer cans, flattened and worn by Manhattan traffic, costumed as Napoleon, Queen Elizabeth I, a Japanese noblewoman and 20 other characters from history.

Professor Long arranged to have the exhibit at the UWSM Museum of Natural History, which he directs, because it is a unique encouragement for recycling.

"This really shows what an exceptional man can do with garbage to create something beautiful—to dump cans all over town and in the parks does not create something beautiful," Professor Long muses.

Sponsored by the American Can Company, the exhibit is the work of Joseph Sedacca, manager of the New York City Museum of Natural History's graphic division.

He collects what others would call trash—empty cans from the streets. At home, he says he picks up a can and does a Rorschach test. "Sometimes it takes days. I hold the can like Greeks hold worry beads. Then the image comes to me," he says.

Once Sedacca has the figure in mind, he covers the front surface with white acrylic paint, then defines the face and clothing in bright colors. The finished work, a low relief, has a luminous quality similar to enameling.

Sedacca's figures are stylized and often have a twist of humor. They all appear to be in motion. The display at WWSF is open to the public daily at the entrance to the museum from 9 a.m. to 4 p.m. through Thursdays and in the mornings and afternoons of Fridays and Saturdays.

After the exhibit closes at Stevens Point, it will be at the Leigh Yawkey Woodson Art Museum in Wausau for five weeks.
Drought aid proposals outlined

Crop losses from the 1976 drought have been conservatively estimated at $623 million in Wisconsin alone. During the drought last summer, the biggest source of aid came from the federal government, which alone had the resources to combat the drought problem. Wisconsin government did take some emergency measures to help farmers. Those steps included allowing farmers to harvest hay along state highway right-of-ways, and selected DNR land. The State also eased the requirements for agricultural water diversion permits.

The drought taught us a good hard lesson by revealing the biggest source of aid came from the federal government, which alone had the resources to combat the 1976 calamity. In the last months of 1976 Governor Lucey appointed a Drought Task Force to study ways to minimize the impact of future droughts. The task force has suggested a number of legislative options.

Among these recommendations is a proposal to make unemployment compensation available to people affected by droughts. The Department of Natural Resources was urged to draft legislation giving the DNR the power to suspend normal water diversion permit procedures during emergencies. The task force also recommended stiffer penalties for railroad induced fires.

Increased preparation and continued government commitments will undoubtedly reduce frustration if we're faced with another drought.

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17 Models In Stock

PRO-KEDS
14 Models In Stock

PUMA
7 Models In Stock

TIGER
4 Models In Stock

CONVERSE
7 Models In Stock

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JOX
6 Models In Stock

SPECIALIZED SHOES FOR EVERY MAJOR SPORT

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SHARE THE RIDE WITH US ON WEEKENDS, HOLIDAYS, ANYTIME.

When you want to take a break, why fly? Greyhound will save you more. No lie. So say hello to a good buy. Go Greyhound. You can leave when you like. Travel comfortably with friendly people. And arrive refreshed, and on time. Best of all, you'll save a good buck. So next time, say hello to a good buy. Go Greyhound.

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TO ONE-ROUND- WAY TRIP LEAVE ARRIVE

Milwaukee 9:45 13:35 3:20 P.M.
Madison 7:40 14:00 7:20 P.M.
Minneapolis 14:40 28:30 3:20 P.M.

Stops comb-bound anywhere. $50.00 or less to any point in the U.S. Good thru May 31, 1977. Ask your agent about additional departures and return trips.

STUDENT MANAGER

ALLEN CENTER 346-3537

ATTENTION!

ALL GRADUATING STUDENTS-

If you are a registered voter in Stevens Point and are moving after graduation, please cancel your registration by calling 346-3252.

If you are not registered in Stevens Point and would like to be, call your Student Government Office, 346-3721 for details.

April 19, 1977
Applications for three paid positions in Student Government are now open. Contact Louisa Haroldson in the Student Government.

For application forms for the following positions . . . .

I. Communication Director . . . . .
II. Executive Director . . . . .
III. Budget Director . . .

Application Period Closes May 3, 1977
Women abuse: a legitimate social concern

A seminar on abused women will be held at UWSP on May 6 and 7. The two days of programs are co-sponsored by the Mental Health Association of Portage County, the North Central Wisconsin Branch of the National Association of Social Workers and the Division of Extended Services at UWSP. Sponsors have planned a presentation to give information to lay persons and professionals about concerns of abused women and practical programs that can be implemented in communities.

Program planners said the seminar will raise awareness of the "many women who fall victim to physical and sexual abuse and help them realize that their problems are a legitimate social concern."

A total of 18 men and women who are involved professionally with the issue will present programs at the seminar. A panel discussion by abused women will be included during the 11 afternoon sessions to be offered. The seminar will open with a keynote address on Friday in the University Center titled "Introduction to the Issues," presented by Cheryl Beardsley and Pat Murphy of Women's Advocates, a cooperative in St. Paul, Minn. The two have operated the crisis shelter for abused women there since 1973. They also will present one of the sessions on developing housing alternatives for women.

Nova Clite, the coordinator of a task force on battered women in Milwaukee, will then speak on the needs and tasks of a statewide organization.

During the afternoon, seminar participants will attend alternate session offerings on a wide range of concerns. Session topics include emotional support systems, about sexual assault, funding resources, counseling the violent family, legislation on how to start a task force, and alcohol and violence, among others.

Saturday's program will begin with a panel discussion, "Resources for Abused Women-Reality vs. Needs," moderated by Julie Burgess, chairperson for the committee on disadvantaged women of the Governor's Commission on the Status of Women. Burgess also serves as state coordinator for educational programming on battered women for the Wisconsin Federation of Business and Professional Women's Club and is employed as coordinator for Treatment Foster Home Education at the Milwaukee Department of Public Welfare.

The panel discussion will be followed by a talk concerning the "Realistic Action Toward Combating Family Violence" by Milwaukee attorney L. Mandy Stellman and Samuel Stellman, professor and director of the criminal justice institute of the University of Wisconsin. Dr. Stellman, who developed the first course in the nation to deal with men who batter will also be presenting an alternate session called "About Violent Men."

Other seminar presenters include: State Representatives Sheehan Stellman, 35th Assembly District, Merrill; Stevens Point Police Detectives Fred Engebretson and Audrey Reeves; Dick Ferris, counselor, Wood County Alcohol and Drug Counsel, Inc.; Eileen Kelz, coordinator-owner, Personal Development Council, Marshfield; Eileen Johnson, R.N., Patient Educator, Marshfield; Susan Krings, administrator, Community Home Services, Milwaukee; Nancy Patterson, A.C.S.W., Wood County Department of Social Services; Bob Plothenauer, A.C.S.W., North Central Health Care Facilities, Merrill; Jane Shaurette, R.N., Emergency Room, St. Michael's Hospital in Stevens Point; Reverend Tom Saffold, First Baptist Church, Stevens Point; and Betty Weber, peer counselor, Personal Development Council, Marshfield.

For further information that is available contact the Office of Extended Services at UWSP.

Day care summer hours

UWSP Child Learning and Care Center will operate during summer session, June 13 to August 5, for children of students, faculty and staff. Children between the ages of 2 and 7 will be served from facilities in the lower level of the Main Building on weekdays from approximately 7 am to 4 pm. Registration for fall and summer will be Friday, April 29 in the Wisconsin Room of the University Center from 8 am to 3 pm. Children of students are given first priority. In addition registration will be held all day on May 2 in Quadri Gym lobby and from 8 am to 3 pm in the University Center. Faculty and staff may register their children for any remaining openings on August 25. Costs for children of students are 60 cents per hour or $20 per week for one child plus $2 registration fee. Cost for children of faculty and staff is $1 per hour or $35 per week for one child plus $4 registration fee. Each additional child is charged at half the regular rate.

Students enrolled for the fall are eligible to register their children for the summer, even though they will not be studying on campus during the summer. Daily activities include art, music, dramatic play, large muscle activities, games, work, cooking, sand and water play, and outdoor activities.

Pinery resurfaces

The Pinery, which has not been published for several years, has reappeared as a newsletter of the Portage County Historical Society. Several hundred copies have been placed for free distribution at City News, First Financial Savings and Loan, Charles M. White Memorial

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A UWSP MAY-DAY SPECIAL PREMIER:

"CHILDREN OF LABOR"

***A new documentary film on Finnish Immigrants and the Cooperative Movement in Minnesota.

*FREE*, SUNDAY, MAY 1, 8:00 P.M.

WISCONSIN ROOM, UNIVERSITY CENTER

—Sponsored by UAB, UWSP Students for Coops, UWSP Progressive Organization of Innovative Nomadic Tenant Students (POINTS) and Al Gedicks, producer, of the Madison Community Action for Latin America (CALA).
Workshop unveils the world of nature

Students captured by nature's beauty

Environmental Aesthetics course to be offered

Workshop in Environmental Aesthetics (Philosophy 365X) will be offered again this summer through Extended Services (117A Main, 346-3717). Taught by Dr. Baird Callicott, the class will be held at the Central Wisconsin Environmental Station on Sunset Lake. Discussion will deal with the writings of Leopold, McLarg and others on the traditional discipline of aesthetics as related to the appreciation of the environment. Two sessions will be offered, May 16-June 2, Monday through Thursday afternoons and June 14-June 30, Monday through Thursday—mornings. This will be offered as 3 credits of Philosophy.

By Steve Schneider

The UWSP Alpha Xi Chapter of Xi Sigma Pi conducted a Nature Workshop for adults in the Stevens Point community on April 23. Xi Sigma Pi is a Natural Resources Honor Society for students here on campus.

There were 45 people from the Stevens Point area who attended the workshop which was held at the Central Wisconsin Environmental Station, north of Nelsonville. People attending the workshop included librarians, dentists, teachers, nurses, and housewives.

The program was set up by 20 members of the society with the advice of Dr. Earl Spangenberg, who is a professor in the College of Natural Resources. The purpose of the program was to meet a desire and a need in the community for adult-level natural resources education. The day's activities were led by the society members. The program was divided into class and field work including sessions of Wildlife, Plants, Water life, and the Hidden World of nature.

The Wildlife session looked for the presence of various forms of wildlife, investigated habitats and discussed the impact of man's activities on animal populations. The outdoor activities included identification of animal tracks as well as the animals themselves.

The ultimate goal of the workshop was to open the eyes of the participants to the natural environment which exists around them. It was hoped that this program would only be a beginning in their awareness of the natural community.

At the end of the day, the participants felt that the goals of the workshop had been met and everyone had learned a lot. The only complaints of the day were sore backs and tired feet.
By Sandra Biba

Last Wednesday, April 20, President Carter presented his "Comprehensive National Energy Plan" before a joint session of Congress.

Calling energy "the greatest domestic challenge that our nation will face in our lifetime," he outlined five areas of concern: conservation, production, conversion, development, and equity.

In conservation his first proposal was a graduated excise tax on "new gas guzzlers" that do not meet government standards. The money collected would be rebated on those cars that more than met government standards.

Student reaction to this proposal was generally favorable. One student commented that the "tax for big cars should be doubled."

One of the more controversial of his proposals was a standby lax on gas of five cents per gallon each year we fail to meet a specified annual target of gas usage. This tax would be taken off if we got back on target. Money collected would be returned to the general public.

Student reaction was mixed. Most everyone assumed the tax would indeed be imposed; in other words that the American public wouldn't be able to meet the set targets.

One student commented that "we're getting by cheap" and that "if you want to use it you should have to pay for it." He mentioned, to support his opinion, that gas in Europe is $1.50 to $2.00 per gallon. He felt the gasoline tax should have been higher with money collected being returned to lower income groups and put into research.

Another commented "It's not going to hurt people who have money." Both of them supported rationing if necessary.

A third student thought the gas tax would be unfair to some. Some people would make an effort to conserve, others wouldn't, but both would be taxed equally. She felt some sort of individual incentive, if it could be devised, would be better. She was opposed to rationing.

Carter's plan for phasing out lowered rates for large volume users and establishing peak load rates was generally supported.

In the production area Carter emphasized that he did not support the deregulation of natural gas and oil. He proposed that the "price of newly discovered oil will be allowed to rise over a three year period to the 1977 world market price." He also proposed that we "phase in a wellhead tax on existing supplies of domestic oil equal to the difference between the present control price of oil and the world price."

In the conversion area he stressed conversion from scarce fuels to coal wherever possible.

Although students generally agreed with this there was some concern about pollution. They did feel that conversion was necessary, however, because gas and oil are needed for other products (synthetics, plastics, medicine, fertilizer).

Carter also proposed an increase in nuclear power which one student didn't like and another felt was okay as an interim step but not as a main source of energy.

In the development area Carter proposed a gradually increasing tax credit for the installation of solar heating. All the students asked were in favor of this. Some felt the credit would not, however, be high enough for solar heating devices are very costly.

Carter's equity area was incorporated for the most part into his other areas. He mentioned his proposed Department of Energy.

Students' general reaction to the plan was that although it was strict they expected it to be stricter.

The question that now remains is how much of it will get past Congress.

**Tips on birdwatching**

By G.J. Knudsen, Chief Naturalist, DNR

When? During April and early May, when bird migration is in full swing. Early AM and late PM is best, but all day long produces good results.

Where? In your state parks and state forests; on private properties of your relatives, friends, acquaintances, or other landowners, with permission!

Exactly where? Along forest-field borders; ALONG DENSELY-WOODED STREAMS AND LAKEHOSES; along forested south slopes, especially on cold, but sunny days. On windy days find areas protected from the wind.

How? Wear drab-colored or green colored clothing, and carry binoculars and a good field guide on birds. Walk slowly, and quietly and take advantage of any cover between you and birds seen or heard ahead of you. Avoid calling birds by standing still for a few minutes, or sit on logs, stumps or the ground for longer periods of time, especially in areas with abundant bird life. Learn to make high-pitched, frantic-sounding squeaks, in rapid succession, with your lips alone or with your lips pressed tightly against the back of your hand, as this often brings inquisitive birds and small mammals closer to you. "Squeak" every few hundred yards.

If you have a canoe, paddle slowly and quietly, or drift with the wind, along densely-wooded shorelines, or out some distance from open mud flats and sandy shores. "Squeak" here too!

Why? Bird watching is fun! In addition it's educational and relaxing, and it gives you moderate exercise in fresh air and sunshine. If you really study the birds you will see that each species has certain behavior patterns and habitat preferences. Very close observation will often show you that many species are busily feeding on insects, and convince you that the millions of birds in Wisconsin get hundreds of millions of insects daily! You will soon realize that birds are tremendously valuable in insect control, and are performing this task every day of their lives!
Many more bicyclists are using area streets and roads every day. With this increase in road usage is an increase in accidents because roads were and still are being built solely for motor vehicle usage. It is time bicyclists were heard. Bicyclists have just as much right on streets and roads as motor vehicles, but must risk more because they choose a cleaner and more logical urban transportation. Fill out this questionnaire and be heard. Turn this in at the Environmental Council office or Pointer Office. (Bikeway is a general term covering bike routes- routes on streets and roads, indicated by signs; and bike lanes- designated lanes along streets & roads, separated by a painted line. Paved shoulders are good examples.)

1. What kind of bicycle do you own? What is your age?

2. What streets & highways do you use regularly?

3. Which of these are most dangerous for you?

4. Where do you feel a bikeway would be most beneficial? What type of bikeway?

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**The challenge.**

Your challenge is to construct the mystery word in the boxes below. To do this you must fill in the correct missing letter in each of the words listed in the columns. Then transfer the missing letters to the corresponding numbered boxes. Keep an eraser handy—it's not as easy as it looks!

1. S__RAP
2. P__ACH
3. ___EECH
4. FAC__S
5. ___OAST
6. TEA__S
7. B__ILS
8. TRAI__
9. QU__TE
10. BR__WN
11. ___AILS

When there’s a challenge, quality makes the difference.

We hope you have some fun with the challenge. There’s another challenge we’d like to offer you, too.

The Pabst challenge:

We welcome the chance to prove the quality of our beer. We challenge you to taste and compare Pabst Blue Ribbon to any other premium beer. You’ll like Pabst better. Blue Ribbon quality means the best tasting beer you can get. Since 1844 it always has.

PABST: Since 1844. The quality has always come through.
By Gregg Oriowski

In light of the numerous current socio-economic dilemmas now facing this world, many spiritually minded individuals believe that we are living out the last days of this planet's existence. The Armageddon, as this final upheaval is referred to in scriptures, is said to be dawning for Mankind.

Many of today's youth entertaining this belief, are turning to God for an answer. In their frantic search for Truth, they are joining the ranks of those religious cults, led by self-proclaimed "messiahs", to help bring salvation to the world and their troubled souls.

The following interviews were held with a number of active members from several of these organizations at local spiritual centers. We believe it is only democratic to present our readers with some of the options, before one chooses which path he or she will walk to God-realization.

First to be interviewed was Rev. Carol, local director of the Mortification Church, headed by South Korean entrepreneur Reverend Shoot Wun Moon.

G: "Morris, do you feel the chaotic events of today's world signify that Mankind is reaching its end?"

M: "Frankly, I feel that Mankind has always been able to reach his end. This was one of our ancestral prime's first accomplishments after learning to move in an erect posture."

G: "Morris, I'm afraid you don't understand the question. I mean, can you foresee the end of the world as we know it?"

M: "Oh, yes! I believe the seven-headed beast is now upon us!"

G: "Are you suggesting some sort of spiritual symbolism when you refer to this seven-headed beast?"

M: "No, it's simply economic. Rev. Moon says our corporate structure is only ranked as having the eighth largest annual income in the world. He says a fierce battle against the forces of materialism must now be fought if we are to crush our seven top competitors. Our index on street corner sales of candy and mass-marriage sex manuals must quadruple by the fiscal end of 1977."

G: "Do you hold any optimistic hopes for the eventual uniting of the Family of Man?"

M: "I believe it is inevitable. Rev. Moon has finally come onto this planet to unite Mankind. First concentrating on the United States, he will be able to attract all bankrupt homeowners to his right side. By guiding them under the shelter of his non-profit organization and granting them tax exempt status, he will lead them not into inflation, but deliver them from evil and then, to his left side, he will eventually gather the leaders of all revolutionary nations. To their guerrilla forces, he will bestow weapons from his South Korean firearms factory in unending supply, thus restoring life to the industrial-military complex and rebuilding the foundations of a crumbling world economy!"

The next spiritual aspirant we talked with was Seymour Lite, local head of the world renowned ICAN-CAR movement. Proponents of this cult believe that one can attain liberation by concentrating on the seven sacred sinus cavities and eventually leave the body through nostril projection.

G: "Do you hold any optimistic hopes for the eventual uniting of the Family of Man?"

S: "Oh, I dig, Hell. You can be bothered about that if you like. The world isn't going to end. Shri Bizarre Tales says that by the end of the 20th century, our planet will be visited by Venutians who will lead us from our plight. Instructing us in the true ways of nostril projection, we will be taught how to leave this mundane plane of existence and travel to worlds beyond."

G: "Will all men attain this power you speak of?"

S: "No, I'm afraid Barbra Streisand won't make it!"

Last to be interviewed was Mahatma Polockanand of the Divine Sight Mission.

Formerly known as Stanley Gullibleski of Cudahy, Wis., Polockanand became initiated as a spiritual instructor for the movement three years ago when he established local headquarters here.

The movement is headed by the 13-year-old Guru Maserati, thus named by his master who noticed his uncanny ability to master spiritual driving at the age of six.

The pubescent guru was recently denounced by his mother for marrying 37-year-old Marolyn Blissworth. Blissworth worked at the guru's Malibu estate as an auto mechanic maintaining his "Holy Lotus Fleet"—the title refers to the guru's fleet of expensive sportscars.

G: "Mahatma Ji, what do you believe will happen when the world comes to an end?"

M: "I hope I'm around to find out!"

G: "Seriously, do you think that comes soon because of Man's situation?"

G: "Are you suggesting some sort of spiritual symbolism when you refer to this seven-headed beast?"

M: "Frankly, I feel that Mankind has always been able to reach his end. This was one of our ancestral prime's first accomplishments after learning to move in an erect posture."

G: "Morris, I'm afraid you don't understand the question. I mean, can you foresee the end of the world as we know it?"

M: "Oh, yes! I believe the seven-headed beast is now upon us!"

G: "Are you suggesting some sort of spiritual symbolism when you refer to this seven-headed beast?"

M: "No, it's simply economic. Rev. Moon says our corporate structure is only ranked as having the eighth largest annual income in the world. He says a fierce battle against the forces of materialism must now be fought if we are to crush our seven top competitors. Our index on street corner sales of candy and mass-marriage sex manuals must quadruple by the fiscal end of 1977."

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They fight campus insecurity

Photo by Phil Neff

"I wish they wouldn't do it in front of us," said Alan Kursevski about dope smoking on campus.

Kursevski, director of the UWSP campus security forces, said in an interview on April 22nd, that the working philosophy of his department was to be of service to the student on campus. As part of that service, security officers working under his direction are advised to caution students about the use of marijuana in public.

"We feel what an individual does in his room, as long as it's not criminal, is his business," Kursevski said. "I never tried it, but I think it's no worse than someone getting dead drunk."

Campus security employs 11 full-time security officers, and operates out of offices in the George Stein Building, on the north end of campus. After a six month probationary period, new officers hired by the department are sent to the State Police Academy at Fort McCoy, where they undergo a 240 hour police recruit training program. There, they are instructed in all facets of police work, including weapons handling.

Kursevski said that although they are given this extensive training, campus security officers do not carry weapons and do not have the authority to make arrests. He said that living conditions on campus are difficult enough for students to adjust to and that having armed police walking through the residence halls would not help create a "home atmosphere."

The university pays local police forces over $100,000 annually for protective services Kursevski stated. City police are called upon whenever an arrest must be made. Kursevski said that most incidents handled through his department are not serious enough to warrant an arrest.

Campus police are in constant radio contact with local authorities and city police are usually on the scene within three to five minutes after being called for help.

Kursevski said that the most frequent offense that campus police deal with, is the theft of private property on campus. Many individuals fail to secure their property and find themselves reporting petty larcenies to the department.

Kursevski advised that students take advantage of the anti-theft engraving system available to them through campus security. He said that all residence hall directors should have access to an engraver along with instructions about how to file the information with campus police.

Each item of value can be engraved with a number which associates that item with the Stevens Point locality. If the property is stolen and transported to another area, it can eventually be returned to the owner upon seizure. This system also aids in the apprehension of criminals and serves as a deterrent of crime.

Vandalism is another problem on campus. Kursevski stated that vandalism most frequently occurs in parking lot P, the lot just south of Mr. Lucky's that runs behind the business establishments on the east side of Division St. He believes that many of the vandals do not come from the ranks of students.

It is extremely difficult to do anything about reducing vandalism from a law enforcement position. Kursevski suggested that students should do their best to keep vehicles locked and try not to create any invitations for either theft or vandalism.

"We know there's a lot of them using it," was his reply when asked about marijuana use. He said that, like beer, it is illegal to consume in public and that his officers try to discourage the use of any soft drug in the open.

Kursevski said that security officers do use their investigative powers to expose and apprehend drug dealers at the university. He also stated that they will not tolerate what he called "shooting galleries," referring to the use and distribution of heroin and other narcotics.

For the most part however, Kursevski seemed to think that drugs were not a major problem at UWSP. He explained that campus police are usually only used as escorts for drunken students and try to get them back to their rooms as gently as possible.

"We try to be of service," he said.

End of world, cont.

Mankind will soon see its last day on Earth?"

M: "I think only Guru Maserati knows for sure."

G: "How do you know that?"

M: "Well, I was sitting in meditation a few days ago and had this vision. I was with Guru Maserati and the whole world started trembling. We were at his beachhouse and it started slipping into the Pacific. His Porsches and Mercedes were rolling into the ocean. I yelled, 'God, what's going on?'" Guru Maserati said, "I prefer to be called Lord, God is so archaic."

I apologized and before I could ask him again, he turned his eyes to the heavens, extended his arms, and called out in a powerful voice, "Not yet, I've just had a front end alignment done on that little Jaguar and I'm not about to see it bounced around like that!"

Immediately the seas quieted and the earth settled and Guru Maserati sped off into the sunset, laying rubber behind him.

ATTENTION!

ALL STUDENTS MOVING-

If you are a registered voter in Stevens Point and are changing your address, please cancel your present registration and re-register by calling 346-3252.

If you are not registered in Stevens Point and would like to be, call your Student Government Office, 346-3721 for details.
Intro please...

SGA Presidential running mates

A grass roots politician

Jim Avila-Dean Nielsen. "We are running because we feel SGA has not done enough for the students. After talking with a number of people at the University, we discovered that they want to see some change. The time is right to work for a more meaningful government. Change is in the air."

Preparing for the highest student office

Kathy Roberts-Mary Dowd. "The students here aren't apathetic, they simply have interests which Student Government hasn't realized. And yes, these concerns include such things as pot, sex, the Square and getting to class afterwards. We have the experience and the ideas to bring campus politics into focus with student concerns."

Ready to clean up SGA

Sue Moore-Jeff Keating. "We do not feel that student needs or concerns have been met and we will make sure they are."

United we will stand

Rick Tank-Deb Duckart. "It's important to realize that a student on this campus is not only concerned with academics. What happens at city council meetings or in the state legislature can affect our lives just as much as a decision reached by the Administrative Council. We as a student body have the resources in sheer numbers alone to be a determining factor on all students' lives. It's up to us to exercise it."

Photos by Phil Neff
Bob Vidal
Where do they stand?

Co-op funding

Do you support the Coop, and if so do you prefer direct funding or a user fee? Avila-Neilsen. We support the user fee for the Coop. The student body has much to gain from such an organization.

Tank-Duckart. After talking with Central Administration we feel the most effective and speedy method for funding is to contract with the food Coop for their services. The Coop offers unique services which the students here have voiced they want.

Moore-Keating. We both support the Coop very strongly and can be flexible going with direct funding or a user fee which ever the students prefer.

Roberts-Dowd. We advocate direct funding now as a capital investment to insure the Coop's survival. Once fully established, a user fee would be feasible.

Energy conservation

How can Student Government encourage energy conservation and preservation of the environment? Avila-Neilsen. SGA can encourage the experimentation of solar and wind power. It could establish recycling centers for can and paper and replace the vending machines with soda in cans with machines that dispense pop into recyclable bottles.

Tank-Duckart. The saving of energy and the environment has to be on an individual level of consciousness, but there are things which we, as a student government should initiate as well. We favor working with Canteen Vending Services for a can recycling program on campus. We would also look to Professor Becker's ideas on solar heating for the academic buildings.

Moore-Keating. Energy conservation is without question, a number one priority. Saving energy will ultimately improve the pocketbooks of the student population as well as save our nation's precious energy sources. Contests for students involving energy conservation efforts could be implemented and implemented. Resident hall competition for the lowering of KWH with a flexible fee which ever the students prefer.

Avila-Neilsen. Yes, we do.

Tank-Duckart. We would work for a reduction of the number of credits required for graduation. We must be certain, however, that unique courses such as fencing, etc. would not be dropped because of financial restraints on the Phy-Ed Department.

Moore-Keating. No, we do not. Due to pressures on the Phy-Ed facilities, especially during the winter, a quality 101 program cannot be maintained. This is being looked into by Faculty committees because they, too, are concerned about the pressures being placed on the facilities.

Roberts-Dowd. No, any student with an off-campus apartment, a class on the 4th floor of the CNB or a normal sex life gets enough exercise. We don't feel students should be forced to take courses just to maintain a building.

Mandatory Phy-ed

Do you support the mandatory Phy-Ed requirements? Avila-Neilsen. Yes, we do.

Tank-Duckart. Yes, in fact I represented the University at the City Council meeting last week in which the question was presented whether or not the city should have a bus system at all. The mayor was opposed to a bus system but fortunately the Aldermen did side with us on the issue. We provided for over 16,000 student rides last year and that speaks for itself.

Moore-Keating. Absolutely. We feel that there is a definite need for a mass transit system in this community and will work to insure its continuation.

Roberts-Dowd. Yes, PABCO is a widely used service and a step toward mass transit. It saves fuel, reduces parking problems and makes off-campus housing more practical. Our funding is really a small price in view of the overall picture.

Faculty Evaluations

How would you go about changing the present Faculty Evaluation system, if at all? Avila-Neilsen. We would like to investigate student input on departmental faculty evaluation and to work with the department to use them better.

Tank-Duckart. The current are far too long and confusing, both to students and the faculty. We also feel a yearly evaluation is enough. Courses do not change that much in a semester and it would save both time and expense.

Moore-Keating. We want faculty evaluations used constructively in terms of making the faculty more aware of what students want. We advocate a policy stating that student evaluations should be used when looking at keeping unqualified instructors on this campus.

Roberts-Dowd. The present forms suck. They are too long and tedious. We would develop new ones and establish a reliable, active Faculty Evaluations committee in Student Gvt. to release the data on schedule.

Racial relations

What can be done to improve racial relations on campus and in the community? Avila-Neilsen. Minority speakers would be invited to educate the community in history and culture.

Tank-Duckart. As a member of the Human Relations Committee dealing with minority issues, I can say that we need new work in this area. This is not the best of communities for minority students. But by making the concerns of these individuals more visible, tension will be relaxed. More programs like the Les Payne speech will help here.

Roberts-Dowd. We believe 18 year old students need the dormitory experience to adjust to a new environment. However, we believe a student should also have the option of living off-campus if so the presents a good case for doing so.

April 23, 1977 Page 12 Pointer
Senatorial candidates up for election

In theory, Student Government is designed to be an effective political machine comprised of elected student representatives. Their mission: to champion campus issues, concerns and needs. And yet, the average student generally lacks the motivation to join this organization. This election year is no exception. Only thirteen candidates are running for the forty vacant seats in the senate. The remaining 27 representatives will have to be appointed by the Executive Board and Rules Committee. 

Maybe, these latecomers will do as good a job and last the entire year, but more likely they will not.

The following students are interested in your votes. Your support of these people will have meaning to them even though they are the only names on the short paper ballot.

Dave Hohenfeldt. "There are a number of things which distress me now, namely the mandatory dorm requirement. I feel it should be one year at the very most. The other thing is the Disciplinary procedure. I've only gotten my feet wet this year in SGA. Next year, I hope to get more involved, specifically working on a comprehensive review of dormitory disciplinary procedure by the faculty, students, and dormitory directors.

Bill Reinhard. "I wasn't planning on running because I've seen what a frustrating organization Student Government can be. But then I changed my mind when I learned that no one else was running and this can be even more frustrating for the students. I feel I have the experience to do a good job and believe I did a good job representing the on-campus students this year." In addition to his past year as SGA senator, Reinhard has been involved with Rules Committee and the Student News Service.

John Coleman. "I am running for Student Government Senator for two reasons. The first is to satisfy a personal goal whereby to prepare for my future and, secondly, I wish to actively represent a portion of the on-campus students." Coleman is a Political Science major and SGA senator.

Peggy Remfrey. "I am running because I want to represent off-campus students. There seemed to be a lack of student interest this past spring." Remfrey is a former SGA representative, a member of Rules Committee and currently sits on the Day Care Center Board of Directors.

Patrick Spahn. "I feel with my knowledge of policies I can broaden my experience through SGA and help both the on and off campus student. SGA needs more of a push to get it going. At times, it seems to be at a stand still." Spahn is a first time candidate for Senator. He is currently President of Nelson Hall and a nominee for President of Hall Council. He also serves as president of the Student President Association.

Points Senate Candidates: Lisa Kronholm, Ken Hammond, Paul Scott, Terry Testolin, Ruth Wachter, Tom Reitz. This political bloc advocates: direct student-segregated funding of consumer cooperatives; public dissemination of SGA faculty evaluations well before registration; institution of comprehensive campus energy and environmental planning measures; resolutions for a state nuclear power moratorium and to "revive and redirect the political muscle and leadership of student ideas (applied most vividly during the late 60's anti-war effort) to the unfinished tasks of transforming America's economic-political-cultural relations to more humanitarian, intelligently organized and egalitarian forms."
Echternach had these things to say about Chambers: "Dickey is the man. He has recovered and has a year behind him. He's a good player." "Bart Starr is a good coach, and he is a great leader." "On the surface, he comes off as a very controlled person. But underneath, I think there is a lot of fire from the Lombardi school of thought." "Ray Nitschke keeps in touch with the team through Packer Report. He lives in Oneida, which is outside of Green Bay, and giving his name to Packer Report is a way for him to stay involved."
Pointers regain share of first place

The UWSP baseball team annihilated the Platteville Pioneers, 25-2 and 27-12 and also split a doubleheader with Oshkosh to regain share of first place in the Southern division standings.

The Pointers scored their 52 runs against the Pioneers on 46 hits, including 12 doubles, two triples, and seven home runs.

The Pointers were aided in their quest for the division crown by UW-Whitewater, who managed to knock off the Titans of Oshkosh twice Saturday, 2-1 and 11-7.

Rick Bandow drove in 11 runs in the two games, highlighted by a grand slam homer in the opener.

Reid Nelson hit a pair of 3-run homers in the first game and a 2-run shot in the second game.

Jim Sankey picked up his fourth victory against no losses in the opener, cruising in on a 7-hiller.

The Pointers overcame a 5 run deficit against the Titans Friday, and a two-run homer in the bottom of the 11th inning by shortstop Jerry Walters gave the Pointers a deficit against the Titans Friday, and a two-run shot in the second inning.

The Pointers scored one more run in the 5th, after giving up a 3-run homer to Eddy.

Johnny Bandow and a 2-run homer by Reid Nelson.

The Pointers scored one more run in the 6th, but were still trailing 2-4 with two outs in the seventh inning.

Reid Nelson then went to first base on a walk, and advanced to third base after two wild pitches. Nick Bandow slammed a single up the middle of the infield to drive in the tying run, and send the game into extra innings. Pat Pavelski picked up the victory, pitching a good game, after giving up the 3-run homer to Eddy.

Head Coach Jim Clark commented on the former SPASH star, "It was a real gutsy performance by Pat. He’s a real battler and made them hit the ball on the ground. When he (Pat) gets ahead of the hitters, he’s really tough."

The Pointers lay it on the line this weekend, when they invade Oshkosh Friday, and return home Saturday to take on the unpredictable Whitewater team.

'You're outta there!' Oshkosh Coach Russ Tiedemann looks on as Pointer third baseman waits to apply the tag.
The Superquiz

1. Which school won the 1976 College World Series?
   A. Southern Cal
   B. Texas
   C. Arizona
   D. Arizona State
   E. Eastern Michigan

2. What female gymnast also received a perfect score at the 1976 Olympics along with Nadia Comaneci?
   A. Olga Korbut
   B. Ludmila Turishcheva
   C. Jan Anderson
   D. Nelli
   E. Matt Cavanaugh

3. Who is Comaneci?
   A. A cheerleader for the Tampa Bay Rowdies
   B. A fanatical religious cult
   C. Jimmy Fisher
   D. Rick Leach
   E. Mayor Feigleson

4. What is a Wowdie?
   A. A new car manufactured by Eastern Michigan
   B. The Number One Pig
   C. A member of the platypus family
   D. A car manufactured by Datsun
   E. A female chinachilla

5. What year did the Milwaukee County single game record for most batting average with hot sauce?
   A. 1977
   B. 1978
   C. 1979
   D. 1980
   E. 1981

6. Which Philadelphia Phillie has received a perfect score at the on-deck circle?
   A. Vince Ferragamo
   B. Fats Domino
   C. Wombats
   D. Orphan Annies
   E. Ruben Amaro

7. Who broke Jimmy Connors' Las Vegas winning streak early in March?
   A. Chris Evert
   B. Fats Domino
   C. Jimmy Fisher
   D. Rick Leach
   E. Van Lingle Mungo

8. What is the nickname of Centralia College's Girl's basketball team which recently finished fourth in the state tournament?
   A. Southern Cal
   B. The Buffaloes
   C. The Number One Pig
   D. The magic rabbit
   E. The Buffaloes

9. Who broke Don Amiot's record of 10-56 in the 880 yard run?
   A. Ruben Amaro
   B. Ruben Amaro
   C. Van Lingle Mungo
   D. Ruben Amaro
   E. Van Lingle Mungo

10. Who was the All-American track team which coach Amiot said: “Unfortunately, they both can’t run the six-mile because of their other races, so we need help from another six-miler.”
    A. A new car manufactured by Eastern Michigan
    B. The Number One Pig
    C. A member of the platypus family
    D. A car manufactured by Datsun
    E. A female chinachilla

Quiz Answers

The thinclads had little time to save their victory. Tuesday they headed for the Whitewater Invitational, a meet which coach Amiot described as “the first good competition” the team had during the outdoor season.

WE CARRY
JBL—loudspeakers
BIC—turn tables
Sanyo—car players
Jensen—car speakers

Harman Kardon
Advent

Meriton
Teac

Yamaha
Pioneer

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BY JAY SCHWEKL
The UW-Stevens Point track team showed signs of improvement last Saturday, as they humbled UW-Whitewater 105-66 in a dual meet at Coleman Field.

The Pointers, who made their last home appearance of the season, had first place finishes in 14 of the 20 events, which accounted for 70 points —more than enough to win the meet.

But the first place finishes were backed up by more depth than the team had mustered up in the past few meets, and this is what pleased coach Don Amiot the most.

By Jay Schweik

"We had more depth in most of the events, and this is what we need going into the conference meet," said Amiot.

UWSW "slammed" three events, finishing first, second and third in the discus, mile and 880-yard runs.

Sophomore standout Dan Buntman led the way in the mile and 880. The NAIA All-American broke the school record in both events.

In the mile, Buntman pulled away from the field to win going away in 4:12. In doing so, he broke the old record of 4:13.8 held by his brother
We’re putting it on the line for

MOORE/KEATING

Michael J. Tovarshi  Kathleen Arnold  Melvin A. Smith
Barbara Fraction  Yancya Williams  Merry Dwachuk
Shawn Hassain
Pat Summing
Carol J. Braynor  Thomas Iennig  Valerie Ambrose
Becky Brigg
Tom A. Aurand
Debra Sturr
Frank Powell

PSYCHOLOGY CLUB  Qualyn Evans

SUE MOORE—Iowa State Residence Hall Rep. and Budget Committee member, SPBAC (Budget Committee), SGA Budget Director, PPBAC member.

JEFF KEATING—President of RHC, yearbook copy editor, Sunrise reporter, student manager at Debot Center.

Students for MOORE/KEATING
SGA President/Vice President
Johnny Cash Box In

By Kurt Buch

The first show is over. Backstage the performers are in the locker room which now serves as a lounge, for the steak dinner awaiting them upstairs. Jerry Hensley, a guitarist for the show is staying, choosing to snack on the cheese and crackers spread on a table in the dressing room rather than consume a full meal. The security guard - a chain smoker who answers only to his first name: Lou - mentions the Oklahoma tour dates, appearing at Quandt Gym Friday night and the Oshkosh on Sunday night. Carlene Hensley is reading the stenciled lyrics to "Black Mountain Rag" turning his head toward the door, "Shit, Woman!" he mumbles, "Control yourself!"

Dinner is over and the Cash-Carter entourage is wandering around the dressing room. Mrs. Adcock - frail, silver-haired woman that could have easily been played by Irene Ryan - is helping Johnny change clothes for the next show. Johnny is changing everything - even down to the socks and boots. Johnny's brother, Tommy, is changing too, but he has to do it by himself. To compensate for this lack of attention he clowns it up, prancing around in black patent leather cowboy boots and navy blue boxers.

Outside, the crowd is still coming in. A strange crowd this time - a curious mixture of polyester leisure suits, teased hair, waxed mustaches, too much makeup, too-tight pants, and a liberal dose of Aqua Velva. The crowd this time around is mainly "townie." There are no broken bottles, no hidden pipes, no mob scenes by the door, no chants of "rain sucks" that his voice was any more distinct or pleasurable than a fart in the bathtub. I was wrong.

Johnny Cash came on and did some of the finest singing I've witnessed in recent years. I admired him. I respected him. I even forgave him for doing those Shell Oil commercials. He was great.

The performance included old favorites like "One Piece at a Time," "Ring of Fire," "Boy Named Sue," and "I Walk the Line." There were a couple of real nifty numbers (including "Casey Jones") coupled with motion picture clips displayed on a screen above the stage. The thing sounds a little corny but they were done so well that they were more than acceptable. I even accepted all the flags and Jesus stuff. It was gracefully done.

The crowd ate it up.

In the dressing room the Cash-Carter troupe is wandering around, playing jokes on each other, solving the world's problems, and cupping their hands over their ears. The couple sits in the corner, saying the prayer, "Thank you, Lord, for the gift of music. Amen." May God bless you, Mr. Cash, for doing what you do.

Cont. on pg. 20

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Johnny Cash - backstage...cont. from pg. 19
or "get rowdy" - none of the ear- marks of the intellectual elite, the college cultural of the Marshall Tucker school of concert crowds. Just people who've been working in the same town they grew up in; 40 year olds who still have acne and (for many of them) are coming to a con- cert for the first time. And most of them have the same look in their eyes as they come through the doors - an odd smile of grateful reverence, an awe at suddenly coming into the presence of...well..."God!"

"JUST TWO MORE MINUTES
TILL THE JOHNNY CASH SHOW
STARTS. FOLKS! JUST TWO
MINUTES...

And right-now "God" is laying on a locker room bench with a shirt over his head, trying to ignore the whole backstage commotion long enough to get a little sleep. "Hell, these double-show nights are rough! And tomorrow night in Eau Claire will be the same, and after that...

Fluke Holland, the drummer, is talking to Marshall Grant, another member of the Tennessee Three. Fluke has been playing with Cash for eighteen years. Today is his birthday. For a present Johnny gave him a 87,000 Mark IV and a bowl of homemade chili.

Johnny looks up at his brother Tom- my.

"You lose any风湿ones when you send your stuff to the cleaners?"

"No, John. Never lost a one."

"Yeah? Where do you send 'em?"

Jerry Hensley and the Tennessee Three go out to start the show. Helen Carter wanders in and looks hopefully into the mirror.

"Just look at mah hair. It's all un- done. That's what happens to me when Ah work. Ah get all undone. Ah work so hard...An' Ah haven't felt well since we left. Ah just get so...Muh back hurts so and..."

Johnny looks down at the cake left by the fans and begins picking at one of the iced roses.

"You know," he says, addressing the security guard who has to pretend he's interested, "I always thought these were made by machines. Fun-

ny what we take for granted." Tom- my likes to talk about all the funny- what-we-take-for-granted-things in life. "Actually they're made by a woman. By hand! Now the woman who did this did a good job. I saw a special on TV where..."

Helen is still staring in the mirror.

"When Ah was out there on stage Ah be coolin' down and Ah just couldn't play the "Wildwood Flower" and Ah says June, Ah just can't play the "Wildwood Flowers": and mah throat was so sore and...

Wayne Gray, a short nervous- looking guitar player comes in and sits in the corner. On the lapel of his two-piece black stage outfit is a small gold pin that says "Try God". Wayne doesn't talk much. Mainly he sits in the corner and thinks and smiles. Right now he's thinking about a book he'd like to write entitled Atlantics: Fact, Fiction and Myth. Tommy looks over at him and smiles broadly.

"Wayne, gimme a cigarette or I'll bust your head and your brains'll run down into the crack o' yer ass."

Wayne manages a half grin and hands him a Pall Mall straight. On nights like tonight when the troupe does a double show everybody has to cut a little of their act so Johnny can play at least an hour each show. As a result, these two spend a lot of time backstage together where Tommy talks and Wayne listens and smiles.

Johnny gets up and wanders around the room, looking in each locker for the most ragged pair of tennis shoes he can find. Tommy is stupefied. Suddenly a guitar lick, trying to put together a new arrangement of "Gotta Travel On". "What was it Johnny?

"Whatever you get stuck just stop and listen to the people around you." Tommy listens. Not much to hear, though; the security guard is helping himself to the cheese and crackers and Wayne is smiling in the corner.

And Johnny has found the locker he's looking for. Number 903. He quietly slips a $10 bill through the mesh door, into the battered Pro-

Keds inside.

Tommy's girlfriend enters and the two retire to the back of the room. Johnny leaves to get ready for his en- trance and the security guard momentarily deserts his post to follow. What he sees is the old legend suddenly brought to life - Johnny Cash, looming like some black-clad deity, walking out on stage to an in- credible thunder of applause.

Johnny launches into "Ring of Fire" and the crowd goes nuts. Cash commands the stage like a local evangelical, filling the room with an electric country Karma that sends the crowd into a frenzy.

The Cash-Carter troupe is winding up the show. Backstage the room is empty except for the security guard and Johnny's army buddy who has reappeared this time alone to catch Cash at the end of the performance.
Dance, Dance, Dance, premiers in Jenkins

By A. Lang

DANCE, DANCE, DANCE, a presentation of both faculty and student choreographic compositions, opens this evening in the Jenkins Theatre. The program is scheduled to run for seven nights: from April 29 to May 6, with the exception of May 2.

Because the pieces are different in nature, the concert program contains a wide variety of intentions, style, and imagination.

Of the major works to be presented, Entrances and Exits can best be described as being abstract in movement but light in intention. Dance faculty member Susan Hughes is responsible for its choreography.

Although the dance tone appears to be heavy, Hughes is actually playing with the trend that modern dance has followed during the sixties. A Chamber Concerto by Charles Dourinen, composed in 1966, accompanies the choreography. The movement is an abstraction of pedestrians walking downtown the street. The dance incorporates a tremendous rush of activity which contains few safe areas but which also has frequent changes of mood and direction. Rich textual overlays occur because of a multiplicity of events that happen at once.

The dancers, clad in an array of brilliant colors, occupy a space free of a set design. Susan Hughes describes her original choreography as being "ephemeral in nature, it's like the human personality." Although it was not directly stated, one can almost guess at whose human personality this dance is a reflection of.

The vivid and emotional works of Vincent Van Gogh inspired dance faculty member Susan Hunt to create the dramatic-narrative of A Fallen Rainbow—A Portrait of Vincent Van Gogh.

The dance, as abstracted and developed by the choreographer, serves as a vivid illustration of the artist Van Gogh. The disintegration of the man provides a drama which evolves around characters and events which Van Gogh himself had experienced.

The movement ranges from the lyrical to the abstract, depending upon the mood and the characters involved.

Period costumes designed by Frieda Estes Bridgerman of the Theatre Arts Faculty, greatly enhances the time, setting, and the mood.

This modern dance piece is accompanied by original modern music composed by Terrence Kawleski, also of the Theatre Arts Faculty. The composer set himself the task of creating a musical score which coincides with the movement but which must also be strong enough to stand by itself and still be appreciated.

Interwoven into the structure of the piece are slides of Van Gogh's paintings.

A Fallen Rainbow represents a year of thought on the part of Susan Hunt and it offers the audience a richer understanding of the life of Vincent Van Gogh.

Revival is a modern dance work choreographed by Jana Devine Castle. It can be thought of as being a viable response to the world that dance is a part of life, a form of communication through which people can exchange ideas and ideals.

The choreographer's perception that certain religious influences in today's society conduct themselves within a framework of extreme self-righteousness and rigidity inspired the movement for the dance.

Revival represents a form of traditionalism because it deals primarily with the institution of religion. The ability of the group to support the individual experiencing a prescribed path toward spiritual awareness is demonstrated through the movement.

Revival for Jana Devine Castle represents an end to a cycle. It is a culmination of everything learned and now that it is a completed work she can move onward to new experiences.

The tone and quality, projected is one of fear bordering upon the supernatural. The understanding of the dance, it should be noted, is open exclusively to the interpretation of each individual audience member.

The medium does not contain an established message. The viewer is asked to develop the meaning from the resources of individual experience.

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Cont. on pg. 22
By Kenneth Hobbins

On Tuesday May 3, University Film Society will present its final film movie presentation of the semester. Beat The Devil, the 1954 John Huston production, includes such international stars as Humphrey Bogart, Peter Lorre, Gina Lollobrigida and Jennifer Jones.

Written by Truman Capote and John Huston, Beat The Devil proves to be a satire on melodramas, dealing with sex, and international ad- ventures in the stormy, winds, it in- troduces some extremely humorous characters and spouts some lively and literate dialogue.

Based on the novel by James Helvick, Beat The Devil portrays an American con-man (Bogart) bound for British East Africa with his Italian wife (Lollobrigida). They are also accompanied by four so-called business associates. These six indi- viduals supposedly are off to swing a bride, presumed to be in Arabia. The dubious group becomes stranded at a minute Italian port where the ship's camer makes repairs. The six fall into company with an English gentleman (Ed Underdown) and his wife (Jennifer Jones) who is a vir- tusuoso and spends most of the picture in a state of candenza.

What has to be felt to be believed in all this is the eerie sense of double meaning, which haunts every scene. On the one hand, Beat The Devil con- tains all the elements of an international thriller; the beautiful women of uncertain background, the hero going down hill with a rose in his teeth, and the sullen gang of heavies in the shrubbery. The best moments belong to the sauntering cutthroat, played by Mr. Lorre, Shirley churbick evil provides the spiciest in- terlude.

The Devil proves to be a remarkable, unforgettable film which contains continuous in- terjections of drama, humor and suspense. The film proves to be an enter- taining and artistic event in film history.

As film society's final movie draws to an end, it did like to express their appreciation to the students for their continuous support and help in providing this weekly space which was utilized for the purpose of this column.

Film society would also like to in- vite interested students to join this organization. The momentum of the society is to present UWSP various genres of film, including classic, patriotic, and foreign movies. All productions are respected for their individual artistic achievements.

Anyone interested in the art of film, working on publicity, or just having fun, should take the initiative to come and meet us. For more information contact Roger Bullis or Toby Goldberg of the Communications Dept., or Film Society President Ken- neth B. Hobbins (341-4041). See you next fall.

"Robbins is an innovator. The movement is earthy in nature, vulgar, explosive. It is still vital, still exciting."

The work of student choreographer Marci, Rombalski is also featured.

Dance, Dance, Dance, offer a wide and varied spectrum of theatrical events. It may long be remembered but not importantly y should not be missed.

International thriller concludes semester finks

In a state of candenza ... the shrubbery. The best moments working on publicity, or just having blocks from campus. Call 341-581 or formation contact the Stevens Point mixer, 6:30 fall .

Dance concert... cont. from pg.

New York Expert Opus Jazz, original choreography by the famed Jerome Robbins, was revived for the concert by dance faculty member James Moore.

Moore was a member of the original dance company formed by Robbins in 1958 as a vehicle in which to present OPUS JAZZ.

The dance primarily takes place in a land where a generation inside of a house (Jennifer Jones) who is a vir- tuous and spends most of the picture...
Rick Tank and Deb Duckart
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