

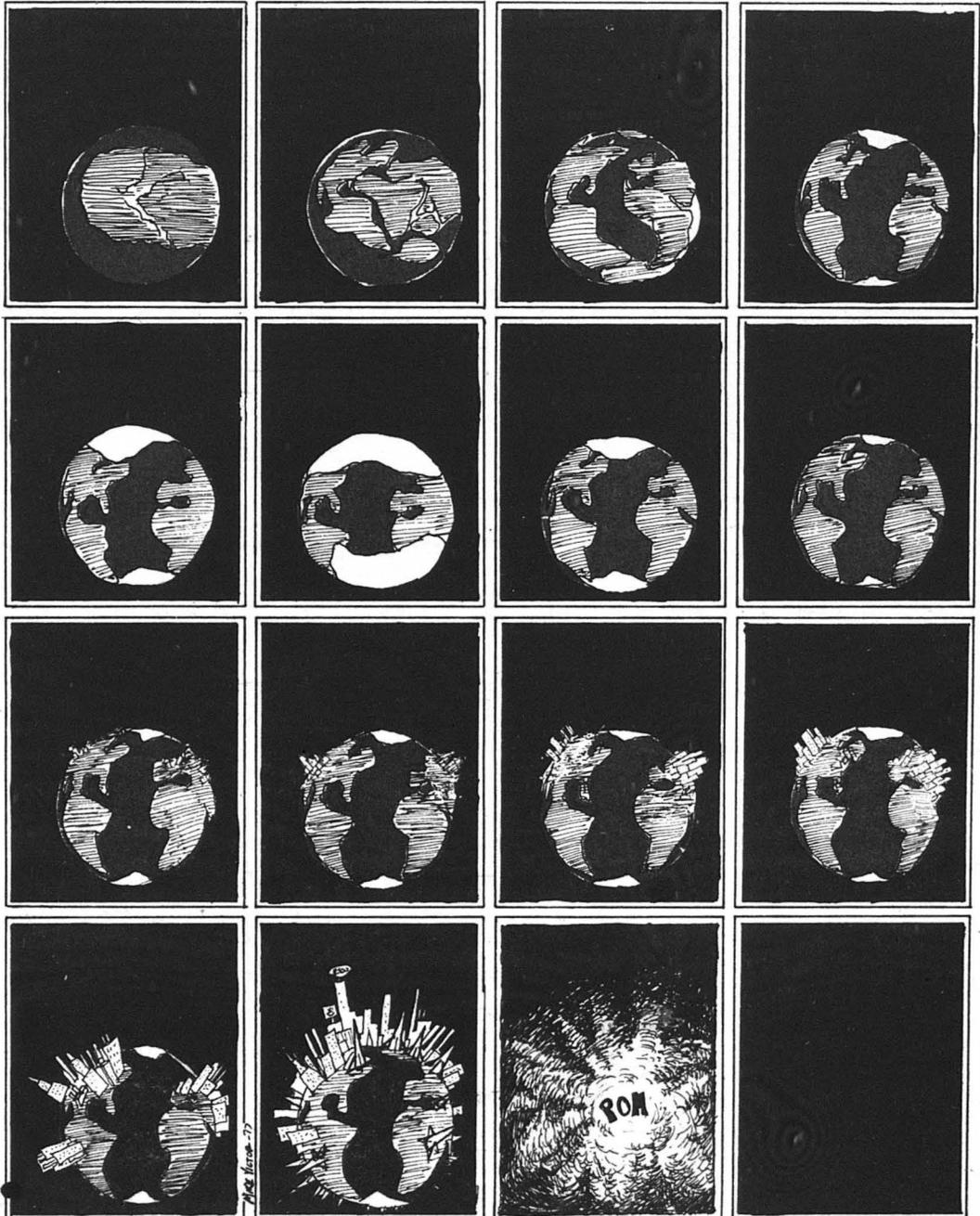
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# THE POINTER

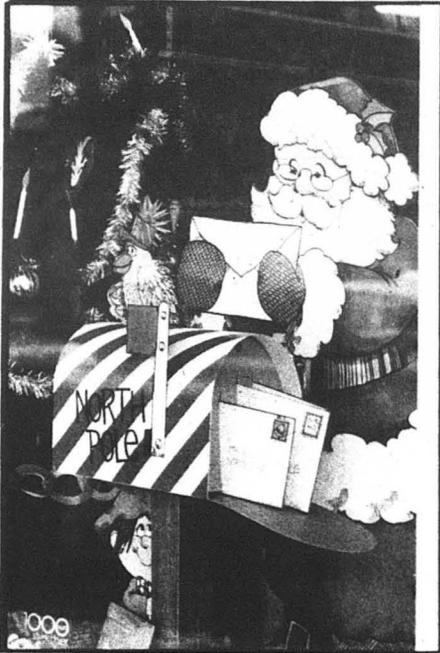
December 15, 1977

Off-campus 15¢

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*Merry Christmas*



## Contents

### Dreyfus steps up the campaign

*will regents nix university/politics mix?* by Ron Thums p. 5

### Prairies and Cranes

*Restoring old originals* by Sandra Biba p. 9

### Youth Hostels offer a real trip

*On the road with AYH* by Kurt Busch p. 11

### Christmas Poems

*Holiday reality* by Mary Holland & Karl Garson p. 15

### Pointers lose to UWGB in overtime

*Miron paces losing cause* by Jay Schweikl p. 17

*cover by Mike Victor*

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Editorial 2 Stream of Unconsciousness 14

Correspondence 3&4 Poetry 15

Cartoons 4,7 & 20 Classifieds 22

#### By Gail C. Gatton

Christmas and the end of the first semester always seem to come at the same time. All the scrooges love this because they feel that worrying about tests and grades is great: it successfully spoils a lot of people's Christmas.

Alas, for many of us non-scrooges, that is true. Instead of the season to be jolly, 'tis the season to be graded."

This season causes headaches, heartaches, stomach aches, and writer's cramp. All of a sudden, what you've accomplished in the past is immaterial and irrelevant. Your whole future lies on one last test, or one final paper, or the almighty A,B,C,D or F.

As if that's not enough already, now we also have to contend with positive and negatives. Or is that pluses and minuses? Anyway, besides having five letter grades to sweat over as is, we've now got seven or eight pluses and minuses tacked on.



Nobody seems to know where or when to tack them on. Some classes voted on whether they wanted to have the plus-minus system taken into consideration when being graded and one teacher I know promised to only use pluses.

I wonder if anyone out there really knows why we've switched to this system. I'm sure it must have had some merit somewhere along the line or we wouldn't have switched. It's just that no one has

pointed out the merit to me yet.

On top of it all, what makes grades so damn important? Why do we spend upwards of four years striving to get all A's, to beat others out for the highest grade and subject ourselves to all kinds of exams, experiments and essays all for the sake of a letter on a report card?

It beats me. I've seen people actually cry over a grade, get drunk over a grade and drop out of school over a grade and still don't

understand why. Who says grades measure ability? They're only as accurate as the instructor who gives them is.

While realizing that it's only grapevine conversation, I've heard of an instructor who used to be here who gave all females A's, all males B's; one who gave everyone who ate at a five page mimeographed final an A; and I've had a teacher who offered to toss a bunch of grades in a hat and let fate guide us in picking our own grade. What could be fairer?

I don't see an immediate alternative to grades since the only other option available right now is pass-fail. Can you imagine the job market flooded with 75 percent passes? Perhaps this would be a more effective system. Then everyone would have the same crack at the jobs available.

Ah, yes. Well, anyhow, good luck to all of you on your finals, hope you had an enjoyable semester and have a happy vacation. See you next year.



The Pointer encourages its readership to submit photographs for the correspondence page.

Photo by Eric Ericson

## CORRESPONDENCE

### To the Pointer,

Friends of Animals, Inc., a New York based national humane conservation organization, is sponsoring a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of \$8,000 will be given those students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the Williams-Long bill in the Congress which would ban the interstate shipment of furs from any state or nation which has not banned the leg-hold trap, the device used to catch and hold fur-bearers such as raccoon, bobcat, coyote and other animals wanted by the fur industry.

The scholarship program was made possible by a grant from Regina Baurer Frankenberg, a director of FOA and president of its Washington lobby, The Committee for Humane Legislation, Inc. Ms. Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-humans in young people." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research." "And, we want to encourage young people to include the earth and non-humans in ethical considerations and to expedite the transition through rational and philosophical influence on the people and the Congress."

The Scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology and-or political science. Official entry blanks are available by writing: The Regina Baurer Frankenberg Scholarship Committee, Friends of Animals, Inc. 11 West 60th Street, New York, NY 10023.

I hope that students in our area will take advantage of this opportunity to receive needed funds for their education and to do a fine service for humanity.

Mary Ann Krueger  
3216 Welsby

### To the Pointer,

A few weeks ago I attended the Gentle Giant concert presented by Headliner Productions. On Dec. 1 Kurt Busch reviewed the concert in an incredibly poor, long-winded article. As opposed to Mr. Busch, I'll keep my "review" short. First of all, the review was a page and a half long, approximately half of which was spent in discussion of pre-concert and intermission activity. I'm sure the people who read the review were interested in how well the little boy threw the frisbee (note heavy sarcasm). Enough time spent on what he has already run into the ground.

As for his review of the music itself, I was extremely disappointed by the fact that out of the entire article, only five paragraphs were devoted to an actual review of Gentle Giant's performance (if you could call his collection of shallow observations a review). Not only were his personal

observations of the band members unnecessary, they were totally inaccurate. (I would imagine he's never seen "an old salt in advanced stages of Parkinson's disease.")

Last, but certainly not least, I would like to correct Mr. Busch on his glaring error in the last paragraph of his article. Not only was the encore not tedious, it was not simply "Boys in the Band." It was in fact a medley of their tunes including "Boys in the Band," "Raconteur Troubadour," "Knots," and finishing with "The Advent of Panurge." The encore itself is found on one side of their live album, titled "Excerpts From Octopus." (To add to your non-existent Gentle Giant background, Kurt.)

Gentle Giant played with a skill unmatched by any band seen in Stevens Point in the past several years. It's obvious that Mr. Busch is out of his element here—find him a "rock band" so he's back down to his own level.

Lisa Meyer  
302 Baldwin Hall

### To the Pointer,

I am not a 6'3" bozo, I wear clean clothes, I take a shower every day, I rarely drink beer and I make a point to never blow smoke in anyone's face, be they a smoker or a non-smoker. I smoke, but I do make it a point to honor non-smokers' rights. Give smokers who are respectful and polite a break! Get off our case Ms. Editor!!!

Jeff Cornwall

### To the Pointer,

In writing this letter, we are in hopes that some action will be taken to bring an end to a ridiculously sad situation which occurs each semester

at registration. It is best known as "card pulling". It would seem that there is some remedy to at least improve this situation. Card pulling is a vicious circle...people do it just to compete for the classes they want. If there were no card pulling, students could at least get most of their classes. Instead, card pulling has evolved into a big game.

For instance, we distinctly heard of students pulling anywhere from twenty to fifty cards! Sounds crazy, but that's registration at Stevens Point. It's nearly impossible to graduate on time and do it honestly. The point being that the present registration system encourages card pulling in that students are pressured into it just to stay on top. Then there are other students who have the chance to show their daring and manliness just seeing how many cards they can get.

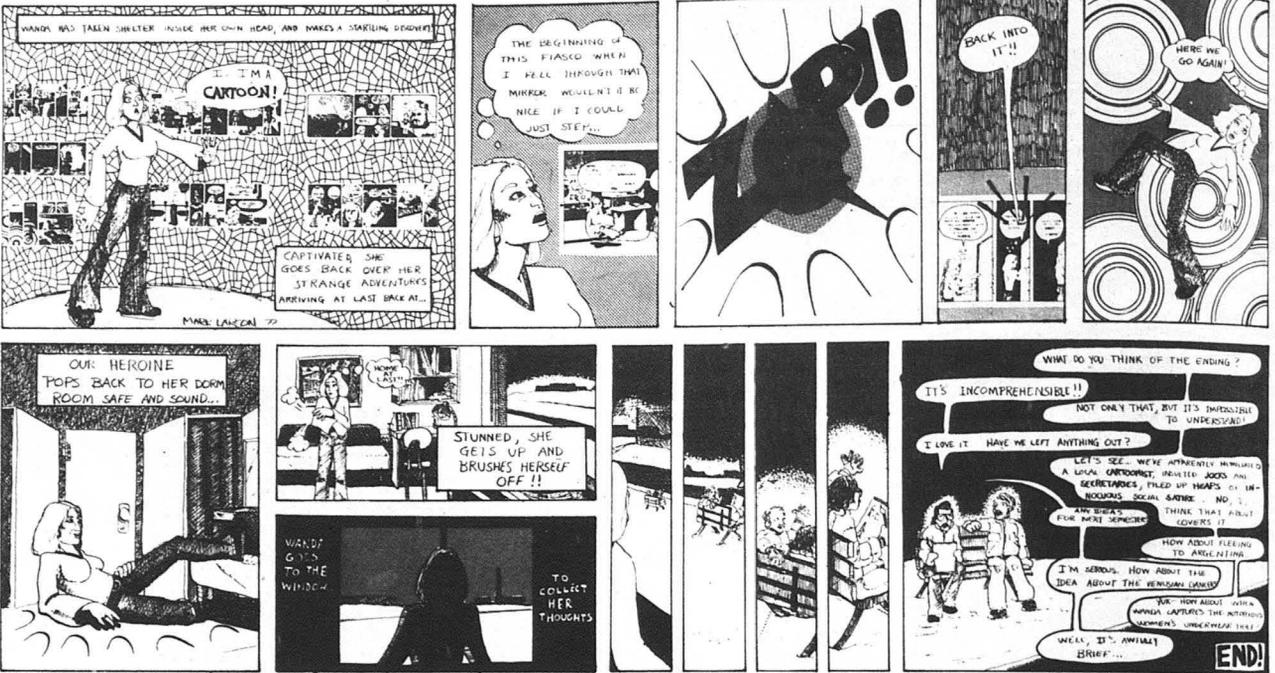
If this is an institution of higher learning, then students should have the chance to do so, and do it honestly. Admittedly, it is a utopian dream to believe card pulling is the entire problem. But if we could just have some effort and planning to end card pulling, I'm sure it would be best for all involved. Students can support an end to card pulling by talking to faculty and the Deans. Let them know there is a problem. Then let's bring it to the University. Students complain about the registration system and not getting their classes. Here is a chance for them to do something about it.

Stuart Boren  
Tim Dillon  
Bob Murphy

### To the Pointer,

I am writing this letter in reference to the article in the Pointer on

more letters on p. 4



letters cont'd from p. 3

finches in the CNR. Although the article did a good job of capturing the spirit of the finch exhibit, I am afraid it did not give credit to many people who spent much time and effort in developing it. A joint committee from the College of Natural Resources and Biology Department decided that the environment in the aquatic pond area with improvements could only maintain selected species of tropical fauna and flora because any temperate region species would require seasonal changes which could not be assimilated.

Verlyn Schaefer, of the Biology staff was delegated the responsibility of enforcing operational policy. Lisa Pfeiffer was the artist who did the exceptional background painting for the exhibit. Technical systems were ordered under Bob Kilcoyne's supervision. This exhibit would not have been possible without all of these people and many others who contributed much information and effort.  
Donna Zimmerman

To the Pointer,

An incident on Monday night Dec. 5th during Debot's Italian Dinner Night incited this letter. In an attempt of enhance the appropriate atmosphere, a young girl volunteered as a roving violinist in the dining room. Fifteen minutes into the meal, food was thrown at the girl, causing her to leave in tears. This is one example of the deplorable conduct of some boarders during meal periods. To many it has always been "fashionable" to put down the food service, yet is this incident a justifiable "put-down?" Further examples of food service shortcomings include: failure to channel complaints appropriately and disregard for the facilities and their property value.

There are readily available means for students to systematically voice their complaints. In most dorms why was there consistently poor attendance when members of the food service offered their time to listen to complaints? Suggestion boxes are available at each checking station,

yet too many "suggestions" are unsigned and unconstructive. The Food Service will respond personally to any suggestion including name and address. Few are signed, indicating the suggester's attitudes are insincere. Food Service Committee meetings are open to the public and meeting times are publicized in the Pointer Poop. Lastly, more polite approaches to meal managers could bring about quicker responses to complaints.

The cry "more forks, more forks!" stems from the fact that a sizable proportion of eating utensils (silver, salt shakers, glasses, etc.) have "left the building." Annual replacement costs due to theft and breakage approach \$22,000 this year. This, combined with theft, raises meal plan costs. Cliched though it may sound, this is "your food service." Optimum service and price control are influenced by your responsible conduct and response to the food service.

Tom Charles,  
Student Manager  
Holly Hagen

To the Pointer,

On Dec. 5th, Food Services and RHC sponsored an Italian night at the eating centers. This meal was planned with entertainment for the eaters, but an incident at Debot Center cut this short.

The entertainment was supplied by a 14 yr. old wandering violinist who is the top in her class. This violinist was doing an excellent job until some unthinking eaters in the Blue Room started throwing food and laughing at her.

In the future RHC plans on bringing more of this kind of entertainment to the eating centers. But if people show they do not enjoy this we will discontinue our plans.

Nancy Gehler  
Member of RHC

To the Pointer,

As some of you might have noticed, the cheering squad was involved in a few more things this year than just cheering for football games. The squad was very active in such things as:

Fund raising, Happy Hours, Special fire ups for the football team, and the Quarter Back Club.

This was the first year the cheerleading was recognized as a student organization. Therefore there was much to do and still much more to do to get the organization off the ground.

The cheerleaders feel it was a great privilege to cheer for not only great players but a great bunch of guys. But it couldn't have done without the support of the student body. The cheering section was great even when the play was tough.

After such a fine season we were able to go to the playoffs for the Apple Bowl in Abilene, Texas. This is something that will always be remembered and we want to thank everyone who was involved in getting us there. Some people feel that we were an important factor in all of the Point victories.

This year the crowd really started coming alive. Let's hope that the spirit hangs on and continues to grow. It's not so bad cheering for teams that have done so much for us, is it?

This year the football cheering squad consisted of twelve members which include:

- Linda Krahn President
- Kevin Boness Co-President
- Sandy Kohl Secretary
- Erin Fitzpatrick Treasurer
- Debbie Norman P.R.
- Joyce Harrison
- Steve Knoebel
- Dave Schaefer
- Steve Assmann
- Jeff Hastings
- Joel Andelman Mascot
- Jeff Engler

The 1977 Football Cheerleaders

To the Pointer,

Should sophomores be forced to live in the dorms? According to a majority of UWSP students the answer is "No". Nearly 75 percent of University students surveyed said mandatory housing should be made for freshman only. These were the results of a recent questionnaire answered by UWSP students on the subject of dorm life and the issue of mandatory housing.

Living in the dorms definitely has its advantages. It's an excellent opportunity to meet new people. Its inexpensive room and board and you're situated in the heart of the campus. Stevens Point has a number of outstanding residence halls and people enjoy living in them. Seventy five percent of those students surveyed admitted they liked living in the dorm.

As spokesman for the group of people who wrote the questionnaire and conducted the survey we also feel sophomores should be given the alternative of off-campus housing. When nearly 80 percent of the UWSP students disagree with the present mandatory housing rule a change is a realistic goal. We would like the opinion of the Pointer's readers. Let us know what you think.

Dennis Devitt  
224 Knutzen Hall

# THINGS TO COME

- Thursday, December 15  
STUDY DAY
- Friday, December 16  
FINAL EXAMS
- RHC Movie, 8 pm (Allen Center)
- Saturday, December 17  
FINAL EXAMS
- RHC Movie, 8 pm (DeBot Center)
- Sunday, December 18  
UAB Video: PACKERS FOOTBALL GAME, 1 pm (Coffeehouse-UC)
- COMMENCEMENT
- Monday, December 19-Thursday, December 22  
FINAL EXAMS

## Dreyfus clicks into Phase II

By Ron Thums

UWSP Chancellor Lee Dreyfus announced Monday that he will no longer refrain from taking part in political activities while serving as the head of this university.

Last spring he announced that he might seek the Republican nomination for governor. Many had speculated that the address might include a formal announcement of his candidacy, even though he has said that it would not come before the first part of the year.

Speaking to a Student Lounge packed with students, faculty and members of the community, and replete with podium, portable stage and all the attendant trappings of the electronic media, Dreyfus said that he no longer felt bound by a previous agreement with UW-System President Edwin Young to refrain from speaking in a political environment, believing that the time had come to assume a higher profile in the political fray.

Concern over a possible politicizing of the office of chancellor had prompted the UW-Board of Regents in Madison to seek Dreyfus' assurance that he would curtail all overt campaign speeches while serving as head of the university.

He came to an agreement over this point with President Young in October.

Dreyfus had contended that the decision put him at a distinct disadvantage compared to Democratic Acting Governor Martin Schreiber and Republican Representative Robert Kasten, both of whom are state employees seeking the nomination of their party for the governorship, and neither of whom are constricted by law to refrain from speaking.

David Carley, a former regent and an announced candidate for the Democratic nomination, is on record as supporting Dreyfus' contention that he should be allowed to campaign as long as he can perform his functions as chancellor.

Dreyfus told the audience that the "restrictions on my ability to speak out have bothered me increasingly over these several months." He assured them that "I clearly understand my need not to politicize



the university as well as my need to carry out my duties as your chancellor."

The issue at stake, he said, was "freedom of expression" and the basic right of a citizen to seek public office. He emphasized his belief that in his actions he was doing what was necessary and right.

Dreyfus informed the crowd that he had just come from a meeting with local GOP leaders in a house across the street, where he was officially registered as a card-carrying member of the Republican Party.

Expressing a sincere concern over the future of the two-party system, he said that this was one of the prime reasons for entering the arena.

The Republicans rolls have been dwindling steadily for years, he said, adding that if they didn't reverse current trends they'd soon "wind up meeting in a closet."

Asked of President Young's reaction to his announcement, Dreyfus said that the message had

been put over the telecopier only an hour before, and that he wasn't certain how long it would take it to circulate through the Madison bureaucracy.

The remark seemed tailor-made for the maverick role Dreyfus is trying to cultivate for himself, with a disdain for lethargic bureaucracy serving as a featured point. He brought the matter up again later, pointing with some satisfaction to efforts on this campus to attain ZBG (Zero Bureaucratic Growth).

Some observers have speculated that Dreyfus' announcement was intended to show that he was still interested in the nomination, and aimed at avoiding being lost in the growing gubernatorial shuffle.

He was careful to deny that Monday's announcement amounted to a formal announcement of his candidacy, saying that he would be making a decision as to whether to announce in 90 to 100 days. "Until the time I request leave and announce

my candidacy I plan to continue to serve as chancellor," he said, clearing up a common question.

Dreyfus indicated that though there exists no set plan for filling the chancellor's position in this sort of situation, should he request a leave of absence he would like to see Vice-Chancellor John Ellery move into the job.

Finances as usual were a topic of discussion. Dreyfus has stated numerous times that he does not possess the personal wealth to wage a campaign for the governor's mansion, and would have to rely on a successful fund-raising effort.

He refused to rule out the possibility of support from special interest groups should he get the nomination, but said that as of yet "the line has been very short."

Asked if he has received any sort of formal commitment from the Republican Party, Dreyfus shook his head. "The local group has done much to encourage me," he said, "but for two dollars you get a card."

-a muse analysis

## Beyond the blue Horizon

By Ron Thums

Monday's meeting of the Student Senate was one of those that make the preceding three and a half months of weekly sessions almost worthwhile.

Now, on one this side of a lobotomy scalpel actually likes to put in time at one of these marathon group encounters. It's hard enough getting a quorum of senators together (due largely to an awesome attrition rate), much less a gallery of spectators.

Not that entertaining slide shows by the Health Center's own Dr. Bill Hettler and scintillating discussions on the selection of faculty representatives for inclusion in the Who's Who of American Colleges isn't enough, it's just that sometimes one gets jaded, needs a bigger kick, feels a need for the hard stuff, straight, un-

cut, 98 percent pure inanity. Monday afternoon's meeting had it.

The initial portion of the program started normal enough, with business as usual being proposed, disposed and imposed.

Then, up before the floor came the hotly contested items. Increased enrollment this semester resulted in an additional \$10,000 for student senate to allocate. Student organizations were encouraged to apply for these funds, the remainder of which was to be put back into the reserve.

The amounts granted by SPBAC, subject to approval by the senate, were as follows: Intramurals \$612, Athletics \$712, Campus TV \$925, UAB \$1750, Horizon yearbook \$2,000. It was the latter proposal, giving the recen-

tly resurrected yearbook two grand for salaries, that provided the excitement.

Senator Paul Scott, a student of the budgetary process and a yearbook critic, was the first to raise an objection to the funding, and continued to carry the argument against it throughout the meeting.

He addressed his criticisms of the yearbook to the senate at large, yet the specific target was not too difficult to distinguish. Toto Sorenson, also a senator, and managing editor of last year's Horizon was present across the room.

Horizon in hand Scott told the senate "I have brought with me my best argument against the additional \$2,000 funding of the yearbook, and that argument is the yearbook itself."

Going through the book, he proceeded to point out the problems he saw; lack of text and identifying captions on the pictures for starters.

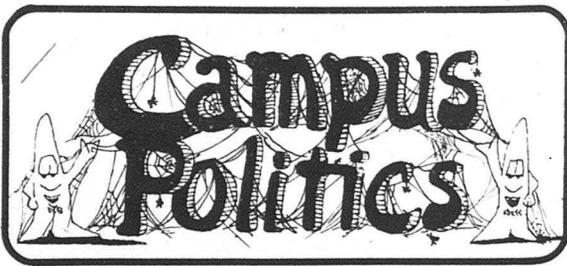
Sorenson replied that it was the first yearbook in some time and that it couldn't be expected to be perfect.

Scott responded "Well it may not be perfect but even my mother took a look at this and said 'where the heck are the names.' I'd like to know who these people are."

The criticism did not sit well with Sorenson. As Scott waxed indignant over flaws, real or imagined, in the yearbook, Sorenson's tolerance for this criticism lessened.

When Scott stated that "the funding of the yearbook was a very con-

cont'd on p.7



By Al Schuette

The Student Government Association has suffered from inexperience this year. Because of it, they have received a great deal of criticism from many areas.

It has reached the point, unfortunately, where at least some SGA leaders have begun to react with hostility and unusual defensiveness.

As with all criticism, some has no doubt been unfair. If nothing else, however, SGA members can take comfort in the fact that criticism indicates concern. An absence of criticism would indicate that no one cared at all about the SGA.

These student leaders should also be aware that receiving criticism is a part of a political or administrative position. They need to learn that criticism of the job they are doing is not usually a criticism of them personally, but rather of their actions given their political position.

Further, they should realize that a responsible press must try to critically monitor governmental actions. It can not be satisfied with just reporting what a government body does. A responsible press must investigate actions that appear questionable, and even engage in broad behind-the-scenes research without specific cause in order to insure that the government is acting responsibly.

Indications are that SGA leaders are increasingly trying to hamper the press from doing these investigations. It seems they are taking the natural and necessary "conflict" between press and politics as personal attacks.

This is not "deplorable," for an important function of the SGA and many other campus groups is to give students true responsibility so they can gain experience.

A result of this is errors and mistakes, made as the involved students learn what is and isn't proper, and what will and won't work. To expect students to function in these areas with complete professionalism is naive and unfair, much as if professors expected perfect tests from all students in his class.

For the SGA leaders, learning not to take criticism personally is hopefully one of the valuable lessons they will learn as a result of the experience they are able to get this year.

# MaryAnn Krueger sets sights on pet owners

By Sue Jacobson

The heat is off the hunters: Ms. Mary Ann Krueger, well known anti-hunter and advocate of animal rights, is on the track of other game.

Krueger has proposed an ordinance which would require all pet shops, kennels and commercial breeders in Stevens Point to purchase a license before selling animals of any kind.

The ordinance would set up an annual license fee of \$100 for any pet shop owner or commercial breeder. It would allow the city to promulgate rules and regulations governing humane treatment, care and handling of the animals along with protection of consumers. The ordinance would also bar anyone under 18 years of age from buying, selling or adopting an animal.

Krueger, a founder of the Portage County Humane Society, explained that presently there is no state law covering the conduct of pet shop owners in Wisconsin. "People should be able to count on the health of pets they buy," said Krueger.

She went on to explain that many times consumers purchase animals which end up with diseases and sometimes die. "Right now there are no provisions made for pets

purchased with diseases," she said.

Krueger felt that the 18 year age limit on the purchase of animals might be a little high but added that she was willing to compromise in that area. "The main reason for the proposed age limit is that most kids under 16 or so just aren't responsible enough."

She added that pets should be purchased with the backing of parents to avoid mistreatment and harm to the animals. "People need to be more responsible, and the best care comes if the parents along with the children want the pet."

The ordinance, a model handed down from the Humane Society of the United States, was held up for more study by the Public Protection Committee Nov. 17.

Krueger along with City Attorney Louis Molepske, Alderman James Dunn and David Medin, head of the City Inspection Department are ironing out a few of the ordinances proposed points.

The Public Protection Committee meets again Thursday, Dec. 15 at 7:00 p.m. in the City County building.

Krueger was a bit pessimistic about the chances of the bill but added that support by concerned citizens might help her cause.

## Students interested in proposed changes to housing regulations

7PM Thursday, Dec. 15

Conference room City-county bldg.

**BOX CANDY** **CHRISTMAS COOKIES**  
**CHRISTMAS SALE AT THE GRID.** **CHIPS**  
**FRUIT** **BUY STUDY SNACKS, FOOD TO TAKE HOME, OR GIFTS.**  
**FRUIT-BREADS** **MIXED BREADS**

**ALL SWEATSHIRTS, JACKETS, T-SHIRTS, ETC.**  
**1/2 PRICE!!!**  
**EMMONS** Christmas Hours  
 Mon.-Sat. 8-5  
 Tues. & Fri. 8-9  
 Phone 344-4911  
 .601 north division.

From all of us  
 to all of you—  
 Merry Christmas  
 and a  
 Happy New Year!  
 —The staff at the  
 University Store  
 &  
 Text Services Dept.

# Students take their lumps in Point

By Ron Thums

Cutbacks in the amount of off-campus housing and stiff fines for students parking on their lawns and failing to shovel sidewalks were a few of the items that came up for discussion at the annual meeting of the Stevens Point Advisory Housing Committee.

The principle item of discussion regarded an attempt now underway to increase the city's square footage requirement in student rooming houses from the current figure of 100 sq. ft. per student to 150. sq. ft.

If enacted the modified code provision would decrease the number of renters allowed in a structure by one-third.

The city's motives for the proposed change are not exactly aimed at seeing that students have more room to stretch out in. The move was instigated at the behest of city aldermen who have been receiving an increasing number of calls from their constituents complaining about students playing loud music at all hours, parking cars on lawns, leaving volleyball nets up for weeks at a time, failing to maintain their houses and generally decreasing the property value of adjoining houses.

The thought behind this is that by

reducing the number of students in the houses the attendant problems will also be reduced. Though some have called the proposal crazy, it seems to have strong backing among city officials, especially those tired of answering ringing telephones.

One alderman who does not support the code change is Henry Korger. A member of the housing advisory committee, he said that it was the parking situation at the beginning of the school year that was responsible for the resolution.

He referred to the city's action during the first week of school as "unfortunate." It was then that David Medin of the city's Building Inspection department decided to ticket student cars that were parked on lawns.

Korger said that he protested this action to the city. "I thought it was wrong," he said. "The city could have given some grace period.

"Many of those cars belonged to the parents of students and were used only to bring their belongings up here after the break. Many went back on Labor Day, never to return."

A committee member suggested that if the city persisted in fining cars for off-street parking infractions the first week of school, perhaps the university would allow students to

park in empty lots for a few days, until their cars could be returned home. Current university policy is not to ticket cars without permits for the first week anyhow, said chairman Mel Karg.

Korger remarked that Mr. Medin's proposal was "cutting off the student's nose to spite his face." He said that it should be left to the students and their landlords to work out parking arrangements.

Major Jim Feigleson supports the resolution. He believes it will serve to weed out the marginal rooming houses, the ones that are borderline cases right now, and in doing so improve the neighborhoods.

He is supported in this by the Stevens Point Daily Journal, which called for the passage of the resolution in a Nov. 25 editorial. Labeling many of the student rooming houses in the city a disgrace, it said that passage of the proposal would help stem the kind of urban blight and deterioration one expects in "big city neighborhoods."

These arguments were contested by Korger, who said that the problems involved in raising the square footage requirements were many.

Though well-placed, the alderman's motives are not entirely altruistic. Korger, a landlord himself, stands to be inconvenienced if the housing code is changed. He said that if it goes into effect some houses would go out and in others the rents would go up.

Mrs. Joseph Swan, another member of the housing advisory committee and also a landlord, agreed with Korger.

If the footage requirements were increased, she said, the reduced rent coming in for landlords would mean less money available for repairs.

"Maintenance would suffer and we

wouldn't have money on hand to replace furniture," she claimed.

Korger complained that the footage requirement excludes baths, hallways, cabinets and storage areas, nearly 40 percent of the interior floor area taxes are paid on. He and Swan agreed that the answer lay in utilizing existing laws, not instituting new ones. The city already has ways to control the situation, they said, such as the threat of revocation of rooming house licenses.

Also discussed was the city's newly enforced practice of levying considerable fines on those houses that have not shoveled their sidewalks within 12 hours after the end of the snowfall.

The city has contracted an independent firm to plow the offending walks and report them to the City Clerk. The city bills the property owner 15 cents a foot for this service, which can rapidly get to be expensive.

Ninety-two pieces of property were tagged in the first billing of Dec. 2, with a potential net of \$893. A second billing followed a week later, after the next snowfall. The city pegged the amount to be paid this time at \$688. People were learning. Slowly.

Just so no one gets the impression that the city's intent was to scare initial offenders and then ease up, the City Clerk's office reports that a third billing is already in the mail.

How does this system of fines affect the student renter? Plenty.

Two possibilities were discussed at the meeting. Since in most cases it is the landlord and the renters that are billed, one possibility is that he will add the charge for snow removal to the rent. Another option, one more likely to be seen in the long run, could be an eventual increase in renter's security deposits to cover this new-found expense.

## cont'd from p.5 Horizon

roversial item on SPBAC, it barely made it through and I'd still like to challenge that on the senate floor, in fact I can promise that." Sorenson shot back "Promise that to the new editor, I'm resigning."

According to Sorenson, economic considerations resulting from the loss of her place of employment in last week's downtown fire necessitated her resignation from both the senate and the yearbook staff.

Scott moved into the area of specific salaries. He questioned the wisdom of paying the photo editor only \$400, less than any other position, when the yearbook is predominately photos.

Pressing the issue further, he picked up a copy of the yearbook and, leafing through it asked "You're requesting \$500 for an ad manager? This may be kind of hard for me to do - to find a page of ads - but there are five ads in here...You can see the magnificent layout here..." he pointed out with a tinge of sarcasm. A reply was not long in coming.

"You are not a layout expert on yearbooks, and you can stick it up your ass."

The meeting never really managed to retain this same sense of ebullient participation after this point. Discussion centered upon whether the *Horizon* had been promised money for salaries during the previous year's budget hearings. The yearbook claimed that it had received a guarantee of sorts; Executive Director Mike Barry and Budget Director Chuck Bornhoeft denied that it had, to their knowledge.

Scott asked for a justification of the yearbook on the ground of social or academic benefit to the student, two aspects he said were sorely lacking. Senator Mary Dowd defended it on the premise that it served as a learning and educational project for all those involved with it. She also questioned whether they wanted to penalize the 25 percent of the student body who had already signed up for next year's book.

Another argument for funding the

book, far from the strongest one, was put forward by another senator, who gave the importance of tradition as a prime reason for continuing the funding. He put considerable faith in the future staff, stating, "Aside from the personality conflicts we may have with the present staff I'm sure it will shape up later on." People respect a university for its tradition, he explained.

By this late hour the assembled senatorial mass had dwindled by two. While a quorum still existed a vote was called.

The anti-yearbook faction made a motion to pass the proposed budget with an amendment to delete the \$2,000 for *Horizon* salaries. It was defeated in a voice vote. A second motion to pass the package with \$500 earmarked for salaries also failed.

It began to look as if the shell-shocked senate was going to watch the amendments march across the floor until the incremental increases eventually reached the original figure of \$2,000. They might have if a slightly exasperated Duckart hadn't suggested that someone else make a motion, to fund the items as suggested. There was no discussion on the floor. The grants passed the senate with three nays and two abstentions.

The calm following the vote lasted almost as long as it took to tally the show of hands. Controller Mark Stearns was the first to let loose.

He was irate over the lack of discussion over the other portions of the budget; intramurals, athletics, CTV and UAB. All the effort had gone into one area, the yearbook, to the neglect of other aspects.

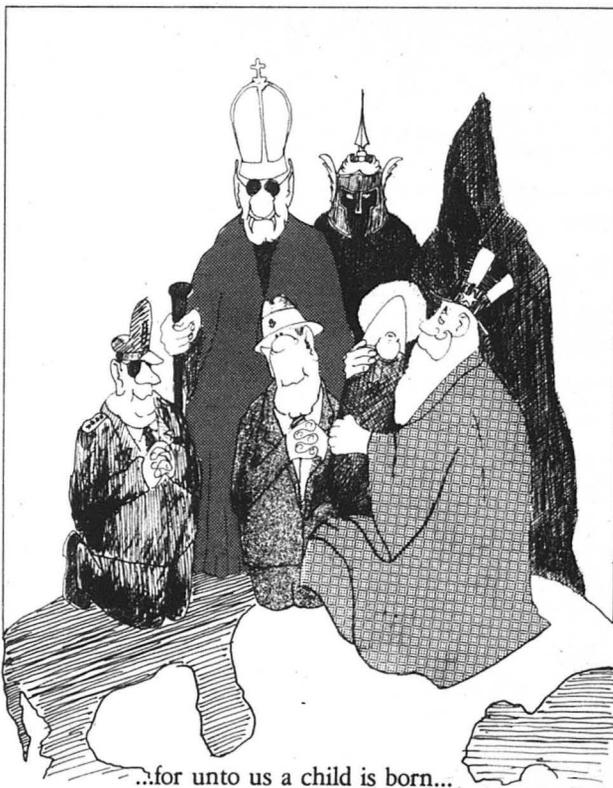
"I challenge anyone here to tell us what we spent the money on and the rationale. I doubt if anybody can."

One senator could, although a bit too late to make any difference. Even as the motion to adjourn was being moved and seconded, he was pointing to the Athletic department's allowance and asking incredulously, "Do you know what we spent that money on: We just spent \$712 for dumbbells."

Somehow it all seemed rather appropriate.

Wenceslaus Wackies

by Mike Victor



...for unto us a child is born...

# CTV

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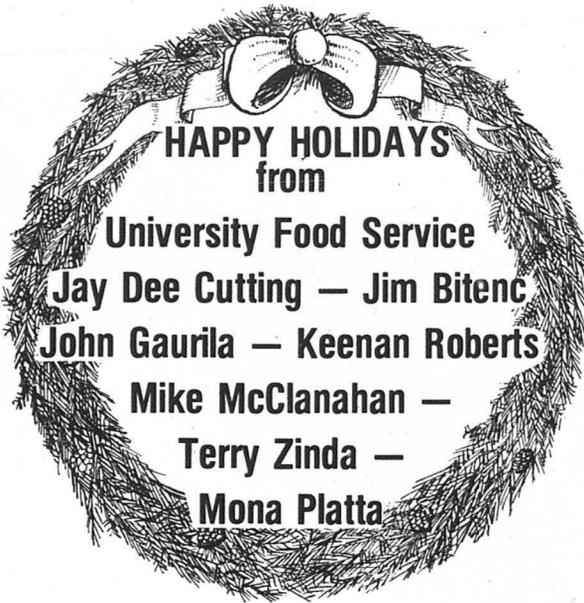
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The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine

**Watch Us...We're Growing!!!**



# MERRY CHRISTMAS

RECREATIONAL SERVICES WOULD LIKE TO TAKE THIS OPPORTUNITY TO WISH EVERYONE A VERY MERRY & JOYOUS CHRISTMAS.

MERRY CHRISTMAS  
FROM:

DAVE THALACKER

RICK GERING

MELFORD ANVANA

AMY BRUNER

GREG ALLEN

GARY HANAGAN

MIKE AINSWORTH

PERRY LINDQUIST

FRANK POWELL

FRITZ LUBER

MAX CROTOIS

ALINE BROKMEIER

PAUL RUDLOFF

RICK FREIHOEFER

JOHN ULJILEN

JEFF WELLOS

ROD SMITH

## Prairies: restoring old originals

By Sandra Biba

The classical definition of a prairie is "an ecosystem which is dominated by grasses and contains less than one tree per acre." According to Chuck Luthin, however, "a prairie is certainly much more than just a grassland." Prairie plants have adapted to their environment over thousands of years, forming complex relationships. It is for this reason there are so few "pure" prairies left.

Luthin, a former UWSP student, was speaking in front of the Tri Beta Biology Club. Since his graduation in May he has been working for the International Crane Foundation on their prairie restoration project. His purpose in speaking was to convince his audience "that the prairie is something worth saving and something worth working on...as a natural system"

He gave the audience a mini-lesson in prairie ecology by comparing it with a forest ecosystem.

First of all, the prairie has twice as many species as the forest.

Second, forest wildflowers usually bloom in spring before leaves come out, as this is when they have the most light. Prairie plants, on the other hand, bloom spring, summer and fall because they are out in the open.

Third, the forest often has leafy vegetation while the prairie has narrow vegetation. "The prairie is a grassland because of the severity of the environment. Usually the prairie grasses grow where the forest plants can't."



Fourth, the severity of the prairie environment has resulted in the formation of deeper and more extensive root systems than forest vegetation has.

Finally, in the winter, prairie plants store most of their dormant living tissue below ground while much of the woody forest vegetation lies dormant above the ground. Because of this, prairies are best managed by fire which removes

the "dead duff that would get in the way of the growing plants."

Luthin believes prairie restoration is important for three reasons; for soil stabilization, for use as an educational tool, and to establish a greater diversity of both plant and animal species.

Of the 1.25 billion acres of prairie that once existed, formed by the rainshadow effect of the Rocky Mountains, less than one percent remain. Remnants of prairie can be

found at the edges of fields, on steep hillsides, in old neglected cemeteries, and along roadsides and railroad tracks.

There are already several restored prairies in Wisconsin. Prominent among these are the prairies located in the arboretum in Madison and at the Wehr Nature Center near Milwaukee. The International Crane Foundation hopes to add to this number by their restoration of an 8-10 acre field near Baraboo.

## Law even for Christmas trees

Cutting one's own Christmas tree can add to the festive holiday season, if you know the laws governing the cutting of trees, either on your own property or on property belonging to someone else.

First, remember, all trees in Wisconsin are owned by someone, and Wisconsin statutes provide penalties under criminal action for anyone cutting a tree or trees unless permission from the property owner is obtained.

If you plan on cutting your own Christmas tree, keep the following in

mind.

Before cutting a tree for use at Christmas, obtain permission from the owner if the tree is on private land, or from the property manager if the tree is located on public property. Be on the safe side and obtain written permission.

If the trees are located on your own property, you can cut up to five Christmas trees for your own use. If you plan to cut more, it is necessary to file a cutting notice with the county clerk of the county in which your property is located.

You cannot transport from any county more than six Christmas trees unless the owner has obtained a Christmas tree dealer's license. This license may be obtained from county clerks' offices or DNR field stations.

Transport from the county in which they are cut of an equivalent amount

of Christmas tree branches or boughs also requires that a dealer's license be obtained.

Know and obey all these laws pertaining to the cutting of Christmas trees before you venture out in quest of that "perfect" tree for the holiday season.



## Well-known speakers at eagle convention

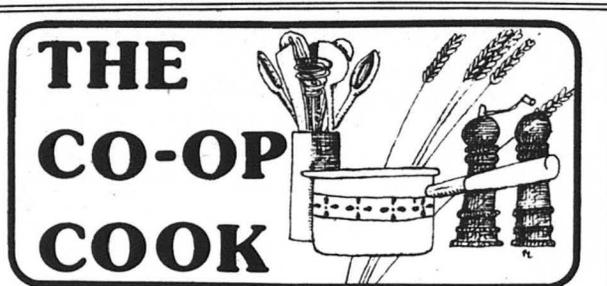
The annual Bald Eagle Days Celebration sponsored by Eagle Valley Environmentalists, Inc. will be held at the Itasca Holiday Inn, 860 Irving Park Road, on January 27-29. Featured at the celebration, which is open to the public, will be two of the nation's leading conservationists, Marlin Perkins and Frank Craighead.

Bald eagle researchers from across the nation will participate in an informal discussion of their eagle research programs on Friday, January 27. Friday evening the public will be greeted with a program by Frank Craighead, Moose, Wyoming, about his radio-tracking Grizzly bears with satellites.

Marlin Perkins will address the annual Bald Eagle Banquet on Saturday evening. This will follow a reception which will be an opportunity for the public to meet Marlin Perkins as well as the eagle researchers.

The celebration will culminate on Sunday, January 29 with a bus trip to see eagles wintering along the Mississippi River, as well as a hopefully active eagle nest.

Anyone interested in attending the celebration, purchasing tickets for the banquet or joining in the bus trip to see the eagles should contact EVE, Box 155, Apple River, Illinois 61001 or phone 815-594-2259.



By Jerie Moe  
**Sunflower Snow Balls**  
 2 c. wholewheat flour  
 1/2 t. salt  
 3/4 c. soft butter  
 one third c. honey  
 1 egg  
 1 t. vanilla  
 1 c. sunflower seeds  
 1 c. powdered sugar

Cream butter and honey together until well blended. Add egg and vanilla and beat well. Mix in dry ingredients, stir in nuts.

Shape into balls, 1" diameter and bake at 350 degrees for 12 to 15 minutes. Make sure you've greased the cookie sheet well and space the snowballs 2" apart. Roll them in powdered sugar while warm.

**Balls of Bliss**

8 oz. soft cream cheese  
 one third c. plain yogurt  
 1/2 t. cinnamon  
 1/2 t. vanilla (pure extract)  
 3 T. honey  
 1/4 to 1/2 lb. different dried fruits  
 1 c. unsweetened coconut

Combine all ingredients except fruit and coconut, until smooth. Then form into balls around a piece of fruit: apricots, peaches, dates figs, apples, etc. Refrigerate over night and then roll in unsweetened coconut. Keep refrigerated until used, thaw before serving.

This is a special treat, just right to share with good pals during the holidays and nights. Merry Christmas from the Co-op and me!

# Friends of the Boundary Waters gather

By Cindy Dvergsten

If one takes a moment to grope among ancient memories of spring semester '77, one might recall a canoe race on the Plover River sponsored by UAB Trippers and organized by Donna Sparrow. The event raised \$100 for the Friends of the BWCA wilderness to help in the battle to preserve the Boundary Waters. This past weekend Donna was invited to a gathering to celebrate progress made in congress with the Fraser Bill at the University of Minnesota, St. Paul.

We were greeted by a great variety of friendly faces which depicted many chapters of the BWCA's long history. Sigurd Olson, Donald Fraser, Bud Heinselman, Les Blacklock and several other naturalists were present. There were faces well into their 70's, faces of middle age, college students, and freshness of an infant's inquisitive expression. All were gathered for one purpose, the continued preservation of our nation's last lakeland wilderness.

It all began in 1902 when the chief firewarden for Minnesota recommended to the U.S. General Land Office that certain lands in the boundary area be set aside as a Federal "forest reservation." In 1909 President Teddy Roosevelt proclaimed the Superior National Forest. There followed battles involving land acquisitions, the fending off of power dams, roads, logging, mining, and landing strips for air planes. People like Sig Olson

and Bud Heinselman have dedicated their lives to the preservation of the BWCA. They have fought many years through congressional hearings, court suits, white house administrations and all the bureaucratic red tape government can conjure up.

In 1964 congress declared the BWCA a part of the Wilderness Preservation System. Congress, however, included a contradictory paragraph with an exemption allowing logging, mining, moterboating and snowmobiling in the BWCA. This exemption was not extended to any other wilderness in the system. Consequently, many controversies have developed over the proper use and management of the BWCA.

Representative James Oberstar introduced a bill into congress in 1975 which would split the BWCA with National Recreation Areas which would allow logging, roadbuilding, and motorized recreation.

Unhappy with Oberstar's bill, 30 environmentalists formed the Friends of the Boundary Waters Canoe Area Wilderness, headed by Bud Heinselman. They took their case to Representative Donald Fraser of Minneapolis. Fraser, a canoeer himself, hesitantly introduced a bill giving full wilderness protection to the entire BWCA. With a bill representing their wishes in Congress, Friends of the BWCA Wilderness has now grown into a nation wide amalgamation of

environmental groups.

Fraser at first thought his bill would take a back seat to Oberstar's since the BWCA is not in his district. According to Fraser, his bill is favored by the subcommittee chairman on National Parks and Insular Affairs. He said a new bill from the Carter administration for presentation, on the House floor in late January. This will be a very critical time for the BWCA.

The battle for the wilderness is unending. Sig Olson appropriately described it as a spiritual,

philosophical, and ethical battle dominated by love of the wilderness and carried on by people who care little for dollars and material goods, by people working for something reaching far beyond their own lives. No one could describe the people present better than he.

On the return trip from St. Paul, the Northern lights showed a display great enough to turn anybody northward. Midway on highway 10 they gave up, leaving us alone with our dreams in a machine taking us reluctantly back to final exams.

## Outward Bound Courses

Nearly 7,000 people, most of them high school and college-age students, will take part in a unique program called "Outward Bound" this year. Designed so that students will meet challenging experiences in wilderness settings, Outward Bound courses take place in fourteen states and can go as far afield as Canada, Mexico, Guatemala, or Nepal.

Backpacking, mountaineering, canoeing, skiing, sailing, cycling, rafting, and even caving form the core of the Outward Bound experience, depending on the environment in which the course takes place. Previous outdoor skills are unnecessary, as is special equipment other than personal clothing and boots. Each small group

of students has one or more expert instructors and specialists who help them develop outdoor and interpersonal skills, eventually leaving them to make their "final expedition" on their own, relying on what they have learned during the course. Academic credit is often available, as is scholarship aid based on need. In addition, several Outward Bound schools offer no-interest tuition loan plans, some for up to three years.

Outward Bound courses are offered year-round and last anywhere from 4 to 28 days. For information, write Outward Bound, 165 W. Putnam Avenue, Greenwich, CT 06830, or call toll-free 800-243-8520.

## Environmental Politics

# The stumbling block and solution

By Sandra Biba

On December 7 Dr. Stuart Nagel, a political science professor at the University of Illinois, spoke before a small audience on "Major Political Science Policy Issues in the Field of Environmental Protection."

He began by explaining the role of political science in environmental protection. According to Nagel,

"There is no real incentive for a private business firm to adopt a better smoke stack or a better water filtration idea, or a governmental agency to do so." This is because the damage done by pollution is not born by the polluter. "It's an external cost...born by the general public."

Anti-pollution devices are an expense that doesn't result in

increased income, therefore profits are reduced. In the case of a governmental agency their adoption might mean increasing taxes, an unpopular move.

The only way anti-pollution devices are likely to be adopted is through a government action that would make it expensive to continue polluting or at least reduces the cost of adopting anti-pollution equipment.

An incentive, such as a pollution tax, is almost impossible to get passed, however, "partly because it is so effective in internalizing their external cost." Business firms will use all their power to defeat legislation that would prove so costly.

Nagel then began his discussion of 27 policy issues in environmental protection, which he divided into five areas.

The first area covered government structures. Should the state or should the federal government set up and administer an environmental protection program? Who should be responsible for enforcement, administrative agency or the courts? How should administrative agencies be structured? Are advisory boards desirable? And finally, should intergovernmental and international cooperation be encouraged?

His second area covered procedures to reduce pollution. Who should bring court action against polluters, the government or private individuals? Should standards be set or should polluters be judged case-by-case? To what extent should permits and inspections be used? Should time extensions be allowed and for how long? Should industries be prevented

from monopolizing anti-pollution devices which they have developed? Should the government be involved in developing anti-pollution equipment? And should polluters be held liable if they have made an effort to comply with standards but are unable to do so?

His third area dealt with incentives, which Nagel called "the heart of the whole system." He discussed the use of both positive and negative incentives, such as pollution taxes, tax rewards, fines, court orders, and federal grants to municipalities to reduce pollution.

His fourth area considered political values. Is environmental protection being overemphasized as compared to other problems? How do you resolve upstream-downstream disputes among landowners? Should victims of pollution be compensated through a public fund? What should be done about displaced workers? And should the cost of anti-pollution devices be passed on the consumers?

The last area consisted of miscellaneous issues. Should regulations and standards strive for zero pollution or something not quite as stringent? Should governmental agencies be required to file environmental impact statements? And should environmental protection be relaxed when it comes to conserving energy?

While Nagel presented both sides of the argument for each of these issues, he stressed that the best solution for many of them probably lies somewhere in the middle.

Nagel's talk was sponsored by the Student Legal Society.

## Nordique ski philosophy



By Peter D. Reese  
UWSP Nordiques

Winter. A season of great beauty to those who experience, not avoid it.

The UWSP Nordiques, formed this year upon this philosophy, are busy giving students the tools to enjoy winter through cross-country skiing. Waxing clinics, movies, ski buying clinics, on-the-snow lessons and

tours every weekend enable skiers, from beginners to experts to learn from and share with each other.

Meetings are held bi-weekly, ski trips, weekly. For more information watch the Pointer Poop, call me, Peter D. Reese, or leave a message in the cross-country ski club mailbox in the UAB office.

Have an enjoyable winter.

## Youth Hostels offer real trip

By Kurt Busch

About four or five years ago, a friend and I wandered into a small mountain clearing in the Canadian Rockies. Located a few miles from the town of Banff, the clearing featured a series of simple campsites, as well as toilet facilities that were sexually segregated and showers that weren't. This modest collection of tents and tarps was referred to as a 'hostel', an old French word meaning "inn". Populated mainly by itinerant bohoes, the makeshift community stayed up most of the night, seated around fires, discussing the relative merits of love and truth and mountains and mescaline.

Two years ago my companion returned to the site, only to find an overgrown and decidedly vacated field. Gone were the transient denizens of the Trans-Canada Highway — two-lane warriors with Hesse in their packs and dope on their breath. The town had closed the hostel up.

The Banff hostel was one of many waysides that sprung up along the Trans-Canada in the early 70's to accommodate the summer swarms of hitch-hiking youth. Like many of its contemporaries, the hostel bit the dust because it was weakly organized and poorly run.

It became apparent to a large number of people that a regulated, well managed series of hostels was needed. This was the beginning of AYH.

AYH (American Youth Hostels, Inc.) is a non-profit organization which sponsors various bicycle and backpack trips in virtually every part of North America and Europe. Since 1934, AYH — in co-operation with the International Youth Hostel Federation, an organization that operates 4500 hostels in 50 countries — has sent small co-ed groups (7-9 people plus a leader) on month long excursions to places like Diamond Head and the Swiss Alps.

AYH members are also entitled to use the organization's hostels while on their own excursions. Located in

houses, mountain lodges, churches, etc., these simple dormitories are usually priced at about \$3.50 per night.

Trip prices include: all expenses on the group trip, lodging and food as per hosting custom, transportation from starting point to return, budget for group activities, personal accident and health insurance, organization and leadership expenses, deposit and non-refundable registration fee.

Trip prices do not include: bicycle and required equipment...personal spending money...cost of passport, if necessary...individual emergency fund (returned at end of trip if unused)...AYH pass...international student identity card (for international trips only)...transportation to the starting point and back home from end of trip...excess baggage charges...or U.S. boarding tariff tax.

This is a pretty decent deal if you're used to vacations filled with air fares, motel bills, restaurant tabs, etc. If, however, you've ever tried the vagabond routine AYH espouses, the price tag might not seem so appealing. For example...

AYH sponsors a 35 day bicycling

trip through the Canadian Rockies. The tour covers 400 miles of mountain, preceded by a ride "across the great Canadian prairies via Panorama Train." Cost for this month of Northwestern adventure is \$872 plus \$30 emergency fund. With transportation to and from the starting point, and miscellaneous expenses, the entire cross-country campaign would run you about \$1100. This is assuming you already have all necessary equipment.

This price may not sound prohibitive, but I remember hitchhiking that route with a friend for roughly the same amount of time for a little over \$100. We hit all the places the AYH group visits, plus a few they don't. Of course we didn't get a "Panorama train" ride across the "great prairies of Canada" but looking back, I don't remember anything particularly great about a 600 mile wheatfield that stretches from Manitoba to Alberta (there is, I suppose, some sort of twisted satisfaction in being able to see for miles with nothing of any interest to distract you.)

To be perfectly fair, however, I must confess that unless your sense of adventure is tinged with a liberal

dose of masochism, AYH provides a somewhat friendlier approach to traveling. For one thing, these folks get regular meals which we didn't (unless your idea of regular is warped enough to include half a box of macaroni and cheese every night). AYH members, while visiting historic sites of the world, also have a pleasant place to sleep every night, whether it be one of their hostels, a YMCA or even a nice, dry tent. We spent our nights in ditches, gravel pits and baseball dugouts — cheap but hardly hospitable housing.

Also, despite the comparative comfort of AYH trip provisions, these tours aren't the summer camp marshmallow hikes you might expect. Rigorous cycling and backpacking are everyday experiences, generally demanding peak physical performance.

Although hosting is generally viewed as a summer activity, AYH offers 25 ski hostels in the United States. Cross-Country enthusiasts in this area can stay at the Blue Lake Youth Hostel in Kalkaska, Michigan, for \$3.25 a night. Downhill fans will find the Ches Perry Youth Hostel in Cable, WI, equally attractive. The facility holds 60 (30 men and 30 women) and costs a mere \$2.50 per day. For those who feel the need for a more dramatic change of scenery, ski hostels exist everywhere from Colorado to Massachusetts.

These, of course, aren't the chic dens of iniquity the term 'ski lodge' generally implies. Strict lights out, no smoking and drinking regulations, and other factors could severely cramp your style if you're in for the social aspects of skiing. The hostels do, however, provide facilities for sleeping, bathing, and cooking at a rate that could keep you on the slopes for a larger chunk of the winter.

So if you're into cross-country sojourns, cycling, backpacking, or skiing, and you're not into paying a pound of flesh and your first-born child for the privilege of participating in these sports, AYH may provide an economically sound alternative.

### AYH Leadership Program

If you are twenty-one or older, chances are you're not going to be real thrilled about having a counselor on a cross-country excursion. The thought of someone telling you when to go to bed, when to get up, and how to behave is hardly tempting.

There is, however, an alternative. "If you are twenty-one or older, age," an AYH pamphlet states, "and interested in extending your friendships and understanding, try AYH. A select number of qualified applicants are assigned to lead small groups on hosting trips. A requirement for every new leader is the seven-day Leadership Training Course which covers: 'budgeting, meal planning, camping out, first aid,

bicycle repair, history and philosophy of hosting, and more."

AYH Leaders are charged with the responsibility of maintaining the well-being and safety of the group. They are not merely tour guides. Leaders, according to the pamphlet, "are selected for their ability to work with a group, pleasant outgoing personality, sense of responsibility, sense of humor, mature outlook and intelligence."

Mid-West Leadership Training Courses for 1978 are scheduled for May 27-June 3, and September 2-9. For information on the program, write: American Youth Hostels Inc., AYH National Campus, Delaplane, Virginia 22025.

## Table for nine hundred, please

Recapturing the spirit of Elizabethan England's Yule celebrations, The UWSP Madrigal Christmas Dinner was held on Friday, Saturday, and Sunday nights

in the courtyard of the Fine Arts Building. The annual dinner was under the direction of Karen S. Cowman, an assistant professor of music at Stevens Point. Her madrigal

group performed after the traditional meal of English roast beef and Yorkshire pudding was served. Instrumental accompaniment was provided by the nine-piece consort, under the direction of music instructor Carol Knell. Together the singers and instrumentalists with their ballads, carols and madrigals told the story of Christmas from Advent to Epiphany.

The madrigal singers are: Sandara Griser, Elizabeth Hagedorn, Sherri Herrmann-sopranos; Judy Behm, Susan Myers, Cynthia Sanner-altos; Steve Assmann, Phillip Hagedorn, John Knowlton-tenors; and Donald Abney, John Myers-basses. William Larsen, a bass, was Lord of the

Manor, whose duties included introducing the songs and giving the toast.

Consort members are: Sheri Cribb, David Duffey, Mary Ellen Mataya, Gaelyn Newbury, Kathryn Schultz, James Colins, Joseph Magrady, Elizabeth Tielens, and Jon Winsett. Other performers included: Paul Vogelsang, minstrel; Stephen Dolphin, boar's head-bearer; Ellen Barry, jester; Melanie Krueger, Mark Peterson, and Rik Bersten, herald trumpeters. All performers were dressed in authentic medieval costume. Almost nine hundred guests were served and entertained by this year's production.



Eat, drink, and be merry.

### Writer's Workshops

The beginning of next semester there will be three evening workshops set up through the joint efforts of the Writing Lab and the Pointer.

The three sessions include: Interviewing: Who to and How to (Thursday, January 26) will be given by Dan Dietrich and Gail Gatton

Writing leads: How to know your lead (Thursday, February 2) will

have Rich Behm and Bob Ham teaming up to give a presentation Clean Writing: Avoiding superfluosity (Thursday, February 16) will be given by Mary Croft and Bob Borski. They'll all begin at 7 pm in the Writing Lab. These workshops will be open to the public and we particularly welcome anyone interested in writing for the paper, either now or in the future.



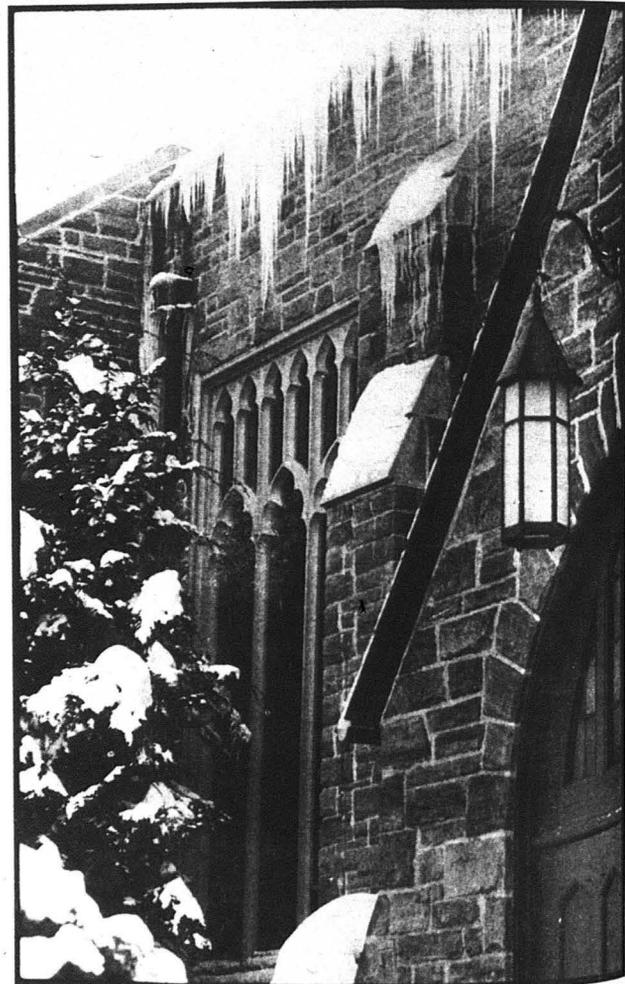
Madrigal Dinner is served



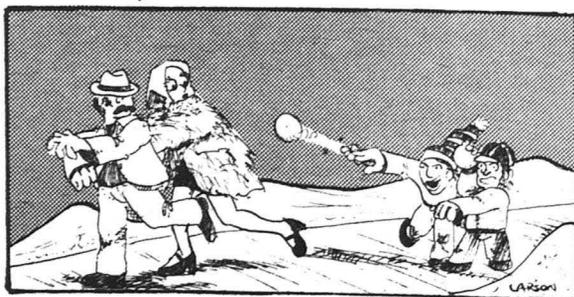
A time of hope and helium



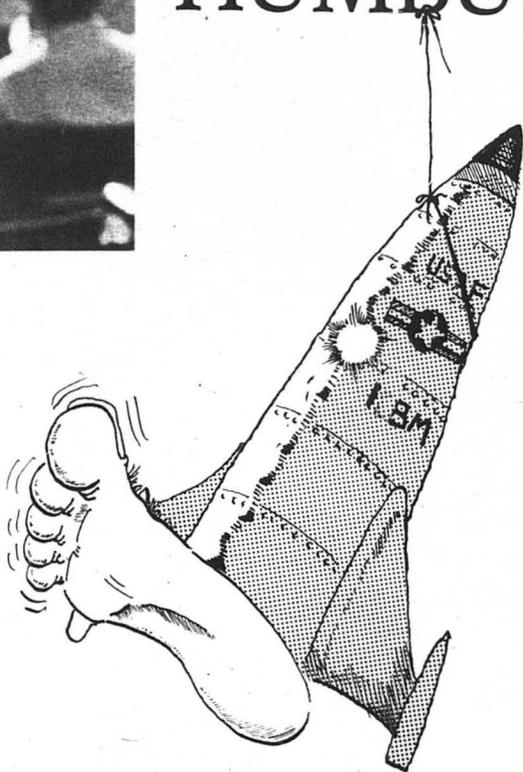
9 below and dropping



"Let heaven and nature sing"



# BAH HUMBUG



By J. Prometheus Snowshoe

It's shamefully easy to knock Christmas. As holidays go, it's a sitting duck—a monstrous red and green machine, lubricated with slick commercialism, and fueled by a seemingly endless supply of high octane greed. It reeks of artificial evergreen and dull plastic shopping music. As if that's not enough, it also occupies the same time slot as Final Exams.

And yet, Christmas survives. It transcends. It drags colored lights out of the attic year after year, strings them up on the tree, cursing and swearing as whole sets fail to light until the single burned out culprit is found. It sings numb carols out on the porch. It serves banquets of snow to streets and woods. It leaves pine needles in living room rugs until at least April. It makes the deadliest eggnog you've ever tasted.

Christmas—that paralyzer of post offices; that soggy snowball fight; that puller of sleds; that returner of argyle socks for a complete refund, no questions asked. Christmas—is there anything good to be said about it?

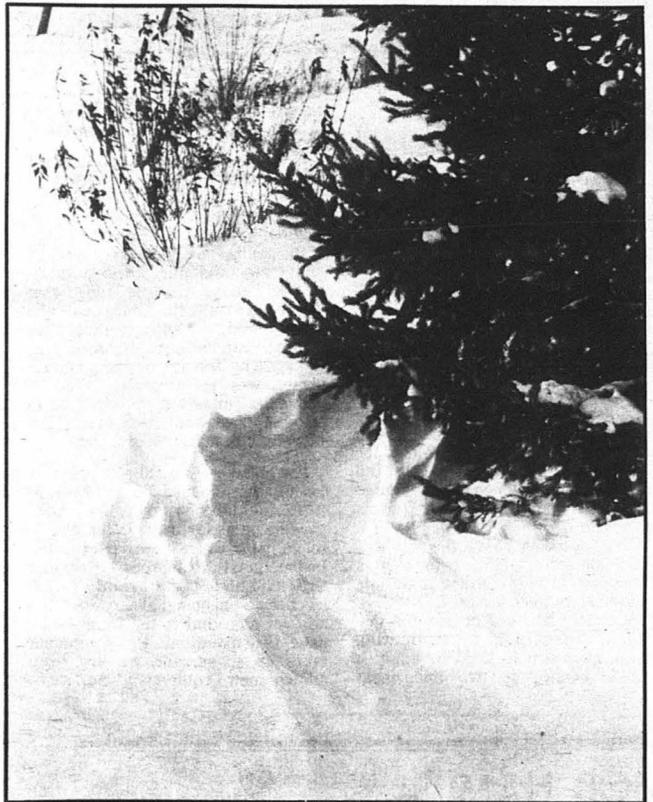
For some families, Christmas is the only time all year that everyone gets together. You might go home to discover that Uncle Poindexter has escaped from Devil's Island, or that your little brother isn't such a creep, after all.

You can see old high school buddies, and reminisce about pithing frogs in sophomore bio lab, or that night you got caught spraypainting the principal's car.

Snow is still white and novel, and you have time to try out your new skis or search through the attic for your old ice skates. Snow also provides abundant building material for everything from graven images to snow forts.

There are any number of exhilarating activities to choose from. You can go to drunken Yuletide parties and molest people under the mistletoe, hibernate for three weeks, unscrew hot light bulbs from the tree and throw them at your little sister, and watch "Rudolph The Red-Nosed Reindeer" for the eighty-third time.

And, of course, with Christmas comes a well earned vacation—time off from studying, institutional food, eight o' clock classes, work-study jobs, and your roommate. It's like stepping out of the insides of a giant clock and finding out that time doesn't necessarily move in fifty-minute parcels. That alone should be enough to bury any "Bah Humbugs."



Why don't we do it in the snow



The ice man goeth



Santa under glass

# Media Lab open to students

By Dan McGinnity

Well hidden underneath the Learning Resource Center is a room filled with instructional media equipment that is available for use by both instructors and students.

The facility is referred to as the Student-faculty Media Production Lab (Media Lab for short), and is located in room 25 of the LRC.

The media lab is operated by the Instructional-Media Service, and its purpose is to serve as a self-help facility for UWSP students, staff and faculty.

Dave Graf, an instructor in the LRC, said the media lab is "a place where students and faculty can produce their own media projects for use in the classroom. All the materials that you need are available there, and you pay for the materials as you go."

There is a wide range of equipment available and use of the equipment is free; you only pay for any materials that you may need to use.

Available for student use is a dry mount machine, a laminating machine which is used to apply a plastic coating to two-dimensional

materials, and a duplicating machine that produces about 100 good copies off a ready or thermal master.

There is also a vertical process camera which allows a person to produce and enlarge a print or transparency directly from the original image. Keith Kleist, director of the Media Lab, pointed out that the image can be duplicated to twice its size or half its size. He added that "There are some things that can't be reproduced, Photographs, for example cannot be reproduced very clearly. The best advice I could give a person who is wondering about a particular image or product is to come on down and check us out. We just might be able to help them."

The Media Lab in its present format was opened up in April of 1977; the lab, however, had been developing as far back as the 1969-70 school year when it was part of the Instructional Resources Program. Graf said he felt that overall the lab has been a phenomenal success. "It's an operation that in the future we'll have to expand. All the equipment takes up space, and we just keep adding new equipment, so we're



Learning to use the Dry Mount Press

Photo by Mark McQueen

running out of space."

In addition to the equipment mentioned above, the lab also has recording equipment for audio presentations, a machine that copies slides or makes slides from book illustrations and magazine pictures, and a machine that makes thermofax transparencies for use in overhead projectors.

Not only does the lab have the equipment necessary to create a media project, but also has available for checkout equipment such as slide projectors, tape recorders, a reel-to-reel stereo unit, and other things that are necessary to present the project.

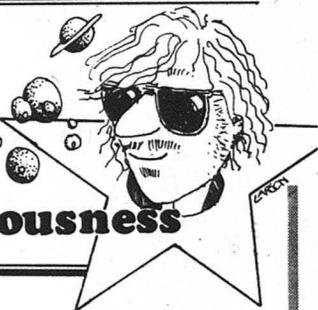
Kleist estimated that about 250 people use the lab weekly, and their areas of interest vary considerably.

"A lot of instructors are allowing the students to do a media presentation instead of a written report because I think they are beginning to realize that a media project well-done takes a lot of work and can be a very effective means of communicating."

All of the equipment has large step-by-step instructions next to it, and if a student gets confused the lab is staffed with knowledgeable personnel who are willing to help out.

The Media Lab is open from 8:00 am to 8:00 pm Monday through Thursday and 8:00 am to 4:30 pm on Friday. Graf emphasized that the lab is a service provided by the IMS primarily for students and faculty and that "it's only going to work to the extent that the kids use it."

## BOB HAM'S VERY OWN Stream of Unconsciousness



### ANIGHT AT THE YACHT

Call me Inebriated.

She's testing the coolness of Billy's mouth with her tongue, like a shivering girl sticking one brave toe into a lake, before plunging in, going under, tasting the scotch he's been drinking. I do not watch them. The situation is out of my hands. I cling to my bourbon and beer, and think about ol' Captain Ahab poised with his harpoon, relentlessly pursuing the albino tush of the great white whale. I wonder if Melville ever hung out at the Yacht.

Billy's doing pretty well-sailing smoothly into the warm equatorial waters of her smile--when suddenly the woman ditches him. She's talking to another guy now--a jock with his shirt open to the waist, a hairy chest, and two hundred perfect porcelain teeth. The jock covers the woman's bare shoulders with his arm, and tells her about some weights he's been lifting.

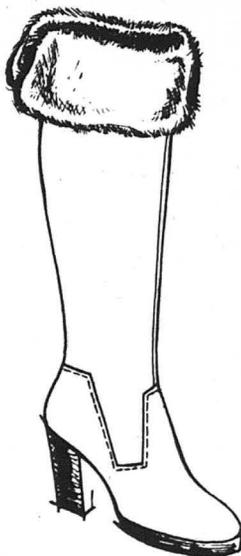
Billy is out to sea. Cast away. Adrift in the middle of a bad novel. The great white whale has gotten away, and he stands there stunned, harpoon hanging uselessly at his side. The woman bobs up between us with an empty glass in her hand and asks Billy to order her a screwdriver. He tenses up--starts to get nasty. I can see it coming: shipwreck, disaster. She's gone too far. Moby Dick is about to collide with scotch on the rocks.

Billy is speaking to me quietly, so she won't hear. "For the grand finale, I pour my drink into her purse." I gulp down my beer and prepare to abandon ship. I figure ol' Billy is about to pull the plug on the Yacht. People are going to be screaming. Life boats will drop into the darkness, and we'll all end up drowning in a slow motion, drunken ballet at the bottom of the ocean.

Billy's talking again. He's softened. Mellowed. He has become reasonable. "Why waste good booze?" Casually he orders a glass of water--which he will dump into her purse instead of his drink. The bartender puts before him an enormous plastic tumbler of ice water. It is the most frightening body of water I've ever seen--and I've been to the Killer Whale Tank at Seaworld. I'm getting tense. How will he do it? Will he scream "Kowabunga!" and curl this nautical nightcap into her unsuspecting face? Will he calm down, drink it, and forget the whole thing?

With the grace of a championship swimmer executing a perfect flip-turn at the end of a pool, he flicks the ice water into her purse. And he's gone. I'm following, not daring to look back, thrashing through waist-high waves, my heart pounding out the theme song from "Jaws." Then we're out on the sidewalk, walking fast. We go our separate ways--Billy to the heaven of great revenges, and I to my humble home, knowing that, at the bottom of the ocean, ol' mad Captain Ahab is resting easier.

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# The Christmas Poems

**Karl Garson**

Christmas 1977  
for Billy

There is  
a spirit to this time;  
this Christmastime.  
Borne  
on the faces of children  
and cradled in their eyes.

According to tradition, he was a child born of a virgin. Her husband was a carpenter. The child's beginnings were humble but his symbolism was immense. He gave a spirit that causes all men to pause in the December of each year. No matter who the child was, or what he became, his gift is the spirit of Christmas and it touches all of earth's mankind.

**Mary Holland**

Yuletide Greetings

broken toys  
arguments with knives  
to lacerate the tree  
end its life

plastic santa  
with crinkled laughter  
like shattered china  
against the kitchen wall

shoplifter's paradise, this  
human beehive  
tension reigns  
oh yes,

MERRY CHRISTMAS

The children  
have seen the gift.

It is,  
in spirit,  
the sum of your worlds.

The total  
of your, "Goodwill to all men,  
peace over the earth,  
and glad tidings of joy."

They have believed you.

Their minds  
make room for the infant  
sought by the wise men  
adored by shepherds  
praised by angels.

They have believed you.

They talk of your Santa  
in many tongues  
and wait  
for a time of stillness  
when all hungers  
are forgotten in joy.

They wait  
and have believed you.

They dream of a spirit  
knowing no border  
race  
creed  
or philosophy.

And they dream  
of the Christmastime gift,  
for you taught them.

They have believed you,  
wait,  
and dream.

And listen,  
the children are crying.

For you  
have taught them  
of the Christmastime gift  
and have taken it away.

The children  
stand  
in the bloody aftermath  
of your righteous cant.

You talk of peace  
and play armorer to the world;  
the ninth Undershaft  
with a United Way button.

You live in an honorable peace  
derived from your latest war  
fought in a land  
where the skull fragments  
of your sons  
will be turned  
like arrowheads  
for endless seasons.

You speak  
of a strategy for peace  
while playing  
your young  
as pawns.

You call  
for human rights  
from a world that has seen  
your Pine Ridges,  
Nisei camps,  
and Little Rocks.

And you chant goodwill  
but  
you value it  
only on balance sheets.

You line your Christmas Streets  
with loud-speaker carols  
while propping Santa  
in a mobile home castle.

You chart  
Yuletide  
as profit and loss  
and mourn  
the decay of your downtowns  
instead of your hearts  
that the children have seen;  
and they cry.

You hear them  
and ask,  
"How much food?  
How many schools?  
How many Care packages?"

When they ask not  
for food  
schools  
or packages,  
but for the gift you promised.

Their tears run  
down faces  
from eyes  
that have seen your treachery;

have seen you  
counting silver,

have seen you  
giving to gain,

have seen you  
in your diplomacy  
hedging your handshake  
with assassins.

Listen to the children's tears  
this Christmastime  
for by the next  
you will have

comforted them  
with education  
and asked them  
to "be adult"  
and realistic  
and enjoy  
the taste of blood  
because it's good for them  
like spinach.

There is still time  
in this time;  
this Christmastime,  
to listen to the children.

They are the children  
of our earth  
and are crying  
in the language  
of a common agony  
borne of a hope  
they see fading  
of a spirit  
they see dying  
of a promise not keeping

in a time  
you told them  
was Christmas.

A time of goodwill,  
(you told them)  
peace over the earth,  
(you told them)  
glad tidings of joy,  
(you told them)  
and of the spirit  
and gift of this time.

The children  
have seen the gift  
and are carrying it  
in their hearts.

This year  
let them keep it.



**Ginsberg To Read Ginsberg**

Allen Ginsberg is coming to the UWSP campus. The University Writers along with Arts and Lectures are sponsoring the appearance of this nationally-noted poet and writer on January 27. Ginsberg will read his poetry at 8 PM in the Michelsen Concert Hall.

Workshops for interested persons will be held during that day. Watch the first issue of the POINTER next semester for more details. Ginsberg is interesting and the event promises to be a howling success.



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ACTIVITIES

# Pointers bow to UWGB in overtime

By Jay Schweikl

The UWSP Pointers gave 3,000 home fans quite a thrill Saturday night before bowing to the unbeaten UW-Green Bay Phoenix in overtime, 63-54. The Pointers did just about everything except sell popcorn and lead the cheers in attempting to stymie GB's rangy lineup, led by 6'10" ace Ron Ripley.

Defense as sticky as flypaper and torrid shooting enabled Point to tie the score at 49 apiece at the end of regulation time, but the Phoenix' superior talent finally wore down UWSP in overtime.

Bob Schultz got UWSP off on the right foot with a rebound lay in, giving them a 2-0 lead. The towering Ripley countered with a layup to tie the score.

John Miron and Phil Rodriguez kept UWSP in it in the early going with deadly outside shooting. G-B held a 14-8 lead with 12:33 remaining. Rodriguez went to work, hitting a 15 foot jumper and a flashy driving 10 footer to close the gap to 14-12.

Both teams traded hoops for the next few minutes, but Green Bay extended their lead to 22-16 with 6:28 remaining on inside penetration resulting in easy layups. The Pointers remained patient and reeled off six unanswered points to knot the score at 22 apiece with 4:33 left. Tim Bakken hit an 18 footer and Bob Schultz and Charlie Ruys tallied on layups during the surge.

UWSP's stingy defense kept them in the game as it forced the Phoenix into numerous turnovers the first half.

Charlie Ruys, who had all he could handle with the 6'10" Ripley, collected his third foul with 1:55 to play in the half. The Pointers used pivotman Bill Zuiker from Minoqua in place of Ruys, and the lanky freshman did a fine job under pressure. Zuiker was perfect from the floor, hitting three shots in as many attempts.

The Phoenix went into the locker room with a 28-24 lead and a good idea that they were facing a Point squad that wasn't to be taken lightly.

Although UWSP's defense was tough on the Phoenix all night, G-B scored 18 of their first half points on layups. Their weaving offense caused the Pointers to leave the lane open on several occasions.

Ripley hit a driving layup with



Chuck Ruys goes up for a shot-and misses

photo by Jim Arndt

18:00 left in the game, and the Phoenix were up 32-26. Point came storming back to tie the score at 32 all at the 15:58 mark on a layup by Ruys, a 15 foot turnaround jumper by Menzel, and a Bakken 20 footer.

Ruys collected his fourth foul and was benched until the last few minutes of the game. G-B threatened to blow the Pointers out for good when Tom Anderson canned an 18 footer from the right side, giving the Phoenix a 40-33 cushion.

The Pointers took a timeout and settled down again, playing tough defense to hold G-B at bay while the offense got untracked. Zuiker hit a 15 footer from his pet spot on the baseline and Miron converted a pair of free throws to cut 'Bay's lead to 42-41 with 10:19 left. Zuiker canned

another bomb to tie the score at 45 all with 7:47 left, and the Quand Fieldhouse crowd went wild.

Green Bay realized the young Pointers were bent on an upset and decided to slow down the tempo. They held the ball after taking a 47-45 lead. Sparkplug guard John Miron took things into his hands at this point, hitting on a 22 footer to knot it up at 47 all. The fired-up defense forced the stalling Phoenix to commit another miscue. With 5:18 to play, Miron drilled an 18 footer and UWSP was on top 49-47.

The screaming partisan crowd was silenced when Anderson hit a 20 foot jumper to deadlock the score at 49-49.

Green Bay ran their four corner offense the final five minutes of the game, hoping to hit the last shot. With

three seconds left, an errant shot rolled off the rim, and the game went into overtime.

Anderson scored on a three point play with 3:53 left in OT, and Point was never in contention after that. The Phoenix outscored the Pointers 14-5 to win going away 63-54.

The appreciative crowd gave the Pointers a standing ovation after the game.

John Miron led all scorers with 18 points on an 8 for 13 shooting performance from the floor and 2 out of 2 free throws. Bob Schultz added 8, and four others had six.

Ripley led the Phoenix with 14. He had solid support from Anderson and Boettcher, who tallied 13 each.

UWSP had a hot shooting night, hitting 50 percent from the floor, but the Phoenix connected on a sizzling 65 percent of their shots.

## Miron first Player of Week

Sophomore guard John Miron has been named the first UWSP player of the week for his play in the Pointer's 91-79 win over UW-Platteville and 63-54 overtime loss to UW-Green Bay.

The 6-2, 170 pound Kimberly native is the early season scoring leader for the Pointers with 88 points and a 17.6 point per game average. He has converted a sizzling 61 percent of his field goal shots and 84 percent of his free throw attempts.

Miron was held to a season low of 10 points against Platteville but Pointer coach Dick Bennett felt this was due to the defense concentrating on his outside shooting. "Platteville had us scouted well and had seen John shoot before so they made a strong effort to stop him. But John compensated with good passes to the open man and good movement of the ball."

A zone defense deployed by UW-Green Bay proved to be to Miron's liking as he frustrated the Phoenix with 8 baskets in 13 attempts, most from the 18 to 22 foot range. He also sank both of his free throw attempts.

Bennett acknowledged that Miron was a key to beating the Phoenix because of the zone defense they play. "John showed good patience in attacking the zone and only shot when he had the open shot. I felt he also played excellent defense."

## Wrestlers continue strong early season showing

The replenished UWSP wrestling team continued its remarkable early season showing Saturday in the Whitewater Invitational Open. The host school proved to be an unfriendly host as it dominated the meet with six championship finishes.

No team results were recorded but five Pointer grapplers reached the finals and heavyweight Mike Steffens won his bracket for Point's only blue ribbon.

Steffens, a 6-4, 270 pound sophomore from Lancaster, breezed through his early competition before recording a fall at the 3:39 mark of his championship match against Chris Rueterbusch of Saginaw Valley. Steffens' tournament wins improved his season record to 11-3.

Stevens Point coach John Munson had nothing but praise for his big heavyweight. "Mike has worked very hard all year to get himself into good shape. While there is always room for improvement, the progress he has made has pleased me greatly. He could be a regular champion if he continues his hard work."

Other Pointers who reached the finals were freshman Les Werner in the 118 pound class; junior Rick Peacock, 126; senior Ron Szwet, 167; and freshman Pat Switlick, 190.

Werner, a Cedarburg native, won his early matches with little trouble before falling to Whitewater's Al Keller in the title match. The loss was only Werner's second of the year against nine wins.

Peacock continued his strong showing with 9-6 and 4-2 decisions before Whitewater's Fred Townsend decided the Pointer junior. The Marinette native now has a 12-4 season record.

Senior Ron Szwet continued his strong early season showing in the 167 pound class with two wins before he too met frustration in the championship. Ralph Roberts of Saginaw Valley handed Szwet only his second setback this season against 11 wins. The Lansing, Illinois, native has a 84.6 percent winning average which is second best on the squad.

Athens 190 pound freshman Pat

Switlick wrestled just once to reach the finals. There he lost to two time WSUC champion Wade Fletcher of Whitewater by a close 8-6 score. The loss was only the first of the year for the former Wisconsin WIAA state champion. His 7-1 record and 87.5 winning percentage is the best on the squad.

In analyzing the meet and the future, Pointer coach Munson was very happy and optimistic. "The

effort we had in the meet was excellent. It was the most wrestlers we've had reach the finals of a meet since I've been here (three years). Fourteen of our 17 kids who made the trip were still wrestling after the second round which is very pleasing. Competition was excellent with Whitewater, Parkside, and Saginaw Valley present, so I have to be optimistic about our showing and our future."

## Hockey club splits

The UWSP hockey club split the two games it played this weekend in the Waupon Tournament. They suffered a 6-2 setback to Waupon in a hotly contested match and then routed Keekoske by a 19-4 score.

The opening game with Waupon was very physical from the outset with eight penalties called during the game, five of which were against the Pointers.

The other match of the tournament saw the Pointers blast Keekoske 19-4. It was a lopsided match from the start Stevens Point jumping off to a 5-2 first period lead and then adding 10 goals in the second period.

Mark Koth led the Pointer assault with five goals while Cary Bush and Mike Tochtermann each added three.

# Desperate Superpickers summon Karnac

By Tim Sullivan, Randy Wiesel, and J. Clarke Pinzer

Well, we've tried everything this year, and now it's time to panic! After plodding through the earlier part of the season by themselves, the Superpickers went to guest picker Bob von Holdt, switched to ace forecaster Duke Schneider, dropped Haberman for one week, tried Neale Hall's Karen Rosenthal and Professor Melvin Bloom out in Spanish, and finally ended up picking the games by themselves again.

The result of our continuing moving pocket game plan left us with the worst record in the history of our predictions for Week Thirteen: as of Sunday afternoon, no fewer than EIGHT of our teams picked bit the dust! We were completely wiped out and actually stopped counting when the Tampa Bay Buccaneers added insult to injury by knocking off New Orleans, 33-14.

Panic set in Sunday night, and we were forced to go directly to the top for consultation on next week's final games. That's right! We went to the Number One of them all... the Sultan of the shieks... Karnac the Stupendous!

We finally reached Karnac in Syria where he was moonlighting as an incognito bodyguard for Anwar Sadat. (This was not easy to do, since Sadat was in Israel at the time. When the amazing Karnac wants to go incognito, he really does the job.)

Karnac, of course, was ready for the challenge. When informed that our rookie picker Bill Schneider was 13-1 in Week Ten and had designs on



The mighty Karnac

replacing Karnac, the undaunted Sultan merely shrugged and stated: "Well, a 13-1 slate really aint all that bad, but it still leaves room for improvement."

The mighty caliph, also known as J. Clarke Pinzer, can be detected in the summer playing right field for Buffy's Lampoon. A bartender in the off-season for Big Moon Saloon, Karnac also carries an excellent reputation for being an auto mechanic who frequently is able to start everybody's car except his own.

Here are Karnac's observations for the upcoming Week 14 games:

**LOS ANGELES OVER WASHINGTON** — A Saturday game. The Redskin defense has too many hams. If you want a winner, then take the Rams. L.A. by seven.

**MIAMI OVER BUFFALO** — Also on Saturday. The Buffalo players have a lot of guts. But don't bet on them, unless you're nuts! Dolphins by 13.

**MINNESOTA OVER DETROIT** — The third Saturday contest. The Vikings are having yet another fine season. They're always playing Detroit, and that is the reason. Vikes by 14.

**ALTANTA OVER NEW ORLEANS** — There's no such thing as an All-Pro Saint. The Falcons are good, and New Orleans aint. Give Atlanta a six-point edge.

**CINCINNATI OVER HOUSTON** — The Bengals are starving for a change of menu. And now a look at Cincy's menu: Tacos, pizzas, and burritos for brunch, and they they take the Oilers to lunch. Bengals by 10.

**DALLAS OVER DENVER** — The Orange Crush may drink from the Super Bowl chalice. But on THIS Sunday, they won't get by Dallas. Cowboys by four.

**BALTIMORE OVER NEW ENGLAND** — The Pats are a good team, and there is no doubt. But the Jones boy Bert is a fellow with clout. Colts by 7.

**SAN FRANCISCO OVER GREEN BAY** — The Packers' offense will groan and grunt. But in the end, it's still a punt. 49ers will win by 3.

**OAKLAND OVER KANSAS CITY** — The Chiefs will try with all their might, not to get blown out by the end of the night. Raiders by 17.

**ST. LOUIS OVER TAMPA BAY** — Tampa will lose at least one more. Twenty-one to zero is the final score.

**CLEVELAND OVER SEATTLE** — Brian Sipe went down and the Browns were hurtin'. A losing season became also certain. But from the bench comes Dr. Bomb and his toss, to give the Seahawks one more loss. Browns by 10.

**CHICAGO OVER NY GIANTS** — Rebuilding now for so many years, the play of the Giants almost brings us to tears. And the only thing we have to say, is the Giants will be back another day. Payton by 13.

**PITTSBURGH OVER SAN DIEGO** — The Steelers are rough, and they hit like the Dickens. Jack Lambert would even attack Slim Pickens. The Chargers could win, but we have our doubts. Look for Mean Joe to whale on Fouts.

**PHILADELPHIA OVER JETS** — The Eagles all season have been hanging tough, through an AFL schedule incredibly rough. In this season's finale, their sun will shine, as Todd and company do gown by nine.

## Merry Christmas from the Superpickers

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# Swim team takes 2nd in WSUC relays

The UWSP men's swim team captured second place in the Wisconsin State University Conference Swimming Relays Saturday at La Crosse.

Defending champion UW-Eau Claire won the competition for the sixth consecutive year. The Bugolds totaled 372 points while the Pointers had 296 and third place La Crosse 276.

The Pointer's won just one first place but did it in record time. The 800 yard freestyle relay team of Gary

Muchow broke the old WSUC record for the event, but unfortunately, Eau Claire did it slightly better. The Bugold's time of 15:13.49 bettered the record of 15:19.73 they set last year. The Pointers settled for second with their time of 15:14.34.

The final Pointer second came in the 300 yard butterfly where workhorses Mylin, Brown, and Ferris were edged out by eight one-hundredths of a second by Eau Claire. The Bugolds were timed in 2:44.89 and the Pointers in 2:44.97.



Muchow, Scott Mylin, Ken Wurm, and Joe Brown covered the distance in 7:16.43 to edge out Eau Claire which also surpassed the record with 7:17.05. The old record of 7:30.02 was set in last year's meet by UW-Stout.

Stevens Point finished with five seconds, four thirds, one fifth, and one sixth place results in addition to their one blue ribbon which neither surprised nor discouraged Pointer coach Red Blair. "I knew Eau Claire would have their kids in prime shape and peaked for this meet. Based on that fact and that we do the bulk of our hard work after the holidays, I had to be very pleased with our showing. Many races were decided by just one second or less, which shows me that if we had worked as hard as Eau Claire had, we would have won the meet."

Stevens Point earned seconds in the 200, 400, 850, and 1500 yard freestyle races and one other in the 300 yard butterfly relay.

The 200 yard freestyle relay team of Randy Mayer, Jim Van Bakel, Tom Ferris, and Brown came in with a time of 1:29.58 which was just slightly behind Eau Claire's 1:28.14.

Muchow, Ferris, Mylin, and Brown made up the 400 yard relay unit which came in behind a record setting effort by Eau Claire. Stevens Point was timed at 3:20.09 while the Bugolds clocked a time of 3:17.1. Both teams handily broke the old record the Bugolds set last year of 3:46.08.

The 850 relay consisted of a 50, 100, 200, and 500 yard races was swam by Ferris, Brown, Mylin, and Wurm. The event was won by Eau Claire, with another record time of 7:56.902 while the Pointers were a distant second with a time of 8:07.61.

The 1500 yard freestyle relay squad of Dan Jesse, Wurm, and

Eau Claire had a monopoly on blue ribbons with 9 out of the 12 events that were swam.

Stevens Point added four third places efforts in their effort to stay with Eau Claire.

Pointer Dogfish Awards for two or more events with new career best times were won by seven swimmers during the course of the WSUC Relays. Senior All-American Joe Brown headed the list which also included junior Mark Randall, All-American sophomore Dan Jesse, sophomore Jerry Phillips, and freshman Gary Muchow, Scott Mylin, and Ken Wurm.

The Pointers second semester surge will begin January 21 when they host UW-Oshkosh and Carthage College in the Gelwicks Memorial Pool at the university.

# Rondy to step down as Sports Ed

By John Rondy

I feel it only fair that I leave with a last parting shot before stepping down as Sports Editor (no tears, please). After two and one half years of devoted-and not so devoted-service to the Pointer, allow this bit of self indulgence.

I'm taking a permanent vacation from sportswriting, and heading for the upper echelon of academia (Madison, that is). Although the printed sports word will never be the same without me, I'm sure the Pointer will make it somehow.

Seriously, I was fortunate to have such a fine football team to write about this season-too bad Abilene had to be such a bum. Good luck Reed, I hope the Cowboys draft you by the second round.

I'd like to wish all Pointer staffers, past and present, all the best. The same goes to you, my devoted readers (if there are any!). Just remember who coined the terms "in tune with the cosmos," and "Take it from one who knows."

Looking back on the whole Pointer experience, it was a good one, even if I never did learn to type. When I look back on the progress I made, the only thing that registers is that I went from being the target of Borski's insults to the reverse of that. Ho-hum.

In closing, I'd like to thank the Superpickers for their contributions and the women athletes for keeping complaints about token coverage to a minimum.

Bye.

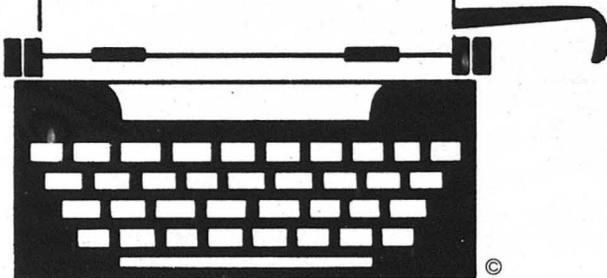
## Wanted:

Experienced sports writer with managerial ability.

Position available immediately. Apply in person at the Pointer office, Room 113 in the Comm building.

This is a paid position.

\$\$\$\$\$\$\$



## WWSP-90FM ... A CONSTANT IN YOUR LIFE!

The last week of any semester is usually a time for contemplation ... a time to wonder why you got that "D" in Econ, why your folks quit sending you money, and why your sweetheart left you to join the Foreign Legion. It's a time to wonder about the constancy of life. Is nothing sacred anymore???

Put those troublesome thoughts to rest, for while the world is crumbling like Special K around your head, remember that there will always be one thing in life that will remain constant and unchanging. And that thing is Your Album Station, WWSP-90FM.

Radio stations come and go with the fads and fashions of the time; but 90FM is dedicated to bringing you a constant, polished sound that comes only from hard work and good musical taste. We're as faithful as that ol' coon dog that sits at the right hand of your grandfather, dependable as a Maytag. We're here when you want us. And, as solid proof of our sincerity, 90FM would like to announce that we will be on the air over the whole Christmas break. We couldn't leave the airwaves and fly to Florida knowing what a state we'd left Central Wisconsin in ... how could you survive without album music?? And in the immortal words of that gay lady Anita Bryant ... "a Day Without the Album Station is Like a Day Without Sunshine!!!"

TURN YOUR RADIO ON!

Merry Christmas from the staff of Your Album Station, 90FM!

# ANGEL AND THE SAINT

by RANDALL MOREAU



## Communication courses open for spring semester

Eighty people were turned away from Communications 101 for next semester because all the scheduled classes were full. So the department has opened up the following sections which can still be registered for:

- Section 35 10:00 W F 3-303
- Section 36 11:00 M W 3-239
- Section 37 13:00 T R 3-204

The following courses which count towards the Humanities Requirement are also still available:

- Communication 105 Section 2
- Communication 107 Section 1
- Communication 121 Section 1
- Communication 125 All sections ★
- Communication 302 Sections 1 and 2
- Communication 352 Sections 2 and 3

- ★ Omitted from catalogue as approved Humanities Requirement
- There are also a couple of 300-level courses which can still be picked up:
  - Communication 336 Small Group Lab: Problem Solving
  - Communication 392 Personal Communication Seminar: Family Communication
  - Communication 393 Organizational Communication Seminar.



By Diane Bailiff

This is my last column for 1977. What an incredible semester. There were days, or maybe daze would be better, that I thought would never end—and of course those good days that I was sorry to see end. We all need a break!

For those of you who are preparing to take on another semester, I hope to see and hear from you in the Spring. For those of you who are not coming back in the Spring, I hope you have enjoyed your experience here. And to you who are graduating—CONGRATULATIONS!—my very best wishes to you.

Bob Steigerwaldt, who has been personally involved in the difficulties surrounding the switch in insurance carriers for students, writes the following for your benefit.

"Many non-traditional students at UWSP are married and have or are planning children while continuing their education. Fortunately, the Student Government Association (SGA) offers a health insurance plan that covers not only single students but also married students as well.

In the past, group plans were widely accepted through the University of Wisconsin system, but to help lower insurance premiums due to rising medical costs, several universities (UWSP included) have switched to "blanket" plans. Although there are certain benefits to "blanket" coverage, difficulties can arise in transferring health insurance plans from "group" to "blanket" (e.g. inter-plan non-continuous coverage for maternity, reduction in certain benefits, etc.).

Early in the Spring semester, proposals for the next school year's health insurance plan are presented before the Student Government Association. If you would like to have some input in deciding next year's health insurance plan, please contact Bob or Karen Steigerwaldt, 344-8458.

## DECEMBER GRADUATES



How does your future look? Imagine this ad in your newspaper ... **HELP WANTED:** Part-time position available immediately. Benefits include unlimited earning power (people are earning just a few dollars to \$45,000 per month, where you fit in is entirely up to you), free car for the rest of your life (your choice), free trips every year (London, Hawaii, Japan, etc.), retirement within 3 years, insurance, no time clock, no boss, and no risk. Everyone applying will be hired if you are over 18 and living. (Apply at Shea Stadium)!!

A little hard to grasp? SHAKLEE offers this and more. According to the June issue of Fortune Magazine, Shaklee Corporation placed number 8 in rate of increase; number 5 in return on Stockholder's equity; and number ONE out of every public corporation in America on total return to investors in 1976.

I have been with Shaklee now almost 3 years and have compiled a few questions comparing Shaklee against any other company. Here are a couple of them for you to consider:

**Does your company ...**

- have a philosophy based on the Golden Rule?
- show increased sales for 21 consecutive years, even during hard times, recession and inflation?
- encourage you to earn as much or as little as you desire?
- encourage you to form family corporations that can be passed on for generations?
- provides an atmosphere where the family works together towards common goals?
- offers you independence and time to enjoy life?
- take people seeking to change careers after age 40 or 50?
- allow you to retire at any age as a result of your performance ... or to continue to work past 65 ... or 70 ... or 75?
- have a guiding principle, and products, of "Cooperation with Nature?"

If this sounds like something you may want to consider, and would like to take a closer look at ... look me up, I'd be glad to share it with you.

Sincerely,  
**Tom Heeg 226 Nelson 346-4650**

## Television looks at Television

By Toby Goldberg

On Monday night, December 5, NBC presented a made-for-television movie entitled *The Storyteller*. It was unusual television fare in that the object of scrutiny in the drama was the medium of television itself, most particularly the portrayal of violence in that medium.

Television has been a part of our society for more than a quarter of a century now. In the early days, the television set was a novelty, a new technological appliance, a home entertainment center. It was often positioned in the living room in the same spot where the family's floor model radio once stood. And it was often regarded in the same way—as a radio with pictures.

It has taken a long time for us to realize that television is more, much more, than the appliance it replaced. It is not an adjunct to our lives, rather it is one of the central elements of our lives and the nature and dimensions of its impact on us as individuals, groups and a society is not yet fully known or understood.

Certainly this is true about the effects of televised violence. For at least twenty years, researchers have been trying to isolate and document its effects. The results of this research have often been contradictory, confusing and unsatisfactory. Perhaps it will always be so because the effects of this medium are so interwoven with

other influences upon our behavior that we will never be able to extricate that single strand. It appears to me that we are searching for a single answer where no such answer exists.

This was the theme of *The Storyteller*. Its plot was simple enough. A seasoned writer, Ira Davidson, has written a televised film, *Web of Fire*. That night, following its presentation, a young boy in Seattle sets fire to his school and he dies in the conflagration. Where does the culpability lie? With the writer, producers and network which presented the film? With the parents who were not vigilant enough towards their son's problems? With the school and his teachers who were unaware of the boy's feelings? With our society which abounds in acts of violence and too often celebrates it as a solution to one's problems?

Davidson is a sensitive man. When newspaper journalists question him closely as to a creator's obligation to those who attend to his creation, he is defensive. But his conscience is disturbed and he begins to question his assumptions. After receiving a photograph of the dead boy, he travels to Seattle and talks to the boy's parents and teachers.

What he learns is contradictory—the mother blames him, maintaining that it started with him, that her son would be alive today if he had not watched that particular show about arson at a time when he was tired,

moody, vulnerable. The father exonerates him, admitting that his son had problems, that they had been advised to seek psychiatric help for the boy but had failed to do so. The boy's teacher confesses that he is concerned by the television-inundated generation, that they are alienated from the printed page, that they have short attention spans, and that teachers have a difficult time "entertaining" their students in competition with the medium. Interspersed in the drama are other views about televised violence, about free expression, and about real violence vs. fictionalized violence. It becomes obvious that it involves manifold issues.

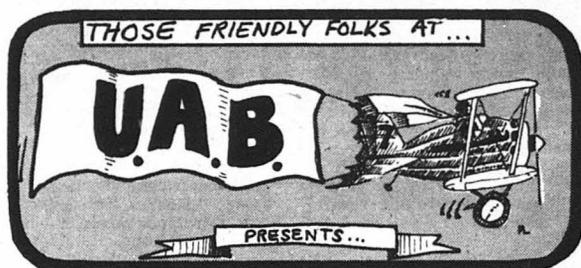
After two hours, *The Storyteller* ends. But there is no resolution. It has raised many questions, it has examined many viewpoints. But it has come up with no answers. Certainly no simple or pat answers. It has said to the American public: we have a major dilemma here and we don't know what to do about it.

In my own mind, instead of crystallizing the issues, it has

muddied the waters. Heretofore, I had felt that the greatest negative effect of televised violence was not so much that it caused normal people to commit imitative violent acts but that it presented violence as a quick, appropriate solution to our problems. That its very pervasiveness in fictionalized form hardened us to its consequences in real life. My proposed solution; take it off the air. Now I am not so sure.

What would this mean? Government censorship? The elimination of real violence as portrayed on the news and in documentaries? The stifling of creativity and free expression? A televised world which plays no part in preparing us for the real world where there is violence and evil and anti-social behavior?

Just as *The Storyteller* came up with no solutions, it left me with no answers. But it did make me aware of the dimensions of the problem. And the irony is that I must thank the medium of television for having created that awareness.



By Sharon Malmstone and Cindy Van Vreede

A special thank you to no one in particular but everyone in general. The staff at UAB appreciates your participation in the events they plan. These became successful because of you.

Next semester when the new schedule begins and various activities arise, we hope you will be there to enjoy them. A superb lineup of events have been planned especially for you. Watch for them!!!

The Friendly Folks at UAB wish you all a Merry Christmas. We hope you have a happy vacation and a joyous New Year. See you next semester where the excitement is.

## THE FUTURE IN REVIEW

See You at Futuregate  
By Mike Schwalbe

In the tradition of George Strolemeyster, the greatest poet, essayist, novelist, and short-story master of all time, I'm going to commend the spirit of this column to a brown paper graveyard underneath my typewriter stand that stands full of other equally successful scribbles. In case you didn't recognize the name Strolemeyster as the literary superstar I've claimed him to be, I guess its because George, too, quit before his name became a household word.

In the thirteen editions of *The Future in Review* I've hacked out thus far, I've called for an end to minority races, motherhood, religion, adolescence, and National League Football, all the things that make America great, or whatever. Among other things, I've also suggested establishment of competitive sex as our national sport, called for further research into the area of recreational chemistry, fantasized about sex with aliens, and advocated the use of operant conditioning in prisons. Admittedly, at times I wrote outrageous buncombe simply to beg response. Seeing none, I'm about to call the question.

I guess I've enjoyed writing this column despite my dissatisfaction with how it evolved from initial conception to final print. I suppose I've no real complaint with the lack of formal response either (the snickers behind my back were something at least.) From the beginning I assumed there would be a few basic orientations toward this column that would characterize most people. First, there would be the majority of people who would never read it, or try to, for fear of having to think. Second, there would be a small group of people to whom these concerns are nothing new. For them, no need to comment on my boring extraneity. Then there would be a much smaller group of people who might be genuinely stimulated and influenced by the ideas and perspectives available here under my byline. In which case, it seems I've been writing to myself as far as I can tell.

So I take leave, for the time being at least, from the pages of this weekly journal for developing young minds, to devote my Sunday evening creative typing sessions to more profitable interests. As for the future and a need to review it, I still think a map of maybe is better than no map at all.

But then there are many who can offer directions with more style, humor, and creative insight than I. And I guess attractiveness of the package is more important than where you put the present under the tree. Or I suppose a writer's first duty, like a politician's being to get himself elected, is to get himself read. I won't outright concede, of course, not as long as tomorrow is still the future, and all my campaign promises come true of themselves.

Till then.

## New Kid in Neighborhood

"My Aim is True"  
Elvis Costello  
Columbia JC 35037

Reviewed by Domenic Bruni

Two months ago *'Rolling Stone'* featured an article about a 22-year old former computer programmer turned rock musician who was causing a sensation on the British rock scene. The picture next to the piece looked like an underfed scarecrow with a tremendous similarity to Buddy Holly. They hinted that he sounded like Graham Parker, Buddy Holly, and Bob Dylan wrapped together under a \$1.98 Salvation Army suit. My interest was piqued.

I wasn't let down. Costello's debut album is everything that was billed and more. Next to Graham Parker, he is the best rocker to come out of England in the seventies. Although the men are very similar (the same roots, idols and producer), the similarities end there. Whereas Parker has a wide range and slices down pretensions, Costello screams about anger, sin, redemption, and utter disgust. He plays a mean guitar and sings with a voice that shows he means it!

Costello's songs are as political as they are emotional. After watching a program on the National Front in which the BBC revealed that the Front had resurrected the memory of

a pro-Nazi supporter as their idol, Costello wrote "Less than Zero." In this song Elvis sings that if England wants this kind of stuff going on, then there's no place for him in the United Kingdom.

The best song is the lovely sex-ballad "Allison." The song begins very lightly and sweetly and ends with a cry for raw sex, during which Costello chants the album's title "my aim is true." Every other song on this album has a driving beat and some of the hardest rocking I've heard since Graham Parker went 'back to schooldays.'

The major problem with trying to sell this new talent to the U.S. is his name—Elvis. The Elvis that became the cultural phenomenon has died and left his stigma on any that take his name. Costello may be hampered by people who might think he is just using the name for effect and sales. This problem hasn't hampered his impact in England. "Allison" is a top-twenty single and Costello's album is selling quite rapidly. Perhaps his current tour of the U.S. and some airplay will give him the recognition he needs and deserves. Despite his ludicrous looks, Elvis Costello is the best rock artist to come out of 1977 and "My Aim is True" ranks as one of the year's best releases. You'll be hearing a lot from this skinny British kid.

# Final Vinyl



By Domonic Bruni

All rock critics have this acute propensity for writing Best of the Year lists. This critic is no exception. Perhaps this arises out of a feeling that harbors within writers: that they know so much they want to share their view. My mother would say it was just arrogance, but mothers have been known to be wrong.

While pondering on this monumental task I realized that some people might not be pleased with my taking the ego trip of supposing my 'best of' list is the best. So, in deference to this kind of thinking, I asked my three roommates to compile lists and explain why they picked what they picked. Since they do have diverse interests and tastes, it seemed a great idea. For better or worse we present our findings.

\*\*\*\*\*

Scott Johnson

"CSN - Crosby, Stills, & Nash  
Crosby, Stills, and Nash reunited when Stills joined in singing "Teach Your Children" on stage with Crosby and Nash on their tour in 1976. This reunion brought back together one of the finest groups and resulted in one of the better albums of 1977. Hopefully this reunion will bring us more good music in the future.

"Let It Flow" - Dave Mason

This one's guaranteed to roll you away. Mason's "Let It Flow" is full of exceptional songs. "We Just Disagree" is my favorite.

"American Stars 'n' Bars" - Neil Young

Some old previously unreleased songs and some new songs comprise Neil Young's 1977 release. "Like A Hurricane" has got to be one of Young's best efforts.

"Aja" - Steely Dan

Steely Dan's Becker and Fagen's finest album to date. It makes me want to work the saxophone.

"Terrence Boylan" - Terrence Boylan

Nothing new or different, but Boyland has a beautiful way of expressing his search for the American Dream in a world of sin and shame.

\*\*\*\*\*

"Moosehead"

"Works, Vo. I" - Emerson, Lake and Palmer

Rock music has been termed inane, tasteless, and ludicrous. This album applies classical credibility to a new phase or rock.

"The Stranger" - Billy Joel

Billy Joel has finally found a quality band and producer that compliments his poetic style. THE perfect marriage in rock music today.

"Aja" - Steely Dan

I threw this one in because of the unbelievably rapid sales in the first few weeks. It just goes to show you that we were all waiting for the latest effort from the premiere songwriters of the seventies: Fagen and Becker.

"Time Loves A Hero" - Little Feat

A group that has stood the test of time. Lowell George and his group have finally cashed in. A big feat for the Little Feat.

"My Aim is True" - Elvis Costello

If Costello's aim was to bring good ol' gutsy rock 'n' roll back to America, then it's true!

\*\*\*\*\*

Steve Plechaty

"Aja" - Steely Dan

If it's possible to pick a number one album of the year, Steely Dan's effort has to top the list. Easy melodies with innovative sax and keyboards has propelled jazz and the Dan to the forefront of contemporary music.

"Even in the Quietest Moments" - Supertramp

Supertramp's superb production creates the essence of feeling. You don't have to qualify as a fool to see that "Fool's Overture" captures the 'quietest moments.'

"Simple Dreams" - Linda Ronstadt

Linda gives more of herself as the record goes on. Besides, she has the best inner sleeve photo I've seen in a long time.

"Chicago XI"

Not since CTA have the boys from Chi-town produced a new, distinctive sound. From the gentle-flowing "Little One" to the brassy "Take Me Back to Chicago" every song is notable and diversified. Chicago is back in town.

"Terrence Boylan"

Cut from the Jackson Browne mold, Terrence transcends sterile mass-produced poprock trash. "Shake It" and "Hey Papa" dramatizes his rich

vocals. Supporting him are such greats as Donald Fagen and John Klemmer. You'll be hearing more from Boylan in the future.

"Out of the Blue" - Electric Light Orchestra

Though I haven't heard the entire album, their hit song "Turn to Stone" establishes this album as one that I would surely buy 'out of the blue.'

\*\*\*\*\*

Domenic Bruni

"Aja" - Steely Dan

Without a doubt the best produced, best written, and best performed album of the year. Fagen and Becker have proved themselves as one of the seventies finest songwriters. An excellent synthesis of jazz and rock.

"American Star 'n' Bars" & "Decade" - Neil Young

I put these two together because they are like one album. Most of the cuts are either old songs or unreleased material. Young shows through both albums his strength, maturity and brilliance in both songwriting and performance. It would not surprise me if Young influences the next generation of rockers that might just spring up any second.

"Rough Mix" - Peter Dinklage & Ronnie Lane

An album that re-affirms rock as a viable medium of spiritual expression. Each song pays homage and improves on a rock style: from hard driving rock to lithe love

ballads; this album has it all,

"My Aim is True" - Elvis Costello

The most important new artist to come out of the year. Rock-like-it-was-meant-to-be-played coupled with a mystique of the fifties. Costello could be the star of the future if he isn't one for today.

"Chicago XI"

A surprising album from one of the brightest group of musicians in the country, who seemed to be caught in pop-single limbo. James William Guercio and the group have to be complimented on a fine record that has me longing to be taken back to Chicago.

"Running on Empty" - Jackson Browne

Although I've only heard a live cut of the title on television, I have a feeling this might be the most important album of the seventies. Jackson recorded his musicians live on tour: in buses, hotel rooms, anywhere that could accommodate instruments and recording gear. I wish I could tell you more but I won't be getting this album until its Stevens Point release date: the day after I had this in to the Pointer office. Maybe I'll tell you about it next semester.

Well, there you have it. You can like it or hate it, it's up to you. These are just four people's opinions and you can differ. If you'd like to argue find us in the book and complain. If not, we tried....

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For rent or sale. A ten acre farmette, 5 bedroom, 1 mi. east of Sunset Lake, available now - contact Liz Langer RR1 Box 13, Amherst Jct., no phone. Couples considered - must be neat. Security deposit and references.

1 steel US Divers tank with backpack. Also new divers suit with hood, gloves and feet, double nylon. Call 346-3869, Rm 446, Janis.

WANTED

Private rooms for men and women. Furnished and all utilities included. Lounge with Cable TV, exercise area, eating and cooking facilities, light housekeeping, washers and dryers. Walk to downtown or campus from the swiftest side of town. Rooms \$50, \$60, or \$70 per month. Available for viewing 7:00-9:00 p.m. or call 346-6720 days, 341-1013 after 6:00 p.m. Depot House (formerly Majestic Hotel) - corner of Division and Strongs - next to Archies.

Two women needed to sublet in apartment for three. Private rooms,

2nd semester rent only \$180. Call Pat at 341-6807.

One and two bedroom apartments for rent, fully furnished. \$340 per semester. Call 344-8446.

Single room, furnished, new appliances, roomy, cable TV, only \$67.50 per month plus utilities. Call 341-4850 and ask for Dan or leave message, mornings preferable.

Need two female housemates to share a two bedroom, two story home 2nd semester. Beautiful house, fantastic location, and great landlords. \$325 a semester. Call 341-4267, 1316 Fremont.

Does anyone out there have any old Hot Rod magazines? I need some shots of typical Hi Boys. These photos will be returned untouched, used for drawings by resident starving artist. Contact Jan Tully, C105, Chemistry Dept.

Want to buy a classical guitar. Call Jeff at 341-4418.

LOST AND FOUND

Lost a watch, near Fine Arts Bldg. Sat. night. Initials LMV, 8-20-65 on back. Please call 341-8414. Reward.

Found one girls wristwatch, lost

around 6:30 p.m., Monday, December 12, 1977 at the front of Northwest CNR Building doors by CNR room 112. Call Doug at 346-4998.

ANNOUNCEMENTS

Remember all ceramics work and clay left in the Arts and Crafts Center at the end of the semester will be recycled. And all storage lockers in the Arts and Crafts Center must be cleared or their contents will be removed.

Text Services will be open during the following hours for the return of First Semester textbooks.

Friday, December 16 8 AM-4:15 PM  
Saturday, Dec. 17 9 AM-4 PM  
Monday, Dec. 19 8 AM-9 PM  
Tuesday, Dec. 20 8 AM-9 PM  
Wednesday, Dec. 21 8 AM-9 PM  
Thursday, Dec. 22 8 AM-4:15 PM  
A \$3.00 fee for late return will be charged for any textbooks returned after 4:15 PM on December 22.

All articles turned in to the Information Desk - UC as of November 30th will be discarded at the end of this semester. Please stop in before you go home for Christmas break, to see if any of your belongings are here.

Items found: clothing, glasses, textbooks, notebooks, gloves, mittens, jewelry!!



By Denise Polzin

The word "yogurt" is of Turkish origin. The product dates back to Biblical days—or to when man first drank milk from cows, goats, sheep or camels. It was first introduced to this country by Trappist monks in the 1930's. Since then, its growth has been amazing. Yogurt became very popular in the late 1960's primarily because it was adopted as a so-called "natural food" by the younger generation. We buy about a half billion individual containers of yogurt a year, which comes out to 125,000 tons!

Along with this popularity has come an incredible collection of myths, rumor and folklore. Claims have been made that it can cure cancer, arthritis, gallstones, migraine headaches, etc. In addition, it is supposed to assure sexual vigor, help you lose weight, prevent thinning hair and enable you to live to be 100. There is no medical evidence that supports these claims.

By now, you must be wondering what yogurt is. It is a cultured milk product that is commercially made by inoculating warm pasteurized and homogenized milk with two species of friendly, harmless bacteria--*Streptococcus thermophilus* and *Lactobacillus bulgaricus*. These bacteria congeal casein, milk's main protein, and convert lactose, or milk sugar, into lactic acid, giving yogurt its distinctive mild, acid flavor.

All yogurt is not alike in dietary value. Generally, one cup of yogurt provides us with 30 percent of our protein, 40 percent of our calcium, 20 percent of our vitamin B12, 30 percent of our riboflavin and 35 percent of our phosphorus. If you're watching your weight, for example, consider the fact that one cup of plain yogurt contains up to 150 calories and 17 grams of carbohydrate. When it comes with fruit, calories are suddenly increased to 260 and there are 42 grams of carbohydrate. Only 10 percent of the yogurt consumed is "plain". Most of us prefer the fruit flavors.

Don't mistake the terms "low-fat" and "nonfat" for low calories, either. Yogurt made from partially skimmed milk (with up to 2 percent milk fats, compared with 3 1/4 percent minimum in whole milk) contains more calories than the milk itself. Low-fat yogurt, like other foods low in saturated fats, may have a place in the diets of those people who need to reduce their intake of saturated fats. Some yogurt contains less cholesterol (which is implicated in coronary artery disease) than whole milk. People who have trouble digesting milk (lactose-intolerant) can eat yogurt because it contains the enzyme lactase.

Yogurt is a nutritional snack or a supplement to our daily meals.

So, if it's the special taste of yogurt you like, eat up! It will not cure the various things already mentioned, but it does have nutritional value and tastes great!



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**NOW ONLY 2 for \$10<sup>00</sup>**  
\*\*\*\*\*

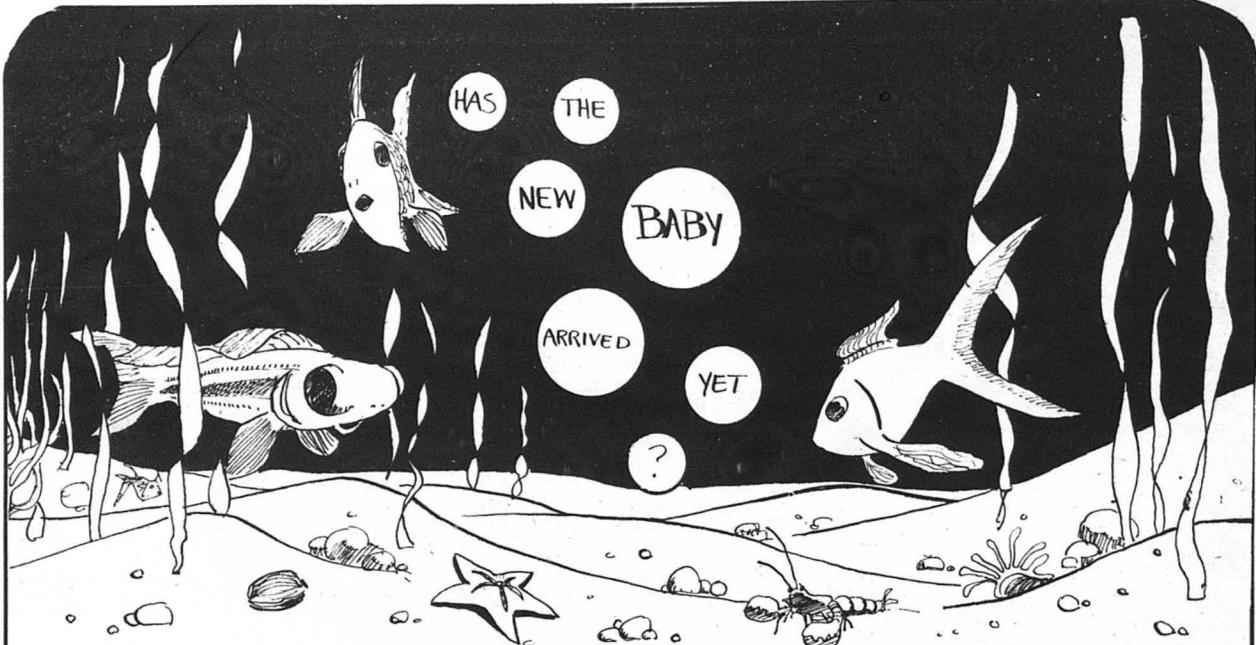
**ALSO! WE ARE NOW:**  
NORTH AND CENTRAL WISCONSIN'S  
"MARANTZ" 'THE STANDARD OF THE  
WORLD FOR STEREO SOUND' DEALER!

**LOOKING FOR A CAR TAPE PLAYER?  
RADIO? STEREO SYSTEM? CB? OR TV?**

**CHECK OUT OUR ABSOLUTE WILD DISCOUNT  
PRICES AT  
BOB'S MUSICAL ISLE**

STORE HOURS: DAILY 10 TO 9, SAT. 10 TO 5





## DELICATESSEN SANDWICHES

Please specify when ordering:

- 1) Whole wheat, white, pumpernickle, rye, or caraway bread,
- 2) Provolone, Swiss, or American cheese
- 3) Hot or Cold
- 4) Hot or mild peppers, if desired
- 5) All sandwiches some with lettuce, onions, tomatoes and pickles unless otherwise specified.

### The Periscope

- 1) Mortadella
- Capicola
- Salami
- Cheese

### The Radar

- 2) Ham
- Salami
- Pastrami
- Cheese

### The Admiral

- 3) Capicola
- Ham
- Salami
- Cheese

### The Torpedo

- 4) Pastrami
- Mortadella
- Salami
- Cheese

### The Starboard

- 5) Samali
- Capicola
- Pastrami
- Cheese

### The Propeller

- 6) Ham
- Mortadella
- Capicola
- Cheese

### The First Mate

- 7) Pastrami
- Ham
- Mortadella
- Cheese

### The Sea Greens

- 8) Lettuce, Onions,
- Tomatoes, Pickles,
- 3 Cheeses

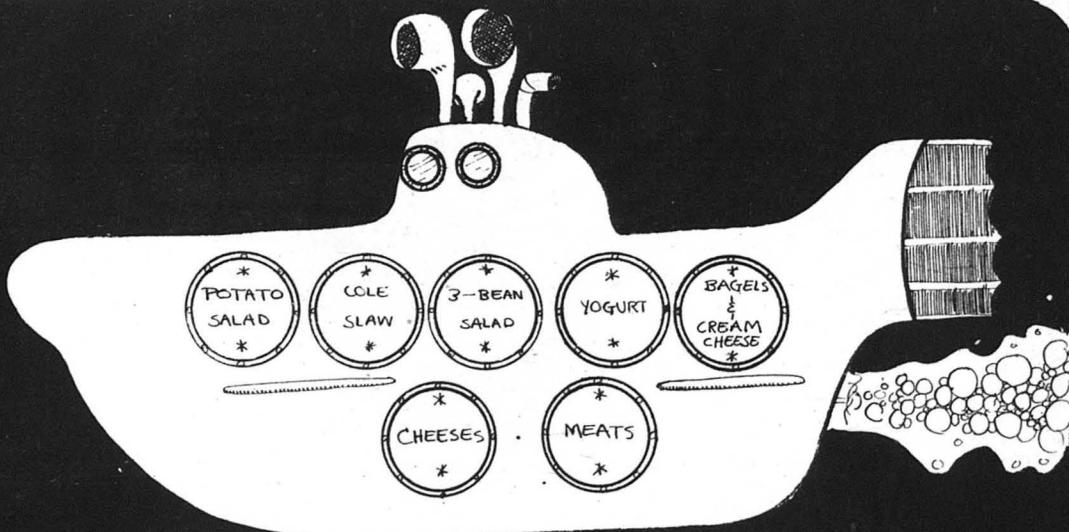
### The Landlubber Rubeen

- 9) Corned Beef
- Sauerkraut
- Dressing
- Swiss Cheese

### The Crash Dive Special

- 10) Ham, Salami
- Mortadella
- Capicola
- Pastrami, Cheese

(1/2 Lbs. of cheeses and meats also available)



"NOT YET, BUT SHE'S ON HER WAY!!"  
at the Allen Center Snack Bar -- January 1978