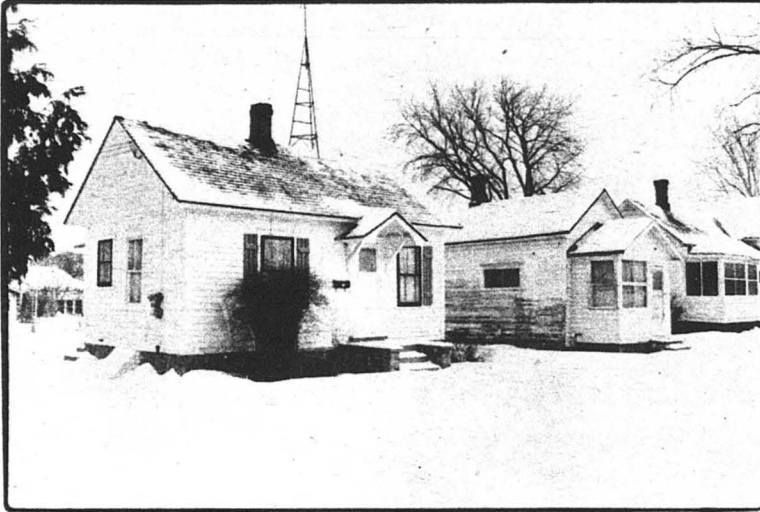


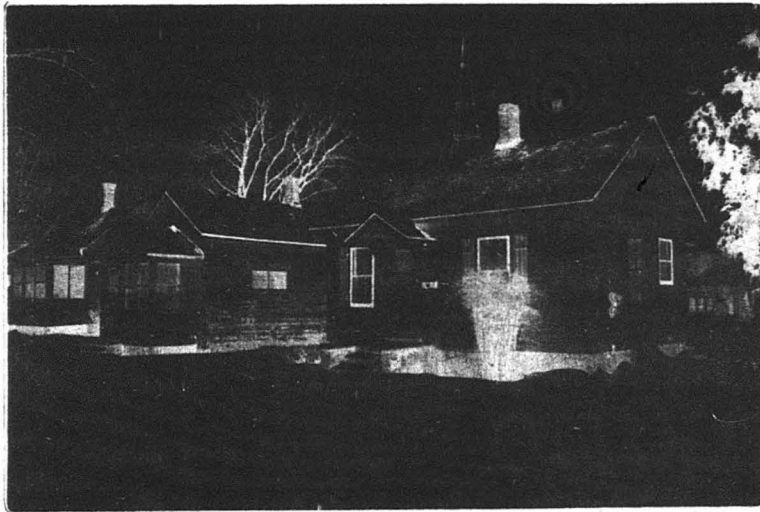
THE POINTER

December 8, 1977

Off-campus 15¢



A roof
over
your head



-one problem
you can't move
away from

By Paul Scott

Poverty is a national disgrace. In one of the most affluent societies in the world it is a harsh reality to discover that political and economic decisions force many Americans to live in substandard housing, in many cases lacking the most basic amenities.

Most people associate poverty with city slums. Old tenements and little children with big eyes playing in the street. These people are highly conspicuous because they are concentrated into certain neighborhoods.

Few realize there are large numbers of rural poor. Many poor people live in Portage County. The last census revealed 11.8 percent of the county's population lived below the poverty level. Many of these people are elderly on fixed income,

while others may work forty hours a week and receive so little pay that their incomes still cannot rise above the poverty level. And then there are those who do not work at all.

Sometime when you want to be alone and let your mind wander, take a long walk through the streets of Stevens Point and observe the houses. Such a walk can be quite revealing.

Unlike the streets of large metropolitan areas, the streets of Stevens Point are safe to walk, with very few exceptions. People smile a lot and even greet a stranger with a friendly "Hello".

If you walk through the older neighborhoods on Clark and Main Streets you might pause for a second and let your eyes rest upon one of the magnificent old houses built shortly after the turn of the century.

If you walk due east of campus you will find yourself in a nice middle-class neighborhood. The houses are well kept up, with manicured lawns and blacktop driveways leading to a garage sheltering the family's 4-door. Inside the houses you might find wall-to-wall carpeting, a nice cozy fireplace and a dishwasher to relieve the "Mrs." from the mundane task of dishes.

Farther from campus, toward the railroad tracks, in the south or near St. Peter's Church on the north end of Second St. the scenery changes. Intermixed with moderate income houses are small crackerbox dwellings rather basic in appearance, in some case little more than shingles and four exterior walls.

But the city of Stevens Point is not unique. Portage County shares many of the same problems of inadequate

housing occupied by people with insufficient resources to afford anything else.

It is the responsibility of two governmental agencies with branches at the local level to insure there is an "adequate" supply of housing available to low and moderate income people.

In 1972 the Portage County Housing Authority was developed, serving all areas in the County, excluding the City of Stevens Point. The current director is Jim Hamilton, a 1976 graduate from UWSP in Political Science and 1973-1974 Student Government President.

The city of Stevens Point retains a high degree of local autonomy, operating its own Housing Authority. Randy Frazee is the current

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THE POINTER is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin-Stevens Point and they are solely responsible for its editorial policy.

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By Gail C. Gatton

It's lunchtime and you're sitting in the Grid enjoying your lunch. Someone sits down at the table next to yours, but so what? You're not anti-social. Then that person pulls out a cigarette and proceeds to blow smoke in your direction.

Nothing else is quite as nauseating for a non-smoker than someone bellowing clouds of smelly cigarette smoke at you while you're eating, so you give the person a stare that by rights should make them put out the damn thing and shrivel up into a tiny, wrinkled-up gnome, and then you quietly move to another table.

Why?

70 percent of the student body is non-smoking, according to a report by a Task Force committee whose purpose is to support these non-smokers.

Yet have you noticed that this 70 percent is controlled by the minority: non-smokers get up and move, we're the ones who are told "If you don't like it, get out of here."

Sure, but what if you like the spot you're sitting in? Perhaps your friends are even there and you don't want to move. Why should you have to be the one to

give way to someone else's dirty, nasty habit.

The University Centers Policy Board (UCPB) has spent the last three years attempting to set up areas for non-smokers and what they have accomplished so far is the designation of the Edna Ferber lounge, one television lounge, and the East Pinery in the Union, the main lounge (not the materials center) in Debot, and the Depot Room in Allen Center as non-smoking areas.

These are small areas and do not constitute the main parts of the buildings so it seems ridiculous to put 70 percent of the student body into five rooms.

On a side note, when the ashtrays were removed from the Ferber lounge people started

putting out their cigarettes on the carpet so maintenance put ashtrays back in there.

Ron Hachet, UCPB advisor, said that he doesn't want the staff being policemen, but he does feel they have an obligation to enforce the rule if they see someone smoking in these areas.

Jerry Dohr, chairperson for UCPB, said that it appears that peer pressure has reinstated the Ferber lounge as non-smoking. He also said that state law requires that academic building be declared non-smoking with designated smoking areas. He went on to say that UCPB is going to go under the assumption that this means all buildings. Therefore, they now face the task of reversing past policy and

turning the three centers into non-smoking areas and designating areas for smokers to go and inhale their tar and nicotine without bothering us non-smokers.

In the past I think we non-smokers haven't been assertive enough. Maybe we haven't carried our complaints to the right people or haven't been persistent, or loud enough in them. But we are the ones to get this changed.

Don't be scared. Walk right up to that 6'3" bozo over there. Ignore the fact that he's almost a foot taller and 100 pounds heavier, smells of stale smoke, sweat, and beer, and kindly ask him to take his cigarette and put it where the sun never shines. I'm sure he'll be happy to comply with your request.

On a strictly serious note, UCPB has a meeting next Wednesday, December 14 at 6:30 in the Mitchell Room. If you're a non-smoker, this is the place to go as a first step and voice your complaint. Unless you're ready and willing to voice your opinion, nothing will be done. So jump on in and let's get some places around with non-smoke polluted air.





The Pointer encourages its reader ship to submit photographs for the correspondence page.

Photo by Matt Kramar

CORRESPONDENCE...

To the Pointer,

For our Campaign Project in Communications 101 our group was going to abolish tenure, but as we did research our outlook changed. When we started the project on tenure our feelings were: Tenure keeps old ideas and incompetent teachers in the university system. Tenure doesn't allow new scholars to enter the system. Tenure allows professors to ease up, knowing that there's a slim chance of losing his/her job.

We put these statements on a survey and handed them out to professors, citizens, and students. We also interviewed Chancellor Dreyfus, Assistant Chancellor Dr. Sigmund, and Dr. Ellery. From the surveys and interviews we found that our attitudes changed. We feel professors need tenure for job security and academic freedom. This allows the professor to teach what he wants and not necessarily what the department wants. Since this brings about more ideas in the system, tenure benefits not the professor, but also the students in the university. We would like to hear your opinion.

Mitch Moths
343 Hansen

To the Pointer,

In response to the article re: The UWSP Marching Band and the UWSP vs. UW-Eau Claire Game.

Just want to let you know that the football coach publicly apologized to the Director Dan Stuart and the Marching Band at the Athletic Awards Banquet (held November 15th at the Holiday Inn) for asking the band to hurry and leave the field—but he was worried about those 15 yards. The Pointers wanted the Championship badly—and got it.

The coaches also awarded a special

plaque to the Marching Band for their outstanding performances and for being an integral part of the "team" which helped to make the Pointers champions. After the speech of praise and recognition which was bestowed upon the Marching Band and the presentation of the plaque, it was really anti-climactic for the crowd in attendance when no representative of the Marching Band was present to receive the award. The Director Dan Stewart had a dress rehearsal for a concert and could not attend the banquet—but where were the members of the Marching Band?

Perhaps in the future a little better planning on the part of both departments and communication between the two departments would alleviate this problem.

Betsie Graham

To the Pointer,

A lot more than just a thank you should be given to all those who put their time, effort, and support into the Telethon this year.

You never know unless you try it yourself, all the work and activities an event like this requires, and how many, many people are needed to pull the strings which tie the program together. From posting fliers and making buttons, to coordinating time schedules and planning rehearsals; from running camera and answering phones; to calling businesses and typing envelopes; from thinking to doing and talking to acting, the Telethon was put together.

It's a lot to ask of students when the event builds up to its climax less than two weeks before exams, but an incredible amount of students chipped in to contribute what they could in the way of time, encouragement, or support. And this

is what made Telethon 1977 successful.

In spite of the misunderstanding some people had, I think Telethon proved to anyone who would listen, that the students were capable of handling a large task, accomplishing a goal and achieving success.

I'd like to thank all who contributed to Telethon this year, especially members of Campus TV, UTC, and the Telethon committee who helped bring it all about. So many organizations and people offered assistance as workers in the production crew, hosts, runners, telephone operators, and ushers. Fraternities and Sororities, Residence Halls, the University Center, Radio Stations, and Businesses in town added support. If only I could name everyone and if only all who gave so much could get the credit they deserve their effort might be repaid.

But instead I leave them all with my sincere thanks and the tremendous satisfaction they should have for giving and caring and sharing the Christmas spirit with the children who truly needed them during "A Time of Hope". Thank you—I love you all!!

Sharon Malmstone

To the Pointer,

To all those students, faculty administrators, students organizations, businesses, community volunteers, and others who gave so unselfishly of their time, energy, and money to make TELETHON 77 a success: my sincerest appreciation. We all love you and may God bless you in this holiday season.

To the handful of others whose consciences (or more mercenary motives) would not allow them to support our cause: we love you too and wish you the very happiest of

holidays. And should it come to pass that you decide to organize a telethon in support of causes more consistent with your philosophical ideals, I promise to have the grace to keep my mouth shut so as not to impede or detract from your charitable mission.

Joyous Christmas and Prosperous

New Year,
Chip Baker
CTV Advisor

To the Pointer,

I would like to hereby endorse the University Child Learning and Care Center as a necessary and integral part of the University System. I believe that to let this service dissolve due to insufficient funds or lose its efficiency by being inaccessible (by moving off-campus) would be discriminatory towards those students and faculty who wish to attend the University (by not allowing them child care that is easily accessible, of high quality, and low cost). Also, this would not be in keeping with the intent of a university to provide higher education to all who wish it, including those persons who have chosen to do so after starting families.

This facility provides a fantastic environment and learning experience for a child. The staff is well organized and enthusiastic. It says a great deal for the Center when a child enters it each morning without a moment's hesitation or a thought of being put aside or left. There is much stimulation and positive learning experience, which I feel is in keeping with the University's total concept.

I feel that there is not enough that can be said for the Center and for the service it provides our children! I appeal to the Pointer to lend its support in keeping the Center on campus, alive and solvent.

Dianne M. Linskens

more letters on p. 4

ANGEL AND THE SAINT



letters cont'd from p. 3

To the Pointer,

I can sympathize with the people who are upset by the \$3.50 charge for a pap smear at the Health Center. We all know that students are not rich. However, it is still a poor excuse for not getting this exam. Consider the cost at Rice Clinic or some other doctor's office for the same service. Every woman certainly knows that she should have a pap and pelvic once every year.

This October I was due for my pap smear and naturally I scheduled one at the Health Center. I did not mind paying the \$3.50 at all. I never even thought twice about it. And am I ever happy that I went--I am now undergoing treatment for three lesions on my cervix. This \$3.50 exam may have saved me from serious surgery later in life. Thank you Health Center!!!

Name Withheld By Request

To the Pointer,

I would like to thank the person who turned in my billfold to the Lost and Found Department at the University Center on November 19. The person who returned it, did not leave his or her name so I was unable to thank them personally.

Bernadette Mayek

To the Pointer,

The UWSP Telethon has again come and gone, but hopefully the spirit of sharing remains. The Women's Resource Center is hosting a Christmas Benefit on December 15th in hopes of gathering some of those much-needed funds previously provided by the Telethon.

We would like to invite all women and men to "A Traditional Christmas," an evening of entertainment, refreshment, and camaraderie. Festivities will begin at 8:00 P.M. on Thursday, December 15 in the North Commons of Stevens Point Area Senior High (SPASH). Tickets are \$1.00, available at the door or in advance at Chrysalis, Holt Drugs, Kellerman's, the Mental Health Association, the U.C. Information Desk, Westerberger's,

and the Women's Resource Center.

For more information on who we are or what we do, please call us (346-4851) or stop at the Center (2101 A. Main St.). And mark December 15th on your calendar--we look forward to meeting you at SPASH.

Nancy Williams
Rt. 2, Box 207
Stevens Point

THINGS TO COME

Thursday, December 8
UAB Video Tape: LAND IS LIFE, 7PM (Comm. Rm.-UC)
UAB Film: DR. ZHIVAGO, 7 PM (Program Banquet Rm.-UC)
Friday, December 9
UAB Film: DR. ZHIVAGO, 7 PM (Program Banquet Rm.-UC)
Basketball, Winona St., 8 PM (H)
Saturday, December 10
UAB Video Tape: TO KEEP A HERITAGE ALIVE, 7 PM (Comm. Rm.-UC)
Basketball, Green Bay, 8 PM (H)
UAB Jazz Night, MONTE ELLIS QUINTET, 9-12M (Coffeehouse-UC)
Sunday, December 11
UAB Video: PACKERS FOOTBALL GAME, 1 PM (Coffeehouse-UC)
Tuesday, December 13
Univ. Film Soc. Movie: THE THIRD MAN, 7 & 9:15 PM (Program Banquet Rm.-UC)
Thursday, December 15
STUDY DAY


Library Hours

LRC HOURS-EXAM WEEK

Thursday, December 15 & Friday, December 16
After Hours
Saturday, December 17
After Hours
Sunday, December 18
After Hours
Monday, December 19
After Hours
Tuesday, December 20
After Hours
Wednesday, December 21
After Hours
Thursday, December 22

7:45 am-Midnight
Midnight-2:00am
8:00am-5:00pm
5:00pm-9:00pm
10:00am-Midnight
Midnight-2:00am
7:45 am-Midnight
Midnight-2:00am
7:45am-Midnight
Midnight- 2:00am
7:45am-11:00pm
11:00pm-2:am
7:45am-4:30pm

MOON BOOTS!



Red
Blue
Silver

Shippy Shoes

949 Main 344-6993

ya gotta copy on that, c'mon?

Copyright law to limit xerox use

By Ron Thums

The advent of the xerox copier revolutionized the duplication field. No carbons or other intermediate steps were necessary. Merely insert the document to be copied, push a button and in bare seconds electrically-charged particles of ink were dusted over a similarly-charged sheet of paper. The end result, ejected from a chute, was a xerox copy. Amazing.

Still, one thing did not keep pace with the impressive technological advances of the xerox and thermofax copiers, and that something was the federal copyright laws. Since their adoption in 1909 these statutes have not been revamped to take into account the myriad possibilities of copyright infringement these gadgets have made possible.

Those days however may fast be drawing to a close. The new federal copyright law, which will go into effect Jan. 1, 1978, will close many of the loopholes in the present law and pose a few inconveniences for those individuals, students, staff and faculty alike, who make frequent use of the materials it regulates.

The effect on UWSP will be considerable. No more will an instructor be permitted to run off sheaves of literature for his class with willful abandon. The laws will have something to say about the practices of, say, the member of the Communications department who copies and distributes ten entire chapters of handouts to his classes over the course of the semester.

What does the law specify? According to an agreement worked out by representatives of the publishing houses and the educational community, its guidelines will stipulate the following:

Single copying for teachers

A single copy may be made of any of the following by or for a teacher at his or her individual request for his or her scholarly research or use in teaching or preparation to teach a class: A chapter from a book; an article from a periodical or newspaper; a short story, short essay or short poem, whether or not from a collective work; a chart, graph, diagram, drawing, cartoon or picture from a book, periodical or newspaper.

Multiple copies for classroom use

Multiple copies (not to exceed more than one copy per pupil in a course) may be made for or for the teacher giving the course for classroom use or discussion, providing that the copying meets the tests of brevity and spontaneity, the cumulative effect test and each copy includes a notice of copyright.

The brevity clause limits the length of poems copied to 250 words, or an excerpt of equal length from longer ones. It allows the copying of a complete article, story of essay if under 2,500 words, or an excerpt of any prose work of not more than 1,000 words or 10 percent, whichever is less.

The cumulative effect clause states that no more than one short poem, article, story, essay or two excerpts may be copied from the same author, nor more than three from the same work or periodical volume per semester. Furthermore, an instructor will not be allowed to use these multiple copying privileges more than nine times for a course during the semester.

This could severely curtail the practices of many instructors, particularly in the English and Communications departments, who make extensive use of handouts in their classes.

The agreement also states that copied materials will not be allowed to replace or substitute for anthologies or collected works, or substitute for the purchase of books, periodicals or publishers' reprints.

Reprinted articles are to supplement, not replace the purchase of books and other materials.

The law also forbids the repeated use of the same item by an instructor from one semester to the next. Permission to use the material would have to be requested each time it was to be used.

Faculty whose syllabi provide for use, year after year of the same handouts or reserve material will be forced to contact publishers for permission or run the risk of copyright infringement. While inadvertent violations will not be prosecuted, intentional violations may result in a fine of \$250 or more.

A means does exist, however, to circumvent the law's specifications. This would be the spontaneity clause, which states that an instructor may copy a work if the decision to use it and the moment when its use will be most effective are so close to each other that it would be impossible to expect a timely reply to a request for reprint permission. Representatives of the publishers are expected to be watching this "out" for possible abuse.

The man knowing most about the impact of the new laws on UWSP is LRC Public Services Director Allen Barrows. His foremost concern is not over the material faculty will be compiling for use in their classrooms, which is their responsibility, but rather the effect the new procedures will have upon two LRC departments, the reserve desk and inter-library loan.

Both of these areas deal with great amounts of copied material, and each will be forced to deal with the publishers in order to secure permission to continue to use it.

Each and every folder in reserve requested by an instructor for the use of his or her students — and there are thousands — will necessitate a letter to the publisher requesting permission to use the material. The logistics this requires alone are staggering.

According to Barrows, "When I first saw this law I thought, 'Oh my god.'" Now his attitude is slightly different. "The experts say not to get too uptight yet," he said, as the authorities will look favorably upon libraries for at least a year, providing they show that they're making an attempt to comply. This grace period, he said, will provide libraries some time to get their house in order.

Without it, he said, "the circulation of the reserve desk could grind to a screeching halt by the end of the semester."

The LRC presently has five staff members taking UW-Extension courses to familiarize themselves with the intricacies of the law.

The inter-library loan process, by which materials unavailable at this campus are forwarded here from

other university libraries, will be scrutinized carefully. The problem is that the new law allows only a limited number of articles to be pulled from a book or periodical each semester. As an example Barrows cited the large number of water science students that are requesting material from a limited number of water journals. A limit to the number of copies that could be made available could severely limit their access, and require an elaborate system to keep track of the number of articles requested over a set period.

Yet there is probably no area that the requirements will be hardest felt than at the reserve desk. Most people would be surprised to find out that 55-60 percent of the LRC's circulated material passes out of that relatively small department.

Jack Sackitjen, reserve circulation librarian, provided this interesting bit of information. In anticipation of the new year's requirements he has already begun the intimidating task of sorting through the thousands of articles filed away in the stacks of metal cabinets. The job is not an easy one.

According to Sackitjen there is six full months of work there, for someone working 40 hours a week, of straightening out the folders and preparing correspondence for the

publishers.

Sackitjen indicated the difficulties involved in securing permission to use material. In cases where the material does not include the article's source of date the faculty member has to be contacted for the information he said. This in itself leads to a lengthy process. Public Services Director Barrows said, "The reserve desk might sometimes have to send three or four letters to a publisher to get permission. Then, if it's necessary to buy reprints, these birds might sit on all these orders until they have three to four hundred of them." The delay in a situation such as this could get to be excessive.

The sole exclusion for these rules will be in the case of current news periodicals and newspapers and current news sections of other periodicals, where the copy restrictions will not apply. Commented Barrows, "Apparently they're saying that news is everybody's bag and you can't put a cap on it."

Barrows was confident that the coming years would see the copyright stipulations more clearly defined, as the law moved out of the legislature and into the courts in search of definitive opinions. A lot of questions remain to be answered, said Barrows. "Right now there's a lot of gray area."

Dreyfus to announce plans

There will be a special meeting with Chancellor Lee Dreyfus Monday, December 12 at 12:00 noon, for any students, faculty members and community friends of the university.

The session will be held in the lounge of the Student Center.

Said Dreyfus "I have requested this meeting as a forum to make a public statement which I believe will be of

importance to the university and to my family.

My statement will be brief—10 to 15 minutes—after which I will welcome questions from the audience.

In over ten years as Chancellor, I've not had the occasion to set up this kind of forum, but in this case the subject matter, in my opinion, is such that I believe it should be shared with you all at this time."

United Council supports state employees right to campaign

by Ron Thums

The United Council of Student Governments (UC) adopted a resolution last week which defended the right of state employees to retain their jobs while campaigning for public office.

Though the resolution has been pegged by some as a sign of support by that body for the candidacy of UWSP Chancellor Lee Dreyfus, who has talked of entering the race of governor on the Republican ticket, UC President Jim Eagon says that this is not the case.

Regarding the resolution, Eagon said that "by no means was it to be an endorsement of Dreyfus' candidacy."

The resolution states, "United Council supports the right to campaign for public office by any constitutionally eligible citizen. In the case of a Wisconsin state employee, there should be no threat of job loss, or restrictions on campaigning efforts so long as the employee's job duties are responsibly fulfilled."

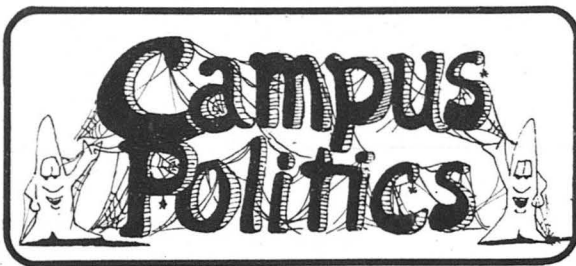
Eagon, a past president of the

Student Government Association at UWSP, said that UC had asked for the opportunity to make an oral presentation of the resolution before the Board of Regents' meeting on Dec. 9, but that the request had been denied.

He said that Regent Edward Hales had taken the position that since the issue of Dreyfus' candidacy was not presently before the board, taking up the resolution would not be appropriate at this time.

The regents had earlier reached an agreement with Dreyfus that he would be allowed to retain his position at this campus as long as he did not deliver any overtly political speeches.

Dreyfus has contended that the decision puts him at a distinct disadvantage compared to Acting Governor Martin Schreiber and Rep. Robert Kasten, both of whom are elected state employees with aspirations for the governor's mansion, and neither of whom are required by law to modify their campaigning due to their positions.



By Al Schuette

Several student leaders have raised questions this week concerning the acceptance and distribution of free plane seats to the Texas football game by SGA officers and a SPBAC member.

After investigation, it appears that some questionable decisions were made during the confusion that reigned last week Thursday when it became clear that some free seats were available.

The UWSP Foundation guaranteed payment for the seats in order to prevent the entire flight from being canceled. Instead of leaving the seats open, Director of Development Len Gibb asked Athletic Director Paul Hartman to invite people closely associated with the athletic program and the team if they were interested in going to the game at a reduced rate (plane ride free, all other expenses to be paid for themselves). Hartman extended the invitation to SGA officers.

Because of the time, pressure and the uniqueness of the situation, confusion resulted. Though in retrospect it is clear that the distribution of the free seats was not handled well because of the time pressure, it is equally clear that there was no premeditated attempt to "bribe" SGA people with these tickets.

As a side note, the Foundation should be applauded for the active involvement in making the second jet to Texas possible. Had it not agreed to guarantee payment for the 27 vacant seats Thursday morning, the entire jet would have been canceled. This is just one example of the support the Foundation provides students and the UWSP community.

Concerning the SPBAC, Mary Dowd, Dorothy Sorenson, and Patty Mather are co-ordinating a meeting of the heads of the organizations that are funded by the SGA.

The purpose, according to Dowd, is to air concerns about how SPBAC handled the budget hearings this year. A goal is to come up with some concrete proposals that would make SPBAC a better committee and then forward them to student government.

Talking to the Veep

By Dan McGinnity

Over the last few years, the attitude of the executive branch of the Student Government Association (SGA) toward residence hall living has been divided between lethargy and all out apathy.

Duckart, the only member of the executive branch of the SGA who is living in a residence hall, has some positive views toward resident life.

This year, however, the Vice President of the SGA, Deb Duckart represents a change from this former attitude.

"Our administration ran under the premise that I would be living on campus this year," Duckart confided, "and I have stated that I am very interested in the on-campus type issues taking place in the residence halls. Such things as mandatory dorm requirements, student rights, students exercising more responsibility, visitation, party policies, etc., are more than just trivial matters as they affect a large portion of the student population. I want to focus in on the residence halls because we really haven't had anyone in student government in an executive position that has lived in a hall during their office."

Duckart's interest in student government came in a rather round-about way.

"My goal as a sophomore was to become a Resident Assistant. After observing the other RA's in my hall, I figured that I had to become involved in campus affairs. I joined Roach Hall Council, I became a student

government representative, I was an assembly person, and I went to RHC (Resident Hall Council) and PHC (President's Hall Council).

Ironically enough, Duckart didn't get a RA position because the Roach hall staff which interviewed her felt that she would have a hard time giving up her other commitments. However, her interest and involvement in University affairs lead to an offer to run for Vice President of the SGA.

"Rick Tank talked to me early in January, and I guess I was flattered that he thought I could handle that position. I kid a lot about being the 'token female' in the administration, but I don't take myself seriously, and I hope no one else does. Rick and I are really close, and that makes for a good working relationship, but I don't think in order to win the election that Rick felt he needed a co-ed ticket."

"I think for your freshman year, residence hall living is almost essential in that it is a major tool in adjusting to the life of a college student. Most people are coming into a totally new environment, and living in an atmosphere such as a residence hall makes the transition a much easier one. Also, many students meet their friends in a resident hall, as its hard to maintain friendships with people you see once or twice in a class.

"As far as sophomores go, well, that's somewhat a different story and maybe I could see this requirement being abolished."

The Pointer asked her how she felt about the other half of the ad-

cont'd on p.7

ticket to a new lifestyle

admit one

the village

Heat and Water
Pool

Air Conditioning

Dishwasher & Disposal

2 Bedroom, 2 Bath

Cable TV Hook-up

3 minutes from Campus

The Village

301 Michigan Ave
341-2120

ticket to a new lifestyle

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Point police uncover box of briefs

By Susie Jacobson

A box containing close to 160 articles of women's underclothing was recovered by the Stevens Point Police Department in a room in Nelson Hall. All of the items were allegedly taken by the same person from the dryers in Nelson Hall over the period of September 1976 to November 1977.

Detective Bemke of the Stevens Point Police Department asked that any woman who has had any underclothing stolen from Nelson Hall or any of the dorms during this time period file a report with the Stevens Point police.

"Under these circumstances I doubt any of the ladies who lost their undergarments will want them back," Bemke explained, "but we'd like to know about any other items stolen during this time to add to the evidence we already have."

The suspect has since been arrested and any additional evidence might help indicate that this person needs some psychiatric help. Any lady who has had any undergarments (panties, nighties, slips, etc.) stolen from the dryers of the dorms between the above dates is urged to report this to Detective Bemke of the Stevens Point Police. He can be reached at 364-3124 weekdays between 8 and 4 p.m.



photo by Ron Thums

Office Pub outdoes itself

Charburgers on the house

Six downtown businesses were destroyed Sunday night in a fire which started when hamburger grease ignited on a grill at the Office Pub on Water Street.

Christmas decorations strung across the street still shone brightly as the Stevens Point, Whiting and Park Ridge Fire Departments battled the blaze which gutted the Office Pub, the Staples Sewing Center, Art the Tailor, the Top Hat Bar and Cozy Kitchen, and Max's Rainbow Corner.

Two other buildings adjacent to

those destroyed, the Hostel Shoppe and the Corner Bar, escaped with only smoke damage.

Though the operators of two nearby bars, Butter's Bar and Buffy's Lamoon, thought the danger of the fire spreading serious enough to warrant removing goods from their buildings, the strong wind which pushed volumes of smoke across the Square did not deter patrons of other downtown establishments from braving the noxious fumes in search of the elusive pitcher.

Eleven months ago the city listed 19 downtown businesses as in unsound condition and perhaps beyond repair. The fire reduced by three the number on that list, as Staples Sewing Center, Art the Tailor and the Top Hat Bar joined the ranks of Tack'n'Hammer upholstery shop, which had also been on the list until it burned last spring.

Three other buildings on the list have since been razed, and two, the Stagger Inn and Bronk's Bar, have been condemned and will soon be torn down.

cont'd from p.6

Veep

ministration's viewpoint on this issue, since Rick Tank, the President of the SGA has stated that he is opposed to this policy.

"I guess they are opposed to the idea of having to be forced to live in a particular situation. I don't feel, however, that they have come up with a real strong, valid argument against the regulation."

UW-SP is one of the few remaining universities in the Wisconsin system that does not have a 24-hour visitation policy in their residence halls, so The Pointer asked Duckart if she felt that this was an area of concern on campus.

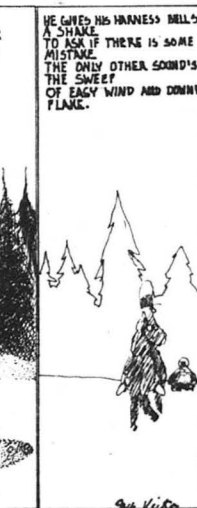
"It would seem from past surveys, etc., that the interest for 24-hour visitation is there from the student, except no one has shown any strong willingness to get behind it. Although personally I don't feel a need for 24-hour visitation, if the students want

it, I'd be willing to work for it. One of the major hurdles however, is the chancellor, and to be honest, I think he has a pretty good argument. He stated that if we could show him some educational benefit of 24 hour visitation, then he would consider it. I don't think anyone has come up with it yet."

In talking to Duckart, one senses a strong sense of commitment to her position, and also a willingness to get involved. Duckart stated, however, that she can't do it all alone.

"One of my goals in the SGA is to find out what the students are interested in and what they want changed, and go about changing those things that the students want changed. We can only do as much as they, the students want us to do, and back us.

I don't feel it's my job to break my butt for people who don't really care. If the students aren't going to be there, willing to work for it with you, maybe they shouldn't have it in the first place."





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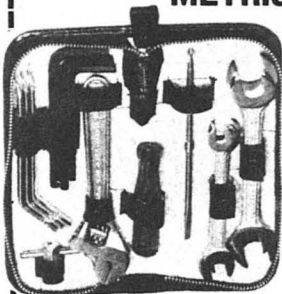
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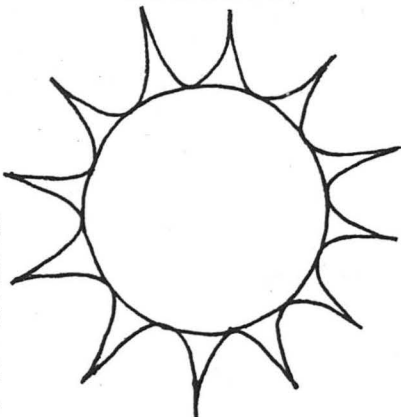
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Winter camping: thrills and chills

By Barb Puschel

"Winter camping? You people must be crazy!" For some people the thought of even summer camping is preposterous.

But Mike Torzewski, who spoke on the subject at last week's Tripper meeting, was assuming that his audience knew and enjoyed the basics of "dirt camping". After all, being able to extend the camping season into winter means things like no bugs and never-fail water supplies, not to mention fresh air.

For the past several years, hardy Tripper members have been braving winter weather for days at a time over semester break in Porcupine Mountain State Park on Michigan's Upper Peninsula. After Mike's collection of slides which was meant to inspire us, I think I could feel a little chill breeze on my neck.

Thinking about the small margin for error that comes with living at low temperatures was making some of us apprehensive about spending a week in the wilderness of the Porkies. Addressing these fears, Mike told us to try out our equipment in the backyard first—in winter. Or camp one night close to the car. Ten miles from a trail head is a little late to find out that your cookstove doesn't work or that your sleeping bag isn't quite warm enough.

Backpacking in winter means traveling by snowshoes or XC skis. Sometimes toboggans can be used in hauling equipment for setting up a base camp.

Mike had a few comments to add to the workshop held on ski equipment the week before: "Fiberglass skis are stronger, faster, lighter—and uglier." However, fiberglass poles break more frequently in colder weather. Unlike fiberglass, when bamboo poles break, they splinter, making it easier to tape them up.

Backpacks for winter camping are heavier: more food, more clothing and more fuel. It's possible to "over-eat" compared to your normal diet, but you have to figure that being continuously outside means your body is burning the fuel instead of the furnace at home.

Cooking becomes a matter of no-fuss, quick-cooking, one-pot meals because even a gourmet can't do much with down mittens on. But with a little ingenuity and spice, pre-packaging your food can give you some tasty dishes. Mike said to be sure and bring plenty of munchies along like granola and gorp ("good old raisins and peanuts") for on the trail or when you wake up cold in the middle of the night.

What uses up the fuel is melting snow for cooking and drinking. One way to conserve is sleeping with your water bottle to keep the contents liquid.

Braving the cold was what worried me about winter camping. Long wool underwear, wool shirts and pants and sweaters, wool mittens and caps and scarves and wool socks (cotton gets clammy and doesn't have any heat retaining value when wet)—can anybody move with all that on? But once you are skiing the layers start coming off. It's as important not to overheat as it is to keep warm.

One problem with wool is that snow sticks to it very well. Mike recommended a nylon shell, for your pants too, and at least gaiters over the tops of your ski boots to keep melting snow from running down in by your toes. Keeping dry is an important part of keeping warm.

Staying toasty just standing around camp is when the bundling gets thick. But bedtime is when you have to be your warmest. Your body's metabolism is at its lowest. About four inches of loft in a down or polarguard bag should keep you warm. Sleeping on good foam insulation or in a tent adds about 10 degrees. An interesting fact Mike brought up is that the healthier you are, the more cold you can stand.

There are a few dangers to winter camping and outside winter activities: frostbite, hypothermia and dehydration.

Frostbite is most common to toes, fingers and noses. On of the first signs is the skin going white or numb. The cure is covering the affected area and keeping it warm. Dehydration is harder to detect. Being cold, you don't feel the need to drink as much, but your body is perspiring and losing water at tremendous rates.

Symptoms of hypothermia start with incessant shivering when the body begins to lose heat. Then it progresses to the victim becoming dazed and incoherent, which can eventually lead to a fatal situation. The important thing is to watch for signs among each other. If someone shows signs, warm them up immediately with more clothes or hot liquids. In more extreme cases, put the victim in a sleeping bag with



XC—skiing Wisconsin's winterlands

Photo by Mark McQueen

another person.

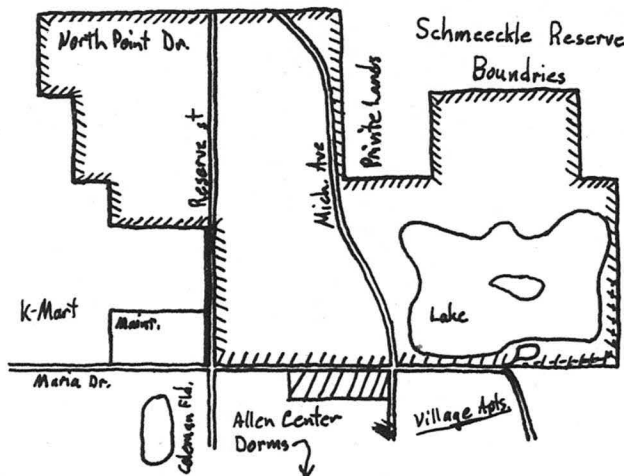
Minor, but important: don't forget the first aid kit for you as well as your down-filled equipment—a little tape may save valuable feathers. Cream for sun and wind burn will make things more comfortable.

With all the preparations that go into winter camping and feeling cold even from that icy draft by the back door, I'm not too sure about getting

out to wallow around in snow drifts in the name of adventure. But then I remember Mike's slides of golden sunsets across a frozen Lake Superior. Probably half the challenge of winter camping is getting psyched up for it—10 degrees Fahrenheit can be warm!

UWSP Trippers meet every Monday at 6:30 pm in the Mitchell Room of the University Center.

North Campus experiencing misuse



Despite years of controversy and publicity, there are students unaware of the existence and function of the north campus area presently called Schmeckle Reserve.

A reserve is just that. It's definition means reserving that small part of the environment from degradation of any kind. This includes cutting trees and collecting plants or wildlife of any kind. Under ownership of the university and the University Foundation, and zoned conservancy by the City of Stevens Point, this area will never be developed.

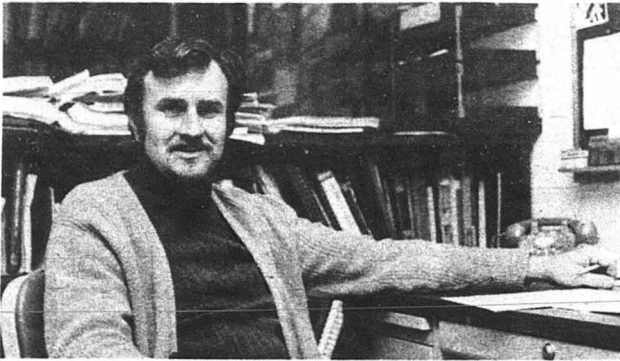
Please help spread the word to your friends: the reserve is not a park for parties or camping out, nor is it a vacant lot to be exploited. It is a beautiful place to be studied and enjoyed.

Take note of the boundaries of the Schmeckle Reserve and help maintain the quality of this small patch of the environment. As Smokey the Bear says... "Only you can prevent..."

\$50 Reward

still being offered by the UWSP Foundation for information leading to the apprehension of persons involved in the killing of 14 trees in the Allen Center Complex the night of November 17. Contact the campus security director or supervisors, 346-2368.

Dr. Jacobi gets international recognition



By Holly Nordengren

Dr. Gerald Jacobi, a water resource specialist in the College of Natural Resources, has finished a five year study on Lake Skadar, in Yugoslavia, a lake very much like Lake Winnebago but cleaner.

Dr. Jacobi was appointed by the Smithsonian Institution in Washington, D.C. to do a study of "the distribution and abundance of population of invertebrates in Lake Skadar and some of its tributary streams."

He said that the Institution was looking for an individual that was willing to work on the project. He had a friend that worked there and told him about the opportunity. He submitted his application and was accepted.

Jacobi says, "Lake Skadar is very much like Lake Winnebago. They

both are fairly shallow but Skadar has several spring holes up to 200 feet deep. This is very unique in the area of limnology."

He feels that Lake Skadar is what Lake Winnebago once was "before experiencing deterioration of water quality, largely the result of surface runoff brought on by farming." There is danger for the Lake which is located on the Yugoslavian-Albanian border. Raw sewage from the rapidly growing city of Titograd flows into one of its feeder rivers several miles upstream. Also an aluminum factory contributes to the rising pollution problem. Jacobi feels the problem isn't great now, but if you take into consideration the long-range effect, then there will be a problem.

Dr. Jacobi has been involved with the Lake Skadar project for the last five years. He has made annual trips to Yugoslavia and spent six months

there as the resident American project director with his family in 1973.

As a resident he and his family lived in an apartment in a nice residential area outside of Titograd. His wife and young daughter stayed home most of the time but did travel with him once in awhile. They got along very well with the people of Yugoslavia. They had been to Europe before and could roll with the punches. They knew enough of the language to get along just fine.

Research and involvement with Lake Skadar gave Jacobi information for a paper which he presented in August at the 20th meeting of the International Association or the Theoretical and Applied Limnology in Copenhagen, Denmark.

The convention was held for one week at the Orstad Institute, a branch of the University of Denmark.

Approximately 1000 people attended with 60 to 70 countries represented. They meet once every three years and this is the first time it has been held in Denmark.

Jacobi said it wasn't very difficult to speak to the people from different countries. 90 percent of them spoke English, an international language.

At the convention, eight different papers were being presented at the same time. "I spoke to a group of about 40 to 50 people," Jacobi said.

Jacobi is finished with his five year project and has submitted his final report. "There will be a book coming out about the limnology and biology of Lake Skadar." It will contain research articles contributed by

about 20 American and 20 Yugoslavian scientists.

Jacobi said this was an experience that you can't forget. He'll go back and visit. "There are good friends, good food and good drink waiting..."

Consolidated Papers enlarges

Consolidated Papers, Inc. will mark the start of construction of its \$64.6 million enamel paper expansion program at its Wisconsin River Division in the village of Whiting with formal ground breaking ceremonies on December 15.

According to Jim Schad, division manager, the brief ceremony will take place at about 10:30 a.m. on the lawn adjacent to the mill office at Whiting Road and Morse Street.

"Any area residents interested in viewing the ground breaking are cordially invited to stop by," Schad said.

The expansion program, announced in mid-July, includes installation of a new paper machine that can produce 103,000 tons of lightweight enamel paper for magazines each year. The project, scheduled for completion late in 1979, represents the largest single investment in Consolidated's history.

Consolidated is currently the nation's largest supplier of enamel coated paper for magazine publishers and commercial printers.

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Co-op Cook

By Jerie Moe

Vegetarian Delight

- 1 medium onion, diced
- 1 large green pepper, diced
- 2 T. butter
- ¾ lb. sliced fresh mushrooms
- 1 small bunch broccoli, cut up
- 1 small bunch cauliflower, cut up
- ¾ c. whole almonds
- ¾ c. sliced colby or cheddar cheese
- 2 or 3 tomatoes, quartered
- salt and pepper and a dash of paprika

In a large skillet, saute onions and green pepper in butter until tender, yet crunchy. Add sliced mushrooms and continue stirring on low heat for 3-4 minutes. Add almonds.

Next combine broccoli and cauliflower and place on top of contents of skillet, also add tomatoes. Cover skillet with lid and gently simmer until broccoli and cauliflower are done, about 10-15 minutes. Sprinkle lightly with salt and pepper.

When veggies are done, layer sliced cheese on top entirely, cover with lid until cheese is melted-about 4 minutes. Lastly, add a dash of paprika on top of the cheese. Serve over rice. Feeds five.

Brown Rice and Wheat Berries

- ¾ c. wheatberries
- 1 c. brown rice
- 1 T. butter
- 1 t. salt
- 4 c. water

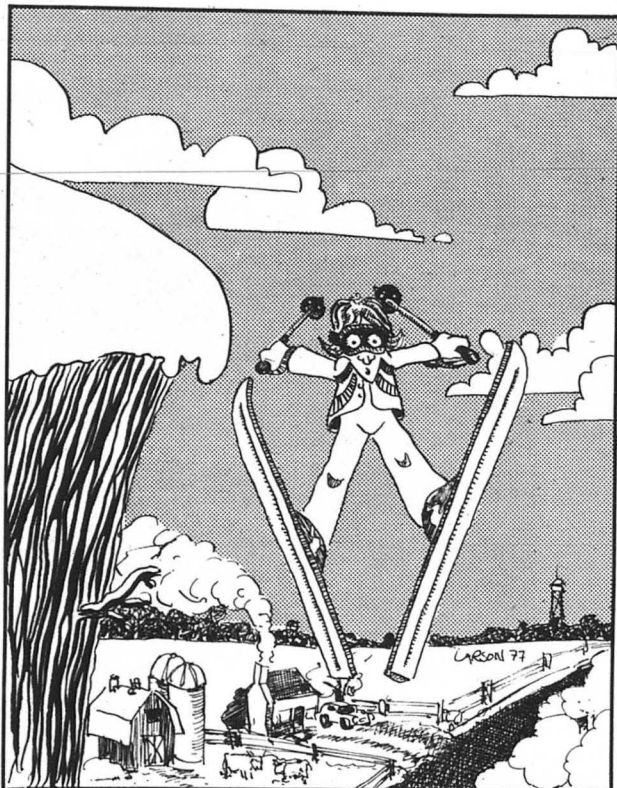
Bring water to a boil and add salt, butter and wheatberries. Slowly boil for ten minutes with lid on. Stir occasionally. Add brown rice and let boil hard for 1 minute, then turn heat down to a simmer for 40 to 50 minutes until rice is cooked. Watch water level to make sure the rice doesn't burn. Also serves 5.

See you at the Co-op.

WHEN DO JOURNALISM MAJORS SAY BUDWEISER?



Rec. Services offers cheap thrills



By Colleen Bolin

Did you know there's a place on campus that offers a desirable selection of almost anything you're looking for in sporting equipment? Well folks, whatever your preferred leisure activity may be, Recreational Services can probably help you enjoy it. Located in the lower level of the University Center, Recreational Services provides equipment for indoor and outdoor recreation. It is open to the entire community all year round, and rental rates are set up according to day, week-end, and weekly time periods.

Indoor activities, such as table games including chess, checkers, cribbage, and cards may be played for free. For \$.90 an hour you can enjoy a game of pocket billiards, and for \$.45 an hour you can try your hand at table tennis. The Arcade features coin-operated hockey, pinball, and foosball.

For all you pool sharks, the Pool League offers some stiff competition on Saturday mornings. There are ten tables to choose from.

From those students without bikes, there are plenty of three-speed Schwinn and Tandems to rent, in addition to fifteen new Rally bikes which were added last spring. Recreational Services also operates free bicycle workshops each fall and spring; the only charges made during these workshops in for replacement parts. If you need this bicycle service at any other time, you must make special arrangements with Recreational Services.

Campers and backpackers who don't have a complete set of gear may find it cheaper to rent from Recreational Services. They may choose from two, four, or six-man

tents, some of the highest quality brands. Fiber-fill sleeping bags, First Aid Kits, Cookware Kits, and various other camping accessories are also provided, along with instruction for operating the tents and Coleman stoves.

Helmets, ropes, and chalk stones are available for all you adventurous rock and rope climbers who might be interested in exploring Eau Claire Dells or Devil's Lake. In order to rent this equipment you must be certified. You are also required to fill out a rope history form.

Recreational Services also has a complete stock of scuba equipment and accessories. A valid diver's certificate is needed for rental of tanks and regulators. The air supply for the tanks costs \$2.00 per filling. A certificate is not necessary for rental of masks, fins, or snorkels.

If you're interested in boating, Recreational Services offers a large variety of canoes, sailboats, kayaks, two and four-man rafts, jonboats (rowboats), trailers, anchors, and other watercraft items. Fishing rods and waders may also be rented.

Recreational Services has an excellent selection of winter equipment. They offer Cross Country and Downhill Ski packages which include skis, boots, and poles, for as low as \$3.75 a day. They held a waxing clinic in the fall and will be having another one next semester. Besides offering over one hundred pairs of cross country skis, John Ulvildn and Fritz Luber are on hand to give expert assistance in learning this fast rising, popular sport. Other winter equipment, such as snowshoes, toboggans, iceskates, and ice augers (for ice fishing) are also available for rent. Recreational Services recommends that you make your rental reservations one week in

advance.

Miscellaneous items such as binoculars, spotting scopes, jumper cables, and even a Utility Trailer for moving, can be rented for little or no cost. You can also obtain skateboards, golf clubs, frisbies, and softballs.

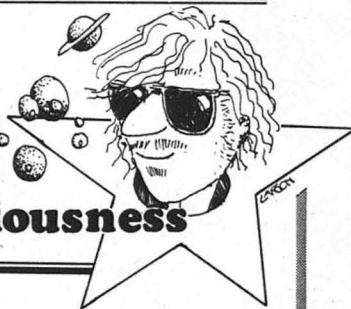
Renting equipment isn't the only function of Recreational Services. There are a number of tournaments, contests, sport shows, and trips sponsored by this organization, including Winter Carnival Tournaments in billiards, table tennis, and foosball. Recreational Service Tournaments are played in the fall and spring. Homecoming and

ACUI Tournaments are traditional. This year's sports show, featuring billiards champion, Willie Mosconi, was a huge success. Second semester's sport show will be centered on hiking and bicycles.

Whatever your sport may be, I'm sure you'll find what you need at Recreational Services. If you've never ventured down there, why not check it out--and bring some spare change with you, in case you get tempted by one of the many games. Recreational Services is open Monday thru Saturday, 9:00am-11:00pm, and Sundays 10:00am-11:00pm. Different hours are set up during the summer.

BOB HAM'S VERY OWN

Stream of Unconsciousness



"SUPER HERO"

Most of the time, I feel like something less than an irreplaceable spark plug in the great schoolbus of the universe. In fact, there are times when I feel downright unspectacular. Like a face in the crowd; a name on the list; just another undercooked sausage link in the endless academic breakfast of college life. I get zeroed congrats from the Dean of my school. My parents send me letters addressed to "occupant."

My roommate and I share the same first name, and when some of our mutual friends greet us by saying, "Hi Bobs," I always feel like I'm the s. If these people saw my by myself, they'd say, "Hi ssss." Ah, but it was not always thus. At one time in my life, I was hot property. The demon of East Detroit. I battled the forces of evil, protected the innocent, put thugs in traction, and in general, swept the dirty tracks of tyranny off the humble front porches of America.

I used to be Spider Man. I was bitten by a radioactive Marvel Comic at age ten, and became a web-slinging, wall-crawling, emblazoned acrobat, traipsing from one heroic act to another, patrolling midnight rooftops, striking arachnid poses on the sides of skyscrapers, and battling behemoths five hundred feet above the concrete carpet of the city. Had to give it all up when I entered college. Still, I harbor fond memories of my super hero days.

I was Spider Man, and my buddy Nick was The Human Torch. Nick's big brother, was (when we could get him to play) The Incredible Hulk. The three of us would get together Saturday afternoons. Nick would throw balls of fire at Dave. Dave would eventually catch Nick, snuff him out, and come after me. He'd collect all the spider webbing I'd shot at him during that particular altercation, and pack my nose with it. The Hulk was a hard man to beat.

This sort of thing went on for years before I got wise. One afternoon, I decided to be The Mighty Thor instead of Spider Man. Nick made me a hammer out of a Quaker Oats box. I assumed a demeanor befitting a mythological hero. There I was--four feet tall, brush cut, arms no bigger around than the handlebars on my Schwinn bike, and a voice stuck somewhere in the police whistle range--and I'm The God of Thunder. The Mighty Thor. And I'm dancing around, saying things like, "Relent, knave," and "Thou shalt taste the hammer of Thor, mortal."

I belted Dave with my hammer. Shishkabobbed him on spears of lightning. Blew the bastard away. Nick, who was still The Human Torch, just stood there and played with his balls of fire. Now, all of this proves absolutely nothing, except that, when you have an active imagination, not even The Incredible Hulk can keep you down for long.

And I did have an active imagination. To me, super heroes were real. I pictured The Fantastic Four living in a big house in East Detroit, with sprinklers sputtering on the lawn, a heated pool in the shape of a 4 out back, and a Weber on the patio, with a chicken revolving on it. Just down the street would be Captain America, sitting on a lawn chair, reading the Detroit Free Press, and sipping a cool chocolate milk.

In this strange environment, Nick and I played many roles. We fenced with wooden swords, Marlon Brandoed the streets on our "tough" bikes, and wandered the oceans, inside the cement hulls of basement submarines. We were super hero material. Guardians of all that civilization held dear. Now all that's gone, and I'm just another hot dog looking for a free lunch. It's terrible when you reach the peak of your career at the age of ten. In fact, it's been getting to me lately--so don't be surprised if you see me scaling the walls of your dorm some night, looking for trouble.

Excelsior!

A roof over your head

continued from cover

Director and will be retiring on January 1, 1978. Frank Bauer, his successor, will take over at that time.

Basically, there are two groups served by the City and County Housing Authorities, the elderly and the low income. The program for the elderly is popular—everybody gets old. But public housing for low income people is not embraced by local officials. Poor people lack political power and few people in local government are willing to advocate their cause.

Hamilton of the Portage County Housing Authority is one person sympathetic to the need for public housing. He approached the issue by first describing his philosophy toward public housing for the elderly.

"We want to keep these people in the community where their friends and churches are," he said. "It is the culture they were raised in and the place they will be the happiest."

"If the time comes that it is best for them to move into public housing we want to make the transition as smooth as possible and minimize the trauma."

Hamilton added, "We try to design housing that meets the people's needs and that is conducive to the neighborhood it's located in."

Bauer's philosophy toward public housing is not nearly as lengthy nor as in-depth as Hamilton's. He describes it as simply "beautiful."

Hamilton cited the fact that 5 percent of the occupied housing in the County lacks running water, according to the 1970 census, as a general indication that poverty exists in Portage County, and along with it a need for government assistance.

But people don't like to hear about poverty. It's like politics and religion—taboo topics of conversation. Studies concerning the extent of poverty in this area are conducted infrequently. According to the last comprehensive assessment of city housing, conducted in 1970 by County Planner Bill Burke, 20 units in Stevens Point had no running water and 76 had no flush toilets.

In order to determine the extent of poverty in Portage County Hamilton explained he "goes door to door to find out who the people are and what the house looks like to determine if they need public housing and if they would like to participate in the program." Bauer explained that the city's approach to determining who's eligible for public housing differs considerably from the county's method. "People come to us as a matter of choice. We don't go out and recruit clients," he said.

What the city Housing Authority does, Bauer explained, is provide decent housing for the elderly at a price they can afford, constructed to meet the special needs of senior citizens and located in an area that is close to the various services the elderly need and desire.

Community Action Program (CAP) Services is a local agency that serves low income people. In Portage County chances are pretty good that when a

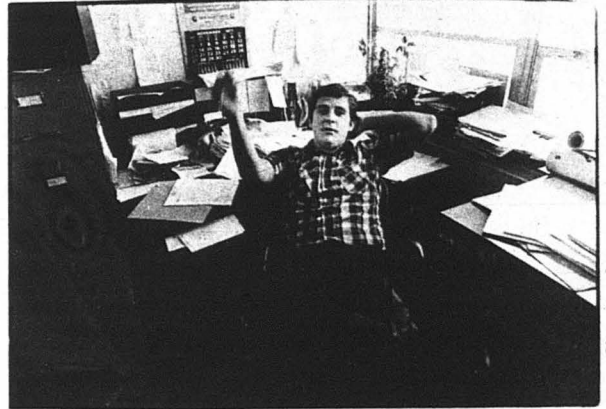
person reaches the age of retirement they will also become low income. Karl Pnazck, Executive Director of CAP Services, argued that the elderly's decision to move into public housing is not a matter of choice, but dictated by economics.

The minimum rent for a decent one bedroom apartment in Stevens Point is between \$140-\$160 per month, plus utilities. Many senior citizens make less than \$300 a month on Social

Security. According to Pnazck there is an eight year waiting list to get in.

This means that if you sign up at the age of 62 you can expect to move into the Hi-Rise at the age of 70, which is the average life expectancy for a white male. People are literally dying to get into the Hi-Rise, explains Pnazck.

The decision to build a new 80 unit high rise on Water St. has been finalized. But some question if a



Photos by Ron Thums

Above, Jim Hamilton of the Portage County Housing Authority; Below, Carl Pnazck, head of Community Action Program Services



Security. "So when Mr. Bauer say's they come on their own free will it is because they are forced to," claims Pnazck. "Where else can they go?"

The City Housing Authority owns and operates 100 public housing units for the elderly in the Hi-Rise Manor on Briggs St.

Bauer explained the rationale behind concentrating the elderly in large housing complexes: "For housing for elderly people it is preferable to have them in a fairly close area. They have a dependence on one another and provide companionship for each other."

You have to be 62 to become eligible of residence in Hi-Rise Manor.

better approach would have been to construct scattered site housing to meet the needs of the elderly.

Scattered site housing is a term that refers to housing units designed to accommodate ten to twenty senior citizens a piece, located in various neighborhoods close to services the

elderly need. This is the approach favored by the County Housing Authority.

Is it in the elderly's best interest to concentrate them into a high-rise where the great majority of their social interaction will be with people of their own age group? Mayor Jim Feigleson thinks it is. "It's the only way we can make the program work

That a need exists to see that the poor and the elderly have adequate housing is not debated. The question is how best to go about it.

-one problem you can't move away from

economically," he explained.

The Department of Housing and Urban Development (HUD) provides the money to purchase land and then sells it to the City Housing Authority.

The Mayor is highly critical of HUD regulations that provide only \$500 per unit for land acquisition. He feels that HUD does not provide enough money to build anything but high rise apartments for the elderly.

Feigleson pointed out that the city had to use Community Development funds to supplement HUD money for the purchase of land for the construction of a new 80 unit apartment complex on Water St. for the elderly.

Jim Kellerman of the Portage County Commission on Aging (whose programs include the City of Stevens Point) argued that scattered site housing for the elderly is far superior to large apartment complexes. He claimed that despite the lack of money provided by HUD there still is enough available from other sources to construct scattered site housing.

"Ideally scattered site housing would better serve the needs of older persons in Stevens Point," explained Kellerman. "It would offer the opportunity for more intergenerational integration which is healthy for all age groups in the neighborhood."

The standard argument is that such sites are too difficult to locate in a community like Point. Kellerman argued that the problem is not the lack of sites but a lack of leadership on the part of the city because "such locations for scattered-site housing do exist, especially if we are willing to purchase property with substandard structures on them."

Scattered site housing may require a slightly greater investment explained Kellerman, but "if we keep in mind that these units will be used many years in the future the commitment seems reasonable."

It is quite possible that the college students may be living in substandard housing that will have to be razed to make room for elderly units in the future. "This is why the question of scattered site housing for the elderly should be encouraged by all age groups," explained Kellerman.

The County Housing Authority operates 30 housing units for the elderly and is in the process of constructing 42 more.

Hamilton explained that one of the problems in obtaining Federal approval for the construction of housing for the elderly is that in order to apply for twenty units he has to find a waiting list twice as long as the number of housing units he plans to build. People have to make a commitment long before they see the type of housing the county is making available to them.

After the construction of the first elderly public housing units in the area had been completed in Amherst and they were filled with eligible clientel, forty more people soon signed up to be on the waiting list. As a result Hamilton applied for permission to build 18 more units.

Housing for low income people

lacks the political support elderly housing receives. The problem is no one wants low income housing to be located in their neighborhood.

But to qualify for federal funding one of the requirements is that the local Housing Authority construct equal numbers of elderly and low income housing units.

The city owns and operates 100 units of low income housing located in various sites throughout the city. "The houses are blended into the neighborhoods so you can't tell they're occupied by low income residents," explained Bauer.

The definition of scattered site housing differs for elderly and low income residents. For the elderly it is ten to twenty people living in the same apartment complex. However, because low income people with families require more space, single family dwellings and duplexes are constructed to meet their special needs.

Mayor Feigleson endorsed the concept of scattered site housing for the low income. "But" he explained, "there is no great neighborhood acceptance of the program and I'm very sorry to see this. We haven't had

forward by the poor themselves. "Is a \$40,000 summer swimming pool heater needed worse than housing for two families?" they asked. "Is a \$230,000 sandbox (the vacant lot on Main St. where the Boston store once stood) needed more than adequate housing for fifteen families?"

Pnazck feels there is "a blatant attempt to force low income people out of Stevens Point and Mayor Feigleson is the ringleader."

In all fairness it should be pointed out the decision to purchase the Boston store was made by Mayor Feigleson's predecessor.

Currently the County Housing Authority does not operate any low income housing. But Hamilton explained that plans to that effect are currently being developed. Past attempts were met with considerable local opposition.

"In many respects you really can't blame the people," explained Hamilton. "You can't put a low income apartment complex in a middle class neighborhood and expect the people to embrace it." Many people cite the example of John's Drive as their reason against low income housing.

Pnazck is highly critical of the way the city is approaching the housing problem, but despite this he still remains optimistic. He suggests two alternatives which he claims better serve the interests of the Stevens Point Community:

Alternative No. 1: Identify houses that are structurally unsound. The city could then purchase the property (through condemnation if necessary) and raze the structures. This would get rid of one problem—structurally unsound houses.

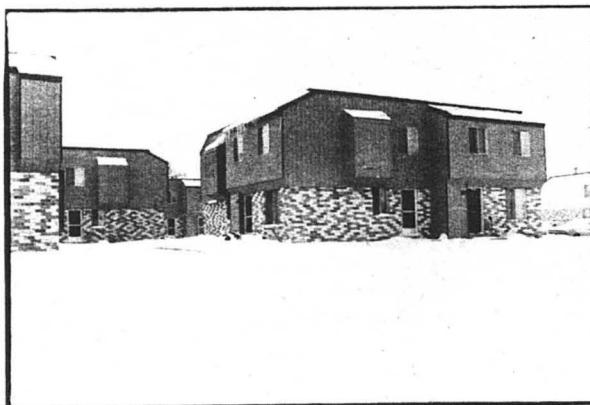
The city Housing Authority could then construct single family dwellings or duplexes, on these vacant lots and rent them to low income people.

One of the major advantages of this program stresses Pnazck is that the federal government will reimburse the city 100 percent of their costs.

Alternative No. 2: The city could identify houses that are in need of renovation and if the landlord is unwilling to bring the houses up to code in a reasonable amount of time the city could then purchase the property, make the necessary renovations and rent the houses to low income people.

Mayor Feigleson agrees with Pnazck that Stevens Point has a housing problem. But they differ on how serious the problem is and as to the need for government action. Feigleson believes "the city should not get involved in the housing business", Pnazck argues that adequate housing for all citizens should be one of the city's top priorities, certainly higher than replacing existing sewer mains.

The real question is one of emphasis, priority and the role of local government in determining who receives what services.



Low income housing at John's Drive apartments

that many problems." Pnazck of CAP Services argued that, "Sewer Jimmy Feigleson is blatantly indifferent to Stevens Point's housing needs."

He calls the mayor "Sewer Jimmy" because the mayor spends hundreds of thousands of dollars of Community Development funds on sewers and only a "pittance" on what Pnazck calls "people projects," i.e., low income and moderate income housing.

The mayor does not deny being known as a "sewer man." In response to these remarks Feigleson has said that he believes the people of the northside are entitled to live without having to put with water backing up into their basements.

Pnazck's strong stand for poor people comes from the fact he is held directly accountable by local representatives of the poor who sit on CAP's board of directors. At the last CAP annual meeting Pnazck tried to answer the following questions put

John's Drive apartments for low and moderate income people is a highly concentrated housing project where the lawns are blacktop and is carefully tucked away on the northern outskirts of town. The federal government subsidized the rent of the residents who live there.

Both Feigleson and Bauer stressed the point that they are in no way responsible for the operation or creation of John's Drive. "A real mess" is how the Mayor described it.

John's Drive is owned and operated by a private developer, in Pnazck's words "an absentee landlord."

He explained why concentrating low income people into a large housing project is a poor idea. "It crates a stigma and labels the residents. Their only interaction is with people of their own socio-economic class. Places like John's Drive only breed poverty. The purpose of public housing should be to help people become members of the community as quick as possible."

Burress vs Censorship

Parents will tolerate their children being exposed to much heavier doses of violence than references to sex in television and books, says an English professor here.

Dr. Lee A. Burress, Jr., has statistics to bear out part of his claim after having surveyed 2,000 educators across the country concerning censorship in public school libraries. He had an approximately 30 percent response to a 12-page questionnaire.

Of 150 books that parents criticized, he said only two references were made to violence. Most critics objected to mentions of sex or "bad" language.

Is there less push for censorship in school libraries? Burress says no. He made a survey 12 years ago, and as he begins comparing results of it with his most recent questionnaire, he's concluding that the situation is now "the same, maybe worse." A large thrust for censorship comes from the northeastern part of the country where schools get good funding for libraries, he explained, while the least problem is in the south which provides much less funding for education and consequently has much smaller libraries.

Burress is a foe of censorship of the written word and backs up his opposition with extensive experience in the field of literature. He has taught at UWSP nearly 20 years and has taken leaves of absences to be the first chairman of English and humanities for Federal City College in Washington, D.C., when it opened a decade ago and to be dean of the Teaneck campus several years ago of Fairleigh Dickinson University in New Jersey. Among the schools he holds academic degrees from is Garrett Theological Seminary.

But Burress is a cynic when it

comes to commercial television and doesn't get upset when viewers attempt to tamper with programming. He refers to the medium as "essentially a merchandising operation." Under those circumstances he regards audiences as consumers who have the right to determine what they want and what they don't want.

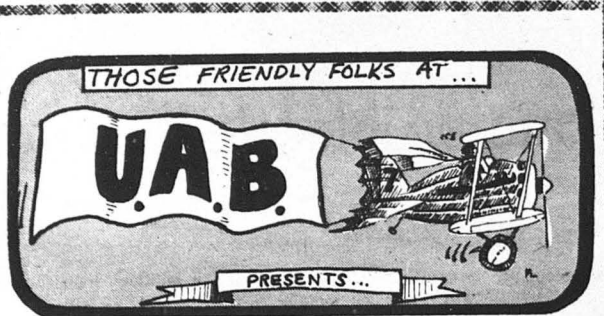
Furthermore, he sees no threat of First Amendment guarantees if parents, upset by what their children are seeing, begin to exert pressure through boycotting products of advertisers or simply shutting off their TV sets.

He laments the fact there's usually no choice for viewers or parents of viewers. "Right now you can watch someone being shot on Channel 7 or someone being stabbed on Channel 9."

Burress disagrees with U.S. Senator William Proxmire who had indicated a fairness provision in federal regulations of television violating the First Amendment.

And the professor doesn't believe television stations can be excused for relying almost entirely on programs their networks feed them. Smalltown newspapers focus on local needs, interest and situations, he explains, and smalltown television stations could do the same thing if their managers chose that option. The TV stations probably have more financial resources to spotlight their own communities than newspapers, he added.

Burress is uncertain about effects TV violence and promiscuity is having on children. He does, however, believe TV in general has had a negative effect on education as the result of the "merchandising role" it has assured the electronic media.



By Sharon Malmstone

If you've got some talent and you're not using it, we've got an outlet for your energies. UAB has three positions open for second semester. Creative Arts, Courses and Seminars, and a homecoming chairperson will be needed. Applications for these positions may be obtained in the UAB office and should be completed and returned by December 12th.

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If you'd like to see more guest lecturers or more mini-courses added to the schedule, you now have the chance to use your ingenuity and arrange them if you take charge of Courses and Seminars. Or if you're interested in art and photography and would like to share what students or professionals have achieved in this field, you can arrange exhibits and displays of these as a part of being the Creative Arts chairperson.

Or if you'd rather concentrate your effort toward a single event, being Homecoming chairperson allows you to experience nearly every aspect of programming.

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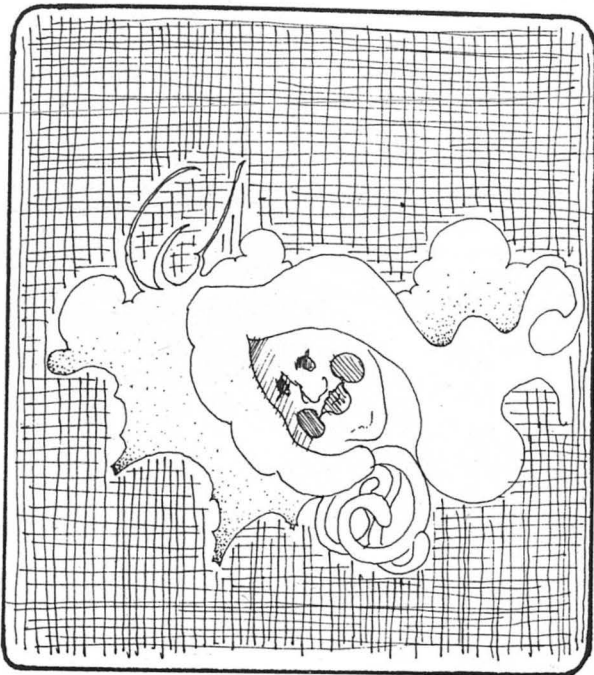
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John Booth Six Poems



Smoking

(A)

Running,
I catch myself short of exhaustion
And beat my breath down the rotted straw.
It shreds
Making a pattern of
Wilted ferns
Near my feet.

(B) Ashtrays, Envelopes, and Pursd Lips

Ashtrays, Envelopes, and Pursd Lips could mean that you're sending smaked cigarettes to a socialite. Or they could mean: she kissed the letter goodbye and dropped it in the ashtray. Or it could mean: he hit her in the mouth with a box of envelopes and held her head over the ashtray so she wouldn't bleed on the carpet. They could have been the three gifts of the wisemen. They could have been the first three things Winston Churchill learned to say as a baby. But most important, today, while you rested your cigarette in the ashtray, and blew your smoke in my face, I thought of how you were sending your lungs away, air mail.

Rest Stop Near Little Rock

Dec. 20, 1976
I'm sleeping on the passenger
Side tonight.

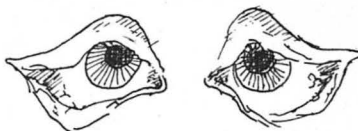
The wind just died, leaving
A fourth-grade-classroom silence.
Like one of the trees farted,
And everything else is trying
To pretend it didn't notice.
A few leaves can't hold out
And giggle across
The pavement.

Dear Jan:

How's Portland?
I got lonely and went
Out to experience Yakima
I was searching the underside of truck stop
Tables and bit into some two year old
Grape gum.
I feel guilty as hell.
Comparing sleeping with you and with
Her is like comparing a spring-fed
Waterfall to a self-flushing
Urinal.

Antonio's Eyes

"Waiter,
two cups of coffee;
hold the cream."



Sticky Sheets

This-damn
phone call won't

I wish it
were a summer
evening and
I could flip
my pillow to
escape
our hot and
muggy argument
for a few
minutes.

To Buckner's Pond

At the base
of
an uprooted
tree,
a scarlet
mushroom.

Bold against
the
midsummer green,
like

a chandelier
in
a cave.

Not until
my
eye
stops
and
I forget my
hurry
to Buckner's Pond
does

the light
arouse
the facets
setting
the chandelier

spinning.



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Pointers shot down by Abilene, 35-7

By John Roney

Texans have always had a reputation for boasting about size, whether it be their huge state, large bodies or king sized this or that.

And true to form, the Abilene Christian football team gave Stevens Point a Texas-sized defeat last Saturday, whipping the Pointers 35-7 at Shotwell Stadium in Abilene.

Prior to the game, the Wildcat players sounded totally confident they would whip the smaller boys from the north. Even the fans got in on the act, as the game attendance was the poorest of the year for ACU in anticipation of the rout. The Abilene newspaper displayed the same unabashed arrogance, running a totally outrageous feature story on Pointer quarterback Reed Giordana full of misquotes and slanted information.

Alibis Aplenty

As for the game, the Pointers were outclassed from the very start. Abilene had almost every possible advantage going for them: 1) Superior size, strength, speed and depth; 2) The game was played on their home field; 3) ACU gives

"Not only were they bigger and stronger than we were," said Pointer Coach Ron Steiner, "they were also faster. When you have 40 kids on a scholarship program, you can control their time, making them go through an extensive weight training program."

Steiner felt the Pointers' lack of outdoor practice set them back considerably.

"One day of outside practice in two and a half weeks isn't enough. Our performance as a team went steadily downhill since our last game of the regular season," he said.

The expected showdown between the nation's top two passing teams never materialized as the Wildcats made ample use of Kelly Kent, a strapping junior fullback. Kent rushed 22 times for 200 yards and three touchdowns, including several long runs which broke UWSP's back. He was voted the game's top back by the media.

Scoring rundown

The Pointers fell behind almost immediately as Kent rambled 54 yards on the first ACU play from scrimmage after the visitors had



"Let's go home now." A disconsolate Pointer bench ponders what went wrong.

but if you get the pass off quick and find men open, it won't help. We just couldn't get anyone open, and they kept getting to Reed."

After allowing Kent's opening run, the Pointer defense held Mayes and the rest of the highly dangerous ACU offense without a score until late in the first half.

But then it was Kent again, breaking free for a 46-yard run down to the Pointer six. Ignoring a field goal try on fourth and three, the Wildcats punched the ball in with scatback Alex Davis doing the honors. Al Drake, who really stuck it to the Texans all day long, blocked the extra point to make the score 13-0 at halftime.

ACU put the game out of reach with 15 points in the third quarter, with Kent scoring on runs of 27 and two yards while Bob Cranston added a 27-yard field goal for a 28-0 lead.

Giordana, finally getting some time to throw, drove the Pointers 91 yards for a touchdown. On the drive, he completed five of five passes, four of those going to favorite receiver Bill Newhouse. Newhouse hauled in an 11-yard pass on a square pattern, taking it into the end zone with the same ease he did all season long.

Injuries galore

It's hard to say why a Pointer player was lying face down (or up), with an injury on practically every other play. Maybe it was the long layoff period without contact. Or,

perhaps the Wildcats were just too big. Whatever the case, Stevens Point lost standout linebacker Don Solin early in the game with a knee injury which required surgery. Halfback Jeff Eckerson, the Pointers' only



real running threat in the game, had his bell rung and missed the entire second quarter. At least a dozen other Stevens Point players were hurt over the course of the game but still played.

A small but enthusiastic group of Pointer backers saw Giordana reach the 10,000 yard plateau in passing with a lowly 20 of 39 for 169 yard performance. Eckerson gained 48 yards in seven carries, while catching five passes for 43 yards. The Pointers finished the season with an 8-2-1 record.

Kathy's ability and drive."

Okonek and Janz are a junior and senior respectively and both hail from SPASH.

Spitt and Wacha played together in No. 2 doubles and won second in the WWIAC state meet. The two did well all year in their bracket against dual meet competition. Coach Kociuba praised this year's play by Spitt and Wacha and expects them to help form a solid foundation for next year's team. "Both girls gave solid performances all year and never gave up, no matter what the score. Both have areas that need improvement and with hard off-season work, I think they both will handle their own in singles and doubles play."

December 8, 1977, Page 17, The Pointer



Fullback Kelly Kent wasn't in this position often last Saturday

scholarships to their players, thus insuring top quality at every position.

Those factors, plus the fact that the Pointers had not practiced outdoors in nearly a month, turned the NAIA semifinal playoff game into a mismatch. With only one day of practice in the Texas sun, the normally efficient Pointer offense performed like a used Volkswagen. Not until late in the game did they manage a belated score.

their opening drive stopped at midfield.

Giordana, given little or no time to find his receivers due to a constantly blitzing Wildcat defense, was unable to generate any offense in the first half.

"Reed never had a chance," said Steiner. "Their coverage of our receivers was such that we couldn't get anyone open to dump it off quick. You can rush all the men you want,

Wrestlers 5th

By Steve Swan

The UWSP wrestling team overcame stiff competition and the flu bug to place fifth in the UW-Parkside Invitational this weekend in Kenosha. The ten team meet was won by perennial power UW-Whitewater with UW-Parkside taking second and Marquette University third.

Senior Ron Swet put on a gutsy performance for the Pointers with a second place ribbon in the 167 pound bracket despite being weakened by the flu throughout the meet. "Ron could barely walk much less wrestle by the time the finals came around. It was a courageous effort by him," commented equally as sick Stevens Point coach John Munson after the meet.

Other Pointers who placed in the high powered meet were 126 pounders Rick Peacock and Jeff

Harritts with third and fourth place finishes respectively and Mike Steffens with a fourth in the heavyweight class. Peacock and Harritts met for the tenth time in their careers in the finals and Peacock edged out his teammate for the third spot. Peacock also had the meet's most pins (four) in the least amount of time.

Munson left the meet with mixed emotions. "I thought we did well considering the top three finishers will be in the top ten nationally. But overall, I thought our showing was very average despite the flu bug and calls for much hard work and dedication by our younger kids to overcome mistakes."

The Pointers will host UW-River Falls and Findlay College of Ohio tomorrow night at 7:00 p.m. in the Berg Gym at the university.

Tennis players get honors

UWSP tennis doubles players Ann Okonek, Kathy Janz, Mary Splitt, and Mary Wacha have been named to the Wisconsin Women's Intercollegiate Athletic Conference second All-Conference team for 1977. Selections were based on finishes by individuals and teams in the WWIAC state meet.

Okonek and Janz combined for No. 1 doubles play and held their own against just about everyone according to Pointer coach Rosy Kociuba. "Anne and Kathy experienced much frustration in singles play at the state meet. I feel it is a real tribute to their competitiveness the way they came back to capture second place in doubles. We expect big things from Anne next year and will truly miss

BB Team wins two, upsets UW-M

By Jay Schweikl

If you think disciplined basketball is on the way out, and "run and gun" is the "in" style of play—hopefully you weren't in attendance last Saturday night in Milwaukee. The playground philosophy took quite a beating as Dick Bennett's patient Pointers stuck to their game plan and dismantled the favored UW-M Panthers 73-65. The game was considered an upset by many people including Bennett, who noted, "I'm kind of surprised that we won."

UWM had little if any game plan, and coach Bob Gottlieb didn't make the necessary adjustments to make the game closer. The Panthers may have been a little down in the dumps after losing to a fine Wisconsin Badger team 72-66 Thursday, but they still had superior individual talent.

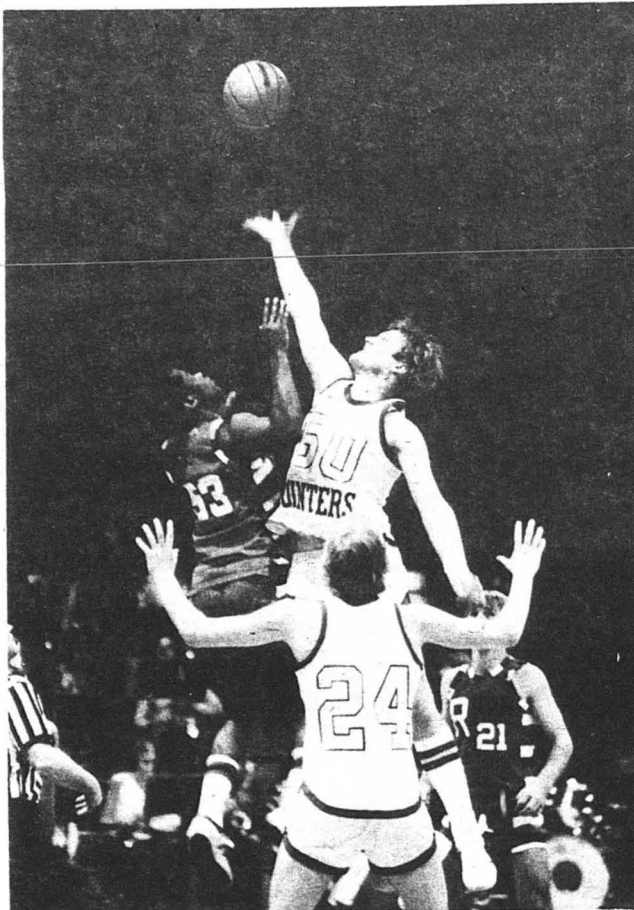
UWM posted star guard Gerald Hardnett under the basket, hoping to take advantage of the mismatch in size between the 6-3 Hardnett and UWSP's 5-8 Dave Johnson, but his teammates couldn't penetrate the Point defense.

By the time Hardnett started going outside it was too late. The Pointers had opened up a 35-26 halftime lead. Hardnett exploded for 15 points in the second half but it was all for naught. The Pointers played the Panthers nearly head on, and were outscored by a mere 39-38 margin.

Coach Bennett was very pleased with the poise of his team. "We knew that we were going to have to stop Hardnett," Bennett said. "And we did. Our plan was to stop them on defense and we did. We never changed our plans all night."

Gottlieb admitted after the game that there is little evidence of an organized offensive attack run by his team. "We just can't run any of our plays," he said. He also added that their rebounding was atrocious. Point outboarded the taller Panthers, 45-35. They got 16 big boards from Charlie "Tuna" Ruys, and 10 from Bob Schultz.

On Tuesday night the Pointers opened their conference season on a winning note, defeating the



The Pointers have shown marked progress from a year ago

Platteville Pioneers 91-79 before a good turnout at the Quandt Fieldhouse.

The play was ragged on the part of both teams throughout the game, but Point simply had too much depth and talent for the Pioneers to handle.

Point committed 22

turnovers—eight more than the Pioneers—a statistic which must have disturbed Coach Bennett. However, UWSP committed only seven miscues the second half, and that was when they blew out Platteville once and for all.

Point took a 3-2 lead on a three point

play by Steve Menzel. They never relinquished their lead after that. UWSP's inside penetration by Chuck Ruys and Menzel caused numerous Platteville fouls in the early going. A pair of Ruys free throws gave Point some breathing room at 17-9 with 13:00 remaining in the first half.

Coach Bennett continued to substitute freely, and Point's depth appeared to be wearing down Platteville, but a flurry of travelling violations and errant passes prevented UWSP from putting the Pioneers away.

After Ruys put the Pointers ahead 41-32 on a three point play, Platteville went on a rampage, scoring seven unanswered points before intermission. They went into the lockerroom with new life, trailing 41-39.

Both teams swapped points at the outset of the second half. John Miron capped a seven point flurry with a three point play, as UWSP built their slim lead to 54-49.

UWSP began to slowly pull away from UWP, and the fatal blow was dealt with 7:00 left in the game when Point expanded a 71-64 advantage to a 79-64 cakewalk. Menzel hit two freethrows, and added another bucket. Ruys sent the crowd to their feet, tallying on a super David Thompson "alley-oop feed" from Bakken. Schultz added two free throws to ice the cake.

The lead ballooned to a high of 16 points as Ruys put Point up 86-70 with an 18-footer.

The greedy fans increased the decibels as the Pointers neared the 90 mark. Chuck Ruys missed a free throw with seven seconds left, and the fans feared their cagers had failed in delivering them a free gutbomb from a local burger joint. However Ruys left the crowd roaring when he tipped in a missed shot by Bakken with one tick left on the clock, sealing the 91-79 verdict.

Ruys led the Pointers with 23 points. Schultz had a solid game with 20. Menzel added 19, and Bakken and Miron hit double figures with 10 each.

Saturday night, Point will host the talented Phoenix of UW-Green Bay

Pickers return to English

By Tim Sullivan, Randy Wiesel, and Mike Haberman

Well, it's official. The results of our Spanish weekend for Week Twelve are now in. For those of you who do not understand a single word of Spanish, we had a perfect record! Fourteen and zero! (Of course, the readers who took the time to translate our stuff for Week Twelve realize we ended up with a dismal 7-6 mark while losing to the Jets, Rams, Packers, Chargers, Giantenos, and Patriotics.)

We had a lot of fun with the language switch and again thank Karen Rosenthal, the Spanish soothsayer from Neale Hall. We couldn't have done it without her help. We'd also like to thank Mr. Melvin Bloom of the Spanish Department for assisting in checking out the translations for accuracy.

A somewhat mixed reaction was the result of our Spanish excursion. Ken Kostecki, a bartender at Morey's Bar, commented: "Some of the guys around here were pretty ticked off when you came out with your Spanish picks, but personally, I thought it was hilarious." A different view was taken by a Vet named Dan Ohlert. Said Ohlert: "I agree that it was something different, but I have a

hard enough time trying to understand what you people write in English!"

And finally, coed Janice Zdziewski remarked, "It really didn't bother me when your picks came out in Spanish... because I never read the Superpickers anyway."

Here are our NFL selections for Week 13:

PITTSBURGH over CINCINNATI — An old NFL maxim states that on any given Saturday, The Steelers can beat the Bengals. Pittsburgh makes it seven straight over Cincy.

NEW YORK JETS over BUFFALO — The only thing Rich about the Bills is their stadium. Jets have won three straight over Buffalo behind Todd.

BALTIMORE over DETROIT — Tommy Hudspeth's job with the Lions is about as safe as a double-cheeseburger in front of Lulu Roman! Colts by 14.

LOS ANGELES over ATLANTA — The Falcons haven't forgotten last year's 59-0 slaughter in the Coliseum. While their defense is impressive, their offense is depressive! If we were ewe, we'd take the Rams by 7.

NEW ORLEANS over TAMPA BAY — Ever wonder why McKay can't win? Get this: McKay says,

"Next year we might play a pre-season game in Europe." One of his players asks, "How long does it take to drive there?" Saints by 75.

GREEN BAY over CHICAGO — Karnac expects a Chester Marcol field goal to eliminate the Bears from any play-off hopes... and he also expects half of the Honey Bears to join his harem.

DENVER over SAN DIEGO — Denver by 14. San Diego has quarterback problems while Denver has Craig Morton. Hmmm? Make that Broncos by 1.

CLEVELAND over HOUSTON — If these two can't rock you, nobody will. Browns should duplicate earlier one-point Astrodom win if Dr. Bomb doesn't self-destruct.

OAKLAND over MINNESOTA — A re-run of January's Super Blow-out. The AFC domination continues as the Raiders run amok by 23.

PHILADELPHIA over NY GIANTS — Dick Vermeil has done a very commendable job with the "Iggles." Philly fans may boo plenty, but at least 60,000 of them come out to do it. Not much jeering Sunday however, as Jaworski tosses three or more touchdown passes.

KANSAS CITY over SEATTLE — Don't miss this one! Great formula

here as in: Eo+pd equals pop equals mcs. Translated, Explosive offenses plus porous defenses equal plenty of points equal many commercials. This means a better chance of seeing the Noxzema Girl do her thing. Oooh! KC's the pick in a close shave.

ST. LOUIS over WASHINGTON — Redskin: Hey, Metcalf. If the Pilgrims came over on the Mayflower, how did midgets like you get here? Terry Metcalf: Beats me. Redskin: On shrimp boats! (However, the joke will be on the Skins this Saturday.)

DALLAS over S 'N FRANCISCO — Monday night. V ien Staubach was serving in Vietnam, he used to read the complex Cowboy playbook during his spare time. Rumors abound that one night he misplaced it... the Viet Cong found it... and, four days later, conquered Saigon. This translates into a 34-point Dallas breeze before the really big breeze, Howard Cosell.

MIAMI at NEW ENGLAND — The toss-up, which Haberman tosses out, by refusing to make a decision. Now you know why he's a politician. Wiesel feels Don Shula is the best coach in pro football while Sullivan contends that Shula hasn't caught a pass all year. If it's foggy, take the Pats unless Griesse's glasses have wipers.

Postseason Bowl Preview

By the Superpickers

With Special-Guest Sheik: Duke Schneider

Did Ed Sullivan fail to sign The Beatles for a second show?

Did the New York Yankees bench a kid named Lou Gehrig when regular firstbasemen Wally Pipp regained his health?

Would the Superpickers put Duke Schneider on waivers following his glittering 13-1 performance for Week 10?

Wrong on all three counts, anchovy-breath!

Some people (the Chicago Cubs, for instance) might ignore talent, but not the Superpickers. We are extremely pleased to announce the signing of the Duke to a no-cut contract so that he might condescend to help select the college bowl games.

Joining his eminence in this venture is the 'Pickers NCAA expert, Randy Wiesel, who knows more about the college game than Woody Hayes...which doesn't say much for Wiesel.

Gold Bowl: South Carolina State over Winston-Salem- Scoffing at Winston-Salem's unbeaten record, The Duke forecasts an SCS upset—probably by a 10-7 score.

Hall of Fame: Maryland over Minnesota- This is a bowl game? Take Maryland but hold your nose.

Tangerine: Texas Tech over Florida State- An appealing contest. Look for Tech to put forth a big effort in Steve Sloan's final game.

Liberty: Nebraska over North Carolina- The Liberty Bowl is always played on Monday night, and The Duke is 13 for 13 on Mondays.

Nebraska has won 7 of 8 bowls and Duke considers them to be "a lock". His "locks" are better than savings bonds.

Sun: LSU over Stanford- The safest way to pick a winner here is to find out who Tim Sullivan is betting on, then go the other way. All-American Guy Benjamin will fill the air with passes while the looney Stanford band fills the air with cannabis.

Independence: Louisville over Louisiana Tech- As Walter Cronkite would say, it's "too-close to call".

Peach: NC State over Iowa State- This game is so crucial, The Duke is personally flying to Atlanta to attend it. "The most important question," he says, "is not how much NC State will win by, but is there a dog track in Georgia?"

Bluebonnet: USC over Texas A&M- SC should kick A&M right in the As (trodomo).

Fiesta: Penn State over Arizona State- Played on Christmas. Anita Bryant will be in Tempe to sing "Don We Now Our Gay Apparel." ASU has never lost a Fiesta Bowl, but the Nittany Lions are too physical.

Gator: Clemson vs. Pitt- Mild disagreement between our two heroes. Duke feels Clemson's Cinderellas will strike again. Conversely, Wiesel goes with the Panthers—as long as Matt Cananough arms Pitt.

Rose: Michigan over Washington- Anybody who knows anything about college football realizes that Washington only wins Rose Bowls with one-eyed QBs (Bob Schloredt). Bo Schembechler should finally win his last game of the season.

Sugar: Alabama over Ohio State- New Orleans' French Cuisine should stymie Woody Hayes!

Cotton: Texas over Notre Dame: If the Longhorns win, they're the national champs. Duke considers this to be reason enough for an easy win over the Black Irish. Even The Pope is picking Texas!

Orange: Oklahoma over Arkansas: Miami is actually New Havana with a yarmulke. Both teams have lost only once—to Texas, and are powerhouses. The Hogs' Steve Little could kick a FG from Daytona. OU's Wishbone and under-publicized defense should slide past Arkansas. The Hogs possess one of the fiercest defensive units anywhere but QB Ron Calcagni blows hot and cold. If he's hot, Whooooo, Pig, Sooy!

X-C Skiing

This winter—a unique opportunity for cross country skiers, novice or expert, to develop their skills and enjoy spectacular terrain in Michigan's Upper Peninsula. During January and February, the UPPER PENINSULA WILDERNESS INSTITUTE is offering two comprehensive programs. Ski Clinics (6 day) include coaching and day ski tours followed by evening classes and slide presentations in the lodge. Wilderness Expeditions (1 & 2 week) explore the scenic Porcupine Mountains. Both programs provide in depth instruction enabling graduates to be self reliant. There is also a focus on environmental awareness and protection. The last two years of programs for college groups were so successful that UPWI is now offering them to the public. For more info, contact:

Upper Peninsula Wilderness Institute
Covenant Point-Hagerman Lake
Iron River, Michigan 49935

WINTER CARNIVAL MEETING Dec. 8 5:30 P.M.

U.C. GREEN ROOM

Refreshments will be served.

Open to all students—your ideas are welcome.

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By Bill Hettler, M.D.,

Recent evidence presented at a Senate hearing in the state of Wisconsin indicate that people in the United States are learning to improve their lifestyles. Figures were presented indicating the change in per capita consumption of a variety of products in the United States between 1963 and 1975. These figures were obtained from the United States Dept. of Agriculture.

In the 12 year period measured, the per capita consumption of all tobacco products decreased by 22.4 percent. This is in spite of massive expenditures for the promotion of tobacco products to the tune of approximately \$350 million dollars per year. As a matter of fact the 1977 incoming freshmen class of the UWSP indicated on their intake health forms that only 16 percent of them currently smoked cigarettes.

Additional evidence indicates that Americans are being to change their diets and very soon, we should begin to see reduction in heart disease and stroke in response to this dietary alteration. In the same 12 year period measured fluid milk and cream per capita consumption decreased by 19.2 percent, butter consumption by 31.9 percent, egg consumption by 12.6 percent, animal fats and oils by 56.7 percent, and vegetable fats and oils by 44.1 percent. These figures indicate that Americans are learning and changing in response to information about their health.

If you are interested in stopping smoking or helping a friend stop smoking, please call the University Health or Counseling Services for more information. Health Service phone number is 346-4646, Counseling Service phone number is 346-3553. If you are interested in more information about the fats in your diet, please notify the University Health Service or contact the dietetic department within the Home Economic School.

Platonic Alternative

By Heidi Moore

Alumni. Visions of shriveled little men and women who remember UWSP when it consisted of only Old Main. A noun that floats into our vocabulary during homecoming, and floats out as soon as homecoming comes to an end.

Alumni of fraternities and sororities are very often considered the "backbone" of their organization. The alumni of an organization supply support, prestige and a sense of continuity to a collegiate chapter. The national governing body of the individual sororities and fraternities consists of alumni, who make it possible for us to enjoy the same

Cont'd on p. 23

Holiday Hallmark

When you care enough to send the very best.

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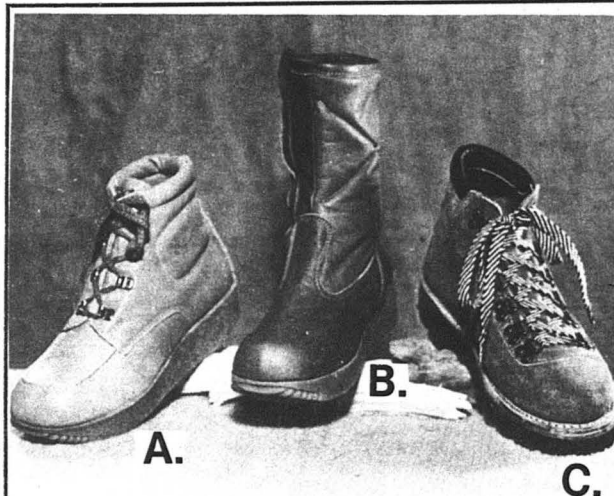
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90FM RELEASES MUSIC DIRECTOR!

There's a "ramblin' guy" on the staff of 90FM that plays an integral part in the ongoing operation of "Your Album Station". He's our Music Director, Tom Magnuson. As mentioned above, Tom likes to travel around a bit, so we have to lock him up to insure that he does all the things a music director is supposed to do . . . like contact record companies for promotional copies of albums, and stick glossy posters of all the latest 'punk rock' groups up on the studio walls. (It's a rough life!)

Once a week, though, Tom is released from his cell for a special occasion. And that special occasion is the NEW RELEASES HOUR. On Tuesday nights from 9-10 p.m., T.M. (meditate on that for a while!), reviews four of the most recent albums to hit the charts. His expertise in the music field is nothing short of gargantuan, and you can count on Tom to recommend only the finest in new tunes. His magnanimity doesn't stop there — because "Mags" gives away free copies of the albums he reviews on the New Releases Hour. And all you have to do is listen. Ramblin' guys aren't all bad, y'know!

The New Release Hour — Tuesdays 9-10 p.m. only on WWSP-90FM . . . where one radio is worth one thousand albums!

A young European star from Ohio

By Matthew Lewis

When an internationally known soprano visits Stevens Point, it's unfortunate that a sell-out crowd doesn't attend such a rare event. Last Friday evening, however, the medium-sized audience that watched Costanza Cuccaro's performance in Michelsen hall certainly got its money's worth; and, perhaps more importantly, it was soon evident that they'd had good cause to venture out of their homes on a glacial December night.

Miss Cuccaro (pronounced koo CHAH ro), who is in her early thirties, currently divides her time between American concert appearances and roles in the Berlin and Vienna Operas. During the 1975-76 season she made her Metropolitan Opera debut as Rosina in "Il Barbiere di Siviglia," and received enthusiastic reviews in both the New York Times and the New York Daily News.

Her Stevens Point concert was part of the Arts and Lectures Fine Arts series. Miss Cuccaro had selected a challenging program that included works by Handel, Donizetti, Strauss, and Debussy. Her husband, Edwin Penhorwood, who also serves as her musical coach, accompanied her on piano.

The concert was divided into seven segments, with an intermission between the fourth and fifth. The program was arranged so that the composers' pieces were performed chronologically, beginning with two arias by Vivaldi and ending with the modern work of John Carter. This proved to an effective way of organizing the recital, since each segment was a separate and complete unit; for example, Segment Two was devoted to Donizetti and Rossini, the two masters of the opera buffa, while Segment Five showcased four of the greatest French composers: Duparc, Faure, Debussy, and Poulenc.

Miss Cuccaro's talents were obvious almost immediately; her greatest strength is undoubtedly her technique, as she handled long runs with apparent ease and ornamented the melodies with her clear, confident

voice. Before singing Vivaldi's "Da due venti," she paused to announce a mistake in the program notes. "The next one has a slight error in the translation." Her embarrassed tone probably convinced any disbelievers that she really was from Toledo, Ohio rather than Toledo, Spain. "It should be 'my wretched breast' instead of 'my wretched breath'."

The two highpoints of the first half were also the highpoints of the entire concert. Schubert's "Lachen und Weinen" ("Laughter and Crying") was superb; it demonstrated how far Miss Cuccaro's voice has progressed at such a relatively early age. Shortly before intermission, she took on Strauss' "Amor" ("Cupid"), with its strange and difficult intervals. When it was over, the audience responded as enthusiastically as possible without resorting to whistling and foot stomping. A few people, unable to restrain themselves, broke down and yelled "bravo!"

The second half of the recital, which began with the "French set," was shorter. Segment Six was "Four Songs" by Edwin Penhorwood, whose name and life dates matter-of-factly followed those of Debussy and Poulenc on the program. Penhorwood's piano playing up to this point had been adequate, though too subtle at times. He improved, however, as he performed his own material. Each of his songs was built around a poem: "When Heaven Cries" by Callum MacColl, "Who knows if the moon is a balloon" by e.e. cummings, Emily Dickinson's "I Heard a Fly Buzz When I Died," and "Even" by Anne Morrow Lindbergh.

Penhorwood's music belonged to the contemporary school, and, more than anything else, emphasized Miss Cuccaro's skills in singing all styles of music. While the four songs were cleverly arranged and added another dimension to the concert, I found them somewhat obtuse and unmemorable; they weren't exactly things you'd whistle on your way to the parking lot. On the other hand, it was pointed out to me that, in comparison to a lot of other contemporary



Constanza and husband

photo by Jim Arndt

music that is now being published, Penhorwood's songs were quite listenable.

The final segment was John Carter's "Cantata," which consisted of five movements: prelude, rondo, recitative, air, and toccata. It happened that the prelude was actually a piano prelude, but the last four movements had deceptive titles. "Rondo" turned out to be "Peter Ring Dem Bells," "Recitative" was "Sometimes I Feel Like a Motherless Child," "Air" was "Let Us Break Bread Together On Our Knees," and "Toccata" was "Ride On King Jesus." "Cantata," then, was comprised of four American spirituals that were rearranged in an intricate, sophisticated style. Miss Cuccaro ended the concert on an exciting note.

For the encore she chose Marie's aria from Donizetti's "La Fille du Regiment." She did it quickly and professionally, and the house lights came up when she left the stage again. In fact, one of the few criticisms of the concert is that Penhorwood and Miss Cuccaro seemed to be in a continual hurry to

get offstage. This probably stems from the rigors of touring, which often requires an artist to perform the same material night after night.

Afterword I spoke briefly with Miss Cuccaro and settled my curiosity on one question: how could anyone from Ohio have a name like Costanza Cuccaro? I was surprised when she told me that it was her real name; she said that her father was Italian and her mother was German. Penhorwood must have sensed that I was skeptical, because he added, "Her first name was Constance, but we changed it to the Italian Costanza."

Miss Cuccaro is a young coloratura soprano who has already developed an outstanding vocal technique -- especially in her middle register. Her flexibility is also an asset; the December 2 recital proved that she can sing arias, art songs, romantic and contemporary music, and even spirituals, with a smooth transition from one style to the next. Like most of the audience, I came away from the concert agreeing that she has a promising future, whether it is in opera or on the concert stage, or both.

THE FUTURE IN REVIEW

No Cure for the Cosmic Clap

By Mike Schwalbe

Never being one to cast the first stone, I'll cast a few of the last ones now. As I understand the situation, we need endure only one more installment of The Angel and The Saint before it goes its skyward way with this semester's last Pointer. Being the tender soul that I am, I have no intention of lampooning the artist's finest efforts. I would like to suggest, in hindsight, that if the Saint had gotten into the Angel's pants at least once every strip, the piece might have run forever. By the rings! That stardust was probably a super lay. But what all my earthbound lusts are leading me to is speculation about the potential joys or hazards of sex with aliens.

Many of the potential benefits of sexual exchanges between humans and offworlders will simply derive from the mixing of cultures. Techniques and philosophies could be compared and shared to each culture's advantage. Not only would it be intensely fascinating to examine any relationships that may exist between biology, reproduction, pleasure, and sexual contact in other intelligent species, but I think it would give us a valuable perspective on our own sexual rituals, as well as on all types of human social organization.

In a more hedonistic sense, one might speculate about the ways different physical lifeforms might accommodate the human form. A night

with a Rigellian gymnast with six arms and a dozen mouths with foot long tongues could render a person forever dissatisfied with mere humans. And since human orgasm (supernova?) is a neural-chemical response, it is possible that our dear alien friends could have some technological or physical capacities for inducing the response whenever and for however long desired. This idea leads me to conjecture what might happen if we were to be forcibly invaded by beings capable of such things. It certainly would be a painless war that we'd lose as sure as Custer did. As a matter of fact, it would be quite a bit like Little Bighorn, where the Indians just kept coming and coming.

But while we are enjoying the delights of our interplanetary interplay, we must also be aware of the possible dangers involved. The most obvious danger would be contracting the cosmic clap. Communicable only between beings who live under yellow suns, it does no tissue damage in itself, but renders its victims totally insatiable for up to a year. It is thought the epidemic presently spreading throughout the galaxy is due to some individuals actively seeking the contagion. As yet no serious efforts have been made to find a cure.

Another risk we ought to consider in this context is outright death. Imagine beings capable of providing experiences so sensually powerful, they actually cause a sensory overload and death. I'd guess this might replace firearms as the most popular form of suicide. Some sick mind would probably term it, "The Smiling Death," or I suppose we might just change the denotation of the already popular phrase, "screwing off."

While it is unlikely that we will be forced to deal with these problems before Christmas, they are items for serious consideration if we intend to approach the future with some degree of rationality and forethought. Some will say we must retain our respect and not allow our planet to be picked up by an alien race just looking for a good time (I must admit the thought of my sister doing it with one disgusts me). Others will say we shouldn't shy away from encounters of any kind. Personally, I want to keep an open mind about the whole thing, but I'd like to wait and see what they look like and have their personal hygiene habits verified by Dr. Hettler. Then, after dinner and a few drinks, who knows what might happen. Maybe a little cultural exchange...

Come to the Cabaret!

By Dan McGinnity

The New York touring company "On the Aisle Inc." presented the Tony Award-winning musical "Cabaret" in Quandt Gym Friday night to a large crowd composed primarily of flannel-shirted college students and well-dressed middle-aged couples.

The performance was met by a standing ovation at its conclusion, but many people expecting a poised and polished performance by the New York company were disappointed at times with the lack of precision and a nearly inaudible sound system.

The synchronization of the dancers was rough in spots, and those who were not fortunate enough to get a seat near the stage had a hard time picking up the voices in many of the musical numbers, including one of

the more popular, "The Money Song." Some of the technical and sound difficulties cannot be entirely blamed on the touring company since Quandt Gym is hardly suitable for a Broadway Musical production.

David Morgan, in the role of Master of Ceremonies, kept the musical rolling at a fast tempo, and was well received by the audience. A versatile and convincing performer, Morgan was at his best as a member of an all-girl chorus line, fooling the entire audience until the end of the number when he doffed his wig and snickered at his cleverness.

The story of "Cabaret" is based on John Van Druten's play "I am a Camera" and also on Christopher Isherwood's book "Berlin Stories."

Set against a background of corruption and political turmoil in

1930 Germany, "Cabaret" is a musical portrayal of an English waif's romance with a touring American novelist.

The novelist (played by Peter Boynton) meets a handsome young Berliner named Ernest Ludwig and inadvertently helps him to smuggle in some illegal funds from Paris. Ludwig (played by James Kroll) returns the favor to Cliff by giving him the name of a cheap boarding house owned by Fraulein Schneider—a dowdy German widow played exceptionally well by Ada Simmons.

Cliff's first night in Berlin turns out to be New Year's Eve, and after much contemplation he decides to go to the Kit Kat club, where he eventually meets and falls in love with the star of the stage show, Sally Bowles.

Judi Laurence is cast in the role of Sally, and although she's no Liza Minelli, she does well as the sleazy but sophisticated chorus girl.

Sally gives up her romance with the Kit Kat Club owner and moves into the boarding house with her new love, Cliff; much to his surprise.

The Master of Ceremonies explained this situation to the audience by indicating that everyone in Berlin lives with someone and that he in fact lives with two ladies.

Months pass, and although Cliff is unable to make much progress with his novel, he is enjoying his life with Sally. When Sally becomes pregnant, Cliff is desperate for money and accepts a job from his former acquaintance Ernest, which consists of smuggling briefcases into

Germany. The owner of the boarding house, Fraulein Schneider announces her engagement to a Jewish boarder, Herr Schultz (played by David Darvey). The occasion calls for an engagement party at Herr Schultz' fruit shop, and all are invited. Ernest shows up with a swastika armband, and advises the Fraulein to call off the marriage since the Nazi's are coming to power and it would not be wise to be married to a Jewish man. She realizes this, and turns the party sour as she leads the guests in singing a Nazi song "Tomorrow belongs to Me."

After seeing Ernest's armband, Cliff realizes he is smuggling for the Nazi party, and decides to move back to America with his bride-to-be, Sally.

Sally wants to stay in Berlin, and runs out after a savage argument. She returns the next day after aborting her child. She realizes that she loves Berlin and can never leave, so Cliff returns to America, writing about his experiences.

It's hard to believe that such a morbid story could be turned into an entertaining musical production, but author Joe Masteroff treats the serious subject matter in a carefree manner, which keeps the mood light and lively.

The stage band did a commendable job, but again the acoustics of the gym somewhat hampered their effectiveness.

Overall, Friday night's performance was enjoyable and well worth seeing. Lost in the carefree world of Cabaret, one could almost forget the impending doom of finals.



The Master of Ceremonies

photo by Jim Arndt



Madrigal Dinner

The UWSP Music Department will present, for the benefit of its Scholarship Fund, an open full dress rehearsal of the Christmas Madrigal Dinner. It will be held in the Fine Arts Building Courtyard on Thursday, December 8th at 6:30pm. Tickets will be available at the door and in advance in Fine Arts, \$1 for students with ID, all others \$2.

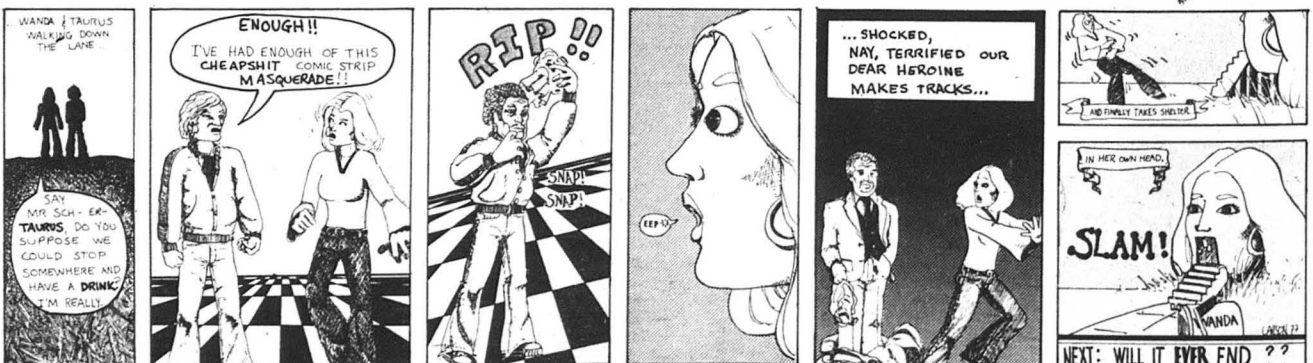
The Madrigal Dinner, under the joint direction of Karen Cowman and Carol Knell, is a tradition in Stevens Point, usually available only to those who can afford an expensive ticket for dinner and entertainment. This

year, through the generous cooperation of Dean William Hanford, the entertainment is being offered for the benefit of the Music Scholarship Fund.

This lavish entertainment includes a Medieval Castle created in the Fine Arts Building courtyard with banners, stage and sets, candelabra, heralding trumpeters, and the Madrigal Singers and Renaissance Consort in their authentic costumes. They will perform madrigals, solo pieces, consort fantasia, many Renaissance dances, and generally cavort in a thoroughly Elizabethan manner.

Wanda in Wonderland

by Mark Larson & Bob Ham



CLASSIFIED

FOR SALE

1966 two door Buick with V-6, automatic, good snows, \$175. Call Tom at 344-5676.

1970 Jeep Wagoneer, 4 WD, snows, six cylinder, 3 speed, trailer hitch, ready for winter. Excellent condition. Only \$1950. Call 341-0966.

Dynco PAT-4 Preamp and stereo 120 power amp (60 watt RMS-channel). Asking \$225 for both. Call Pete, 341-1904.

Leach Racketball Racket Charlie Braumfield signature. Brand new, never been played with, \$30. Call Steve Bell at 346-2397, 135 Steiner.

Ashley wood stove. Used one season. Good condition. \$135. Call 341-4419 between 5 and 6 p.m.

New cross country ski boots — 1 size 5½, 1 size 6½, and 1 size 7, for \$15. Call 869-3870 or write Elizabeth

Langer, RR1, Amherst Jet., Wis.

1969 Fiat 124 Sport Coupe. New paint, AM-FM radio, \$750. 1976 Kawasaki 400 KZ, extras, low miles. \$875. Call 341-2994.

Nordica ski boots, size 8, good condition, call Mark, Rm. 341, Baldwin, 3128.

WANTED

Two females looking for a two bedroom apartment occupancy by January 1st. Call Debbie at 341-1430.

Full or part-time job opportunity with earnings up to \$60,000-yr. car and bonus with progression, insurance thru company. Call 421-0865 for appointment.

Experienced photographer to work about 15 hours per week in the Office of News & Publications. Please bring portfolio of black and white shots.

Darkroom work and creative picture taking are necessary credentials. Contact John Anderson, 346-3548.

Two female housemates wanted to share four bedroom home with two others, nice house, near Bukolt Park. \$80 each per month, contact Becky or Meg in Rm. 120 at 346-2523.

Men's size 11 ski boots in good condition at reasonable price. Call Tom at 346-3730.

Musicians! Accompanists needed for dance classes next semester. Pianists and percussions preferred. No experience necessary, hours to fit your schedule. Work study or hourly wages. See me now. Karen Campbell, Rm. 150 Quandt Gym, 346-4584, 344-2877.

Have an apartment for rent 5 blocks from campus, \$65-month. Call Mike at 341-5710 or Debbie at 346-2426, Rm. 237.

Room available in 3 bedroom luxury MH in RecreAcres. Rent \$60-month. Call 341-6652.

LOST AND FOUND

Lost: one silver cross, without chain, somewhere between Papa Joe's and Watson Hall, via Mr.

Lucky's on Saturday night. If found please call 346-4498; ask for Ed Rm. 412. Reward offered.

ANNOUNCEMENTS

The Red Cross Bloodmobile is coming to Stevens Point on December 15 and 16. It will be at the Elks Club, 1132 Clark St. The hours are 12 noon to 6 p.m. on Thursday and 9 a.m. to 3 p.m. on Friday. Donation of blood takes less than an hour. This includes a brief interview; temperature, pulse, blood pressure checks; the taking of the blood; and short rest period with refreshments. The blood donation itself takes about seven minutes.

Elementary and secondary education students interested in INTERNING the 1978-79 school year should attend one of the following meetings to get information and applications: Friday, December 9, 10 a.m., Rm. 116 COPS, Friday, December 9, 2 p.m., Rm. 116 COPS, and Monday, December 12, 10 a.m., Rm. 116 COPS. Those unable to attend any of these meetings should see Tom Mayes in Rm. 112 COPS before semester break.

Communication Internships

Students can now earn one to eight credits working in business, community service, television, radio, newspaper, public relations, advertising, or government agencies. Fieldwork under supervision, with evaluations and reviews by faculty and agency supervisors required.

The course is Comm. 480 and a participant will work in an area agency with a minimum of 96 hours expected for three credits. Student must be qualified to contribute valuable service to the agency while profiting from the work experience. This is not a hang-around-and-watch-how-they-do-it program. Besides the evaluation and reviews done by faculty and supervisors, the student will be expected to write thorough progress reports.

Seniors have first considerations for the program with exceptions for juniors possible, if the student has unusual quality and quantity in communication background. Two or more courses in area related to internship are minimal.

Student must have own transportation; travel to the agency is not part of the minimum 96 hours. There is no remuneration for transportation or work.

Present internships exist at WFHR (Wisconsin Rapids), WDLB (Marshfield), WSPT (Stevens Point), Record Herald (Wausau), United Fund (Stevens Point), Teltron Cable (Stevens Point). Public relations and advertising internships are developing and should be in operation in time for second semester.

To apply make out application with:

Name

Area of interest

Related Comm. courses and activities

Faculty member willing to supervise and recommend you

Grade point: (Comm courses and overall)

Give to Dan Houlihan in room 311 of the Communications building.

Campus phone is extension 2189.

UAB CREATIVE ARTS PRESENTS:

POTTERY DISPLAY

BY

ALAN PANKAU

A former UWSP Art Student now working at the Pot Shop in Bayfield.

Dec. 12 & 13 Mon.-Tues.

U.C. CONCOURSE

Greeks

cont,d from p. 20

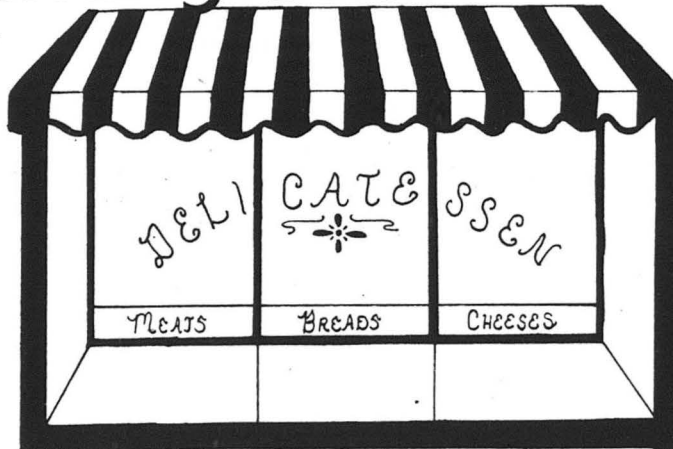
privileges of belonging to a national Greek letter organization that they had.

Whenever there are enough alumni of a certain organization in one general area an attempt is made to form an alumni chapter. The duty and purpose of that chapter would be to carry out the beliefs in fraternal ideals, to assist the nearby collegiate chapter, and to provide outside stimuli to their daily routines.

What is the use of an alumni chapter to the alum? If you were an alum member of a national organization, and you were to move to a city where you would not know one person, you could contact the national alumni officer to see if there was a collegiate chapter, alumni chapter or just another alum in that area.

If YOU are interested in social greek letter organizations, or, are an alum of any greek letter organization and interested in alumni programming, please write to us--IGC (Inter-Greek-Council) c/o U.C. UWSP Stevens Point, WI 54481

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