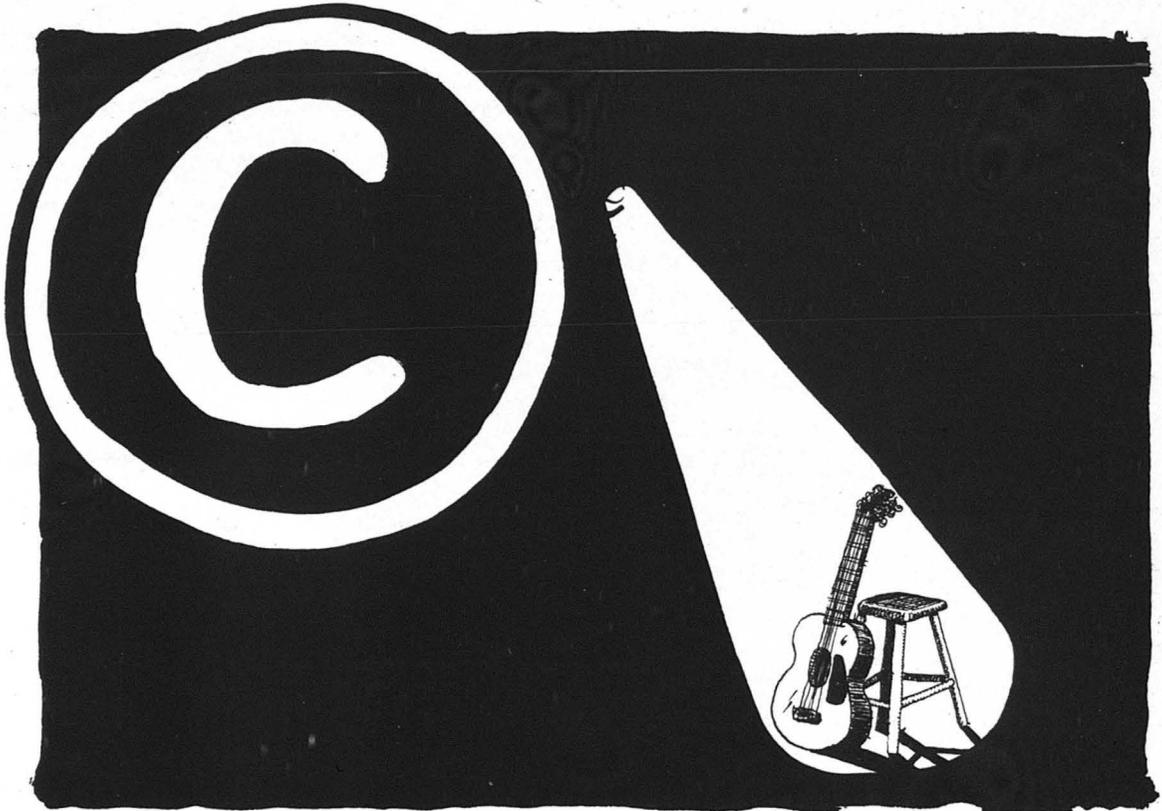


THE POINTER

December 1, 1977

Off-campus 15¢



What have they done to my song, ma?

New copyright laws affect campus programming

By Ron Thums

Since the heydays of the Sixties, universities have increasingly become a stage by which live music was brought to appreciative audiences. Even an off-the-beaten-track college like UWSP manages to bring in a creditable number of performers over the course of a semester or two.

Whether big name touring pros booked into that mixmaster of music, the Quandt gym, or local performers on stage for several nights in the Coffeehouse, a surprising variety of talent is made available to students for a very modest cost.

All of this could change, however, and soon.

The federal copyright law, which protects the rights of

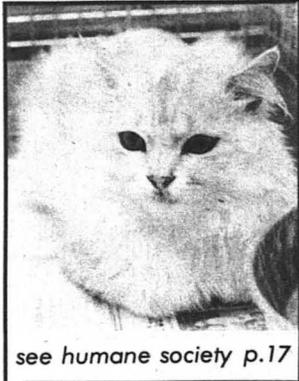
composers and writers was revised by Congress earlier this year, the first time since its incorporation in 1909.

The current state-of-the-art copying technologies (xerox, thermofax, microfilm) were seen as reason enough to revise the existing laws, and it was on these areas that the academic community focused their attention. Almost unnoticed until recently though, was a small section pertaining to the performance music.

The original copyright of 1909 granted an author the exclusive right to "perform the copyrighted work publicly for profit if it be a musical composition." Since colleges have been considered not-for-profit institutions they have been exempt from the requirement to pay royalties for material performed on campus. Exempt, that is, until the first of the year.

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Guest Editorial

By Mary C. Dowd

The degree to which Telethon '77 can be considered a student run production is highly debatable. Evidence indicates that this year's event is actually an administrative endeavor serving certain self interests at the expense of many worthwhile local organizations.

Much of the control seemingly stems from the Campus TV (CTV) decision to stage Telethon in the new Telecommunication studio. The move immediately triggered conflict between Telecommunication Director Bob Burull and rivaling factions of the Communication department.

Because CTV students are inexperienced and unfamiliar with Telecommunication equipment, Burull asked that his staff direct and supervise a major segment of the show. He conceded when CTV faculty adviser Chip Baker threatened to rent equipment elsewhere and hold Telethon in the Grid. Baker's arguments stressed that it was supposed to be a student run Telethon where students had ample opportunity for direct participation.

Interestingly enough, the sole cause of this year's benefit is also a personal project of Bob Burull and Vice Chancellor John Ellery. Burull's expertise in TV will be useful in setting up an innovative televised educational system in Managua-Nicaragua. What better place to test educational TV than in a country



where the schools have been destroyed?

Further, Telethon will be \$2000 closer to its goal due to contributions from Consolidated Papers and Visual Images. According to Burull, these companies have pledged this money as a result of his influence. On a side note, Burull originally proposed holding the grand opening of his studio during this student Telethon. The idea was dropped at a meeting between Burull; Communication head, Ken Williams; Assistant to the Chancellor, Mary Williams; and John Anderson of News Service.

All this is not to challenge the propriety of aiding needy children. Yet, it is puzzling that a disaster in another country five years ago should take exclusive priority over our own local groups. Equally disturbing, none of the organizations traditionally funded through annual Telethon money were consulted in reaching this decision.

Mrs. Anthony Schmitt, Operation

Bootstrap President, explained how she first learned of the choice: "I read about it in the paper. And I asked myself, what are we going to do? We definitely need the money."

Rita Lynch of Portage County Information Referral expressed similar concerns regarding the future of Operation Bootstrap, an agency she feels essential to the community because it aids people otherwise ineligible for standard assistance programs. In addition, Mrs. Lynch listed ten different organizations not funded by United Way which she believes deserving of Telethon money.

The Women's Resource Center, an organization serving both campus and community, was especially hurt, having operated primarily on Telethon donations over the past months.

Ironically, Telethon '77 acts are being geared toward community tastes with the intention of tapping a dormant resource. That is, the local

citizens are supposed to give more this year while receiving less than every by way of returns.

Campus TV would do well to examine the motives of those advising them before making decisions of such far reaching consequences. Apparently, the Student Programming Budget Analysis Committee (SPBAC) holds similar views as evidenced by their request for additional information prior to budget deliberations on CTV. The committee is asking for a structural outline which will assure them that the CTV allocation is going to an autonomous student activity removed from controls of Telecommunications or the Communication Department.

One way CTV might prove this and subsequently better their chances for additional funding would be through a Telethon for local organizations later in the year. Admittedly, this would require a great deal of work, but judging from the past, CTV is capable of meeting the challenge. If indeed, Telethon Chairperson Sharon Malmstone put in only half the time she's dedicating to "A Time for Hope," the venture would most likely be a success. That CTV students work hard cannot be denied; it is simply political control they lack and autonomy they stand to lose.

Reception from the Grid may have been poor, but it did have distinct advantages, to say nothing of the enjoyment derived from the audiences in that informal atmosphere.



Photo by Sheri Nell

The Pointer encourages its readership to submit photographs for the correspondence page.

CORRESPONDENCE

To the Pointer,

Responding to the Pointer feature story on the Museum several things should be clarified. I admit saying that girls are hired for looks and personality; I say things like that often, and it is partly true. But people should know that every single Angel is an honor student. Sue Pirsig is an Albertson Medallion winner. Pam Stawski is almost a perfect straight A student. You might ask then why they happen to be so beautiful. Being smart and personable are part of being beautiful. And we require our Angels to dress up, which points up their natural beauty. This campus has multitudes of beautiful girls who would be noticed if they dressed to look beautiful.

On a couple occasions I have hired personable girls walking about on campus. One I think enrolled here only because she had got a job. Some are recruited from classes. Some come to me asking for work. One girl I have known since she was 11 years old. And Financial Aids sends some girls over to us.

I don't see anything wrong with a receptionist making a date for after work. We had one girl once that didn't wait until after work. Our angels who are married probably don't make dates as implied by the Pointer article. Their husbands would surely object. I don't see anything wrong with receptionists reading as they work, for their primary job is museum security. Of course they do other things, too. They even clean the glass showcases. And they spend many long hours in the Museum.

Finally, the reporter is correct in saying the museum displays are the tip of the iceberg. She mentioned other functions, especially research.

But the Museum is even more than that. It is a collection of scientific specimens for future generations. Agencies and government ask us for consultations. We museum staff all teach many classes. And I could go on and on. It is quite correct to say, and I am glad she said it, that the Museum is desperate for space.

Charles A. Long, Museum Director, Professor of Biology, and Charlie of Angels

To the Pointer,

One gets more of a glimpse into Ms. Vilec's personal bias and problems than a true idea of the Natural History Museum and what it has to offer in her inexcusable takeoff on "Charlie's Angels." She has not even attempted to connect herself with any learning aspects of the museum, but rather has written an article that is as much a result of personal problems about good looking ladies as it is a lack of academic endeavor.

Why attack student colleagues in a display of distorted personal opinion and sloppy scholarship when the purpose of the museum and our visits is to attain knowledge of our natural world, or should be? We, as students, should be working hard to develop a base of facts and relationships, not sidetracking into unwanted, unnecessary, and unjustifiable superficialities. Newspeople should feel a social obligation in dispersing valid knowledge, rather than pursuing and thus furthering the agents of ignorance.

It is obvious that Ms. Vilec never attempted responsible research for her article, but instead took the always easy way out in launching a weak and limp personal expose. She

makes little or no mention of facts such as the museum having one of the most complete collections of birds' eggs of any museum in the state, and the most complete collection of Wisconsin clams of any state museum. Zoology and wildlife classes also regularly meet in the museum for their studies on sexing and aging of birds, and their identification.

The museum's collections are better than anything in the area, and subsequently students from surrounding schools frequently tour the museum. Why not develop some of these or other learning aspects of the Natural History Museum instead of "blushing" before natural displays on reproduction and sex, and demeaning with connotations an intelligent and hardworking woman because of personal shortcomings?

As students we must ultimately be concerned with responsible criticism and scholarship, and one needn't drag oneself down to the low level of this article to observe these obligations mislaid by the workings of a mind merely interested in contributing to already existent levels of personal and scholastic mediocrity.

Eric Gerken

To the Pointer,

Here in Stevens Point and on campus we have assault, rape, drug abuse, alcohol abuse, tobacco addiction, elderly, handicapped, unwanted pregnancies, unplanned families, mentally ill, minorities, misconceptions and myths about ourselves and the opposite sex, ex-cons, unemployed, child abuse, etc., and various agencies trying to deal with these problems, but you, Sharon Malmstone, have to go several thousand miles to find a relevant cause to believe in? Come on, tell us another good one; it is easy to love the world, it is another story to show that

love to your next door neighbor.

James E. Benak

R. 2

Stevens Point

To the Pointer,

I am disturbed by the attitude displayed in recent communiques promoting this year's telethon. On page two of the Telethon Director's "all faculty and staff memorandum" of November 2, she states that "In the past, fund-raising was directed toward the support of community charities, often with the emphasis of supplying fruit baskets for needy families." I believe this line totally misrepresents the value that telethon support has brought to this campus and community. As two recipients of last year's telethon monies, the Women's Resource Center and the Child Learning and Care Center would have appreciated an opportunity to describe the benefits brought with telethon funds, important local services that go far beyond the distribution of a few fruit baskets (not that fruit baskets aren't important in some instances.)

For example, the Women's Resource Center was created by telethon monies and has provided services and programs to both community and campus women for six months, still operating on the original \$1,000 donation. The Center houses over fifty volunteers to operate a crisis-line (9:00am-9:00pm) and to run a campus escort service; it has offered programs to the area, i.e., assertiveness training, back-to-school sessions, etc.; it has worked to provide help for the difficult problems of abuse (of women and children) and assault. At the Center, we are proud of these many accomplishments with so few resources.

more letters on p. 4



letters cont'd from p. 3

Yet I note in the November issue of the Pointer (page 17) that the Director recognized the needs of the Women's Resource Center, but feels "they are not as relevant as those of Nicaragua." I find it interesting that she feels free to pass judgement on what is and is not "relevant", what is and is not worthy and important, without any personal knowledge of the purpose or function of the Women's Center or of the other local teletthon beneficiaries that are brushed aside so readily with a haphazard comment or two.

I am not belittling the importance nor value of the Nicaraguan project in this letter. I do, however, regard the loss of teletthon monies for local projects to be a significant loss, since it was one of few student-run ventures that traditionally permitted charitable contributions for area benefit. Those monies were used conscientiously and productively; and the shifting of emphasis in this year's teletthon may result in the elimination of some valuable services. I realize that the decision to make Nicaragua the sole beneficiary of this year's teletthon has already been made and is irreversible at this point. I also appreciate the work that the teletthon promoters are devoting to the effort. But in continuing the publicizing of the teletthon, I would ask that the people involved realize that some real local benefits will be sacrificed in the process; do not belittle their contributions.

Donna Garr
Acting Chairperson for Child Learning and Care Center
Women's Center Board Member

To the Pointer,

I wish to comment on Marc Vollrath's reply to Alice Herrington's criticism of hunters. He states that Congressman Dingle was quoted in the November issue of Field & Stream as saying he is unable to deem Mrs. Herrington a responsible person. Considering the fact that Congressman Dingle is a member of the board of directors of the National Rifle Association, it is unlikely he would have any other opinion of Alice Herrington.

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The article concerning Dr. Anderson's talk on the Ethics of Hunting would be very impressive were it not for one omission, and that is whether it is ethical for all sportsmen to oppose, as a body, any attempt to pass legislation that would eliminate unethical hunting. The recent rescinding of the August ruling by the DNR banning bear hunting with dogs is a case in point. Although quite a number of bear hunters come into Wisconsin (with large packs of dogs) to hunt bear, the number of Wisconsin residents in itself who hunt bear is not large enough to be an effective lobby; but, as is their custom, all "sportsmen" banded together and lobbied for rescinding the ruling to end the horrendous practice of hunting bear with dogs.

Boosted by the various magazines (practically subsidized by munitions manufacturers) and the NRA, the sportsmen's paranoia of "the camel in the tent" is massive. Is this ethical? Marc Vollrath put the people who chase wild game with 4-wheel vehicles and CB's in the same class with perverts who attack children and rape old ladies. Bear hunters use the vehicles and CB's, plus packs of dogs. Why did the "sportsmen" support these perverts by lobbying against the August ruling to prohibit bear hunting with dogs?

Irene S. Tuthill

To the Pointer,

The Pointer is to be congratulated for its coverage of the nuclear weapons - nuclear power plant issue. It is particularly important for Wisconsin residents to become aware of the problems now when utilities are planning to expand our dependence n nuclear power.

For instance, on November 28, the Wisconsin Public Service Commission will hold an Informal Conference in Madison on plans for expansion of the spent fuel storage pool at the Kewaunee plant. "Spent fuel" is the highly radioactive waste which must periodically be removed from the plants to be replaced by fresh fuel rods. The "pools" at the plant, in which this waste cools, are being expanded at many plants because there is no waste storage facility where it can be sent. The immensity of the hazard is illustrated

by the fact that it would take all the water in Lake Michigan to dilute just one of the radioactive poisons, Iodine-129, in just one spent fuel rod to an acceptable level. (A reactor holds 30 to 40,000 such rods.)

These rods are contained in metal cladding designed to prevent leaks, but the cladding breaks down. For instance, at the LaCrosse plant last May, the fuel rods were in such bad shape that parts of some could not even be found. Some pieces were finally found in the spent fuel pool. This pool is now evaporating wastes into Wisconsin air. The Point Beach plant has also been plagued by leaks and "dents" in fuel rods, apparently caused by plant vibrations. The cost of storing these lethal wastes in Wisconsin is in your electric bill.

I would like to correct the report of my presentation in the Pointer (Nov. 17,p.10). A millirem (not milligram) is the measure of radiation dose to people. The utilities, not the NRC, have made claims that this dose may be as low as .003 - the NRC "estimates" the dose at 1.43 from the proposed Tyrone plant. NOBODY claims even these small amounts are safe - the view accepted by government agencies is that there is no safe level and every addition must be expected to add a risk of additional cancers, leukemias, genetic defects. The LEGALLY "allowed" dose limit to the public is 500 millirems annually. The US General Accounting Office (not LAND) has criticized the EPA for failing to measure radiation dose with any degree of accuracy and, despite efforts to lower this legal dose, the NRC has so far insisted on leaving the 500 millirem ceiling.

An ERDA-sponsored study of cancer deaths of nuclear weapons workers (HEALTH PHYSICS, Oct. 1977) concludes that just 800 millirems will double the normal risk of bone cancer and 2500 will double the leukemia risk. It follows that a citizen living near a reactor for five years can legally ACCUMULATE a dose which can increase his risk of leukemia by 100 percent and his risk of bone cancer by 300 percent. The average monitored worker at Point Beach accumulated this dose (2500 millirems) by working two years at the plant. (according to Wisconsin Electric, Annual Reports, 1975 and

1976). The cancers may not turn up for 5 to 20 years.

Does it make any sense to encourage an industry which, in the perfectly NORMAL, day-to-day operation, is EXPECTED to result in extra cancer deaths?

Gertrude Dixon

To the Pointer,

I am a member of the UWSP Marching Band--we are a performing group, and I feel that we are all proud of our work. However, a recent series of events has aroused my dander to the point where I feel I must speak up.

Friday, November 11; The Pep Assembly at Berg Gym. The Directors of the Marching Band were contacted about having the band play for the Pep Assembly. Friday afternoon, the band went over to Berg, only to be told that the Pep Assembly was cancelled, due to lack of student interest. I wish the person who canceled it would have called someone at the Music Department; that's called courtesy.

Saturday, November 12; The Stevens Point-Eau Claire Football Game. We had a halftime show worked up that was about nine minutes long. This also happened to be Parents Day. We finally did not get on the field until there was about seven minutes remaining on the clock.

As the clock slowly reached zero, some of us could plainly see that old familiar sight: our director catching heck, because if we weren't off the field in time, our team would be assessed a 15 yard penalty. That's a great way to ruin the morale of a group who had been practicing a lot for the last game, to make an especially good show. Maybe the Football Team should be responsible for the halftime show, too.

I guess what this all boils down to is some of us are getting might sick of being pushed around.

In closing I would like to say to the Football Coach: leading 20 to 0 at the half and having a good team such as we have, I wouldn't be so worried about 15 yards. Instead of worrying about winning the game, worry a little more about having some consideration and courtesy for some other people.

Brain Seehafer

Concerts, coffeehouses come under the gun

continued from cover

The new federal copyright law has stricken the "for profit" portion of the clause, with the result that as of Jan. 1, 1978, previously sacrosanct campuses will be responsible for securing licenses granting permission to perform musical programs on the premises.

There had been mounting concern among the licensing agencies and the composers they represented that they had rarely if ever been reimbursed for music performed in the academic environment. The universities in their eyes had become immense pirate networks, utilizing the music while neglecting to pay for the privilege.

Nearly all of the music performed in the U.S. that require the payment of royalties is handled by three firms. These licensing organizations collect the royalties for composers and publishers and give permission for their works to be performed.

These organizations are Broadcast Music, Inc., (BMI); the American Society of Composers, Authors and Publishers (ASCAP); and SESAC, originally the Society of European Stage Authors and Composers. BMI alone represents over 16,000 publishers and 30,000 writers, with the 850,000 works in its repertory increasing by a number of 40,000 a year.

What types of music fall under the new copyright statutes? An easier question might be, "what don't?" Concerts, coffeehouses, intermission music and residence hall get-togethers are all fair game. In short, any time music is played, live or recorded, and money is involved, directly or indirectly, royalties are due to the composing artist. The universities' loss of the non-profit exemption might even mean forking over for the band's halftime performances at football games. Music recitals in the Fine Arts building, when not connected directly with teaching or class requirements might also fall under the royalty requirement. The wording of the law

is such that no one knows yet what does and does not qualify for exemptions.

The new act requires institutions to pay a licensing fee if there is a direct or indirect admission charge, a payment or compensation of any kind made to the performers, promoters or organizers, or any direct or indirect commercial advantage to these individuals.

Of the three performing rights organizations only BMI has of yet submitted a tentative fee schedule to the universities. Under the proposed contract, the school would pay a blanket fee of 10 cents per enrolled student, plus a varying amount for each musical performance, the charge depending upon the maximum capacity of the room. The BMI contract, if adopted, would require the payment of \$40 for each use of the Quandt and Berg gyms, and \$15 for smaller enclosures, like the Program Banquet Room, the Allen Center and the Coffeehouse.

A very rough estimate of projected costs based on 1976-77 usage figures was performed by the Student Activities office, and revealed that a licensing arrangement as proposed by BMI would cost at least \$2140 a year, and would increase by at least 50-80 percent if the figures from non-admission programs (free coffeehouses, etc.) were included, as they are expected to be. A similar contract would have to be worked out with the other licensing agencies, tripling the cost.

In the event anyone considers scoffing at the copyright laws, the penalties are stiff enough to make one think twice. The fines ranging from \$250-\$10,000 are stiff slaps on the wrist indeed. Even an inadvertent infringement of copyright restrictions will result in a \$100 fine. The licensing agencies would be expected to perform spot checks by monitoring concerts periodically.

Yet, for all the serious implications for the universities, the deadline is only a bare month away and no one has any idea what is going on.

According to Robert Busch, director of Student Activities, this

last hour attempt to stay the publisher's blow is just a case of not enough people paying attention to what was going on till late in the game.

The main problem, he said, is not whether the composers and their publishers should be paid. "Everyone agrees that the writer should be paid for his work, just like any other product," said Busch. "The problem is who should pay him."

"There is now no difference between the educational establishment and the dance-hall business as far as copyright law is concerned."

-BMI vice-president

since the performer determines the music used, Busch believes the responsibility of complying with copyrights lies with him.

The University Activity Board (UAB), responsible for bringing most musical talent to campus, has been instructed to attach a rider to all band contracts stating that the performer is responsible for payments for the right to perform material of others.

This is the position currently favored by most campuses, and would seem at first glance the logical way out of a sticky predicament. It does, however, present some hazards.

Gary English, executive director of NECAA, a national campus entertainment association, writes "though this position would seem to be an accurate reflection of the situation, the courts, however, have not followed that reasoning. Rather they have supported the performing artists agencies' argument that the ultimate beneficiary, or the one making the profit should pay."

Mike Schwalbe, concert chairman of UAB, also had doubts about the wisdom of holding the artist responsible for royalty payments, but for different reasons. He believed

that the practice would only serve to drive up the band's prices by a like amount, along with an additional increase that usually accompanies transactions of this kind. Initial savings to the university would be negated in the long run, he felt. Schwalbe felt the solution might come with the UW-System hiring a hard-to-come-by and expensive copyright lawyer to negotiate with the licensing organizations for a uniform rate that would cover all campus events.

He stated his belief that regardless of the manner in which the fees were eventually paid, it would not fundamentally affect UAB's concert programming. Bob Busch, however, had other ideas. Judging from the tentative fee schedule advanced by BMI, he said that "I could see easily \$20,000 a year spent on this." This money, he said, would have to come from somewhere.

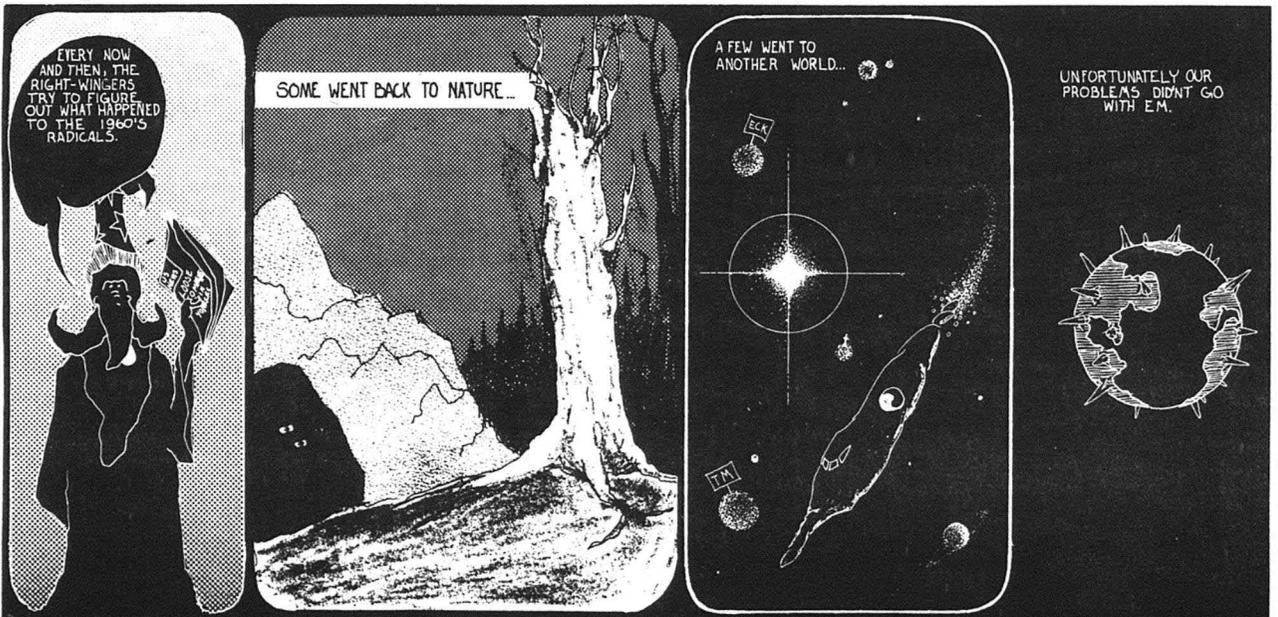
One possibility would be to raise student fees. "That," said Busch, "is not a happy prospect." Another would be to pull additional money from the existing levels of student activity money. This would mean obviously that this amount of money would not be available for other programs, a potentially serious matter. The possible result of this might be a reduction in the number of concerts, with the available money split judiciously between payment for performances and license fees.

In the end, all that is certain is that composers will finally be getting their just due. The only question is how they will be paid. Chuck Stathus, senior legal counsel for the UW-System has advised all campuses not to sign contracts with any of the licensing agencies until some equitable plan is worked out either nation or system-wide. The situation may not be resolved until after the first of the year, when the inevitable test cases first reach the courts. It is then that the newly acquired responsibilities of the academic community will be determined.

Next week: How will the new copyright law affect the copying of printed matter in the course of classroom work?

Young Amerikan Yuks

Mike Victor



Campus Politics

By Al Schuette

Deans Winthrop Difford and William Hanford are currently being reviewed by faculty-student committees. Prior to April 1, these committees will recommend whether or not these two should be reappointed for five year terms.

All seven UWSP Deans will be formally reviewed once every five years. The review committees are given a year to gather information and opinions from any appropriate persons, collate and assess that information, and make a recommendation concerning reappointment of the Dean.

This procedure was adopted by the Faculty Senate and approved by the Chancellor last year. It not only serves to evaluate the person in the Dean position; an added benefit is that the information can help to better define the role of Dean.

Analysis of the various comments may suggest to a Dean that he or she should direct more attention to certain tasks or groups. On the simplest level, it will give the Dean a better idea of what is expected from him or her.

Currently the College of Fine Arts Dean Review Committee is soliciting evaluations on William Hanford's performance in that position. Guideline forms are available at the University Center Information Desk.

This whole review process is an example of activities that students (student government) are involved in that do not make big headlines. The results of these reviews, however, could substantially improve the functioning of each Dean. The end result is sure to be less problems for students and faculty in each of the colleges.

It also is just one example of the many types of personnel review that takes place on campus. Tenure, merit, promotion, and retention decisions are made on a regular basis. While students do not hold votes in these matters, they can have a great affect on the process.

Formal complaints sent to the Deans or department chairmen are filed, and if a significant number are received, are introduced at the proceedings. So while an individual student may not feel his or her complaint to a Dean would accomplish anything, it is quite certain that five or ten similar complaints would be noticed and acted on.

Course and faculty evaluations are another valuable tool. Many students seem to view these as a bother, a useless exercise. As some of them have been used, this view has some validity.

Properly used, however, these evaluations can serve two important functions. Many faculty use this feedback to help improve their course and teaching technique. The evaluations could also be used to help eliminate professors that do not adequately teach students the subject matter.



A dozen political watchdogs joined us in October when the Women's Political Caucus became a Women's Center affiliate, bringing a new dimension — social and political activism — to our heretofore educationally oriented organization.

The WPC, a campus organization with Affirmative Action officer Donna Garr as its advisor, investigates and acts on student concerns — political, social, environmental, etc. — with special emphasis on issues directly affecting women. This fall the group, led by member Kathy Roberts, protested the Health Service's new "pap and pelvic" fee with a well-researched letter presented to the Student Government Association.

"We'll look into any concern for a campus woman," promises Mary Dowd, who, with Ms. Roberts and two or three others, formed the group in the summer of 1976 in response to the need for an escort service. Neither the escort service nor the WPC got off the ground because organizers like Ms. Dowd and Roberts were too busy in other campus leadership positions. "This year we have the same people, but now we're retired. We can channel all our energy into WPC."

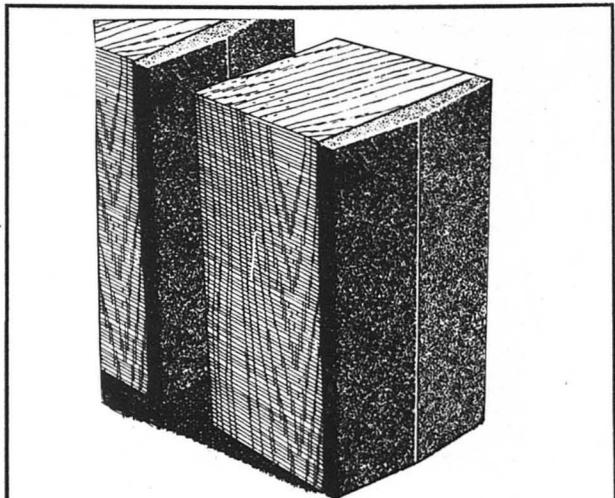
The group meets every week at the Women's Center to plot its investigative activities and to support the Center. "We are in a role of assistance, a back-up resource," explained Ms. Dowd. "Some of us volunteer, help co-ordinate Center programs, and we'll throw in money when possible."

The association should be a happy one because the Women's Political Caucus' activist approach complements the Women's Center's educational orientation, and because the WPC shares with the Center a desire to be an advocate for women on any issue.

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Off the record: Regents on tape

By Joe Perry

To record or not to record--that was the question.

The UW-Board of Regents neatly sidestepped the issue at their November 11 meeting in deciding that the use of tape recorders in classrooms should be left to the discretion of individual faculty members.

Exceptions to a previous ban had been made for handicapped persons who could prove a need for taping lectures. This provision, dictated by federal regulations, remains in effect.

The Madison-based United Council of Students (UC) had been trying for two years to persuade the regents to approve a policy that would allow all students to use taperecorders as an aid to learning.

The blanket use of tape recorders, seemingly a non-controversial issue, had drawn criticism from several areas.

UWSP Chancellor Lee Dreyfus had opposed the proposal, saying that "such blanket use might inhibit the participation of foreign nationals in open discussions."

He said a foreign student might be hesitant to speak openly when the session is being recorded because he would not know where the tape might end up.

Dreyfus said that it was unfortunate that some other governments weren't as tolerant of free speech as the U.S., but that it was a matter of intimidation that foreign nationals had to deal with.

He cited the case of a foreign student in one of his seminars who was talking about freedom of the press in his native country. The student stopped in the middle of his explanation to ask if there was a tape recorder going anywhere in the room.

"That had more of an impact on the discussion than anything I could have said," Dreyfus explained.

"We have students from 27 different countries this semester and the protection of foreign nationals is most important," he said.

International Club advisor Marc Fang agreed with Dreyfus, saying that a foreign student might be reluctant to participate in political discussions if he knew his comments were being recorded.

"There would be certain things about my country I wouldn't want to talk about in the presence of a tape recorder," said Fang, a native of Malaysia.

Jim Eagon, president of United Council, said that these cases could be resolved by asking students using recorders to shut them off during discussions which might incriminate foreign students in their native countries.

There was also a problem with some faculty representatives who believed the use of tape recorders would

infringe upon their constitutional rights.

Eagon said that these complaints stemmed from the fact that reproduction and use of lectures for any purpose other than the academic enhancement of the individual student would be in violation of copyright law.

He suggested that this situation be remedied by having students who use recorders sign a statement limiting the use of such recordings.

Besides stipulating that handicapped students sign a statement that they will not release the tapes or transcripts to others, the regent's resolution states that "a teacher may, on certain occasions, for reasons concerning pedagogical practice or academic freedom, interdict the taking of notes. At such times, he/she may also forbid the use of tape recorders."

Dreyfus had also suggested that the presence of a recorder in the classroom might affect the way in

which a teacher lectures.

He said that he had been in similar situations. "Although I knew exactly where my lecture was going, there was no question in my mind that it (the recorder) did affect my lecture."

Regarding the handicapped, Dreyfus said that recording entire lectures "is not the technology that should be used to solve their problem"

He suggested that recorders might be used more effectively if students could dictate notes into the recorder rather than "sift through forty-eight 50 minute tapes in order to study for a final exam."

Regent Bert McNamara had approached the issue from a different angle. Quoted by the United Council newsletter he said, "Any student who needs to use a tape recorder to get through a class doesn't belong in the university. I think of all the scholars that have existed in the past 1500 years, and know that none of them had the use of a tape recorder."

Memorize date of history scholarship deadline

The Department of History, announces the availability of three scholarships to be awarded to history majors and other students interested in history.

The Rhys W. Hays Memorial History Scholarship is awarded in memory of the late Professor Hays to recognize the high scholastic achievement and potential of a history major at UWSP. The award will be approximately \$600 and may be divided between two students.

The Herbert Steiner Scholarship is awarded in memory of the late Professor Steiner to recognize the high scholastic achievement and potential of a history major at UWSP. The award will be \$50.

The History Recognition Award is granted to recognize and encourage a freshman or sophomore student of history (not necessarily a major) who shows promise in the study of history. This award will be \$50.

The History Department is now accepting student applications for the Hays and Steiner scholarships. Applications should include: permission for the Department to obtain a transcript of academic work; a letter from the applicant explaining why history was chosen as a major, what the values of history are, and what the applicant's future plans are; a letter of recommendation from a history faculty member. Applications are due at the History Department Office (424 College of Professional Studies) by December 14, 1977.

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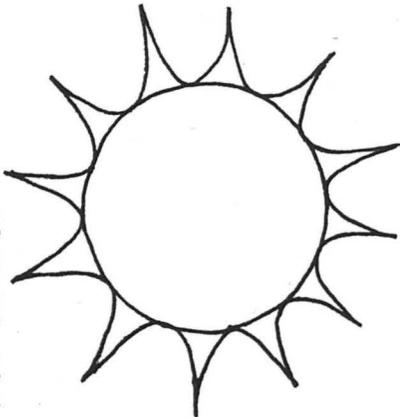
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Finches fly in CNR building

By Laurie Low

There is a new display in the CNR building. And it is not stuffed nor motionless either... It is full of little lively creatures which are great fun to watch...

...Finches.

Donna Zimmerman has acquired the task of using the room in the CNR building to build and maintain a suitable habitat for the birds. The project is credit for her independent study.

She said the finches were chosen for a number of reasons. One is because they are small. They are clean, easy to maintain and enjoyable to watch. They are also not very particular; no need to provide exotic flow or an acre of space per pair to keep them happy.

For the time being, there are four pairs in the panorama. They are all foreign varieties; three pairs being the African wax-bill variety and the other being an Australian variety. They eat seeds and peck at the cuttle bones and reside in small homes.

The project is still in some of the initial stages. Zimmerman is in the process of adding new dimensions to it. Microphones will be added so that the observer is not as totally isolated and can hear the sounds made by the birds. Dimmer switches will be

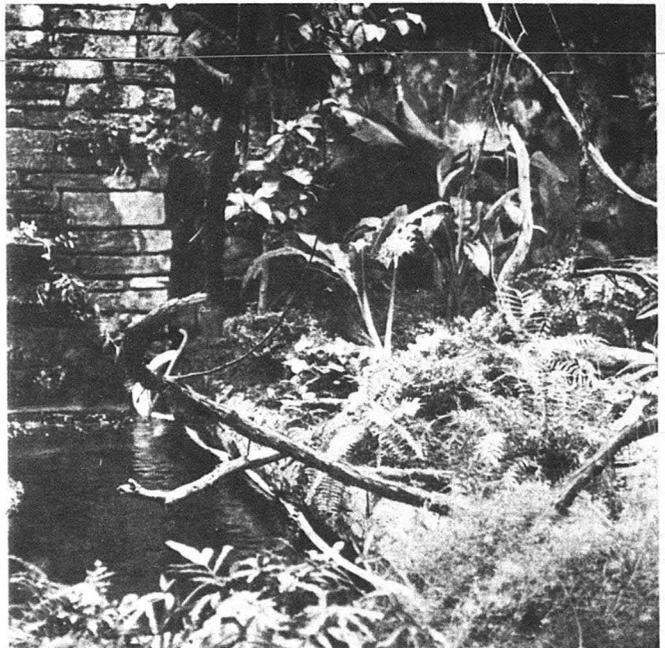
incorporated into the lighting system so that day and night can be more easily assimilated. Zimmerman also hopes to add more birds.

Zimmerman is very concerned with and about animals. Being a member of the Humane Society keeps her constantly involved with other animals besides her own. The purpose of this project is not simply to collect data and keep a survival count of finches in captivity. Quite the contrary.

In an effort to make people more aware of her intentions she has named the exhibit "Prisoner or Preserved?" and is in the process of constructing a display to house a written interpretation of her values on captivated animals.

Donna believes that "a good exhibit should be a good environment," one which provides the proper stimuli for normal behavior. Too many of our zoo friends are kept from carrying forth their normal behavior patterns because of cramped, empty, sterile quarters. As a result, they become neurotic and bored.

"A proper display produces an educated people who truly understand and appreciate our fellow inhabitants on this earth," Donna concluded.



Indoor jungle for finches

WANTED:



Information leading to the apprehension of persons involved in the killing of 14 trees in the Allen Center Complex the night of November 17.

Contact the campus security director or supervisors, 346-2368.

\$50 REWARD

offered by UWSP Foundation.

Dr. Cravens completes study of Nicaruguan environment

By Sandra Biba

On December 23, 1972 at 1:57 am, half of Managua, Nicaragua was destroyed by an earthquake. As a result of this earthquake Central Wisconsin became Partners of the Americas to Nicaragua.

In June of this year Dr. Jay Cravens of the College of Natural Resources was part of a group that went down to Nicaragua to deliver supplies and review the resource situation in that country.

According to Dr. Cravens "the most serious problem is related to the neglect of the soil and water resources."

At one time most of Nicaragua was forested. As the population increased, more and more land was cleared for the agriculture needed to survive. The volcanic origin of most of the soil makes it highly vulnerable to wind and water erosion. As the topsoil is eroded away, productivity decreases.

"Shifting" agriculture is practiced. When a piece of land loses its productivity, it's abandoned, and more forest is cleared to take its place. Dr. Cravens estimates that it takes 20 years before the soil is reestablished to the point where it can be cleared and farmed once more.

The large landowners use pesticides and fertilizers, but these in turn are causing some pollution problems in both inland and marine waters.

Domestic water supplies in the west have been deteriorating. This has been caused by the poor land use practices, sewage and arsenic wastes from geothermal activity.

Of particular importance is the pollution of Lake Asososca which supplies 50 percent of Managua's water, and Lake Managua which has experienced a decline in its fish population.

The second most serious problem in Nicaragua is deforestation. This has been caused not only by agriculture, but also by exploitation and careless and uncontrolled burning.

The natural pine forests of the north central mountains are quickly disappearing due in part to careless and uncontrolled burning. The United Nations Food and Agriculture Organization estimates that without more controls the pine will disappear within three years.

Fire has also been a problem in the pine reforestation program in the northeast.

In the past, valuable hardwoods, such as mahogany, which were located on accessible transportation routes, were exploited and exported. One of Craven's recommendations is the need to survey those stands which are as yet inaccessible and develop a management plan to prevent their exploitation.

In March of 1976 a forestry law was approved in Nicaragua which put stricter controls on fire and trespass. However, there is a lack of trained personnel to carry out and enforce this law.

A third problem in Nicaragua is the reduction of wildlife habitat caused by agriculture and development. The jaguar, whose habitat has been reduced, also preys on many animals. An important national heritage is being lost.

A series of recommendations was made to Nicaragua to improve the renewable natural resource situation. These recommendations fall into three categories.

The first category is the need to inventory the existing resources.

The next category is the need to implement a soil conservation program.

The Universidad Centroamericana has been conducting a campaign for the last two years to educate the public about the conservation problems Nicaragua faces.

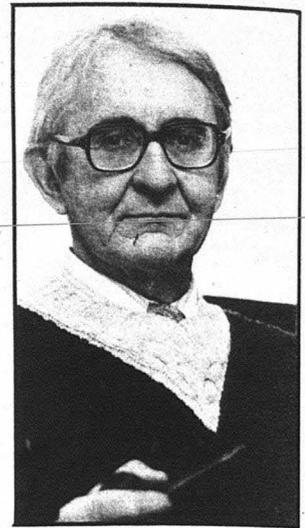
Carrying out any conservation program will cause social and economic problems because Nicaragua has an agriculture-based economy. Cattle, cotton, and coffee are their most valuable crops. More industrialization is needed to provide

jobs for people who move in to the city. The forest industry could serve to provide many of these jobs.

Cravens believes that any conservation program must start with the large landowners. They not only own the most land, but also can best afford to implement improved soil conservation methods.

The final category is the development of land use planning based on soil capability.

When talking about the effect agriculture (including livestock) and the resulting deforestation had on parts of the watershed in the northwest, Cravens used an apt description that summarizes the problem. "Some of the streams were running...thick, red blood and it really was the blood of Nicaragua running off."



Dr. Jay Cravens



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Environmental Station recognized nationally

The United States Department of the Interior has given its stamp of approval the Central Wisconsin Environmental Station near Nelsonville.

The facility, which has been in operation since 1975 under sponsorship of the UWSP Foundation, Inc., is the first of its kind in the state and the 43rd non-federal station in the country designed to be designated a National Environmental Study Area. Leonard Gibb, director of develop-

ment, and James Newman, assistant dean of college of natural resources, agree that the recognition will be especially helpful when fund raising efforts are undertaken among private foundations and governmental agencies for programs or facilities at the station.

"This shows that an organization with high standards has given its so-called Good Housekeeping seal of approval on this place and its programs," Newman explained.

In a letter from the director of the

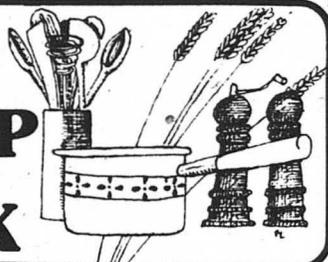
National Park Service, an arm of the Department of the Interior, the university was informed that the designation is of an "environmental study area with exemplary programs in environmental education that are actively used by schools and other groups."

The letter indicated that the Park Service is interested in promoting programs that develop youngsters in a commitment toward environment quality.

The environmental station, for many years a Boy Scout camp, serves about 15,000 youngsters from Central Wisconsin each year plus other programs for university students and a variety of organizations unrelated to UWSP.

The main lodge at the facility currently is being winterized so the station will get more use during cold seasons. Next year, a plan calls for construction of a co-educational winterized dormitory to house approximately 60 persons.

THE CO-OP COOK



By Jerie Moe
French-Onion Soup
 3 onions sliced
 2 T butter
 2 T wholewheat flour
 3 c stock
 1 c white wine
 6 slices wholewheat bread, dried and cubed
 ¼ lb. Swiss cheese, grated
 ¼ lb. Swiss cheese, sliced

Using a heavy skillet, cook onions in butter for about ten minutes or until slightly brown. Sprinkle with flour and cook two minutes more. Add stock and simmer 15 minutes longer.

Pour ingredients into a casserole dish. Add wine. Place sliced cheese evenly over liquid, add bread cubes and top with remaining grated cheese.

Heat in a 450 degree oven for ten minutes, or until cheese melts. Serves 6.

Date Bread
 Use 1 c. pitted dates cut up and bring to a boil in large saucepan with c. water. Add 1 t. baking soda and let it foam for a few seconds while stirring.

Remove from heat and let it cool for 5 minutes. Then add: 2 T. butter, two thirds c. honey, 1 egg, 2 c. unbleached white flour, 1 t. salt, 1 t. vanilla and 1 c. walnuts.

Bake in bread tin at 360 degrees for 40 to 50 minutes or until toothpick inserted comes out clean.

This soup and bread combination will warm a snowy evening after work or play. As you know, the Co-op has most of the ingredients you'll need (no wine, but great Point Beer). Also, there is a Students for Co-ops Bake Sale every Thursday at the University Center. Come feast—it'll really help us out.

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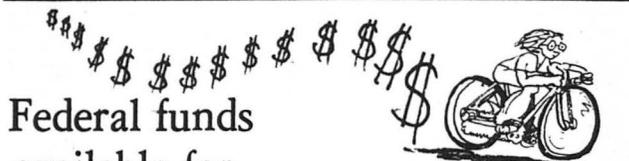
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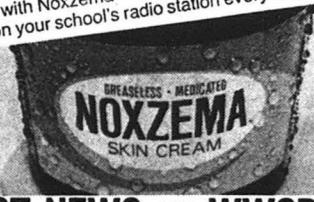
A total of \$5 million became available this fall for recreational uses of abandoned railroads including the development of bike trails under the Railroad Revitalization and Regulatory Reform Act of 1976, according to Rowland T. Bowers, Division of State Programs of the Bureau of Outdoor Recreation.

The Bureau will select a few projects which will effectively demonstrate the conversion of abandoned rights-of-way for recreational and conservation purposes in a timely manner.

Grants will be made for not more than 90 percent of the cost of the project and will be available until the fund is depleted. Pre-applications will be accepted until December 15, 1977. Higher priorities will be given those projects which involve both the acquisition and the development.

For further details, contact: Rowland T. Bowers, Division of State Programs, Bureau of Outdoor Recreation, Washington, D.C. 20240, phone: 202-343-7801.

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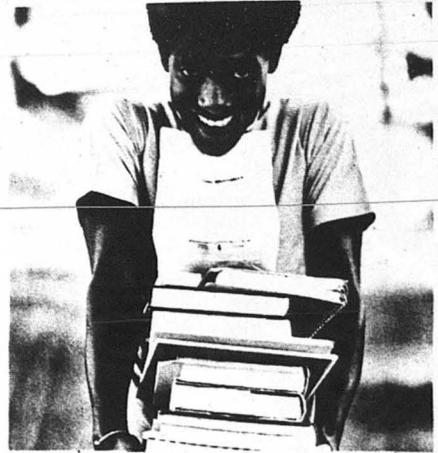
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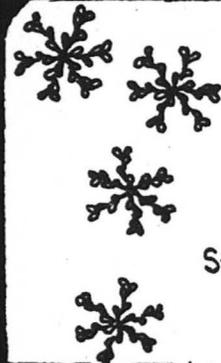
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Willie Mosconi struts his stuff

By Jay Schweikl

"Boy, I'll tell you, I've played on a lot of tables, but none like this one!"

This expression pretty well summed up the night as Willie Mosconi, world champion pocket billiards ace, came to UWSP for a friendly shootout with campus champion Greg Fix on Tuesday, November 15th.

Although Mosconi made easy work of Fix, who is very talented in his own right, 100-58, the champ had a bad night and had few favorable words about the table.

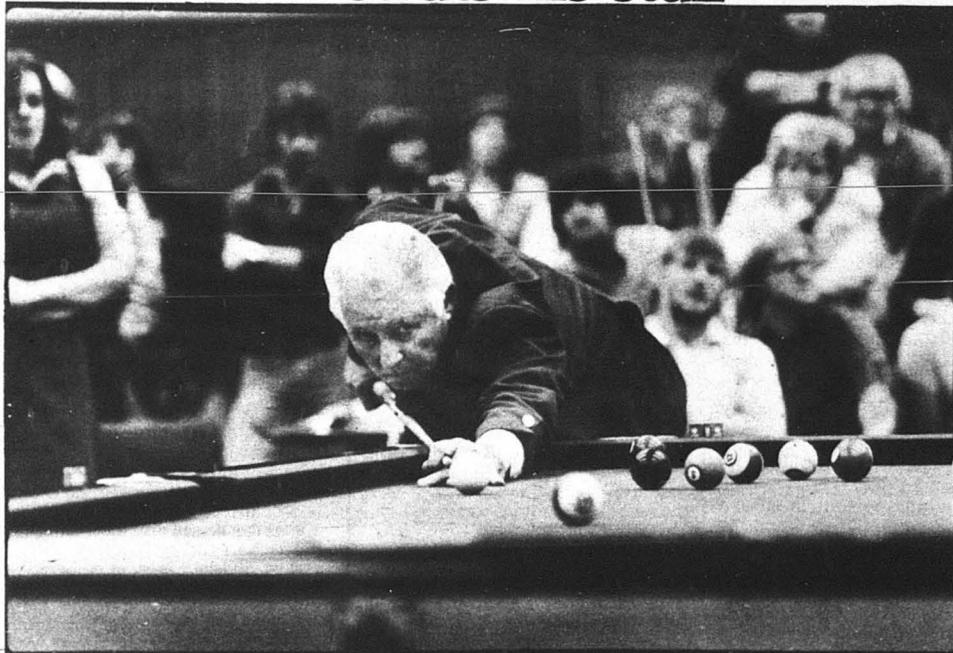
Mosconi, like Fix, missed several shots that should've normally been "bunnies" for a player of his caliber. The table wasn't a high caliber one, however, and Willie's performance was somewhat tarnished. His main complaint was that the table was too slow. Once after missing a shot, Mosconi moaned, "You can't hit 'em hard enough, the table is too damned slow."

The crowd was very responsive to Mosconi, whose animated style was grim and businesslike. He waltzed about the table, gunning in shots with staccato precision, sliding and shuffling his feet as he fired away. Several times he stomped to the sidelines, shaking his fist in disgust after missing a close shot.

After the match between the champ and the challenger, Mosconi gave the attentive crowd a lesson in basic billiard fundamentals. He demonstrated where the cue should be held. First the balance point of the cue is located. The cue should be held loosely about three to six inches behind the balance point—loosely enough that it swings when released.

The next important fundamental is lining up the cue ball. If you shoot right-handed, for example, you should put the left foot forward and place your head directly above the cue. "It's just like sighting a rifle," said Mosconi.

Mosconi noted that "the most important fundamental of all is the bridge. Use less pressure, place the heel of the hand on the table for a solid bridge, and spread the first three fingers," instructed the champ.



Masconi had few kind words for the table conditions

photo by Jim Arndt

The stick should be kept as straight as possible at all times. A good follow-through is essential after releasing the cue.

For a successful "stop shot", where one wishes the cue ball to remain stationary at the point of contact with another ball, the objective is to keep the cue stick level, hitting the cue ball in the center.

On combination shots, the second ball of the combo is the key ball. To make the second ball veer to the left, hit the closest ball on the right side, and vice-versa for a shot to the right.

If the ball is frozen on the cushion, use English by hitting the cue ball on the left or right side. Try to make contact with the cushion first, as the

cue ball will spin off the cushion and strike the next ball.

Since there is no better expert on the subject of pocket billiards than Willie Mosconi, the audience held him for a few more questions:

Q. Is there a best way to make the first ball on the break?

A. "That's my secret!"

Q. What's the best way to shoot when the cue ball is resting against the cushion?

A. "Elevate the cue stick higher than normal."

Q. How many balls ahead do you plan when you shoot?

A. "Tonight? One! (The table conditions accounted for this response)."

Mosconi concluded the evening with a demonstration of his repertoire of trick shots. Several of the shots were used by Paul Newman and Jackie Gleason in the movie, "The Hustler." The champ left the crowd buzzing in exasperation after several of his shots.

Mosconi apologized to the crowd for not playing at his best. "I'd like to return next year," quipped the champ "and I won't accept pay unless I run 100 straight balls—but if I do, you pay me double!"

The audience thoroughly enjoyed the champ's antics and gave him a warm standing ovation in appreciation for his performance.

-Attention

language majors

Superpickers do week 12 in Spanish

By Tim Sullivan, Randy Wievel, and Karen Rosenthal

Well, the Duke has done it again! Bill Schneider, the rookie soothsayer up from Sheboygan, blitzed the hell out of the NFL's tenth week so easily one wonders why they even bothered playing the games. Schneider made the whole project look like a joke as he rolled in with an incredible 13-1 performance which set a single weekend Superpicking record. His only mistake was choosing Minnesota over Chicago, and Duke would've taken the Bears had he known Tarkenton would not play.

Located in a sauna after the final game where he was busy dictating a long resume to Jimmy the Greek, Schneider shrugged off his Minnesota miscue as merely being "one of those things." He added, "I didn't expect to get them all right, you know." As for his future plans, Schneider commented: "I think I'll stay around here for awhile and catch up on my fan mail. After that, I'll probably head out to Arabia and see what the rest of the sheiks are up to."

Meanwhile, the regular Superpickers didn't do too bad either as they came in with a 9-3 record for Week Eleven. Both of the Thanksgiving games were minus wipeouts but the Sunday schedule was a breeze.

Our featured attraction for this week is Karen Rosenthal, a UWSP sophomore from Elkhart Lake, Wisconsin. For three years now, we've always wanted to do a column in Spanish so some of our foreign readers could understand what we have to say. After conducting an extensive search, we selected Karen, a Spanish major, to help us out. Although she doesn't know a linebacker from a split end, we commend her for doing an outstanding job on the translations. In fact, we actually understand most of it ourselves!

Here are our choices for Week Twelve in the NFL:

ST LOUIS over NEW YORK GIANTS—Recuerdan como los Jefes salieron y ganaron un partido por el deseado entrenador Paul Wiggin? Pues, los Gigantes aun tratan de ganar uno por Allie Sherman...y ha sido ido mas que conco anos! St. Louis por catorce.

CHICAGO over TAMPA BAY—Que malos son los Bucaneros? Vamos a ponerlo de esta manera: Con mas frecuencia que no en estos dias, algunos de los Bucaneros son afortunados si encuentran en su propio agrupamiento! Los Osospor diez y siete.

WASHINGTON over BUFFALO—La manera en que las defen-

sa de Buffalo, esta jugando un tipo prdria robar la Estatue de Liberta si los de Buffalo estaban guardandola. Preferemos a los Pielos rojos por 13.

MINNESOTA over SAN FRANCISCO—Padria meter a los de San Francisco en la Liga de los Diez Grandes y traier a Northeestern a la NFL y nadie se diera cuenta. Tomo a los Vikingos por 14.

ATLANTA over NEW ENGLAND—Los problemas de los Patriots emperxaron cuando dos de sus All-Pro adelanteros ofensivos se

NEW ORLEANS over NEW YORK JETS—Los Jets son inutiles sin la presencia de Richard Todd para quiarlos. Podrian haberse quedado en New Orleans y dejado el resto de la temporada. Los Santos por 10.

DALLAS over PHILADELPHIA—Los Vaqueros estan en marcha hacia otro intrneto para el Super Bowl. Las Aquilas estan a un mes de mirarlo en television again. Dallas por 12.

CINCINNATI over KANSAS CITY—Los Jefes usualmente juegan fuertemente con los Bengales en Cincinnati. Desgraciadamente, este partido tiene lugar en su propio parque en Kansas City pues por eso pederan a los Bengales seis.

OAKLAND over LOS ANGELES—En este estamos positivos que tendra lugar en Califor-

nia. Escogemos a los Raiders por 7porque Oakland no va a perder mas partidos este ano.

DETROIT over GREEN BAY—La mayoria de laaccion tendra lugar en el estadio donde todo el mundo hara un esfuerzo para mantenerse caliente. Recomendamos que tomen una siesta mientras los Leones lo ganan par tres.

DENVER over HOUSTON—Los Broncos son probablemente el segundo equipo de la entera NFL. Los Oilers son por poco el segundo equiposel estado de Texas. Denver gana por siete.

PITTSBURGH over SEATTLE—Un equipo de expansion jugando contra los Steelers es como Davy Crockett y su grupo atacando a Santa Ana. Los Seahawks no tienen suficiente tropas para la ocasion. Pittsburgh lo toma por dos goles (touchdowneros).

CLEVELAND over SAN DIEGO—Le damos a Cleveland unavictoria por seis puntos porque San Diego ruinaria su imagen si ganariamas partidos.

BALTIMORE EN MIAMI—Este azar sucede tambien el lunes. Haberman quiere desafiar a los Dolphin de Don Shula, mientras Sullivan y Wievel buscan que John Dutton y Stan White acaben con Duriel Harris!

December 1, 1977 Page 13 The Pointer

Former Pointer mascot recalls the good ol' days in 1969.

By Marc Vollrath

Many years ago, an obese person fell on top of a basketball, rupturing it into a strange shape. The "ball," which now had points on two sides, became far easier to throw. Unfortunately, it was also quite difficult to dribble and, in frustration, the owner kicked it away. The rest is history.

While football has been around for a long time, not until quite recently has it really caught on at UWSP. Perhaps that is because a guy by the name of Reed Giordana discovered that the ruptured basketball is indeed perfect for throwing. Until he arrived, the folks on other Pointer football teams were still trying to dribble it.

For the benefit of you freshmen and sophomores, winning football isn't really what you would call a tradition here—it's a shock! Take it from an alum who used to attend Pointer games during the 1969 season dressed up as the mascot. I still haven't lived that down, either.

I didn't play on the football team for two good reasons: I had other ways of making a fool out of myself and didn't have a death wish. Besides, I might have been mistaken for a goal post. Anyway, the Pointer dog head came in handy for smuggling hot chocolate and other beverages into the game.

In 1969, the "crowds" at home games were outnumbered about 4-1 by police and ambulance drivers. At that time Point was really a "suitcase college" and, I suspect, the football team had a lot to do with it. Who wanted to stick around to see their friends dress up in shoulder pads and make fools of themselves?

The Pointer football team of 1969 should really have been called the "Arthur Murrays" because it looked as if they were trying to teach the onlookers to dance. It was always 1-2-3 kick, 1-2-3 kick. Except, of course, when they committed a turnover. Then they did resemble a well-trained Pointer—one that could roll over and play dead.

Point was a good sport, though. Sister schools in the WSUC always welcomed the Pointers to their towns with open arms and were great hosts. Huge parties sprung up each weekend at whatever campus Point was visiting. I think they called them homecoming.

Everyone wanted the Pointers to be in town when homecoming rolled around, and not just because their camp followers knew how to party. After all, who wants to lose a homecoming game? The problem was, who would Point get for its OWN homecoming?

You guessed it. Stout was even worse than we were. Stout had originally been called the Red Devils until their mascot publicly announced that he would hold his breath until any one of their athletic teams would win anything. The school changed its designation to what they are known as now, the Blue Devils, because it sounded better than the Dead Devils.

The Stevens Point-Stout game of 1969 represented the pits in WSUC football. We underwhelmed them 13-7. The victory, if anything, did not show how good we were, but how rotten Stout was. They were even in greater demand on the homecoming circuit than we were.

It's only fair to point out that not everyone who played for Point during the 1969 season was all that bad. But, just as only one great singer couldn't make a hundred clinkers sound like the Mormon Tabernacle Choir, so couldn't a few good football players make the rest of the Marx Brothers look like a football team. Mercifully, after Platteville eeked out a 56-14 win, the season ended.

I might note that, when the Pointers of 1969 were on the field, "the Savior," Reed Giordana, was in eighth grade probably watching The Munsters. Had he been watching the Pointers, he sure as hell wouldn't have come here. Not unless, of course, he wanted to be a ring master in a REAL circus.

Right now, Point's football success is undeniable. Nobody even wants us to show up for homecoming games anymore. Let's enjoy the thin air of being on top while we can. After all, there's probably an eighth grader in some place like Omro who's trying to dribble a football.

If you know of a kid like that, for Chrissakes—start talking up Stout!

WAOW will play back Pointer game

A television playback of the UWSP vs. Abilene Christian NAIA Semi-Final Championship game will be shown at 1:00pm Sunday on WAOW TV 9 in Wausau. The game will be shown in its entirety. Roger Cahak of University Telecommunications will call the play by play, with Pointer Freshman Coach John Miech as color man.

Reed Giordana: keep and waiting for a shot

By John Rondy

Reed Giordana had just directed the Pointer offense on a long scoring drive, capping it off with a spectacular completion to tight end Bob Whitsitt, when an obviously delighted fan bellowed, "That's the kid John Jardine didn't want!"

It's a foregone conclusion by now that Jardine's loss was UWSP's gain. Giordana rewrote the NAIA record book in the areas of passing and total offense in his four year career at UWSP, while leading the Pointers to their first Wisconsin State University championship in 16 years. Meanwhile, Jardine's Badgers stumbled through a losing season with a punchless offense which lacked a consistent QB. The kid Jardine didn't want has attracted all kinds of attention for his passing prowess. He has led the nation or been second in both passing and total offense all four years at UWSP.

Saturday he will lead the Pointers, ranked No. 6 nationally, against No. 2 ranked Abilene Christian of Texas. The game will be played in Abilene, with the winner going on to the nationally televised "Apple Bowl" in the Seattle Kingdome.

"This is a big game for me," said Giordana. "I have to do well because the pro scouts will be there and the game will get some national exposure. It's a very big game as far as my future is concerned."

And a future in professional football is what Giordana has pointed for since his high school days at Kaukauna.

"I wanted to go to school that would prepare me for the pros, and at the same time, give me a chance to play right away," said Giordana. "I don't regret passing up the chance to go to a big time school. There, I would have had to wait a couple years to get my chance. I don't regret my decision, I'm glad I came to Point."

Giordana fit in beautifully with the Pointers' pro style of offense, which was installed by former head coach Monte Charles one year before Giordana arrived in 1973. Had he gone to a larger school, chances are he would have ended up a running quarterback. But, speculation aside, Giordana was the ideal quarterback in the ideal situation: an excellent passer to go along with a pass-oriented offense. And the results were immediate, as Giordana stepped in his freshman year to lead the nation in total offense while ranking second in passing.

Mr. Modest

Giordana is a quiet, highly confident individual. He answers questions about himself in a calm, matter-of-fact manner. He has handled his fame with selfless objectivity, always giving credit to his teammates for his success. He downplays his records, preferring instead to talk about the team and the importance of winning over setting records. If the spotlight has gone to Reed's head, he's certainly not letting on.

Success is a trait common to Giordana's family. Father Carl was a great running back in his day, while brother Ross is currently on the UW-Madison team. Reed, himself, was valedictorian of his senior class at Kaukauna. He was also pretty fair guard on the Pointer basketball team in his freshman year, until he decided to concentrate solely on football.

Watch out, NFL

Had the Pointers not received a playoff bid, Giordana was ready to start lifting weights in earnest preparation for his long-awaited shot at professional football.

"I'm kind of anxious for the college season to end so I can start thinking about pro football," said Giordana. "I want to start to lift weights to develop more muscle. I don't want to start lifting weights until the season's over because I'm afraid it might affect my throwing."

Asked what he thought his chances are in the pro draft (held in February), Giordana sounded confident but realistic.

"Things look pretty positive," observed Giordana. "It looks like I will be drafted. I would like to play for a team down south like Atlanta, New

Giordana from M... Coach R... one. "There really," Steiner... much, es... plays, psycholo... practice... preparat... Accord... defense... given up... "They g... their las... has some... to take a... do what... reason w... average



Pointer fans show their appreciation to be retired after this season.

"This is a big game for me. I have to do well because the game will get some national exposure. It's a very big game as far as my future is concerned."

Orleans, or Tampa Bay, which has a tough defense but needs to build an offense."

He estimates that 10 to 12 pro scouts from teams like the Packers, Denver, Washington, St. Louis, and the pro scouting conglomerates have watched him play this year. He hopes he will be drafted by the fifth round. If he fails to make it in the pro ranks, Giordana says he will go back to school and complete a business major.

Being the most prolific offensive player in the history of college football with 10,655 yards total offense in his name, Giordana has learned to accept the constant publicity and pressure from the media. At present, he has two goals: to beat Abilene and go on to the NAIA finals, and of course, to become a quarterback in the National Football League.

The In his fo... Giordana... receiver... senior sp... former h... Kaukauna... in the sam... When as... that they... long had... highly combinati... our offens... open. Bill... know what... change pl... instance, I... him bump... deep. This... P... Despite... he compl...

oping perspective ot at the big time

feels that the transition
e Charles to first year
Steiner has been a simple

wasn't much of a change,
said Giordana. "Coach
n't change the offensive
ept to add a few running
He has helped me
eally with my attitude in
and in my mental
n for a game."

g to Giordana, the Abilene
vulnerable. "They have
a lot of points," he said.
e up 24 and 31 points in
wo games. Their defense
weaknesses and we intend
antage of them. We'll just
e done all year. I see no
we can't score our season
points) against them."

seasons, Giordana couldn't do it all
himself. The Pointers went 3-7 and 4-6
in that period due to a lousy running
game and an inconsistent defense.

The turnaround began last season
when former Coach Charles realized
that his team had to mix up the attack
a bit to be a winner. The results were
better this time. The Pointers
finished 7-3 and took fourth place in
the WSUC.

This season, Giordana proved to
the pro scouts that he is a winner
after all. The Pointers mowed down
opponents in almost military fashion
with a much improved running game
and a stingy veteran defense, and of
course the irrepressible Mr. G.

Giordana knows the pros are
looking for quarterbacks who come
from winning programs. He is also
aware that they are turning to the

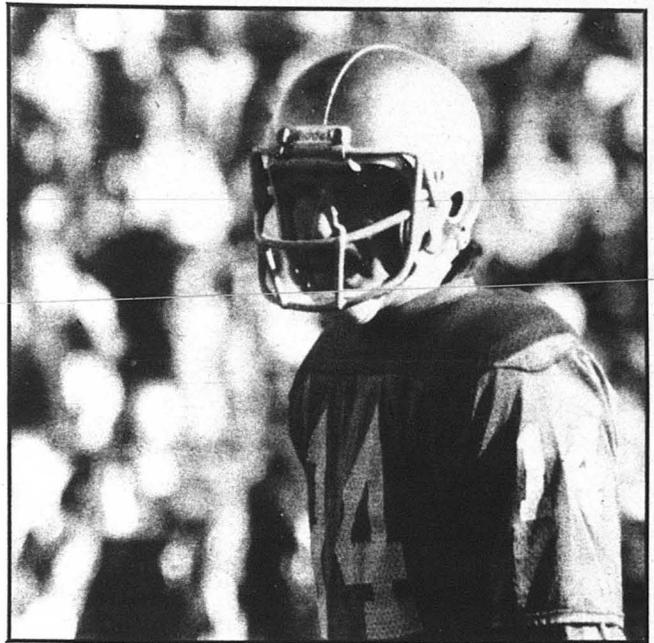


photo by Jim Arndt

For Reed Giordana, the Abilene game is only the beginning.



photo by Mike McQuade

for Giordana. His number (14) will

do well because the pro scouts will be there and
sure. It's a very big game as far as my future is

house Connection
years at Stevens Point,
s always had a favorite
s year it happened to be
end Bill Newhouse, a
n school teammate at
They also happen to-live
house.)
ed if he thought the fact
known each other for so
anything to do with their
successful passing
Giordana replied, "In
the split end is always
and I think alike, so we
the other is going to do. We
s on the line a lot. For
ne cornerback is playing
and run, I know he's going
saves us a big advantage."

small colleges for passing
quarterbacks. Ken Anderson, one of
the better passers in the NFL with
Cincinnati Bengals, is a prime
example. He went to little Augustana
College in Illinois.

Giordana has been slighted in the
past because of his size. That's what
kept Jardine from offering him a
scholarship; the old "sorry kid you're
too small" routine was all he got from
Wisconsin. This season scouts have
weighed and measured him with
careful scrutiny of a judge at a
beauty contest. The pros like big, tall
quarterbacks in the mold of a Bert
Jones (Baltimore Colts). But in spite
of his size, Giordana remains
confident.

And confidence is one thing that the
kid Jardine didn't want has never
been short on.

Pointers dominate final conference statistics

Stevens Point quarterback Reed
Giordana dominated final football
statistics in the WSUC Conference.

The Kaukauna senior led in passing
and total offense for the fourth
straight year while leading the
Pointers to their first WSUC
championship in 16 years.

Giordana passed for 1,986 yards
during the season and accumulated
2,122 yards in total offense. He
became the first player in college
football history to reach 10,000 yards
in total offense, finishing with 10,655
for all games.

The NAIA record was 7,162 and the
NCAA mark 8,385. Stevens Point is a
NAIA affiliate.

He wound up with almost all WSUC
passing records, including most
attempts (1,182), completions (663)
and yards gained (7,772). His 8,436
yards total offense, of course, also
represent a conference record.

Oshkosh's Jay Schmick shaded
teammate Greg Cihlar by eight yards
for the conference rushing title,
gaining 683 yards to Cihlar's 675. Matt
Meade of River Falls compiled the
best rushing average of 6.2 yards per
carry.

Two Oshkosh athletes also finished

neck-and-neck in punting, Bruce Wild
averaging 40.3 yards and Larry
Marcellis 40.2.

Bill Newhouse, Giordana's
batterymate at Stevens Point, led
pass receivers with 54 catches for 794
yards and 12 touchdowns. River
Falls' Rich Lightsey gained 20.6
yards each reception for the best
average gain in the league.

Newhouse's 12 touchdowns (72
points) also gave him the conference
scoring championship ahead of
Cihlar's 54 points.

Platteville's Jerry Switzer finished
with the best punt return average
(10.8 yards) among those who
returned 10 or more. La Crosse's
Mike Burke averaged 27 yards per
kickoff return to lead that category.

Despite finishing last in rushing
offense, Stevens Point's passing
totals were so overwhelming that the
Pointers wound up as team total
offense leader. River Falls led
rushing.

Defensively Platteville was
toughest against the run, Point
devastating against the pass and the
Pioneers won the total defense crown.
By limiting opponents to 597 yards
passing in eight games Point set a
modern WSUC record.

WSUC Final Standings

	Conference				All Games									
	W	L	T		W	L	T	TP	OP	W	L	T	TP	OP
Stevens Point	7	0	1	244	98	8	1	1	310	134				
Whitewater	6	2	0	151	121	7	4	0	220	183				
La Crosse	5	2	1	131	137	6	2	2	156	144				
Platteville	5	3	0	133	110	7	3	0	192	137				
Oshkosh	3	5	0	135	154	5	5	0	172	168				
Eau Claire	3	5	0	92	121	5	6	0	135	157				
River Falls	3	5	0	216	125	4	6	0	270	166				
Stout	2	6	0	76	180	2	8	0	89	238				
Superior	1	7	0	97	229	1	9	0	110	307				

Pointer basketball team features new look

"We won't be a spectacular team but we will be solid," were the thoughts of Pointer head basketball coach Dick Bennett.

The Pointers are coming off a 9-17 overall record and a 4-12 last place conference finish, from last year's 76-77 season.

Bennett will have six lettermen returning from last year's squad, including two all-conference honorable mention selections. The two are co-captains Steve Menzel, a 6-5 forward from Stevens Point and junior Chuck Ruys, a 6-5 center from Kimberly. Ruys was the team's leading scorer and third leading rebounder on last year's club.

The other lettermen include 6-5 forward Steve Busch from Burlington, Tim Bakken from Eau Claire, John Miron of Kimberly and Greg Doyle of Fond du Lac. Doyle is a senior, Busch a junior while Bakken and Miron are both sophomores.

Along with the lettermen are four promising freshmen. Bill Zuiker from Minocqua Lakeland is a 6-8 center. He was bothered by strained knee ligaments throughout the first couple of weeks of practice, but is expected for action when the season begins.

Two of the other three freshmen have also been bothered by injuries. Jack Buswell, a 6-1 guard from Sparta, has had a problem with his right shoulder that periodically pops out of joint. Also, guard Bob Van Duerzen of De Pere, broke a bone in his left foot. It was the second time in six months that Van Duerzen has broken the bone. "He has to wear a cast for 4-6 weeks, but we hope to have him back by the first of the year, maybe even for the Sentry Classic," said Bennett.

Also, 6-5 forward Phil Rodriguez from Green Bay is being counted on to help the UWSP frontline.

The Pointers also have two transfers on this year's squad. Bob Schultz a 6-5, 200 pound junior from UW-Eau Claire is expected to help at the forward position and Dave Johnson, a 5-8 sophomore from Concordia College in Minn., at guard.

Completing the roster is 6-5 John Winter, a junior forward from

Rochester, Minnesota. "John made the team on sheer hustle and because of his excellent defensive ability," said Bennett.

Leading the way for the starting berths are Menzel and Schultz at forward, with Ruys at center and either Miron, Johnson and Bakken at the guards.

As far as the conference race shapes up this year, Bennett feels that it will be a very balanced

conference. "This has to rank as one of the toughest years for talent around the league," he commented. "Almost every team has some talented transfers and good freshmen. There are no weak sisters and it's really unfair to put the monkey on anybody's back."

According to Coach Bennett the top teams appear to be Whitewater, Eau Claire, La Crosse, River Falls, and Platteville.



BB team wins a 'Big Mac' for home fans

By Jay Schweikl

Last Saturday UWSP dropped a heart breaker to NCAA Division II power Northern Michigan 77-75 in their season opener.

The Pointers were plagued by fouls in the contest, which probably cost them the game. They outscored NMU 36-28 on field goals, but were bombarded in free throws 21-3.

John Miron, Bob Schultz and Chuck Ruys all visited the timbers early after fouling out.

Miron paced the balanced Point attack with 14 points. Steve Menzel added 13, Phil Rodriguez 12, and Dave Johnson and Ruys added 10 apiece.

Gary Hubka, former Wisconsin prep all-stater from Beloit Memorial led all scorers with 24 for NMU. Big Zack Hicks chipped in with 22 and Dave Thrope canned 11.

The Pointer cagers gained some revenge from Ripon Tuesday night, downing the Redmen 91-76 in a non-conference tilt in the Quandt Fieldhouse. The game was the Pointer's home debut. The victory enabled Dick Bennett's young outfit to avenge last year's 68-51 setback at the hands of the Redmen.

Point got off to a quick 4-0 lead as John Miron connected on two free throws and a jumper. Miron had a hot hand all evening, firing in many shots from the 20-foot range.

The score see-sawed throughout the first period. Ripon went on a binge and took a 17-16 lead after a Point turnover.

Shoddy ball handling by UWSP allowed the Redmen to extend their lead to 20-16. Ludwig Wurtz, Ripon's talented Senior forward from

Mayville, single-handedly took on the Point defense with a fine combination of outside marksmanship and inside finesse.

UWSP knotted the score at 22 apiece on a pair of Phil Rodriguez free throws with 9:58 to play in the half.

Wurtz put Ripon back in front 25-24 on a three point play with 9:34 remaining. Both teams continued to swap leads during the final 9:00 of the first half.

Wurtz gave Ripon a 32-31 lead with a 30 foot moon dart from the coffin corner. It was the last time the Redmen would see the lead all night.

Rodriguez canned two more charity tosses to put the Pointers on top 33-32 with 5:40 left in the first half.

The Pointers maintained a narrow lead the remainder of the half, mostly on the performance of Miron, who was deadly from all over the court.

Wurtz scored his 23rd point of the half on a rebound goal as Ripon narrowed UWSP's lead to 43-41, but Cramer committed a senseless error, fouling Tim Bakken at half-court as time expired. The scrappy sophomore from Eau Claire Memorial calmly sank two free throws, giving Point a slim 45-41 lead at intermission.

The second half started out on an uneventful note, and the score remained close throughout the first 10 minutes. Point began to put the pressure on Ripon, and UWSP's superior depth began to pay off. The Pointers widened the lead to 69-61 with 10 minutes left in the game.

Wurtz, who accounted for 23 of Ripon's 41 first half points, cooled off a bit in the second stanza, and his

teammates didn't take up the slack.

Point opened up a commanding 89-74 lead with less than a minute to play, and the modest crowd suddenly became vocal as they urged the Pointers to top the 90 point barrier. A driving layup by Miron sent the roaring fans scrambling for the exits to cash in on their free Big Macs — courtesy of McDonald's for a 90 point victory. That concluded the scoring and sealed a 91-76 victory for the Pointers. Miron pumped in 12 points the second half, and led the Pointers with 22. Rodriguez, who didn't start the game, came alive with 12 points in

the half, finishing the night with 18. Bakken added 15 in a reserve role, and Bob Schultz, Steve Menzel and Chuck Ruys chipped in with 10 apiece.

Wurtz, who was virtually unstoppable, led all scorers with 32 points. Dallman and Ogle each had 12 to account for the Redmen's scoring punch.

The Pointers will now watch with interest Thursday night's battle in the State Capitol between Bucky Badger and the Panthers of UWM. Point travels to Milwaukee Saturday to take on UWM.

Pointer swimmers fall to Northern Illinois

By Steve Swan

The UWSP men's swim team suffered its first dual meet loss of the year to NCAA power Northern Illinois 68-43. The Pointers could manage just four first place finishes against the multi-talented Huskie swimmers.

The Pointers started the meet off in good fashion by winning the 400 medley relay and with Ken Wurm's second place in the 1000 yard freestyle. But those two events proved to give the Pointers their only leads of the contest.

Two of the four first places Stevens Point recorded were won by sophomore All-American Dan Jesse. He captured blue ribbons in the 200 individual medley and in the 200 breaststroke to earn the Pointer's "Dogfish of the Meet" award. Point's only other top finish was in the 100 yard freestyle with senior All-

American Joe Brown doing the honors.

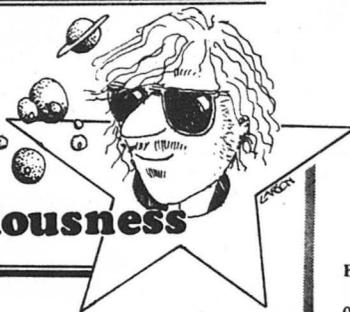
The strength of the Huskies was evident not only in the frontline but in their depth as well as Pointer coach Red Blair noted. "When a strong team like Northern Illinois limits you to four first places, you have to offset it with a strong showing in the runnerup positions. But they had the depth to control those positions also."

A new Gelwicks Memorial Pool record was established in the 500 yard freestyle by Northern's Dave Gibson. He covered the distance in 4:59.0 to break the old record of 5:00.6 by the Pointers' Joe Brown.

Stevens Point coach Red Blair felt the meet was closer than the score indicated. "I didn't think we swam that badly, the score doesn't indicate the closeness of each race. On a good day the half-second difference in some finishes could be on our side.

BOB HAM'S VERY OWN

Stream of Unconsciousness



"FOOLING AROUND"

There are basically two ways to waste your time. One is recreation. The other is fooling around. I prefer fooling around. I have nothing against recreation—it's just that it's so physical. Fooling around is ethereal, intellectual.

My dad is a firm believer in recreation. He takes long walks—two or three miles—down our road, no matter what the weather. One dreary November day, at about twilight, he set off down the road, and soon vanished into swirling mists of snow. Darkness fell. Stiff branches creaked in the wind, and the road slowly disappeared under a shapeless landscape of white. Inside, needles of snow stitched our windows.

An hour passed, and my mom started to worry. I calmed her down. I figured the old man was doing the Eskimo Elder number on us. You know—where the old person wanders out over the frozen wasteland, steps onto an ice flow or something, and is never seen again.

My mom tried all the known methods of retrieval. She hollered. She set the dogs loose. She blew a special whistle that only my dad can hear. Finally, after about half an hour, the old man returned. He came through the blurred drifts like a giant blender plowing a sea of pistachio ice cream. He was walking kind of funny, because a pine tree had dumped a branchfull of snow down the front of his pants—but he was otherwise unharmed.

Now, I have nothing against this type of physical activity. It's just that I can't understand why anybody in their right mind would want to engage in it.

As I said earlier, I prefer fooling around—doing something with a touch of theater; a bit of drama; an air of asininity. Take, for example, the time my friends and I bushwhacked the eating center at Debot. We got a portable tape player, and a cassette recording of The William Tell Overture—the part they used to use for The Lone Ranger. We bought black outlaw masks from K-Mart. For the crowning touch, my roommate painted little Lone Ranger masks on our ID cards.

We stood in the food line during the pastorale prelude, with our hands in our pockets, trying to look casual. Then as the first stirring strains of The Lone Ranger Movement came stomping out of the tape player, we broke through the lines, rounded up our grub, and galloped across the dining room, shouting, "Hi ho Silver!" As we left later that evening, I heard several people say, "Who were those masked idiots?"

Now that's my idea of a leisure activity. You can have recreation—all that jogging in the rain, long walks into the arctic, cross-country romp-with-lengths-of-waxed-wood-strapped-to-your-ankles crapola. Give me the life of the idiot-outlaw.

I'm not the only person who likes this kind of stuff. One of my many contacts in the real world recently informed me that she and her friends put together something called a Mock Wedding. The women in her dorm picked a bride by majority vote. The guys drew straws to pick a groom. There was a Mock Shower for the ladies. The guys held a Stag Party at the Platwood. The ceremony was performed at The Newman Center, followed by assorted receptions and parties, and brought to a giddy climax in a motel room somewhere, with a Mock Honeymoon.

I applaud this insanity. I think it's a much better way to spend time than cross-country tennis, or any of that junk. But why stop with a Mock Wedding? I suggest, for a sequel, a Mock Separation, in which the previously elected bride and groom slug it out and file for divorce. There could be a Mock Adultery Party. There could be another party at which they divide their possessions. And how about a Custody Competition, the loser of which must take a group of eight-year-olds to a Disney double feature.

But perhaps I'm getting carried away here. Maybe what we need is an educational activity. How about a Mock Nuclear Holocaust—something that would involve large numbers of people. Can you picture it—all the beds are moved into the basement, which is lit only with red "emergency" lighting. A fake Conelrad Alert is played over the PA system. Glitter "fallout" is sprinkled on the roof. A motorcycle gang tries to take control of the survivors. Then everybody goes over to Lucky's and gets bombed.

Library hours for finals

LRC HOURS-EXAM WEEK

Thursday, December 15 & Friday, December 16

After Hours

Saturday, December 17

After Hours

Sunday, December 18

After Hours

Monday, December 19

After Hours

Tuesday, December 20

After Hours

Wednesday, December 21

After Hours

Thursday, December 22

7:45 am-Midnight

Midnight-2:00am

8:00am-5:00pm

5:00pm-9:00pm

10:00am-Midnight

Midnight-2:00am

7:45 am-Midnight

Midnight-2:00am

7:45am-Midnight

Midnight-2:00am

7:45am-11:00pm

11:00pm-2:am

7:45am-4:30pm

THOSE FRIENDLY FOLKS AT ...

U.A.B.

PRESENTS ...

By Sharon Malmstone

Almost anyone who has discovered fame and fortune either through acting or through music would attract a generous crowd by coming to Stevens Point. Most people are surprised if they learn that a star grew up in a small town and seemingly had little else but talent and drive to steer them to the top. How then, do those unknowns ever make it up there?

They say, "all you need is a break." Many hopefuls get a chance on the Johnny Carson show or on a show with a similar set-up. You've probably heard about Bob Hope's search for the Top in Collegiate Talent; this operates in a slightly different way, but the result is the same principle.

Each University in every state conducts a contest to choose the school's most talented person. All the winners in the state then compete. Those who get through that perform at a Regional contest, against the winners of surrounding states. From here, the chosen few compete again; this time against winners from all over the United States. The eight to ten people who make it from there will have the opportunity to perform their act before the nation on a Bob Hope Special. It looks like a long rope to climb, but if you reach the top, it will have been a very worthwhile and promising endeavor.

You've probably figured out by now that the way Bob Hope fits in with UAB is that we're assisting in the "Search for the Top." Jim Dailing, who officially handles the open mike nights, and Gary Bargholz, who programs for the Coffeehouse, have adopted this responsibility. The first contest was held a couple weeks ago in the coffeehouse. Quite a few students entered it and many others turned up to watch their performances. The winner, Chris Knudston, was to be sent to Eau Claire to compete with others in the state. This arrangement was cancelled because there were only three other applications submitted. So these contestants will all make it to the third hurdle which just so happened to take place in Stevens Point.

On Sunday, November 27, the regional contest of "Bob Hope's Search for the Top" took place in the Program Banquet Room. Of the four people representing Wisconsin, and the two representing Michigan, two winners were chosen. Chris Knudston was among the two winners and now he will go on to Penn Valley Community College in Kansas City for national competition on January 4, 1978.

Bob Hope, himself, will judge that competition. Approximately eight to ten people will be selected. In late January they will travel to New Orleans to be video taped for national television. And finally, the show will be televised in February.

CTV

GET YOUR FREE COPY OF THE CTV MAGAZINE

Pick up your free copy of CTV program listings in the following areas:

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- * Classroom Buildings
- * Debot Center—Materials Center
- * Counseling Center
- * Allen Center—Materials Center
- * Shopko
- * University Center
- * McCain's Department Store
- * Red Owl
- * Tempo
- * City News Stand
- * Bob's Food King
- * Warehouse Foods
- * J & R Liquor
- * Piggly Wiggly
- * All IGA's
- * Sport Shop

The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

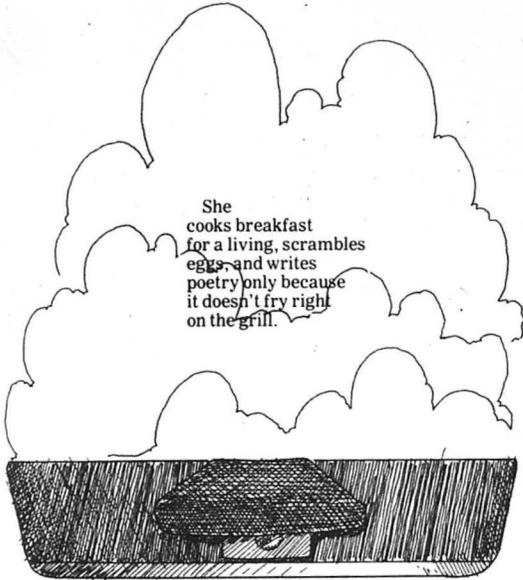
CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine

Watch Us... We're Growing!!!

Barbara Scott

Three Poems

POETRY READING:
Anick O'Meara
and
Doug Flaherty



She cooks breakfast for a living, scrambles eggs, and writes poetry only because it doesn't fry right on the grill.

Thirteen

Night, an open eye awaits the rain. And I sit, alone, feathered inside a patchwork quilt.

Someone I know touches the dark with his voice and carries its tone through the trees below.

They are masters, these boys on bikes; they have no shells. I watch them, silent, only one and small and not their swan.

And All That Jazz

Let's make love on the corner of Hollywood and Vine, in the orange arms of the L.A. smog.

And, Dennis, spread your guitar on the ground, first making sure there are no strings attached.

Anick O'Meara and Doug Flaherty will give a poetry reading at 8:00 p.m. December 6 in the Communications room, University Center.

O'Meara, who was born in Dublin, Ireland, and received her MA from Trinity College, Dublin, has lived in the United States since 1972. She has published poems in numerous journals such as *The Greenfield Review*, *Cottonwood Review*, and *Puerto Del Sol*. Her book, *Birth-Water*, was published in 1975 by Road Runner Press.

Flaherty's most recent book, *Love-Tangle of Roots*, was published by Itasca House in 1977. Other books by Flaherty include *To Keep the Blood Warm From Drowning and Near the Bone*. He has recorded his poetry for the Lamont Library, Harvard University of Wisconsin-Oshkosh.

Copies of some of the works by these poets will be available at their reading, as well as at the University bookstore. The reading, sponsored by University Writers, is free and open to the public.

ANGEL AND THE SAINT

by RANDALL MOREAU

THE IMPLOSION OF TREVAIN'S WORLD-SHATTERING BOMB HAS HURLED THREE FIGURES TO THE GASSY CLEARING ABOVE HIS UNDERGROUND CHAMBERS.

AND AS THE SMOKE CLEARS... AND THE DUST SETTLES...

AT LEAST ONE OF THOSE FIGURES BEGINS PAINFULLY TO STIR...

HELLO, DANIEL... I, FOR ONE, AM UNDAUNTED AND WELL... NATHAN AND I MUST HAVE THROWN UP A MENTAL FORCE FIELD AROUND THE THREE OF US, INSTINCTUALLY... AND WE RIDE THE SHOCK WAVE OF THE BOMB... TO SAFETY!

MY BROTHER IS WELL, DANIEL... ALTHO' HE WILL SLEEP FOR A TIME TO RESTORE HIS STRENGTH!

I'M SURE TREVAIN TELEPORTED TO SAFETY-- AS HE WOULD HAVE DONE HAD HIS PLAN TO DESTROY YOUR WORLD SUCCEEDED--

BUT I'M AFRAID OUR CLONE FRIEND-- COULD NOT HAVE SURVIVED.

I-- I GUESS NOT.

HMM... NICE SWEET.

DANIEL-- HE WAS NOT MEANT FOR THIS LIFE. PLEASE TAKE COMFORT IN THE FACT THAT AT LEAST HE DID HAVE FOUND A PURPOSE-- THAT'S MORE THAN MOST MORTALS ANY FINDER IN A LIFE-TIME.

YOU MEAN-- WITH HIS HELP WE SAVED THE WORLD, RIGHT? YEAH-- WE SAVED THE WORLD. BIG DEAL.

FUNNY THING IS-- THE WORLD DOESN'T KNOW IT'S GOT A SECOND CHANCE TO FIX EVERYTHING THAT'S WRONG WITH IT.

HANDICAPPED -- '77 -- 12/1

EACH DAYBREAK BRINGS A NEW CHANCE-- A NEW HOPE, MY FRIEND.

I DON'T NEED TO HEAR COSMIC PHILOSOPHY RIGHT NOW. I'M SORRY, LADY-- BUT IT SOUNDS MAUDLIN AND SACCHARINE SWEET RIGHT NOW.

MY ARM HURTS-- I'M COOL--

AND I'VE LOST A FRIEND--

BABE, I JUST WANT TO GET OUT OF HERE.

AFTER A MOMENT, THE STAR-GIRL JOINS HIM.

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Calaret



On The Aisle, Inc. Productions—New York, N.Y.

National Tour-Broadway Cast

FRIDAY, DECEMBER 2, 1977
8:00 P.M. QUANDT FIELDHOUSE

Tickets: \$2.50 Student Plus ID & Activity Pass
\$3.50 Non-Student
\$4.50 Day Of Show

Ticket Outlets: Edison's Memory & Information Desk-U.C. Group rates available: Contact Mike Krach, 225 Knutzen, 346-2530.

Presented By Residence Hall Council

Bland of the Giant — good, bad, and the banal

By Kurt Busch

Onstage the road crew was setting up for Gentle Giant. Gary Green, the band's guitarist, stood looking across the pre-show emptiness of the Quandt fieldhouse as he tuned an acoustic guitar. A hand-rolled cigarette dangling from his lips sent up a thin line of smoke which was lost in the gothic gloom of the unlit stage area. The smoke was caught momentarily by a small shaft of orange light before vanishing completely into the imposing structure of speakers, cables, and light stands.

"TEST... WE'VE GOT A TEST... WE'VE GOT A TEST - ONE - TWO - THREE..."

The voice boomed out of a series of speakers distributed about the fieldhouse. The sheer volume and distortion — especially in a still empty hall — made the words come out like the bellows of a transistor radio God; a made-in-Japan savior come to redeem the two-inch speaker souls of the world.

Leaning against the edge of the stage, a roadie looked across the top of a Big Cat beer can toward the clock on the opposite wall. Roadies never change. Managers, promoters, and the musical acts themselves may adjust their styles and appearances from year to year but roadies remain the same; long haired, border-line mutants in blue jeans and promo T-shirts, setting up at the beginning, ripping down at the end, and maintaining the operation during the show. The one at the foot of the stage paused briefly to wrestle with the cellophane wrapper on his vending machine sandwich before retreating to the dimness of the backstage shadows.

At about 7:55 the doors opened. The previous silence of the fieldhouse was broken by a sea of humanity, rushing in waves toward the front row seats. At 8:00 — five minutes and some 475 people later — the sea had pretty much dried up.

Somewhere on the edge of all this — on a bleacher near the foot of the stage — I was sitting with a photographer. Since we had been told we would receive backstage passes and an interview with the band, we arrived about forty-five minutes before the show. Upon arriving, however, the passes (and the interview) failed to materialize.

"Those might be canceled," Greg Barton, a promoter for the fledgling Headliner Productions, told us. "I wasn't too thrilled by the reviews."

I pointed out that we had agreed to review the band's albums, not do PR work for Headliner. Barton, who somewhat resembles a tall John Sebastian with a thin beard, stuck his hands into the pockets of his three piece pin-striped suit and said he'd see what he could do.

Don Amiot, contact person from the Athletic Department (co-sponsors of the event) arrived. Barton walked over to him and managed a weak grin.

"You aren't smiling, Don," he said. "I just got here," Amiot replied, hitching up his pants as he looked across the small crowd.

Amiot did not seem upset. Indeed, he had no reason to be. The Athletic Department was paid \$1000 up front by Headliner as a "user fee." This, in effect, allowed the production company to use the department's name to obtain the Quandt Fieldhouse for the concert. In return, Headliner agreed to absorb all losses... which, in this case, was agreeing to a lot.

Stevens Point is not notorious for hosting money-making concerts. Most production companies will schedule a show here as a part of a tour—a series of dates the promoter has purchased from the act. If the show loses money, the promoter can make up for it with the rest of the tour. Headliner, however, was putting on only one Gentle Giant concert... this one. This show had to make money. And with 475 out of 4000 seats filled, the company was taking, as one member put it, "a hell of a loss."

The show started about 35 minutes late. Terry T—former UWSP student and bona-fide radio personality — walked out on stage to introduce the first act.

"Welcome," he said, "to the first of many — I hope — Headliner concerts."

After a few announcements concerning smoking and drinking, Law took the stage. The audience, apparently intent on making up for its small size, greeted the band with incredible enthusiasm. Nobody, however, did so to the extent of Barton who, in the face of financial disaster, stamped and shouted louder than anyone in the place.

"C'MON!!!" he yelled. After a few moments he stopped clapping, put his hands in his pockets and walked toward the backstage area.

"Hello, Stevens Point." Roy Kenner yelled into the mike as the band tore into a blistering version of "Wake Up Everybody." Kenner, the band's percussionist and lead vocalist, leaped and danced around the stage with the energy of a grinning madman, the trooper lights bouncing off the blue silk kimono that covered the upper half of his diminutive frame. To his left, the contrastingly stoic figure of Steve Acker was spotlighted as the guitarist effortlessly performed a series of phenomenal riffs and runs. The audience went crazy. Law had grabbed the crowd with their first number... and they made it clear they were not about to let go.

The band launched in to "Must Be Love" — a composition Kenner penned and performed while he was still a member of the James Gang — before serving up a powerful version of their latest album's title track, "Hold On To It." On vinyl, "Hold On To It" comes off rather ordinary. On stage, however, graced by John McIver's excellent bass and the sheer energy of the live performance, the piece sizzled with a raw-edged rock power.

Midway through Law's performance, we moved up the bleachers, looking for a more photogenic view of the stage. The upper half of the bleachers, principally inhabited by high school students, was shrouded by a cannabis cloud. This was due mainly to the fact that Headliner had neglected to arrange for security personnel. As a result, the Athletic Department rounded up a last minute detail of energetic but, unfortunately, untrained volunteers. The impromptu guards held their ground around the doors and the stage and a large faction of the crowd took advantage of the situation.

Onstage, the group was finishing a first rate rendition of "Caroline." Law is a damn fine stage band, owing largely to the audience rapport established by Kenner and keyboardist Ronnie Lee Cunningham. Cunningham prancing



Law cooks...



Giant doesn't

Photos by Mark McQueen

about in baby blue pants and vest, literally came to the audience, leaping off-stage and running through the first few rows. He then served up an absolutely incredible keyboard solo which led into the closing song. "Everybody raise your hands!" he shouted smiling. Everybody did.

During the final number, Cunningham introduced the individual members of the band, each taking the occasion to provide a showcase for their talents. Steve Acker, who up until then had stood calmly in his corner, burst into a sudden fit of animation, jumping and grimacing while he ground out an outstanding guitar solo. John McIver, however, stole the show with an extended bass solo, played toward the end through a phase-shifter. During the solo the rest of the band left the stage and McIver strutted about the stage, soaking in the enthusiastic cheers of the audience. At the conclusion of McIver's act, the band thundered back on stage and concluded the song with Cunningham perched on top of his keyboards, leading the crowd on with shouts and howls. The band left the stage and the

audience broke into a standing ovation. At 9:30 the encore ended and the lights came up for intermission.

The intermission was lengthy, owing to a half-hour search for an electrician. The scene was pretty much standard for a concert; frisbees flying and recorded music blasting over the speakers. A trio of overweight would-be rockers pounded out the percussion to "Highway Star" the backs of folding chairs. Backstage, members of Gentle Giant engaged in an impromptu soccer game, using an empty beer can for a ball.

A small child wearing ear plugs, aided by a long haired man in a motorcycle vest who might have been his father, managed to toss one of the marijuana leaf emblazoned frisbees. The crowd cheered loudly. The kid, delighted by the response, repeated the trick. Eventually, however, he milked his act and the crowd concentrated on other things.

A group of high school girls passed a couple of wineskins as they listened to a recorded string quartet. At the

Cont'd on p. 22

Giant

cont'd from p. 21

conclusion of the quartet's number the lights went down and Gentle Giant came on at teeth-rattling volume.

Giant opened with "Two Weeks In Spain," a cut off their latest album. Lead vocalist Derek Schulman, overweight in a white jumpsuit, pranced pretentiously across the stage and acted real cute. Scottish guitarist Gary Greene kept time with a one-foot kick that looked like a sailor's jig done by an old salt in the advanced stages of Parkinson's disease.

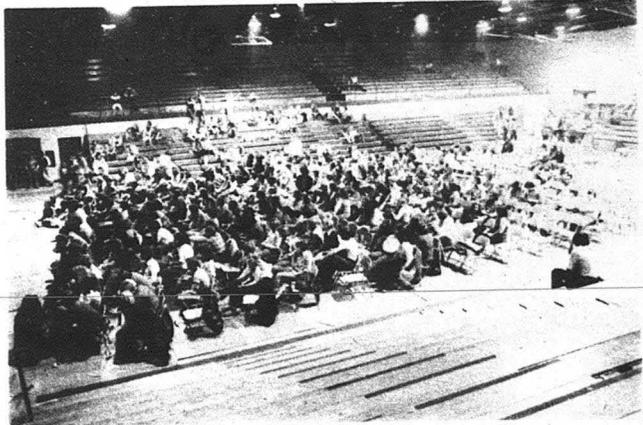
The sheer volume of Giant's performance probably damaged the show more than anything else. The members of the band are all highly polished musicians but any craftsmanship they might have possessed was lost in the onslaught of decibels. Individual instrumentation was actually hard to discern, the band's efforts coming out of the wall of speakers in one gut-slaming roar.

High volume music works only when performed by a rock band.

Rock in its purest form is... face it... an expression of anger, a raw nerve ending. Law is a rock band; Giant isn't. Law came off well; Giant didn't.

Law worked largely because they were closer to the crowd. Their music was basic, whereas Giant's was pretentiously bizarre (Giant prides itself on its unorthodox arrangements). When Roy Kenner danced around the stage he was like a man possessed, a holy-roller overcome by the same excitement the crowd was feeling. Schulman, on the other hand, pranced about with precious, contrived motions, eliciting excitement rather than expressing it. Law was part of the crowd, leading it in common ground revelry. Giant performed to the crowd but never really joined it, coming off like an entourage of musical geeks in an amplified sideshow. Their mutterings of catch phrases like "party" and "boogie" were pathetic and totally out of character.

Granted, the show had its high points. "On Reflection" and "Turning Around" were skillfully executed, the former featuring a marvelous



Small, but enthusiastic, audience

Photo by Mark McQueen

quartet composed of cello, violin, recorder, and vibraphone. Ray Schulman's violin solo, leading into a truly impressive percussion ensemble, was incredible. The two together formed the highlight of the show. But viewed as a whole, Giant's segment of the concert was weak, occasionally a little insulting.

The band closed up with "For

Nobody" before doing the inevitable encore, a tedious rendition of "Boys In The Band." Barton stood next to Amiot, bouncing to the final notes of the song. The lights came up; the sad sight of a sparsely filled house greeted the eyes of the promoters and technicians.

"Well," somebody sighed, "That's the business."

Hope for book buyers

By Bob Ham

In a day and age when even lousy books are going for ten bucks a throw, when you start talking about quality of gift books, you're in the realm of fifteen, twenty, twenty-five dollars. There is little the average buyer of gift books can do—except, of course, try a different kind of gift—such as one of those little cheese assortments that come with a cutting board and a knife.

Take heart, gift book fans, all is not lost. There are a few book publishers who are doing something about the price problem. The most notable of these publishers is Ballantine Books, a house which consistently puts out trade paperback gift books of exceptional quality. Two of Ballantine's more recent offerings are the *Star Fleet Medical Reference Manual* and *The Annotated Dracula*.

The *Star Fleet Medical Reference Manual* will be immediately familiar to anyone who knows anything about the TV series *Star Trek*. Until the day that the series returns, this book will keep any Trekkie from going through *Starship Withdrawal*.

The text is a curious mixture of the scientifically accurate and the completely ridiculous, with most of the latter having its origins in various *Star Trek* episodes. The *Table of Elements*, for example, lists all the real ones; it also lists such items as Zeinite, (known to ancients on Ardana), and Rodinium, which was, as we all know, "discovered on Vega IX." Similarly, the sections on radiation, drugs, and diseases contain both accurate information on real radiations, drugs, and diseases, and some exotic *Star Trek* variations. The *First Aid* section accurately depicts how to give mouth-to-mouth, cardiopulmonary resuscitation, and emergency treatment for Mugato bites.

There is even some third rate humor to be found. For instance, in the section of *Vulcan Physiology*, we learn that "Vulcan urine is thus extremely rich in excreted minerals with a high specific gravity, and will kill plant life."

I was curious as to why this book did not come in a vinyl cover, like its predecessor, *The Star Fleet Technical Manual*. The cover was a nice touch, and is missed here.

The Annotated Dracula is a paperback reprint of a vastly more expensive hardcover edition. (The hardcover ran \$15.00. This edition costs \$5.95.) The novel itself, as you probably know, is dull beyond belief. Absolutely a snooze. It's filled with a lot of dumb letters and diary entries, and it goes on and on and on. *Dracula*, the star, appears in less than one out of six pages (or, as a friend of mine said, he has a bit part in his own book). Despite the fact that *Dracula* is often described as one of the most terrifying books of all time, most readers find themselves nodding off rather early in the game.

Fortunately, *The Annotated Dracula* is not dull. The novel is here, sprawled over 332 8½ x 11 inch pages—but there's more than enough additional material to make the book interesting even to those who hate *Bran Stoker's* anemic prose.

The annotations by Leonard Wolf are especially welcome. Wolf's enthusiasm for the book is infectious, and his notes are precise and illuminating. The notes run the gamut, from vampire history to folklore to sexual symbolism to a recipe for burnt rum punch alluded to in *Dr. Seward's Diary*. Wolf also points out such errors in the text as stuttering dialogue in a diary entry.

The book also contains a series of maps tracing *Dracula's* bloody conquests, a calendar cataloging the same, a list of pages on which *Dracula* appears, a curiously worthless *Filmography*, and a list of the different editions of *Dracula*.

Finally, the book is graced by a large number of illustrations, drawn from such different sources as movie stills, period advertisements, patent sketches, postcards, and woodcuts. In addition to these merely functional illustrations, there is a series of exceptionally fine (and often exceptionally gruesome) drawings by a surrealist, Satty.

THE FUTURE IN REVIEW

Bugs in the Program of Life

By Mike Schwalbe

A friend of mine is a computer science and electrical engineering major at UW-Madison. He grants me that psychology and sociology are interesting as all hell, but that silicon chips, superconductors, and light emitting diodes will soon pulse this world. When that day comes, he says, I want to know what the hell is going on. He also assures me that in theory, computers or other specialized electronic devices are capable of anything the human mind can conceive, and potentially more. I must admit his enthusiasm chills me.

Some fear the trend toward electronic dependence we're witnessing now is merely a tremor before an impending quake. Indeed the language has already shifted. Texas Instruments no longer markets just calculators, they sell electronic persona: "mathematical assistants." They advertise themselves as "innovators in personal electronics." I think I'm beginning to feel that pulse my friend is talking about.

The next step, actually a slight shuffle, is the home computer. Already a dozen different models all intended for home use are on the market. Uses include maintaining budget monitoring health, regulating home energy systems, and providing entertainment. None require any specialized programming skill as they are all cassette programmable. In fact, computer language systems are now being developed to allow for verbal communication with these machines in standard English. And in the next five years, prices on these units will go from prohibitive to incentive. Remember what you paid for your calculator five years ago?

It would seem we've well overcome our Orwellian fear of computers as exploitive tools of "big brother" corporations and governments. Now we're ready to start using them as tools for our own means. I wonder though if the home computer won't just carry the electronic epidemic television started a bit further. I wonder if we might not find ourselves as computer dependent in the near future as we are television dependent today.

In his short story, "The Handheld Primer", Christopher Anvil takes a wry look at where our electrophilic tendencies might someday lead us. The "handheld" device Mr. Anvil postulates about is supposedly a descendant of the pocket calculator, functionally intended to serve as personal reference library, instruction manual, conscience and counselor.

The question that is pointedly asked is how far will we go in letting our machines direct our lives or even in developing ones for that purpose? It is perhaps an old theme in speculative fiction, but it nonetheless deserves re-exploring with advent of each new mechanical or electronic manipulator we admit to our lives. The question most certainly needs to be raised regarding the personal electronics phenomenon, as its primary thrust is toward reshaping patterns of human responsibility. Imagine the day when you too can use the universal corporate apology: "I'm sorry, your problem is due to a computer error. We are taking steps to correct it. Thank you."

How much we want done for us at what savings, or at what costs, is a bug we need to work out of a program that has already begun. We will be our own output, our own print-out. The problem will be reading ourselves.

The many faces of Lucnica

By Constance Villec

Versatility. That's what impressed me the most about the Czechoslovakian Folk Ballet. The kind of versatility that made me believe one moment that the dancers were indeed sweet maidens, and the next moment that the same dancers were provocative gypsies. In the dance "Spring Arrives," the women of the ballet portrayed girls of the sheerest innocence, who with angelic faces tilted heavenward, welcome the arrival of Spring. The long-awaited Spring arrives, symbolized by a beautiful girl carrying a young tree.

In the "Gypsies" dance, the women of the company have transformed their personalities to portray the savagely sensual gypsy women for whom music and dance are unsurpassable passions. The group of gypsies, cheerfully contemplating the future, move slowly into the highly rhythmic "Capase" and the women excite the men and drive them into a frenzy of dance.

The male performers were equally flexible. In the numerous "Gambol of the Mavericks" a group of teenage boys stroll through the lush green meadows, enjoying their summer holiday in the sun. The lads begin to imitate the sounds of nature about them and with youthful exuberance mimic the behavior of the animals they see. The audience laughed out loud as the dancers "impersonated" animals from grasshoppers to wireworms, from sheep to horses. Though amusing imitations, the acrobatics provide a hilarious but extremely difficult spectacle to execute.

The same dancers mature, becoming men of the country in the "Carnival Stick Dance." Demonstrating the daily lives of farmers in both work and play, this dance is a good-natured and vigorous exercise in which the "sticks" are used in a variety of ways to accent the rhythms and meaning of the dance.

The men duel with the sticks, build houses, play jumping games.

Really more than dancers, each member of "Lucnica" is required to fill many roles: that of a dancer, singer, and actor or actress. That is what a "folk ballet" should be. The term itself seems a contradiction, somehow combining the incongruous concepts of peasant dancing and the highly refined art of ballet. The Czechoslovakian Folk Ballet succeeded, performing the pagan rituals of that country with a high degree of technical excellence.

The company's artistry has been awarded top prizes in Czechoslovakia, the "Red Prize" and the Laureate State Prize are the two most prestigious citations with which their government salutes performing artists. They are their country's most celebrated folk ballet, and their appearance in Stevens Point is part of their second world tour.

Most outstanding were some of the acrobatics of the performers. In the "Carnival Stick Dance" the male dancers, each holding two ends of a stick, produce the optical illusion similar to that of a barber pole, the spiral infinitely vanishing into itself. In "Spring Arrives" the women form a circle and by spinning and dipping create the effect of a "tilt-a-whirl." The dance-fantasy "The Potter's Suite" demonstrated the art of potmaking. The three potters shape the clay, which is represented by the women, in a perfect imitation of a potter forming a pot on a wheel. When the potters are ready to fire the clay, the women, still symbolizing the clay, are pushed off the stage as if they stood on coaster wheels.

In "Spring Arrives" the female dancers form a human staircase from which the dancer symbolizing Spring descends. The seeming weightlessness of Spring as she walked down the outstretched arms



Defining the art of folk ballet

Photo by Mark McQueen

of other other dancers was astounding. With a comical note, the "Funny Hat Dance" is the game of musical chairs played with hats. The players pass hats from their heads to the next person's, and the player who drops a hat is tossed out of the game. When the game was reduced to two contestants the hats were passed with an ever-increasing rapidity. The audience clapped spontaneously at the movement and the excitement of the game. Only the dancers themselves seemed to enjoy it more. Defying the laws of gravity in the "Shepherd's Suite," dancers balanced on sticks, suspended for a moment in movement and time.

The costume changes were carefully planned to echo the content of the dances. In the first part of "The Potter's Suite" the women, representing the clay, wore grey dresses the color of wet clay. During the last portion of the suite the clay is fired, and the women re-emerge wearing rust-colored dresses. White frocks, blue aprons, and barefeet

characterized the young country amid in "Spring Arrives." The female dancers had their hair innocently braided. Bold reds, an abundance of jewelry, and errant hair helped to transform the dancers into gypsies for another dance.

Between dances the stage was totally blackened as if to erase the preceding dance from the audience's mind and prepare it for what was to come. The breaks between dances were short, not allowing the audience's attention to wander. And it was in such extra touches as these that the ballet glued together the outstanding individual performances. All of the entrances were beautifully timed and executed. During the exits the natural enthusiasm of the dancers was displayed: an added twirl or improvised wave of the hand gave the total performance a feeling of spontaneity. But it was spontaneity born of perfection. The pleasure of the audience showed just how close to perfection the ballet was.

Oh play, oh play, Emmanuel

By Barb Puschel

Having a live concert pianist like Emanuel Ax is a treat that cannot often be indulged in, in Stevens Point—especially a program of Chopin and Ravel.

Arts and Lectures outdid itself Thursday, November 18, in getting someone of Mr. Ax's caliber. Only 27, he has won several international piano competitions and has played with the Chicago Symphony, The Philadelphia Orchestra, and the London Philharmonic among others. Recently he has released an all-Chopin recording under RCA.

No, Ax did not appear in long tails and ruffled shirt. Rather, in keeping with the simple natural wood decor of Michelsen Hall and the informality of a college audience, he wore a conservative suit. But his interpretation was far from businesslike—it was poetic.

Someone once said you have to be Polish to play Chopin best. Mr. Ax, born in Poland, certainly qualifies. His playing is so advanced that his challenges come in interpretation of the music rather than technique. As a result, Chopin was more exciting than I've ever heard. I expected the pieces by Ravel (of "Bolero" fame) to be exciting anyway, and I was not

disappointed.

The genius of the musician, unless he does his own compositions, is only as good as the genius of the composer. Unless you are quite familiar with Chopin and Ravel, your appreciation of the concert was probably only half what it could have been.

I think some program notes about the music selections would have been in order. In their stead, I took the liberty of doing a little research myself after the concert, using the Harvard Dictionary of Music and the New Encyclopedia of Music and Musicians.

Mr. Ax's first piece was Chopin's "Polonaise in F minor." A polonaise is the stately and festive Polish national dance and has been made by Chopin into "the symbolism of Polish heroism and chivalry." My friend the music critic says its unusual to open a concert with this piece because of its length and difficulty.

The second piece, "Three Etudes" isn't one of Chopin's best known works. But Chopin was quite unusual in transforming etudes—exercises in developing mechanical abilities, into concert pieces in which he successfully combined technical difficulty with artistic qualities.

I didn't know dry old composers of the early 19th century wrote

piano pieces like Chopin's "Ballade in F minor." But then again, it could have been Ax's interpretation that made it exceptional. The Ballade, as you might have guessed, is based on the ballad, and has all the dramatic characteristics and lyrical qualities of the original story-song. The Harvard Dictionary says there are heroic deeds and knightly loves in this piece. I could almost see them before Harvard told me.

Finally, just before Intermission, came the music I'd been waiting for: Ravel, "Gaspard de la nuit." Translated from the French it means "Caspard (Satan) of the Night." Ravel based it on a set of poems by Bertrand, the translation of the titles being 1) Water nymph; 2) The Gallows; and 3) Scarbo, the dwarf of Punch and Judy shows.

Ravel is from that Impressionistic age with Debussy, but unlike the other's pastel paintings, Ravel paints in strong melodies and rich textures. Ax made the nymphfittingly light and tender and, before knowing what "Le Gibet" was, I got the somber, death-knell feeling of the second movement. "Scarbo" was good and scary, complete with dramatic rolls up and down the keyboard. Mr. Ax got so involved that his bench squeaked and the piano threatened to roll away

from the force of his playing.

After Intermission came "Valses nobles et sentimentales," noble and sentimental waltzes full of Ravel's favorites: rhythms and patterns. Ax got so carried away by this one that he was seen to be talking or singing along. The typical ash-gray face of a professional pianist took on a healthy glow.

The remaining program was devoted to Chopin: "Three Mazurkas" and "Scherzo in B flat minor." The mazurka melodies were characteristically bright Polish fold dances. But the Scherzo was the finale, the piece that showed Ax's talent to the utmost. Harvard says Scherzos feature rapid tempos and vigorous rhythms, but my friend the music critic says Ax outdid even the expected vibrancy.

Ax, of course, got a standing ovation. He came out several times for the continuous applause and finally, unwillingly it seemed, he ambled out to play an encore. Another Chopin, it was short, melodic and personable.

After that, the house lights came up and saved Ax from more demands from a culturally deprived audience. Thank you, Mr. Ax, for the evening of fine music.

Platonic Alternative

By Heidi Moore

What is "Going Greek?" No, not a halloween costume. No, not a vacation. No, not changing your nationality. "Going Greek" is the process of joining a fraternal Greek letter organization.

And what does joining a fraternity or sorority entail? Six to nine weeks in which you learn about the Greek system, its founders, ideals, brotherhood and sisterhood.

The joining process is called pledging. Six weeks of pledging may sound like a time-consuming ordeal to many, but when looked at in perspective, you will find that it is not. Pledging consists of learning information about the organization of which you are a pledge. This information includes: the organizations founders, its aims and ideals, the meanings behind the symbols, exemplars and insignia special to it. But the most important part of pledging is the development of brotherhood and sisterhood.

All the members of IGC are chapters of their National fraternity or sorority. The chapters are obliged to follow the rules and regulations set up by their national office. Among these are regulations against hazing, and on how low a grade point a person may carry. The advantage of belonging to a National organization is in having brothers and sisters across the United States to visit, keep in touch with, or ask for help in a variety of areas.

Membership in a fraternal organization does not stop after graduation. The chapter you graduate from keeps in touch by news letters, homecoming activities, and special events from alums. There is a special type of security and comfort in knowing that there is a brotherhood or sisterhood that is still interested in you and what you are doing after your college career has come to an end.

Going Greek is the harmonious combination of learning and loving the fraternal way of life.

Veteran work program

Work study applications for second semester work must be completed and submitted to the veterans affairs office by Dec. 5, 1977.

To be eligible, you must be a veteran enrolled full time under the GI Bill or vocational rehabilitation program. Selection of applicants will be based primarily upon their need to supplement monthly educational assistance or subsistence allowances. In selecting applicants, preference will be given to those having 30 percent or more service-connected disability. The number of applicants selected will depend upon the availability of VA-related work at school or at the VA facilities in this area.

You may work a maximum of 250 hours per semester and earn a maximum of \$625 (payment is at the rate of \$2.50 per hour). You may work less than 250 hours depending upon your own schedule and needs. Payment for up to 100 hours of services (\$250) will be made in advance. After the first 100 hours, payment is made in arrears for each 50 hours of service performed.

Cont'd on p. 26

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By Teri Devens

Primitive tribes on the island of Madagascar off the east coast of Africa refuse to eat hedgehogs because these little animals curl up into a ball when frightened. The natives believe they themselves would lose their courage if they ate such cowardly creatures. Among many uncivilized peoples, the warriors eat the heart of a strong animal before going into battle, and similar food superstitions can be found in every culture right up until the present day. In this nutritionally enlightened era, much of the silly and sometimes dangerous food nonsense in wide circulation involves vitamins.

There is a definite place for the daily vitamin capsule in modern medical practice. But many experts believe that only a small proportion of the population, mainly pregnant women and very young babies, really needs extra vitamins, over and above what a normally varied diet will provide. With the tremendous increase in food enrichment programs, it is commonly felt that the average healthy person will be better off nutritionally if he eats a good assortment of basic foods instead of relying on tablets or capsules to supply his vitamin requirements. And yet thousands on

thousands of people continue to take vitamin preparations unnecessarily!

"The most widespread and expensive type of quackery in the United States today is in the promotion of vitamin products, special dietary foods and food supplements," Commissioner George P. Larrick of the Food and Drug Administration has reported. "Millions of consumers are being misled concerning their need for such products."

According to Commissioner Larrick, whose agency has the responsibility for protecting consumers against false and misleading labeling for foods or medicines:

"Millions of people are attempting self-medication for imaginary or real illnesses with a multitude of more or less irrational food items. Food quackery today can only be compared to the patent medicine craze which reached its height in the last century. Especially disturbing is the tendency shown by some big and hitherto respected food concerns to use quackery in their sales materials.

Vitamin and mineral food supplements may of course serve a useful purpose when for some special reason the diet requires this kind of supplement. But when unknowing or unscrupulous promoters distort the facts and claim benefits against diseases or symptoms which are not caused by dietary deficiency at all—the results can be tragic. People who have serious medical problems are being misled by these false claims to rely on products which do not actually help them. Such persons may fail to get proper medical attention until it is too late. Others cannot afford such products—priced far beyond their actual value.

It is not true that the American food supply is deficient in vitamins, minerals and other essential nutrients. This is the "big lie" of nutrition quackery. It is the theme song of a persistent propaganda campaign to undermine public confidence in the nutritional adequacy of staple foods, and thereby to "soften up the market" for special



Diane Bailiff

Monday, December 5th—Registration day for Spring Semester. There will be no classes on that day! In order for you to have some time to study on Monday, December 5th, the FACS office is offering you your last chance for academic advising on December 2nd from 9:00 am to 3:00 pm.

While you're making out your schedule, there is an offering by the Business and Home Economics departments you may want to consider. The course number is 372 and it is listed under Economics as "Economics 372-572 Consumer Economics" taught by C. Jacobsen and under Home Economics as "Home Economics 372 Consumer Economics" taught by A. Barsness. Both classes meet from 6:30 to 9:00 pm on Thursdays.

Mr. Jacobsen and Mrs. Barnes team-teach the course. They cover life insurance, consumer credit, estate planning, taxes, consumer protection, banking and saving, housing and the update of the regulations governing all of the above. The course is issue and trend oriented.

Home Economics Education majors are required to take Home Economics 372. However, it is recommended as an elective for both Business and Home Economic majors. It also meets a need for Junior High and High School teachers who are feeling the necessity to equip their students with this kind of life experience information. We could all benefit from this course in our personal encounters with consumer economics. Please consider it.

Our semester is almost over. There are two weeks of school remaining. I hope Thanksgiving was more for you than just a catch up time—that in those four days you had some time to relax.

Remember that you can call John Timcak at 346-3361 if you have any problems on Registration day. Good luck!

dietary products.

The truth is that the American food supply is unsurpassed throughout the world in both quantity and nutritional value. Our farming and food processing industries have provided the American people with an ever-increasing variety of wholesome and nutritious foods.

Important staple foods such as flour, bread, milk, margarine, corn meal and rice contain added vitamins and minerals under standards set by the Food and Drug Administration. The so-called "protective foods"—

fruits, leafy vegetables, dairy products, etc.—have become widely used in the national diet. As a result of such developments, coupled with nutrition education in our schools, the once prevalent diet deficiency diseases such as rickets and pellagra have virtually disappeared in America.

Persons in good health who eat a variety of foods have no need to worry about nutritional deficiencies. Foods, not pills, are the best sources of vitamins, minerals and other nutrients.

THINGS TO COME

Thursday, December 1

UAB Film: THE SHOOTIST, 6:30 & 9 p.m. (Program Banquet Rm.-UC)
UAB Coffeehouse: RANDY RICE, 9-11 PM (Coffeehouse-UC)

Friday, December 2

Drama State Contest
UAB Film: THE SHOOTIST, 6:30 & 9 PM (Program Banquet Rm.-UC)
RHC Play, CABARET, 8 PM (Quandt Gym-Fieldhouse)
Arts & Lectures: COSTANZA CUCCARO, Soprano, 8 PM (Michelsen Hall-FAB)
UAB Coffeehouse: RANDY RICE, 9-11 PM (Coffeehouse-UC)

Saturday, December 3

Drama State Contest
UWSP Telethon Begins 12N
Basketball, Milwaukee, 8 PM (T)
UAB Coffeehouse: RANDY RICE, 9-11 PM (Coffeehouse-UC)

Sunday, December 4

UWSP Telethon Ends 12M
UAB Video Tape: THE LEARNING PATH, 7 PM (Comm. Rm.-UC)

Monday, December 5

Registration (No Classes)
RHC Movie: THE GODFATHER, 8 PM (Allen Center)

Tuesday, December 6

Student Health Advisory Committee Blood Pressure Screening, 10 AM-4 PM (Concourse-UC)
Campus Leaders Assoc. Dinner, 6 PM (Hot Fish Shop)
UAB Video Tape: ANCESTORS OF THOSE YET UNBORN, 7 PM (Comm. Rm.-UC)
Univ. Film Soc. Movie: BELLE DU JOUR, 7 & 9:15 PM (Program Banquet Rm.-UC)
Basketball, Platteville, 8 PM (H)
RHC Movie: THE GODFATHER, 8 PM (DeBot Center)
UAB Open Mike, 9-11 PM (Coffeehouse-UC)

Wednesday, December 7

Student Health Advisory Committee Blood Pressure Screening, 10 AM-4 PM (Concourse-UC)

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1969 Fiat 124 Sport Coupe, OHC, AM-FM, radials, new paint, engine work; 1976 Kawasaki 400 KZ, 2,300 miles, mint condition, many extras. Call 341-2994.

WANTED

1 female to share a house with 3 other women for the spring semester. Own room - good location. \$260 a semester plus utilities. Call Julie at 341-8729.

1 housemate needed to share new three bedroom house with two others,

located on the north side of Plover in rural area. Reasonable, please call 341-8866, daytime best.

Pair of used x-country fiberglass skis. Size 215, at reasonable price. Call 341-8589, mornings.

Female to share apartment second semester. Close to campus. Call 341-3302.

One male to rent a private apartment with kitchen facilities, Apt. No. 9 1117 Fremont. Call Mark at 341-9093 or Vance at 592-4491.

Woman to share apartment with another second semester. Call Pat at 341-6807.

Female to share unfurnished two bedroom apartment, own room. Close to campus. Available December 23rd.

Call 341-3302.

LOST AND FOUND

Lost: Timex watch with black band in the LRC Study Room, two weeks ago. Call Barb at 344-5022.

ANNOUNCEMENTS

Call back date for all LRC materials is December 15, 1977.

The University Philosophical Association will present the Annual Winter Reception on Thursday, Dec. 1, at 7:30 p.m. in the Communications Room of the University Center. During the evening, Professor John Zawadsky (chairman of the philosophy dept.) will comment on the significance of philosophy today.

Students will have an opportunity to discuss spring semester classes with faculty members. All students interested in philosophy are cordially invited. Refreshments will be provided.

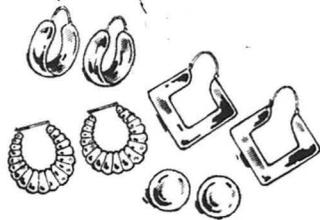
The Child Learning and Care Center will be registering children for second semester beginning Monday, Dec. 5. On Dec. 5 the Center will have a table set up in the lobby outside Quandt Gym from 8-4. Anyone who cannot come on Dec. 5 may register at the Center (009 Main Building) any weekday from Dec. 6 through Dec. 20. To register by mail, interested parties may call 346-4370 to request registration forms. Children are accepted on a first-come, first-served basis, so parents should register their children as soon as possible.

CORRECTION — In the article concerning CTV (Pointer Nov. 10) it was stated that executive board members receive \$250 a semester. This should read \$50. Also, studies and equipment used by CTV are owned by UTC rather than the Comm. Dept.

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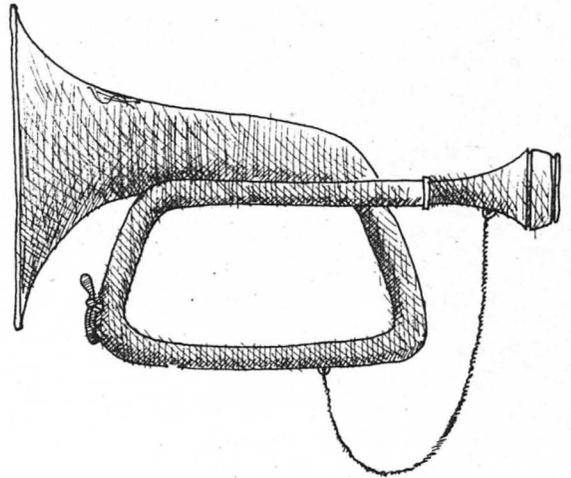
FRIDAY, DEC. 2, 6 P.M. TO 9 P.M.

SATURDAY, DEC. 3, 11 A.M. TO 4 P.M.

-AT-

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Music Dept. offers courses

The UWSP Department of Music is considering an expansion in class offerings in the area of Early Music. Specifically, two courses in the performance of music of the Renaissance will be offered if sufficient student interest is expressed.

1. Class Applied in Early Instruments (2 cr.)— Study of the literature, techniques and instrumental performance practices of the period before 1750, including Baroque, Renaissance and Medieval music. 2. Renaissance Band (1 cr.)— Consort Music Music for voices and instruments of the Renaissance. Large and small ensembles will be formed to perform music as authentically as possible. This class will be scheduled during evening hours, once or twice weekly, depending on the desires expressed by those interested in attending. This course is designed especially to appeal to non-music majors, who have an interest in Early Music and would like to play or sing in consort. Members of the local community are particularly encouraged to enroll either for college credit or to "audit."

We need your enthusiastic support to make this program a reality at UWSP. If either course interests you, please leave your name and telephone number in the Department of Music in care of Dr. Pinnell. For further information, telephone: 1. Prof. Carol Knell. Univ. ext. 2227; 2. Dr. R. T. Pinnell. Univ. ext. 2808; 3. Jim Kolins. Tuesday, Thursday and Friday mornings in the Music Library (Ext. 2569) or any evening at 344-2083.

Vets cont'd from p. 24

Congress has passed and the President has signed into law, legislation increasing educational assistance and subsistence allowances effective October 1, 1977.

You need take no action. The new monthly rates are shown below.

The check you receive 1 December 1977 will include the increase retroactive to October 1st, that is for two months; October and November. Be advised that the check you receive 1 January will be less since it covers only the month of December.

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HALF TIME	156	185	211	13

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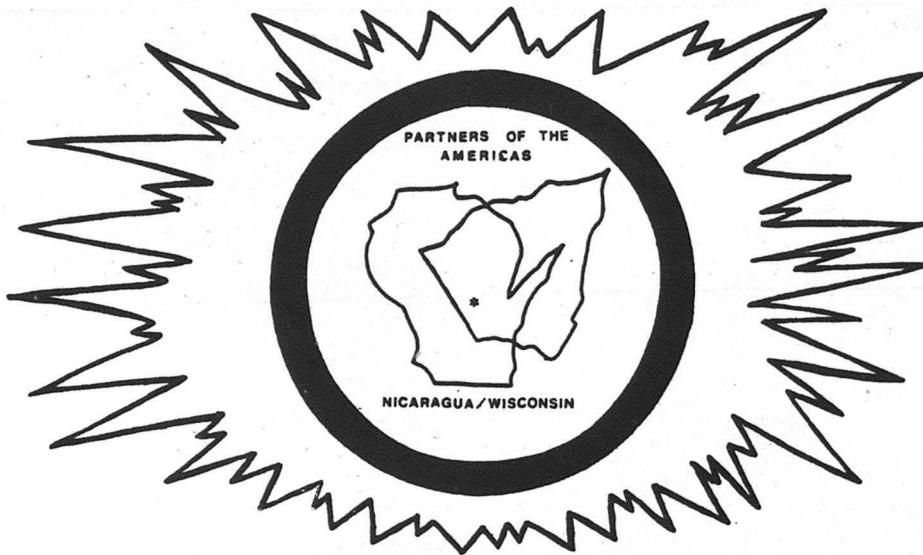
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