The Pointer, Page 2 December 15, 1977

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cover by Mike Victor

By Gail C. Gatton

Christmas and the end of the first semester always seem to come at the same time. All the scrooges love this because they feel that worrying about tests and grades is great: it successfully spoils a lot of people's Christmas.

Alas, for many of us non-scrooges, that is true. Instead of the season to be jolly, "tis the season to be graded."

This season causes headaches, heartaches, stomach aches, and writer's cramp. All of a sudden, what you've accomplished in the past is immaterial and irrelevant. Your whole future lies on one last test, or one final paper, or the almighty A, B, C, D or F.

As if that's not enough already, now we also have to contend with positive and negatives. Or is that pluses and minuses? Anyway, besides having five letter grades to sweat over as is, we've now got seven or eight pluses and minuses tacked on.

Nobody seems to know where or when to tack them on. Some classes voted on whether they wanted to have the plus-minus system taken into consideration when being graded and one teacher I know promised to only use pluses.

I wonder if anyone out there really knows why we've switched. It's just that no one has pointed out the merit to me yet. On top of it all, what makes grades so damn important? Why do we spend upwards of four years striving to get all A's, to beat others out for the highest grade and subject ourselves to all kinds of exams, experiments and essays all for the sake of a letter on a report card?

It beats me. I've seen people actually cry over a grade, get drunk over a grade and drop out of school over a grade and still don't understand why. Who says grades measure ability? They're only as accurate as the instructor who gives them is.

While realizing that it's only grapevine conversation, I've heard of an instructor who used to be here who gave all females A's, all males B's; one who gave everyone who ate at a five page mimeographed final an A; and I've had a teacher who offered to toss a bunch of grades in a hat and let fate guide us in picking our own grade. What could be fairer?

Don't see an immediate alternative to grades since the only other option available right now is pass-fail. Can you imagine the job market flooded with 75 percent passes? Perhaps this would be a more effective system. Then everyone would have the same crack at the jobs available.

Ah, yes. Well, anyhow, good luck to all of you on your finals. I hope you had an enjoyable semester and have a happy vacation. See you next year.
To the Pointer,

Friends of Animals, Inc., a New York based national humane conservation organization, is sponsoring a scholarship program for university students. The program is aimed at focusing interest on the relationship of humans to other life forms as well as inducing student concern for the work of Congress. Annual scholarship awards in the aggregate amount of $8,000 will be given these students who submit the finest essays in support of a federal legislative campaign to end human exploitation of animals. The 1977-78 essay contest will center on the conservation organization, is

The Pointer encourages its reader ship to submit photographs for the correspondence page. Photo by Eric Ericson

The scholarship program was made possible by a grant from Regina Baurer Frankenberg, a director of FOA and president of its Washington lobby, The Committee for Humane Legislation, Inc. Ms. Frankenberg's motivation for the grant, she said, was to "engender concern for the environment and non-humans in young people." She noted that "new technology provides alternatives to the exploitation of animals for food, material, sport and scientific research." And, we want to encourage young people to include the earth and non-humans in ethical considerations and to expedite the transition through rational and philosophical influence on the people and the Congress."

The Scholarship awards will be made to students, undergraduate or graduate, majoring in the fields of philosophy, journalism, law, economics, theology and/or political science. Official entry blanks are available by writing: The Regina Baurer Frankenberg Scholarship Committee, Friends of Animals, Inc. 11 West 60th Street, New York, NY 10023.

I hope that students in our area will take advantage of this opportunity to receive needed funds for their education and to do a fine service for humanity.

Mary Ann Krueger
3216 Welsby

To the Pointer,

A few weeks ago I attended the Gentle Giant concert presented by Headliner Productions. On Dec. 1 Kurt Busch reviewed the concert in an incredibly poor, long-winded article. As opposed to Mr. Busch, I'll keep my "review" short. First of all, the review was a page and a half long, approximately half of which was spent in discussion of pre-concert and intermission activity. I'm sure the people who read the review were interested in how well the little boy threw the frisbee (note heavy sarcasm). Enough time spent on what he has already run into the ground.

For instance, we distinctly heard of students pulling anywhere from twenty to fifty cards! Sounds crazy, but that's registration at Stevens Point. It's nearly impossible to graduate on time and do it honestly.

The point being that the present registration system encourages card pulling in that students are pressured into it just to stay on top. Then there are other students who have the chance to show their daring and manliness just seeing how many cards they can get.

If this is an institution of higher learning, then students should have the chance to do so, and do it honestly. Admittedly, it is a utopian dream to believe card pulling is the entire problem. But if we could just have some effort and planning to end card pulling, I'm sure it would be best for all involved. Students can support an end to card pulling by talking to faculty and the Deans. Let them know there is a problem. Then let's bring it to the University. Students complain about the registration system and not getting their classes. Here is a chance for them to do something about it.

Stuart Boren
Tim Dillon
Bob Murphy

To the Pointer,

I am writing this letter in reference to the article in the Pointer on more letters on p. 4
To the Pointer,

require seasonal changes which could temperate region species would maintain selected species of tropical fauna and flora because any interventions would require seasonal changes which could not be assimilated.

Verlyn Schaefer, of the Biology staff was delegated the responsibility of enforcing the operational policy. Lisa Pfeiffer was the artist who did the exceptional background painting for the exhibit. Technical systems were ordered under Bob Kilcoyne's supervision. This exhibit would not have been possible without all of these people and many others who contributed much information and effort.

Donna Zimmerman

To the Pointer,

An incident on Monday night Dec. 5th during Debot's Italian Dinner Night incited this letter. In an attempt to enhance the appropriate atmosphere, a young girl volunteered as a roving violinist in the dining room. Fifteen minutes into the meal, food was thrown at the girl, causing her to leave in tears. This is one example of the deplorable conduct of some boarders during meal periods. To many it has always been "fashionable" to put down the food service, yet is this indicative a justifiable "put-down"? Further examples of food service short-comings include: failure to channel service, yet is this incident a disregard for the facilities and their property value.

There are readily available means for students to systematically voice complaints. Suggestion boxes are available at each service, yet is this incident a disregard for the facilities and their property value.

The cry "more forks, more forks!" stems from the fact that a sizable proportion of eating utensils (silver, salt shakers, glasses, etc.) have "left the building." Annual replacement costs due to theft and breakage approach $22,000 this year. This, combined with theft, raises meal plan costs. Cliched though it may sound, this is "your food service." Optimum service and price control are influenced by your responsible conduct and response to the food service.

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To the Pointer,

On Dec. 9th, Food Services and RHC sponsored an Italian night at the eating centers. This meal was planned with entertainment for the eaters, but an incident at Debot Center cut this short.

The entertainment was supplied by a 14 yr. old wandering violinist who is the top in her class. This violinist was doing an excellent job until some unthinking eaters in the Blue Room started throwing food and laughing at her.

In the future RHC plans on bringing more of this kind of entertainment to the eating centers. But if we keep eating our food, they will not do this. We will discontinue our plans.

Nancy Gehler

Member of RHC

To the Pointer,

As some of you might have noticed, the cheering squad was involved in a few more things this year than just cheering for football games. The squad was very active in such things as:

- Fund raising, Happy Hours, Special fire ups for the football team, and the Quarter Back Club.
- The casino was a huge hit at the Winter Ball.
- The 50th Anniversary of the University was celebrated with a large celebration at the Inn.
- The 1917 commencement was a great success.
- The Whoop was updated and improved.
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Dreyfus clicks into Phase II

By Ron Thums

UWSP Chancellor Lee Dreyfus announced Monday that he will no longer refrain from taking part in political activities while serving as the head of this university.

Last spring he announced that he might seek the Republican nomination for governor. Many had speculated that the address might include a formal announcement of his candidacy, even though he has said that it would not come before the first part of the year.

Speaking to a Student Lounge packed with students, faculty and members of the community, and replete with podium, portable stage and all the attendant trappings of the electronic media, Dreyfus said that he no longer felt bound by a previous agreement with UW-System President Edwin Young to refrain from speaking in a political environment, believing that the time had come to assume a higher profile in the Student Senate was one of those that made the scalpel actually likes to put in time at one of these marathon group endeavors. It's hard enough getting a quorum of senators together (due it's just that sometimes one gets much less a gallery of spectators.

By Ron Thums

Monday's meeting of the Student Senate was one of those that made the scalpel actually likes to put in time at one of these marathon group endeavors. It's hard enough getting a quorum of senators together (due it's just that sometimes one gets much less a gallery of spectators.

Concern over a possible politicking of the office of chancellor had prompted the UW-Board of Regents in Madison to seek Dreyfus' assurance that he would curtail all overt campaign speeches while serving as head of the university.

He came to an agreement over this point with President Young in October.

Dreyfus had contended that the decision put him at a distinct disadvantage compared to Democratic Acting Governor Martin Schreiber, who was accompanied by a Representative Robert Kasten, both of whom are state employees seeking the approval of their party for the governorship, and neither of whom are constrained by law to refrain from speaking.

David Carley, a former regent and an announced candidate for the Democratic nomination, is on record as supporting Dreyfus' position that he should be allowed to campaign as long as he can perform his functions as chancellor.

Dreyfus told them that the restrictions on my ability to speak out have bothered me increasingly over the last several months. He assured them that I clearly understand my need not to politicize the university as well as my need to carry out my duties as your chancellor.

The issue at stake, he said, was 'freedom of expression' and the basic right of a citizen to seek public office. He emphasized his belief that in his actions he was doing what was necessary and right.

Dreyfus informed the crowd that he had just come from a meeting with local GOP leaders in a house across the street, where he was officially registered as a card-carrying member of the Republican Party.

Expressing a sincere concern over the future of the two-party system, he said that this was one of the prime reasons for entering the arena.

The Republicans rolls have been dwindling steadily for years, he said, adding that if they didn't reverse current trends they'd soon 'wind up meeting in a closet.'

Asked of President Young's reaction to his announcement, Dreyfus said that the message had been put over the telecopier only an hour before, and that he wasn't certain how long it would take it to circulate through the Madison bureaucracy.

The remark seemed tailor-made for the maverick role Dreyfus is trying to cultivate for himself, with a disdain for lethargic bureaucracy serving as a featured point. He brought the matter up again later, pointing with some satisfaction to efforts on this campus to attain ZBG (Zero Bureaucratic Growth).

Some observers have speculated that Dreyfus' announcement was intended to show that he was still interested in the nomination, and aimed at avoiding being lost in the growing gubernatorial shuffle.

He was careful to deny that Monday's announcement amounted to a formal announcement of his candidacy, saying that he would be making a decision as to whether to announce in 90 to 100 days. "Until the time I request leave and announce candidacy I plan to continue to serve as chancellor," he said, clearing up a common question.

Dreyfus indicated that though there exists no set plan for filling the chancellor's position in this sort of situation, should he request a leave of absence he would like to see Vice-Chancellor John Ellery move into the job.

Finances as usual were a topic of discussion. Dreyfus has stated numerous times that he does not possess the personal wealth to wage a campaign for the governor's mansion, and would have to rely on a successful fund-raising effort.

He refused to rule out the possibility of support from special interest groups should he get the nomination, but said that as of yet "the line has been short."

Asked if he has received any sort of formal commitment from the Republican Party, Dreyfus shook his head. "The local group has done much to encourage me", he said, "but for two dollars you get a card."

Beyond the blue Horizon

By Ron Thums

Monday's meeting of the Student Senate was one of those that made the preceeding three and a half months or overt campaign speeches while serving as head of the university.

By Ron Thums

Monday's meeting of the Student Senate was one of those that made the preceeding three and a half months or overt campaign speeches while serving as head of the university.

Not that entertaining slide shows were a thing of the past - the yearbook had just come from a meeting with local GOP leaders in a house across the street, where he was officially registered as a card-carrying member of the Republican Party.

Expressing a sincere concern over the future of the two-party system, he said that this was one of the prime reasons for entering the arena.

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Asked if he has received any sort of formal commitment from the Republican Party, Dreyfus shook his head. "The local group has done much to encourage me", he said, "but for two dollars you get a card."

Going through the book, he proceeded to point out the problems he saw; lack of text and identifying captions on the pictures for starters.

Sorenson replied that it was the first yearbook in some time and that it couldn't be expected to be perfect.

Scott responded: 'Well it may not be perfect but even my mother took a look at this and said where the heck are the names. I'd like to know who these people are."

The criticism did not sit well with Sorenson. As Scott waxed indignant over flaws, real or imagined, in the yearbook, Sorenson's tolerance for this criticism lessened.

When Scott stated that 'the funding of the yearbook was a very con­- cont'd on p.7

December 15, 1977 Page 5 The Pointer
By Al Schuette

The Student Government Association has suffered from inexperience this year. Because of it, they have received a great deal of criticism from many areas.

It has reached the point, unfortunately, where at least some SGA leaders have begun to react with hostility and unusual defensiveness.

As with all criticism, some has no doubt been unfair. If nothing else, however, SGA members can take comfort in the fact that criticism indicates concern. An absence of criticism would indicate that no one cared at all about the SGA.

These student leaders should also be aware that receiving criticism is a part of a political or administrative position. They need to learn that criticism of the job they are doing is not usually a criticism of them personally, but rather of their actions given their political position.

Further, they should realize that a responsible press must try to critically monitor governmental actions. It can not be satisfied with just reporting what a government body does. A responsible press must investigate actions that appear questionable, and even engage in broad behind-the-scenes research without specific cause in order to insure that the government is acting responsibly.

Indications are that SGA leaders are increasingly trying to hamper the press from doing these investigations. It seems they are taking the natural and necessary "conflict" between press and politics as personal attacks.

This is not "deplorable," for an important function of the SGA and many other campus groups is to give students true responsibility so they can gain experience.

A result of this is that errors and mistakes, made as the involved students learn what is and isn't proper, and what will and won't work. To expect students to function in these areas with complete professionalism is naive and unfair, much as if professors expected perfect tests from all students in his class.

For the SGA leaders, learning not to take criticism personally is hopefully one of the valuable lessons they will learn as a result of the experience they are able to get this year.
Students take their lumps in Point

By Ron Thums

Cutbacks in the amount of off-campus housing and stiff fines for students parking on their lawns and leaving vehicles on lawns for a time, a number of the items that came up for discussion at the annual meeting of the Stevens Point Advisory Housing Committee.

The principle item of discussion regarded an attempt now underway to increase the campus square footage requirement in student rooming houses from the current figure of 100 sq. ft. per student to 150 sq. ft.

If enacted the modified code provision could create the number of renters allowed in a structure by one-third.

The city's motives for the proposed change are not exactly aimed at seeing that students have more room to stretch out in. The move was instigated at the behest of city aldermen who have been receiving an increasing number of calls from their constituencies complaining about students playing loud music all night, parking cars on lawns, leaving various other types of trash around a time, failing to maintain their houses and generally decreasing the property values of adjoining houses.

The thought behind this is that by reducing the number of students in the houses the attendant problems will also be reduced. Though some have called the proposal crazy, it seems to have strong support among city officials, especially those tired of answering ringing telephones.

Director Chuck Bornhoeft denied that the yearbook claimed that it had received money for salaries during the previous year's budget hearings. The yearbook had been promised $400, less than any other salary, and you can stick it up your ass."

Students take their lumps in Point

Mike Victor

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If enacted the modified code provision could create the number of renters allowed in a structure by one-third.

The city's motives for the proposed change are not exactly aimed at seeing that students have more room to stretch out in. The move was instigated at the behest of city aldermen who have been receiving an increasing number of calls from their constituencies complaining about students playing loud music all night, parking cars on lawns, leaving various other types of trash around a time, failing to maintain their houses and generally decreasing the property values of adjoining houses.

The thought behind this is that by reducing the number of students in the houses the attendant problems will also be reduced. Though some have called the proposal crazy, it seems to have strong support among city officials, especially those tired of answering ringing telephones.

Director Chuck Bornhoeft denied that the yearbook claimed that it had received money for salaries during the previous year's budget hearings. The yearbook had been promised $400, less than any other salary, and you can stick it up your ass."

Students take their lumps in Point

Mike Victor
**GET YOUR FREE COPY OF THE CTV MAGAZINE**

Pick up your free copy of CTV program listings in the following areas:

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The magazine also contains feature articles of interest to faculty, students, and the Stevens Point Community.

CTV would like to thank the above locations for allowing us to distribute our bi-weekly magazine.

Watch Us...We’re Growing!!!

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**MERRY CHRISTMAS**

RECREATIONAL SERVICES WOULD LIKE TO TAKE THIS OPPORTUNITY TO WISH EVERYONE A VERY MERRY & JOYOUS CHRISTMAS.
Prairies: restoring old originals

By Sandra Biba

The classical definition of a prairie is "an ecosystem which is dominated by grasses and contains less than one tree per acre." According to Chuck Luthin, however, "a prairie is certainly much more than just a grassland." Prairie plants have adapted to their environment over thousands of years, forming complex relationships. It is for this reason there are so few "pure" prairies left.

Luthin, a former UWSP student, was speaking in front of the Tri Beta Biology Club. Since his graduation in May he has been working for the International Crane Foundation on their prairie restoration project. His purpose in speaking was to convince his audience "that the prairie is something worth saving and something worth working on...as a natural system".

He gave the audience a mini-lesson in prairie ecology by comparing it with a forest ecosystem.

First of all, the prairie has twice as many species as the forest.

Second, forest wildflowers usually bloom in spring before leaves come out. Prairie flowers are at their lightest bloom in spring before leaves come out. Prairie flowers are at their lightest. Prairie plants, on the other hand, bloom spring, summer and fall because they are out in the open.

Third, the forest often has leafy vegetation while the prairie has narrow vegetation. "The prairie is a grassland because of the severity of the environment. Usually the prairie grasses grow where the forest plants can't."

Fourth, the severity of the prairie environment has resulted in the formation of deeper and more extensive root systems than forest vegetation has.

Finally, in the winter, prairie plants store most of their dormant living tissue below ground while much of the woody forest vegetation lies dormant above the ground. Because of this, prairies are best managed by fire which removes the "dead duff that would get in the way of the growing plants."

Luthin believes prairie restoration is important for three reasons; for soil stabilization, for use as an educational tool, and to establish a greater diversity of both plant and animal species.

Of the 1.25 billion acres of prairie that once existed, formed by the rainshadow effect of the Rocky Mountains, less than one percent remain. Remnants of prairie can be found at the edges of fields, on steep hillsides, in old neglected cemeteries, and along roadways and railroad tracks.

There are already several restored prairies in Wisconsin. Prominent among these are the prairies located in the arboretum in Madison and at the Wehr Nature Center near Milwaukee. The International Crane Foundation hopes to add to this number by their restoration of an 8-10 acre field near Baraboo.

Law even for Christmas trees

Cutting one's own Christmas tree can add to the festive holiday season, if you know the laws governing the cutting of trees, either on your own property or on property belonging to someone else.

First, remember, all trees in Wisconsin are owned by someone, and Wisconsin statutes provide property owners the right to cut, so long as they do not cause injury to anyone cutting a tree or trees unless permission from the property owner is obtained.

If you plan on cutting your own Christmas tree, keep the following in mind.

Before cutting a tree for use at Christmas, obtain permission from the owner if the tree is on private land, or from the property manager if the tree is located on public property. Be on the safe side and obtain written permission.

If the trees are located on your own property, you can cut up to five Christmas trees for your use. If you plan to cut more, it is necessary to file a cutting notice with the county clerk of the county in which your property is located.

You cannot transport from any county more than six Christmas trees unless the owner has obtained a Christmas tree dealer's license. This license may be obtained from county clerks' offices or DNR field stations.

Transport from the county in which they are cut is an equivalent amount of Christmas tree branches or boughs also requires that a dealer's license be obtained.

Know and obey all these laws pertaining to the cutting of Christmas trees before you venture out in quest of that "perfect" tree for the holiday season.

Well-known speakers at eagle convention

The annual Bald Eagle Days Celebration sponsored by Eagle Valley Environmentists, Inc. will be held at the Itasca Holiday Inn, 860 Irving Park Road, on January 27-29. Featured at the celebration, to be held at the Itasca Holiday Inn, 860 Irving Park Road, will be well-known speakers.

Marlin Perkins and Frank Craighead, Well-known speakers at eagle convention

Marlin Perkins will address the annual Bald Eagle Banquet on Saturday evening. This will follow a reception which will be an opportunity for the public to meet Marlin Perkins as well as the eagle researchers.

The celebration will culminate on Sunday, January 29 with a bus trip to see eagles wintering along the Mississippi River, as well as a hopefully active eagle. If anyone interested in attending the celebration, purchasing tickets for the banquet or joining in the bus trip to see the eagles should contact EVE, Box 155, Apple River, Illinois 61001 or phone 815-564-2259.

By Jerie Moe
Sunflower Snow Balls
2 c. whole wheat flour
1/2 t. salt
3/4 c. soft butter
1 egg
1 t. vanilla
1 c. sunflower seeds
1/2 c. powdered sugar
Cream butter and honey together until well blended. Add egg and vanilla and beat well. Mix in dry ingredients, stir in nuts.
Shape into balls, 1" diameter and bake at 350 degrees for 12 to 15 minutes. Make sure you've greased the cookie sheet well and space the snowballs 2" apart. Roll them in powdered sugar while warm.

Balls of Bliss
8 oz. soft cream cheese
one third c. plain yogurt
1/2 t. cinnamon
1/2 t. vanilla (pure extract)
3 T. honey
1/4 to 1/3 lb. dried fruits
1 c. unsweetened coconut

Combine all ingredients except fruit and coconut, until smooth. Then form into balls around a piece of fruit: apricots, peaches, dates figs, apples, etc. Refrigerate overnight and then roll in unsweetened coconut. Keep refrigerated until used, thaw before serving.

This is a special treat, just right to share with good pals during the holidays and nights. Merry Christmas from the Co-op and me!

December 15, 1977 Page 9 The Pointer
Friends of the Boundary Waters gather

By Cindy Dvergsten

If one takes a moment to grope among ancient memories of spring semester '77, one might recall a canoe race on the Plover River sponsored by UAB Trippers and organized by Donna Sparrow. The event raised $100 for the Friends of the BWCA wilderness to help in the battle to preserve the Boundary Waters. This past weekend Donna was invited to a gathering to celebrate progress made in congress with the Fraser Bill at the University of Minnesota, St. Paul.

We were greeted by a great variety of friendly faces which depicted many chapters of the BWCA's long history. Sig Olson, Donald Nordiques and Bud Heinselman, Les Blacklock and several other naturalists were present. There were faces well up in their 70's, faces of middle age, college students, and freshness of an infant's inquisitive expression. All were gathered for one purpose, the continued preservation of our nation's last laked wilderness.

It all began in 1902 when the chief fire warden for Minnesota recommended to the U.S. General Land Office that certain lands in the boundary area be set aside as a Federal "forest reservation." In 1909 President Teddy Roosevelt proclaimed the Superior National Forest. There followed battles involving land acquisitions, the fending off of power dams, roads, logging, mining, and landing strips in the BWCA. This exemption was not extended to any other wilderness in the system. Consequently, many controversies have developed over the use and management of the BWCA.

Representative James Oberstar introduced a bill into congress in 1975 which would split the BWCA with National Recreation Areas which would allow logging, roadbuilding, and motorized recreation.

Unhappy with Oberstar's bill, 30 environmentalists formed the Friends of the Boundary Waters Canoe Area Wilderness, headed by Bud Heinselman. They took their case to Representative Donald Nordiques of Minneapolis. Fraser, a canoe himself, hesitantly introduced a bill giving full wilderness protection to the entire BWCA. With a bill representing their wishes, Congress, Friends of the BWCA wilderness has now grown into a nation wide amalgamation of environmental groups.

Fraser at first thought his bill would take a back seat to Oberstar's. Heeded to Fraser, his bill is favored by the subcommittee chairman on National Forests and Lands. He said a new bill from the Carter administration for selling, on the House floor in January. This will be a very critical time for the BWCA.

The battle for the wilderness is unending. Sig Olson appropriately described it as a spiritual, philosophical, and ethical battle dominated by the love of the wilderness and carried on by people who care little for dollars and material goods, by people working for something reaching far beyond their own lives. No one can lose because the people involved are nobler than better.

On the return trip from St. Paul, the Northern lights showed a display great enough to turn anybody northward. Midway on highway 10 they gave up, leaving us alone with our dreams in a machine taking us reluctantly back to final exams.

Environmental Politics

The stumbling block and solution

By Sandra Blba

December 7 Dr. Stuart Nagel, a political science professor at the University of Illinois, spoke before a small audience on "Major Political Science Policy Issues in the Field of Environmental Protection."

He began by explaining the role of political processes in environmental protection. According to Nagel, "There is no real incentive for a private business firm to adopt a better smoke stack or a better water filtration idea, or a governmental agency to do so. This is because the damage done by pollution is not born by the polluter. "It's an external cost...born by the general public."

Anti-pollution devices are an expense that doesn't result in increased income, therefore profits are reduced. In the case of a governmental agency they might mean increasing taxes, an unpopular move.

The only way anti-pollution devices are likely to be adopted is through a government action which would make it expensive to continue polluting or at least reduces the cost of adopting anti-pollution equipment.

An incentive, such as a pollution tax, is almost impossible to get passed, however, "partly because it is so effective in internalizing their external costs..." Business firms will use all their power to defeat legislation that would prove so costly.

Nagel then began his discusssion of 27 policy issues in environmental protection, which he divided into five areas.

The first area covered government structures. Should the state or should the federal government set up and administer an environmental protection program? Who should be responsible for enforcement, the administrative agency or the court? How should administrative agencies be structured? Are advisory boards desirable? And finally, should intergovernmental and international cooperation be encouraged?

His second area covered procedures to reduce pollution. Who should bring action against polluters, the government or private individuals? Should standards be set or should polluters be judged case-by-case? To what extent should inspectors and inspections be used? Should time extensions be allowed and for how long? Should industries be prevented from monopolizing anti-pollution devices which they have developed? Should the government be involved in developing anti-pollution equipment? And should polluters be held liable if they pollute but are not in compliance with standards but are unable to do so?

His third area dealt with incentives, which Nagel called "the heart of the whole system..." He discussed the use of both positive and negative incentives, such as pollution taxes, tax records, fines, court orders, and the role of federal grants to municipalities to reduce pollution.

His fourth area considered political values. Is environmental protection being overemphasized as compared to other problems? How do you resolve upstream-downstream disputes among landowners? Should all costs of pollution be compensated through a public fund? What should be done about displaced workers? And should the cost of anti-pollution devices be passed on to the consumers?

The last area consisted of miscellaneous issues. Should regulations cover all hazardous materials? Should the government regulate for zero pollution or something not quite as stringent? Should governmental agencies be required to file environmental impact statements? And should environmental protection be relaxed when it comes to improving energy?

While Nagel presented both sides of the argument for each of these issues, he stressed that the best solution for many of them probably lies somewhere in the middle.

Nagel's talk was sponsored by the Student Legal Society.

Nordique ski philosophy

By Peter D. Reese

UWSP Nordiques

Winter. A season of great beauty to those who experience, not avoid it. The UWSP Nordiques, formed this year upon this philosophy, are busy gearing up the tools to enjoy winter through cross-country skiing. Waxing clinics, movies, ski buying clinics, on-the-snow lessons and tours every weekend enable skiers, from beginners to experts to learn from and share with each other.

Meetings are held weekly, ski trips, weekly. For more information watch the Pooper Poop, call me, Peter D. Reese, or leave a message in the cross-country ski club mailbox in the UAB office.

Have an enjoyable winter.

**FEATuRES**

**Youth Hostels offer real trip**

By Kurt Busch

About four or five years ago, a friend and I wandered into a small mountain clearing in the Canadian Rockies. Located a few miles from the town of Banff, the clearing featured a series of simple campsites, as well as toilet facilities that were sexually segregated and showers that weren’t. This modest collection of tents and tarp was referred to as a ‘hostel’, an old French word meaning “inn.” Populated mainly by innumerable bohoes, the makeshift community stayed up most of the night, seated around fires, discussing the relative merits of love and truth and mountains and mescaline.

Two years ago my companion returned to the site, only to find an overgrown and unkempt vacated field. Gone were the transient denizens of the Trans-Canada Highway two-lane warriors with Hesse in their packs and dope on their breath. The town had closed the hostel up.

The Banff hostel was one of many waystations that sprang up along the Trans-Canada in the early 70’s to accommodate the summer swarms of hik-hitching youth. Like many of its contemporaries, the hostel bit the dust because it was weakly organized and poorly run.

It became apparent to a large number of people that a regulated, well managed series of hostels was needed. This was the beginning of AYH.

**AYH (American Youth Hostels, Inc.)** is a non-profit organization which sponsors various bicycle and backpack trips in virtually every part of North America and Europe. Since 1934, AYH – in cooperation with the International Youth Hostel Federation, an organization that operates 4500 hostels in 50 countries – has sent small co-ed groups (7-9 people plus a leader) on month long excursions to places like Diamond Head and the Swiss Alps.

AYH members are also entitled to use the organization’s hostels while on their own excursions. Located in houses, mountain lodges, churches, etc., these simple dormitories are usually priced at about $3.50 per night.

Trip prices include: all expenses on the group trip, lodging and food as per hosteling custom, transportation from starting point to return, budget for group activities, personal accident and health insurance, organization and leadership expenses, deposit and non-refundable registration fee.

Trip prices do not include: bicycle and required equipment...person...spending money...cost of passport, if necessary...individual emergency fund (returned at end of trip if unused). AYH pass, Interes, travel student identity card (for international trips only)...transportation to the starting point and back home from end of trip...excess baggage charges...U.S. boarding tax.

This is a pretty decent deal if you’re used to vacations filled with air fares, motel bills, restaurant tabs, etc. If, however, you’ve ever tried the vagabond routine AYH espouses, the price tag might not seem so appealing.

For example, AYH sponsors a 35 day bicycling trip through the Canadian Rockies. The trip covers over 3000 miles on the mountain, preceded by a ride “across the great Canadian prairies via Panorama Train.” Cost for this month of Northwestern adventure is $872 plus $30 emergency fund. With transportation to and from the starting point and back home, personal accident and health insurance, the entire cross-country campaign would run you about $1,100. This is assuming you already have all necessary equipment.

This price may not sound cheap, but remember hitchhiking that route with a friend for roughly the same amount of time and fare. We hit all the places the AYH groups visit was a few they don’t. Of course we didn’t get a “Panorama train” ride across the “great prairies of Canada” but looking back, I don’t remember anything particularly great about a mile wide flat tilled prairie from Manitoba to Alberta (there is, I suppose, some sort of twisted pleasure to being able to see for miles with nothing of any interest to distract you).

It doesn’t perfectly, however, I must confess that unless your sense of adventure is tinged with a liberal dose of masochism, AYH provides a somewhat friendly approach to traveling that things you can get regular meals which we didn’t (unless your idea of regular is seriously warped enough to include half a box of macaroni and cheese every night). AYH members, while visiting historic sites, did the best they could to provide a pleasant place to sleep every night, whether it be one of their hostels, a YMCA or even a nice, dry tent. We spent our nights in ditches, gravel pits and baseball dugouts – cheap but hardly hospitable.

Also, despite the competitive cost of AYH trip provisions, these tours aren’t the summer camp marshmallow holidays you might expect. Rigorous cycling and backpacking are everyday experiences, generally demanding peak physical performance.

Although hosteling is generally considered as a summer activity, AYH offers 25 ski hostels in the United States. Cross-Country enthusiasts in the Chicago area can rent the Lake Youth Hostel in Kalkaska, Michigan, for $3.25 a night. Downhill fans will find the Ches Perry Youth Hostel in Canaan Valley, West Virginia.

These, of course, aren’t the chic dens of iniquity the term ‘ski lodge’ generally implies. AYH hostels are generally free of smoking and drinking regulations, and other factors could severely cramp your style if you’re the social type of skier. The hostels do, however, provide facilities for sleeping, bathing, and cooking at a rate considerably below the normal costs of skiing. The hostels do, however, provide facilities for sleeping, bathing, and cooking at a rate considerably below the normal costs of skiing.

If you’re into cross-country skiing, downhill skiing, or hiking, you’re not into paying a pound of flesh and your firstborn child for the privilege of participating in these sports, AYH may provide an economically sound alternative.

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**Table for nine hundred, please**

Recapturing the spirit of Elizabethan England’s Yule celebrations, The UWS P Madrigal Christmas Dinner was held on Friday, Saturday, and Sunday nights in the courtyard of the Fine Arts Building. The annual dinner was under the direction of Karen S. Cowman, an assistant professor of music at Stevens Point. Her madrigal group performed after the traditional meal of English roast beef and Yorkshire pudding was served. Instrumental accompaniment was provided by the nine-piece consort, under the direction of music instructor Carol Knell. Together the singers and instrumentalists with their ballads, carols and madrigals told the story of Christmas from Advent to Epiphany.

The madrigal singers are: Sandara Griser, Elizabeth Hagedorn, Sherri Herrington, Amanda Huffman, Susan Myers, Cynthia Sanner-altos; Steve Assmann, Phillip Hagedorn, John Griser, Jon-ton-tenors; Mark Peterson, Abney, John Myers-basses. William Larsen, a bass, was Lord of the Manor, whose duties included introducing the songs and giving the toast.

Consort members are: Sheri Cribb, David Duffey, Marilyn Nickolaisen, Gaelyn Newbury, Kathryn Schultz, James Collins, Joseph Magrady, Elizabeth Tielens, and Jon Wissett. Other performers included: Paul Vogelsang, minstrel; Stephen Dolphin, boar’s head-bearer; Ellen Barry, Minstrel; Ken Kramer, Mark Peterson, and Ric Bersten, herald trumpeters. All performers wore their appropriate medieval costume. Almost nine hundred guests were served and entertained by this year’s production.

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**Writer’s Workshops**

The beginning of next semester there will be three evening workshops set up through the joint efforts of the Writing Lab and the Pointer.

The three sessions include:

1. Interviewing: Who to and How to (Thursday, January 26) will be given by Dan Dietrich and Gail Gatton
2. Writing leads: How to know your lead (Thursday, February 2) will have Rich Behm and Bob Ham teaming up to give a presentation
3. Clean Writing: Avoiding superfluousness (Thursday, February 16) will be given by Mary Croft and Bob Borsi. They’ll all begin at 7 pm in the Writing Lab.

These workshops will be open to the public and we particularly welcome anyone interested in writing for the paper, either now or in the future.

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December 15, 1977 Page 11 The Pointer
A time of hope and helium

Madrigal Dinner is served

9 below and dropping

"Let heaven and nature sing"

photos by Mark McQueen and Jim Arndt
By J. Prometheus Snowshoe

It's shamefully easy to knock Christmas. As holidays go, it's a sitting duck--a monstrous red and green machine, lubricated with slick commercialism, and fueled by a seemingly endless supply of high octane greed. It reeks of artificial evergreen and dull plastic shopping music. As if that's not enough, it also occupies the same time slot as Final Exams.

And yet, Christmas survives. It transcends. It drags colored lights out of the attic year after year, strings them up on the tree, cursing and swearing as whole sets fail to light until the single burned out culprit is found. It sings rum carols out on the porch. It serves banquets of snow to streets and woods. It leaves pine needles in living room rugs until at least April. It makes the deadliest eggnog you've ever tasted.

Christmas--that paralyzer of post offices; that soggy snowball fight; that puller of sleds; that returner of argyle socks for a complete refund, no questions asked. Christmas--is there anything good to be said about it?

For some families, Christmas is the only time all year that everyone gets together. You might go home to discover that Uncle Poindexter has escaped from Devil's Island, or that your little brother isn't such a creep, after all. You can see old high school buddies, and reminisce about pithing frogs in sophomore bio lab, or that night you got caught spraypainting the principal's car.

Snow is still white and novel, and you have time to try out your new skis or search through the attic for your old ice skates. Snow also provides abundant building material for everything from graven images to snow forts. There are any number of exhilarating activities to choose from. You can go to drunken Yuletide parties and molest people under the mistletoe, alternate for three weeks, unscrew hot light bulbs from the tree and throw them at your little sister, and watch "Rudolph The Red-Nosed Reindeer" or the eighty-third time.

And, of course, with Christmas comes a well earned vacation--time off from studying, institutional food, eight o'clock classes, work-study jobs, and your roommate. It's like stepping out of the inside of a giant clock and finding out that time doesn't necessarily move in fifty-minute parcels. That alone should be enough to bury any "Bah Humbugs."

Why don't we do it in the snow

The ice man goeth

Santa under glass

December 15, 1977 Page 13 The Pointer
Media Lab open to students

By Dan McGinnity

Well hidden underneath the Learning Resource Center is a room filled with instructional media equipment that is available for use by both instructors and students.

The facility is referred to as the Student-faculty Media Production Lab (Media Lab for short), and is located in the LRC.

The media lab is operated by the Instructional-Media Service, and its purpose is to serve as a self-help facility for UWSP students, staff and faculty.

Dave Graf, an instructor in the LRC, said the media lab is "a place where students and faculty can produce their own media projects for use in the classroom. All the materials that you need are available there, and you pay for the materials as you go." There is a wide range of equipment available and use of the equipment is free; you only pay for any materials that you may need to use.

Available for use is a dry mount machine, a laminating machine which is used to apply a plastic coating to two-dimensional materials, and a duplicating machine that produces about 100 good copies of a ready or thermal master.

There is also a vertical process camera which allows a person to produce and enlarge a print or transparency directly from the original image. Keith Kleist, director of the Media Lab, pointed out that the image can be duplicated to twice its size or half its size. He added that "There are some things that can't be reproduced. Photographs, for example, cannot be reproduced."

Dr. Graf said that overall the lab has been a phenomenal success. "It's an operation that in the future we'll have to expand."

The Media Lab in its present format was opened up in April of 1977, the lab, however, had been developing as far back as the 1969-70 school year when it was part of the Instructional Resources Program.

Dr. Graf said he felt that overall the lab has been a phenomenal success. "It's an operation that in the future we'll have to expand. All the equipment takes up space, and we just keep adding new equipment, so we're running out of space."

In addition to the equipment mentioned above, the lab also has recording equipment for audio presentations, a machine that copies slides or makes slides from book illustrations and magazine pictures, and a machine that makes transparencies for use in overhead projectors.

Not only does the lab have the equipment necessary to create a media project, but also has available for checkout equipment such as slide projectors, tape recorders, a reel-to-reel stereo unit, and other things that are necessary to present the project.

Kleist estimated that about 250 people use the lab weekly, and their areas of interest vary considerably.

The Media Lab is open from 8:00 am to 8:00 pm Monday through Thursday and 8:00 am to 4:30 pm on Friday. Graf emphasized that the lab is a service provided by the IMS primarily for students and faculty and that "it's only going to work to the extent that the kids use it."

Bob Ham's Stream of Unconscioness

A NIGHT AT THE YACHT

Call me Inebriated.

She's testing the coolness of Billy's mouth with her tongue, like a shivering girl sticking one brave toe into a lake, before plunging in, going under, tasting the scotch he's drinking. I don't watch them. The situation is out of my hands. I cling to my bourbon and beer, and think about the ocean, 'O! Captain Ahab is doing pretty well—sailing smoothly into the warm equatorial waters of her smile—when suddenly the woman ditches him. She's talking to another guy now—a jock with his shirt open to the waist, a hairy chest, and a million perfect porcelain teeth. The jock covers the woman's bare shoulders with his arm, and tells her about some weights he's been lifting.

Billy is out to sea. Cast away. Adrift in the middle of a bad novel. The great white whale has gotten away, and he stands there stunned, harpoon hanging uselessly at his side. The woman bobs up between us with an empty glass in her hand and asks Billy to order her a screwdriver. He takes up—starts to get nasty. I can see it coming: shipwreck, disaster. She's gone too far. Moby Dick is about to collide with scotch on the rocks.

Billy is speaking to me quietly, so she won't hear. "For the grand finale, I pour one more drink into her purse." I gulp down my beer and prepare to abandon ship, I figure o! Billy is about to pull the plug on the Yacht. People are going to be screaming. Life boats will drop into the darkness, and we'll all end up drowning in a slow motion, drunken ballet at the bottom of the ocean.

Billy's talking again. He's softened. Mellowed. He has become reasonable. "Why waste good booze?" Casually he orders a glass of water—dump into her purse instead of his drink. The bartender puts it for her. "I'm getting tense. How will he do it?""

With the grace of a championship swimmer executing a perfect flip-turn at the end of a pool, he flicks the ice water into her purse. And he's gone. I'm following, not daring to look back, threshing through waist-high waves, my heart pounding out the theme song from "Jaws." Then we walk down the sidewalk, walking fast. We go our separate ways—Billy to the heaven of the ocean, 'O! mad Captain Ahab is resting easier.
The Christmas Poems

Karl Garson

Christmas 1977
for Billy

There is a spirit to this time; this Christmastime. Borne on the faces of children and cradled in their eyes.

According to tradition, he was a child born of a virgin. Her husband was a carpenter. The child's beginnings were humble but his symbolism was immense. He gave a spirit that causes all men to pause in the December of each year. No matter who the child was, or what he became, his gift is the spirit of Christmas and it touches all of earth's mankind.

And listen, the children are crying. For you have taught them of the Christmastime gift and have taken it away.

The children stand in the bloody aftermath of your righteous cant.

You talk of peace and play armorer to the world; the ninth Undershaft sought by the wise men adored by shepherds praised by angels.

They have believed you.

They talk of your Santa in many tongues and wait for a time of stillness when all hunger are forgotten in joy.

They wait and have believed you.

They dream of a spirit knowing no border race creed or philosophy.

And they dream of the Christmastime gift, for you taught them.

They have believed you, walk, and dream.

Mary Holland

Yuletide Greetings

broken toys arguments with knives to lacerate the tree to end its life
plastic santa with crinkled laughter like shattered chin against the kitchen wall
shoplifter's paradise, this human beehive tension reigns oh yes,

MERRY CHRISTMAS

You line your Christmas Streets with loud-speaker carols while propping Santa in a mobile home castle.

You chant Yuletide as profit and loss and mourn the decay of your downtowns instead of your hearts that the children have seen; and they cry.

You hear them and ask, "How much food? How many schools? How many Care packages?"

When they ask not for food schools or packages, but for the gift you promised.

Their tears run down faces from eyes that have seen your treachery; have seen you counting silver, have seen you giving to gain, have seen you in your diplomacy hedging your handshake with assassins.

Listen to the children's tears this Christmastime for by the next you will have

comforted them with education and asked them to "be adult" and realistic and enjoy the taste of blood because it's good for them like spinach.

There is still time in this time; this Christmastime, to listen to the children.

They are the children of our earth and are crying in the language of a common agony borne of a hope they see fading of a spirit they see dying of a promise not keeping in a time you told them was Christmas.

A time of goodwill, (you told them) peace over the earth, (you told them) glad tidings of joy, (you told them) and of the spirit and gift of this time.

The children have seen the gift and are carrying it in their hearts.

This year let them keep it.

Ginsberg To Read Ginsberg

Allen Ginsberg is coming to the UWSP campus. The University Writers along with Arts and Lectures are sponsoring the appearance of this nationally-noted poet and writer on January 27. Ginsberg will read his poetry at 8 PM in the Michelson Concert Hall.

Workshops for interested persons will be held during that day. Watch the first issue of the POINTER next semester for more details. Ginsberg is interesting and the event promises to be a bowling success.
BACKPACK THE
Appalachian Trail

IN
NORTH CAROLINA
SPRING BREAK '78
COST $78 Plus Food
Sign up is in January
So Plan Now
Peter Reese-Coordinator

Jamaica in January
$256/quad
Leaving From Madison
December 30 - January 6
or
January 7 - January 13

SPRING THINGS
Jacksonville Beach
Florida
$50.00
plus bus
March 18-25
PRICES INCREASE
2ND SEMESTER
SO SIGN UP
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**SPORTS**

**Pointers bow to UWGB in overtime**

By Jay Schwedl

The UWSP Pointers gave 3,000 home fans quite a thrill Saturday afternoon before bowing to the unbeaten Green Bay Phoenix in overtime, 63-54. The Pointers did just about everything except sell popcorn and lead the cheers in attempting to stymie GB’s rangy lineup, led by 6'10” ace Ron Ripley.

Defense as sticky as flypaper and torrid shooting enabled Point to tie the score at 49 apiece at the end of regulation time, but Phoenix's superior talent finally wore down the Pointers giving the score at 49 apiece at the end of points on an overtime. and four others had six.

Ripley countered with a layup to tie UWSP had a hot shooting night, the score.

Bob Schultz got UWSP off on the right foot with a rebound lay in, giving them a 2-0 lead. The towering Ripley countered with a layup to tie the score.

John Miron and Phil Rodriguez kept UWSP in it in the early going with deadly outside shooting. G-B held a 14-8 lead with 12:33 remaining. Rodriguez went to work, hitting a 15 foot jumper and a flashy driving 10 footer to close the gap to 14-12.

Both teams traded hoops for the next few minutes, but Green Bay extended their lead to 25-16 with 6:28 remaining on inside penetration resulting in easy layups. The Pointers remained patient and reeled off six unanswered points to knot the score at 22 apiece with 4:33 left. Tim Bakken hit an 18 footer and Bob Schultz and Charlie Ruys tallied on layups during the surge.

UWSP's stingy defense kept them in the game as it foiled Phoenix into numerous turnovers the first half.

Charlie Ruys, who had all he could handle with the 6'10” Ripley, collected his third foul with 1:30 to play. The freshman used pivotman Bill Zuiker from Minooka in place of Ruys, and the lanky freshman showed the first half's pressure. Zuiker was perfect from the floor, hitting three shots in as many attempts.

The Phoenix went into the lockerroom with a 28-24 lead and a good idea that they were facing a Point squad that wasn’t to be taken lightly.

Although UWSP's defense was tough, Phoenix made it look easy. G-B scored 18 of their first half points on layups. Their weaving offense caused the Pointers to leave the lane open on seven occasions.

Ripley hit a driving layup with the clock at 3:09, and Phoenix still held a 43-33 cushion.

The Pointers took a timeout and settled down again, playing tough defense to hold G-B at bay while the offense got untracked. Zuiker hit a 15 footer from his pet spot on the baseline and Miron converted a pair of free throws to cut 'Bays' lead to 42-41 with 10:19 left. Zuiker canned another bomb to tie the score at 45 all with 7:47 left, and the Quandt Fieldhouse crowd went wild.

Green Bay realized the young Pointers were bent on an upset and decided to slow down the tempo. They held the ball after taking a 47-45 lead. Sparkplug guard John Miron took things into his hands at this point, hitting on a 22 footer to knot it up at 47 all. The fired-up defense forced the falling Phoenix to commit another miscue. With 5:18 to play, Miron drilled an 18 footer and UWSP was on top 49-47.

The screaming partisan crowd was silenced when Anderson hit a 20 foot jumper to deadlock the score at 49-49. Green Bay ran their corner offense the final 5 minutes of the game, hoping to hit the last shot. With 2:51 left, Anderson had nothing but net and the Phoenix was not in contention after that. The Phoenix outscored the Pointers 14-0 in going away 63-54.

The appreciative crowd gave the Pointers a standing ovation after the game.

John Miron led all scorers with 18 points on an 8 for 13 shooting, performance from the floor and 2 out of 2 free throws. Bob Schultz added 8, and four others had six.

Ripley led the Phoenix with 14. He had solid support from Anderson and Boettcher, tallied 13 each.

UWSP had a hot shooting night, hitting 50 percent from the floor, but the Phoenix connected on a sizzling 65 percent of their shots.

**Miron first Player of Week**

Sophomore guard John Miron has been named the first UWSP player of the week for his play in the Pointer's 91-79 win over Parkside and 63-54 overtime loss to UW-Green Bay.

The 6-2, 170 pound Kimberly native is the early scoring leader for the Pointers with 88 points and a 17.6 point per game average. He has converted a sizzling 61 percent of his field goal shots and 84 percent of his free throw attempts.

Miron was held to a season low of 10 points against Platteville but Pointer coach Dick Bennett felt this was due to the defense concentrating on his outside shooting. "Platteville had us scouted well and had seen John shoot before so they made a strong effort to stop him. But John compensated with good passes to the open man and good movement of the ball." Bennett acknowledged that Miron was doing a fine job of stretching out and sharing the ball because of the zone defense they play.

"John showed good patience in attacking the basket," Bennett continued. "He showed good patience in attacking the basket." No team results were recorded before falling to Whitewater's Al Werner in the finals. There he lost to two time Wisconsin WIAA state champion. His 7-1 record and 87.5 winning percentage is the best on the squad.

In analyzing the meet and the future, Pointer coach Munson was very happy and optimistic. "The effort we had in the meet was excellent. It was the most-wrestlers we've had reach the finals of a meet since I've been here (three years). Fourteen of our 17 kids made the trip to the state meet. Seventeen of our 20 kids made the second round which is very pleasing. Competition was excellent with Whitewater, Wausau, and Saginaw Valley present, so I have to be optimistic about our showing and our future."

**Wrestlers continue strong early season showing**

The replenished UWSP wrestling team continued its remarkable early season showing Saturday in the Whitewater Invitational Open. The host school proved to be an unfriendly and foreign site to the Point squad.

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**Hockey club splits**

The UWSP hockey club split the two games it played this weekend in the Waupon Tournament. They suffered a 6-2 setback to Waupon in a hotly contested match and then routed Keekoske by a 19-4 score.

The opening game with Waupon was very physical from the outset with eight penalties called during the game, five of which were against the Pointers.

Other Pointers who reached the finals were freshman Les Werner in the 118 pound class; junior Rick Peacock, 126; senior Ron Swetz, 167; and freshman Pat Switlick, 190.

Werner, a Cedarburg native, won his early matches with little trouble before falling to Whitewater's Al Keller in the title match. The loss was only Werner's second of the year against nine wins.

Peacock continued his strong showing with 9-6 and 4-2 decisions before Whitewater's Fred Townsend decided the Pointer junior. The Marinette native now has a 12-4 season record.

Senior Ron Swetz continued his strong early season showing in the 167 pound class with two wins before he met too much frustration in the championship. Ralph Ruys of Saginaw Valley handed Swetz only his second setback this season against 11 wins. The Lansing, Illinois native has a 9.4 percent winning average which is second best on the squad.

Athens 190 pound freshman Pat Switlick wrestled just once to reach the finals. There he lost to two time WSUC champion Wade Fletcher of Whitewater by a close 8-4 score. The loss was only the first of the year for the former Wisconsin WIAA state champion. His 7-1 record and 87.5 winning percentage is the best on the squad.

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Mark Koth led the Pointer assault with five goals while Cary Bush and Mike Tochterman each added three.

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Desperate Superpickers summon Karnac

By Tim Sullivan, Randy Wievel, and J. Clarke Pinzer

Well, we've tried everything this year, and now it's time to panic! After plodding through the earlier part of the season by ourselves, the Superpickers went to guest picker Bob von Holtz, switched to ace forecaster Duke Schneider, dropped Haberman for one week, tried Neale Hall's Karen Rosenthal and Professor Melvin Bloom out in Spanish, and finally ended up picking the games by themselves again.

The result of our continuing moving pocket game plan left us with the worst record in the history of our predictions for Week Thirteen: as of Sunday afternoon, no fewer than EIGHT of our teams picked bit the dust! We were completely wiped out, according to the Tampa Bay Buccaneers added insult to injury by knocking the Number One of them all ... the Sultan merely shrugged and stated: "Well, a 13-1 slate really ain't all that bad, but it still leaves room for improvement."

The mighty Karnac

Karnac, of course, was ready for the challenge. When informed that our rookie picker Bill Schneider was 13-1 in Week Ten and had designs on replacing Karnac, the undaunted Sultan merely shrugged and stated: "Well, a 13-1 slate really ain't all that bad, but it still leaves room for improvement."

Here are Karnac's observations for the upcoming Week 14 games:

- LOS ANGELES OVER WASHINGTON — A Saturday game. The Redskins defense has too many hams. If you want a winner, then take the Rams. L.A. by seven.
- MIAMI OVER BUFFALO — Also on Saturday. The Buffalo players have a lot of guts. But don't bet on them, unless you're nuts! Dolphins by 13.
- MINNESOTA OVER DETROIT — The third Saturday contest. The Vikings are having yet another fine season. They're always playing Detroit, and that is the reason. Vikes by 14.
- ATLANTA OVER NEW ORLEANS — There's no such thing as an All-Pro Saint. The Falcons are good, and New Orleans ain't. Give Atlanta a six-point edge.
- CINCINNATI OVER HOUSTON — The Bengals are starving for a change of menu. And now a look at Cincy's menu: Tacos, pizzas, and burritos for brunch, and they they take the Oilers to lunch. Bengals by 10.
- DALLAS OVER DENVER — The Orange Crush may drink from the Super Bowl chalice. But on THIS Sunday, they won't get by Dallas. Cowboys by four.
- BALTIMORE OVER NEW ENGLAND — The Pats are a good team, and there is no doubt. But the Jones boy Bert is a fellow with clout. Colts by 7.

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SAN FRANCISCO OVER GREEN BAY — The Packers' offense will groan and grunt. But in the end, it's still a punt. 49ers will win by 3.

OAKLAND OVER KANSAS CITY — The Chiefs will try with all their might, not to get blown out by the hand of the night. Raiders by 17.

ST. LOUIS OVER TAMPA BAY — Tampa will lose at least one more. Twenty-one to zero is the final score.

CLEVELAND OVER SEATTLE — Brian Sipe went down and the Browns were hurtin'. A losing season became certain. But from the bench comes Dr. Bomb and his toss, to give the Seahawks one more loss. Browns by 10.

CHICAGO OVER NY GIANTS — Rebuilding now for so many years, the play of the Giants almost brings us to tears. And the only thing we have to say, is the Giants will be back another day. Payton by 13.

PITTSBURGH OVER SAN DIEGO — The Steelers are rough, and they hit like the Dickens. Jack Lambert would even attack Slim Pickens. The Chargers could win, but we have our doubts. Look for Mean Joe to whale on Fouts.

PHILADELPHIA OVER JETS — The Eagles all season have been hanging tough, through an AFL schedule incredibly rough. In this season's finale, their sun will shine, as Todd and company do gnow by nine.

Merry Christmas from the Superpickers
Swim team takes 2nd in WSUC relays

The UWSP men’s swim team captured second place in the Wisconsin State University Conference Swimming Relays Saturday at La Crosse. Defending champion UW-Eau Claire won the competition for the sixth consecutive year. The Blugolds totaled 372 points while the Pointer’s had 296 and third place La Crosse 276.

The Pointer’s won just one first place but did it in record time. The 800 yard freestyle relay team of Gary Muchow, Scott Mylin, Ken Wurm, and Joe Brown covered the distance in another edge out Eau Claire which also surpassed the record with 7:17.05. The old recore of 7:30.02 was set in last year’s meet by UW-Stout.

Stevens Point finished with five seconds, fourth thirds, one fifth, and one sixth place results in addition to their one blue ribbon which neither surprised nor discouraged Pointer coach Red Blair. “I knew Eau Claire would have their kids in prime shape and peaked for this meet. Based on that fact and that we do the bulk of our work and good musical taste. We’re as faithful as that old coon dog that sits at the right hand of your grandfather, dependable as a Maytag. We’re here when you want to know that there will always be one thing in life that will remain constant and unchanging. And that thing is Your Album Station, WWSP-90FM.

Machow broke the old WSUC record for the event, but unfortunately, Eau Claire did it slightly better. The Blugold’s time of 15:13.89 beat the record of 15:19.73 they set last year. The Pointers settled for second with their time of 15:14.34.

The final Pointer second came in the 300 yard butterfly where workhorses Mylin, Brown, and Ferris were edged out by eight one-hundredths of a second by Eau Claire. The Blugolds were timed in 2:44.89 and the Pointers in 2:44.97.

Eau Claire had a monopoly on blue ribbons with 9 out of the 12 events that were swam.

Stevens Point added four third places efforts in their effort to stay with Eau Claire.

Pointer Dogfish Awards for two or more events with new career best times were won by seven swimmers during the course of the WSUC Relays. Senior All-American Joe Brown headed the list which also included junior Mark Randall, All-American sophomore Dan Jesse, sophomore Jerry Phillips, and freshman Gary Machow, Scott Mylin, and Ken Wurm.

The Pointers second semester surge will begin January 21 when they host UW-Oshkosh and Carthage College in the Gelpicks Memorial Pool at the university.

Randy to step down as Sports Ed

By John Randy

I’d like to wish all Pointer staffers, past and present, all the best. The same goes to you, my devoted readers (if there are any!). Just remember who coined the terms “in tune with the cosmos,” and “Take it from one who knows.”

Looking back on the whole Pointer experience, it was a good one, even if I never did learn to type. When I look back on the progress I made, the only thing that registers is that I went from being the target of Borski’s insults to the reverse of that. Ho-hum.

In closing, I’d like to thank the Superpickers for their contributions and the women athletes for keeping complaints about token coverage to a minimum.

Bye.

Wanted: Experienced sports writer with managerial ability. Position available immediately. Apply in person at the Pointer office, Room 113 in the Comm building.

This is a paid position.

$$$$$$$

WWSP-90FM . . . A CONSTANT IN YOUR LIFE!

The last week of any semester is usually a time for contemplation . . . a time to wonder why you got that “D” in Econ, why your folks quit sending you money, and why your sweetheart left you to join the Foreign Legion. It’s a time to wonder about the constancy of life. Is nothing sacred anymore???

Put those troublesome thoughts to rest, for while the world is crumbling like Special K around your head, remember that there will always be one thing in life that will remain constant and unchanging. And that thing is Your Album Station, WWSP-90FM.

Radio stations come and go with the fads and fashions of the time; but 90FM is dedicated to bringing you the music that speaks only from your work and ghod musical taste. We’re as faithful as that ol’ coon dog that sits at the right hand of your grandfather, dependable as a Maytag. We’re here when you want us. And, as solid proof of our sincerity, 90FM would like to announce that we will be on the air over the whole Christmas break. We couldn’t leave the airwaves and fly to Florida knowing what a state we’d left Central Wisconsin in . . . how could you survive without album music?? And in the immortal words of that gay lady Anita Bryant . . . “A Day Without the Album Station Is Like A Day Without Sunshine!!!”

TURN YOUR RADIO ON!

Merry Christmas from the staff of Your Album Station, 90FM!

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Communication courses open for spring semester

Eighty people were turned away from Communications 101 for next semester because all the scheduled classes were full. So the department has opened up the following sections which can still be registered for:

- Section 35 10:00 W F 3-303
- Section 36 11:00 M W 3-239
- Section 37 13:00 TR 3-204

The following courses which count towards the Humanities Requirement are also still available:

- Communication 105 Section 2
- Communication 107 Section 1
- Communication 121 Section I
- Communication 125 All sections
- Communication 302 Sections 1 and 2
- Communication 352 Sections 2 and 3

By Diane Bailiff

This is my last column for 1977. What an incredible semester. There were days, or maybe daze would be better, that I thought would never end—and of course those good days that I was sorry to see end. We all need a break!

For those of you who are preparing to take on another semester, I hope to see and hear from you in the Spring. For those of you who are not coming back in the Spring, I hope you have enjoyed your experience here. And to you who are graduating—CONGRATULATIONS!—my very best wishes to you.

Bob Steigerwaldt, who has been personally involved in the difficulties surrounding the switch in insurance carriers for students, writes the following for your benefit.

“Many non-traditional students at UWSP are married and have or are planning children while continuing their education. Fortunately, the Student Government Association (SGA) offers a health insurance plan that covers not only single students but also married students as well.

In the past, group plans were widely accepted through the University of Wisconsin system, but to help lower insurance premiums due to rising medical costs, several universities (UWSP included) have switched to “blanket” coverage. Although there are certain benefits to “blanket” coverage, difficulties can arise in transferring health insurance plans from group to blanket (i.e., inter-plan non-continuous coverage or maternity, reduction in certain benefits, etc.).

Early in the Spring semester, proposals for the next school year’s health insurance plan are presented before the Student Government Association. If you would like to have some input in deciding next year’s health insurance plan, please contact Bob or Karen Steigerwaldt, 344-8458.

The Pointer Page 20 December 15, 1977
By Toby Goldberg

On Monday night, December 5, NBC presented a made-for-television movie entitled The Storyteller. It was unusual television fare in that the object of scrutiny in the drama was the medium of television itself, most particularly the portrayal of violence in that medium.

Television has been a part of our society for more than a quarter of a century. In the early days, the television set was a novelty, a new technological appliance, a home entertainment center. It was often positioned in the living room in the same spot where the family's floor radio model once stood. And it was often regarded in the same way—as a radio with pictures.

It has taken a long time for us to realize that television is more, much more, than the appliance it replaced. It is not an adjunct to our lives, rather it is one of the central elements of our lives and the nature and dimensions of its impact on us as individuals, groups or society is not yet fully known or understood.

Certainly this is true about the effects of televised violence. For at least three years, researchers have been trying to isolate and document its effects. The results of this research have been contradictory, confusing and unsatisfactory. It may always be so because the medium is so interwoven with other influences upon our behavior that we will never be able to extricate that single strand. It appears to me that we are searching for a single answer where no such answer exists.

This was the theme of the Storyteller. Its plot was simple enough. A seasoned writer, Ira Davidson, has written a televised film, Web of Fire. That night, following its presentation, a young boy in Seattle sets fire to his school and he dies in the conflagration. Where does the culpability lie? With the writer, producers and network which presented the film? With the parents who were not vigilant enough towards their son's problems? With the school and his teachers who were unaware of the boy's feelings? With our society which abounds in acts of violence and too often celebrates them, it is a solution to one's problems?

Davidson is a sensitive man. When newspaper journalist questions him closely as to a creator's obligation to those who attend to his creation, he is defensive. But his conscience is disturbed and he begins to question his assumptions. After receiving a photograph of the dead boy, he travels to Seattle and talks to the boy's parents and teachers.

What he learns is contradictory—the mother blames him, maintaining that it started with him, that her son would be alive today if he had not written that particular story. The father, however, has been trying to get his son out of the army at a time when he was tired, moody, vulnerable. The father explained, admitting that his son had problems, that they had been advised to seek psychiatric help for the boy but had failed to do so. The boy's teacher confesses that he is concerned by the television-inanimated generation, that they are alienated from the printed page, that they have short attention spans, and that teachers have a difficult time teaching their students in competition with the medium. Interpersed in the drama are other viewpoints on televised violence, about free expression, and about real violence vs. fictionalized violence. It becomes obvious that it involves many issues.

After two hours, The Storyteller ends. But there is no resolution. It has raised many questions. It has examined many viewpoints. But it has come up with no answers. Certainly no simple or pat answers. It has said to the American public: we have a major dilemma here and we don't know what to do about it.

In my own mind, instead of crystallizing the issues, it has muddied the waters. Heretofore, I had felt that the most negative effect of televised violence was so much that it caused normal people to commit imitative violent acts but that it presented violence as a quick, appropriate solution to our problems. That it has presented a fictionalized form hardened us to its consequences in real life. My proposed solution; take it off the air. Now I am not so sure.

What would this mean? Government censorship? The elimination of real violence as portrayed on the news and in documentaries? The stifling of creativity and free expression? A tabloid play no part in preparing us for the real world where there is violence and evil and anti-social behavior?

Just as The Storyteller came up with no solutions, it left me with no answers. But it did make me aware of the dimensions of the problem. And it reminded me that one must must make the medium of television for having created that awareness.
All rock critics have this acute propensity for formulating the Year lists. This critic is no exception. Perhaps this arises out of a feeling that harbors within writers: that they know so much they want to share their view. My mother would say it was just arrogance, but mothers have been known to be wrong.

While pondering on this monuments task I realized that some people might not be pleased with my taking the ego trip of supposing my ‘best of’ list is the best. So, in deference to this kind of thinking, I asked my three roommates to compile lists and explain why they picked what they picked. Since they do have diverse interests and tastes, it seemed a great idea. For better or worse we present our findings.

***************
Scott Johnson

“CSN – Crosby, Stills, & Nash
Crosby, Stills, and Nash reunited when Stills joined in singing ‘Teach Me How to Live’. Brent, Steely Dan and Nash on their tour in 1976. This reunion brought back together one of the most inspiring albums of 1977. It resulted in one of the better albums of 1977. Hopefully this reunion will bring us more good music in the future.

“Let It Flow” – Dave Mason
This one’s guaranteed to roll you away. Mason’s “Let It Flow” is full of exceptional songs. ‘We Just Disagree’ is my favorite.

“American Stars ‘n’ Bars” – Neil Young
Some old previously unreleased songs and some new songs comprise Neil Young’s 1977 release. “Like A Hurricane” has got to be one of Young’s best efforts.

“Aja” – Steely Dan
Steely Dan’s Becker and Fagen’s finest album to date. This one’s guaranteed to roll you away. Becker’s “Aja” is full of exceptional songs. ‘Take Me Back to Chicago’ every song is notable and diversified. Chicago is back in town.

“Terrence Boylan” – Terrence Boylan
Some new or different, but Boyland has a beautiful way of expressing his search for the American Dream in a world of sin and shame.

***************
“Moosehead”

“Works, Vo. I” – Emerson, Lake & Palmer
Rock music has been termed inane, tasteless, and ludicrous. This album applies classical credibility to a new phase or rock.

“The Stranger” – Billy Joel
Billy Joel has finally found a quality band and producer that complements his poetic style. The perfect marriage in rock music today.

“Aja” – Steely Dan
I saw this one in because of the unbelievably rapid sales in the first few weeks. It just goes to show you will find the latest. Steely Dan’s “Aja” is the latest effort from the permier songwriters of the seventies: Fagen and Becker.

“Time Loves A Hero” – Little Feat
A group that has stood the test of time. Lowell George and his group have finally cashed in. A big feat for the Little Feat.

“My Aim Is True” – Elvis Costello
The most important new artist to come out of the year. Rock-like-it-was-meant-to-be-played coupled with a mystique of the fifties. Costello could be the star of the future if he isn’t one for today.

“Chicago XI”
A surprising album from one of the brightest group of musicians in the country. This album is in pop-single limbo. James William Guercio and the group have to be complimented, on a fine record that has me longing to be taken back to Chicago.

“Running on Empty” – Jackson Browne
Although I’ve only heard a live cut of the title on television, I have a feeling this might be the most important album of the seventies. The album has recorded his musicians live on tour: in buses, hotel rooms, anywhere that could accomodate instruments and recording gear. I wish I could tell you more but I can’t get this album until its Stevens Point releasal date: the day after I had this in to the Pointer office. Maybe I’ll tell you about it next semester.

Well, there you have it. You can like it or hate it, it’s up to you. These are just four people’s opinions and you can differ. If you’d like to argue find us in the book and complain. If not, we tried.....
The word “yogurt” is of Turkish origin. The product dates back to Biblical days—or to when man first drank milk from cows, goats, sheep or camels. It was first introduced to this country by Trappist monks in the 1930's. Since then, its growth has been amazing. Yogurt became very popular in the late 1960's primarily because it was adopted as a so-called “natural food” by the younger generation. We buy about a half billion individual containers of yogurt a year, which comes out to 125,000 tons!

Along with this popularity has come an incredible collection of myths, rumor and folklore. Claims have been made that it can cure cancer, arthritis, gallstones, migraine headaches, etc. In addition, it is supposed to assure sexual vigor, help you lose weight, prevent thinning hair and enable you to live to be 100. There is no medical evidence that supports these claims.

By now, you must be wondering what yogurt is. It is a cultured milk product that is commercially made by inoculating warm pasteurized and homogenized milk with two species of friendly, harmless bacteria—Streptococcus thermophilus and Lactobacillus bulgaricus. These bacteria congeal casein, milk’s main protein, and convert lactose, or milk sugar, into lactic acid, giving yogurt its distinctive mild, acid flavor.

All yogurt is not alike in dietary value. Generally, one cup of yogurt provides us with 30 percent of our protein, 40 percent of our calcium, 20 percent of our vitamin B12, 30 percent of our riboflavin and 35 percent of our phosphorus. If you’re watching your weight, for example, consider the fact that one cup of plain yogurt contains up to 150 calories and 17 grams of carbohydrate. When it comes with fruit, calories are suddenly increased to 260 and there are 42 grams of carbohydrate. Only 10 percent of the yogurt consumed is “plain.” Most of us prefer the fruit flavors.

Don’t mistake the terms “low-fat” and “nonfat” for low calories, either. Yogurt made from partially skimmed milk (with up to 2 percent milk fats, compared with 3½ percent minimum in whole milk) contains more calories than the milk itself. Low-fat yogurt, like other foods low in saturated fats, may have a place in the diets of those people who need to reduce their intake of saturated fats. Some yogurt contains less cholesterol (which is implicated in coronary artery disease) than whole milk. People who have trouble digesting milk (lactose-intolerant) can eat yogurt because it contains the enzyme lactase.

Yogurt is a nutritional snack or a supplement to our daily meals. So, if it’s the special taste of yogurt you like, eat up! It will not cure the various things already mentioned, but it does have nutritional value and tastes great!
DELICATESSEN SANDWICHES

Please specify when ordering:
1) Whole wheat, white, pumpernickle, rye, or caraway bread,
2) Provolone, Swiss, or American cheese
3) Hot or Cold
4) Hot or mild peppers, if desired
5) All sandwiches some with lettuce, onions, tomatoes and pickles unless otherwise specified.

The Periscope
1) Mortadella
2) Capicolla
3) Salami
4) Pastrami
5) Cheese

The Radar
1) Ham
2) Salami
3) Pastrami
4) Cheese

The Admiral
1) Capicolla
2) Ham
3) Salami
4) Cheese

The Torpedo
1) Pastrami
2) Mortadella
3) Salami
4) Cheese

The Starboard
1) Mortadella
2) Capicolla
3) Salami
4) Pastrami
5) Cheese

The Propeller
1) Ham
2) Mortadella
3) Capicolla
4) Cheese

The First Mate
1) Pastrami
2) Ham
3) Mortadella
4) Cheese

The Sea Greens
1) Lettuce, Onions,
2) Tomatoes, Pickles,
3) 3 Cheeses

The Landlubber Rueben
1) Corned Beef
2) Sauerkraut
3) Dressing
4) Swiss Cheese

The Crash Dive Special
1) Ham, Salami
2) Mortadella
3) Capicolla
4) Pastrami, Cheese

(1/2 Lbs. of cheeses and meats also available)