What have they done to my song, ma?

New copyright laws affect campus programming

By Ron Thums

Since the heydays of the Sixties, universities have increasingly become a stage by which live music was brought to appreciative audiences. Even an off-the-beaten-track college like UWSP manages to bring in a creditable number of performers over the course of a semester or two.

Whether big name touring pros booked into that mixmaster of music, the Quandt gym, or local performers on stage for several nights in the Coffeehouse, a surprising variety of talent is made available to students for a very modest cost.

All of this could change, however, and soon.

The federal copyright law, which protects the rights of composers and writers was revised by Congress earlier this year, the first time since its incorporation in 1909.

The current state-of-the-art copying technologies (xerox, thermofax, microfilm) were seen as reason enough to revise the existing laws, and it was on these areas that the academic community focused their attention. Almost unnoticed until recently though, was a small section pertaining to the performance music.

The original copyright of 1909 granted an author the exclusive right to "perform the copyrighted work publicly for profit if it be a musical composition." Since colleges have been considered not-for-profit institutions they have been exempt from the requirement to pay royalties for material performed on campus. Exempt, that is, until the first of the year.

Continued on page 5
The Photographen - Jim Thums
Students: Laura Shanks, Tim Winters

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Guest Editorial
By Mary C. Dowd
The degree to which Telethon '77 can be considered a student run production is highly debatable. Evidence indicates that this year's Telethon money was consulted in reaching this decision.

One way CTV might prove this is to examine the motives of those advising them before making decisions of such far reaching consequences. Apparently, the Student Programming Budget Analysis Committee (SPBAC) holds similar views as evidenced by their request for additional information prior to budget deliberations on CTV. The committee is asking for a structural outline which will assure them that the CTV allocation is going to an autonomous student activity removed from controls of Telecommunications or the Communication Department.

Much of the control seemingly stems from the Campus TV (CTV) decision to stage Telethon in the new Telecommunication studio. The move immediately triggered conflict between Telecommunication Director Bob Burull and rivaling factions of the Communication department.

Because CTV students are inexperienced and unfamiliar with Telecommunication equipment, Burull asked that his staff direct and show. He conceded when CTV faculty advisor Chip Baker threatened to rent equipment elsewhere and hold the grand opening of his studio during this student Telethon. The idea was dropped at a meeting between Burull; Communication head, Ken Williams; Assistant to the Chancellor, Mary Williams; and John Anderson of News Service.

All this is not to challenge the propriety of aiding needy children. Yet, it is puzzling that a disaster in another country five days ago should take exclusive priority over our own local groups. Equally disturbing, none of the organizations traditionally funded through annual Telethon money were consulted in reaching this decision.

Mrs. Anthony Schmitt, Operation Bootstrap President, explained how she first learned of the choice: "I read about it in the paper. And I asked myself, what are we going to do? We definitely need the money."

Rita Lynch of Portage County Information Referral expressed similar concerns regarding the future of Operation Bootstrap, an agency she feels essential to the community because it aids people otherwise ineligible for standard assistance programs. In addition, Mrs. Lynch listed ten different organizations not funded by United Way which she believes deserves of Telethon money.

The Women's Resource Center, an organization serving both campus and community, was especially hurt, having operated primarily on Telethon donations over the past months.

Ironically, Telethon '77 acts are being geared toward community tastes with the intention of tapping a dormant resource. That is, the local citizens are supposed to give more this year while receiving less than every by way of returns.

Campus TV would do well to examine the motives of those advising them before making decisions of such far reaching consequences. Apparently, the Student Programming Budget Analysis Committee (SPBAC) holds similar views as evidenced by their request for additional information prior to budget deliberations on CTV.

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Guest Editorial
By Mary C. Dowd
The degree to which Telethon '77 can be considered a student run production is highly debatable. Evidence indicates that this year’s event is actually an administrative endeavor, serving certain self interests at the expense of many worthwhile local organizations.

Much of the control seemingly stems from the Campus TV (CTV) decision to stage Telethon in the new Telecommunication studio. The move immediately triggered conflict between Telecommunication Director Bob Burull and rivaling factions of the Communication department.

Because CTV students are inexperienced and unfamiliar with Telecommunication equipment, Burull asked that his staff direct and supervise a major segment of the show. He conceded when CTV faculty advisor Chip Baker threatened to rent equipment elsewhere and hold Telethon in the Grid. Baker’s arguments stressed that it was supposed to be a student run Telethon where students had ample opportunity for direct participation.

Interestingly enough, the sole cause of this year’s benefit is also a personal project of Bob Burull and Vice Chancellor John Ellery. Burull’s expertise in TV will be useless in setting up an innovative television educational system in Managua-Nicaragua. What better place to test educational TV than in a country where the schools have been destroyed?

Further, Telethon will be $2000 closer to its goal due to contributions from Consolidated Papers and Visual Images. According to Burull, these companies have pledged this money as a result of his influence. On a side note, Burull orginially proposed holding the grand opening of his studio during this student Telethon. The idea was dropped at a meeting between Burull; Communication head, Ken Williams; Assistant to the Chancellor, Mary Williams; and John Anderson of News Service.

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To the Pointer,

Responding to the Pointer feature story on the Museum several things should be clarified. I admit saying that girls are hired for looks and personality; I say things like that often, and it is partly true. But people should know that every single Angel is an honor student. Sue Pirsig is an Albertson Medallion winner. Pam Slawski is almost a perfect student. You might ask then why they happen to be so beautiful. Being smart and personable are part of being beautiful. And we require our Angels to dress up, which points up their natural beauty. This campus has multitudes of beautiful girls who would be noticed if they dressed to look beautiful.

On a couple occasions I have hired personal Angels girls walking about on campus. One I think enrolled here only because she had got a job. Some are recruited from classes. Some come to me asking for work. One girl I have known since she was 11 years old. And Financial Aids sends some girls over too.

I don't see anything wrong with a receptionist making a date for after work. We had one girl once that didn't want until after work. Our angels who are married probably don't make dates as implied by the Pointer article. Their husbands would surely object. I don't see anything wrong with receptionists reading as they work, for their primary job is museum security. Of course they do other things, too. They even clean the glass showcases. And they spend many long hours in the Museum.

Finally, the reporter is correct in saying the museum displays are the tip of the iceberg. She mentioned other functions, especially research, but the Museum is even more than that. It is a collection of scientific specimens for future generations. Agencies and government ask us for consultations. We museum staff all teach many classes. And I could go on and on. It is quite correct to say, and I am glad she said it, that the Museum is desperate for space.

Charles A. Long, Museum Director, Professor of Biology, and Charlie of Angels

To the Pointer,

One gets more of a glimpse into Ms. Villec's personal bias and problems than a true idea of the Natural History Museum and what it has to offer in her inequosexual takeoff on "Charlie's Angels." She has not even attempted to connect herself with any learning aspects of the museum, but rather has written an article that is as much a result of personal problems about good looking ladies as it is a lack of academic endeavor.

Why attack student colleagues in a display of distorted personal opinion and sloppy scholarship when the purpose of the museum and our visits is to attain knowledge of our natural world, or should be? We as students, should be working hard to develop a base of facts and relationships, not sidetracking into unwanted, unnecessary, and unjustifiable superficialities. Newspeople should feel a social obligation in dispersing valid knowledge, rather than pursuing and thus furthering the agents of ignorance.

It is obvious that Ms. Villec never attempted responsible research for her article, but instead took the always easy way out in launching a weak and limpid personal expose. She makes little or no mention of facts such as the museum having one of the most complete collections of birds' eggs of any museum in the state, and the most complete collection of Wisconsin clams of any state museum. Zoology and wildlife classes also regularly meet in the museum for their studies on sexing and aging of birds, and their identification. The museum's collections are better than anything in the area, and subsequently students from surrounding schools frequently tour the museum. Why not develop some of these or other learning aspects of the Natural History Museum instead of "blushing" before natural displays on reproduction and sex, and demeaning with connotations an intelligent and hardworking woman because of personal shortcomings? As students we must ultimately be concerned with responsible criticism and scholarship, and one needn't drag oneself down to the low level of this article to observe these obligations mislaid by the workings of a mind merely interested in contributing to already existent levels of personal and scholastic mediocrity.

Eric Gerken

To the Pointer,

Here in Stevens Point and on campus we have assault, rape, drug abuse, alcohol abuse, tobacco addiction, elderly, handicapped, unwanted pregnancies, unplanned families, mentally ill, minorities, misconceptions and myths about ourselves and the opposite sex, ex cons, unemployed, child abuse, etc., and various agencies trying to deal with these problems, but you, Sharon Malmstone, have to go several thousand miles to find a relevant cause to believe in? Come on, tell us another good one; it is easy to love the world, it is another story to show that love to your next door neighbor.

James E. Benak

Stevens Point

The Pointer encourages its reader ship to submit photographs for the correspondence page.

Photo by Sheri Nell

The Pointer, I am disturbed by the attitude displayed in recent communications promoting this year's telethon. On page two of the Telethon Director's "all faculty and staff memorandum" of November 2, she states that "In the past, fund-raising was directed toward the support of community charities, often with the emphasis of supplying fruit baskets for needy families." I believe this line totally misrepresents the value that telethon support has brought to this campus and community. As two recipients of last year's telethon monies, the Women's Resource Center and the Child Learning and Care Center would have appreciated an opportunity to describe the benefits brought with telethon funds, impartant local services that go far beyond the distribution of a few fruit baskets (not that fruit baskets aren't important in some instances.)

For example, the Women's Resource Center was created by telethon monies and has provided services and programs to both community and campus women for six months, still operating on the original $1,000 donation. The Center houses over fifty volunteers to operate a crisis-line (9:00am-9:00pm) and to run a campus escort service; it has offered programs to the area, i.e., assertiveness training, back-to-school sessions, etc., it has worked to provide help for the difficult problems of abuse (of women and children) and assault. At the Center, we are proud of these many accomplishments with so few resources.

more letters on p. 4

December 1, 1977 Page 3 The Pointer
The article concerning Dr. Anderson's talk on the Ethics of Hunting would be very impressive were it not for one omission, and that is whether it is ethical for all sportsmen to oppose, as a body, any attempt to pass legislation that would eliminate unethical hunting. The recent resceding of the August ruling by the DNR banning bear hunting and some dogs in a case in point. Although quite a number of bear hunters come into Wisconsin (with large packs of hounds) and hunt bear, the number of Wisconsin residents in itself who hunt bear is not large enough to be an effective lobby; but, as is their custom, all "sportsmen" banded together and lobbied for rescinding the ruling to end the horrendous practice of hunting bear with dogs.

Bolstered by the various magazines (practically subsidized by munitions manufacturers) and the NRA, the sportsmen's paranoia of "the camel in the tent" is massive. Is this ethical? Marc Volrath put the people who chase wild game with 4-wheel vehicles and CB's in the same class with perverts who attack children and rape old ladies. Bear hunters use the vehicles and CB's, plus packs of dogs. Why did the "sportsmen" support these perverts by lobbying against the August ruling to prohibit bear hunting with dogs?

Irene S. Tutthill

To the Pointer,

The Pointer is to be congratulated for its coverage of the nuclear weapons — nuclear power plant issue. It is particularly important for Wisconsin residents to become aware of the problems now when utilities are planning to expand our dependence on nuclear power.

For instance, on November 28, the Wisconsin Public Service Commission will hold an Informal Conference in Madison on plans for expansion of the spent fuel storage pool at the Kewaunee plant. "Spent fuel" is the highly radioactive waste which must periodically be removed from the plants to be replaced by fresh fuel rods. The "pools" at the plant, in which this waste cools, can be sent. The water in Lake Michigan to dilute just one of the radioactive poisons, iodine-129, in just one spent fuel rod to an acceptable level. (A reactor holds 30 to 40,000 such rods.) These rods are contained in metal cladding designed to prevent leaks, but the cladding breaks down. For instance, at the LaCrosse plant last May, the fuel rods in the bad shape that parts of some could not even be found. Some pieces were finally found in the spent fuel pool. This pool is now evaporating wastes into Wisconsin air. The Point Beach plant has also been plagued by leaks and "dents" in fuel rods, apparently caused by plant vibrations. The cost of storing these lethal wastes in Wisconsin is in your electric bill.

I would like to correct the report of my presentation in the Pointer (Nov. 17, p.10). A millirem (not milligram) is the measure of radiation dose to people. The utilities, not the NRC, have made claims that this dose may be as low as .003 — the NRC "estimates" the dose at 1.43 from the Connecticut plant. NOBODY claims claims even present amounts are safe — the view accepted by government agencies is that there is no safe level and every addition must be expected to add a risk of additional cancers, leukemias, genetic defects. The LEGALLY "allowed" dose limit to the public is 500 millirems annually. The US General Accounting Office (not LAND) has criticized the EPA for failing to measure radiation dose with any degree of accuracy and, despite efforts to lower this legal dose, the NRC has so far insisted on leaving the 500 millirem ceiling.

An ERDA-sponsored study of cancer deaths of nuclear workers (HEALTH PHYSICS, Oct. 1977) concludes that just 800 millirems will double the normal risk of bone cancer and 2500 will double the leukemia risk. It follows that a citizen living near a reactor for 5 years can legally ACCUMULATE a dose which can increase his risk of leukemia by 100 percent and his risk of bone cancer by 300 percent. The average monitored worker at Point Beach accumulated this dose (2500 millirems) by working two years at the plant. (according to Wisconsin Electric, Annual Reports, 1975 and 1976). The cancers may not turn up for 5 to 20 years.

Does it make any sense to encourage an outdoor sport, such as hunting, in the perfectly NORMAL, day-to-day operation, is EXPECTED to result in extra cancer deaths?

Gertrude Dixon

To the Pointer,

I am a member of the UWSP Marching Band — we are a performing group, and I feel that we are all proud of our work. However, a recent series of events has aroused my dander to the point where I feel I must speak up.

Friday, November 11: The Pep Assembly at Berg Gym. The Directors of the Marching Band were contacted about having the band play for the Pep Assembly. Friday afternoon, the band went over to Berg, only to be told that the Pep Assembly was cancelled, due to lack of student interest. I wish the person who canceled it would have called someone at the Music Department, that's called courtesy.

Saturday, November 12: The Stewie & the Football Game. We had a halftime show worked up that was about nine minutes long, but we were pushed around.

I guess what all this boils down to is some of us are getting might sick of being pushed around.

In closing I would like to say to the Football Coach: leading 20 to 9 at the half and having a good team such as we have, I wouldn't be so worried about winning the game, worry a little more about having some consideration and courtesy for some other people.

Brain Sehafer
Concerts, coffeehouses come under the gun

continued from cover

The new federal copyright law has stricken the "for profit" portion of the clause, with the result that as of Jan. 1, 1978, previously sancrosanct campuses will be responsible for securing licenses granting permission to perform musical programs on the premises.

There had been mounting concern among the licensing agencies and the composers they represented that they had rarely if ever been reimbursed for music performed in the academic environment. The universities in their eyes had become immense pirate networks, utilizing the music while neglecting to pay for the privilege.

Nearly all of the music performed in the U.S. that require the payment of royalties is handled by three firms. Quandt and Berg gyms, and $15 for Stage Authors and Composers. BMI has of year, and would increase by at least their works to be performed.

These organizations are Broadcast Music, Inc. (BMI), the American Society of Composers, Authors and Publishers (ASCAP); and SESAC, originally the Society of European Stage Authors and Composers. BMI alone represents over 16,000 50-80 percent if the figures from over for the band's halftime monitoring concerts periodically.

Due to the composing artist. The restrictions will result in a $100 fine. The new copyright statutes? An easier tripling the cost.

What types of music fall under the new copyright statutes? An easier question might be, "what don't?" Concerts, coffeehouses, intermission scoffing at the question might be, "what don't?" In the event anyone considers any time music is played, live or $250-$10,000 are stiff slaps on the wrist.

"There is now no difference between the educational establishment and the dance-hall business as far as copyright law is concerned."

- BMI vice-president

Since the performer determines the music used, Busch believes the responsibility of complying with copyrights lies with him.

The University Activity Board (UAB) has of UAB also had doubts about the" for profit" portion of the clause, with the result that as of Jan. 1, 1978, previously sancrosanct campuses will be responsible for securing licenses granting permission to perform musical programs on the premises.

Mike Schwalbe, concert chairman of UAB, also had doubts about the wisdom of holding the artist responsible for royalty payments, but for different reasons. He believed that the practice would only serve to drive up the bands' prices by a like amount, along with an additional increase that usually accompanies transactions of this kind. Initial savings to the university would be negated in the long run, he felt.

Gary English, executive director of NECAA, a national campus entertainment association, writes "though this position would seem to be an accurate reflection of the situation, the courts, however, have not followed that reasoning. Rather they have supported the performing artists' argument that the ultimate beneficiary, or the one making the profit should pay."

Young American Yuks

Mike Victor

EVERY NOW AND THEN THE RIGHT-MINDERS GET OUT WHAT HAPPENED TO THE RED-RAGS?

SOME WENT BACK TO NATURE... UNFORTUNATELY OUR PROBLEMS HAVN'T GO WITH EM.

A FEW WENT TO ANOTHER WORLD...
By Al Schuette

Deans Winthrop Difford and William Hanford are currently being reviewed by faculty-student committees. Prior to April 1, these committees will recommend whether or not these two should be reappointed for five year terms.

All seven UWSP Deans will be formally reviewed once every five years. The review committees are given a year to gather information and opinions from any appropriate persons, collate and assess that information, and make a recommendation concerning reappointment of the Dean.

This procedure was adopted by the Faculty Senate and approved by the Chancellor last year. It not only serves to evaluate the person in the Dean position; an added benefit is that the information can help to better define the role of Dean.

Analysis of the various comments may suggest to a Dean that he or she should direct more attention to certain tasks or groups. On the simplest level, it will give the Dean a better idea of what is expected from him or her.

Currently the College of Fine Arts Dean Review Committee is soliciting evaluations on William Hanford's performance in that position. Guideline forms are available at the University Center Information Desk.

This whole review process is an example of activities that students (student government) are involved in that do not make big headlines. The results of these reviews, however, could substantially improve the functioning of each Dean. The end result is sure to be less problems for students and faculty in each of the colleges.

Formal complaints sent to the Deans or department chairmen are filed, and if a significant number are received, are introduced at the proceedings. So while an individual student may not feel his or her complaint to a Dean would accomplish anything, it is quite certain that five or ten similar complaints would be noticed and acted on.

Course and faculty evaluations are another valuable tool. Many students seem to view these as a bother, a useless exercise. As some of them have been used, this view has some validity.

Properly used, however, these evaluations can serve two important functions. Many faculty use this feedback to help improve their course and teaching technique. The evaluations could also be used to help eliminate professors that do not adequately teach students the subject matter.

A dozen political watchdogs joined us in October when the Women's Political Caucus became a Women's Center affiliate, bringing a new dimension — social and political activism — to our heretofore educationally oriented organization.

The WPC, a campus organization with Affirmative Action officer Donna Garr as its advisor, investigates and acts on student concerns — political, social, environmental, etc. — with special emphasis on issues directly affecting women. This fall the group, led by member Kathy Roberts, protested the Health Service's new "pap and pelvic" fee with a well-researched letter presented to the Student Government Association.

"We'll look into any concern for a campus woman," promises Mary Dowd, who, with Ms. Roberts and two or three others, formed the group in the summer of 1976 in response to the need for an escort service. Neither the escort service nor the WPC got off the ground because organizers like Ms. Dowd and Roberts were too busy in other campus leadership positions.

"This year we have the same people, but now we're retired. We can channel all our energy into WPC."

The group meets every week at the Women's Center to plot its investigative activities and to support the Center, "We are in a role of assistance, a back-up resource," explained Ms. Dowd. "Some of us volunteer, help co-ordinate Center programs, and we'll throw in money when possible."

The association should be a happy one because the Women's Political Caucus' activist approach complements the Women's Center's educational orientation, and because the WPC shares with the Center a desire to be an advocate for women on any issue.
Memorize date of history scholarship deadline

The Department of History announces the availability of three scholarships to be awarded to history majors and other students interested in history.

The Rhys W. Hays Memorial History Scholarship is awarded in memory of the late Professor Hays to recognize the high scholastic achievement and potential of a history major at UWSP. The award will be approximately $600 and may be divided between two students.

The Herbert Steiner Scholarship is awarded in memory of the late Professor Steiner to recognize the high scholastic achievement and potential of a history major at UWSP. The award will be $50.

The History Recognition Award is granted to recognize and encourage a freshman or sophomore student of history, not necessarily a major, who shows promise in the study of history. This award will be $50.

The History Department is now accepting student applications for the Hays and Steiner scholarships. Applications should include: permission for the Department to obtain a transcript of academic work; a letter from the applicant explaining why history was chosen as a major, what the values of history are, and what the applicant's future plans are; a letter of recommendation from a history faculty member. Applications are due at the History Department Office (424 College of Professional Studies) by December 14, 1977.

that a teacher lectures. He said that he had been in similar situations. "Although I knew exactly where my lecture was going, there was no question in my mind that it (the recorder) did affect my lecture."

Regarding the handicapped, Dreyfus said that recording entire lectures "is not the technology that should be used to solve their problem."

He suggested that recorders might be used more effectively if students could dictate notes into the recorder rather than "shift through forty-eight 50 minute tapes in order to study for a final exam."

Regent Bert McNamara had approached the issue from a different angle. Quoted by the United Council newsletter he said, "Any student who needs to use a tape recorder to get through a class doesn't belong in the university. I think of all the scholars that have existed in the past 1500 years, and know that none of them had the use of a tape recorder."
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The Pointer Page 8 December 1, 1977
Finches fly in CNR building

By Laurie Low

There is a new display in the CNR building. And it is not stuffed nor motionless—either. It is full of little lively creatures which are great fun to watch...

...Finches.

Donna Zimmerman has acquired the task of using the room in the CNR building to build and maintain a suitable habitat for the birds. The project is credit for her independent study.

She said the finches were chosen for a number of reasons. One is because they are small. They are clean, easy to maintain and enjoyable to watch. They are also not very particular; no need to provide exotic fowl or an acre of space per pair to keep them happy.

For the time being, there are four pairs in the panorama. They are all foreign varieties; three pairs being the African wax-bill variety and the other being an Australian variety. They eat seeds and peck at the cuttle bones and reside in small homes.

The project is still in some of the initial stages. Zimmerman is in the process of adding new dimensions to it. Microphones will be added so that the observer is not as totally isolated and can hear the sounds made by the birds. Dimmer switches will be incorporated into the lighting system so that day and night can be more easily assimilated. Zimmerman also hopes to add more birds.

Zimmerman is very concerned with and about animals. Being a member of the Humane Society keeps her constantly involved with other animals besides her own. The purpose of this project is not simply to collect data and keep a survival count of finches in captivity. Quite the contrary.

In an effort to make people more aware of her intentions she has named the exhibit "Prisoner or Preserved?" and is in the process of constructing a display to house a written interpretation of her values on captivated animals.

Donna believes that "a good exhibit should be a good environment," one which provides the proper stimuli for normal behavior. Too many of our zoo friends are kept from carrying forth their normal behavior patterns because of cramped, empty, sterile quarters. As a result, they become neurotic and bored.

"A proper display produces an educated people who truly understand and appreciate our fellow inhabitants on this earth," Donna concluded.

WANTED:

Information leading to the apprehension of persons involved in the killing of 14 trees in the Allen Center Complex the night of November 17.

Contact the campus security director or supervisors, 346-2368.

$50 REWARD offered by UWSP Foundation.
Dr. Cravens completes study of Nicaraguan environment

By Sandra Biba

On December 23, 1972 at 1:57 am, half of Managua, Nicaragua was destroyed by an earthquake. As a result of this earthquake Central Wisconsin became Partners of the Americas to Nicaragua.

In June of this year Dr. Jay Cravens of the College of Natural Resources was part of a group that went down to Nicaragua to deliver supplies and review the resource situation in that country.

According to Dr. Cravens "the most serious problem is related to the neglect of the soil and water resources." At one time most of Nicaragua was forested. As the population increased, more and more land was cleared for the agriculture needed to survive. The volcanic origin of most of the soil makes it highly vulnerable to wind and water erosion. As the topsoil is eroded away, productivity decreases.

"Shifting" agriculture is practiced. When a piece of land looses its productivity, it's abandoned, and more forest is cleared to take its place. Dr. Cravens estimates that it takes 20 years before the soil is reestablished to the point where it can be cleared and farmed once more.

The large landowners use pesticides and fertilizers, but these in turn are causing some pollution problems in both inland and marine waters.

Domestic water supplies in the west have been deteriorating. This has been caused by the poor land use practices, sewage and arsenic wastes from geothermal activity.

Of particular importance is the pollution of Lake Asososca which supplies 50 percent of Managua's water, and Lake Managua which has experienced a decline in its fish population.

The second most serious problem in Nicaragua is deforestation. This has been caused not only by agriculture, but also by exploitation and careless and uncontrolled burning.

The natural pine forests of the north central mountains are quickly disappearing due in part to careless and uncontrolled burning. The United Nations Food and Agriculture Organization estimates that without more controls the pine will disappear within three years.

Fire has also been a problem in the pine reforestation program in the northeast.

In the past, valuable hardwoods, such as mahogany, which were located on accessible transportation routes, were exploited and exported. One of Craven's recommendations is the need to survey those stands which are as yet inaccessible and develop a management plan to prevent their exploitation.

In March of 1976 a forestry law was approved in Nicaragua which put stricter controls on fire and trespass. However, there is a lack of trained personnel to carry out and enforce this law.

A third problem in Nicaragua is the reduction of wildlife habitat caused by agriculture and development. The jaguar, whose habitat has been reduced, also preys on many animals. An important national heritage is being lost.

A series of recommendations was made to Nicaragua to improve the renewable natural resource situation. These recommendations fall into three categories.

The first category is the need to inventory the existing resources.

The next category is the need to implement a soil conservation program.

The Universidad Centroamericana has been conducting a campaign for the last two years to educate the public about the conservation problems Nicaragua faces.

Carrying out any conservation program will cause social and economic problems because Nicaragua has an agriculture-based economy. Cattle, cotton, and coffee are their most valuable crops. More industrialization is needed to provide jobs for people who move in to the city. The forest industry could serve to provide many of these jobs.

Cravens believes that any conservation program must start with the large landowners. They not only own the most land, but also can best afford to implement improved soil conservation methods.

The final category is the development of land use planning based on soil capability.

When talking about the effect agriculture (including livestock) and the resulting deforestation had on parts of the watershed in the northwest, Cravens used an apt description that summarizes the problem. "Some of the streams were running...thick, red blood and it really was the blood of Nicaragua running off."
Environmental Station recognized nationally

The United States Department of the Interior has given its stamp of approval the Central Wisconsin Environmental Station near Nelsonville.

The facility, which has been in operation since 1975 under sponsorship of the UWSP Foundation, is the first of its kind in the state and the 43rd non-federal station in the country designed to be designated a National Environmental Study Area.

Leonard Gibb, director of development, and James Newman, assistant dean of college of natural resources, Department of the Interior, the many years a Boy Scout camp, serves

The letter indicated that the Park station will get more use during cold

sorship of the UWSP Foundation, and the 43rd non-federal station in the

nt since 1975 under spon­

vironmental Station near Ne lson - es peci a lly helpful when fund raising designation

acquistion and the development.

The facility, which has been in

ments, and James Newman, assistant
dean of college of natural resources, agree that the recognition will be

especially helpful when fund raising efforts are undertaken among private

foundations and governmental agen­

cies for programs or facilities at the

"This shows that an organization with high standards has given its so­
called Good Housekeeping seal of ap­

proval on this place and its

programs," Newman explained. 

In a letter from the director of the

National Park Service, an arm of the

Department of the Interior, the

university was informed that the

designation is of an "environmental

study area with exemplary programs

in environmental education that are

actively used by schools and other

groups."

The letter indicated that the Park

Service is interested in promoting

programs that develop youngsters in

a commitment toward environment

quality.

Federal funds available for bike trails

A total of $5 million became available this fall for recreational uses of abandoned railroads including the development of bike trails under the Railroad Revitalization and Regulatory Reform Act of 1976, according to Rowland T. Bowers, Division of State Programs of the Bureau of Outdoor Recreation.

The Bureau will select a few projec­
t which will effectively demonstrate the conversion of abandoned rights­
of-way for recreational and con­
servation purposes in a timely man­
ner.

Grants will be made for not more than 90 percent of the cost of the project and will be available until the fund is depleted. Pre-applications will be accepted until December 15, 1977. Higher priorities will be given those projects which involve both the acquisition and the development.

For further details, contact: Rowland T. Bowers, Division of State Programs, Bureau of Outdoor Recreation, Washington, D.C. 20240, phone: 202-343-7801.

The environmental station, for many years a Boy Scout camp, serves about 15,000 youngsters from Central Wisconsin each year plus other programs for university students and a variety of organizations unrelated to UWSP.

The main lodge at the facility currently is being winterized so the station will get more use during cold seasons. Next year, a plan calls for construction of a co-educational win­
terized dormitory to house approximatley 60 persons.

THE CO-OP COOK

By Jerie Moe

French-Onion Soup
3 onions sliced
2 T butter
2 T wholewheat flour
3 c stock
1 c white wine
6 slices wholewheat bread, dried and cubed
1/2 lb Swiss cheese, grated
1/4 lb. Swiss cheese, sliced

Using a heavy skillet, cook onions in butter for about ten minutes or until slightly brown. Sprinkle with flour and cook two minutes more. Add stock and simmer 15 minutes longer.

Pour ingredients into a casserole dish. Add wine. Place sliced cheese evenly over liquid, add bread cubes and top with remaining grated cheese. Heat in a 450 degree oven for ten minutes, or until cheese melts. Serves 6.

Date Bread
Use 1 c. pitted dates cut up and bring to a boil in large saucepan with c. water. Add 1 t. baking soda and let it foam for a few seconds while stirring.

Remove from heat and let it cool for 5 minutes. Then add: 2 T. butter, two thirds c. honey, 1 egg, 2 c. unbleached white flour, 1 t. salt, 1 t. vanilla and 1 c. walnuts.

Bake in bread tin at 360 degrees for 40 to 50 minutes or until toothpick inserted comes out clean.

This soup and bread combination will warm a snowy evening after work or play. As you know, the Co-op has most of the ingredients you'll need (no wine, but great Point Beer). Also, there is a Students for Co-ops Bake Sale every Thursday at the University Center. Come feast-it'll really help us out.

Hot news for your ears, good news for your skin.

From Noxzema.

Hear the voices of your favorite celebrities—from the entertainment world, the political stage, the sports arena. Personal interviews. Special "inside" stories. Commentaries. Outrageous comedy routines. And America's freshest young faces, talking about themselves and Medicated Noxzema. Good skin starts young and stays younger.

"Hear HOT NEWS on WWSP-90 FM"

December 1, 1977 Page 11 The Pointer
Register For Our Economics 101 This Week.

Come into McDonald’s and find out how far a dollar can go. You’ll get a good lesson in simple economics, and the best food not much money can buy.

Breakfast Menu:
- Scrambled Eggs, Sausage, Hash Browns $1.30
- Hot Cakes & Sausage 95c
- Egg McMuffin 85c
- English Muffin W/Jelly 25c
- Juice: Orange/Grapefruit/V8/Tomato 25c
- Hot Danish: Cheese/Apple/Raspberry/Cinn. Raisin 30c

Hours 7:00-10:30 Everyday

Don’t forget your little Andy’s and Annie’s at Christmastime!

Kids’ Sportswear - from sizes 2-4 and 14-16.

The snow is starting to fly,
And Christmas is drawing near,
And you need a gift for a special someone...
Stop in and see our new lines of JEWELRY...
We have something for everyone!
Willie Mosconi struts his stuff

By Jay Schweik

"Boy, I'll tell you, I've played on a lot of tables, but this is the best!"

This expression pretty well summed up the night as Willie Mosconi, world champion pocket billiards arcade, came to UWSP for a friendly shootout with campus champion Greg Fix on Tuesday, November 15th. Although Mosconi made easy work of Fix, who is very talented in his own right, 100-0, the champ had a bad night and had few favorable words about the table.

Mosconi, like Fix, missed several shots that should've normally been "bunnies" for a player of his caliber. The table wasn't a high-caliber one, however, and Willie's performance was somewhat tarnished. His main complaint was that the table was too slow. Once after missing a shot, Mosconi moaned, "You can't hit 'em hard enough, the table is too damned slow."

The crowd was very responsive to Mosconi, whose animated style was grin and businesslike. He talked about the table, gunning in shots with staccato precision, sliding and shuffling his feet as he fired away. Several times he stomped to the sidelines, shaking his fist in disgust after missing a close shot.

After the match between the champ and the challenger, Mosconi gave the attentive crowd a lesson in basic billiard skill. He demonstrated where the cue should be held. First the balance point of the cue was located. The cue should be held loosely about three to six inches behind the balance point—loosely enough that it swings when released.

The cues should be lined up in the ballpark cue area. If you shoot-right-handed, for example, you should place your left hand in the ballpark and place your head directly above the cue. "It's just like sighting a rifle," said the champ.

Mosconi noted that "the most important fundamental of all is the bridge. Use less pressure;--solid bridge, and spread the first three fingers," instanced the champ.

Our featured attraction for this week is Karen Rosenthal, a UWSP sophomore from Elkhart Lake, Wisconsin. For three years now, we've always wanted to do a column in Spanish so some of our foreign readers could understand what we have to say. After conducting an extensive search, we selected Karen, a Spanish major, to help us out.

Although she doesn't know a left hand from a right hand, Karen has a natural feel for the language, and is an expert in the subject of pocket billiards than Mosconi, the audience held him up to a few more questions:

A. "That's my secret!"
B. "I'd like to return next year, I quipped the champ and I won't accept pay unless I run 100 straight balls—but if I do, you pay me double!"

The audience thoroughly enjoyed the champ's antics and gave him a warm standing ovation in appreciation for his performance.
Reed Giordana: Keeping the tradition alive

By John Rondy

Reed Giordana had just directed the Pointer offense on a long scoring drive, capping it off with a spectacular completion to wide receiver Mike Bob Hitsit, when an obviously delighted fan bellowed, "That's the kid John Jardine didn't want!"

It's a tradition by now that Jardine's loss was UWSP's gain. Giordana rewrote the NAIA record book in the greatest single-season total offense in his four year career at UWSP, while leading the Pointers to their first NAIA West Conference Championship in 16 years. Meanwhile, Jardine's Badgers stumbled through losing their offensive quarterback and allowed their defense which lacked a consistent QB. The kid Jardine didn't want has attracted all kinds of attention for his passing prowess. He has led the nation or been second in both passing and total offense all four years at UWSP.

Saturday he will lead the Pointers, ranked No. 6 nationally, against No. 2 ranked Abilene Christian University. The game will be played in Abilene, with the winner going on to the nationally televised "Apple Bowl" in the Seattle Kingdom. "This is a big game for me," said Giordana. "I have to do well because the pro scouts will be there and the game will get some national exposure. It's a very big game as far as my future is concerned."

And a future in professional football is what Giordana has pointed for since his high school days at Kaukauna. "I wanted to go to school that would prepare me for the pros, and at the same time, give me a chance to play right away," said Giordana. "I don't regret passing up the chance to go to a big time school. There, I would have had to wait a couple years to get my chance. I don't regret my decision, I'm glad I came to Point."

Giordana fit in beautifully with the Pointers' pro style of offense which was installed by former head coach Monte Charles one year before Giordana arrived in 1973. Had he gone to a larger school, the guards, tackle and tight end position would have ended up a running backs. But, speculation aside, Giordana was the ideal quarterback in the ideal situation: an excellent passer to go along with a pass-oriented offense. And the results were immediate, as Giordana stepped in his freshman year to lead the nation in total offense while ranking second in passing.

Mr. Modest

Giordana is a quiet, highly confident individual. He answers questions about himself in a calm, matter-of-fact manner. He has had no problems with his game with selfless objectivity, always giving credit to his teammates for his success. He downplays his records, preferring instead to talk about the team and the importance of winning over setting records. If the spotlight has gone to Reed's head, he's certainly not letting on.

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For Reed Giordana, the Abilene game is only the beginning.

Pointers dominate final conference statistics

Stevens Point quarterback Reed Giordana dominated final football statistics in the WSU Conference.

The Kaukauna senior led in passing and total offense for the fourth straight year while leading the Pointers to their first WSUC championship in 16 years.

Giordana passed for 1,986 yards during the season and accumulated 2,122 yards in total offense. He became the first player in college football history to reach 10,000 yards in total offense, finishing with 10,655 for all games.

The NAIA record was 7,162, and the NCAA mark 8,385. Stevens Point is a NAIA affiliate.

He wound up with almost all WSUC passing records, including most attempts (1,182), completions (663) and yards gained (7,772). His 8,436 yards total offense, of course, also represent a conference record.

Oshkosh's Jay Schmick shaded teammate Greg Cihlar by eight yards for the conference rushing title, gaining 683 yards to Cihlar's 675. Matt Meade of River Falls compiled the best rushing average of 6.2 yards per carry.

Two Oshkosh athletes also finished neck-and-neck in punting, Bruce Wild averaging 40.3 yards and Larry Marcellis 40.2.

Bill Newhouse, Giordana's batterymate at Stevens Point, led pass receivers with 54 catches for 794 yards and 12 touchdowns. River Falls' Rich Lightsey gained 206 yards each reception for the best average gain in the league.

Newhouse's 12 touchdowns (72 points) also gave him the conference scoring championship ahead of Cihlar's 54 points.

Platteville's Jerry Switzer finished with the best punt return average (10.8 yards) among those who returned 10 or more. La Crosse's Mike Burke averaged 27 yards per kickoff return to lead that category.

Despite finishing last in rushing offense, Stevens Point's passing totals were so overwhelming that the Pointers wound up as team total offense leader. River Falls led rushing.

Defensively Platteville was toughest against the run. Point dominating against the pass and the Pioneers won the total defense crown. By limiting opponents to 597 yards passing in eight games Point set a modern WSUC record.

WSUC Final Standings

Conference

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December 1, 1977 Page 15 The Pointer
BB team wins a 'Big Mac' for home fans

By Jay Schweikl

Last Thursday UWSP dropped a heart breaker to NCAA Division II power Northern Michigan 77-75 in the conference opener.

The Pointers were plagued by fouls in the contest, which probably cost them the game. They outscored NMU 30-20 in the field goal department but were bombarded in free throws 21-3.

John Miron, Bob Schultz and Chuck Ruys all visited the timbers early and it's really unfair to put the blame on them because all three of the freshmen have also been bothered by injuries.

Jack Buswell, a 6-1 guard from six months that Van Doyle of Fond du Lac. Doyle is a junior, Bu sc h a junior while Bakken and Miron are both sophomores.

Along with the lettermen are four promising freshmen. Bill Zuiker from Minocqua Lakeland is a 6-8 center. He was slowed by strained legaments throughout the first couple of weeks of practice, but is expected for action when the season begins.

Two of the other three freshmen two are co-captains Steve Menzel, a 6-foot power Northern Michigan 77-75 in the conference opener.

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Dave Johnson and Ruys added 10 points apiece on a pair of Phil Rodriguez free throws with 9:58 to play in the half.

Wurtz gave Ripon a 32-31 lead with a 30 foot moon dart from the coffin corner. It was the last time the Redmen would see the lead all night. Rodriguez canned two more charity tosses to put the Pointers on top 35-32 with 5:40 left in the half.

The Pointers started the meet off in uneventful note, and the score remained close throughout the first 10 minutes. Point defense with a fine combination of outside marksmanship and inside finesse.

WUWU knocked the score at 22 apiece on a pair of Phil Rodriguez free throws with 9:58 to play in the half.

Wurtz put Ripon back in front 25-24 on a three point play with 9:34 remaining. Both teams continued to swap leads during the final 9:00 of the first half.

The Pointers started the meet with a strong showing in the opening 20 minutes.

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The Pointer cagers gained some revenge from Ripon Tuesday night, downing the Redmen 91-76 in the conference opener.

The Pointers were plagued by fouls in the contest, which probably cost them the game. They outscored NMU 30-20 in the field goal department but were bombarded in free throws 21-3.

John Miron, Bob Schultz and Chuck Ruys all visited the timbers early after fouling out.

Miron paced the balanced Point attack with 14 points. Steve Menzel added 13, Phil Rodriguez 12, and Dave Johnson and Ruys added 10 apiece.

Gary Hubka, former Wisconsin prep all-stater from Beloit Memorial led all scorers with 24 for NMU. Big Zack McDaniel chipped in with 22 and Dave Thrope canned 11.

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Take care of your critters

Many owners aren’t intentionally cruel to their pets, but ignorance of proper care methods can cause an animal to suffer just the same.

By Sandra Biba

Magic is a black cat. A beautiful domestic shorthair male, he was surrendered to the animal shelter on November 10. His owners are expecting their first baby and worried about the affect the cat would have on it.

Despite this, Magic is one of the lucky ones. He was well taken care of and is completely housebroken, as well as declawed and neutered. According to the Humane Society this makes him adoptable and he will probably find a new home. Many of the other animals at the shelter will not be adopted. Instead, they will be euthanized.

Euthanasia, according to the dictionary, is “The act of killing a person painfully for reasons of mercy.” The method used by the animal shelter is a decompression chamber set at about 55,000 feet. At this altitude the animal quickly faints and dies within a few minutes from lack of oxygen.

It is a quick and painless death and a necessary, if grim, fact of life at the animal shelter. A little under half of the animals handled end this way. The rest are either strays redeemed by their owners or animals adopted out to new homes.

In the third quarter of this year, the shelter had 228 strays and 194 surrendered animals. A 122 animals were redeemed and 80 were adopted; 197 were euthanized.

A lot of people feel that enlarging the shelter would enable it to keep more animals. Kathy Simonis, the shelter manager, says this is not true. Very few people come in who can’t find what they are looking for. In other words, enlarging the shelter would not result in more animals being adopted.

The shelter is attempting to control the number of unwanted animals through their mandatory sterilization program for all adopted animals.

In order to adopt a dog, the owner must pay a fee of $25 ($10 for a cat) and sign a legally binding agreement to have the animal spayed or neutered within a month. A puppy must by spayed or neutered by the time it is 8 months old. Once this is complete $15 ($5 for a cat) will be refunded. As Magic is already neutered he will only cost $5.

The most adoptable animals are the young and those who have been surrendered, such as Magic. Surrendered animals have a better chance of adoption because their past history is known, which includes any bad habits they might have.

The animal shelter does not charge for taking in an unwanted pet. All the owner must do is answer a few questions about the animal and the reason it is being given up.

The most common reason given for surrendering an animal is having too many and not being able to find homes for them. Other reasons include children unwilling to care for a pet, not wanting to keep it over winter, barking, digging, getting too big, developing a bad habit, not having enough time for it, and even not being cute enough. Sometimes a student will come in with a pet when school ends and they are going home. Another problem, especially during the holidays, is getting an unwanted pet as a present.

The Humane Society does more than just take care of unwanted animals. They have an active education program going on to teach children and adults about the responsibilities involved in owning a pet. Many people do not realize that a pet needs more than food and water.

For example, one dog was found tied up in a basement over Christmas vacation several years ago with just a bowl of food and water.

In another instance, a neighbor called the animal shelter to report that he had seen blood around a dog’s neck. The owner had put a collar on the dog when he was a little puppy and had never changed it. The collar had grown into the neck and had to be removed by a vet.

Although both these incidents seem to be examples of cruelty they are actually examples of ignorance. The owners didn’t mean to harm the animal, they just didn’t realize the consequences of their actions.

If you are thinking about getting a dog or cat, make sure you know what your responsibilities are to that pet. The animal shelter has a number of free pamphlets on the care and raising of pets. They also have an important booklet on the laws governing animals within Stevens Point. For instance, did you know that cats, as well as dogs, must be licensed? Also, both must be kept on a leash at all times when they are not on their owner’s property.

If you’d like to have a pet but are unable to keep one, maybe you could devote a little time to a homeless dog or cat. The animal shelter welcomes students to come over anytime and either help groom the animals or take them for walks.

The shelter is located just north of the Municipal Garage in Bukolt Park. It is open weekdays from 8-12 and 1-5 and Saturdays from 8-12 and 1-5.
"FOOLING AROUND" 

There are basically two ways to waste your time. One is recreation. The other is fooling around. I prefer fooling around. I have nothing against recreation—it's just that it's so physical. Fooling around is ethereal, intellectual.

My dad is a firm believer in recreation. He takes long walks—two or three miles—down our road, no matter what the weather. One dreary November day, at about midnight, he was walking down the road, and the road slowly disappeared under a shapeless landscape of white. Inside, needles of snow stitched our windows.

An hour passed, and my mom started to worry. I calmed her down. I figured the old man was doing the Eskimo Elder number on us. You know—where the old person wanders out over the frozen wasteland, steps onto an ice flow or something, and is never seen again.

Then tried to be very down methods of survival. She hollered. She set the dogs loose. She blew a special whistle only that my dad can hear. Finally, after about half an hour, the old man returned. He came through the blurred drifts like a giant blender plowing a sea of pistachio ice cream. He was walking kind of funny, because a pine tree had dumped a branchfull of snow down the front of his pants—but he was otherwise unhurt.

Now, I have nothing against this type of physical activity. It's just that I can't understand why anybody in their right mind would want to engage in it.

As I said earlier, I prefer fooling around—doing something with a touch of theater; a bit of drama; an air of asinity. Take, for example, the time my friends and I bushwhacked the eating center at Debot. We got a portable tape player, and a cassette recording of The William Tell Overture—the part they used to use for the Lone Ranger. We bought black outlaw masks from K-Mart. For the crowning touch, my roommate painted little Lone Ranger masks on our ID cards.

We stood in the food line during the pastoral prelude, with our hands in our pockets, trying to look casual. Then as the first straining strains of The Lone Ranger Movement came pouring out of the tape player, we broke through the lines, rounded up our grub, and galloped across the dining room, shouting, "Hi ho Silver!" As we left later that evening, I heard several people say, "Who were those masked idiots?"

Now that's my idea of a leisure activity. You can have recreation—all that jogging in the rain, long walks into the arctic, cross-country romp-wilth-lengths-of-waxed-wood-strapped-to-your-ankles crapola. Give me the life of the idiot-outlaw.

I'm not the only person who likes this kind of stuff. One of my many contacts in the real world recently informed me that she and her friends put together something they called a Mock Wedding. The women in her dorm selected a bride by majority vote. The guys held a Stag Party at the Platwood.

The ceremony was performed at The Newman Center, followed by assorted receptions. She hollered. She set off with a Mock Honeymoon. Some of the survivors. Then everybody goes over to Lucky's and gets bombed.

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The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine.

Watch Us...We're Growing!!!
Barbara Scott
Three Poems

Thirteen
Night, an open eye awaits the rain. And I sit, alone, feathered inside a patchwork quilt.

Someone I know touches the dark with his voice and carries its tone through the trees below.

They are masters, these boys on bikes; they have no shells. I watch them, silent, only one and small and not their swan.

And All That Jazz
Let's make love on the corner of Hollywood and Vine, in the orange arms of the L.A. smog.

And, Dennis, spread your guitar on the ground, first making sure there are no strings attached.

POETRY READING:
Anick O’Meara and Doug Flaherty

Anick O’Meara and Doug Flaherty will give a poetry reading at 8:00 p.m. December 6 in the Communications room, University Center.

O’Meara, who was born in Dublin, Ireland, and received her MA from Trinity College, Dublin, has lived in the United States since 1972. She has published poems in numerous journals such as The Greenfield Review, Cottonwood Review, and Puerto Del Sol. Her book, Birth-Water, was published in 1975 by Road Runner Press.

Flaherty’s most recent book, Love-Tangle of Roots, was published by Ithaca House in 1977. Other books by Flaherty include To Keep the Blood Warm From Drowning and Near the Bone. He has recorded his poetry for the Lamont Library, Harvard. Currently he is writing novels and teaching creative writing at University of Wisconsin-Oshkosh.

Copies of some of the works by these poets will be available at their reading, as well as at the University bookstore. The reading, sponsored by University Writers, is free and open to the public.
FRIDAY, DECEMBER 2, 1977
8:00 P.M. QUANDT FIELDHOUSE

Tickets: $2.50 Student Plus ID & Activity Pass
$3.50 Non-Student
$4.50 Day Of Show

Ticket Outlets: Edison's Memory & Information Desk-U.C. Group rates available: Contact Mike Krach, 225 Knutzen, 346-2530.

Presented By Residence Hall Council
Bland of the Giant — good, bad, and the banal

By Kurt Busch

One of the rumble-throats on the road crew was setting up for Gentle Giant. Gary Green, the band's guitarist, stood looking across the parking lot — the emptiness of the Quandt Fieldhouse as he tuned an acoustic guitar. A hand-rolled cigarette dangled from his lips as he tuned a thin line of orange lights before vanishing completely into the imposing structure of speakers, cables, and light stands.

"TEST... WE'VE GOT A TEST... WE'VE GOT A TEST - ONE - TWO - THREE..."

The voice boomed out of a series of speakers distributed about the fieldhouse. The sheer volume and distortion, especially in a still empty hall — made the words come out like the bellowings of a transistor radio. Green, a made-in-Japan savior come to redeem the two-inch speaker souls of the world.

In front of the edge of the stage, a roadie looked across the top of a Big Cat beer can toward the clock on the opposite wall. Roadies never began a tour without a last minute detail of change. Managers, promoters, and the musical acts themselves may adjust their styles and appearances from year to year but roadies remain the same; long haired, borderline mutants in blue jeans and promo T-shirts, walking across the top of the stage with the energy of a motorcycle and the calmness of backstage shadows.

At about 7:55 the doors opened. The presence of the fieldhouse was broken by a sea of humanity, rushing in waves toward the front row seats. At 8:00 — five minutes and some 475 people later — the sea had pretty much dried up.

Standing at the edge of all this — on a bleacher near the foot of the stage — I was sitting with a photographer. Since we had been told we only have one backstage pass and an interview with the band, we arrived about forty-five minutes before serving up the stage. Upon arriving, however, the passes (and the interview) failed to materialize.

"Those might be canceled," Greg Barton, a promoter for the fledgling Headliner Productions, told us, "I wasn't too thrilled by the reviews."

I pointed out that we had agreed to review the band's albums, not do PR for Headliner. Barton, who somewhat resembles a tall John Sebastian with a thin beard, stuck his hands into the pockets of his three-piece suit, smiled at me, and said he'd see what he could do.

Don Amiot, contact person from the Athletic Department (co-sponsors of the event) arrived. Barton walked over to him and managed a weak grin.

"You're not smiling, Don," he said. "I just got here," Amiot replied, hitching up his pants as he looked across the stage.

Amiot did not seem upset. Indeed, he had no reason to be. The Athletic Department was paying the bills for a show that Headliner had contracted. He was a "user fee." This, in effect, allowed the production company to use the department's fame to obtain the Quandt Fieldhouse for the concert. In return, Headliner agreed to absorb all losses... which, in this case, was agreeing to a lot.

Stevens Point is not notorious for hosting money-making concerts. Most production companies will schedule a show here as part of a tour — a series of dates the promoter has purchased from the act. If the show loses money, the promoter can make up for it with the next date on the tour. Headliner, however, was putting on only one Gentle Giant concert... this one. This show had to make money. And with 475 out of 4000 seats filled, the company was taking, as one member put it, "a hell of a longshot" out of the tickets.

The show started about 35 minutes late. Terry T, former UWSP student and radio personality, walked out on stage to introduce the first act.

"Welcome," he said, "to the first of many... I hope — Headliner concerts."

After a few announcements concerning smoking and drinking, Law took the stage. The audience, apparently intent on making up for its small size, greeted the band with incredible enthusiasm. Nobody, however, did so to the extent of Barton who, in the face of financial disaster, stamped and shouted louder than anyone in the place.

"C'MON!!" he yelled. After a few moments he stopped clapping, put his hands in his pockets and walked toward the backstage area.

"Hello, Stevens Point," Roy Kenner yelled into the mike as the band tore into a blistering version of "Wake Up Everybody." Kenner, the band's percussionist and lead vocalist, leaped and danced around the stage with the energy of a grinning madman, the trooper lights bouncing off the blue silk kimonos that covered the upper half of his body. To his left, the contrastingly stoic figure of Steve Acker was spotlighted as the guitarist effortlessly performed a series of phenomenal riffs and runs. The audience went crazy. Law had grabbed the crowd with their first number... and they made it clear they were not about to let go.

The band launched into "Must Be Loved," a composition Kenner penned and performed while he was still a member of the James Gang. Slightly out of phase with the rest of the band's current line-up, Kenner was a one-man tour de force. John McIver, the guitarist and lead vocalist of the band, moved up to introduce the future song of the band, "Highway Star." Kenner smiled and capped it with Cunningham, Cunningham prancing around the doors and the stage and McIver strutted about the stage and McIver strutted about the stage, literally came to the audience, leaping off-stage and running through the first few rows. He then satisfied his own "crotchjob" solo which led into the closing song.

"Everybody raise your hands!" he shouted smiling. Everybody did.

During the final number, Cunningham introduced the individual members of the band, each taking the occasion to provide a showcase for their talents. Steve Acker, who up until then had stood calmly in his corner, burst into a sudden fit of animation, jumping and grimacing while he ground out an outstanding guitar solo.

"Highway Star" the backs of folding chairs. Backstage, members of Gentle Giant engaged in an impromptu soccer game, using an empty beer can for a ball. A small child wearing ear plugs, aided by a long haired man in a motorcycle vest who might have been his father, managed to toss one of the marijuana leaf emblazoned frisbees. The crowd cheered loudly. The kid, delighted by the response, repeated the trick. Eventually, however, he milked his act and the crowd concentrated on other things.

A group of high school girls passed a couple of wineskins as they listened through a phase-shifter. During the solo the rest of the band left the stage and McIver strutted about the stage, soaking in the enthusiastic cheers of the audience. At the conclusion of McIver's act, the band thundered back on stage and concluded the song with Cunningham perched on top of his keyboards leading the crowd on with shouts and howls. The band left the stage and the audience broke into a standing ovation. At 9:30 the encore ended and the lights came up for intermission.

The intermission was lengthy, owing to a half-hour search for an electrician. The scene was pretty much standard for a concert; frisbees flying and recorded music blasting over the speakers. A trio of overweight would-be rockers pounded out the percussion to "Highway Star" the backs of folding chairs. Backstage, members of Gentle Giant engaged in an impromptu soccer game, using an empty beer can for a ball. A small child wearing ear plugs, aided by a long haired man in a motorcycle vest who might have been his father, managed to toss one of the marijuana leaf emblazoned frisbees. The crowd cheered loudly. The kid, delighted by the response, repeated the trick. Eventually, however, he milked his act and the crowd concentrated on other things.

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Cont'd on p. 22

December 1, 1977 Page 21 The Pointer
Hope for book buyers

By Bob Ham

In a day and age when even lousy books are going for ten bucks a throw, when everyone's all hot talking about quality of gift books, you're in the realm of fifteen, twenty, twenty-five dollars. There is little the average buyer of gift books can do—except, of course, try a different kind of gift—such as one of those little cheese assortments of gift books, you're in the realm of fifteen, twenty, twenty-five dollars.

I was curious as to why this book did not come in a vinyl cover, like its predecessor, The Star Fleet Technical Manual. The cover was a nice touch, and is missed here.

The Annotated Dracula is a paperback reprint of a vastly more expensive hardcover edition. (The hardcover ran $15.00. This edition costs $5.95.) The novel itself, as you probably know, is dull beyond belief. It's a snooze. It's filled with lots of dumb letters and diary entries, and it goes on and on and on. Dracula, the star, appears in less than one out of six pages (or, as a friend of mine said, he has a bit part in his own Manual and The Annotated Dracula.

Fortunately, The Annotated Dracula is not dull. The novel is here, sprawled over 332 1/8 x 11 inch pages—but there's more than enough additional material to make the book interesting even to those who hate Bran Stoker's anemic prose.

The annotations by Leonard Wolf are more than gloriously welcome. His enthusiasm for the book is infectious, and his notes are precise and illuminating. The novel is read, not gambled, from vampire history to folklore to sexual symbolism to a recipe for burnt rum punch alluded to in Dr. Seward's Diary. Wolf also points out such errors in the text as sluttish dialogue in a diary entry.

The book also contains a series of maps tracing Dracula's bloody conquests, a calendar cataloging the same, a list of pages on which Dracula appears, a list of worthless Filmography, and a list of the different editions of Dracula.

By Mike Schwalbe

Bugs in the Program of Life

By the time you read this, Texas Instruments no longer markets just calculators, but other generalized electronic devices. Our calculator five years ago was already shifted. Texas Instruments no longer markets just calculators, but other generalized electronic devices. Our calculator five years ago was already shifted. Texas Instruments no longer markets just calculators, but other generalized electronic devices.

It seems we've well overcome our Orwellian fear of computers as exploitive tools of 'big brother' corporations and governments. Now we're ready to start using them as tools for our own means. I wonder though if the home computer won't just carry the electronic epidemic television started a bit further. I wonder if we might not find ourselves as computer dependent in the near future as we are television dependent today.

In his short story, "The Handheld Primer", Christopher Anvil takes a wry look at where our electronic tendencies might someday lead us. The "handheld" device Mr. Anvil postulates about is supposedly a descendant of the pocket calculator, fully intended to serve as personal reference library, instruction manual, conscience and counselor.

The question that is pointedly asked is how far we will go in letting our machines direct our lives or even in developing ones for that purpose? It is perhaps an old theme in speculative fiction, but it nonetheless deserves re-exploring with advent of each new mechanical or electronic manipulator we admit to our lives. The question most certainly needs to be raised regarding the personal electronics phenomenon, as its primary thrust is toward reshaping patterns of human responsibility. Imagine the day when you too can use the universal corporate slogan: "I'm sorry, your problem is due to a computer error. We are taking steps to correct it. Thank you."

How much we want done for us at what savings, or at what costs, is a bug we need to work out of a program that has already begun. We will be our own output, our own print-out. The problem will be reading ourselves.

The Pointer Page 22 December 1, 1977
The many faces of Lucinca

By Constance Villec

Versatility. That's what impressed me most about the Czechoslovakian Folk Ballet. The kind of versatility that made me believe that the dancers, who were indeed sweet maidens, and the next moment that the same dancers were provocative gypsies. In the dance "Spring Arrives," the women of the ballet portrayed girls of the serenest innocence, who with angelic faces tilted heavenward, welcome the arrival of Spring. The long-awaited Spring arrives, symbolized by a beautiful girl carrying a young tree.

In the "Gypsies" dance, the women of the company transformed their personalities to portray the savagely sensual gypsy women for whom music and dance are unsurpassable passions. The group of gypsies, cheerfully contemplating the future, move slowly in a tightly rhythmic "Capase" and the caprice excite the men and drive them into a frenzy of dance.

The men performers were equally flexible. In the humorous "Gambol of the Mavericks" a group of teenage boys roll through their lush green meadows, enjoying their summer holiday in the sun. The lads begin to impress us with their energetic moves and with youthful exuberance mimic the behavior of the animals they see. The audience laughed out loud at the sight of the boys running around with animals from grasshoppers to wireworms, from sheeps to horses. Touches of humor were added when the animals played as the performers, but the acrobatics provide a hilarious but extremely difficult spectacle to execute.

The same dancers mature, becoming men of the country in the "Czech Farm Folk Dance." Demonstrating the daily work of farmers in both work and play, this dance is a good-natured and vigorous exercise in which the "sticks" are used in a variety of ways to accent the rhythms and meaning of the dance.

The men dual with the sticks, build houses, play jumping games. Really more than dancers, each member of "Lucinca" is required to fill many roles: that of a dancer, singer, and actor or actress. That is what a "folk ballet" should be. The term itself seems a contradiction, somehow combining the incongruous concepts of peasant dancing and the highly refined art of ballet. The Czechoslovakian Folk Ballet successfully performs these rituals of that country with a high degree of technical excellence.

The company's artistry has been awarded top prizes in Czechoslovakia, the Red Pradesh, and the Laureate State Prize are the two most prestigious citations with which their government Jcludes performing artists. They are their country's most celebrated folk ballet, their "Point is part of their second world tour.

Most outstanding were some of the acrobatics of the performers. In the "Capase" and "Back Dance" the four dancers, each holding two ends of a stick, produce the optical illusion of a hand, forming a human pole, the spiral infinitely vanishing into the distance. In "Spring Arrives" the women form a circle and by spinning and dipping create the effect of a "tilt-a-whirl.

The dance-"Capase" and "The Potter's Suite" demonstrated the art of 

In "Spring Arrives" the female dancers form a human staircase from which the dancer symbolizing Spring descends. The seeming weightlessness of Spring as she walked down the outstretched arms of other dancers was astounding. With a comical note, the "Jumping Hat Dance" is the game of musical chairs played with hats. The players pass hats from their heads to each other's heads, and the player who drops a hat is tossed out of the game.

When the game was reduced to two players, the hats were passed with an ever-increasing rapidity. The audience clapped spontaneously at the movement and the excitement of the game. Only the dancers themselves seemed to enjoy it more. Defying the laws of gravity in the "Shepherd's Suite," the dancers balanced on sticks, suspended for a moment in time and movement.

The costume changes were carefully timed to echo the movements of the dances. In the first part of the "Potter's Suite," the women, representing the clay, were dressed in the color of wet clay. During the last portion of the suite the clay is fired, and the women re-emerge wearing rust-colored dresses. White frocks, blue aprons, and barefeet characterized the young country ammen in "Spring Arrives." The female dancers had their hands innocently braided. Bold reds, an abundance of jewelry, and errant hair helped to transform the girls into gypsies for another dance.

Between dances the stage was totally blackened as if to erase the preceding dance from the audience's mind and prepare it for what was to come. The breaks between dances were short, not allowing the audience time to become fatigued. And it was in such extra touches as these that the ballet glued together the entire performance. Individual performances of all the entrances were beautifully timed and executed. During the exit the natural enthusiasm of the audience was displayed: an added twirl or improvised wave of the hand gave the total performance a feeling of spontaneity. But it was spontaneity born of perfection. The pleasure of the audience showed just how close to perfection the ballet was.

Oh play, oh play, Emmanuel!

By Barb Puschel

Having a live concert pianist like Emmanuel Ax is a treat that cannot often be indulged in, in Stevens Point—especially a program of Chopin and Ravel.

Arts and Lectures outdid itself Thursday, November 18, in getting someone of Mr. Ax's caliber. Only 27, he has won several international piano competitions and has played with the Chicago Symphony, The Philadelphia Orchestra, and the London Philharmonic among others. Recently he has released an all-Chopin recording under RCA.

No Ax did not appear in long tails and bow tie. Rather, in keeping with the simple natural wood decor of Michelsen Hall and the informality of a college audience, he wore a conservative suit. But his interpretation was far from academic-like it was poetic.

Some once said you have to be Polish to play Chopin best. Mr. Ax, born in Poland and a frequent performer in which his country, is the perfect example of this. His playing is so advanced that his challenges come in interpretation of the music rather than technique. As a result, Chopin was more exciting than I've ever heard. I expected the pieces by Ravel (of "Bolero" fame) to be exciting anyway, and I wasn't disappointed.

I think some program notes about the music selections would have been nice. For concert goers in which your appreciation of the concert was probably only half what it could have been.

The music critic says Ax outdid even the Harvard says Scherzo was the most about the music. He was seen to be talking or singing along. The typical ash-gray face of a professional pianist took on a healthy glow.

The remaining program was devoted to Chopin: "Three Mazurkas" and "Scherzo in B flat minor." The mazurkas were the characteristic bright Polish folk dances. But the Scherzo was the finale, the piece that showed Ax's talent to the utmost. Harvard says Scherzo feature rapid tempos and vigorous rhythms, but my friend the music critic says Ax outdid even the expected vibrance.

As of course, got a standing ovation for the audience's applause and finally, unwillingly it seemed, he ambled out to play an encore. Another Chopin, it was short, melodic and personal.

And that the house lights came up and saved Ax from more demands from a culturally deprived audience. Thank you, Mr. Ax, for the evening of fine music.
Platonic Alternative
By Heidi Moore

What is “Going Greek”? No, not a halloween costume. No, not a vacation. No, not changing your nationality. “Going Greek” is the process of joining a fraternal Greek letter organization.

And what does joining a fraternity or sorority entail? Six to nine weeks in which you learn about the Greek system, its founders, ideals, brotherhood and sisterhood. The joining process is called pledging. Six weeks of pledging may sound like a time-consuming ordeal to many, but when looked at in perspective, you will find that it is not. Pledging consists of learning information about the organization of which you are a pledge. This information includes the organization’s founders, its aims and ideals, the meanings behind the symbols, exemplars and insignia special to it. But the most important part of pledging is the development of brotherhood and sisterhood.

All the members of IGC are chapters of their National fraternity or sorority. The chapters are obliged to follow the rules and regulations set up by their national office. Among these are regulations against hazing, and on how low a grade point a person may carry. The advantage of belonging to a National organization is in having brothers and sisters across the United States to visit, keep in touch with, or ask for help in a variety of areas.

Membership in a fraternal organization does not stop after graduation. The chapter you graduate from keeps in touch by news letters, homecoming activities, and special events from alums. There is a special type of security and comfort in knowing that there is a brotherhood or sisterhood that is still interested in you and what you are doing after your college career has come to an end.

Going Greek is the harmonious combination of learning and loving the fraternal way of life.

Veteran work program

Work study applications for second semester work must be completed and submitted to the veterans affairs office by Dec. 5, 1977.

To be eligible, you must be a veteran enrolled full time under the GI Bill or vocational rehabilitation program. Selection of applicants will be based primarily upon their need to supplement monthly educational assistance or subsistence allowances. In selecting applicants, preference will be given to those having 30 percent or more service-connected disability. The number of applicants selected will depend upon the availability of VA-related work at school or at the VA facilities in this area.

You may work a maximum of 250 hours per semester and earn a maximum of $250 (payment is at the rate of $2.50 per hour). You may work less than 250 hours depending upon your own schedule and needs. Payment for up to 100 hours of services ($250) will be made in advance. After the first 100 hours, payment is made in arrears for each 50 hours of service performed.

Cont’d on p. 26
By Teri Devens

Primitive tribes on the island of Madagascar off the east coast of Africa refuse to eat hedgehogs because these little animals curl up such cowardly creatures. Among would lose their courage if they ate warriors eat the heart of a strong similar food superstitions can be and sometimes dangerous food the present day. In this nutritionally experts believe that only a small proportion of the population, mainly pregnant women and very young varied diet will provide. With the tremendous increase in food enrichment programs, it is commonly felt that the average healthy person will be better off nutritionally if he eats a good assortment of basic foods instead of relying on tablets or capsules to supply his vitamin requirements. And yet thousands on

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In the article

WANTED
1 female to share a house with 3 other women for the spring semester. Own room - good location. $260 a semester plus utilities. Call Julie at 341-8729.

Three bedroom house with rural area. Reasonable, please. Call 341-8866, daytime best.

Pair of used x-country fiberglass skis. Size 215, at reasonable price. Call 341-8089, mornings.

Female to share apartment second semester. Close to campus. Call 341-3302.

One male to rent a private apartment with kitchen facilities, Apt. No. 9 1117 Fremont. Call Mark at 341-9083 or Vance at 592-4491.

Woman to share apartment with another second semester. Call Pat at 341-6807.

Female to share unfurnished two bedroom apartment, own room. Close to campus. Available December 23rd.

Call 341-3302.

LOST AND FOUND
Lost: Timex watch with black band in the LRC Study Room, two weeks ago. Call Barb at 344-5022.

ANNOUNCEMENTS
Call back date for all LRC materials is December 15, 1977.

The University Philosophical Association will present the Annual Winter Reception on Thursday, Dec. 1, at 7:30 p.m. in the Communications Room of the University Center. During the evening, Professor John Zawadsky (chairman of the philosophy dept.) will comment on the significance of philosophy today.

Students will have an opportunity to discuss spring semester classes with faculty members. All students interested in philosophy are cordially invited. Refreshments will be provided.

The Child Learning and Care Center will be registering children for second semester beginning Monday, Dec. 5. On Dec. 5 the Center will have a table set up in the lobby outside Quandt-Gym from 8-4. Anyone who cannot come on Dec. 5 may register at the Center (009 Main Building) any weekday from Dec. 6 through Dec. 20.

To register by mail, interested parties may call 346-4370 to request registration forms. Children are accepted on a first-come, first-served basis, so parents should register their children as soon as possible.

CORRECTION — In the article concerning CTV (Pointer Nov. 10) it was stated that executive board members receive $250 a semester. This should read $50. Also, studies and equipment used by CTV are owned by UTC rather than the Comm. Dept.

Music Dept. offers courses

The UWSP Department of Music is considering an expansion in class offerings in the area of Early Music. Specifically, two courses in the performance of music of the Renaissance will be offered if sufficient student interest is expressed.

1. Class Applied in Early Instruments (2 cr.) - Study of the literature, techniques and instrumental performance practices of the period before 1750, including Baroque, Renaissance and Medieval music. 2. Renaissance Band (1 cr.) - Consort Music Music for voices and instruments of the Renaissance. Large and small ensembles will be formed to perform music as authentically as possible. This class will be scheduled during evening hours, once or twice weekly, depending on the desires expressed by those interested in attending. This course is designed especially to appeal to non-music majors, who have an interest in Early Music and would like to play or sing in consort. Members of the local community are particularly encouraged to enroll either for college credit or to "audit."

We need your enthusiastic support to make this program a reality at UWSP. If either course interests you, please leave your name and telephone number in the Department of Music in care of Dr. Pinnell. For further information, telephone: 1. Prof. Carol Knell. Univ. ext. 2227; 2. Dr. R. T. Pinnell. Univ. ext. 2808; 3. Jim Kolins. Tuesday, Thursday and Friday mornings in the Music Library (Ext. 2569) or any evening at 344-3083.

Students will have an opportunity to discuss spring semester classes with faculty members. All students interested in philosophy are cordially invited. Refreshments will be provided.

The Child Learning and Care Center will be registering children for second semester beginning Monday, Dec. 5. On Dec. 5 the Center will have a table set up in the lobby outside Quandt-Gym from 8-4. Anyone who cannot come on Dec. 5 may register at the Center (009 Main Building) any weekday from Dec. 6 through Dec. 20.

To register by mail, interested parties may call 346-4370 to request registration forms. Children are accepted on a first-come, first-served basis, so parents should register their children as soon as possible.

CORRECTION — In the article concerning CTV (Pointer Nov. 10) it was stated that executive board members receive $250 a semester. This should read $50. Also, studies and equipment used by CTV are owned by UTC rather than the Comm. Dept.

Music Dept. offers courses

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Vets cont'd from p. 24

Congress has passed and the President has signed into law, legislation increasing educational assistance and subsistence allowances effective October 1, 1977. You need take no action. The new monthly rates are shown below.

The check you receive 1 December 1977 will include the increase retroactive to October 1st, that is for two months; October and November. Be advised that the check you receive 1 January will be less since it covers only the month of December.

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