Time running out for Square?

By Ron Thums

Some cities grow, develop, even thrive without the benefit of a community focal point. They may get by very nicely with a simple plaque imbedded in a conveniently located boulder, or a mottled bronze Civil War veteran in the park, dutifully visited by the masses each Memorial Day.

Stevens Point is not such a place. Its community focus is centered upon a large open area at the intersection of Main and Second Street. This area, the site of a thriving farmer’s market, is commonly known as ‘the Square’.

To many of us, especially those in the university community, the Square is a four hour picnic where the sun never shines. To others, the older residents of Point it is something more...something more than the sum of its parts evidently, for there is at first glance little to stir the soul.

in a somewhat curious assortment of plumbing stores, religious tract shops, ice cream parlors and barber shops sandwiched in among 16 separate taverns.

Tradition plays a role, and is perhaps the biggest factor in the sentimental attachment of the people to their Square. The liberty pole and the horse troughs have long been superseded by parking meters; yet the historical flavor remains, aided in part by the Polish minarets and 125 year old taverns that serve to remind us of the town’s part in the post-boom period of the great Wisconsin Pineries. So accustomed are we to these buildings that it becomes inconceivable that they might ever come down.

That old wood frame tavern standing in disrepair has little reason to stand; save for tradition, yet it becomes a little part of us, leaving vague feelings of wanting to remember—to keep—butting up against a deeply ingrained sense of practically. Decisions affecting this area are sure to lead to some sort of response.

Such is the case of the current wrangle over possible condemnation of property in the northwest quadrant of the Square. This quadrant includes Tom’s Bar, the Square Bar, the Town Clown, Eagle Plumbing and Heating, Frailing Furniture and others. Considered in a later but related package is Point Bakery, the Ritz, and an adjoining building.

Talk of downtown redevelopment has come up before. The latest was at the December 20 meeting of the Stevens Point Common Council. There, in a move characterized as a “statement of intent” by City Atty. Louis Molepske, it was decided that the city should look into obtaining property for downtown redevelopment—through negotiation if possible and condemnation if necessary.

Response from renters and property owners in the area concerned was immediate, with the majority of individuals voicing strong opposition to the decision.

(cont’d on page 12-13)
Right on

To the Pointer,

In response to the recent letter, "mind high," Feb. 4 issue, I would like to respond to the following: "The earth is dying. Put your kids on a diet."

You have exposed a prime example of the tool used by a desperate power structure that is responsible for the very phenomenon you are now observing--RACISM. Let us elaborate a bit more about this power structure.

The first step is to give people the impression that only black and Latin people are suffering from unemployment and cut-backs. While people are given the impression that unemployment still has not improved, it is nationalism and racism being used to disguise the fact that the power structure is really happening. However, many whites are also unemployed and cut-backs in social services (welfare, financial aids, etc.) affect everyone, even though the impact may be harder on black people, Latins, Asians, and Native Americans.

Urban areas with large concentrations of minorities are the target. Black and Latin youth are the first to be hit by high unemployment. But past this youth group, the elites have divided the working class based on color-coding cut-backs of welfare, etc. The Establishment employs thousands of white youth but gives the impression that unemployment is really happening only with those youth who are black and Latin. This is racism as a "divide and conquer" social problem allows the elite to continue to benefit.

The next step is to make the youth turn on each other, to bring social comfort to the students and for Jess than eight hours each of their day into effect on Monday, February 14, 1977. The Easl 'Pinery Room is located in the eastern corner of the Presentation \n
To the Pointer,

The Easl 'Pinery Room is located in the eastern corner of the Presentation Grandma's Kitchen. The Zona Vale--Ed-

The Rules Committee worked with the University Center Student Managers who was dealing with no-smoking requests from the suggestion box. This action by UCPB is a temporary move while the committee researches further the question of smoking-no smoking areas and looks for feedback.

Jeffrey A. Keasing
Chairperson
UCPB Rules Committee

Misdirected charge

To the Pointer,

My attention has been drawn to the piece written by Mr. P. Scott in your last week's issue of the Pointer. Mr. P. Scott only thinks it is a waste of the school's energy, he also thinks it is an unrealistic advertising technique.

In the first place the project was designed to improve our facilities and we make use of the light just two days a week (Thursday and Friday) and for less than eight hours each of those days. I do not believe it is realistic just to bring social comfort to the students and for Jess than eight hours each of their day into effect on Monday, February 14, 1977. The Easl 'Pinery Room is located in the eastern corner of the Presentation Grandma's Kitchen. The Zona Vale--Ed-

To the Pointer,

This testing is not limited to hunters or non-hunters, males and females, teachers, staff, students, people walking around to classes, the Union, wherever to protect our environment. I will have a sign-up sheet broken into 10-minute sections. Most testing will be done in the mornings.

This testing is limited not to hunters, it is to encourage all students and non-hunters, males and females, teachers, staff, students, people walking around to classes, the Union, wherever it is our responsibility to protect our environment. I will have a sign-up sheet broken into 10-minute sections. Most testing will be done in the mornings.

When you have finished testing, I will tell you your score and show you a few of your mistakes. By then, please do not discount the results because you are not interested in the success of the project. If you feel inclined to do so, please don't.

Rosah Eho
Film Chairman
AB

Runaways

To the Pointer,

Lately, on the news, in magazines, and now in the Pointers, we have a lot of praise for the unconditional pardon of the Vietnam war draft resisters. The pardon really is just one more slap in the face for those who lost friends and relatives in that war. The ideas of those who are now saying that at last long our sons can come home and this is good; that this can be the start to reunite. But these same families have had the oppor­tunity to reunite ever since their sons were offered the opportunity to return under alternate service. Funnily enough, but I doubt in fact that all 100 of those who have been drafted are even interested in returning to the war.

This last must mean that the evaders didn't have a very high opinion of this country to begin with. Even during the war, if you prefer to call it that. In the action, the present evaders could have offered the service as conscientious objectors and would have been rewarded for their efforts. These would probably have been the same country as running away.

The fact remains that they ran away and that is never the answer and we say that our work has run away it is not the solution.

Dennis Greenwood

No more smoking

To the Pointer,

The University Centers' Policy Board (UCPB) met on Monday, February 14, 1977, a resolution was passed which designated the Easl 'Pinery Room on the Zona Gal­e–Edna Ferber Lounge as no smoking area. This resolution was passed into effect on Monday, February 14, 1977.

The Easl 'Pinery Room is located in the eastern corner of the Presentation Grandma's Kitchen. The Zona Vale–Edna Ferber Lounge is the carpeted area just outside the Wisconsin Room on the top level of the University Center. More fur­ther will be moved staff to make it more conducive for studying.

To the Pointer,

Perhaps some of you remember an article in this paper last year by Mr. H. Frank about a hunter safety project going on in the College of Natural Resources. The project, proposed and funded by the Point Alumnae Chapter of Alpha Phi, was an attempt to find out how selected factors af­fect a hunter's decision to hunt.

That is, how do factors such as age, hunting experience, safety course training, alcohol and peer pressure affect a hunter's judgement?

Jeffrey A. Keasing
Chairperson
UCPB Rules Committee

Help

To the Pointer,

This past weekend was a great opportunity for students to learn important skills. The Union and the Natural Resources union co-sponsored a first aid and cardiopulmonary resuscitation course. This first aid and CPR course was sponsored by the UCPB Rules Committee.

Helping hands and open hearts are in great need this time of year. The University Union of Students has sponsored a speaker to address the need for help now.

To The Pointer,

A group of students interested in correcting some of the CNR's natural resources problems have been meeting on campus. The group is interested in discovering ways to add something extra to the land and that funding for the project rests on "keeping the land used in its ecological state." Then it goes on to men­tion sports trails, a ski hill, tennis courts, bike trails. As Mr. Scott suggests, a few non-­appreciative students have been responsible for a number of thefts of these plants and equipment. The group would like to remind everyone that the funds for this project came out of your, the student's, pocket.

Alan Latham

Plant thieves

To the Pointer,

During the past summer a plan was devised by the students at the Union Center Concert. The Union Center Concert was the New California hardwood furniture and a variety of handcrafted objects was implemented solely for the benefit and enjoyment of the student. Unfortunately, a few non-appreciative students have been responsible for a number of thefts of these plants and equipment. The group would like to remind everyone that the funds for this project came out of your, the student's, pocket.

Debbie Jansen

Jog-a-thon

To the Pointer,

Delta Kappa Chapter and the Stevens Point Alumnae Chapter of Alpha Phi Fraternity will sponsor a "Heart" jog-a-thon. The jog-a-thon will be held at 7:30 pm Thursday, February 24 at the YMCA gym.

Again this year proceeds will be donated to the Point Women's Committee and the Wisconsin Heart Association for use in their local fundraising and secondary heart training efforts. Last year's jog-a-thon net­ted proceeds of nearly six hundred dollars. Since February is traditionally known as "Heart Month," Alpha Phi is trying to create an awareness of the importance of heart health and to encourage adoption of "Heart" as its philanthropy in 1976.

For two consecutive years Alpha Phi will conduct a drive for sponsors who will be asked to pledge an amount for each lap completed in the 5K distance. A pledge or participation in the actual jog-a-thon may be entered at Terri at 341-9702 or stop at the Heart Booth which will be set up on February 21, 22.24, from 10 am-2 pm. Alpha Phi

Nothing sacred

To the Pointer,

What is your primary function of sports at the intercollegiate level? Is it to build character? To promote friendship? Is the function of sports to enhance the university's prestige and fairness in competition? To let one experience the thrill of competition? Or is it the agony of defeat, preparing the individual for a characteristic life of defeat? I didn't hear anybody say something really that matter that you won or lost a game, but that was how you played the game that counts.

I've been involved in team and in­dividual sports all my life, either as a participant, a coach, and these high school experiences have taught me an im­portant role in sports. What these experiences taught me were a few of what I would call the basics of sportsmanship. I think we all are more or less aware of these morals (at least I hope so). At least the Union on February 21, 22,24, from 10 am-2 pm. Alpha Phi
To the Pointer:

I find your February 4 issue, which included an article by Steve Calhoon, to be a most irresponsible display of journalism. As a reader it would be fair to say that you think I'm joking, your crazy.

Barbara L. Becker

The February 4 issue of the Pointer was beyond any doubt the most incredibly worthless piece of alleged journalism that has ever been written in our community. It is totally beyond comprehension that any university funds are designed to perpetrate such idiocy.

Joel Jensvold

It is indeed sad that a once worthwhile and reputable college publication has become little more than an exercise in sensationalism, to utilize the paper to the fullest extent. The Pointer newspaper is a good example of a wasted effort of the institution of American Journalism.

Debra Hager

To the Pointer:

I find your February 4 issue of the Kennedy Assassination which appeared in the National Incinerator was in very poor taste. It is disgusting that a paper which is supposed to publish the column "Crime of the Century" can also publish a piece of trash such as this.

Even the fact that the article appears in a spoof of the national scandal newspaper does not lessen the charge of irresponsibility.

Theories of Dr. Oswald (Drone by the way, a most libelous play on words) may to the uninformed sound funny. But the serious student of the assassination, the article was merely the incomprehensible ramblings of a "columnist" come true.

The article "JFK's Tragic Suicide Explained" was offensive to me. It is difficult to believe that the article was as serious and I hope the Pointer has the dignity to print a retraction.

Michael Anderson

To the Pointer:

I felt that in many ways your city has its own unique, yet disheartening and unfortunate, problems so lovingly sang about are a campus with on February 4. For that, we must add one problem to the least.

The February 4 edition of the Pointer was a most disgusting as I'm sure to deceive themselves and believe that the failure of the institution of American Justice. The Pointer newspaper is an example of a wasted education.

If there was one term for paper content that the only hope to make people laugh, it was one of the most tasteless articles. "Conclusive Proof: JFK Committed Suicide" to lure people to read the humorous writing section, or the humorous piece of writing.

At some point this is the only hope that has seemed to that, we thank you—it was thesolitary strong point of issue. The Pointer has been consistently turning non-critical thinking minds.

The Pomter has been consistently turning non-critical thinking minds. It lacked both integrity and any modicum of professionalism. "Keeping the Campus Informed," referring now specifically to the article on assassination, as this article.

The article "JFK's Tragic Suicide Explained" was offensive to me. It is difficult to believe that the article was as serious. To take and mock a serious, intelligent person is the only hope that has seemed to that, we thank you—it was thesolitary strong point of issue. The June 6, 1963, issue of the Pointer was one of the most blasphemous, most disgusting, and the most discreditable issue of the Pointer.

The editors should look to the research or do an article on suicide prevention? Come on—you're not writing for a bunch of immature teenie-boppers. Treat your paper and your readers with the respect of adults.

Barbara L. Becker

To the Pointer:

I was there on that cold winter afternoon watching the casket being lowered into the ground. It has been a most praiseworthy and humbling job. It was credible enough, life is death and death is life. A cold wave of sentiment ran through me as I watched him shake my eyes and looked around me. I saw a tight grim look on the faces of the other 20 people or so in the yard. Some heads were bowed, others were raised but there was no doubt we were all thinking the same thing—"Is this life?"". On the right hand side, partially facing the casket and partially facing the cold shivering mourners, the research minister reading out the Psalms and wishing Victor Isabur Omoda a "May your soul rest in peace." Then Victor has answered the call, and we shall answer the same call someday.

What could be more real than death. After all life is full of futilis and we all have our little tragedies in life, and if we knew in our early teens and twenties, what was going to happen to us in our thirties, forties and fifties, we might just be frozen with horror at the unpleasant things. Is life not just a job? with us jumping our different parts? Life without death—death without meaning. Death without love, death without understanding, knowledge, thoughts, communications, and practices. Old age and youth are the states of mind. Is life not a state of mind also?

Bozah Ebo

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Art—Brett Bower, Jim Busche, Thomas Cordofsky-Paul Clamp, Jon Engage, Marie Hielman, Claude Lofecker, Michael Lorbeck, Phil Safter, Mark Sibora, Robert Stump, Linda Solf, Larry Spong, Tom Stroh, Guy Strot, John Thiel, Dan Thompson, Paul Varzily, Chris Wamer, Randy Wavel.

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UNIVERSITY FILM SOCIETY PRESENTS

"THE WILD CHILD"

DIRECTED BY FRANCOIS TRUFFAUT

STARRING: JEAN-PIERRE CARGOL, FRANCOIS TRUFFAUT

The true story of a young boy found living in the forest like an animal.

"AN INTENSELY PERSONAL WORK"

TUES., FEB. 15 7 & 9:15
PROGRAM BANQUET ROOM
$1.00 ADMISSION
**Recent changes in the local Housing Ordinance will result in greater enforcement of established housing standards. According to the Building and Electrical Inspector, Richard Morton, the changes may lead to a number of houses being condemned and the occupants evicted.**

The purpose of the revised code is to promote and ensure quality housing for the protection of public health. Landlords must provide sanitary and adequately maintained residences. Section 1.03 now requires landlords to assume responsibility for the maintenance and safety of entry ways as well. Another recurring problem has been the lack of the tenant. Too many landlords are not available when needed. If the landlord lives out of town or goes away for any length of time, he must find someone else to provide service for the tenants in his absence.

The revised code also makes it easier for the layman to understand landlord/tenant responsibilities. Ob­ scure terms have been replaced eliminating much of the unnecessary legal jargon.

The problem of inadequate parking facilities has been rectified by additions to the Code. Landlords may rent to as many people as can be accommodated. Parking spaces must be hard-surfaced, nine by twenty feet for each motor vehicle. The vehicles must be parked in the rear of the building and screened from public view. Two additional parking spaces may be allowed if located on a driveway used solely for access to other permissible parking areas.

As in the past, the local inspector, Richard Morton will be making the rounds regularly. Licensed buildings with three or more dwelling units must be inspected every year.

The local inspector must allow the Inspector access to all parts of the residence upon presentation of the proper identification. Failure to do so can result in a fine.

Morton was optimistic about the changes and noted housing conditions have been improving over the past two years. Hopefully, the revised Housing Code will further trend toward quality housing for all.

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**Special export isn’t a beer, it’s education**

The federal government should have a separate department of education, says Chingissor Lee S. Dreyfus.

"I’m personally convinced that education and knowledge should become the key export of this nation in the next 20 years because it is the most valuable thing this country has to offer the rest of the world," he suggests.

Dreyfus discussed the idea in Tuc­son, Arizona, last week with fellow directors of the American Association of State Colleges and Universities (AASCU). He has provided a brief report on his views to the UWSP Faculty Senate and asked for "input" within the next two years from the total faculty.

Dreyfus believes educational policy-making has become scattered in too many departments in Washington, and the result is "difficulty in marshalling higher educational resources, and difficulty in applying them in the form of foreign aid and policy."

Dreyfus warns that "as long as other secretariats are looking at education, chunks of it can be chopped off. For example, vocational education may well be picked up and handled by the Department of Labor; health education by the Department of Health, Education and Welfare; environmental education by the Department of Interior; energy education and research in a new area that may be at the Cabinet level; or the AASCU, of which he is a direc­tor, should be considering the en­couragement of a separate depart­ment of Education, "even though Calillano, our new head of Health, Education and Welfare doesn’t seem to want to give up part of his respon­sibilities."

Dreyfus says there are some good arguments against a new Depart­ment of Education. "There are those who are opposed to a separate depart­ment because they fear a ministry of education approach and believe it will have too much power relative to public higher education. They also fear that President Carter would think he had done enough if, in fact, he did establish such a department. Thirdly, the coordi­nation of programs and budgets in one department would make them more susceptible to being cut for the benefit of welfare needs and other things when Congress or the Executive Branch are looking for ways of reducing spending." The Chancellor explained.

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**BSC reaches out with culture week**

By C. Wampler

Defining the words "awareness and understanding" is a remedial job for any adult. But acknowledging the im­portance of the two words entails more than what Webster has to say.

This seems to be the objective of the group evolving to plan and organize the upcoming Black Culture Week. The Black Student Council (BSC) has arranged a variety of activities, both educational and recreational to try and facilitate a one-on-one understanding of that which is black, that is to say, black love, black history, black people, black pride and black future.

An arm wrestling contest will take place on Wednesday at a solicitation booth at the University Center. Both males and females are urged to par­ticipate, and three trophies for each group will be awarded at the end of the day. All proceeds from the arm wrestling raffle and the dance scheduled for the latter part of the week will go towards a Sickle­Cell anemia fund. The total donations and profit made during the week will be presented Sunday evening at the close of the week.

The highlight of Wednesdays ac­tivities is the program "Brothership Connection" which will be aired on cable channel three from 7 till 8 pm. The cast includes Lee Sherman, Jim Vance of the Pride Of­fice, Doug McMillan, Vice President of BSC, and students Phil Saunders, Yarville Draper, L.D. McCullin and Melvin Rosson.

Doug McMillan described the show as multi-purpose. He said the top priority was "to project a positive image of the black minority." Mc­Millan explained that in some areas of the state, where Black settlement wasn’t too common, the new-comer is often faced with a backlash of primitive stereotypes. He said, "It’s natural as apple pie to think of Blacks in that way, and that is what the salvation program is attempting to do. Sec­ondly, the goal will try to maintain an open mind, and the purpose of the UWSP campus is all about. What one experiences being the only Black on a class, or, even the lighter situation, when choosing a place to socialize.

Unlike Whitewater or Oshkosh, Blacks here are faced with the unique problem of being at least three hours away from a large city. This puts a limit on going back to the old meeting places, and seeing friends as well.

But McMillan added, "most of the blacks have chosen Stevens Point because of the small community and the chance of being recognised as an individual. So the trend goes both ways."

Finally the program will provide a special opportunity for the students to try and present a composite of taped inter­views of what other students think about the minorities.

Thursday evening, the University Players production of "The Hairy Ape" will be presented at 8 pm at Allen and Debot centers. The dinner features Southern Fried Chicken, B.B.Q. Spare Ribs, sweet potatoes, greens and corn bread. A wine and dessert "bake out", which consists of taped inter­views of what other students think about the minorities.

A Film Fest, consisting of three movies will be held Friday night in the University Union. There will be free popcorn available.

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**Bonzon goes to the hill**

By Jim Tenuta

Meetings are for masochists. Very little positive is gained, one can understand frustration, headaches, boredom, maybe, good of these perhaps, but one thing for sure more meetings. "When shall we meet again?" is the inevitable question that comes near the end of every meeting. It is usually followed by more discussion, debate and more delay before the final ad­journment.

The United Counsel Legislative was in its second day and it was nearing the end. On the agenda had been a series of meetings on issues in­cluding womens rights, the UW­System budget, health services, land­lord tenant rights, student press, student government and public relations. I was so bored and so on and so forth.

Those present were to meet with their respective legislators on the "hill" the next day to lobby for the student cause. I’m not sure I knew what that was. If I was trying to grow­ing skeptical and contemptuous. It was only a game. Why were they doing this? I decided to find out and write to an item to put on a resume to im­prove chances of employment? What mundane pleasures were they getting out of this?

Room 109 of Union South was designed, I’m sure, to add some kind of perverse pleasure to the whole process. The walls are a pale yellow color, like the color of skin with names like brillo pad, niggerboy or some other labels aren’t uncommon.

McMillan believes the only antidote to the societalism is through education, and that is what the salvation program is attempting to do. Sec­ondly, the goal will try to maintain an open mind, and the purpose of the UWSP campus is all about. What one experiences being the only Black on a class, or, even the lighter situation, when choosing a place to socialize.

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**The afternoon session started at**

By Jim Tenuta

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Bonzo (i.e., Bozo plus Gonzo) takes a dive

(cont. from pg. 5)

The movement has been governed by a concept known as "in loco parentis". Tobin emphasizes over and over. He dwelled on the years when NSA was infiltrated by the CIA and America plunged into an economic crisis. Self-interest began to take over and people started to worry whether they would get jobs. The movement was an example of every student government or United Council member and had the commitment. Well, it was over and it appeared as if the speech by the mayor of Madison provided some explanation for the issues posed at the beginning of this piece. To borrow a few phrases from Tom Wolfe, all I meant to say is that the goal of the game is essentially the same, only the players and their style have changed since the 60's, and perhaps playing is no longer fashionable. The rest I take back.

Tune in next week when the kids from student government spend the day at the capitol.

In the 70's things began to get complicated. The war babies were coming of age and America plunged into an economic crisis. Self-interest began to take over and people started to worry whether they would get jobs. And where does that leave us today? Now there is balance. The difference today is not with people, but in the intensity of the people involved. At the 60 Dow demonstration 2b people did the initial organizing and had the commitment. But because of the way the police reacted the number grew to two hundred. Today there are no police; only the few people who are really committed have stayed essentially the same. But you say. "The Mayor is talking about Madison and my campus is really different." Not so, he says. Every campus is the same. Helena, together by a common parking problem, with people who either do nothing but sit around and drink beer or, to name their counterparts, people who feel they have a social commitment. Well, it was over and it appeared as if the speech by the mayor of Madison provided some explanation for the issues posed at the beginning of this piece. To borrow a few phrases from Tom Wolfe, all I meant to say is that the goal of the game is essentially the same, only the players and their style have changed since the 60's, and perhaps playing is no longer fashionable. The rest I take back.

Tune in next week when the kids from student government spend the day at the capitol.
The other morning I participated in the task known as "adding a class." I acquired the appropriate form and instructor's signature. All that was needed was the "Dean's signature" and I would have completed the process. I entered the College of Letters and Science Office and was approached by one of two secretaries in the room. She asked if she could help me, and I responded that yes, I was in need of a signature, in order to add a Philosophy class.

Up to that point, I had understood and conceded to the bureaucratic stages that one must experience to add a course: but in the moments to follow, any sensible ideals were shattered by the procedure I would be asked to follow.

The secretary informed me that I would be required to make an appointment with an Assistant Dean before any signature would be granted. I was somewhat taken aback by this in consideration of some past experiences of mine and other contributory facts. I have added courses in the past and have never had to be interviewed as to the reasons for adding the course by an Assistant Dean or other person, save the course instructor. For me to obtain an appointment with an Assistant Dean to merely confirm my desire for the course, that it coordinates with my present schedule and the instructor has consented to my presence, is a waste of both my time and the Assistant Dean's.

Further contributing to my displeasure with the whole situation was that Dean Woodka was presently available at the time I inquired for a signature, but no efforts were made by the secretary to obtain his signature. I saw no reason for my acquisition of course enrollment and text book to be delayed because of an inquisition scheduled to reaffirm already established facts.

I think there's an obvious need for a review of the procedures of the college for adding a course with considerations given to the student's needs and constraints. Surely the receipt of a future student who must subject themselves to the addition of a class because of an inquisition scheduled to reaffirm already established facts is more important than a meeting with a signature.

Approximately 400 tickets are on sale for a meal that will be served at 6 pm in the Allen Center. Approximately 100 students will prepare dishes representative of their native lands. Entertainment will include singing, dancing and instrumental (including bagpipe) music and a dash of Americana provided by the Stevens Point Barbershoppers.

Tickets are available at City News Stand, University Center Information Desk and Fang's office in Nelson Hall. No tickets will be sold at the door.

Hungry people of the world will share in the profits of the annual "International Dinner" to be held February 12 sponsored by the foreign students of UWSP.

The "International Club" hopes to do well enough to send away $100 to a world hunger organization, according to adviser, Dr. Marcus Fang. The remainder of the profits will be used to support club activities such as trips and conferences.

College and university campuses, are witnessing changes in attitudes about tobacco, and cigarette smoking.

At UWSP, a group of students is working toward a ban on smoking in some areas of the three main dining-recreation-meeting centers, namely DeBot, UC and Allen.

A policy board for the centers is studying the matter. Another policy being examined by the board is that which defines the usage of three centers by non-student groups. The existing policy is somewhat inadequate in light of the large number of requests currently being received, the board reported.

**Leftovers go to the hungry**

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Cost of living is going up at UWSP

The rising cost of living will hit the UWSP students next semester with planned increases in dorm room rates, meal plans and the health center fee.

The cost of a double room in the residence hall will be going up 6.8 per cent according to Dwight Brass, UWSP controller. In dollars and cents that comes to a $40 increase from this year’s $550.

Brass said the rising cost of utilities is the largest factor accounting for the increase in room rates. Central Administration for the UW-system in Madison has directed all UW-Campuses to plan for a 15 per cent increase in heating costs for residences halls. Salary increases for the housing staff such as dorm directors and housing counselors will also account for the rise in the room rates. Board charges are also going up, according to Brass. A four percent increase, or $14 dollars per semester will be the going rate for the 20 meal plan next year. Brass said the rising cost of food and the cost of salaries account for the meal plan increase. The present cost of the 20 meal plan is $32 per semester.

The health center budget will go up 8.3 per cent or about $1.25 per semester. Factors accounting for this include salary for the additional physician, and cost of living raises.

But do not despair, because according to Jim Eagon, the student activity fee will stay the same at $22 per semester.

UFO expert takes to "two way"

Ray Palmer, the world's foremost expert on unidentified flying objects, will be this week's guest on "Two-Way Radio," according to Gene Mueller, WWSP news director and producer of "Two-Way Radio." Palmer is an advocate of exposing "The Organization," (the U.S. Army) for concealing information on the existence of extra-terrestrial beings. A resident of Amherst Wisconsin, Palmer has edited various books and magazines dealing with the occult, religion, and other aspects of the unexplained.

In discussing U.F.O.'s in an exclusive Pointer interview Palmer said, "I think they are from other planets...and I think they are spirits of the dead. I'm not exclusive.

The program begins at 10:00 pm on 90-FM Monday February 14, and the public as always is invited to call in. The phone number is 346-2567.
Translocation of wolves thwarted

By Dan Cotter

In March of 1974, a futile but noteworthy attempt to reintroduce the eastern timber wolf to Michigan's Upper Peninsula took place. The objectives of the project, as listed by Dr. William L. Robinson of Northern Michigan University, were to determine whether: 1) wild wolves could be moved to a new location; 2) such translocated wolves would remain in the new area; 3) they could learn to find enough food in the new area; 4) they could tolerate and survive human activities; and 5) they would breed and help to reestablish a new population in Upper Michigan.

Four wolves—two males and two females—were procured from Northern Minnesota and were flown to the Huron Mountain area of Upper Michigan. Researchers kept a close eye on the movements and activities of the four wolves through the use of radio telemetry. But within the short span of only eight months three of the wolves were shot and one was apparently hit by a car.

Not of little consolation, however, were the positive findings which came about because of the program. Initial movements of the wolves suggested an attempt to return to their home territory, which in other translocation studies proved to be a natural instinct. Geographical barriers such as Lake Superior, the extent of human activity encountered, failure to find familiar terrain, and possibly the need to find food and security overcame any homing drives that may have existed. The wolves became established in their new home eventually, and three of the four wolves were believed to have settled into a 246 square mile territory. The fourth solitary wolf was never seen with the others after the release. This may have been an unrelated individual or possibly the extra handling of this wolf resulted in its separation. At any rate it remained and thrived in its new home as well.

Critical to a wolf's survival in any environment is its ability to find adequate food. This aspect of wolf behavior was of special interest in the Michigan study. Considerable variation in the feeding habits of the four wolves was evident. The lone wolf fed sometimes at a garbage dump, and the other three scavenged on animals remains several times. On April 1st and April 16th, the first confirmed deer kills were made. From subsequent observations and scat analyses it became clear that the wolves learned to kill deer, and that deer was their prime food.

Ecologically, the transplant proceeded well, but questions as to whether the wolves would be able to co-exist with man remained unanswered. Perhaps this will never be known—the implications of the findings may be incomplete. The data suggests that Upper Michigan can foster a breeding population of wolves. The wolves didn't seem to show excessive alarm at human activity or the presence of human habitation. Their movements brought them into close proximity to cities and towns often. They were seen at logging sites and were known to have crossed major highways—and apparently continued to thrive. If they had lived they might have successfully reestablished the wolf population in Upper Michigan. The most important objective of the project was not achieved because of, according to Dr. Robinson, "negative human attitudes towards wolves and accessibility of humans to wolf range." The Endangered Species Act (1973) obviously seems to have provided little visible protection. An organization calling itself the "Baraga County Wolf Hunters Association" actively opposed the transplant experiment, offering a $100 reward to anyone shooting a wolf. Anti-wolf sentiments of this magnitude are not very conducive to re-establishment efforts. In the presence of them, no future attempts will be made.

Concerted efforts to promote an understanding of wolf ecology and the benefits of a wolf population are necessary. Presently Dr. Robinson is conducting a survey in Upper Michigan to try to determine the basis for fears felt toward wolves. These fears are generated through a lack of understanding of natural occurrences and are both illogical and dangerous as the fate of the four wolves will attest.

Heart Strings is playing at FILL'S BAR

February 13 8:30 P.M.-12:30

Valentine's Party

3005 Patch Street

Admission $1.00

****** Don't be left out in the COLD at Winter Carnival games this year.******

On SALE all week:
- Ski Caps (with beer names)- 20% off
- Hooded Sweatshirts with zippers and Sweatpants- 20% off
(First 10 letters imprinted Free, with purchase of a sweatshirt!)

Also: Metallic Reflection Posters - ½ price

UNIVERSITY STORE

346-3431
Eco-briefs

ENERGY CRISIS
State Senator Clifford Krueger has urged the State Natural Resources Board to lift clean air standards for thirty days because of Wisconsin's natural gas shortage. Governor Lucey has refused to waive standards that would permit industries to switch from natural gas to standby coal-fired units.

According to Krueger, many industries in northern Wisconsin have an adequate supply of coal and a switch from natural gas would make available limited supplies of natural gas for schools and home heating.

Senator Krueger has also requested that the Dept. of Industry, Labor and Human Relations ease ventilation requirements in commercial buildings to further conserve fuel.

BIKE ROUTE UPDATE
In a meeting with the Traffic Safety Commission of Portage County, February 3, everyone was in favor of the idea of a bike route along Hwy 66, a piece of dangerous road just outside Stevens Point. The only problems foreseen are funding and the actual location.

The Commission is going to the State Division of Highways to determine if a trail along the highway will be permissible. Meanwhile, a sub-committee is investigating alternate routes.

CHEMICAL TEST
A key court decision is due soon on whether a powerful herbicide, 2,4,5-T, may continue to be used on national forests and some public lands. This chemical which is similar to one US forces in Vietnam spread to defoliate trees is being challenged in several states as possibly dangerous to humans, livestock and crops.

EROSION CONTROL
Sixteen US coastal sites have been selected by the Army Corps of Engineers in the first step of a five year program to test and evaluate shoreline erosion control measures.
Port Wing, Wisconsin, was selected for the study from this region.

The Corps does not expect the program to solve individual problems; rather the demonstration project will test the effectiveness of various ways to control erosion at different types of shorelines.

The program will explore erosion control from planting vegetation as well as by constructing a variety of specific devices.

Environmental impact evaluations will be made and the knowledge acquired will be given to individual property owners.

UNIVERSITY CHRISTIAN MINISTRY

LOCATED AT THE NEWMAN CENTER
2108 4TH AVE. (CORNER OF 4TH & RESERVE)
PHONE 346-4448

UNITED MINISTRY IN HIGHER EDUCATION
UMHE is a co-operative Protestant campus ministry of the American Baptist, Episcopal, Methodist, United Church of Christ and Presbyterian Churches.

Its programs are open to UWSP students, faculty and staff of any or no religious affiliation. Programs include:

- Monthly contemporary worship celebrations using song, dance, media, Biblical and contemporary readings as well as the spoken word. Sunday evenings at 7:00 in the Peace Campus Center Sanctuary.

- Film/discussions. Short and feature length films used as discussion starters for such areas as personal and social values, self-understanding and spiritual growth.

- Growth retreats. Weekend experiences with small groups: getting to know ourselves and others more deeply.

- Personal counseling for any need is available through the UMHE campus minister at the Newman Center.

NEWMAN PARISH
Newman University Parish is a Catholic community for students, faculty and interested persons of UWSP.

Newman Parish has its source and center in being a worshipping community.

MASS SCHEDULE

<table>
<thead>
<tr>
<th>Day</th>
<th>Time</th>
<th>Location</th>
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<tbody>
<tr>
<td>Saturday</td>
<td>4:00 p.m.</td>
<td>&quot;The Chapel&quot;</td>
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<td>6:00 p.m.</td>
<td>Basement of</td>
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<tr>
<td>Sunday</td>
<td>10:00 a.m.</td>
<td>St. Stan's Church, 838 Fremont St.</td>
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<tr>
<td>Sunday</td>
<td>11:30 a.m.</td>
<td>&quot;The Chapel&quot;</td>
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<tr>
<td></td>
<td>6:00 p.m.</td>
<td>St. Joseph Convent, 1300 Maria Drive</td>
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<td>Weekday Masses: Tuesday thru Friday</td>
<td>12:30 Noon - Chapel, St. Stan's Church</td>
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Newman Parish also offers:

- Instruc tion classes for Catholics and non-Catholics
- Pre-marriage seminars
- Retreats
- Rap sessions
- Small growth groups

Individual counseling and spiritual direction available from the Newman Pastors—Newman Center (Fourth and Reserve), Monday thru Friday, 9:30 to 4:30.

LUTHERAN STUDENT COMMUNITY
LSC is a sharing community of students, faculty and staff from UWSP and the young adults of Stevens Point.

Worship services and most of our programs are held at Peace Campus Center. Sunday morning worship celebration is at 10:30 a.m., followed by an informal coffee hour.

The Peace Center is open most evenings for study, conversation, TV watching or getting together with friends.

Weekly programs include Bible Study, folk choir, seminars, retreats, pre-marriage seminars and small growth groups.

Counseling is available at the University Christian Ministries, in the Newman Center (Fourth and Reserve), Monday thru Friday, 9:30 to 4:30.
Water conservation desired goal

By Vicky Billings

We Americans are horrendous consumers of water. We use great quantities of it daily for bathing, dishes, laundry and so on. We have long taken our water supply for granted since it was always there with just a turn of the faucet and we've abused it through industrial and residential waste. Now with drought plaguing us we're realizing that water isn't a limitless commodity.

Drought conditions make the water supply scarce now, but it may get worse. Though the supply outlook seems bleak we can try to salvage water whenever possible and help promote better future water conservation. Perhaps the following reminders will help you to be water conservation conscious:

Remember the old brick in the toilet routine; even just lowering the float helps. The "brick" decreases the amount of water per tank from 3.5-4 gallons to 2 gallons. Not only do you save clean water for higher priority uses but you decrease your water bill.

You can also help by reducing water usage when bathing. Often showering consumes less water than bathing—so take it easy.

Another suggestion is to use phosphate free detergents, cleaners, shampoos, etc. Phosphates encourage algae growth in water systems which reduces the oxygen supply in water and kills off fish.

You might make sure that your car doesn't leak oil and gas as they ultimately drain into and pollute the water system.

Avoiding the use of colored tissue, paper and napkins also helps as manufacturers dump product dyes into rivers which then pollute them. Maybe manufacturers will get the message if enough people refuse to buy their products.

A final suggestion is to avoid running excess water when brushing teeth or rinsing dishes. Chances are you won't need 50 gallons of water to wash each tooth or dish anyway. These suggestions are "old," but worthwhile and easy to follow. In any event we all need to be reminded that it is still possible to do something to preserve our valuable resources.

Winter temps claim victim

By Georg M. Noell

The recent cold weather claimed another victim this past weekend when the furnace in her home broke down. Although the temperature was not as cold as the previous months, it did induce hypothermia, frostbite and eventually death in this young female.

The following is an actual note found the morning after the body was discovered:

"I'm shaking like a leaf. God it's cold. I haven't been this cold since we moved last winter. It was 40 below that day. I didn't even have a coat.

"Nikk is so inconsiderate of me. He only keeps me around for his own pleasure. Then he shoves me in a corner and forgets me. All those promises—beautiful evenings together, parties, lazy days in the sun—all lies.

"He thinks only of himself, he leaves me home alone knowing full well that I can't move around that well. When he is home he reads or watches television, ignoring my needs.

"There is frost on his breath now as he sleeps in his down sleeping bag. I can't last much longer. My life's blood is draining from my extremities and they are going numb. It is very difficult to stay up. I guess I am dying. Why?"

(signed) "TUB"

UWSP students at basic camp: UWSP juniors, Greg Alderete (left) and David Kickbusch are taking part in activities at last year's basic camp. Greg is participating in a physical exercise, where as David is checking his shot group in the rifle range. Greg and David are both currently enrolled in the advanced ROTC program at UWSP.

Step up to a second career this summer.

Army ROTC offers college sophomores the opportunity to earn an officer's commission in two years. It starts with six weeks of training at Fort Knox, Ky., this summer. With pay (over $500), you'll learn what it takes to be a soldier—to have your body toughened, your confidence developed.

Do well and you can qualify for Army ROTC courses in the fall. Do exceptionally well, and you may be heading back to college with a full-tuition scholarship.

Then, for the next two years, while you're earning your chosen degree, you'll also prepare for a responsible leadership position as an officer in the active Army or Reserves.

Apply by April 1.

ARMY ROTC. LEARN WHAT IT TAKES TO LEAD.

For more information contact:
Bob Browne
Phone: 346-3821
2nd floor S.S.C. Bldg.
346-3822

This note was found next to the shriveled, dead body of my close friend, Tub, Monday morning before going to school. Thinking back, we didn't talk much but then she could not speak. I loved her, she was my rubber plant.
Problems arose concerning the matter of condemnation. Since Stevens Point has a Redevelopment Authority they cannot condemn property through the normal means. There have been no members on the Redevelopment Authority for a year and a half, so the city is left with the option of restructuring it or having it

eliminated. No one seems to favor bringing it up to operational status again, but the question has been raised by one of the affected business owners, Joseph Havlovick of Point Bakery, as to whether the provisions for abolishing the Authority exist.

The follow-up meeting of January 15, 1965 resulted in a rekindling of the Downtown district. The 3rd Ward Alderman William Hinnen recommended the Fire Inspector Ray Bartkiewski to Building Inspector Dick Martin for the area of downtown, Streets West Tuesday at 11 a.m. Hinnen was only saying, "I'm not really a favor of tearing down good old, substantial buildings for speculative replacement." This was later signed in by some owners that the project might be a bit more controversial than originally envisioned.

"Last Friday Mayor Martin indicated that the job of inspecting the 5th building had been completed "without a tangible or qualm" from homeowners. The findings will be put to the Community Development staff meeting on February 21st.

Mayor Jim Pfeifer, who opposes the proposed condemnation of the quadrant, said there were two situations on the street. One was the elimination of the block, with interested developers and money; and the other was the advocating a more selective approach in tearing down old, standard dwellings.

Robert Piotrowski, demonstrator of Community Development, was asked, whether the city could control potential developers or if it had some control over the process in constructing buildings on the site. The answer was that the city is not in control of developers or anyone involved in building developments on the site. The answer was, "Unfortunately, planning is not as easy as it used to be.

Joseph Havlovick, owner of Point Bakery, said that he was not surprised by the Downtown district. He was aware of City Engineer Tim Gremmer that the 35,000 sq. ft. available in the quadrant could well be of insufficient size for development.

"A 135,000 sq. ft. mixed use area in Wisconsin Rapids is just now picking up some leases after years of being dormant. Because it was of insufficient size for development.

F Elijahs, owner of Point Bakery, estimated that it might take 20 years in an optimum period to recover property taxes lost on such a lengthy wall. Shop owners have responded sharply to the threat of condemnation. Joseph Havlovick, owner of Point Bakery, is one of the vocal, affected business owners. He stood by the building itself for four years ago after more than 25 years experience in sales. He claims there is not another bakery in the state of Wisconsin with a higher customer count. Walking through the doors (1,500,000 a week) and questions the intelligence of removing a draw that is from the downtown area. He feels any move from the present location would prove disastrous to the business, built up over a period of 40 years. He accesses the Common Council if deliberately trying to sabotage, the business himself, the Council, and making the process of condemnation easier by denying permits to shop owners who wish to remodel their stores.

Havlovick has some questions regarding the operation of the Redevelopment Authority, and feels it may be necessary to ask for an investigation of the program from 1965 to the present. Other business owners have felt the effect of the city's December announcement. Lynne "Red" Blair has indicated that with the future of his building up in the air it has made it difficult to rent. Fallows Furniture has suffered a considerable drop in appliance sales since the city vested interest in acquiring the property. Nobody wants to buy appliances if it looks like you're not going to be assured that it's going to be insulated," he said. "They want to know who's gonna take it over if something goes wrong. It has to be in

".. .

"Planning's building is owned in absentia by a Lake Zurich, Illinois landlord who has indicated that the sale will be made public if the City's 10th relocation in is to go through.

Huppen said he realized that the city was working on the wrong place, trying to sell the southwest quadrant to make way for a mall or newer retail stores. The South 15, 000 sq. ft. are in the area, varied with one talk to the University 10-College Avenue moto to okay the University 10-College Avenue project to be sold.

"The city has adopted a basic plan, which was sent to the State Highway Department in Madison for formal engineers' drawings. When completed, a number of options will be submitted to the Common Council for vote. Roughly it would call for Highway 10 to veer from Main St. at some point east of the Post Office, continuing along College Ave. until just short of the Public Service substation, then looping south along the river to it up with the Clark Street bridge. Different options might bring it further north through some existing parking lots rather than through Journal Printing, and could close off Second St. and the Square, making it First Street one-way avenues.

Unlike the block of land including Zeffyr's, Jim's Arctic Locker (coming down the street), Copps and the Harmony Bar, which have been or are in the process of being bought by the city to provide parking and right of way far the Highway 10 project, the northeast quadrant is not affected directly by the city's portion of the Transportation plans, according to Pfeifer and Copps. They both feel the quadrant is in no way part of the Highway 10 right of way, and it is to be treated as a totally separate issue.

"Not so," said Alderman Huppen, who added that clearing the quadrant will be inevitable if the Highway 10 relocation is to go through. Huppen stated his belief that the city was working on the wrong place, trying to sell the southwest quadrant to make way for new retail stores. The South 15,000 sq. ft. are in the area, varied with one talk to the University 10-College Avenue project to be sold.

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"Bourbon laughter - ghosts - historic falls to parking lots and shopping malls"

-Joni Mitchell
By Scott Simpkins

Have you ever wondered how the increasing number of students majoring in Early Childhood Education find a place to practice and develop the skills necessary to secure them a job? The Gesell Institute has a lab for these students who must complete a Early Education Practicum requirement, thus giving them a chance to put the skills they have been learning to the test.

The Gesell Institute follows a laboratory situation, where under controlled conditions, students can receive valuable pre-student teaching training unobtainable anywhere else. Students involved in other forms of Early Education involving various creative activities like developmental reading and fundamental art programs are also allowed to come to the lab and participate. There are usually six or seven observers from different Elementary Education classes that can profit from watching the other students perform under a laboratory atmosphere. This institute has been operating for more than three years at the College of Professional Studies and was originally situated at what is now the Communications building.

Mrs. Ruth Sylvester, who presides over the registered kindergarten, said that the students teach the children necessary fundamentals, phonetics, social behavior, and introduces them to basic beginning reading skills. Mrs. Sylvester added that some of the kindergarten children have already learned to read through their programs. Besides the kindergarten program that is instructed by Dr. Barbara Bieler (held on Tuesday through Friday), there is an additional program, conducted in the Gymnasium, that teaches physical coordination and is instructed by Dr. Marge Spring.

The students involved in these programs teach things like reading fundamentals, clothing basics, beginning handwriting, muscular coordination, and creative art. The children are also visited by guest speakers, parents and community members alike, which gives them a taste of what it's like to be grown up and to expand their awareness of some of the jobs people are involved with. The children are also taken on educational field trips which further enlighten them about what the world is like. The children participate in constructing thank-you notes to their hosts which teaches them to be appreciative and courteous.

An advisory board appointed by Dean Arthur Fitschel, determines the selected children for the program out of the bulk of the enrollments. Applications for enrollment are available at Cops 122 with the children being selected during March and April. The children are from a wide assortment of backgrounds and economic standings and must be 4 or 5 on or before December 1st. There is a limited enrollment of 14-16 children each for both the pre-school and kindergarten classes and they can go from the pre-school program to the kindergarten with no enrollment difficulties.

With the possible exception of expanding the lab room capacity, there is little more planned in the way of making the institute any larger in the future. With slight funding problems and the lack of local nursery schools, an increase of which would lessen the work load at Gesell and greatly aid in giving Early Education students experience, the Gesell Institute is functioning quite efficiently.

For further information, you can contact Mrs. Ruth Sylvester at 346-2655 or drop by either the office in 122 or the laboratory in 124, both are located in the College of Professional Studies.
Shebel off the record

By J. Prometheus Birdsong

Chris Shebel, the Tom Snyder of UWSP, has just finished two years as Program Director at WWSP, the campus radio station. Before favoring Point with his austere audio presence, he spent two years at UW-Center, Baraboo Sauk—affectionately known as BOO U Tech.

This May, barring some unforeseen academic disaster, he will graduate, thus depriving our area of one of its few true media superstars. Shebel hosts the infamous two-way radio, a listener participation program featuring guests from all over campus and the surrounding area.

Two-way radio, which began a few years ago, is successful, according to Shebel, primarily because it offers the participants a chance to offer their views under the comforting cloak of anonymity. Students can say things to campus figures without fear of getting punched out. The program also offers the chance to talk to people they might never get a chance to meet in person.

When asked which two-way radio shows were the most memorable for him, Shebel mentioned the night they had guests from the Seven Sorrows Infant Home—a home that cares for unwed mothers. This show sparked a controversy on abortion. Dennis Nelson, a blind student, generated a large volume of calls. Shebel also mentioned that such standards as Chancellor Dreyfus, Saga Foods, and the Pointer editor also receive a great many calls—usually complaints, sometimes compliments.

Shebel has a great deal of respect for radio as a media. He considers it more effective than newspapers because it's more immediate and smoothest radio voice before. Now Shebel is retiring from his position. "I think I've gone as far as I can with it," he says, "Now it's time for somebody else to come in and start refining it."

Shebel has made an effort to be more effective than newspapers because it's more immediate and enables him to reach a large number of people in a short time. He takes pride in WWSP, stating that we're the best university radio station in Wisconsin. "We are best. There is no one that can hold a candle to WWSP's programming or to our air quality."

Shebel concede that radio people are probably marginally stranger than your average humans, because they're entertainers, and must be outgoing and a little zany to get to the public. It's sort of like hitting the audience with a stick to get their attention, and then saying (in your smoothest radio voice), "Good evening, and welcome to two-way radio."

VALENTINES DAY

Remember a friend or loved one on Valentines Day. Give a lasting potted flower plant or green plant. It's a growing reminder you care. Also specials on Boston Ferns and plants with heart leaf.

Lensmire's Floral

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LUCKY'S PRESENTS

COCKTAIL HOUR
3-8 DAILY
40% OFF ON ALL BAR LIQUOR
FRIDAYS 2 FOR 1
BUY A COCKTAIL HOUR DRINK AT REGULAR PRICE — GET ONE OF THE SAME FREE
WEDNESDAYS
HORS D'OEUVRES 3-8 ALL NIGHT COCKTAIL SPECIALS
Pointer upset Oshkosh

By Paul Varney

The Pointer basketball team was on both ends of the string over the weekend. First, they were blasted by Stout, 75-63, but then they came back to upset Oshkosh, 62-60.

Saturday night they were in Menominee to avenge an earlier overtime defeat at the hands of the Stout Bluedevils. But they couldn't come close to matching their performance of one week ago, when they lost by one point. As usual, they started off strong and took an early 9-4 lead. But the Devils scored three buckets to take a lead they never relinquished.

Two spurts of nine straight points pushed Stout from a 22-16 lead to a 40-18 advantage, putting the Pointers deep in the hole, from which they were unable to emerge. At halftime the Bluedevils had doubled the score, 42-21.

The major problem for the Pointers in the first half was the horrendous shooting performance, as they converted on a meager 27 percent of their shots. On the other hand, the Bluedevils canned 50 percent of their attempts from the floor.

The story was the same in the second half, as Stout maintained a 20 point bulge most of the way. Only when Jeff Hansen came in late in the game, did the Pointers manage to make the score look respectable. He canned four consecutive long range shots enabling the Pointers to draw to within 12 at the buzzer.

The Pointers wound up firing a miserable 34 percent from the floor, but hit on 19 of 24 from the line. The Bluedevils shot 44 percent from the floor and netted 21 of 25 from the line.

Chuck Ruys led the Pointers with 14 points and Steve Menzel added 10. Ten other Pointers saw action—nine of them scoring. Bruce Mueller pumped in 18 for the Devils, while Tom Diener and Mike Barnes added 13 and 10 respectively. Stout also commanded the boards, holding an amazing 48-29 advantage.

Monday night against Oshkosh, the Pointers looked like an entirely different team. The offense scored a couple of baskets early and the defense, especially forward Steve Menzel, botched up the Titan machine. Menzel, holding the dubious distinction of guarding Ralph Sims, did an excellent job until he got into foul trouble midway through the second half.

Mike McDaniel and Greg Doyle were the offensive standouts, as McDaniel displayed excellent moves inside to gather nine points. Doyle pumped in eight from the outside, keeping the Titan defense honest.

Sims led the Titans with 13 as he managed to get untracked late in the second half.

In the second half, the Pointers came out with fire in their eyes, scoring ten straight points to take a 46-35 lead. But the Titans reeled off a 14-2 string to take a 48-46 lead.

Ruys then scored a three point play to give the Pointers the lead for good, but the Titans wouldn't die. With 1:57 left, the Pointers had a two point lead and the ball. After an offensive foul and a technical were assessed to Johnny Bandow, Sims cut the lead to one with the free throw. Doyle proceeded to steal the ball and swish two free throws after being fouled. Sims countered with two charity tosses to cut the lead to 59-58.

With 1:08 remaining, Doyle drove down the lane, made the shot and was fouled. The free throw gave the Pointers a seemingly safe four point lead, 62-58.

But Sims hit another and the Titans regained the ball after a missed shot by the Pointers. But with just 1:12 left, Ruys block a shot by Pete Neuberger, Doyle picking up the loose ball and being fouled immediately.

He missed the front end of the bonus and the Titans controlled the boards and called time to set up a play with 1:06 remaining. A pass thrown the full length of the court sailed out of bounds with .92 left, but McDaniel was whistled for a pushing foul. Henry Cole stepped to the line with a chance to tie, but he too missed the free throw. Ruys pulled down the rebound and was fouled at the buzzer.

Ruys, who scored 14 points all in the second half, never had a chance to shoot his free throws as the crowd swarmed all over the court. Doyle had a career high 20 points as he and Ruys scored 26 of the Pointers 32 second half points. Sims led all scorers with 28, while Neuberger chipped in 10 for Oshkosh.

The Pointers matched the Titans' floor shooting with 44 percent, but hit 14 of 19 free throws as compared to 16 of 25 for Oshkosh. The Pointers were able to battle on the boards, only being outrebounded by three.

Point, now 2-9 in the conference and 7-12 overall, travels to La Crosse Friday to take on the league leading Indians, who barely won the first meeting 66-63. They are in action again Saturday when they host the Eau Claire Bluegolds. Both games will begin at 6 pm.
The Super Sports Quiz

By Randy Wievel and Tim Sullivan

1. Who was the Most Valuable Player of Super Bowl XII? 
   a. Clarence Davis 
   b. Ken Stabler 
   c. Dave Casper 
   d. Fred Biletnikoff 
   e. Fran Tarkenton

2. Who hit the most lifetime homers for the Milwaukee Braves? 
   a. Joe Adcock 
   b. Henry Aaron 
   c. Felix Mantilla 
   d. Ed Mathews 
   e. Bob Hazle

3. Who was the first manager of the Texas Rangers? 
   a. Whitey Herzog 
   b. Ted Williams 
   c. Billy Martin 
   d. Hank Stram 
   e. Del Wilber

4. Who led the NBA players in most technical fouls last year? 
   a. Whitey Herzog 
   b. Lou Brock 
   c. Kevin Porter 
   d. Larry Steele 
   e. Gary Matthews

5. Which one of the following players did not win a "Rookie of the Year" award? 
   a. Gaylord Perry 
   b. Willie Mays 
   c. Orlando Cepeda 
   d. Willie McCovey 
   e. Gary Matthews

6. Who led the American Basketball Association in both steals and assists in 1975? 
   a. Ron Boone 
   b. Lou Brock 
   c. Kevin Porter 
   d. Don Buse 
   e. Larry Steele

7. Which one of these players did NOT steal over 20 bases for the 1976 Oakland A's? 
   a. Claudell Washington 
   b. Bill North 
   c. Don Baylor 
   d. Bert Campaneris 
   e. Don Hopkins

8. Which one of these guys did NOT play first base for the original Mets in 1962? 
   a. Mary Thorneberry 
   b. Frank Thomas 
   c. Ed Kranepool 
   d. Gil Hodges 
   e. Don Zimmer

9. In 1932, George Halas entered the Decatur Staleys into the newly formed American Professional Football Association. Who was his formation quarterback? 
   a. Leo Durocher 
   b. Chuck Dressen 
   c. Charlie Grimm 
   d. Dan Reeves 
   e. Fred Haney

10. Only one pitcher has ever hit a grand slam homer in a World Series game. Who did it? 
    a. Tony Cloninger 
    b. Bob Gibson 
    c. Dave McNally 
    d. Paul Reuschel 
    e. Delroy Shuda

Answers To Super Sports Quiz

For once a budget crunch has proved to be a big help for the UWSP. The budget crunch was at Brigham Young University, Utah, and the big help for UWSP is three swimmers who are breaking team, pool and even conference records.

The three swimmers are junior Joe Brown, a Waukesha native, senior Randy Trowbridge, from Olympia, Washington, and Jeff Bates, a graduate of Diablo Valley Junior College and native of Walnut Creek, Calif.

They also liked the idea that Point was number two in swimming, always finishing behind Eau Claire. "We wanted to join a team that we could help turn into a championship team," Joe explained.

When Jeff, who had also spent a year swimming at Bringham Young, learned that his two friends were going to Stevens Point, he decided to join them.

"When I visited first semester I was impressed by how friendly everyone was," Jeff commented. He, too, liked the position Point was in, and wanted to join a building team and dethrone someone.

The three explained that going through a year of grueling practices under Olympic gold medal winner Mike Burton (captain of the 1972 USA swim team), and all having been on championship teams before, brought them really close. "It just made sense to stick together when Joe decided to go back to Wisconsin," they added.

All three are enjoying their new university except for the cold which "makes it very hard to get up and go to the 5:45 a.m. practices."

BYU transfers make Point competitive.

Both Jeff and Randy said they were swimming nine months out of the year ever since they were eight. "We just love the sport," Jeff said. Another reward of swimming competitively, according to Randy, is that you get to see different parts of the country and meet a lot of people.

Joe, who began competitive swimming as a high school freshman, specializes in the middle distance freestyle events. Jeff prefers the short distance freestyle and Randy is a distance freestyler.

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FOOD FORUM

Are you overweight, skinny or anemic? If you are, don't feel lonely! Sixty per cent of the U.S. adult population is overweight; forty per cent of the female population is anemic; and fat diets have been responsible for serious cases of malnutrition in many sectors of our society. Often we at University Food Service are asked about the nutritional value of our menus. This column, which we hope to make weekly one, will deal with the facts and fallacies concerning nutrition and the Food Service here at UWSP. Also included in this space will be reports from the newly-formed University Food Committee. Hopefully, we can fill the information gap which exists concerning your Food Service.

Much time and effort goes into preparing menus which are nutritionally adequate, will produce a high level of customer satisfaction, and have realistic food, equipment, and labor costs. Saga menus are written by Dee Sisson, a Registered Member of the American Dietetics Association. Saga menus are designed to offer an adequate variety of foods in order to insure that an individual can meet his/her Recommended Daily Allowances of nutrients as established by the Food and Nutrition Board of the National Academy of Sciences. University Food Service on campus have formed a Food Service Committee. This is a group of students who are interested in nutrition and who are welcome, and ideas needed. Meetings are held on Wednesday nights. Locations will be posted in the Pointer and the Poop.

Unive rsity Food Service on campus have formed a Food Service Committee—which shall act with University Food Service as an information board to and from the student body. Their efforts will be directed toward whatever concerns the student body expresses. Currently, an inter-campus questionnaire-evaluation is being drawn up, all the questions will be directed to the committee will be answered in a booklet to be published in the next few weeks. Other projects the committee will work on include kitchen tours, Meal Pace Changes, and a Co-op-based food store. Members are welcome, and ideas needed. Meetings are held on Thursday nights. Locations will be posted in the Pointer and the Poop.

In weeks to come, we at University Food Service hope to provide you with information which will enable you to choose food wisely, and to answer any questions you may have. Deposit in Pointer boxes.

DIGESTIVE TRACK

By Toto Sorensen

Saturday a craving for homestyle cooking led us in search of the Who Cares Supper Club located on 2nd Street North on Old Hy 31. Who Cares offers a superb Smorgasbord for $5.95 and all you can eat, with an abundance and variety of palatable pleasing foods.

We began our meal at the appetizer table with plenty to choose from, including olives stuffed eggs, pickled kerno corn, liver tied on a stick, blood sausage, assorted cheeses, crackers, fresh shrimp with cocktail sauce and creamed herring. Everything was fresh and the supply was continually replenished.

After spending a few minutes digesting the appetizers we proceeded to attack the salad bar. We started with the 'make-your-own-salad'- crisp fresh lettuce topped with onions, green peppers, tomatoes, cucumbers and crumbled blue cheese. The dressings included the usual variety of Blue Cheese, French, Thousand Island, and Oil and Vinegar. The salad bar offers a selection of prepared salads which include, macaroni, three bean, potato and marashmallows fruit salad. A bowl of cranberry-orange relish and one of cottage cheese were also available.

The first two courses were plenty to satisfy my appetite and allowing room for the main course was a difficult task. Luckily my dinner companion starved all day and was able to try everything at least once.

The main course offered two varieties of homemade soup, lasagna, meatballs in brown gravy, fried chicken, barbecued chicken, fried potato wedges, beef, and ham. The meatballs were in need of some oregano and the beef a little too well done. The ham was lean and salted mildly. The barbecue sauce used for the chicken was a moderately spicy and tangy. The potatoes were crisp, not-greasy and of a firm texture.

We finished our meal with homemade banana bread that was very moist and even better in slice. For the main course, we both were given a full pot of coffee, something rare and difficult to find these days.

If you are not interested in Smorgasbord Who Cares has a full dinner menu to offer. They have a selection of steaks and chops, fowl and lake and sea foods. Also for the late night snack people they have tenderloin sandwiches, Italian beef, breaded mushrooms, onion rings and jumbo shrimp. The dinners include choice of potato, soup and salad bar.

The atmosphere and the service at Who Cares is homey and the prices reasonable. Dress casually or semi-formal and you will feel at home. If you choose the Smorgasbord be prepared to spend a couple of hours tasting everything.

On a scale of one to ten I rated it nine. Stop there soon!

If you missed the general membership meeting last Tuesday, the 2nd, you really robbed yourself of a lovely experience. It was great, good turnout, fluidity abounded, people really talked, cared, argued, contributed. We elected four new people for our board of directors—Arvelia Joost, from the Commission on Aging, Dick Frost, Peggie Sobczyk, and Sara Finneman... with apologies for any misspelled names. It was a fun meeting.

Remember, you are always welcome at the monthly board of directors meetings, first Monday of every month, 7:30, at the Co-op.

Among the things discussed at the general membership meeting was the possibility of delivering to the home bound and the elderly. Any of you with last logistics skills will be welcome to contribute ideas, cars, help... H-E-L-L!!! Possible one of the Service Clubs is in need of a project.

Lastly, February 17th is in the projected getting back to business day, so February 12th, Saturday, this Saturday, is the big clean up and restock day and general celebration day. Come one, come all. This Saturday, at the corner of Fourth and Second, across from St. Pete's... And they said it couldn't be done.

By Paul Champ

Great gadzooks and mercy sakes alive the pace is supersonic. Keeping up with our Student Government is worse than keeping up with a speeding bullet. Makes a reporter want to throw up and shout "Darn it" until his lungs turn blue.

For two long weeks now the Student Government Association has not held a meeting. There has been no report yet from the Linbo Committee on the Co-op and the north side planners are waiting for money and warn weather.

The SGA meeting that was scheduled for February 6 was canceled because the executive branch was out of town. The President elect, Jimmy B. Eagon, led a group of campus notables to the Annual United Council Legislative Conference in Madison.

While there, Jimmy B. and the United Council (U.C.) were busy lobbying with state influentials (that's Latin for influentials). They also attended various workshops to keep themselves off the street. But the one thing foremost on Eagon's mind was his surprise announcement of his candidacy for United Council President.

Still reaching for higher ground, our fearless leader has his sights set on the supreme student post. "The sky's the limit" is Eagon's platform and the only thing that could possibly stand in the way of achieving his goal is another candidate.

On the other hand, looking for faults in a person most deserving of them proved to be a difficult task indeed. So let's start with the most obvious.

Eagon is already President of the student body. Strike one! We here at Point have a reputation to uphold and if Jimmy were to carry that reputation to Madison it could really put him in the dog house. Of course, I'm not saying just what that reputation is.

Checking out some of his good points, this reporter discovered that Jimmy B. is an Arther Murray Dance School grad. His A.M. degree will definitely work in his favor as he will be able to Tango right around some of those sticky problems that are bound to face him as UC Prez.

Another plus is the fact that Eagon wears eyeglasses. This gives him the special power of four-dimensional vision, an ability needed by all great legislators to scrutinize all facets of an issue.

Well after the score is tallied the good still outweighs the bad. This reporter is inclined to endorse Jimmy B. Eagon for the office of United Council President, but go with caution. Don't forget, the infamous Richard M. was also an under-achiever. Till next time...

Well after the score is tallied the good still outweighs the bad. This reporter is inclined to endorse Jimmy B. Eagon for the office of United Council President, but go with caution. Don't forget, the infamous Richard M. was also an under-achiever. Till next time...

Pointer Page 18 February 11, 1977
By Phil Sanders

As we rapidly approach black culture week it has occurred to the Brotherhood that many people may not understand the need for a specific time set aside for the observation of black culture.

First of all we must examine the meaning of black culture. As is true of any ethnic or racial group, culture represents the axis of its existence. I mean, really, what would the Italians be without pasta or the Irish without the wearing of the green? Culture is largely those things which typify a certain set of people.

In the case of black people, black culture is that which is symbolic and characteristic of black people. Because of the fact that black people hold these things at great value a specific time "Black culture week" February 13-19 has been set aside by the black community of UWSP.

The following is a small sample of what the Brotherhood feels are some things characteristic and symbolic of black people. First on the list is the desire to express black African heritage by black people. From this comes symbols like the Afro or natural, the afro community organizations across the nation and, Afro dress like the dashiki -pronounced dah-shiki.

Another characteristic of black people is the desire to excel and achieve. From this comes symbols like the newly recognized black author Alex Haley, George Washington Carver, Benjamin Banneker and Martin Luther King.

One thing I'd like to add to the Brotherhood list is the desire to obtain freedom and equality. By freedom, I mean not only the past desire for freedom from slavery, but economic, political, social and geographical freedom as well. By equality I mean social acceptance on an equal basis.


Black Culture Week is also the time when black people take a little time away from the exhausting pursuits of assimilation and observe what being black is all about. It is a time when black people can acknowledge the accomplishments of the black race and look ahead to the future. It is also a time of reflecting back on black history. Black people in this country need a culture week as does the black community of UWSP for identity.

If we of the Brotherhood have gotten across the meaning and purpose of black culture week, please join us in supporting the events and functions presented by Black Student Coalition, Wisconsin, Psi Phi and the black community of UWSP in celebration of Black Culture Week February 13-19.

Dear Ralphie,

Please explain why the girls at Point have such dominant rear's. I think it's the "tractor theory" which states that the girls were forced to drive a tractor in the fields and their tails just naturally spread out to fill the tractor seat. I could be wrong, but what do you think?

In search of tight arse (TA)

Dear TA,

First of all, I'm not paid to think. Secondly, your theory was close but not close enough. Next summer, one of the local clubs is giving away a tractor to the most perfectly forming woman. This means that the woman whose seat most perfectly complements that of the tractor seat will pilot that tractor home. All judging will be done on the basis of certain seat stress tests, as recommended by the manufacturer. Seat tension, compaction and compression, as well as fit tests will all be measured while under stress conditions by participants. Best overall fit on the machine takes her away. And that's where the girls' perfect behind-shaped curve comes in. These women are in training. It takes months and even years of proper dieting and exercise to develop into a winner. So if you really want to win, you can't afford to take your work lightly.

DON'T ASK RALPH

CALENDAR OF EVENTS

February 11

- American Water Resources Assoc. Conf. 9AM-9PM (Wis Rm & Wright Lounge, UC)
- American Water Resources Assoc. Conf. 9AM-9PM (Wis Rm & Wright Lounge, UC)
- Alpha Sigma Alpha Carnation Sale, 10 AM-4PM (Sol. Booth-UC)
- Hansen Hall Balloon Sale, 10 AM-4PM (Sol. Booth-UC)
- Neale Hall Valentine Sale, 10 AM-4PM (Sol. Booth-UC)
- UAB Winter Carnival Game Placement Drawings, 6PM (Green Rm, UC)
- Women Basketball, Green Bay, 7PM (H)
- UAB Film: FUNNY LADY, 7 & 9:30PM (Program Banquet Rm, UC)
- Univ. Theatre: THE BOYS FROM SYRACUSE, 8PM (Jenkins Theatre, FAB)
- Arts & Lectures: GOLDOVSKY OPERA CO., 8PM (Quandt Gym, FH)

February 12

- American Water Resources Assoc. Conf. 8:30AM-12N (Nic-Marquette Rm & Wis. Rm, UC)
- Neale Hall Valentine Sale, 10 AM-4PM (Sol. Booth-UC)
- Women Basketball, Madison, 1PM (H)
- Wrestling, Whitewater & Stout (H)
- International Club Dinner, 6PM (Allen Center)
- UAB Film Festival, 6-11-45PM (Wis. Rm., UC)
- Basketball, Eau Claire, 8PM (H)
- UAB Nightclub Night, 9-12M (Coffeehouse, UC)

February 13

WINTER CARNIVAL WEEK BEGINS
- Neale Hall Valentine Sale, 10 AM-4PM (Sol. Booth-UC)
- Faculty Recital, John Thomas-Organ, Robert Van Nuys, Trumpet, 8PM (Trinity Lutheran Church)
- HRC Movie: KING OF HEARTS, 8PM (Allen Center)

February 14

- WINTER CARNIVAL WEEK
- Black Culture Week, 8AM-10PM (Wis Rm, UC)
- Student Government Deadline for Organization Budget Applications
- UAB Winter Carnival King & Queen Voting, 8AM-6PM (Sol. Booth-UC)
- Alpha Sigma Alpha Carnation Sale, 10AM-4PM (Sol. Booth-UC)
- Hansen Hall Balloon Sale, 10AM-4PM (Sol. Booth-UC)
- UAB Winter Carnival Igloo Build Begins 12N-Judging 4PM (Sundial)
- UAB Winter Carnival Football Tournament, 7PM (Games Rm, UC)
- Senior Saxophone Recital, Patrick Bonnie, 8PM (Michelsen Hall, FAB)
- HRC Movie: KING OF HEARTS, 8PM (D)
- Black Student Coalition Lecture, HISTORY OF BLACK MUSIC, 8PM (125 UC)
- UAB Winter Carnival Dance, SOJOURN EXPRESS, 8PM (AC)

February 15

- WINTER CARNIVAL WEEK
- Basketball, Whitewater (T)
- UAB Winter Carnival Bowling Tournament, All Days (Game Rms., UC)
- UAB Winter Carnival Games (Coffeehouse, UC)
- Hairy Legs Contest, 3PM
- Crazy Hairy Contest, 3:30PM
- Painted Knee Contest, 4PM
- Beer Chugging Contest, 4:30PM
- UAB Slide Show by JOHN HARTMAN
- Univ. Film Soc. Movie: WILD CHILD, 7 & 9:15PM (Program Banquet Rm, UC)
- UAB Creative Arts, ART IS FOR YOU, 8-10PM (125 A-B, UC)
- Black Student Coalition Poet Recital, B.F. MAIZ, 8-10PM (UC)
- UAB Coffeehouse Variety Show, 9-11PM (Coffeehouse, UC)

February 16

WINTER CARNIVAL WEEK
- Black Culture Week, 8AM-10PM (125 A-B, UC)
- Black Student Coalition 1st Annual Arm Wrestling Contest, 8AM-4PM (Sol. Booth-UC)
- UAB Disaster Film Festival (Wis. Rm., UC)
- St. P. Symphony Orchestra Concert, 8PM (Michelson Hall, FAB)
- UAB Coffeehouse, Paul Matty, 9-11PM (Coffeehouse, UC)

February 17

WINTER CARNIVAL WEEK
- UAB Winter Carnival Games (Coffeehouse, UC)
- Pipe Smoking Contest, 3PM
- Hog Call, 3:45PM
- Apple Cider Bottle, 4:30PM
- Women Basketball, LaCrosse, 7PM (T)
- UAB Film: BLAZING SADDLES, 7 & 9PM (Program Banquet Rm, UC)
- UAB Winter Carnival Billiards Tournament, 7PM (Game Rms., UC)
- Arts & Lectures: NORMAN LUBOFF CHOIR, 8PM (Quandt Gym, FH)
- Black Culture Week Concert, MIX COMPANY, 8PM (AC)
- RHC: DAVE BRENNER, 9-11PM (DC)

February 11, 1977 Page 19 Pointer
**Popular music reflects American mood**

By Allen Lang

Popular music has been described as being the type of music with which the average person is likely to hum and bob along the street. This style of music is not considered a legitimate art form. Its study is not widespread among college music departments. However, this university offers one course, in the music department, which deals exclusively with the historical development of popular music.

The course, taught by Mr. David Beadle, examines those musical forms which were once very popular. The "live" patterns highlighted in the course are taken from radio, broadway, nightclubs and jazz.

"Music," Beadle claims, "reflects the people and political trends whether we are in a depression or an economic boom." The significance of examining the musical style of a particular era is a relevant undertaking. He added, because "one can go right through the history of the stock market and tell what the trend is at that time on Broadway."

Beadle, a graduate of the prestigious Eastman School of Music, teaches the course so that all of America's music can get its chance. This means that students can examine boogie and ragtime, from the American Revolution to 1950. Contemporary forms are not brought up in class because the students probably are familiar with them and because there are not enough hours in a semester to cover everything.

Beadle spent eighteen years in the professional field and worked with such individuals as Danny Kaye, Jack Benny, and Duke Ellington. He sees a correlation between the popular and classical music fields and believes the trends of popular music are derivative of what is happening in the classics. Also noteworthy is the fact that today's popular musicians are often individuals who at one time or another have studied music quite seriously, and there are also classical composers who do borrow from the present popular vernacular.

It will take time, Beadle says, before the American masses will appreciate serious music with a genuine non-superficial interest and intelligence. In the meantime, because of the lack of public governmental support and funds, much of the creative and original music in this country is going unproduced because there are a major lack of creative outlets.

Returning to the discussion on popular music, Mr. Beadle was asked whether or not popular music is capable of producing an artist whose work will be as revered and studied as is classical music today. He said that "The Beatles" would fill this position. This assumption rests on the fact that this group of Englishmen have probably done more for the development of rock 'n' roll than anyone else because they wrote and researched their own materials. But most importantly, they added their talent, their content, and themselves into their unique musical contributions.

For students who are thinking of careers in popular music, Mr. Beadle suggests that because music needs time to bloom in individuals, one is much better off to complete a college education rather than to make an immediate thrust for work onto the streets, for the simple reason that students need a place to help germinate creative growth, which yields artistic maturity, and your average college or musical conservatory happens to be the best of such nursing grounds. He also added that a music career is a vocation, not an avocation, and that anyone who desires this type of profession should be prepared for difficult but nevertheless rewarding work.

**Water molecule beautifies and educates**

By Janelle Hardin

Wall murals are becoming a tradition at UWSP. The latest addition to the Point mural collection is located in the west stairwell of the College of Natural Resources.

Painted by Mary Bratz, the mural is an unusual view of a water molecule. The molecule is in the form of three circles, one which represents the large oxygen atom and two which represent the smaller hydrogen atoms. Within these atoms is a scene which depicts the hydrologic cycle.

The hydrologic cycle is the cycle in which water evaporates, remains in the air as water vapor for a while, then finally returns to the earth as rain, snow, or dew. It is through this cycle that rivers, lakes, plants, and animals get the water which is necessary for their survival.

The mural presents an ecological overview through this cycle by showing, as soils professor Milo Harpstead said, "the interaction of the various disciplines represented in the college." These disciplines include biology, chemistry, soils, water, wild life, and forestry, among others.

The project came into being when CNR faculty members saw some of Mary's illustrations in a book which Professor Harpstead is preparing for classroom and publication purposes. The faculty members then asked Mary, a resource management major and art minor, to do a mural in the CNR. The work, which is not yet completed, measures about 10 feet by 10 feet and is located on the second floor of the west stairwell.

Mary is currently participating in an intern program at camp Fred Look outside of Milwaukee. The camp is run by the Milwaukee school system and is used to teach the children of the area about nature. When Mary returns from interning, she will finish the mural, which has already taken her one week during classes and most of Christmas break to paint.

This mural is only one of many educational art pieces found in the CNR. Others include murals found in other stairwells, photographs, prints, high-contrast pictures, mounted animals, and various displays. These art forms continue to create a non-classroom learning environment in the CNR and in other buildings and also add beauty to the campus.

According to Professor Harpstead, who hopes to see more art used in the future, the university faculty are strongly believing in the use of art in the buildings. This accounts, perhaps, for the many works of art that can be found on the walls of the dormitories, Allen and Debot Centers, the Albertson Learning Resources Center, and a majority of the classroom buildings.
Guitarists played with flawless technique

by Thomas Jollie

Guitar artists have always been explained in terms of names such as George Benson and Elvin Bishop. But Monday evening at Michelsen Hall in the Fine Arts Center one had the opportunity to experience the phenomenal "Royal Family of the Spanish Guitar", The Romeros. Arts and Lectures, who are responsible for them appearing here, should be commended for the entire concert was nothing less than thrilling.

The Romeros are Cledonio Romero and his three sons—Celín, Pepe and Angel. They left their native Spain in 1958 to settle in the United States. Such is their artistry that soon after they were acclaimed concert artists. For thirteen seasons they have enjoyed sold-out coast-to-coast tours annually, and during the seasons of 1969-72 and the fall tours of 1973 they were widely acclaimed on three European tours.

The Romeros often appear with orchestras including those of St. Louis, Los Angeles, Memphis, St. Petersburg, New Orleans, Milwaukee and New York. From coast-to-coast, audiences have always treated The Romeros as royalty. Such was the case in point Monday night.

From the second The Romeros took the stage and started dancing their fingers across the strings the audience was thrilled. After each number came two or more curtain calls and every one was deserved. The evening featured works of Telemann, Vivaldi, Bach, Granados, Villa Lobos and was highlighted with works by Cledonio Romero. Whether The Romeros perform as quartet, trio, duo or soloists they obtain a flawless technique that creates instrumental fireworks to unite emotions with tones and rhythmic patterns.

Monday night's audience loved The Romeros and twice gave them a cheering, whistling standing ovation. The Romeros did an improvisation for their second encore that wowed the crowd, especially when they began playing their guitars with one hand on the neck, still producing the existing melodies. They were truly amazing.

UAB CREATIVE ARTS PRESENTS

Theatre for the Theatre Goers

Minneapolis

February 12

"National Health"

AND

March 5

"Belle of Amherst"

STARRING JULIE HARRIS

Sign Up In Student Activities

2nd Floor, U.C.

346-4343
Truffaut's Spirit lives in 'The Wild Child'

By Karen Pelles

Film Society will present "L'Enfant Sauvage" or "The Wild Child" on Tuesday, February 15. This film by Francois Truffaut will be shown in the Program Banquet Room at 7 and 9:15 pm.

Francois Truffaut is a filmmaker who is less concerned with molding every aspect of his subject matter to suit his own stylistic patterns. He has respect for the integrity of the material and of his characters, and he prefers to evolve a visual style rather than being asked to accept or reject a particular interpretation of reality.

The sensitive viewer of a Truffaut film will find himself making constant and subtle readjustments of his standard assumptions and preconceptions. He will emerge with a new awareness of the unbalanced rhythms of life, of the unexplained mingling of beauty and sadness in everyday experiences, but he will feel that he has discovered these for himself. Truffaut re-awakens in us the capacities for joy and tenderness which contemporary life forces us ruthlessly to submerge.

Truffaut's film "L'Enfant Sauvage", or "The Wild Child", made in 1970, deals with one of Truffaut's favorite themes—the conflict between individual freedom and the consequences and implications of social adaptation. The story is based on a real document, kept by Dr. Jean Itard in 1806. He grew passionately interested in the education of a child who was found abandoned for eight or nine years in the woods. Truffaut himself plays Itard, an apparently severe man, much moved by his crazy-mannered charge.

The parentless child, played by Jean-Pierre Cargo, drinks from pools by mouth, drops down on all fours whenever things confuse him, his jaw sometimes biting on an unimaginable terror at the babbling species he has to combat when he is sent to Paris. The question in this warm, speculative film is from the child can possibly become. When he is captured, he has the ways of animals. Education will cause him to lose those. To be replaced by what? He is perhaps eleven. There is a scar on his throat, his parents presumably wished him dead.

In Itard's moments of hope, which are expressed only in the silent, magisterial urgency of Truffaut's performance, he pursues the education as though the child were a heaven-sent example of the late Eighteenth century favorite ideal of the Natural Man, and as though life in the forest had kept him wrapped in a natural state. But eight years of childhood is a long time. The boy's unmanageable development away from the human both surprises and wounds the doctor.

Before Itard takes him to his house, the boy is labeled a deaf-mute by the voyeurs and most of the scientists of Paris. Itard alone has the researcher's inclination not to make up his mind. Smart Paris flocks to see the boy's antics. Truffaut, with his usual innocence of commonplace thinking, directs the performance so that the Wild Child's behavior seems not particularly mimetic of animals but the singular expression of a human infant who has been singularly placed. Animals in pain, dogs unjustly dealt with, will retreat into corners and lie still.

But this child turns baleful, and instead of staying motionless in crisis, he rocks himself desperately, without rhythm. Itard is very much drawn to him. The boy is a true member of the line of Truffaut heroes—fierce, thin-skinned, protecting a style that allows him not to feel more than he can manage—and Itard is not so unlike him.

Truffaut has made a wonderful film about the spirit of the Romantic Age. It was a time fascinated by the natural state, by the untaught, by ruins. Souring of the Age of Reason, men were looking for the voice of true instinct in irrationality; rich men in England were spending fortunes on commissioning sophisticated landscape artists to build cliff faces and waterfalls that would simulate the dangerous and barbaric circumstances. Painters were losing their taste for portrait groups and turned to the great Romantic images of tigers, shipwrecks, and wild horses. Educators were falling in love with the idea of teaching infants brought up in the wilds.

Truffaut's Jean Itard is one of these men. He is an original intellectual, isolated, out of step, aware that he is possibly pursuing the wrong course. To do research, like undertaking inquiry of any sort, is to go along a very black corridor, bumping from wall to wall, with the light hidden by a bend in the tunnel, thinking to set a question right and at best finding out an answer to something else.

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The Roaring Silence
Manfred Mann's Earth Band

By Scott Simpkins

At the mention of Manfred Mann's Earth Band, you'd probably picture five or six guys with beards, banjos, washboards, and a jug player or two. This conception, however, could not be more wrong, especially with the release of their new album—The Roaring Silence. Actually the group's spacey keyboards and a piercing guitar lick by Chris Thompson, with its spacey keyboards and a piercing guitar lick by Chris Thompson, is highly reminiscent of Pink Floyd's "Echoes" from their Meddle album. This song also features a crisp saxophone solo by Barbara Thompson and a haunting choir-like effect that musically lifts the song.

Probably the best cut on the album, "Blinded By The Light" was written by Bruce Springsteen, and his influence might have had something to do with the semi-slurred vocals by Chris Thompson as he sings:

"Some silicone sister
With her manager mister
Told me I've got what it takes
She said I'll turn you on sonny to something strong
Play the song with the funky break."

Background synthesizers and an artfully distorted guitar solo by Dave Flett keep this song rolling along nicely.

"Singing The Dolphin Through," with its spacey keyboards and a piercing guitar lick by Chris Thompson, is highly reminiscent of Pink Floyd's "Echoes" from their Meddle album. This song also features a crisp saxophone solo by Barbara Thompson and a haunting choir-like effect that musically lifts the song.

The quick-moving confusion that encompasses "Waiter, There's A Yawn In My Ear" highlights Mann's crafty synthesizer work in the only instrumental song on the album. Flett brings forth a soaring guitar solo that carries this song, which was recorded live, to its interplanetary peak.

"The Road To Babylon" starts off with a choir but this dreamy atmosphere switches to some kick-ass Hard Rock that is supplemented well by Chris Thompson's powerful vocals. In this song there are some tricky guitar riffs that float in and out of Mann's meandering keyboard accompaniment as the song casts an eerie glow upon the background.

The bouncy keyboards accent Mann's synthesizer solos well in "This Side Of Paradise," even though Mann is no Chick Corea in terms of keyboard talent, he comes closer than most and this song, along with "Starbird" is more than adequate proof of his expertise. "Starbird" also has some outstanding alternating solos that keep it fast moving and awesome, a specialty of Manfred Mann's Earth Band.

The innocent piano solo that starts off "Questions" relays the theme of this rather mellow song as Thompson's vocals once again bring this song around. Bass plays a large role in establishing this song's laid back aura and Dave Flett faithfully comes through with a sparkling guitar solo.

Those who purchase The Roaring Silence as their first exposure to Manfred Mann's Earth Band may wonder where Mann and his gang has been all this time. After listening to this crisp, precise album one can only be sure of where they're headed, rather than where they've been.
If you're planning on leaving town next weekend...don't understand!

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