Letters

wasting your time

To The Pointer,

"Do you thrive on death and destruction?" blares the monotonous voice from FM 92, prompting me to change the dial. I was just enjoying a peaceful moment with my young budging, John Birches from Mel Lard country to watch the already blathered, haphazardly-constructed TV cadet (or is it the beginning of another mercenary ad designed to sell the faceless wireless vibes? A "Disaster Film Fest" including footage of real natural volcano eruption, a trans-atlantic liner belly-up in the ocean blue with disoriented passengers clutching about like flies in a congealed toilet bowl, and atomic "madmen" who carry their "sciences" a little too far brought to us by the "friendly, folks at UAB" is to be feared as a stimulant of a primeval urge, just like listening to today's hit radio songs.

The advertising wits of the UAB "Special Events Committee" are also responsible in large part for the level of culture and entertainment we enjoy at UAB, but I'm hardly evidenced by this week's Winter Carnival—a climax of events that made P.T. Barnum's circus look tame.

Unfortunately this scenario of UAB is not a distant one. We are in the midst of a contamination action of finely hooded fledgling bureaucrats, more cogs in the grinding gears of our national media industry in operation. UAB's decision to go the route of "Jerry Lewis Theatrical Productions", which means serving what "the people want", lends evidence that the TV models of the Hollywood film industry whose common stock is almost totally in the bag oil cartels already dominate the markets and shake the natural nature, that "red-tailed beast" (See reference to "SPIDER IN VASION", etc.) etc., et al. are guilty of the Sophisticated oversight of pondering petty success and delight of minor importance, as relevant to University Life as "Queen and Country" or Crazy Hairdo contests. In essence we are being spoon fed, media pullly not to be viewed by a public resentful about its limits.

When was the last time UAB idealized a political controversy, did the UAB-herald ever grace us with a movie or speaker on nuclear power, tenant-landlord relations, social security, or economic inequality and minority issues, 24 hour visitation, man- dated small group, the reform of marijuana laws, the modern insurgent labor movement and other "bread and but- ter" issues of the day? That is why we do not detect our survival, in the cosmos so grimly portrayed in their student-financed "Lavatory".

Other students have attempted to fill this social void and have learned what it means to punch pennies and serge for food and ad money. But then neither were they bringing in a speaker or movie supplied and shined up in advance, they were instigators, whom UAB Students seem so intent on...discarding them in their boot-licking, UAB has a nice fat budget with a traveling faculty all in an effort to heavy metal- lically void media wisdoms.

I hope the people of UAB are capable of getting beyond the sound out of the sand.

Dont get your hopes up as many of us already do, know, NGA President Jim Eakes worked with UAB last year, and another SGA member Chuck Bornheft, are among those who held the speakership in reverse and could demand quality performance. They were masterfully combined his artistry, in whom UAB students seem so intent on...discarding them in their boot-licking, UAB has a nice fat budget with a traveling faculty all in an effort to heavy metal- lically void media wisdoms.

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Students lobby with Groshek, Bablitch

By Jim Tenuta

Representative Lenard Groshek, D-Stevens Point, told SGA representatives that the ordinance is "undue power" in the form of a landlord-tenant bill. Groshek explained this better than anyone else. He knew of landlords who have had bad experiences with sloppy tenants. He made his comments at the SGA meeting, stating that the ordinance would be a "copout, because all that happens is that it allows landlords to throw people off the premises." He also said a similar bill is currently being drafted by legislators from Milwaukee. The new bill, said Tank, includes a provision which sets a time limit for the return of security deposits. The bill also gives tenants the right to make small repairs and receive reimbursement from the landlord.

Groshek said he is hesitant to vote for a bill which would allow tenants to put in expensive permanent fixtures, such as carpet, that could later be removed after the tenant was reimbursed.

There are no big corporate landlords in Stevens Point, Groshek further commented, and he characterized the landlords in Stevens Point as "Ma and Pa operators." He stated that he was looking at the bill that was fairer to the landlords than last year's bill.

Tank indicated that Groshek was somewhat more receptive to the other student concerns. On the UW budget, which affects all operations on the campus level, Groshek said he favored the one submitted by the UW system administration which, according to Tank, helps alleviate the problems with an increased enrollment. Groshek favored cutting unnecessary programs, Tank said, but he failed to identify any specifics.

In Senate bill 67, which defines and clarifies the role of students in the governance of the UW-System, Groshek said he was not aware of the bill because it has been introduced in the Senate. "But when we explained it," Tank said, "He reacted favorably and said he would talk to the sponsor of the bill for more information."

In Senate bill 67 essentially permits elected student representatives to promulgate rules relating to matters over which students have primary responsibility.

Groshek agreed with the United Council and the SGA stand on collective bargaining. Their position essentially calls for a student observer to be present in bargaining sessions should collective bargaining become a reality in Wisconsin. No position was taken on either way by United Council on the issue of collective bargaining itself.

Groshek also made some comments on the fight to save Old Main. He suggested that the building be preserved in addition to the center section and used for archives. There are no big corporate landlords in Stevens Point. Groshek mentioned that Old Main's wings and it seems doubtful that it will ever be considered seriously.

SGA's lobbying efforts in the office of Senator Bill Nuck were considerably more successful according to Tank. "We have no problems with Bablitch and he agreed with student stands on all the issues discussed," he said. Aids of Bablitch stressed even more contact between their office and United Council, as well as SGA.

SGA to discuss pot bill

A bill calling for the decriminalization of marijuana for personal use was introduced in the State Legislature last Thursday. Jim Eagon and Rick Tank said SGA will discuss the bill at their meeting Sunday night and decide what direction to take on a stand and possible lobbying efforts.

The bill reduces penalties for possession to a civil offense with a maximum fine of $50 and sets quantities of up to 100 grams as presumed for personal use. Penalties for profit making sales would remain the same.

The action will depart somewhat from established SGA priorities. It has been the procedure in the past, said Eagon, to deal only with those issues which center around academics and student governance in university policy. But this is one issue that clearly affects many students in a direct manner. To be added, Tank said he will push for SGA support of the bill as a lobbying effort in Madison.

Eagon stated that it is possible the issue will come up at the next United Council meeting. However, UC's has taken no stand on a social issue for the past two personal priorities. Eagon said, have been similar to the SGA's and that is dealing with academics and student governance in university policy.

Tank indicated that the UC could change its policy. The Madison Milwaukee and Parkside Student governments would, most likely, be supportive of this action, he said. If Stevens Point joined in the effort it might make a difference.

The efforts of United Council lobbying in Madison could carry some weight with the legislature, said Tank, in favor of the bills that came up at the next United Council meeting.

Protection committee considers decency ordinance

By C. Wampler

Gossip has it that a new adult book store "may be opening up in Stevens Point soon."

However, city officials believe a decency ordinance must first be adopted before such a business can operate. The city Public Protection Committee, which examines such ordinances, met Thursday evening to examine and discuss what the guidelines would be. Sgt. Robert Vicker of the city police force informed the group how other cities throughout the state, such as Oakshott, Madison, Fond Du Lac and Green Bay have dealt with the adult business.

Recently in Appleton, for example, the city council passed a "uniform ordinance," which Vicker said would permit any adult store to operate." He added that the ordinance would be "a copout because all that is needed is a store that finds the material insulting, to name himself a representative of the community and to demand prosecution by the district attorney."

According to one committee member, the process of reaching an appropriate ordinance would take several weeks. Once the committee has reached an agreement on a final product, the bill would then be referred to the city attorney for approval, and finally it would have to pass the city council by a majority vote.

The city of Wausau has an adult book store directly off a main thoroughfare, and has been in operation for over two years. The owner, Wayne McCarty, said interpreting a city ordinance concerning pornography is next to impossible. He said no specific guidelines are feasible, accept prohibiting minors.

"An ordinance is strictly determined by the existing community standards," said McCarty, who described the ordinance as a "copout, because all that is needed is a store that finds the material insulting, to name himself a representative of the community and to demand prosecution by the district attorney."

The owner would then be required to testify to a local jury why or why not the material in question is pornographic. McCarty said, "This easiest way to find out if merchandise is within standards or not, is simply whether it sells. People won't spend money on something they consider crude."

He continued by saying that none of his material contains sexual acts with animals; nor do any movies or magazines display any sadistic or masochistic behavior that is intended to look real. He also added that half the materials in his store can be bought at the corner drugstore or grocery market.

McCarty expressed his belief that an adult store should not be rezoned simply to be allowed. He believes that the business but also the neighborhood to which it was confined. He defended his position as owner by saying "my business is just as legitimate as any other."

In summarizing the situation, McCarty said, "I carry just what I feel is a responsible expression of everyday occurrences."

Last week the Stevens Point City Council almost adopted the same city ruling as Wausau's in regard to massage parlors. But the ordinance was rejected because City Attorney, Louise Molepake, requested a further study. The ordinance would have been over 30 pages long, and regulates what it considers appropriate behavior.

The five aldermen involved in the Public Protection Committee are Michael Lorbeck - 2nd Ward, Jerry Oldham - 3rd Ward, Bob Shail - 4th Ward, Bob Nuck - 5th Ward, Michael Leckwitz - 6th Ward. Leo Lewandowski - 7th Ward and Bill Nuck - 8th Ward. Michael Lorbeck said he had no objections to an adult book store opening and the only restraints he sees necessary is that it should be banned for minors.

February 18, 1977 Page 3. Pointer
Students should meet academic standards to be eligible for government-sponsored financial aid, an administrator says at the UWSP.

Throughout the UW System, people are receiving monetary assistance regardless of their classroom performance and William Johnson, assistant dean of the College of Letters and Science at UWSP, thinks that is wrong.

He believes in the concept of government-sponsored financial aid, but says it must maintain integrity for protection of taxpayers as well as students.

Johnson is voicing his arguments as he assumes an appointment on a new UW System committee concerned with academic progress standards and financial aid. UW System Senior Vice President Donald Smith appointed Johnson and six other faculty members, each from a different campus. The committee will hold its first meeting Feb. 16 in Madison.

Smith said action is needed because suppliers of financial aids—the U.S. Department of Health, Education and Welfare, the Veterans Administration, and the Higher Educational Aid Board have been pressing for tighter policies in the aid distribution procedure. Administrators of those agencies have been citing cases of fraud throughout the country.

Meanwhile, the policy followed in the UW System states, in effect, that if a person is eligible to register for classes, he/she is eligible for aid providing there is a personal need.

Smith noted that "operationally, this would seem to mean that only failures in academic performance which would result in suspension for any student would constitute an academic performance reason for withholding aid.

Smith, therefore, has asked the committee on which Johnson will serve to develop a "clear statement of the issues." The guidelines will be circulated in draft form for discussion and modification prior to issuance as official policy, Smith added.

Johnson, who has a broad background in counseling, teaching and administration during 11 years on campus, believes standards for aid are urgently needed at times when governmental agencies do not allocate enough money to meet all student needs. It would seem unfair, he explains, for a student in good academic standing and in need to lose

There was concern a year ago that the federal government would significantly trim its allocations for student aid. As a result a committee was organized at UWSP to begin discussing standards for aid.

Excerpts of committee work at UW-Superior on this issue were relatively new then throughout the state university system.

Johnson said some of the findings of the Stevens Point committee will be discussed by the state committee. Meanwhile, he emphasizes that regardless of the amount of money available, standards are still necessary.

Old Main saga continues

Once again a plea to "Save Old Main" from demolition has been presented. This time it was to the UW-System Board of Regents committee on physical planning and development.

At Friday's board meeting, Chancellor Lee Sherman Dreyfus, along with Assistant Chancellor David Coker and Alumni Association representative Richard Toser, presented a report on the results of a feasibility study.

This study was undertaken when it became questionable as to whether it would be more economical to move the administration offices to Nelson Hall, or if it was feasible that Old Main could be renovated for approximately the same cost.

According to Toser, this month's meeting "had a very encouraging atmosphere. There were no comments made since our purpose was just to report our findings."

Now, after months of dragging it out, the Board will hand down a decision at the March meeting. Coker said that here they will present the final budget figures and also the view that Old Main has historical significance. After all, for some 17,000 alumni, Old Main represents the whole university.

If the Board decides it would be possible and plausible to save Old Main, the next step is the State Building Commission, which has the final word on the issue.

There have been several problems in trying to save the building. One of these was when the State Building Commission refused the authorization of $25,000 for the feasibility study. This was due to the non-notification of UWSP officials who therefore had no one at the meeting to represent the university.

At a later meeting, the $25,000 was allotted and the study undertaken.

With the figures in on that study, it looks as if it might be possible to save Old Main.

Enrollment lid lifted

The hold has been lifted at the UWSP on applications from prospective freshmen who rank in the lower 25 to 35 percentile of their high school graduating class.

About 16 persons are affected by the action, and were informed by phone Wednesday by the Admissions Office.

The hold had been established last fall when the faculty Senate was asked to target the number of students the campus could "readily" serve with existing funding levels. The senators said the number was 8,200, give or take two per cent.

Consequently, the hold was placed because it appeared the university would surpass that target.

However, the university has been in contact with UW system Central Administration in Madison and has been advised that local funding would be adequate to serve all students who actually arrive on campus next fall. With that information in hand, the executive committee of the Faculty Senate and the University Planning Committee recommended the lifting of the hold, which Chancellor Lee Dreyfus approved Wednesday.

The hold had initially been established with assurances to applicants in the 25 to 35 percentile that they would be admitted to the spring semester of 1978 for certain, but on a waiting list for the fall of 1977.

The policy further stated that persons in the 25 percentile and lower would be placed in indefinite hold and that action remains in effect. About 130 persons are in the category.

How to attract the opposite

Let your feet tell people where your head is at. Tie on a pair of DEX by Dexter®-skid-bottomed shoes with sole. All in soft, supple, no-phony Nature Hide. They’re the absolute last word in Ultra-Dex styling.
CTV makes semester debut

CTV, the campus television station, will be back on the air for the first time this semester on Tuesday, Feb. 22. Campus TV can be received in the Stevens Point, Wisconsin Rapids, Wausau and Rhinelander area on channel 3, Cable TV.

Campus TV is funded by University activities and completely student operated. The program for this semester includes four different shows.

"We—The People" is a taped 30 minute show on social issues and community affairs. The first program will familiarize the viewer with volunteer programs available in Portage County. Pat Stage from the Portage County Commission on Aging and Lou Seivwright from the County Mental Health Association will be guests on the first show, aired on Tuesday, February 22 from 8:30 to 9:00 pm.

"The WREcking Crew", familiar to many viewers under last semester's name "Xtra Point", is CTV's sport show. This program will not only focus on traditional sports, but will also look at alternative forms of recreation and leisure enjoyment. Downhill skiing, cross-country skiing, hockey, racquetball and dancing have been selected for future shows. This program will not only aim at university students but rather at people of all age groups within the central Wisconsin area. "The WREcking Crew" will be aired every Wednesday from 8:00 to 8:30 pm.

"Point of Interest" is devoted to many viewers under last semester's name "Xtra Point", is CTV's sport show. This program will not only focus on traditional sports, but will also look at alternative forms of recreation and leisure enjoyment. Downhill skiing, cross-country skiing, hockey, racquetball and dancing have been selected for future shows. This program will not only aim at university students but rather at people of all age groups within the central Wisconsin area. "The WREcking Crew" will be aired every Wednesday from 8:00 to 8:30 pm.

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A proposal to establish a new degree program at the University of Wisconsin-Stevens Point entitled Master of Science in Education-Professional Development is being considered by the UW System Board of Regents.

The new program is one of the 12 suggested by UW Central Administration for various campuses. UWSP, UW—Eau Claire and UW—Stout would receive the authority to grant the MSE degree.

Final action will be taken at a future meeting of the regents, probably as soon as next month.

The purpose of the MSE is to enable universities to tailor master's degree programs to the precise in-service needs of individuals currently employed in the public schools. Students who desire the type of instruction offered by the university but whose needs are not adequately addressed by existing degree formats constitute the target population.

In the preparation of the specifications for this program, a UWSP School of Education task force met with numerous groups, both on campus and off. It was established that the more than 4,000 teachers within the university service area who have not completed the master's degree, a significant number will respond to the opportunity to pursue an advanced degree program often in accordance with local boards of education in-service training policy.

Enrollment in the program could be open to practicing educators who have a minimum of two years of teaching experience or its equivalent. The object is to permit each student to select from the university's existing curricula the configuration of course work most appropriate to his or her particular development needs.

Course work available to the MSE-Professional Development students will consist entirely of course work creditable in one or more existing MST-MAT degree programs. New courses will be created exclusively to serve the MSE-Professional Development candidates and any additional resources will be necessary to operate the program.

New education degree proposed

FOR THE BEST IN ENTERTAINMENT...
U.A.B. COFFEEHOUSE PRESENTS:

Fenton Robinson

Tuesday - Thursday
February 22, 23, 24
9 P.M. - 11 P.M.

In The U.C. Coffeehouse

Admission — FREE

Fenton Robinson is an outstanding musician who exhibits his innovation and creativity as he sings the blues.

ALSO: University Food Service will be offering:

Peanuts in the Shell
Free Popcorn
Bagels with Cream Cheese
served in the Grid at this time.

February 18, 1977 Page 5 Pointer
Zaniness reigns at Winter Carnival

Winter Carnival is going on this week with the emphasis on “Winter Madness”. The festivities included an assortment of crazy games and contests, with a little serious entertainment thrown in. Campus organizations and dorm groups competed for trophies throughout the week with more to come on Friday and Saturday.

The wild games started on Tuesday with the Hairy Legs contest. 4 N Sims and Smith Hall were the men’s and women’s winners respectively, although there was a beautiful array of furried limbs.

The attention went from hairy legs to fancy hairdos when the Crazy Hairdo contest brought out the latest beauty tips from the Cosmo world. Lavish bouffants and French curls were in Vogue as a fashion-minded queen from Neale Hall proved to be the most glamorous.

A strong challenge came from the Alpha Phi contestant who adorned her creation with Christmas tree lights.

The Vet’s 550 Club thought they had a sure winner for this one but their entrant raced in from class seconds late and was disqualified. The trophy went instead to a lovely young man from Hansen Hall.

The small, subdued crowd in the Coffeehouse grew into a raucaus mob as the Painted Knee contest followed. All the contestants were seated around the stage with their pants legs rolled up as their artistic partners painted the knees. Working gingerly against a 20 minute time limit, Watson Women captured first place among the ladies and the Sig Eps bested the strong field of men challengers.

A beer chugging contest rounded out the day’s events as a now standing room only crowd cheered wildly. Actually, it wasn’t really chugging.

The contests had to suck 2½ ounces of beer from a baby bottle. Burroughs Hall produced a winner in the men’s category and 28 Baldwin topped the women.

On Thursday the 17, Pipe Smoking, Hog Calling and Cider Sipping provided the thrills with more fun and games scheduled for Friday and Saturday. Trophies for the winners will be handed out Saturday night at a dance being held in the Allen Center.

Lectures, recitals, and movies were also part of the happenings along with Pointer sports events.

The week’s activities were specially graced this year by not one, but two royal couples to oversee the events. The King and Queen contest resulted in a tie between Roach and Watson Halls. “Winter Madness” 1977 royal families are John Krueger and Sandy McCourt and Rod Agamaite and Deb Gartman.

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For use in Allen and Debot Centers. Tickets available at University Food Center Offices in Allen, Debot and University centers. SAVINGS AVAILABLE WITH COUPON OR CASH.
Utility board to represent consumers

By Sandra Biba

The Wisconsin Legislative Council is currently studying the need for greater public participation in the proceedings of agencies that regulate state utilities (gas, electric, water, and telephone). A second focus of the study is on the Citizen Utility Board Act as an effective means of achieving this need.

The Citizen Utility Board Act provides for the establishment of a "permanent nonprofit organization whose sole duty is the representation of the interests of residential utility consumers, before regulatory agencies, legislatures, and other public bodies." The Citizen Utility Board (CUB) would be funded through voluntary contributions. Information to the public and solicitation of funds would be enclosed with the customers' monthly utility bills.

The need for CUB is a result of a perceived imbalance in regulatory agency proceedings. As the system stands now, the utility industry goes to the regulatory agency (primarily the Public Service Commission, but other agencies such as the DNR may be involved depending upon the issue) with its proposal along with supportive data. Potential proposals include rate increases, power plant sites, changes in service provided, etc.

The agency acts as an impartial arbiter, "mandated to protect the broad public interest (consumers, utilities and investors)."

The utilities have both the expert assistance and financial resources needed to present its point of view in a clear, concise manner. The average residential consumer does not. Even if he does get a chance to voice his opinion, it is often poorly stated and not open to alternatives. Also he can not utilize the information sources available to the utility companies.

In addition to this, the regulatory agency itself often does not have the time and manpower necessary to analyze and validate the information provided by the utility. The result of this is a "process that has (been) dominated and misdirected by those interests it supposedly regulates."

The establishment of CUB will help restore the balance necessary for a democratic process of decision-making with equal representation of all sides.

The study is being done at the request of Senator William Bablitch, as a result of research done by Jeffrey D. Littlejohn, a former UWSP student who interned for Bablitch last summer.

Further information about this act can be obtained from Jeffrey D. Littlejohn in care of the Environmental Council or from David Greenburg, assistant to Ralph Nader in Madison (608) 231-1993.

Recycling center carries on

By Greg Orlowski

Before throwing away your next piece of scrap paper, remember that you are probably discarding a recyclable resource. Paul Regnier and Linda Heaps of the UWSP Environmental Council are presently coordinating a recyclable paper collection program on campus. The proceeds of this effort, which to date have been little more than enough to pay for coffee and donuts for the Saturday morning volunteers, are directed back into the university to support its environmental awareness programs.

Every Saturday morning, Regnier and Heaps, accompanied by four or five volunteers, rent a truck from the University and make their rounds collecting papers at different pick-up points on campus. The papers will be separated into the three different grades by which they are sold, before the team arrives. White bond paper and computer punch cards reap the highest returns. After the papers are collected, it takes about two hours to separate and count them. When the process is complete, the collected paper is sold to Shade Inc., a recycling industry in Green Bay, Wis. which will make pick-ups by the semi-trailer full, when enough material is collected. The paper is stored in the basement of the Science Building until then. Newsprint, cardboard, and mixed colored paper, which does not bring as high a price, is bundled and sold to the Garber Supply Co. in Stevens Point, another waste recycling firm.

Regnier stated that the program, which started in 1973, has not been abandoned even though proceeds have not amounted to much, because those involved, are working for the principle of the matter, not for profit. They would like to see the program develop to the point where all campus facilities and departments would be plugged in.

When initiated, there was a great deal of cooperation with the program. A series of lectures was given to all department staff and professors about the mechanics of the program. Plastic desk-top receptacles were distributed for papers to be conveniently placed in. It became policy for building custodians to religiously collect the papers and stack them at given pick-up stations for weekly collection.

Over the past three years, the enthusiasm has quieted. There are only a few administrative and academic departments that are now gathering papers for the Saturday pick-ups. Regnier mentioned that a few students are starting to coordinate efforts in two of the residence halls, but that much more energy is needed to make the entire campus aware of the program.

Anyone affiliated with the university can help. Persons interested in setting up routine collection procedures and pick-up stations for individual buildings or departments should call either Regnier or Heaps at the Environmental Council office, extension 2055.
By Vicky Billings

The American public still hasn’t accepted the fact that we are suffering from an energy crisis. Unless we do realize there is a crisis and try to counteract it we may be unable to maintain our schools, industries and our lifestyles in the future. Many of us have been used to well-heated homes.

And if the temperature dropped a fraction from the normal we adjusted the thermostat to accommodate the heat loss. We act as if we should remain as “toasty warm” as in the past years no matter what the circumstances.

Though we’ve observed the President’s efforts to conserve fuel, heard environmentalists warnings about fuel depletion, and daily hear about fuel shortages on TV, radio and the newspaper, we continue to ignore the warnings and gobble up resources as if nothing has happened.

By Barb PuscheL

Tis the season for owls to be courting, as well as some other birds. You can hear the owl’s nocturnal symphony in stands of big trees in the late evening.

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All sorts of things begin to emerge when the weather gets warm and the snow begins to melt—pop cans, beer cans, candy wrappers, newspapers...

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Buds on tree branches have been imperceptibly swelling with the lengthening of daylight and warming temperatures. Look up and you can see the little nubs silhouetted against the sky.

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Look for flocks of Bohemian or Cedar Waxwings in trees and shrubs full of berries. These are the gypsies of the bird world: traveling in large caravans, they stop a day, steal your berries and leave only red-stained droppings behind.

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Sunshiny warm weather like we had a week ago may have been great for the winter-burdened soul, but we need several more feet of snow yet this winter if we are to avoid serious drought problems later this year.

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It’s time to be planning the garden and ordering seed from the catalog. At the moment it’s hard to believe in fresh vegetables.

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Eco briefs

ENERGY SAVINGS
Energy savings of $2.4 billion annually or the equivalent of one million barrels of oil per day could be accomplished through conservation techniques in rental properties, the Institute of Real Estate Management announced. The institute said that its study showed that landlords could reduce electricity and gas consumption by their tenants by more than 20 percent by lowering heating and lighting levels, improving insulation, and taking other measures.

MEETING
The Environmental Council will be meeting at 7 pm, Monday, February 21 in one of the rooms in the Union. See the Council office door for exact location.

PESTICIDES
Pesticide exports will be analyzed for environmental impact under the terms of the Montreal Protocol agreed to by the U.S. Agency for International Development (AID). AID agreed to settle a suit brought on behalf of environmental protection groups by the Center for Law and Social Policy, the center announced; the suit challenged AID’s contention that it was exempt from the provisions of the National Environmental Protection Act. AID will now prepare an environmental impact statement before financial assistance to developing countries seeking to import pesticides.

MOTORCYCLES
The average motorcycle emits several times more pollution than an automobile. The Environmental Protection Agency (EPA) said, and if motorcycle emissions are not controlled they will exceed total auto emissions. As a result the EPA announced on October 26 that they will require motorcycles to reduce their emissions by one-third by 1978 and improve fuel economy; the EPA said a 90 percent reduction might be required by 1980.
Prices on the market. Try them bulbs reduces light output and thus paper towels and includes a list of selected readings for may purchased.

valuable lips. on the use, nutritional value and storing of plants, and in­
teresting, delightful and even gour­met. The Krochmals describe the regions and climates where plants may be found. As some plants grow well, while others are easily damaged or destroyed, the Krochmals explain how plants should be harvested and further indicate the best season for gathering them.

With the increasing push towards healthier diets we may find that the book is a must for our own col­lections. The book also contains many valuable tips on the use, nutritional value and storing of plants, and includes a list of selected readings for further reference and suggests several supply outlets where plants may purchased.

The following paragraphs help describe the book's content. For example: The authors explain that certain plants have both edible and poisonous varieties, like acorns. The Quercus laevis, or the turkey oak acorn, is sometimes a poisonous variety found in the sandy, dry woods along the S.E. coasts from Florida to Virginia.

There are some plants that need to be dried before use. e.g. to dry goldenrod for tea you should place the flowers in a paper bag and keep it in a cool, dry place. They should dry within 7-10 days. Then to make tea combine a 1/4 c. dried flowers and 4 c. water. Bring to a boil and boil gen­tly for 15 minutes. Drain and Serve.

In addition, the book contains a 20 page spread on mushrooms nicely identifying both poisonous and edible species plus giving recipes for several delectable dishes like:

Soup
1 1/2 c. Sliced mushrooms
1 medium onion, chopped
3 T margarine
3 c. water
1 c. chicken stock
2 T. Flour
1 1/2 c. Sour cream
Sauté mushrooms and onion in margarine for 10 minutes. Add water and stock and simmer for 40 minutes. Combine flour with 3 T. of the hot mixture. Then add the flour mixture to the soup. Top with sour cream and serve.

Many flowering plants can be used as well. Who'd have thought violets and waterlilies could be more than something lovely to look at. Violets make a fine delicate jelly and, water lilies can be combined with eggplant and tomatoes to make a special casserole.

The book discussed many more plants like prickly pear, wild hyacin­th, elderberries, crab apples, wild mustard, and even Euell Gibbon's favorite, wild hickory nuts.

Energy tips

PAPER
With paper consumption so high did you ever think of using recycled paper towels and napkins? They are all on the market. Try them sometime.

LET THERE BE LIGHT
Did you know that dusting light bulbs reduces light output and thus consumes less energy.

LEAKY REFRIGERATORS
Try closing your refrigerator on a new dollar bill. If it pulls out easily, cold air is being wasted and the gaskets need to be replaced.

CIVIC CONTRIBUTION
If you want to make a contribution to the environment try planting a tree or a shrub come spring. They ab­ sorb carbon dioxide, produce oxygen, help purify the air and prevent soil erosion.

STUDENT TRAVEL DESK
333 N. Michigan Ave.
Chicago Illinois 60601
(312) 332-6568
• Student charter flights to Europe- round trip from Chicago-Prices start at $299.00
• Student rate for discounted Eurail passes
• Icelandic Airlines
• Discounted youth and excursion fares
• Bicycle and student tour of N. America, Europe, Africa
• Discounted European car rentals for students/teachers
• Information on discounted rates to other destinations
ASK FOR OUR 1977 CATALOGUE
By Pete Schaff

It's common for men to be the aggressor in a relationship. It is common for men to view women as sex objects and vice versa. This is not all that bad, if we realize that we have more to offer each other than what meets the eye. We are, after all, more than objects to be used when someone "needs" us.

Still, after all these years of women's lib and equal rights some men still fall into the rut of pre-judging women on looks and making presuppositions about their minds.

The point was this: many times we are drawn into a relationship before we realize the something is lacking. It may be that the relationship started on solid ground but when we realize that inhibitions have crept in where we swore they wouldn't. We distrust the other person and there is a lack of mutual trust. Openness has turned to closed and uncaring senses.

How to avoid this? Honesty and genuine concern for fellow human beings. Stereotypes after a dominating effect on us whether we are conscious of them or not. The fact that we know we have them and admit to them helps us to overcome them. Some people feel that being open and honest with someone will lead to rejection. And if someone is open and honest with them, they will reject them. If this happens the ego may have to step aside and make room for common sense and a willingness to learn.

An interesting theory about what stereotyping has done to us was brought out by Farrell. He said that because of the societal myth we have been raised in, the role of the man in a sexual relationship is that of a mini-rapist. And that of a woman is a mini-masochist. Why? Because men have been taught to be forceful and aggressive and women compliant and receptive.

Men have the images and prejudices they have because of their environment, both at home and in society. Farrell said that parents, on the average, spend only thirty-seven seconds a day communicating with their children. If that's all there is to it, old saying that education starts in the home has had a few holes in it. Society shapes us today partly through advertising. The macho image of a man sipping on a fine whiskey with a woman at his elbow leads us deeper into thinking that relationships are based on objects and images rather than needs and feelings.

At quarter past nine, role reversals were acted out. This involved the men coming on stage to be judged Little Boy Stevens Point. Why "Little Boy"? Another from an earlier species of fourth class transportation known as the "Blue Goose." A three-mile trip to the podium, hand soiled, washed, black hair, and beard, Warren Farrell began his program with a story about a group of men he was a part of. The purpose of the group was to discuss the lives and feelings of the members; to find out what they felt about one another and to be honest in order to build a new relationship. Farrell tried to dispel the myth that any relationship needs a dominating female. He did indeed roam the earth in ancient times. Through carbon 14 dating of the left rear wheel, it was determined that the "Blue Goose" dates back as far as 1903 or 1902, and appears to have had a faulty transmission. Archeologists at the International Garage site are feverishly trying to reconstruct the bus in order to gain an insight on what it may have been like.

"Blue Goose" was a University vehicle that was used by various groups as an alternative when "regular" transportation was not available. It was very slow and uncomfortable. Studies indicate that the "Blue Goose" may have evolved into a sexual being that would enable them to become better friends and human beings.

The swimming suit competition involved the little boys walking through a corridor of women and the women would touch the boys. To get the feel of things, I suppose.

The talent competition involved one contestant daintly cartwheel, another doing pushups, another doing pushups while singing, etc.

Finally, the six finalists, Alex in Dairyland, Little Boy Maine, Florida Sunshine Boy, Alaskan Huskie, Georgia Peach, and Texas Longhorn, stood before the judges and did their best in the final segment of the competition. Each contestant was asked a question that would give the judges an idea for the little boy to hold the title of Little Boy Stevens Point.

After bowing it down to two finalists, the audience voted and Little Boy Stevens Point for 1977 began his reign. The audience sang as the crowd shouted, "We love you, sunshine baby!" and stereoing has done to us was left to be judged. Little Boys Stevens Point.

The point was this: many times we were doing what the woman wanted. If she made sexual advances the man was supposed to resist. The first five minutes of the dates were to be completely dominated by the woman. She took her partner where she wanted to, and he was not allowed to say anything. The last five minutes were for the couple to get to know one another and then, before returning to the lecture, the woman was supposed to either kiss her date or tell him that she would like to. A group discussion followed and the men found that the role of submissiveness wasn't all that great.

The next notable event of the evening was the male beauty contest. Volunteers from the crowd were asked to participate. About twenty-five contestants lined up to be examined by the judges—the women in the audience. The competition involved the men showing their legs. And their bare chests. And many had to show their ass. The women liked hairy chests, firm asses and handsome faces.

Through elimination six men were left to be judged Little Boy Stevens Point. Why "Little Boy"? Another from an earlier species of fourth class transportation known as the "Blue Goose." This startling discovery came about after one scientist scraped some of the black paint off and found a sickening green underneath. Further delving into the ancient ruins of the bus suggest that most of the "Goose's" perifilled life was spent migrating back and forth between Stevens Point and Oxford. This idea was confirmed by translations from the Dead Stevens Point Scrolls, which state that the "Blue Goose" was used for Biology 379, a course which involved trips to Wyoming.

The discovery of forty-five cases of empty Coors cans wedged under the seats would seem to confirm this.

On these trips out west, the unpredictable behavior of the bus made it the center of much attention. Consequently, they developed a strong camaraderie. Post has been quoted as saying, "I am going to take you on a ride!" and considering the joint ride the students were subjected to, they had been the high point of the day.

Hieroglyphics found in the ruins of the bus suggest that when the bus died on an incline, it usually rolled backwards, and women blocks had to be used to stop it from falling down the side of a mountain. Some students became quite proficient at putting these blocks behind the rolling wheels, and those who didn't were folded up and tied to the roof. Sharp curves on narrow mountain roads also posed some slight problems. This situation was remedied only after a large parachute was fixed to the roof of the bus. This safety device could be triggered by Post as he rode a safe distance behind in the alternate vehicle—a station wagon.

In the summer of 1975, the "Blue Goose" lost its rear end, stranding its occupants in Buffalo, Wyoming (population 3000), whereupon they proceeded to drink the town dry and noted some extremely unusual wildlife.

The "Blue Goose" also had problems going around four-foot high snow drifts. Special care had to be taken in performing these maneuvers, as the bus was tilted at a forty-five-degree angle.

Through further unearthing and possible new finds, more will possibly be discovered about the legendary "Blue Goose" of UWSP.
Step into my booth

By Gary Kurtz

They have been used for everything from spreading gospel to selling hot apple cider and cream-filled donuts. They've been used by the faculty, UAB, student clubs, fraternities, The Navy, and the Milwaukee Journal. What are they? The solicitation booths in the main lobby of the University Center.

Who gets to use the booths, and how much they have to pay for them is determined by the extent to which the users benefit the student body. For example, student organizations, UAB, The Marines, and faculty members are Class A users. Class A users, in theory, benefit large numbers of students and consequently may use the booths free of charge.

Individual students may rent one of the booths for five dollars. This gives individual students a chance to get started selling arts and crafts, or whatever. A student can also distribute calling cards, to stimulate later sales. To keep a noisy flea market situation from developing, students are limited to renting the booths for one day only. But there are ways around this rule. One individual, for example, after selling candles for his one day, got a student organization to reserve a booth for fund raising. He sold his candles again, and his own profit turned out to be the fund raising cause. The Conference Reservations Office, which handles booth reservations, finds it difficult to prevent such misuse. The office can, however, control use of the booths by outside commercial interests. Two outside organizations have been allowed to use the solicitation booths - The Milwaukee Journal, and the folks from the Ice-A-Drome. These two groups were allowed to use the booths because it is believed that students would benefit from subscriptions to the Journal and because the university hockey team played in the Ice-A-Drome at the time. Outside commercial use is generally avoided.

Anyone interested in using the booths for fund raising or solicitation can make reservations in the Conference Reservations Office, which is located on the second floor of the University Center. Space isn't a problem, since there are usually more booths open than there are in use.

UAB offers courses and seminars

By Karen Vanden Langenberg

UAB is offering courses and seminars again this semester on a variety of subjects.

Couples may sign up for Couple Communication which focuses on interaction activities conducted by Richard Rogers of the Communication department. This class is held on Monday evenings from 7:30 to 9:30 p.m. from February 23 to March 30.

Bill Harms will be teaching complete bike maintenance and repair for one, three, five and ten speed bikes. This course is held on April 18 and 20 from 7 to 9 p.m.

Rughooking will be taught on Tuesdays, March 29 and April 5, from 7 to 8:30 p.m. by Elaine Mielke and Nina McVeigh. Latch hook and punch needle techniques will be covered, along with explanations of different yarns, their requirements, equivalents and cutting.

Effective Publicity Techniques will be taught by Leigh Bains and Mary Walker of UAB's Publicity Committee on Tuesday, March 29 and Thursday March 31 from 7 to 8:30 p.m. This class provides an opportunity to learn how to write news releases and radio ads, and to make flyers and posters.

The Basics of Stereo Equipment, taught by Brad Bean of Edison's Memory, will provide information about stereo components, loudspeakers, receivers, turntables, tape equipment and related products. What to look for when buying a stereo component or system will also be covered. This class will meet from 7 to 8:30 p.m. on March 23, 30 and April 6.

Dr. William Farlow will cover topics in hypnosis, in psychotherapy, alleviation of pain, and correction of study habits. This class meets from 7 to 8 p.m. and will be held on March 21, 28, April 4, 18, and 25.

UAB Travel Chairperson, Emilia Soroko will teach a course on travel for one day only. This class is held on April 21, 28, April 4, 18, and 25.

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Music, Poetry and Education lead to Understanding

By Dorothy Sorensen

No one can legitimately dispute the contributions and the accomplishments of black people in American Society. Yet prejudice remains a very real problem. Ignorance, of course, is the easiest explanation; perhaps it is also the correct one.

Trying to determine the cause makes it easier to deduce possible solutions. In this case education seems the appropriate answer. It is precisely that rationale which underlies the theme of Black Culture Week's educational awareness and Understanding.

Black Culture Week is being held here on campus, February 14-19. The event is designed to familiarize all students with black culture and to open the channels of communication.

The highlight of Black Culture Week was the two guest speakers, Professor David E. Johnson and the poet, B.F. Maiz. Both men viewed education as the key to freedom and a successful life.

Professor Johnson opened the program on Monday night. Johnson, Coordinator of Urban Affairs at Truman Community College, began by defining the purpose of education. According to Johnson, education should lead to a deeper understanding of the self and with this new knowledge positive societal change may be brought about. Johnson selected the history of jazz as an example of a public art during means of educating both white and black audiences to black heritage. He referred to the music as a mirror of the society and claimed it was the arena of the creative powers in the entertainment world. He accused Nacy - ry - colored as a tokenistic position of other popular musicians of being provincial. True black music, Johnson argued that too many black artists were catering to mass appeal at the sacrifice of true individualized art.

Johnson then alternated the program with album cuts and lecture/enumerations. The selections from East Africa demonstrated the instruments endemic to the different areas of the region. Here, with assorted pitches and string instruments exemplified the social climate of Africa.

Most blacks in America trace their roots to western Africa. Characteristics of this area include elements of collective participation, improvisation and syncretism. These elements complicate the music and demand a keen sense of timing.

The lecture then moved on to a discussion of the various types of blues and jazz found in the southern part of the United States. It all began as simple rural, country blues. The southern plantation owners feared anything which encouraged the continuation of black culture and tried to eliminate anything which served as a reminder of the black man's past. Drums were among the musical instruments prohibited in the south. The songs were marketed, it was often re-recorded by a white artist who capitalized on its popularity in a way the black artist could not.

Classical blues, the foundation for jazz with New Orleans at the center, Louis Armstrong emerged as one of the greatest from this bustling city. Armstrong paved the way for other talented African-Americans and proved the worth of black music. The tradition of the blues evolved and improvisation also originated at this time. Despite the success of the blues, it remained the music of the poor. It was the poor who first sang this music as a form of protest.

"When you don't know, you don't know you don't know what my mind, when you see me laughin' I'm laughin' to keep from cryin'..."

Black folkmusic

Classical blues made its appearance during the days of prohibition. This new form was introduced by Blind Ben Smith. The music quickly earned the title "race music" and was placed in the category of "separate but equal." If the songs were marketed, it was often re-recorded by a white artist who capitalized on its popularity in a way the black artist could not.

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"When you don't know, you don't know you don't know what my mind, when you see me laughin' I'm laughin' to keep from cryin'..."

Arm wrestling was the biggest crowd drarwer of all. The competitions raised almost $59 for the Sickie Cell Anemia fund, Trophers and prizes were awarded to both men's and women's divisions.

Institutions to a Sickie Cell Anemia fund-raiser brought in many pledges and money from the community, although the dinner fund had to be cancelled because the venue of the dinner could make it to the dinner that evening.

Chancellor Dreyfus believes education should be a assimilation of knowledge. We are all here to learn and be taught by people from other cultures. Black Culture Week is an opportunity to learn about the black culture.

Mait ranks as a poet of the finest quality. His only request was to be remembered as a poet, not as a preacher. Pound and Lowell. He feels his mission as a poet is an eloquent expression of the African culture. Poetry must be respected as literature. Poetry is a tool that is used to help in the struggle for freedom. It expresses the individual's desire to be important in the community.

Recently, Stevie Wonder who has combined the element of social conscience with a positive cultural and racial image. He uses more African reference and lyrical writing in his music now.

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By Tova Sorensen

Friday the Connoisseurs of fine foods visited the Sky Club in beautiful Plover. Our desire was for something a bit more eloquent than the previously visited restaurant.

The decor seemed rather King Arthurish with family crests and swords hanging on the red velvet papered walls.

Being seated was no problem once we decided to leave the bar. The table was set for six with two loaves of fresh warm bread awaiting our arrival.

We mulled over the menu and as suggested I ordered the ribs and steak combination. The other members of my entourage, except for one, had some form of steak dinner. The exception ordered a double helping of haddock.

The side dishes, which included a variety of prepared salads. The beautifully garnished main courses were kept hot until everyone had been served.

The French tradition—cheese and crouton garnish.

The French Onion soup was flavorful despite the lack of discharge, are eligible for dental and hospital benefits. There is a priority system in determination of treatment. For hospitalization in VA hospitals, top priority is given to those veterans who need treatment for an injury or a disease that was either brought about or made worse by military service. Next priority falls to those veterans who were discharged for disability, but are presently seeking hospitalization for a condition not related to their past service. The last priority goes to the veteran who was not discharged for a disability, yet needs treatment for a non-service connected disability.

For treatment to be provided for the veteran of the last category, hospitalization must be essential, proof must be provided he cannot afford private care elsewhere, and there must be room for him in the hospital. If emergency hospitalization is essential, the veteran's doctor or someone representing the veteran has to apply for VA hospital care.

Veterans who need dental treatment for service connected problems can obtain care any time, and as many treatments as necessary. Otherwise, veterans have one year after discharge from service to apply for dental treatment; and the examination has to be completed within 14 months after being discharged. To be covered by the VA, the examination has to show that any defects discovered were either caused by or further aggravated by time in the service. Also the condition had to exist at the time of discharge from service.

All veterans who received other than a dishonorable discharge, are eligible for dental and hospital benefits. There is a priority system in determination of treatment. For hospitalization in VA hospitals, top priority is given to those veterans who need treatment for an injury or a disease that was either brought about or made worse by military service. Next priority falls to those veterans who were discharged for disability, but are presently seeking hospitalization for a condition not related to their past service. The last priority goes to the veteran who was not discharged for a disability, yet needs treatment for a non-service connected disability.

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Everything they have is too starchy!
How often have you heard or said this when eating at one of the residence hall dining centers? This is a frequent comment that we, as Food Service Managers, hear also. Is this just a generalization or is it fact? Do most people realize that most of the foods they label as "too starchy" are actually foods high in carbohydrates, and that carbohydrates supply more daily energy (over 50 percent) than protein does? For that matter, do most people really even understand how to eat a balanced diet from the Basic Four food groups?
It's a sad fact about our American lifestyle that most of us grow up with little, if any, education in sound eating habits. Consequently, most of us have atrocious eating habits. The attempt of this week's column will be to give basic guidelines about how to eat a balanced diet of foods in the Basic Four Food Groups, all of which are readily available at the residence hall dining centers. Following is a simple chart which those interested can clip out to use as a quick reference to help them obtain a balanced diet.
**Basic Four**
The Basic Four divides foods into four groups according to the kind of nutrients they contain. When foods are selected using the Basic Four pattern, one is more likely to meet his/her daily needs for all nutrients. The "recipe" for a balanced diet should include:
1. Two or more glasses of milk per day. Part of this milk group requirement can be supplied by cheese, ice cream or other milk made products if desired.
2. Two or more servings from the meat group which also includes fish, poultry, peanut butter, cooked dried beans or peas, American or Swiss cheese, and eggs.
3. Three or more servings of vegetables and fruits, including one dark green or yellow vegetable, and one citrus fruit or tomato.
4. Four or more servings from the grains and cereal group which includes whole grain or enriched bread, dry and cooked cereal, rice, and pasta.

In closing, a note about the University Food Committee. New members are welcome. If anyone is interested, future meetings will be at 5:30 pm at the following locations: February 17—Allen Center, Depot Room, February 24—Debut Center, North Private Dining Room, March 3—University Center, East Pinery.

**DON'T ASK RALPH**

Dear Ralph,
I am a very shy and reserved person. My problem is that there's this girl who loves to embarrass me in front of her girlfriends. The worst embarrassment is when she'll sneak up in back of me and slide her hands into the front pockets of my pants. This causes me to scream and jump immediately as she and her girlfriends laugh hysterically at me. To me this is no joke. How can I get an even shake?
Steamer

Dear Steamer,
We got a sure fire remedy if you got the balls to try it. Apparently this girl must think that you've got something that belongs to her in your pocket. So ask her what she's looking for in there. Get a hold of a pair of pants and cut the pockets out of the front, and wait until she reaches in next time. Remember, for every action there is an equal and opposite reaction. If you don't want to cut up any of your pants I'll borrow you a pair of mine. I have 3 or 4 pairs without pockets.

**Letters Policy**

1. Limit letters to under 3000 words or 10 pages, whichever comes first.
2. We reserve the right to alter, manipulate, omit and destroy all letter received to justify out desired goals.
3. Letters should be addressed to 'Don't Ask Ralph' and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cope or Collins.
4. Sorry, no advice will be taken or given over the phone.

By Phil Sanders
Accomplishments that direct our lives from day to day are called priorities. Without these directives we probably would live day to day with no thought for the future. This is the very reason priorities are important. In the case of students, priorities are the guides by which we navigate through college. Student priorities are varied and many. They can range from to when a particular assignment is due to the party that can't be missed. This is true for all students. How we as students arrange these priorities can make the difference between failure and success. For black and minority students here at UWS, the variable of identity must be considered in establishing priorities.

Because our campus is white by majority membership, many black and minority students feel their identities are suppressed. This supression can cause a minority student to neglect or be in conflict with what I refer to as the "initial imperative" for black and minority students. The obtaining of a college degree is the "initial imperative". How we as minority students deal with this conflict of priorities is extremely important. We must balance the priority of the initial imperative with our need for self-expression.

Minority students, are by definition, a small group of individuals with similar racial and cultural expression on a campus that is white. Because we are a small group contained by a larger group we sometimes view individual expression less important than group expression. This can be both good and bad. Group expressions such as AURO, BUF, and Wine Psi Phi have established group identity here at UWS, this is good. The cultural events produced by these groups such as Native American Week and Black Culture Week have done a great deal towards establishing group identity, this is also good. Only when we forget the initial imperative does group expression become negative. Self realizations must become the building blocks of minority expression. We as minority students have a social obligation to teach others about our cultures but this should never supercede the initial imperative. We must at all times be aware of what we are here for. We must at times resist the priority pressures of "others" to obtain self-realization.

Finally minority students need group expression. We must have group priorities, but not at the expense of the initial imperative or self-expression.

By Carrie Wolvin
This is my last column. I write those five words and read them with a well-mixed set of emotions. It's been interesting over the years, and 'tis been several years at that. They kept changing in a way that is hard to express. By line.

A long series of unsung heroes have corrected my spelling and drowned in my Irish-Yiddish syntax. To you each is a award a front row seat in the language lab. Thank you as well as the students and editors. In some year to come when they heard me referred to as the late Carrie Wolvin, it will not immediately occur to them that I am dead.

Looking back over all my columns I have noticed that there were some pieces of redeeming social value, some that should have been mailed down a well, and some that explained why people would remark, "Do you write for the Pointer?" Indeed, they did not appear to written by anyone at all.

Still the lost idea was simply to tell you that it's not necessarily the road to martyrdom, to eat inexcusively and well. It should be fun. The recipes were meant only as guidelines, never insiduous. If you don't stick to the recipe, nothing ever comes out quite the same twice, on the other hand if you don't measure, you'll never have to learn the metric system.

Go, cook, eat and have fun.

Come back! The torch, as it were, is being passed on, in this case to Ellen Davis—the pretty sort of gypsy lady who bakes all the good stuff at the Co-op. She will have lots of news for you because so much is happening and will by happening. And she'll have a fresh slot to offer you so make the Lady welcome.

February 18 1977 Page 15 Pointer
**This kids gotta be nuts!**

By Randy Wickey

It's a long way from the Manitowoc City Basketball League to the National Basketball Association. It's even farther if you're only 20 years old, 5-10, 150 and white!

Which is what Rick Balzan is.

Rick is a big-time player for Evo & Ron's Time-Out Tap, a 14-:oot sports hangout in downtown Manitowoc owned by his father, Evo, and his older brother, Ron.

He's also the center for Evo & Ron's team in the City League. Needless to say, they're woefully lacking in height. Discarding the fact that he's had only one shot at basketball outside of city play (that as a sixth-man on the Manitowoc Roncalli freshman squad), Rick's shooting for bigger things: the NBA!

"He's wanted to play pro ball ever since he was a little nipper," says his dad.

Given Rick's physical abilities, or liabilities, getting a shot at the NBA seemed about as likely as Jimmy Carter lusting over Phyllis Diller.

But one morning last spring Rick opened the Milwaukee Sentinel sports section and spotted a story that made his heart soar la David Thompson. The article was similar to that which was to be eligible for the NBA's 1976 '61 draft, one had ONLY to renounce his college eligibility and prove high school graduation.

Balzan, a 7 Roncalli grad with no interest in college, suddenly found himself envisioned on the list!

"It looked so easy, I just decided 'what the hell,' he explained, his bright blue eyes lighting up like pinball machines, which is usual whenever he talks about basketball.

Balzan immediately dashed off a letter, in pencil, to NBA Czar Larry O'Brien for formal recognition. Presumably figuring that anyone who sends a letter in pencil has to be a pedophile, the NBA snagged his release.

Simon Gourdine responded, outlining what needed to be done.

Rick followed Gourdine's instructions, renouncing his college eligibility, this time in a typewriter letter. Shortly, a phone call from the NBA's New York headquarters confirmed that, along with 18 All-Americans, Rick Balzan was a hardship case.

Media people across the land seemed impressed on the fact that a bartender was claiming to be a wunderkind such as Moses Malone, even farther if you're only 20 years old, 5-10, 150 and white!

Rick Balzan: A Boston Celtic freak and a hardship case in one.

**Pointers host RF tonight**

by Tim Peterson

Mitchell Hall was the scene of the Pointers' last stand as the UW-La Crosse Indians outplayed them to a 94-70 last Friday night.

Point started the game all fired up from their one point upset over UW-Oshkosh Tuesday night. But, plagued by poor shooting, a 48-25 deficit in the rebounding department, turnover and fouls, Point fell to the hands of La Crosse.

LaCrosse controlled the boards with 42 to 19 and Freshman Todd Herried and Freshman Rick Balzan, both from Manitowoc, took the loss to heart.

"The Pointers' game plan was, according to Coach Dick Bennett, to "attack them" but unfortunately they never capitalized on any of their victory. Just when Point started a comeback with the score at 61-48, the Indians sunk nine points to give them a 22 point lead with five minutes remaining.

Long before, Bennett had conceded to "attack them," but was hit with a technical foul. He then brought out his bench saving his well covered by 6'6" Mike McDaniel .

"When Point started a comeback, the Indians sunk nine points to give them a 22 point lead with five minutes remaining."

Pointers host RF tonight

against the super performance of 7'9" center Dennis Dunk and the heavily favored Eau Claire Blugolds, the Pointers lost by a light score of 69-46.

With this victory and three games remaining, the Blugolds moved to within a half a game of first place with a 10-3 conference record and games to go, at least, a berth in the post season play-offs.

It was the free throws by Dennis Dunk, 6'5" forward Charlie Novak and Guard Jeff Lunt that minute that cinched the Blugolds eighteenth victory in 22 starts this season and their seventeenth straight victory over Stevens Point.

Looking at the statistics, Point seemed more qualified for the victory. The Pointers had a .571 shooting percentage to Eau Claire's .473. Point also had a fantastic game under the boards, outrebounding the Blugolds 20-18, but committed 13 turnover to five for the winners.

Blunt was the difference for Eau Claire, hitting 24 points, 15 of which came in the second half. Blunt was well covered by 6'6" Mike McDaniel who blocked three of his shots, and grabbed 12 rebounds to Blunt's three.

Fifteen points from the outside by Greg Doyle and 12 points from Tim Balken aided the Point cause. Chuck Boys and Steve Mennel did a fine job from the inside with 15 and 10 points respectively.

The loss drops the Pointer's conference record to 2-11 and 7-15 overall. They will close out the conference portion of the schedule with a game tonight against River Falls and Saturday when they host Superior.

**Brogaard a key to women's success**

Four older brothers at home and a friendly student body on her campus have a lot to do with Sue Brogaard's record as her UWSP women's basketball team has put together the last two seasons.

Sue Brogaard has been a key player during those two seasons. As well as leading the team in scoring and assists, she has been a key figure in the team's offensive effectiveness.

Sue attributes much of her skill to hours of practice against her four older brothers.

"I know I'll get my two points," she says, "the way it's going to be."

Sue attributes much of her skill to hours of practice against her four older brothers.

"I know I'll get my two points," she says, "the way it's going to be."

Much of the team's offense is getting the ball to Sue close to the basket, where she puts the ball up with a soft touch and usually drops for two points. She also is a rebounder and usually drops for two points. Still, she will give up a shot and pass to an open teammate if possible. She has moved her concentration off of scoring. "I know I'll get my two points," she says, "I need to concentrate on defense," she said.

"There are times when I have been in more involved I'm really playing for myself," she said. "I know that when I visit Point I thought it was a nice place and felt the kids were really interested in basketball and roof."

"I think that's been friendship and student body support for her team that helped Sue maintain her heat about her involvement at UWSP.

By her sophomore year, Sue became a key figure in the team's offensive effectiveness. Despite leading the team in several offensive statistics, much of Sue's contribution comes from her selfless team play.

So Ed Badger, soon to be named Chicago's head coach, called his good friend, Duane "Mooze" Wolten, basketball coach and athletic director.

"It's a very successful kid," Wolten's main claim to fame is being KU's basketball coach and athletic director.

"I think that's been friendship and student body support for her team that helped Sue maintain her heat about her involvement at UWSP.

By her sophomore year, Sue became a key figure in the team's offensive effectiveness. Despite leading the team in several offensive statistics, much of Sue's contribution comes from her selfless team play.

"I think that's been friendship and student body support for her team that helped Sue maintain her heat about her involvement at UWSP.

By her sophomore year, Sue became a key figure in the team's offensive effectiveness. Despite leading the team in several offensive statistics, much of Sue's contribution comes from her selfless team play.
WSUC mat tourney

Nationally ranked Whitewater bids for its fourth straight Wisconsin State University Basketball Tourney championship Saturday at La Crosse.

Coach Willie Myers' Warhawks will send a star-studded lineup into the competition, having won even one of its 1976 conference championships back to defend its title.

While the experienced depth includes 118-pound Mike Koch, 120 Fred Townsend, 134 Ron Mc Cray, 142 Fred Petrelli, 147 Rick Rabensdorfer and 190 Wade Fletcher.

River Falls heavyweight Bruce Thorpe has the advantage of defending champion back. He faces strong challenges, particularly from Oshkosh's Blaine Felsman, who brings an 18-1 record into the 22nd annual tournament, and Platteville's Chuck Meyer.

Among pro-tournament favorites are Platteville's Steve Behl at 177 pounds and Steve Luth at 150. Behl has compiled 21 straight victories without a defeat, while Luth brings a 21-3 record into the meet.

Steve's Point has principal competitors in Rick Peacock at 126 pounds and Ron Swat at 158. Peacock finished second to Swat a year ago, while Swat took fourth at 158.

Besides Felsman in the heavyweight division, Oshkosh expects strong performances from 134-pounder Joel Stoltzman with his 16-1 record, and Whitewater's Mark Murphy, a 4-2-1 wrestler at 142 pounds.

Ron Seubert, Eau Claire's top entry, has compiled a 12-4-1 record and recently won the 150-pound championship at the Northland Invitational.

La Crosse 196-pounder Rod Gerke brings a 9-2-1 record to the competition, 129 Jim Mazor of Stout is 14-3-1 and 158 Jeff Taube of Superior 15-5.

Whitewater won last year's championship with 92 points, while Oshkosh finished second with 83-3/4.

Besides individual and team championships, athletes will be aiming for the John Peterson Award, presented each year to the tournament's outstanding wrestler. The trophy is named for the Olympic gold and silver medal winner, who was a three-time conference champion from Stout.

WSUC Basketball

River Falls, Superior and Whitewater played spoilers last week and threw the Wisconsin State University Conference basketball race into turmoil.

White water shocked La Crosse Saturday night, 67-57, enabling Eau Claire to move within a half-game of the Indians' conference lead. La Crosse was 10-2 and the Blues 10-3 going into a Sunday afternoon game.

River Falls and Superior all but quashed Platteville's title hopes by defeating the Pioneers Saturday afternoon and over the weekend. Platteville slumped to 8-4 but can get back into the race with three straight home games, one Saturday against Superior.

Eau Claire enjoyed its best weekend in some time, jolting Oshkosh, 87-76, Friday and then upsetting Platteville, 75-68, Saturday evening. In doing so, the Yellowjackets advanced to 4-4 in the conference and moved over the .500 mark for all games with their 10-9 log.

Only a week remains of the regular schedule but some key games will be played during those seven days, including the La Crosse joust at Platteville and the Pioneers invasion of Eau Claire next Thursday.

Oshkosh's Ralph Simas continues to lead the individual scoring with a 27.4 average, a shade better than the 23.5 compiled by La Crosse's Larry Halverson.

Platteville's Jim Riehle leads in field goal shooting with a .596 mark but among those most with playing time and attempts, River Falls' Bob McGinty shows the way with a .589 on 73 baskets in 124 shots.

Steve's Point's Greg Doyle (.926) and Whitewater's Mark Murphy (.917) lead in free throw shooting, while La Crosse's Ed Uihlebone owns the best rebounding average, 11.6 a game, and River Falls' Larry Pittman is tops in assists with 4.8 a game.

Swim meet

Eau Claire is an overwhelming favorite to win its sixth straight Wisconsin State University Conference swimming championship this weekend at Whitewater.

Swimming and diving starts Thursday and the Blugolds will bring "best performances" into 11 of 13 events in which they competed during the regular season. Only Stevens Point swimmers challenge Eau Claire in the two other events.

Andy Antonetz, who owns conference records in both the 200 and 500 freestyle events, has added the butterfly to his repertoire. His two minutes-flat in the 200 butterfly this season is better than the existing conference record.

Record-shattering performances are expected in numerous events as WSUC swimmers continue to improve at an accelerated pace.

Eau Claire's Rock Falster is another Blugold athlete likely to threaten records in any race he enters. His 2:06.5 clocking in the 200 individual medley in dual meet competition is better than the conference's existing standard. Like Antonetz, he also has bettered the 200 butterfly mark this season.

Dan Jesse of Stevens Point is another swimmer to watch in both the individual medley and breaststroke. Earlier this season he shattered the 200 breaststroke record of 2:18.3 with a sizzling 2:15.9 performance.

Jim Harmon of Eau Claire is favored in the 50 and 100 freestyle events because he comes into the competition with the best times in his specialties. But he can expect some fierce competition from Joe Brown and Jeff Bates of Stevens Point as well as his own Blugold teammate Jeff Helling.

Eau Claire's 400 freestyle relay team has bettered the conference record and Steve's Point's medley relay quartet has matched the conference mark already.

By Leo Pieri

The UWSP women's basketball team will head into this weekend's competition undefeated with a record of 15-0.

The Pointers will have visited UW-LaCrosse Thursday night for one of their biggest games of the year, according to Coach Schwartz. She said, "This probably will be our toughest game of the year so far." LaCrosse is also undefeated with a record of 15-0.

Coach Schwartz says the Pointers have been performing well both offensively and defensively, as they showed against UW-Green Bay last Friday Feb. 11, in their 79-32 triumph. Becky Seegers led the Pointer ball club with 22 points and Lyne Koehler added 16 along with a solid zone defense which frustrated Green Bay all night long.

The Pointer women haven't encountered too many teams who can compete with them closely this year. Coach Schwartz feels they just keep improving as the season wears on. Their overall performance is better and their shooting percentage is better, a game they shot 61 percent from the floor," she said.

"Everything is clicking for us, we've been running a good offense, and we're shooting 60 percent from the free throw line and 45 percent from the floor," Schwartz said.

The Pointers have a potent offense Schwartz noted. "We try to work the ball inside if we can. Overall we have one of the two or three taliest teams in the state, but we do have good outside shooters if we need them," she said.

The Pointer's offense has been averaging 71 points a game while their defense is only giving up about 48 points a game. Leading scorers for the Pointers this season are Sue Brogaard a junior from Fremont, Ill., averaging 16 points a game, Becky Seegers a sophomore from Arpin, Wis., and Dee Simon a senior from Antigo, Wis., both averaging 11 points a game.

After the LaCrosse game Thursday night the Pointers will host Marquette Saturday Feb. 19th, at one o'clock in the Berg Gym for the Pointers last regular season home game.

Coming up March 3rd through the 5th the Pointer baaaters will host the Missouri Women's State Basketball Tournament for large schools. The tournament will be held in the Quandt Gym and it will include UW-Milwaukee, UW-Madison, Marquette, Oshkosh, Eau Claire and our Pointers. The top 2 teams from the tournament will go on the following weekend to the Midwest Regionals at Purdue, with the top team from that advancing to the Nationals.

Asked if she was optimistic about the Pointers tournament, Coach Schwartz said, "we take the games one at a time. We took second in the State Tournament last year, and we hope to at least equal or better that this year."
Superquizzers chide Cub trades

By Randy Wivel and Tim Sullivan
1. In 1976, the Chicago Cubs' two best players were Bill Madlock and Rick Monday. Which two of the following players were traded by the Cubs this year?
   a. Bill Madlock and Rick Monday
   b. Chuck Johnson and Randy Wirkus
   c. Jose Cardenal and Steve Swisher
   d. Dwight White and Ernie Holmes
   e. George Altman and Billy Williams
2. Who was the oldest player to get into a National Basketball Association game?
   a. Dick White
   b. Bob Cousy
   c. Johnny Green
   d. Bill DeGroot
   e. Nate Thurmond
3. Who was the first United States president to throw out an opening day ball?  
   a. Bill Madlock and Rick Monday
   b. Chuck Hiller
   c. Tommy Davis
   d. Bill DeGroot
   e. Danny Reece
4. Who was the first United States basketball player to score in the recent NBA all-star game?
   a. Bill Madlock and Rick Monday
   b. Chuck Johnson and Randy Monday
   c. Monte Clark
   d. Dwight White and Ernie Holmes
   e. Marvin Barnes
5. Who was the first United States basketball player to score in the recent NBA all-star game?
   a. Bill Madlock and Rick Monday
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   c. Monte Clark
   d. Dwight White and Ernie Holmes
   e. Nate Thurmond
6. Who scored the Tampa Bay Buccaneers' first regular season touchdown?
   a. Nobody
   b. Danny Reece
   c. Charlie Davis
   d. Abe Givens
   e. Steve Spurrier
7. Who is the manager of the Chicago Cubs?
   a. Marvin Barnes
   b. Nate Archibald
   c. Jim Eakins
   d. Kevin Porter
   e. Sam Lacey
8. Who scored the most career points when Pittsburgh's Bill Mazeroski hit his 1000th career point?  
   a. Elvin Hayes and Phil Chenier
   b. Monte Clark
   c. Jose Cardenal and Steve Swisher
   d. Earl Weaver
   e. Jose Cardenal and Steve Swisher
9. Which of these players did NOT score in the recent NBA all-star game?  
   a. Elvin Hayes and Phil Chenier
   b. George Gervin and Dan Issel
   c. Julius Erving and Doug Collins
   d. Bobby Jones and Norm Van Lier
   e. Nate Thurmond
10. Who was the first Head Coach of the Houston Oilers?
    a. Monte Clark
    b. Monte Charles
    c. Bernie Wissner
    d. Lou Rymkus
    e. Bill Virdon
11. Who finished second in the balloting for MVP in the recent NBA season?  
    a. Bill DeGroot
    b. Danny Reece
    d. Bill DeGroot
    b. Danny Reece
    d. Bill DeGroot
    e. Steve Spurrier
12. Who was the Yankee left fielder when Pittsburgh's Bill Mazeroski hit his 1000th career point?  
    a. Billy Carter
    b. Herman Franks
    b. Bubba Bean
    c. Richard Nixon
    d. William H. Snyder
    e. James Brown

Quiz Answers

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    d. William H. Snyder
    e. James Brown

Snyder MVP

By Tim Pearson

One way to win a girl's field hockey game is to score more points than the opposing team. To score more points, you must hold the opposition to as few points as possible. This can only be done by a highly talented goalie. Between UWSP's fine goalie and most valuable player Karen Snyder and the scoring of Judi Adamski, the team scored only sixteen goals and the UWSP team scored forty-three goals. That's about all I can say. I am not very good at that sort of stuff. The Pointer congratulates Karen Snyder at being very good at other "stuff" like field hockey.

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Snyder MVP

By Tim Pearson

One way to win a girl's field hockey game is to score more points than the opposing team. To score more points, you must hold the opposition to as few points as possible. This can only be done by a highly talented goalie. Between UWSP's fine goalie and most valuable player Karen Snyder and the scoring of Judi Adamski, the team scored only sixteen goals and the UWSP team scored forty-three goals. That's about all I can say. I am not very good at that sort of stuff. The Pointer congratulates Karen Snyder at being very good at other "stuff" like field hockey.

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HOSTEL SHOPPE
**International Students Share Cultural Wealth**

By Janelle Hardin

"I don't think we realize the marvelous diversity of the world's cultures. We're so insulated to what we have," said Liz Keach, an American graduate student who responded to the International Dinner, held last Saturday, February 12 at the Allen Center. Hosted by the International Club, the dinner featured dishes from several countries, entertainment by club members, and a speech by Chancellor Dreyfus.

The dinner was organized and cooked by the International Club members, with the help of their advisors, Dr. and Mrs. Marcus Fang. The students worked past midnight Friday and continued early Saturday morning cooking and preparing for the dinner. The result reflected the diverse cultural heritage of the students.

This cultural diversity was a major factor in the dinner, apparent in both the food and entertainment. As Man ny Nwachukwu from Nigeria said, "The main purpose of the dinner is not raising funds, it's getting to know the students and the people in the community. We want to get the different members to talk about their different countries so we can get to know them better." 

Cuisine reflects cultural diversity

There was ample opportunity to sample cultural differences in the food. Nine different countries were represented in the dinner. From China there was Jasmine tea and fried bamboo shoots, Napa Cabbage water chestnuts, and snow peas. Two dishes came from Africa; from the country of Cameroon was Joloff Rice, rice, pork, and assorted vegetables cooked in tomato paste, and from Ghana, Plantain patties, small vegetable patties that taste (and look) like a cross between rice and oatmeal. From Iran was Fesenjen, small meatballs cooked in a sauce of ground walnuts, tomato paste, cranberry juice and lemon juice. Japan was represented by Teriyaki (Chicken teriyaki).

The Vietnamese students contributed Vietnamese slaw, a salad much like American slaw, but with chicken and peanuts added. Germany contributed dessert in the form of Apfel Kuchen, or apple cake.

The entertainment, which held to the theme of cultural diversity, began during the dessert when Dr. John Billings of the UWSP Philosophy department played bagpipes while dressed in traditional Scottish garb.

Another faculty member, Dr. Daniel Kortenkamp of the Psychology department, demonstrated some movements of T'ai Chi Chuan, a Chinese martial art, and talked on its philosophy.

Other entertainment included songs in several languages by the International Choir, American songs by the Stevens Point Barbershoppers, and Vietnamese songs by brothers Luke and John Ngo. More music was presented in a solo by Edwin Tam of Hong Kong on the Pipa, a Chinese stringed instrument, and in a Peruvian dance by Americans Linda Steinhach and Steve Wenniger. A karate demonstration was also given by Benjamin DeGracia of the Philippines.

Humor was added to poignancy in the dramatic return of African students to their country. The scene took place in a bar, the gathering place for the villagers. Conflict was shown between the elders of the villages, who wish to cling to tradition, and the young men, many of whom have left the villages for education in the cities or in other countries, returning with altered lifestyles which leave little or no room for tradition. This portrayed a very real conflict faced by African students and students from many other countries today.

Speeches were also given in the course of the evening by International Club president Gordon Chan, Reverend Steve Edington of the United Ministry in Higher Education (UMHE), and Chancellor Lee Sherman Dreyfus.

In his address, Chan announced that 25 percent of the proceeds from the dinner will go to CROP, a world hunger organization. Chan also stated the objectives of the foreign students and the International Club, saying that the students come to Stevens Point not only for a degree, but also to work in "helping and promoting international understanding and friendships" and "to exchange knowledge and experiences and cultural heritages."

Speaking on behalf of Church World Service (of which CROP is a part) and the UMHE, Reverend Steve Edington thanked the International Club for its support. Edington explained that the funds would go not only to feed the hungry people of the world, but to teach them to become agriculturally self-sufficient.

Chancellor Dreyfus announced that Colombia became the 25th country to have its flag fly in the International Corner in the Union. A flag from each country that has sent students to Point (including the United States) hangs in the corner. Dreyfus also welcomed the Vietnamese students as "the newest refugees" to America, noting that all of our families were originally refugees to the New World, most either shackled visibly in bonds or in "invisible shackles of ignorance, poverty, or religious persecution."

The International Dinner was only one of many programs sponsored by the International Club. "Emphasis is on self-help," stated club advisor Dr. Fang. "What can students do to help themselves and others?" To help answer this question, the club sponsors activities and projects such as political discussion groups, films, leadership workshops, field trips, camping trips, and the bi-annual International Weekend, which was coordinated last year by Ms. Beeleng Chua of Singapore.

International ...not foreign

These activities help Americans to understand the different cultures of the foreign students, and also to help the foreign students to understand each other. As Miss Chua stated, "Just because we're all foreign students doesn't mean we all understand each other." The activities also promote a sense of global consciousness, or the awareness and enjoyment of the cultural differences of the world, another objective of the International Club. Dr. Fang stressed the fact that the club is open to all students, including Americans.

Stated Fang, "International does not mean foreign."

The International Dinner was a step in fulfilling the club objectives of promoting international understanding and friendship, sharing knowledge, experience, and cultural heritages, and promoting a sense of global consciousness among the students and community of Stevens Point.
One of the most impressive aspects of the performance was the extremely well-articulated diction of all the singing-actors. This critic could understand almost every word, a rare phenomenon in today's lyrical theater. The acting, on the other hand, ranged from excellent to rudimentary. Whenever the men (especially Pinkerton and Sharpless) were on stage, the action moved at a brisk pace. However, as soon as the women (notably Butterfly) made their entrance, the action became tedious.

Alexander Stevenson as Lt.

B.F. Pinkerton sang with carefree ease, his lyric spinto voice ringing out in the Goldovsky production. The beauty of the Goldovsky system of direction, however, is that even if there isn't a full orchestra, he has you doing so much that you really don't have much time to individualize in the nameless practice of "operatic posing".

Boris Goldovsky is famous for realistic productions without any "traditional" goings-on such as standing in the middle of the stage and singing the high C. It is apparent, though, that when Mr. Goldovsky isn't around, some egotist could still try to milk the audience for applause rather than remaining in character and playing the drama. However, the Goldovsky production shouldn't be downgraded because of one "bad apple": most of the production was superb.

Nancy Caudill's Suzuki was well-acted and well-sung for the most part although her top notes were at times thin and her lowest notes didn't carry very well.

At first sight the set looked like there wouldn't be much room for movement. But it was used very wisely and no one got the impression that the actors were cramped by the set. Lighting was very effective. What I thought was just a too-fast dimming of lights in the first act love duet was discovered later, to be the light burning out. It was so effective that if I were the director, I would leave it in.

Mr. Goldovsky rarely misses details; therefore, I was shocked to see the Japanese characters walking like New Yorkers and kneeling like camels. Japanese people were expected to perform every task in a graceful stylized manner. Goro served sake with one hand as if he were pouring Point beer; Butterfly knelt to one knee and then the other, struggled clumsily, almost falling in rising.

Prince Yamadori sat down before Sharpless—Japanese considered outsiders barbarians and would never insult him in this way. When (as is indicated in the score) Butterfly serves Sharpless sake before Yamadori, she is bravely insisting that he and could be put to death for such an insult. This detail was missed entirely in the production Friday night.

Benton Hess controlled an excellent as if abridged orchestra with a deft baton; there was never any problem of balance and he led the performance with sensitivity in a well-schooled Puccini style of give and take.

Anyone who missed the performance missed an excellent evening of opera.

### Blues Singer Coming

On February 22, 23, and 24, UAB Coffeehouse will present one of the best entertainments in the semester's selection when it brings Fenton Robinson to you. He will be sharing his music in the UC Coffeehouse from 9 am to 11 pm.

Fenton Robinson has been a star for twenty years on the black 'chitlin' circuit' in the Deep South and then in Chicago. In the last few years, he's begun to win over a whole new audience in clubs and on college campuses across the country. His records have been consistent hits with black fans, and acclaimed by blues critics around the world. Yet Fenton has never been content to stay in one place, musically or geographically.
By Richard Lermek

UWSP Opera Workshop conducted by William Madsen of the music department was visited by one of the leading performers from the Goldovsky Opera Theater, last Friday afternoon, February 11. The Opera Theater was on campus to perform Madame Butterfly in the Arts and Lectures series.

Alexander Stevenson, who played Lt. B.F. Pinkerton in Madame Butterfly, participated in an informal discussion on various aspects of a professional singer's life as well as talking about the Goldovsky method of operatic stage direction.

Madame Butterfly is Stevenson's third tour with Goldovsky, his first and second being Cavalleria Rusticana and Tosca and Alfredo in La Traviata.

The Goldovsky Opera Theater is the only touring company in the country today that takes complete productions of famous operas, in English, to cities throughout the nation. The company organized in 1965, and has been called back to cities time and time again, thereby attesting its success.

Funding assist costs

The funding of the company comes predominately from the National Endowment for the Arts, which is why the tickets for Goldovsky productions are so inexpensive. Opera productions are notoriously expensive and if Goldovsky were not so heavily funded, he would be operating in the red and soon out of business. The $2,500 that Madame Butterfly expected to earn didn't come near to paying all the production costs.

During the discussion, a student who had experienced the exhausting effects of choir tours wondered how Stevenson coped with this problem.

"First let me say that I am not as enamoured with touring as some folks are," responded Stevenson. Stevenson remarked that he was a concert violinist before becoming a singer, so touring is nothing new to him.

Once in a while

"As far as not wearing out vocally, the rule of thumb is just use one's common sense. Firstly I am strong, otherwise I would not have been chosen for the tour, secondly I get to bed early. I don't drink coffee (coffee is poison) and occasionally a beer or something, once in a great while, I like a cigar.

"When I was backstage at the Met I found out that Corelli, Amara and other singers are chain smokers. Caruso's throat, according to his doctor, was a disgusting mess of congestion. They all sang great. Do what's right for you, not someone else," he added.

Stevenson revealed that Goldovsky style of directing opera comprised of an interesting blend of two systems.

"You've got your two basic types of theater...where the director has you improvising with a suggestion here or there until the work shapes itself. This method works great if you have lots of rehearsal time. But it is also a little frustrating not to have the director telling you what to do," Stevenson said.

Stevenson added that the other is the puppet method where the director dictates gesture and movement to the performer. He said that while this method is fine and takes less rehearsal time, the danger is to end up looking like a marionette since one may be tempted to feel lazy and merely "walk through the part." According to Stevenson, Goldovsky is reputed not to like his latter attitude and casts people who are not only fine actors but who are also dedicated to his code of excellence.

The class and guests seemed to have enjoyed the discussion and left with new ideas that may have shattered myths about opera singers.

Offering students involved in opera resources such as Stevenson is vital to their overall training in the art. Madsen attempts to provide his students the exposure of the real and professional world. Last semester, Madsen brought William Warfield, an internationally acclaimed vocalist, to his class for a similar lecture. In addition, he has also taken the class to see productions in progress such as a rehearsal of Rossini's Cinderella by international artists in Milwaukee. This semester, he said that he plans to take them to SPASH to see rehearsals of Loewe's Gay's and Dolis.

Fenton's early hits have been re-recorded by other outstanding blues singers, such as Elvin Bishop, Eric Burdon, Albert King, Maggie Bell and Charles Musselwhite. His greater recognition came in 1967 with his new album that has received rave response from yet another audience, the young blues and rock fans. Now, having conquered the Southern blues circuit and the Chicago clubs, he's begun to make his mark in a brand new territory: concert halls, and college campuses.

University Film Society Presents

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AND
ROBERT REDFORD

IN

THE CHASE

Directed by Arthur Penn

Also starring Jane Fonda

Tuesday, February 22

7:00 & 9:15 P.M.

Program Banquet Room

Admission $1.00
Film Society presents 'The Chase'

By Robert Vidal Jr.

The University Film Society will be showing "The Chase," an Arthur Penn film, Tuesday February 22 at 7 and 9 pm in the Program Banquet Room.

Produced in 1965 by Sam Spiegel, "The Chase" was adapted from a Horton Foote novel by playwright Arthur Penn. Penn is an American film maker who knows, perhaps better than anyone, the art of manipulating cinematic experience. Having directed such films as "The Left Handed Gun," "Bonnie and Clyde," and "Little Big Man," it is well worth noting that Arthur Penn's use of violence never stems from malice or cruelty. The violence used in Penn's films springs from the expression of natural impulses which can find no other means of release.

The legendary figures Penn uses in his films are those people who play out the frustrated desires of society, the outlaws who disregard the social rules and lives freely in accordance with his emotions, becomes both a hero and a threat to society. Like so many Penn characters, Charlie's Bubble Reeves (an escaped prisoner played by Robert Redford) portrays a quasi-heroic figure, very similar to the character of Billy the Kid in the "Left Handed Gun." Sheriff Calder, is the object of the town'speople's hatred. He is the only one with any spontaneity and the only one who acts on it. Like Big Jim the Kid, he's both secretly admired and socially condemned. Sheriff Calder stands between the town and its scape-goat hero. He represents law and order, but no longer does he have communal sanctions for these values. When the townpeople hear that he, the shock of this implication exceeds even the savagery of the act.

By Robert Ruark on Africa's culture and its history to prove or disprove what he had been told as a child. In a search that covered over half a million miles and endless hours of tedious searching through old manuscripts, Haley pieced together what now is "Roots."

In the midst of living - with its ups and downs, a process nonetheless, greatly to be preferred over its alternative - I stand confronted, overwhelmed and startled by unexpected transcendence. I cannot cope with Transcendence in the abstract: What is it, that I may know it? I know not its name, so I call it Tao. Or "God," perhaps, intelligible, made in my image? The mind boggles at rank upon rank of divinities: Nithhogg the Serpent of Chase, Ixthtar the voluptuous, Brahman, Min, Bael and Ahura Mazda, angles and godlets without number. Transcendence confronts me with too many faces - I can only flee.

A choice, then:
"Choose this day Whom you will serve."

Why? Because Transcendence can have but one countenance? No: for you said - unless I am fragmented, I can cling to only one.

A voice in the wilderness, pointing a way:
"A voice I choose to listen to -"

A voice that commands my hearing -
"A voice bearing testimony: "A wandering Aramean was my father.""

A voice, then, addressing me -
"Shema Yisrael, Adonai Eloheinu, Adonai achad..."

Listen, Israel, the Lord our God is One.

A corner turned:
"Out of the crowd of faces, the invisible One I recognize;"

A voice of divine speech, a voice - "Listen, in the lonely vastness of infinitude, a place - makem a home.

This One I can recognize and perhaps even love -
"Barchu Adonai Eloheinu Melech Haolam..."

Blessed -

Praised -

Values -

Beloved are you -
O Lord our God, King of the Universe.

The other faces fade now, so longer needed:
"Transcendence has called Itself by Name:"
Shema Yisrael, Adonai Eloheinu, Adonai achad...

Listen, Israel, the Lord is our God, the Lord alone.

Amen.

Tom Saffold

By Scott Simpkins

The embarrassingly large group of people who should read Roots probably don't. But if they do, they will definitely assume a somewhat altered attitude toward Black History and perhaps even the secrets that are hidden in the inner depths of Africa's colorful past. The attitudes of change are immense once the reader discovers the terror and pain the abducted slaves were subjected to during the long voyage to our coast. Haley himself tried to gain an insight on the slave's feelings by experiencing a voyage in a tone-downed recreation of the slave ship's lower galleys, lined with shelves similar to those which the slaves were chained.

Haley, who is a self-taught journalist, spent 12 years researching and writing this unbelievably tight and accurate novel. The Playboy interviews followed Haley's recorded conversation with Miles Davis, a well known Jazz trumpeter; and Haley continued with various other interviews until he crossed paths with Malcolm X. who read to his first book - The Autobiography of Malcolm X. Haley had heard the strange stories of his ancestor Kunta Kinte many times and was intrigued with the possibility of tracing back his ancestry to prove or disprove what he had been told as a child. In a search that covered over half a million miles and endless hours of tedious searching through old manuscripts, Haley pieced together what now is "Roots."

Haley admits that the dialogue for most parts has been constructed on the assumption of what would have been said, rather than what was said for obvious reasons. His use of local color rivals that of Mark Twain with lines like "Tom," she said, "I clave seem like massa jes' win up killin' himself, he keep on like he goin', man night onto eighty years ol'.

The vivid detail of the section of the novel situated in Africa brings back memories of the many works of Robert Ruark on Africa's culture and beauty that followed after he had sauntered through the previously unheralded struggles of the black man in his forced migration to America. Those who read this masterpiece of historical uncoverings and human drama and yet remain unmoved are probably made of stone.
The Wonder of It All

Songs In The Key Of Life

Stevie Wonder

By Scott Simpkins

You've ever watched the annual music awards on television, you've probably noticed that when Stevie Wonder plays a song, the audience usually sits and listens, he usually walks off with a lot of the marbles. Last year, Stevie Wonder, along with other stars, played the holiday music section that picks up the tempo and keeps the song running at full tilt. Wonder lays out the whole song by singing:

"But here are some of music's pioniring"

That time will not allow us to forget For there's Basie, Miller, Sachini And the wonderful Duke Ellington.

And with a voice like Ella's ring ing out

There's no way the band can lose.

In "Ebony Eyes," Wonder reveals his admiration for a girl who grew up in the ghetto and was "street wise" because of her rough environment. This is a love song that quickly rolls along on the keyboard as he sings about this girl with the bright ebony eyes which fail to lose their brilliance even through the pain and despair of being stuck in the ghetto.

Wonder also sings about a lover who keeps on coming back again and again. The same girl and still continues to come back for a chance of getting her love in "All Night Long." The soul of the two instrumental songs on the album, "Easy Goin' Evening" is a laid back blues number with Wonder on harmonica and keyboards accompanied by an acoustic bass, blended together to favor music that is more soulful and psyche and lean to some respectable jazz.

Songs In The Key Of Life was probably best summed up by Wonder himself, when he wrote: "Give me the key that makes this world. It's a key to a guitar. It's a key to a girl. It's a key to you too, may you join and sing with me." Stevie Wonder proves that he will continue to be a major force in popular music. His new album shows what really superb music can be had for mere money.

The Wonder of It All

Stevie Wonder also came up with a catchy tribute to Jazz and its great artists in "Sir Duke," a song loaded with a wealth of historical facts. The song section that picks up the tempo and keeps the song running at full tilt. Wonder lays out the whole song by singing:

"But here are some of music's pioniring"

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