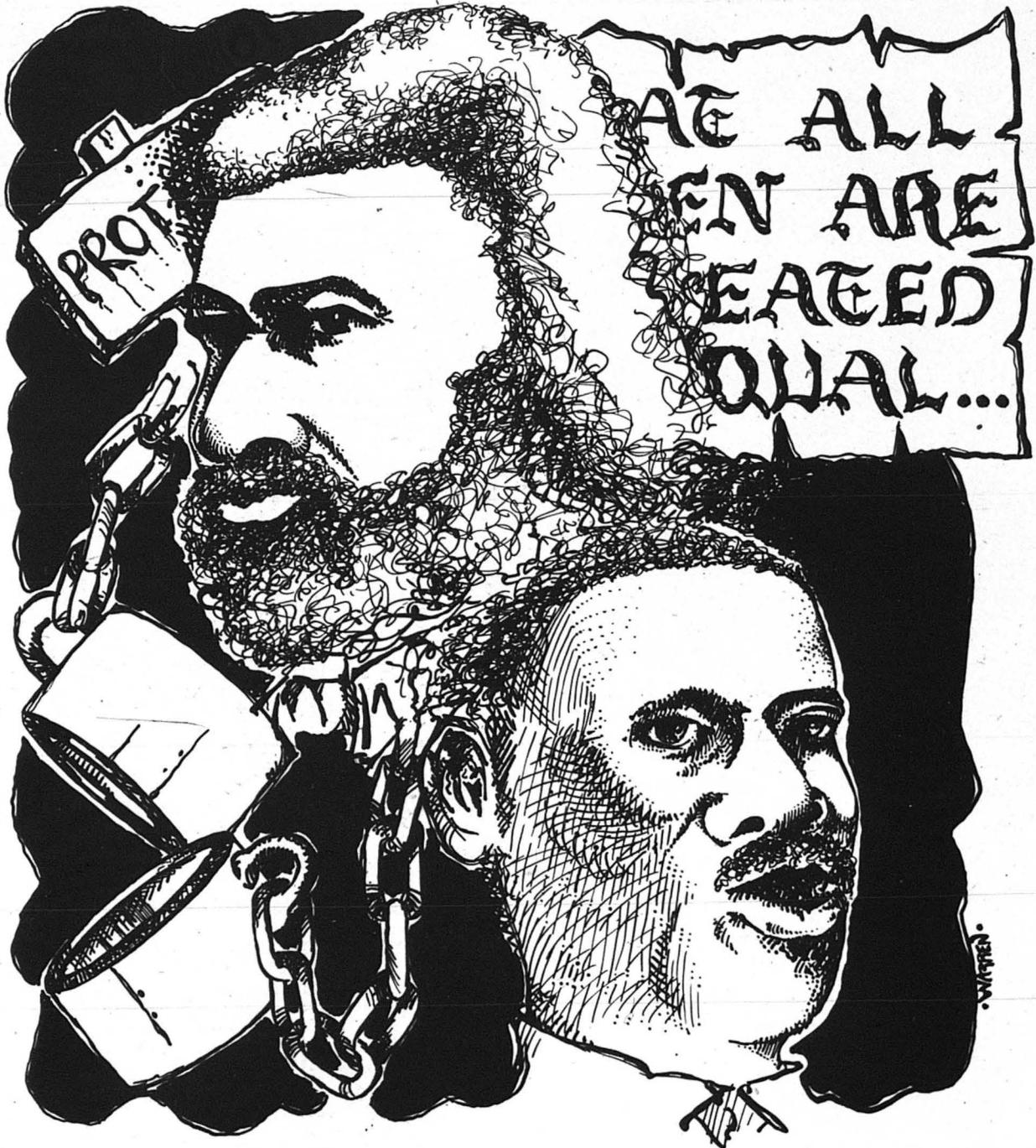


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pointer

BLACK CULTURE WEEK.



February 18, 1977

Off-campus 15'

Letters

wasting your time

To the Pointer.

"Do you thrive on death and destruction" blares the monotone voice from FM 90 radio. Could this be a gusty appeal to young budding John Birchers from Mel Laird country to swell the already bloated ranks of UWSP's ROTC cadre? Or is it the beginning of another mercenary ad escalation program, aimed at UWSP grads who "would like to work in fun"?

These stories are far from the end-product solicited by the faceless wireless vibes. A "Disaster Film Fest" (including footage of an actual volcano eruption, a transatlantic liner belly-up in the ocean blue with disoriented passengers sloshing about like fruit-flies in a congested toilet bowl, and atomic "madmen" who carry their "science" a little too far) brought to us by the "friendly folks at UAB" is to be the sustenance of a primeval urge, just like you read about in psychology 101 texts.

The advertising wits of the UAB "Special Events Committee" are also responsible in large part for the level of culture and entertainment we enjoy at UWSP, most glaringly evidenced by this week's Winter Carnival—a climax of events that made P.T. Barnum's circus look tame.

Unfortunately this scenario of UAB is not laudatory, but rather, a sorry notation account of finely hooded fledgling bureaucrats, mere cogs in the grinding gears of our national media indoctrination trivia.

UAB's decision to go the route of "Jerry Lewis Theatre Productions", which means serving what "the people want," lends credence to a particularly inaccurate, in-Hollywood Film industry (whose common stock is almost totally in the big oil cartels greasy tentacles) i.e. posing man against nature, that "red-tanged beast" (See "JAWS", "GRIZZLY", "SPIDER INVASION", etc. et. al.) and are guilty of the sophomore oversight of pandering petty status-quo media pap, which is about as relevant to University life as "Queen and King", "Hairy Legs" and "Crazy Hairdo" contests. In essence we are being spoon-fed, media puffery not fit to be viewed by a pack of blithering idiots.

When was the last time UAB idealized a political controversy, did the footwork and graced us with a movie or speaker on nuclear power, tenant-landlord relations, student rights, cooperatives, women and minority issues, 24 hour visitation, mandatory dormitory residency, the reform of marijuana laws, the modern insurgent labor movement and other "bread and butter" world relations that most directly affect our survival, in the cosmos so grimly portrayed in their student-financed fakery?

Other students have attempted to fill this social void and have learned what it means to punch pennies and scramble for lecture-and ad money. But then neither were they bringing in a speaker or movie spiffed and shined by the corporate media lords, whom UAB staffers seem so intent on stroking.

To assist them in their boot-licking, UAB has a nice fat budget with a traveling junket all in their quest for heavy metal-Hollywood media synthetics.

I hope the people of UAB are capable of getting their heads out of the sand.

Don't get your hopes up. As many of us already know, SGA President Jim Eagon worked with UAB last year, and another SGA member Chuck Bornhoef, are among those who hold the strings to UAB's fat purse and could demand quality performance and innovative alternative production befitting an institution of higher academic learning, are imposters. With investments in tenant rent masquerading as a public servant of the people, this up-and-coming capitalist could hardly be expected by rational minds to want to have informed people as consumers.

And so it goes...

Terry Testolin

setting things straight

To the Pointer.

I generally do not respond to extremely biased articles such as the one Terry Testolin wrote about the nuclear power debate which was on Channel 7 recently. However, I do get upset when people attribute remarks to me which I did not make.

I'm referring to Testolin's statements attributed to me that the people of Wisconsin don't have to worry about a thing because someone in another state will have to live with our nuclear garbage. I have a tape of that program and I challenge Testolin to come up with that statement made by me or even its inference.

Secondly, Testolin is not telling the entire story about evacuation plans. The odds of that "worst accident" are one chance in ten million years. Meanwhile, there are thousands of accidents that could be caused by governmental or industrial processes that could kill as many or more people, but the likelihood of this accident are thousands of times greater; i.e. dam failures, oil tank fires. How come there aren't regular drills to evacuate Stevens Point in case of an extreme dam failure? And why isn't Testolin concerned about this?

Thirdly, nuclear power plants are about 33 percent efficient thermally—fossil fuel plants are about 40 percent efficient thermally—hardly a 50 percent difference as alluded to by Testolin.

Both fossil fuel and nuclear plants have an effect on the aquatic environment and both types of plants have to meet stringent water quality standards of the Department of Natural Resources and the Environmental Protection Agency. So Testolin's attempt to show that nuclear plants are more "harmful" than fossil fuel plants is without merit.

If Testolin wishes to become proficient in journalism, I would suggest that Terry learn the difference between journalism, advocacy journalism, and yellow journalism.

R.M. Kiefer
Public Information
Specialist
Wisconsin Public Service

lower the float

To the Pointer.

The last issue of the Pointer contained an article on water conservation which is representative of the failure of environmentalists.

The article advocated putting a brick in your toilet to conserve water. This position is "short sighted" for two reasons. The brick impairs the circulation of the water. And furthermore, where does one obtain a brick?

It is considerably more practical and easier to lower the float in the toilet. This will accomplish the same water conservation results.

But a larger question arises for the thinking environmentalist and journalist. Since this area is heavily irrigated, what are the farmers doing to conserve water? What are the local paper mills doing? What is the city doing? And closer to home what is the University (of which the POINTER is a part) doing to conserve water? For example, is the University trying to develop plant communities which require little watering and can withstand disturbance? Will this community have to be reseeded and fertilized every year? Environmentalists should encourage

Letters Policy

1. Letters should not exceed a 250 word maximum. Longer letters allowed at editor's discretion.

2. All letters submitted to the Pointer must be signed. Names will be withheld upon request but all letters must be signed.

3. Deadline—noon Tuesday.

Deposit letters in the boxes outside the Grid, Cops, or CCC. Address mail correspondence to: Pointer, 113 Communication Building, UWSP, Stevens Point.

designing in harmony with nature. And responsible journalism by thinking and informed people should take a more in-depth look at issues if they hope to contribute anything to society.

Toby Canus

valueless lesson

To the Pointer.

In response to the letter in last week's Pointer from Dennis Greenwood, regarding the pardon of Viet Nam war resisters, I would like to ask... "Where were you nine or ten years ago?"

Mr. Greenwood's statements sound as if they come from one that has never been faced by the situation of being legally obligated to take part in a war that he considers to be unjust and immoral.

Greenwood seems to feel that those who refused to fight should be punished in the name of those who were killed in Southeast Asia. Rather, they should be honored in the name of those who, because of them, were not faced with the choice of prison, exile, or participation in unjustified aggression.

As a Viet Nam Veteran, I am thankful that others were astute and courageous enough to recognize the absurdity of the situation and refuse to take part. Rather than being taken in as I was.

David E. Law
2732 Michigan Avenue

untitled

To the Pointer.

I would like to request a minor revision in the Pointer letters policy. It is often practical to head letters with a short blurb from the letter itself. This is a policy that is followed successfully by many papers, both amateur and professional.

After reading the letters with their somewhat tasteless and bewildering titles I was even more amazed to find my letter titled "Shotty Journalism." Not knowing such a word existed, I searched for it in a standard dictionary. Couldn't find it! I didn't believe the Pointer would have the stupidity to manufacture a new word so I rushed over to the library to pore through the pages of "The Oxford English Dictionary," 13 volumes, in search of this illusive word. On page 753 of volume IX I found the word "shotty." The definition: "Resembling shot or pellets of lead; hard and round."

In the wildest imagination I could muster, I couldn't imagine the relationship between pellets and journalism. The conclusion I offer is that the Pointer has created a new word.

Congratulations, all the old lexicographers are groaning in their graves.

Miekal Anderson

clean up the act

To the Pointer.

The February 11th, "Don't Ask Ralph" column topped it all. It was meant to be taken lightly, I hope. But I didn't react that way, and I can't help it either. I've never felt that I had a dominant rear, but I have always felt that my body and how it looks, works, and feels, is my business. To pick on people for something so foolish and petty as that is in poor taste and offensive. What a cheap shot!

Secondly, insinuating that the only thing a woman could do with a tractor (after

being forced to drive one in the first place, of course) is fill out the seat, is plain sexist and pulling long punches at that. I have driven tractors and was never forced to do it. I did so because I felt a good amount of love for my father and enjoyed working with him.

Thirdly, I disliked the references made to tails, bell-shaped curves and tight arse. I first thought of a bumper sticker that I noticed awhile ago while waiting for the green light. It read, "Happiness is a tight pussy." What the hell is that? Anyway, I hope soon that people find things to appreciate about women besides their anatomy. Clean up your act folks, it's getting a bit disgusting and I can't stand it anymore.

Rebecca E. Fettmeyer
Betty Jane Mozuch

possible value

To the Pointer.

Perhaps some benefit was derived from the publication of the National Incinerator issue (Feb. 4). If nothing else, it brought to the surface some opinions which I was pleased to hear.

Specifically, I refer to those persons who blasted this newspaper for its "satire" on the JFK assassination (Feb. 11). Their assessment of the article showed a genuine concern for an extremely serious contemporary issue as well as a newspaper they must support financially. It is unfortunate that these reactions came under these circumstances (especially since this newspaper has printed a great deal related to the Kennedy assassination in the past), however it is hopefully indicative of the feelings of a majority of the students on this campus.

When the noted researcher on the JFK murder, Harold Weisberg, spoke here last Fall, he was impressed by the saneness of the comments and questions of students whom he spoke with. I think last week's letters to the editor confirm Weisberg's observations.

George Leopold
Students for the Reopening of the Investigation of President Kennedy's Assassination. SRIPKA

tasty treat

To the Pointer

I just read the cover story to your February 11 issue. Great, alive, real, human!!! Journalism. Mr. Thums masterfully combined his talents as a photographer, writer and (I presume) graphic designer to breath new life into the pages of your news-magazine. The photos literally shout with life and enthusiasm. The writing is well researched and coherent. It is journalism as it should be, neither oppressively dogmatic nor blandly subhuman. The layout was tastefully presented with a subtlety and grace previously lacking on your pages. The article, like the recent spring-like days after weeks of arctic torture, was dearly needed and much appreciated.

I haven't yet read the rest of the issue but it mysteriously looks better than recent offerings. A good bowl of wine can make even french fries agreeable as a meal. Ron Thums' article could make even the Shopper's Herald palatable as a source of information.

Albert Stanek
Route 2
Amherst

Series 9. Vol. 20 No. 17

'Pointer' is a second class publication issued under authority granted to the Board of Regents of the University of Wisconsin. It is written and edited by the students of the University of Wisconsin at Stevens Point and they are solely responsible for its editorial policy and content.

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Students lobby with Groshek, Bablitch

News

By Jim Tenuta

Representative Lenard Groshek, D.-Stevens Point, told SGA representatives he is leary of giving tenants "undue power" in the form of a landlord-tenant bill. Groshek explained this by saying, among other things, he knew of landlords who have had bad experiences with sloppy tenants. He made his comments to the SGA members who spent last Tuesday lobbying for student causes in Madison.

The Stevens Point delegation met with Groshek and aids to Senator Bill Bablitch, D.-Stevens Point and Senate Majority leader in the State Legislature, to discuss landlord-tenant rights, student involvement in collective bargaining, Senate Bill 67 and the UW budget.

Groshek, who voted against the Landlord-Tenant Bill that passed the Senate during the last session, said he would vote against a similar bill if it came up in the legislature again this year. Last year's bill was killed in the legislature.

Rick Tank, SGA vice president who

was present at the meeting, said it sounded like Groshek didn't have a firm grasp of the details in the bill that was presented last year. He also said a similar bill is currently being drafted by legislators from Milwaukee. The new bill, said Tank, includes a provision which sets a time limit for the return of security deposits. The bill also gives tenants the right to make small repairs and receive reimbursement from the landlord.

Groshek said he is hesitant to vote for a bill which would allow tenants to put in expensive permanent fixtures, such as carpet, that could later be removed after the tenant was reimbursed.

There are no big corporate landlords in Stevens Point, Groshek further commented, and he characterized the landlords in Stevens Point as "Ma and Pa operators". He stated that he was looking for an equitable bill that was fairer to the landlords than last year's bill.

Tank indicated that Groshek was

somewhat more receptive to the other student concerns. On the UW budget, which affects all operations on the campus level, Groshek said he favors the one submitted by the UW system administration which, according to Tank helps alleviate the problems with an increased enrollment. Groshek favored cutting unnecessary programs, Tank said, but he failed to identify any specifics.

On Senate bill 67, which defines and clarifies the role of students in the governance of the UW-System, Groshek said he was not aware of the bill because it has been introduced in the Senate. "But when we explained it," Tank said, "He reacted favorably and said he would talk to the sponsor of the bill for more information." Senate bill 67 essentially permits elected student representatives to promulgate rules relating to matter over which students have primary responsibility.

Groshek agreed with the United Council and the SGA stand on collective bargaining. Their position essentially calls for a student observer to

be present in bargaining sessions should collective bargaining become a reality in Wisconsin. No position was taken either way by United Council on the issue of collective bargaining itself.

Groshek also made some comments on the fight to save Old Main. He suggested that the wings of the building be preserved in addition to the center section and used for archives. There has been some talk in the State capitol of expanding the LRC, but no mention has ever been made of preserving Old Main's wings and it seems doubtful that it will ever be considered seriously.

SGA's lobbying efforts in the office of Senate Majority Leader William Bablitch were considerably more successful according to Tank. "We have no problems with Bablitch and he agreed with student stands on all the issues discussed," he said. Aids of Bablitch stressed even more contact between their office and United Council, as well as SGA.

SGA to discuss pot bill

A bill calling for the decriminalization of marijuana for personal use was introduced in the State Legislature last Thursday. Jim Eagon and Rick Tank said SGA will discuss the bill at their meeting Sunday night and decide what direction to take on a stand and possible lobby efforts.

The bill reduces penalties for possession to a civil offense with a maximum fine of \$50 and sets quantities of up to 100 grams as presumed for personal use. Penalties for profit making sales would remain the same.

The action will depart somewhat from established SGA priorities. It has been the procedure in the past, said Eagon, to deal only with those issues which center around academics and student governance of university policy. But this is one issue that clearly affects many students in a direct manner he added. Tank said he will push for SGA support of the bill and for lobbying efforts in Madison.



Eagon stated that it is possible the issue will come up at the next United Council meeting. However, UC's has taken no stand on a social issue for the past two years. Their priorities, Eagon said, have been similar to the SGA's and that is dealing with academics and student governance in university policy.

Tank indicated that the UC could

change its policy. The Madison Milwaukee and Parkside Student governments would, most likely, be supportive of this action, he said. If Stevens Point joined in the effort it might make a difference.

The efforts of United Council lobbying in Madison could carry some weight with the legislature, said Tank, assuming the concensus was in favor of the bill.

The bill was introduced by State Representative David Clarenbach and fifteen other legislators. Clarenbach said of marijuana "Medical experts and law enforcement officials now recognize the illogical reasoning behind our current laws against marijuana possession. Pot is clearly less dangerous than alcohol or tobacco, and we should not subject our citizens to a possible prison term and life-long criminal record for its use.

"The Wisconsin Controlled Substance Board found at a series of statewide public hearings that most people now favor decriminalization. Since several communities have already enacted their own local ordinances reducing penalties for personal use of marijuana, now is a perfect time for the state to change its laws," Clarenbach declared.

SGA meetings are open to all students. Check with the SGA office for the time and place of the Sunday meetin'

Protection committee considers decency ordinance

By C. Wampler

Gossip has it that a new adult book store may be opening up in Stevens Point soon.

However, city officials believe a decency ordinance must first be adopted before such a business can open. The city Public Protection Committee, which formulates ordinances, met Thursday evening to examine and discuss what the guidelines would be. Sgt. Robert Vicker of the city police force informed the group how other cities throughout the state, such as Oshkosh, Madison, Fond Du Lac and Green Bay have dealt with the adult businesses.

Recently in Appleton, for example, the owners were arrested, and a movie machine was removed because of its pornographic content. The Appleton site was also charged with having minors on the premises. Vicker stated the "ordinance would be concerned with preserving public morals and decency."

According to one committee member the process of reaching an appropriate ordinance would take several weeks. Once the committee has reached agreement on a final product, the bill would then be referred to the city attorney for approval, and finally it would have to pass the city council by a majority vote.

The city of Wausau has an adult book store directly off a main thoroughfare, and has been in operation for over two years. The owner, Wayne McCarty, said interpreting a city ordinance concerned with pornography is next to impossible. He said no specific guidelines are feasible, accept prohibiting minors.

"An ordinance is strictly determined by community standards," said McCarty, who described the ordinance as a "copout, because all that is needed is one person who finds the material insulting, to name himself a representative of the community and to demand prosecution by the district attorney."

The owner would then be required to testify to a local jury about why or why not the material in question is pornographic. McCarty said, "The easiest way to find out if merchandise is within standards or not, is simply whether it sells. People won't spend money on something they consider crude."

He continued by saying that none of his material contains sexual acts with animals; nor do any movies or magazines display any sadistic or masochistic behavior that is intended to look real. He also added that half the materials in his store can be bought at the corner drugstore or grocery market.

McCarty expressed his belief that an adult store should not be rezoned since that would put a damper on things from the start. A remote location, he maintained, would not only hurt the business but also the neighborhood to which it was confined. He defended his position as owner by saying "my business is just as legit as any other."

In summarizing the situation, McCarty said, "I carry just what I feel is a responsible expression of everyday occurrences."

Last week the Stevens Point City Council almost adopted the same city ruling as Wausau's in regard to massage parlors, but the ordinance was rejected because City Attorney, Louie Molepske, requested a further study. The parlor ordinance would have been over 30 pages long, and regulates what it considers appropriate behavior.

The five alderman involved in the Public Protection Committee are Michael Lorbeck - 2nd Ward, Jerry Kaczmerak - 4th Ward, Bob Fulton - 10th Ward, Alfred Lewandowski - 7th Ward and Bill Nuck - 13th Ward. Michael Lorbeck said he had no objections to an adult book store opening and the only restraints he sees necessary is that it should be banned for minors.

Academic standards for financial aids?

Students should meet academic standards to be eligible for government-sponsored financial aid, an administrator says at the UWSP.

Throughout the UW System, people are receiving monetary assistance regardless of their classroom performance and William Johnson, assistant dean of the College of Letters and Science at UWSP, thinks that is wrong.

He believes in the concept of government-sponsored financial aid, but says it must maintain integrity for protection of taxpayers as well as students.

Johnson is voicing his arguments as he assumes an appointment on a new UW System committee concerned with academic progress standards and financial aid. UW System

Senior Vice President Donald Smith appointed Johnson and six other faculty members, each from a different campus. The committee will hold its first meeting Feb. 16 in Madison.

Smith said action is needed because suppliers of financial aids—the U.S. Department of Health, Education and Welfare, the Veterans Administration and the Higher Educational Aids Board have been pressing for tighter policies in the aid distribution procedure. Administrators of those agencies have been citing cases of fraud throughout the country.

Meanwhile, the policy followed in the UW System states, in effect, that if a person is eligible to register for classes, he/she is eligible for aid providing there is a personal need.

Smith noted that "operationally, this would seem to mean that only failures in academic performance which would result in suspension for any student would constitute an academic performance reason for withholding aid."

Smith, therefore, has asked the committee on which Johnson will serve to develop a "clear statement of the issues." The guidelines will be circulated in draft form for discussion and modification prior to issuance as official policy, Smith added.

Johnson, who has a broad background in counseling, teaching and administration during 11 years on campus, believes standards for aid are urgently needed at times when governmental agencies do not allocate enough money to meet all

student needs. It would seem unfair, he explains, for a student in good academic standing and in need to lose some of his/her funding to maintain other students who are not achieving.

There was concern a year ago that the federal government would significantly trim its allocations for student aid, and as a result a committee was organized at UWSP to begin discussing standards for aid. Except for similar committee work at UW-Superior, problem on this issue was relatively new then throughout the state university system.

Johnson said some of the findings of the Stevens Point committee will be discussed by the state committee.

Meanwhile, he emphasizes that regardless of the amount of money available, standards are still necessary.

Old Main saga continues

Once again a plea to "Save Old Main" from demolition has been presented. This time it was to the UW-System Board of Regents committee on physical planning and development.

At February's board meeting, Chancellor Lee Sherman Dreyfus, along with Assistant Chancellor David Coker and Alumni Association representative Richard Toser, presented a report on the results of a feasibility study.

This study was undertaken when it became questionable as to whether it would be more economical to move the administration offices to Nelson Hall, or if it was feasible that Old Main could be renovated for approximately the same cost.

According to Toser, this month's meeting "had a very encouraging atmosphere. There were no commitments made since our purpose was just to report our findings."

Now, after months of dragging it out, the Board will hand down a decision at the March meeting. Coker said that here they will present the final budget figures and also the view that Old Main has historical significance. After all, for some 17,000 alumni, Old Main represents the whole university.

If the Board decides it would be possible and plausible to save Old Main, the next step is the State Building Commission, which has the final word on the issue.

It turns out, using 1978 figures, that it would roughly cost \$1.7 million to renovate Old Main. This would save only the main body of the building and would call for the razing of the east and west wings.

To completely renovate Nelson Hall for administrative purposes would cost \$1.6 million. This includes funds for demolishing Old Main plus the cost of moving and finding new housing for the medical and counseling facilities which now occupy the basement of Nelson.

There have been several problems in trying to save the building. One of these was when the State Building Commission refused the authorization of \$25,000 for the feasibility study. This was due to the non-notification of UWSP officials who therefore had no one at the meeting to represent the university.

At a later meeting, the \$25,000 was allotted and the study undertaken.

With the figures in on that study, it looks as if it might be possible to save Old Main.

Enrollment lid lifted

The hold has been lifted at the UWSP on applications from prospective freshmen who rank in the lower 25 to 35 percentile of their high school graduating class.

About 16 persons are affected by the action, and were informed by phone Wednesday by the Admissions Office.

The hold had been established last fall when the faculty Senate was asked to target the number of students the campus could "reputably" serve with existing funding levels. The senators said the number was 8,200, give or take two per cent.

Consequently, the hold was placed because it appeared the university would surpass that target.

However, the university has been in contact this week with UW system Central Administration in Madison

and has been advised that local funding would be adequate to serve all students who actually arrive on campus next fall. With that information in hand, the executive committee of the Faculty Senate and the University Planning Committee recommended the lifting of the hold, which Chancellor Lee Dreyfus approved Wednesday.

The hold had initially been established with assurances to applicants in the 25 to 35 percentile that they would be admitted to the spring semester of 1978 for certain, but on a waiting list for the fall of 1977.

The policy further stated that persons in the 25 percentile and lower would be placed in indefinite hold and that action remains in effect. About 130 persons are in the category.

U.A.B. COFFEEHOUSE PRESENTS

Friday, February 18

MIKE SULLIVAN

9-11 P.M.

In The U.C. Coffeehouse

FREE!

Saturday, February 19

STEVE CHRISTIANSON

9-11 P.M.

In The U.C. Coffeehouse

FREE!

How to attract the opposite

dex



DEXTER

Let your feet tell people where your head is at. Tie on a pair of DEX by Dexter—big-bottomed shoes with sole. All in soft, supple, no-phony Nature Hide. They're the absolute last word in Uni-Dex styling.

Shippy Shoes

CTV makes semester debut

CTV, the campus television station, will be back on the air for the first time this semester on Tuesday, Feb. 22. Campus TV can be received in the Stevens Point, Wisconsin Rapids, Wausau and Rhinelander area on channel 3, Cable TV.

Campus TV is funded by University activities and completely student operated. The program for this semester includes four different shows.

"We—The People" is a taped 30 minute show on social issues and community affairs. The first program will familiarize the viewer with volunteer programs available in Portage County. Pat Stage from the Portage County Commission on Aging and Lou Seivwright from the County Mental Health Association will be guests on the first show, aired on Tuesday, February 22 from 8:30 to 9:00 pm.

"The wRECKing Crew", familiar to many viewers under last semester's name "Xtra Point", is CTV's sport show. This program will not only focus on traditional sports, but will also look at alternative forms of recreation and leisure enjoyment. Downhill skiing, cross-country skiing, hockey, racquetball and dancing have been selected for future shows. This program will not so much aim at university students but rather at people of all ages groups within the central Wisconsin area. "The wRECKing Crew" will be aired every Wednesday from 8:00 to 8:30 pm.

"Point of Interest" is devoted to serious investigative analyses of current news issues. The show's emphasis will not be on the hottest news but rather on investigative reports of different topics important to the audience in Central Wisconsin. The

first show will take the viewer on tour through the Stevens Point Beer Brewery. An analysis of the benefits granted to Consolidated Paper employees, a report on Sentry's new building, the local election coverage and the Stevens Point Symphony Orchestra are some of the topics picked by the production group for later shows. "Point of Interest" will be broadcast every Thursday from 7:30 to 8:00 pm.

"Open Field", this semester's entertainment show, will present new developments in campus TV broadcasting. It will focus on folk groups, rock groups, comedians, drama presentations and poetry. The studen-

ts involved in "Open Field" hope to attract talents from the surrounding high schools and thus make C.T.V., more attractive to people in the community. The first entertainment show will feature Sadhana, a contemporary rock group and a comedy skit, performed by Nelson Hall residents. "Open Field" will be on the air live every Thursday from 8:00 to 9:00 pm.

The Campus TV staff, responsible for the overall programming, includes Diane Muzi as general manager, Rosemarie Heyduk, publicity manager; Tom Jones, production manager; Mary Motl, secretary-treasurer and Mary Ann

Coleman, special program coordinator.

To gain feedback from CTV viewers within the Stevens Point Community, CTV is conducting a survey among Cable TV owners. The results will be used to make our programs more interesting to our audience.

CTV broadcasts free public service announcements to any nonprofit organization within the Central Wisconsin area. The station can be contacted under (715) 346-3968. The CTV office is located at the Communication Building in room 111.

New education degree proposed

A proposal to establish a new degree program at the University of Wisconsin-Stevens Point entitled Master of Science in Education-Professional Development is being considered by the UW System Board of Regents.

The new program is one of the 12 suggested by UW Central Administration for various campuses. UWSP, UW-Eau Claire and UW-Stout would receive the authority to grant the MSE degree.

Final action will be taken at a future meeting of the regents, probably as soon as next month.

The purpose of the MSE is to enable universities to tailor master's degree programs to the precise in-service needs of individuals currently em-

ployed in the public schools. Students who desire the type of instruction offered by the university but whose needs are not adequately addressed by existing degree formats constitute the target population.

In the preparation of the specifications for this program, a UWSP School of Education task force met with numerous groups, both on campus and off. It was established that of the more than 4,000 teachers within the university service area who have not completed the master's degree, a significant number will respond to the opportunity to pursue an advanced degree program often in accordance with local boards of education in-service training policy.

Enrollment in the program could be open to practicing educators who have a minimum of two years of teaching experience or its equivalent. The object is to permit each student to select from the university's existing curricula the configuration of course work most appropriate to his or her particular development needs.

Course work available to the MSE-Professional Development students will consist entirely of course work creditable in one or more existing MST-MAT degree programs. No new courses will be created exclusively to serve the MSE-Professional Development candidates and no additional resources will be necessary to operate the program.

FOR THE BEST IN ENTERTAINMENT ...
U.A.B. COFFEEHOUSE PRESENTS:

Fenton Robinson

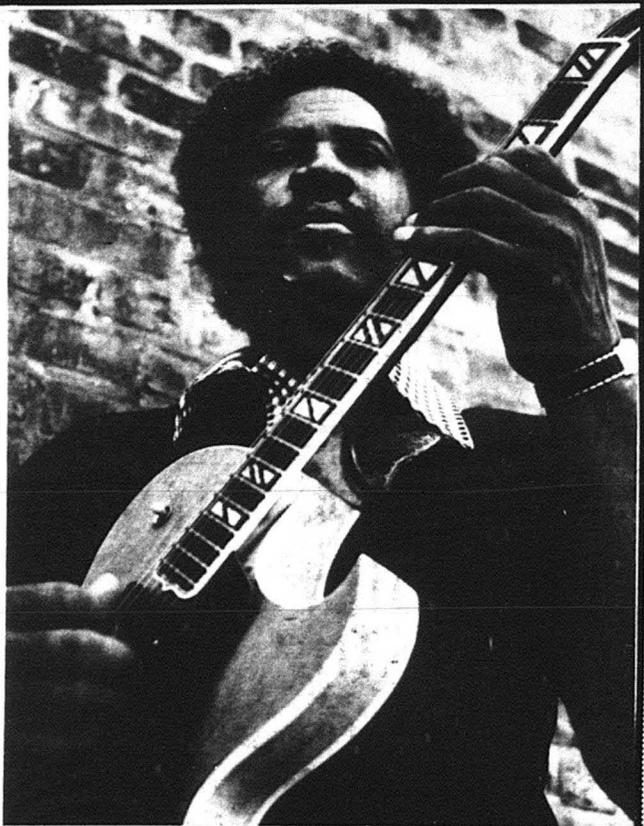
Tuesday - Thursday
February 22, 23, 24
9 P.M. - 11 P.M.

In The U.C. Coffeehouse
Admission — FREE

Fenton Robinson is an outstanding musician who exhibits his innovation and creativity as he sings the blues.

ALSO: University Food Service
will be offering:

Peanuts in the Shell
Free Popcorn
Bagels with Cream Cheese
served in the Grid
at this time.



Zaniness reigns at Winter Carnival



photos by Matt Kramer

Winter Carnival is going on this week with the emphasis on "Winter Madness". The festivities included an assortment of crazy games and contests, with a little serious entertainment thrown in. Campus organizations and dorm groups competed for trophies throughout the week with still more to come on Friday and Saturday.

The wild games started on Tuesday with the Hairy Legs contest. 4 N Sims and Smith Hall were the men's and women's winners respectively, although there was a beautiful array of furried limbs.

The attention went from hairy legs to fancy hairdos when the Crazy Hairdo contest brought out the latest beauty tips from the Cosmo world. Lavish bouffants and French curls were in vogue as a fashion-minded queen from Neale Hall proved to be the most glamorous. A strong challenge came from the Alpha Phi contestant who adorned her creation with Christmas tree lights.



Paint that knee

The Vet's 550 Club thought they had a sure winner for this one but their entrant raced in from class seconds late and was disqualified. The trophy went instead to a lovely young man from Hansen Hall.

The small, subdued crowd in the Coffeehouse grew into a raucous mob as the Painted Knee contest followed. All the contestants were seated around the stage with their pants legs rolled up as their artistic partners painted the knees. Working gingerly against a 20 minute time limit, Watson Women captured first place among the ladies and the Sig Eps bested the strong field of men challengers.

A beer chugging contest rounded out the day's events as a now standing room only crowd cheered wildly. Actually, it wasn't really chugging.

The contestants had to suck 2½ ounces of beer from a baby bottle. Burroughs Hall produced a winner in the men's category and 2S Baldwin topped the women.

On Thursday the 17, Pipe Smoking, Hog Calling and Cider Sipping provided the thrills with more fun and games scheduled for Friday and Saturday. Trophies for the winners will be handed out Saturday night at a dance being held in the Allen Center. Lectures, recitals, and movies were also part of the happenings along with Pointer sports events.

The week's activities were specially graced this year by not one, but two royal couples to oversee the events. The King and Queen contest resulted in a tie between Roach and Watson Halls. "Winter Madness" 1977 royal families are John Krueger and Sandy McCourt and Rod Agamaite and Deb Gartman.



Chug that beer



Name that goon

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Utility board to represent consumers

By Sandra Biba

The Wisconsin Legislative Council is currently studying the need for greater public participation in the proceedings of agencies that regulate state utilities (gas, electric, water, and telephone). A second focus of the study is on the Citizen Utility Board Act as an effective means of achieving this need.

The Citizen Utility Board Act provides for the establishment of a "permanent nonprofit organization whose sole duty is the representation of the interests of residential utility consumers", before "regulatory agencies, legislatures, and other public bodies." The Citizen Utility Board (CUB) would be funded through

voluntary contributions. Information to the public and solicitation of funds would be enclosed with the customers' monthly utility bills.

The need for CUB is a result of a perceived imbalance in regulatory agency proceedings. As the system works now, the utility industry goes to the regulatory agency (primarily the Public Service Commission, but other agencies such as the DNR may be involved depending upon the issue) with its proposal along with supportive data. Potential proposals include rate increases, power plant sites, changes in service provided, etc.

The agency acts as an impartial arbitrator, "mandated to protect the

broad public interest (consumers, utilities and investors)."

The utilities have both the expert assistance and financial resources needed to present its point of view in a clear, concise manner. The average residential consumer does not. Even if he does get a chance to voice his opinion, it is often poorly stated and not open to alternatives. Also he can not utilize the information sources available to the utility companies.

In addition to this, the regulatory agency itself often does not have the time and manpower necessary to analyze and validate the information provided by the utility. The result of this is a "process that has (been) dominated and misdirected by those

interests it supposedly regulates."

The establishment of CUB will help restore the balance necessary for a democratic process of decision-making with equal representation of all sides.

The study is being done at the request of Senator William Bablitch, as a result of research done by Jeffrey D. Littlejohn, a former UWSP student who interned for Bablitch last summer.

Further information about this act can be obtained from Jeffrey D. Littlejohn in care of the Environmental Council or from David Greenburg, assistant to Ralph Nader in Madison (608) 231-1593.

Recycling center carries on

By Greg Orlowski

Before throwing away your next piece of scrap paper, remember that you are probably discarding a recyclable resource. Paul Regnier and Londa Heaps of the UWSP Environmental Council are presently coordinating a recyclable paper collection program on campus. The proceeds of this effort, which to date have been little more than enough to pay for coffee and donuts for the Saturday morning volunteers, are directed back into the Council's treasury to support its environmental awareness programs.

Every Saturday morning, Regnier and Heaps, accompanied by four or five volunteers, rent a truck from the University and make their rounds collecting papers at different pick-up points on campus. Hopefully the papers will be separated into the three different grades by which they are sold, before the team arrives. White bond paper and computer punch cards reap the highest returns. They are sold to Shade Inc., a recycling industry in Green Bay, Wis. which will make pick-ups by the semi-trailer full, when enough material is collected. The paper is stored in the basement of the Science Building until then. Newsprint, cardboard, and mixed colored paper, which does not bring as high a price, is bundled and sold to the Garber Supply Co. in Stevens Point, another waste recycling firm.

Regnier stated that the program,

which started in 1973, has not been abandoned even though proceeds have not amounted to much, because those involved, are working for the principle of the matter, not for profit. They would like to see the program develop to the point where all campus facilities and departments would be plugged in.

When initiated, there was a great deal of cooperation with the program. A series of lectures was given to all department staff and professors about the mechanics of the program. Plastic desk-top receptacles were distributed for papers to be conveniently placed in. It became policy for building custodians to religiously collect the papers and stack them at given pick-up stations for weekly collection.

Over the past three years, the enthusiasm has quieted. There are only a few administrative and academic departments that are now gathering papers for the Saturday pick-ups. Regnier mentioned that a few students are starting to coordinate efforts in two of the residence halls, but that much more energy is needed to make the entire campus aware of the program.

Anyone affiliated with the university can help. Persons interested in setting up routine collection procedures and pick-up stations for individual buildings or departments should call either Regnier or Heaps at the Environmental Council office, extension 2055.



Photo by Barb Puschel

Hartman's Creek State Park

UAB FILMS PRESENTS



from the people who gave you "The Jazz Singer"

Friday, February 18

Program Banquet Room

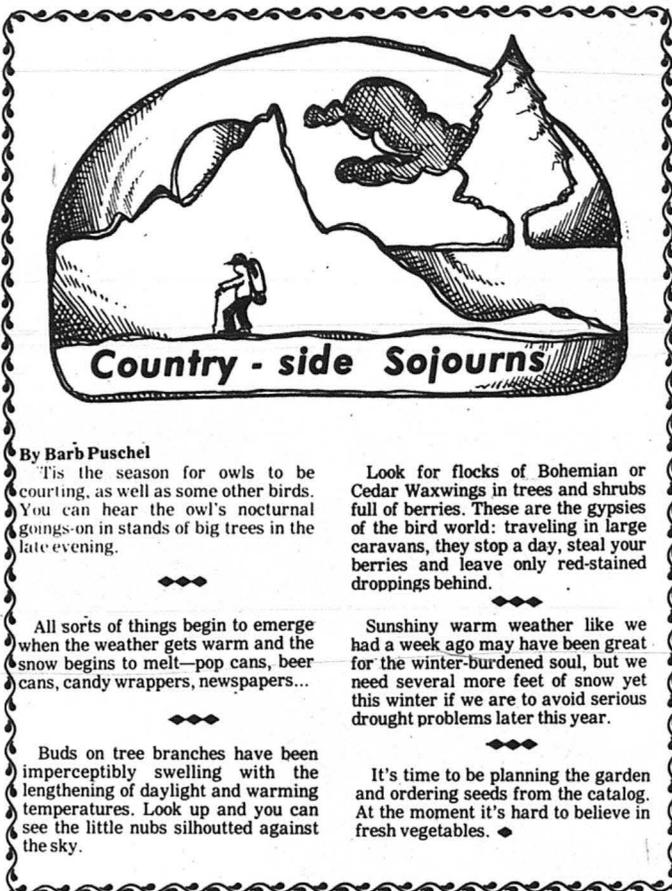
7 P.M. & 9 P.M.

Admission \$1.00

COMING NEXT WEEK:
PAINT YOUR WAGON



Editorial



By Barb Puschel

'Tis the season for owls to be courting, as well as some other birds. You can hear the owl's nocturnal goings-on in stands of big trees in the late evening.

All sorts of things begin to emerge when the weather gets warm and the snow begins to melt—pop cans, beer cans, candy wrappers, newspapers...

Buds on tree branches have been imperceptibly swelling with the lengthening of daylight and warming temperatures. Look up and you can see the little nubs silhouetted against the sky.

Look for flocks of Bohemian or Cedar Waxwings in trees and shrubs full of berries. These are the gypsies of the bird world: traveling in large caravans, they stop a day, steal your berries and leave only red-stained droppings behind.

Sunshiny warm weather like we had a week ago may have been great for the winter-burdened soul, but we need several more feet of snow yet this winter if we are to avoid serious drought problems later this year.

It's time to be planning the garden and ordering seeds from the catalog. At the moment it's hard to believe in fresh vegetables.

By Vicky Billings

The American public still hasn't accepted the fact that we are suffering from an energy crisis. Unless we do realize there is a crisis and try to counteract it we may be unable to maintain our schools, industries and our lifestyles in the future. Many of us have been used to well-heated homes. And if the temperature dropped a fraction from the normal we adjusted the thermostat to accommodate the heat loss. We act as if we should remain as "toasty warm" as in the past years no matter what the circumstances.

Though we've observed the President's efforts to conserve fuel, heard environmentalists warnings about fuel depletion, and daily hear about fuel shortages on TV, radio and the newspaper, we continue to ignore the warnings and gobble up resources as if nothing has happened.

With all the fuel we use for cars, stoves, water heaters, dryers, homes, etc...do we think that we can continue our present rate of consumption without having it affect us? How absurd!

If we could understand that lowering the thermostats, etc. are not devices to raise fuel prices but are steps to stretch resources, we could begin to establish intelligent fuel conservation practices.

We Americans have been living under the "myth of superabundance" (Sen. Udall's phrase) too long and have drained too much fuel to ignore the problem.

We all need to practice fuel conservation if we are to maintain a reasonable lifestyle in the coming years. I can only hope that we'll make the right decision.

PESTICIDES

Pesticide exports will be analyzed for environmental impact under the terms of settlement agreed to by the U.S. Agency for International Development (AID). AID agreed to settle a suit brought on behalf of four conservation groups by the Center for Law and Social Policy, the center announced; the suit challenged AID's contention that it was exempt from the provisions of the National Environmental Protection Act. AID will now prepare an environmental impact statement before financial assistance to developing countries seeking to import pesticides.

Eco briefs

ENERGY SAVINGS

Energy savings of \$2.4 billion annually or the equivalent of one million barrels of oil per day could be accomplished through conservation techniques in rental properties, the Institute of Real Estate Management announced. The institute said that its study showed that landlords could reduce electricity and gas consumption by their tenants by more than 20 percent by lowering heating and lighting levels, improving insulation, and taking other measures.

MEETING

The Environmental Council will be meeting at 7 pm, Monday, February 21 in one of the rooms in the Union. See the Council office door for exact location.

MOTORCYCLES

The average motorcycle emits several times more pollution than a 1976 car, the Environmental Protection Agency (EPA) said, and if motorcycle emissions are not controlled they will exceed total auto emissions. As a result the EPA announced on October 23 that they will require motorcycles to reduce their emissions by one-third by 1978 and improve fuel economy; the EPA said a 90 percent reduction might be required by 1980.

U.A.B. COURSES and SEMINARS

2ND SEMESTER

- Bicycle Care & Repair
- Couple Communication
- Travel Basics Of Stereo Equipment
- Auto Maintenance Art Metals
- Disco Mania Effective Publicity
- Rughooking Tying Trout Flies
- Beg. Billards Topics In Hypnosis



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Book Review: of A NATURALIST'S GUIDE TO COOKING WITH WILD PLANTS by Connie and Arnold Krochmal

Reviewed by Vicky Billings

Here is a wild plant cookbook to captivate even the staunchest city dwellers. Every part of the U.S. has wild plants to be utilized and now anyone can experiment with their cookery. The book includes recipes, anything from acorns to yucca. The recipes are easy to follow and each plant is identified by a picture or photo and given its Latin name. The authors explain that wild plants are "available, inexpensive, nourishing and they add variety to our meals and zest to our cooking." Indeed we may find wild plant cookery to be interesting, delightful and even gourmet.

The Krochmals describe the regions and climates where plants may be found. As some plants grow well, while others are easily damaged or destroyed, the Krochmals explain how plants should be harvested and further indicate the best season for gathering them.

With the increasing push towards healthier diets we may find that the book is a must for our own collections. The book also contains many valuable tips on the use, nutritional value and storing of plants, and includes a list of selected readings for further reference and suggests several supply outlets where plants may be purchased.

The following paragraphs help describe the book's content. For example: The authors explain that certain plants have both edible and poisonous varieties, like acorns. The *Quercus laevis*, or the turkey oak acorn, is sometimes a poisonous variety found in the sandy, dry woods along the S.E. coasts from Florida to Virginia.

There are some plants that need to be dried before use. e.g. to dry goldenrod for tea you should place the flowers in a paper bag and keep it in a cool, dry place. They should dry within 7-10 days. Then to make tea combine a 1/2 c. dried flowers and 4 c. water. Bring to a boil and boil gently for 15 minutes. Drain and Serve.



goldenrod

Plants that can be used to make coffee were also discussed. Persimmon seeds can be prepared that way. The seeds should be roasted at 375 degrees F for 30-40 minutes until crisp and black. Then they should be cooled and stored in a paper bag and ground when ready to be used.

Coffee is made from a 1/4 c. plus 2 T. prepared seeds and 4 c. water. These are simmered gently for 15-20 minutes. Then strain and serve.



acorn

Energy tips

PAPER

With paper consumption so high did you ever think of using recycled paper towels and napkins? They are all on the market. Try them sometime.

LET THERE BE LIGHT

Did you know that dusting light bulbs reduces light output and thus consumes less energy.

LEAKY REFRIGERATORS

Try closing your refrigerator on a new dollar bill. If it pulls out easily, cold air is being wasted and the gaskets need to be replaced.

CIVIC CONTRIBUTION

If you want to make a contribution to the environment try planting a tree or a shrub come spring. They absorb carbon dioxide, produce oxygen, help purify the air and prevent soil erosion.



persimmon

In addition, the book contains a 20-page spread on mushrooms nicely identifying both poisonous and edible species plus giving recipes for several delectable dishes like:

- Soup**
 1 1/2 c. Sliced mushrooms
 1 medium onion, chopped
 3 T margarine
 3 c. water
 1 c. chicken stock
 2 T. Flour
 1/4 c. Sour cream

Saute mushrooms and onion in margarine for 10 minutes. Add water and stock and simmer for 40 minutes. Combine flour with 2 T. of the hot mixture. Then add the flour mixture to the soup. Top with sour cream when serving.

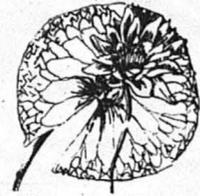


mushrooms

Mushrooms in White Wine

- 2 cloves garlic, sliced
 1 lb. sliced mushrooms
 3 T. margarine
 1/4 c Chablis wine
- Saute the garlic and mushrooms in the margarine for 5 minutes. Add the wine, and simmer for 5-10 minutes.

Many flowering plants can be used as well. Who'd have thought violets and waterlilies could be more than something lovely to look at. Violets make a fine delicate jelly and, water lilies can be combined with eggplant and tomatoes to make a special casserole.



water lily

The book discussed many more plants like prickly pear, wild hyacinth, elderberries, crab apples, wild mustard, and even Euell Gibbon's favorite, wild hickory nuts.



strawberry

Wild plants abound in nature if we take the time to look for them. Learning about plants can only benefit us. We could savor a tantalizing bowl of strawberry burgundy soup or a refreshing strawberry ice on a hot summer's eve.

As a final note, you may learn to enjoy eating foods you wouldn't have imagined possible and perhaps may appreciate nature more too.

Halleluia nature and happy eating!

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ticket to a new lifestyle

By Pete Schaff

It's common for men to be the aggressor in a relationship. It is common for men to view women as sex objects and vice versa. This is not all that bad, if we realize that we have more to offer each other than what meets the eye. We are, after all, more than objects to be used when someone "needs" us.

Still, after all these years of womens lib and equal rights some men still fall into the rut of pre-judging women on looks and making presuppositions about their minds.



Warren Farrell

On Tuesday night Warren Farrell tried to dispel the notion that men have to be dominant in the male-female relationships. As a matter of fact, he tried to dispel the myth that any relationship needs a dominating force. It seems that if a relationship is based on mutual trust, truth and receptiveness the Karma generated by the relationship becomes the dominating force.

The program began shortly after seven, with a packed house waiting to listen and participate. There were more women than men waiting for the male liberator, who, on entrance, walked briskly to the podium. Handsome, well built, black hair, and bearded, Warren Farrell began his program with a story about a group of men he was a part of. The purpose of the group was to discuss the lives and feelings of the members; to find out what they felt about one another and to be honest in order to build a new

foundation that would enable them to become better friends and human beings.

The point was this: many times we are well into a relationship before we realize the something is lacking. It may be that the relationship started on solid ground but later on we realize that inhibitions have crept in where we swore they wouldn't. Distrust has inadvertently replaced mutual trust. Openness has turned to closed and uncaring senses.

How to avoid this? Honesty and genuine concern for fellow humans. Stereotypes often have a domineering effect on us whether we are conscious of them or not. The fact that we know we have them and admit to them helps us to overcome them. Some people feel that being open and honest with someone will lead to rejection. And if someone is open and honest with them, they will reject them. If this happens the ego may have to step aside and make room for common sense and a willingness to learn.

An interesting theory about what stereotyping has done to us was brought out by Farrell. He said that because of the societal norms we have been raised in, the role of the man in a sexual relationship is that of a mini-rapist. And that of a woman is a mini-masochist. Why? Because men have been taught to be forceful and aggressive and woman complacent and receptive.

Men have the images and prejudices they have because of their environment, both at home and in society. Farrell said that parents, on the average, spend only thirty-seven seconds a day communicating with their children. If that's true then the old saying that education starts in the home has had a few holes in it.

Society shapes us today, partly through advertising. The macho image of a man sipping on a fine whiskey with a woman at his elbow leads us deeper into thinking that relationships are based on objects and images rather than needs and feelings.

At quarter past nine, role reversals were acted out. This exercise involved the men coming on stage to be picked for a ten minute date by the women in the audience. The PURPOSE? To help men realize what women feel in a domination-type setting.

The rules were simple. The women chose a date. The couple then spent

ten minutes doing what the woman wanted. If she made sexual advances the man was supposed to resist. The first five minutes of the dates were to be completely dominated by the women. She took her partner where she wanted to, and he was not allowed to say anything. The last five minutes were for the couple to get to know one another and then, before returning to the lecture, the woman was supposed to either kiss her date or tell him that she would like to. A group discussion followed and the men found that the role of submissiveness wasn't all that great.

The next notable event of the evening was the male beauty contest. Volunteers from the crowd were asked to participate. About twenty-five contestants lined up to be examined by the judges—the women in the audience. The competition involved the men showing their legs. And their bare chests. And many had to show their ass. The women liked hairy chests, firm asses and handsome faces.

Through elimination six men were left to be judged Little Boy Stevens Point. Why "Little Boy"? Another

role reversal in which the men were constantly reminded that women are women, not girls.

The swimming suit competition involved the little boys walking through a corridor of women and the women would touch the boys. To get the feel of things, I suppose.

The talent competition involved one contestant doing a cartwheel, another doing pushups, another doing pushups while singing, etc.

Finally, the six finalists, Alex in Dairyland, Little Boy Maine, Florida Sunshine Boy, Alaskan Huskie, Georgia Peach, and Texas Longhorn, stood before the judges and did their best in the final segment of the competition. Each contestant was asked a question that would give the judges an idea for the best boy to hold the title of Little Boy Stevens Point.

After narrowing it down to two finalists, the audience voted and Little Boy Stevens Point for 1977 began his reign. The audience sang as he strode around the stage with his scepter, hairy chest out, flashing the little boy smile and probably dreaming of the good fortune that surely awaits him. The winner? Alex in Wonderland. Congratulations!



Photos by Matt Kramar

Macho meatwagon lineup

The legendary 'Blue Goose' chase

By Scott Simpkins

At an excavation sight known as the International Garage, the legend of the "Blue Goose" has been confirmed. Local archeologists have concluded that the "Blue Goose," a thirty-six passenger bus, did indeed roam the earth in ancient times. Through carbon 14 dating of the left rear fender, it was determined that the "Blue Goose" dates back as far as 1953 or 1952, and appears to have been suffering from a faulty transmission. Archeologists at the International Garage site are feverishly trying to reconstruct the bus in order to gain an insight on what it may have been like.

"Blue Goose" was a University vehicle that was used by various groups as an alternative when "regular" transportation was not available. It was very slow and uncomfortable. Studies indicate that the "Blue Goose" may have evolved

from an earlier species of fourth class transportation known as the "Point Pickle." This startling discovery came about after one scientist scraped some of the blue paint off and found a sickening green underneath.

Further delving into the ancient ruins of the bus suggest that most of the "Goose's" peril-filled life was spent migrating back and forth between Stevens Point and Wyoming. This idea was confirmed by translations from the Dead Stevens Point Scrolls, which state that the "Blue Goose" was used for Biology 379, a course which involved trips to Wyoming.

Biology 379 is commandeered by Doug Post, who takes thirty students out to Wyoming for three weeks of zoological studies every year. Soil samples taken from the bus tires indicate that students may have been allowed to frolic about Yellowstone National Park on weekends. The

discovery of forty-five cases of empty Coors cans wedged under the seats would seem to confirm this.

On these trips out west, the unpredictable behavior of the bus made it the common enemy of the students. Consequently, they developed a strong camaraderie. Post has been quoted as saying, "It's tent city when you go along!" and considering the jolting ride the students were subjected to, leaving the bus must have been the high point of the day.

Hieroglyphics found in the basement of Old Main reveal that when the bus died on an incline, it usually rolled backwards, and wooden blocks had to be used to stop it from falling down the side of a mountain. Some students became quite proficient at putting these blocks behind the rolling wheels, and those who didn't were folded up and tied to the roof. Sharp curves on narrow mountain roads also posed

some slight problems. This situation was remedied only after a large parachute was fixed to the roof of the bus. This safety device could be triggered by Post as he rode a safe distance behind in the alternate vehicle—a station wagon.

In the summer of 1975, the "Blue Goose" lost its rear end, stranding its occupants in Buffalo, Wyoming (population 3000), whereupon they proceeded to drink the town dry and noted some extremely unusual wildlife.

The "Blue Goose" also had problems going around four-foot high snow drifts. Special care had to be taken in performing these maneuvers, as the bus was tilted at a forty-five degree angle.

Through further unearthings and possible new finds, more will possibly be discovered about the legendary "Blue Goose" of UWSP.

Step into my booth

By Gary Kurtz

They have been used for everything from spreading gospel to selling hot apple cider and cream-filled donuts. They've been used by the faculty, UAB, student clubs, fraternities, The Navy, and the Milwaukee Journal. What are they? The solicitation booths in the main lobby of the University Center.

Who gets to use the booths, and how much they have to pay for them is determined by the extent to which the users benefit the student body. For example, student organizations,

UAB, The Marines, and faculty members are Class A users. Class A users, in theory, benefit large numbers of students and consequently may use the booths free of charge.

Individual students may rent one of the booths for five dollars. This gives individual students a chance to get started selling arts and crafts, or whatever. A student can also distribute calling cards, to stimulate later sales. To keep a noisy flea market situation from developing, students are limited to renting the booths for one day only. But there are ways around this rule. One in-

dividual, for example, after selling candles for his one day, got a student organization to reserve a booth for fund raising. He sold his candles again, and his own profit turned out to be the fund raising cause. The Conference Reservation Office, which handles booth reservations, finds it difficult to prevent such misuse.

The office can, however, control use of the booths by outside commercial interests. Two outside organizations have been allowed to use the solicitation booths--The Milwaukee Journal, and the folks from the Ice-A-Drome. These two

groups were allowed to use the booths because it is believed that students would benefit from subscriptions to the Journal and because the university hockey team played in the Ice-A-Drome at the time. Outside commercial use is generally avoided.

Anyone interested in using the booths for fund raising or solicitation can make reservations in the Conference Reservations Office, which is located on the second floor of the University Center. Space isn't a problem, since there are usually more booths open than there are in use.



UAB offers courses and seminars

By Karen Vanden Langenberg

UAB is offering courses and seminars again this semester on a variety of subjects.

Couples may sign up for Couple Communication which focuses on interaction activities conducted by Richard Rogers of the Communication department. This class is held on Monday evenings from 7:30 to 9:30 p.m. from February 28 to March 28.

Bill Harms will be teaching complete bike maintenance and repair for one, three, five and ten speed bikes. This course is held on April 18 and 20 from 7 to 9 p.m.

Rughooking will be taught on Tuesdays, March 29 and April 5, from 7 to 8:30 p.m. by Elaine Mielke and Nina McVeigh. Latch hook and punch needle techniques will be covered, along with explanations of the different yarns, their requirements, equivalents and cutting.

Effective Publicity Techniques will be taught by Leigh Bains and Mary Walker of UAB's Publicity Committee on Tuesday, March 29 and Thursday March 31 from 7 to 8:30 p.m. This class provides an opportunity to learn how to write news releases and radio ads, and to make flyers and posters.

The Basics of Stereo Equipment, taught by Brad Bean of Edison's Memory, will provide information about stereo components, loudspeakers, receivers, turntables, tape equipment and related products. What to look for when buying a stereo component or system will also be covered. This class will meet from 7 to 8:30 p.m. on March 23, 28, 30 and April 6.

Dr. William Farlow will cover topics in hypnosis, such as the uses of

hypnosis, in psychotherapy, alleviation of pain, and correction of study habits. This class meets from 7 to 8 p.m. and will be held on March 21, 28, April 4, 18, and 25.

UAB Travel Chairperson, Emilia Soroko will teach a course on travel on March 30, April 6 and 13 from 6:30 to 7:30 p.m.

Christopher Badgley will be teaching Tying Smaller Trout Flies, a course dealing with material selection, basic techniques and tools required to tie many common trout-flies. The emphasis is on specialty patterns not generally known. The

course will meet on April 5, 12, 19, and 26 from 7 to 9 p.m.

Disco Mania will be taught by Michael McGrath, Tim Zimmerman and Julie Levo on February 24, March 3 and 10 from 7 to 9 p.m.

A practical course on Auto Maintenance will be conducted by people from Scaffidi Ford, Cooper Motors and Schierl Tire Center on April 6, 13, and 20 at 7 p.m.

Art major Kim Kock will teach how to cast jewelry or small sculpture from the wax model to final clean-up and polishing. Class will be held on March 23, 30, April 6, and 13 from 6:30

to 8:30 p.m.

Beginning Billiards for Women will be taught by Aline Brokmeier, from 6:30 to 8 p.m. on March 28, 30, April 4 and 6.

You can register for one or more of these courses Monday through Wednesday from 9 a.m. to 4 p.m. at the Student Activities Office, second floor of the University Center. The cost is \$1 per course to cover registration expenses. For more information, call the Student Activities Office (346-4343).

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Music, Poetry and Education lead to Understanding

By Dorothy Sorensen

No one can legitimately dispute the contributions and the accomplishments of black people in American Society. Yet prejudice remains a very real problem. Ignorance, of course, is the easiest explanation; perhaps it is also the correct one.

Trying to determine the cause makes it easier to deduce possible solutions. In this case education seems the appropriate answer. It is precisely this rationale which underlines the theme of Black Culture Week: "Awareness and Understanding".

Black Culture Week is being held here on campus, February 13-19. The event is designed to familiarize all students with black culture and to open the channels of communication.

The highlight of Black Culture Week was the two guest speakers, Professor David Johnson and the poet, B.F. Maiz. Both men viewed education as the key to freedom and a successful life.

Professor Johnson opened the program on Monday night. Johnson, Coordinator of Urban Affairs at Thornton Community College, began by defining the purpose of education. According to the professor, education should lead to a deeper understanding of the world and with this new knowledge positive societal change may be effected.

Johnson selected the history of jazz as one example of a subtle but enduring means of educating both whites and blacks to the basics of black heritage. He referred to the mass media as a dominant force in society and claimed it was the arsenal of the controlling powers in the entertainment world. He accused Nancy Wilson, Earth, Wind and Fire and other popular musicians of being prostitutes of true black music. Johnson argued that too many black ar-

tists were catering to mass appeal at the sacrifice of true individualized art.

Johnson then alternated the program with album cuts and lecture comments. The selections from East Africa demonstrated the instruments endemic to the different areas of the region. Horns with assorted pitches and string instruments exemplified the social climate of Africa.

Most blacks in America trace their heritage to western Africa. Characteristics of this area include the elements of collective participation, improvisation and syncopation. These elements complicate the music and demand a keen sense of timing.

The lecture then moved on to a discussion of the various types of blues and jazz found in the southern part of the United States. It all began as simple rural, country blues. The southern plantation owners feared anything which encouraged the continuation of black culture and tried to eliminate anything which served as a reminder of the black man's past. Drums were among the musical instruments prohibited in the south.

'You don't know, you don't know you don't know my mind, when you see me laughin', I'm laughin' to keep from cryin'...

Black folksong

Classical blues made its appearance during the days of prohibition. This new form was introduced by Bessie Smith. The music quickly earned the title of "race music" and was placed in the category of "separate but equal." If

the songs were marketable, it was often re-recorded by a white artist who capitalized on its popularity in a way the black artists could not.

Classical blues laid the foundation for jazz with New Orleans at the center. Louis Armstrong emerged as one of the greatest from this bustling city. Armstrong paved the way for other talented musicians and proved the worth of black music. The tradition of solos and collective improvisation also originated at this time. Despite the sudden popularity of black jazz, the first group to actually record a jazz album was the First Original Dixieland Jazz Band, a white group.

Ragtime was next to enter the music scene. This music was played on the piano with Scott Joplin as one of the originators. Shortly after this came the invention of piano rolls and phonographs. The new popularity of these mechanical devices decreased the demand for live jazz performances.

Meanwhile, jazz was catching on in the north. Count Bassey and Duke Ellington became leading figures in the new musical trend. During his lifetime, Ellington wrote more than 2000 compositions. Ellington often eluded to Africa while striving to maintain instrumental variety. His music was especially unique in its concentration on African rhythm.

Finally, music entered the stage of Be Bop and Swing. Be Bop was characterized by a number of changes requiring great dexterity. This was a reinstitution of the African drums, a formally repressed element of African culture.

Much of present day music derives its roots from religion. Aretha Franklin's music is an example of the highest development of this form today. Franklin's religious beliefs mark an important milestone in the history of jazz.

More recent is Stevie Wonder who combines the element of social consciousness with a positive cultural

and racial image. He uses more African reference and lyrical sophistication than most black artists.

Johnson tied it all together by saying freedom of music will lead to freedom of the black man. Music reflects society and has an effect upon it. He reiterated the point that education can be used to change the world.

The next program offered by Black Culture Week was the poet B. F. Maiz. He also defended education as the means for accomplishment.

Maiz was raised in the ghettos of Chicago uncharacteristically learning to read by the age of four. He mastered the art of pick-pocketing and became a drug addict for four years. Maiz spent 50 hours per week for 52 weeks undergoing psychotherapy and taking the cure for addiction. He then moved on to education majoring in psychology with minors in math and philosophy.

'my life is a poem written on the space of time...'

b.f. maiz

Maiz ranks as a poet of the finest quality. His only request was to be remembered as a poet in the tradition of Pound and Lowell. He feels his mission as a poet is eloquent use of the language. Poetry must be relevant to the human condition and help in the struggle for freedom to express the intellect. Maiz' works include pieces on current issues and emotional relationship, especially emotional cowardice.

Maiz categorizes his poetry as innovating language. Semantics is extremely important when trying to renew and refresh the language. "And in my rhythm riveting beginning" was given as an example of the way in which Maiz plays with words.

Maiz stated he is constantly thinking and living poetry. Poetry to him is truth in its highest form. Profanity is not required and preferably not used. He defined the difference between poet and politician by saying the politician asks 'who is right' whereas the poet asks 'what is right'.

Maiz feels that valid criticism is a necessity in order to display any kind of positive growth in his work. He places the poet in the center of the universe extending his arms out to music and education, using them as tools to surpass time.

Maiz explained the basis of his motivation, breaking it down into three aspects: being, becoming and best. Art must necessarily pass through these developmental stages before any significant level of success can be achieved. He ended by saying that poetry transcends pigmentation.

Other programs on the agenda of Black Culture Week include a soul food dinner at the eating centers and a dance Thursday night. Mixed Company, a band out of Beloit provided the music.

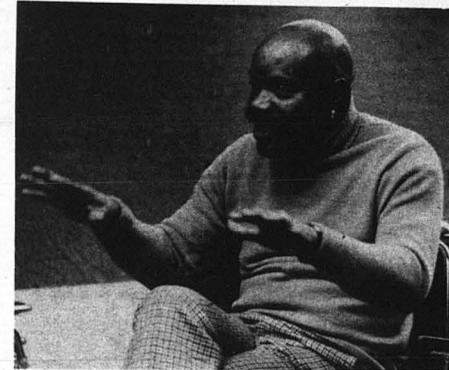


photo by Bob Vidari

Maiz plays with words

Arm wrestling was the biggest crowd drawer of all. The competition raised about \$35 for the Sickle Cell Anemia fund. Trophies and prizes were awarded in both men and women divisions.

Invitations to a Sickle Cell Anemia fund-raising dinner brought in many pledges and donations from the community, although the dinner itself had to be cancelled because so few of the donors could make it to the dinner that evening.

Chancellor Dreyfus believes education should be an assimilation of knowledge. We are all here to learn from each other. Minority students, foreign students and students of all ethnic backgrounds can only gain through shared experiences and contact.

Bill Wright, a member of the black fraternity, Wine Psi Phi, expressed a desire to see the purposes and goals of Black Culture Week continued even after the event is over. Wright feels Black Culture can not adequately be expressed in one short week.

It is difficult, however, to accurately assess the impact or significance of Black Culture Week. In all likelihood, it did not lead to any major changes in attitudes on any sudden surge of brotherhood and good will to all men.

The participation in many events was embarrassing to say the least. The poet and the lecturer spoke before very small audiences. The fund-raising dinner was cancelled due to lack of participation. The entire week suffered from lack of organization.

But perhaps, it would be naive to expect a great deal more. The history of the black American is characterized by obstacles which were only overcome with time and persistence. Progress is a slow-moving force with many frustration along the way.

Optimistically speaking, maybe there will come a time when the ideologies of the 15th amendment are realized to the point of true actualization as opposed to mere tokenism.



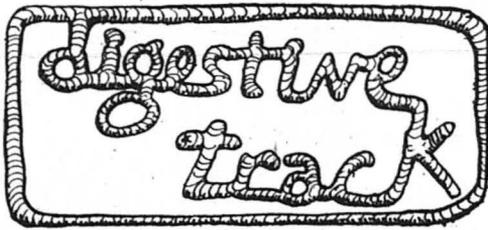
Photo by Matt Kramer

The Power Play



photo by Bob Vidari

Poet b.f. maiz explains, 'The poet unlike the politician asks what is right'



By Toto Sorensen

Friday the Connoisseurs of fine foods visited the Sky Club in beautiful Plover. Our desire was for something a bit more eloquent than the previously visited restaurants.

The decor seemed rather King Arthurish with family crests and swords hanging on the red velvet papered walls.

Being seated was no problem once we decided to leave the bar. The table was set for six with two loaves of fresh warm bread awaiting our arrival.

We mulled over the menu and as suggested I ordered the Ribs and Steak combination. The other members of my entourage, except for one, had some form of steak dinner. The exception ordered a double helping of haddock.

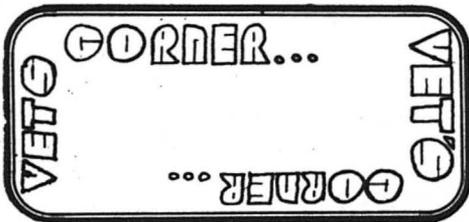
The service was efficient and polite. The salad bar was good with fresh lettuce and a variety of prepared salads. The three-bean salad was exceptionally tasty being sweet and sour but not bitter.

The French Onion soup was flavorful despite the lack of French tradition—cheese and crouton garnish.

The waitress was very accomodating considering our recurrent demand for more bread. The food was served quickly and the main course remained hot until everyone had been served.

The spare ribs were delicious. They were meaty and tender, marinated in a barbecue sauce that was spicy with a pleasing hint of sweetness. The filet was a disappointment, being very bland and tasting of tenderizer. Everyone present who had steak agreed with that evaluation. The fish was quite good but the size of the serving was a bit small.

Prices ranged anywhere from \$2.95 to 19.95 and the atmosphere is casual-to-formal. The owners were very congenial and hospitable always trying to please. Rating this restaurant was a difficult task in light of the steak problem. I finally decided on a rating of six for the regular menu and I gave the Friday night Fish Fry an eight.



All veterans who received other than a dishonorable discharge, are eligible for dental and hospital benefits. There is a priority system in determination of treatment. For hospitalization in VA hospitals, top priority is given to those vets who need treatment for an injury or a disease that was either brought about or made worse by military service. Next priority falls to those vets who were discharged for disability, but are presently seeking hospitalization for a condition not related to their past service. The last priority goes to the veteran who was not discharged for a disability, yet needs treatment for a non-service connected disability. For treatment to be provided for the veteran of the last category, hospitalization must be essential, proof must be provided he cannot afford private care elsewhere, and there must be room for him in the hospital. If emergency hospitalization is essential, the veteran's doctor or someone representing the veteran has to call the VA hospital beforehand. The VA hospital care covers all medical services necessary for the veteran's treatment.

Veterans who need dental treatment for service connected with problems can

Veterans who need dental treatment for service connected problems can obtain care any time, and as many treatments as necessary. Otherwise, veterans have one year after discharge from service to apply for dental treatment; and the examination has to be completed within 14 months after being discharged. To be covered by the VA, the examination has to show that the defects discovered were either caused by or further aggravated by time in the service. Also the condition had to exist at the time of discharge from service.

CALENDAR OF EVENTS

WINTER CARNIVAL WEEK

UAB Winter Carnival Organizational Orgy, All Day (UC)

Wrestling Conference Meet at Lacrosse

UAB Winter Carnival Games (Intramural Field)

Snowshoe Race, 3 PM

Sack Race, 3:45 PM

Shovel Race, 4:15 PM

Ice Skating Race 4:45 PM

Black Culture Week Film Festival, 6-11:45 PM (Wis. Rm., UC)

UAB Film: BLAZING SADDLES, 7&9 PM (Program Banquet Rm., UC)

Basketball, River Falls, 8 PM (H)

UAB CH: MIKE SULLIVAN, 9-11 PM (Coffeeshouse, UC)

Saturday, February 19

WINTER CARNIVAL WEEK

Delta Zeta Tea, 10 AM-2 PM (Formal Dining Room, UC)

Pershing Rifles Luncheon, 12 N-1 PM (Grandma's Kitchen, UC)

Women Basketball, Marquett, 1 PM (H)

Univ. Film Soc. Movies: HARD DAYS NIGHT, HELP, LET IT BE, 1 PM-12 M (Program Banquet Rm., UC)

UAB Winter Carnival Games (Intramural Field)

Log Toss, 1 PM

Pyramid Build, 1:30 PM

Snowball Throw, 2 PM

Tug of War, 2:30 PM

Frisbee Toss, 3:15 PM

Obstacle Course, 3:45 PM

Sadie Hawkins Day Race Contest, 4:30 PM

Basketball, Superior, 8 PM (H)

UAB Winter Carnival Concert, RIGHT AT HOME, 8 PM (AC)

UAB CH: STEVE CHRISTIANSON, 9-11 PM (Paul Bunyan Rm., UC)

Sunday, February 20

Heidi Benefit Brunch, 9 AM-1 PM & Dance, 2 PM-12 M (AC)

Univ. Film Soc. Movies: HARD DAYS NIGHT, HELP, LET IT BE, 1 PM-12 M (Program Banquet Rm., UC)

Suzuki Talent Education Solo Recital, 3 PM (Michelsen Hall, FAB)

Black Culture Week Dinner, 4-11:30 PM (Wright L., UC)

UAB Video: THE HISTORY OF THE BEATLES, 8 PM (Comm. Rm., UC)

Monday, February 21

Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol. Booth-UC)

AIRO Speaker, KATHY FINLEY, 6:30-9 PM (Van Hise Rm., UC)

Tuesday, February 22

Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol. Booth-UC)

Univ. Film Soc. Movie: THE CHASE, 7 & 9:15 PM (Program Banquet Rm., UC)

UAB Video, ROBERT KLEIN COMEDY, 8- 10 PM (Comm. R., UC)

UAB Creative Arts, ART IS FOR YOU, 8-10 PM (125 A-B, UC)

UAB CH: FENTON ROBINSON BLUES BAND, 9-11 PM (Coffeeshouse, UC)

Wednesday, February 23

Basketball, Green Bay (T)

Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol. Booth-UC)

UAB CH: FENTON ROBINSON BLUES BAND, 9-11 PM (Coffeeshouse, UC)

Thursday, February 24

UAB Movie: PAINT YOUR WAGON, 6:30 & 9:30 PM (Program Banquet Rm., UC)

Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol Booth-UC)

UAB Courses & Seminars: Disco Dancing, 7-9 PM (Wright L., UC)

Soc. of Amer. Foresters Lecturer, 7-10 PM, (Wis. R., UC)

Symphonic Wind Ensemble Concert, 8 PM (Michelsen Hall, FAB)

Univ. Writers Poetry Reading, 8-9:30 PM (125 A-B UC)

Pray-Sims Hall Polka Party, 8:30-11:30 PM (AC)

RHC CH: SCOTT NEUBERT, 9-11 PM (DC)

UAB CH: FENTON ROBINSON BLUES BAND, 9-11 PM (Coffeeshouse, UC)

Friday, February 25

Alpha Phi Jog-a-thon, 10 AM-2 PM (Sol. Booth-UC)

Women Track and Field Meet, 4 PM (Eau Claire)

UAB Movie: PAINT YOUR WAGON, 8 PM (AC)

food forum

Everything they have is too starchy!

How often have you said this or heard this said when eating at one of the residence hall dining centers? This is a frequent comment that we, as Food Service Managers, hear also. Is this just a generalization or is it fact? Do most people realize that most of the foods they label as "too starchy" are actually foods high in carbohydrates, and that carbohydrates supply more daily energy (over 50 percent) than protein does? For that matter, do most people really even understand how to eat a balanced diet from the Basic Four food groups?

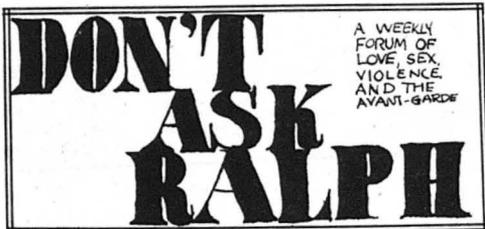
It's a sad fact about our American lifestyle that most of us grow up with little, if any, education in sound-eating habits. Consequently, most of us have atrocious eating habits. The attempt of this week's column will be to give basic guidelines about how to eat a balanced diet of foods in the Basic Four Food Groups, all of which are readily available at the residence hall dining centers. Following is a simple chart which those interested can clip out to use as a quick reference to help them obtain a balanced diet.

Basic Four

The Basic Four divides foods into four groups according to the kind of nutrients they contain. When foods are selected using the Basic Four pattern, one is more likely to meet his/her daily needs for all nutrients. The "recipe" for a balanced diet should include:

- 1) Two or more glasses of milk per day. Part of this milk group requirement can be supplied by cheese, ice cream or other milk made products if desired.
- 2) Two or more servings from the meat group which also includes fish, poultry, peanut butter, cooked dried beans or peas, American or Swiss cheese, and eggs.
- 3) Four or more 1/2 cup servings of fruits and vegetables, including one dark green or yellow vegetable, and one citrus fruit or tomato.
- 4) Four or more servings from the grains and cereal group which includes whole grain or enriched bread, dry and cooked cereal, rice, and pasta.

In closing, a note about the University Food Committee. New members are welcome. If anyone is interested, future meetings will be at 5:30 pm at the following locations: February 17—Allen Center, Depot Room, February 24—Debot Center, North Private Dining Room, March 3—University Center, East Pinery.



Dear Ralph,

I am a very shy and reserved person. My problem is that there's this girl who loves to embarrass me in front of her girlfriends. The worst embarrassment is when she'll sneak up in back of me and slide her hands into the front pockets of my pants. This causes me to scream and jump immediately as she and her girlfriends laugh hysterically at me. To me this is no joke. How can I get an even shake?

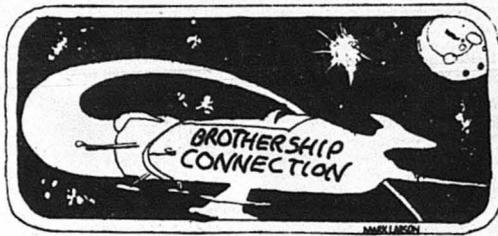
Steamer

Dear Steamer,

We got a sure fire remedy if you got the balls to try it. Apparently this girl must think that you've got something that belongs to her in your pocket. So ask her what she's looking for in there. Get a hold of a pair of pants and cut the pockets out of the front, and wait until she reaches in next time. Remember, for every action there's an equal and opposite reaction. If you don't want to cut up any of your pants I'll borrow you a pair of mine. I have 3 or 4 pairs without pockets.

Letters Policy

- 1 Limit letters to under 3000 words or 10 pages, whichever comes first.
- 2 We reserve the right to alter, manipulate, omit and destroy all letter received to justify our desired goals.
- 3 Letters should be addressed to 'Don't Ask Ralph' and dropped off at the Pointer office or deposited in the Pointer boxes outside the Grid, Cops or Collins.
- 4 Sorry, no advice will be taken or given over the phone.



By Phil Sanders

Accomplishments that direct our lives from day to day are called priorities. Without these directives we probably would live day to day with no thought for the future. This is the very reason priorities are important. In the case of students, priorities are the guides by which we navigate through college.

Student priorities are varied and many. They can range from when a particular assignment is due to the party that can't be missed. This is true for all students. How we as students arrange these priorities can make the difference between failure and success. For black and minority students here at UWSP, the variable of identity must be considered in establishing priorities.

Because our campus is white by majority membership, many black and minority students feel their identities are suppressed. This suppression can cause a minority student to neglect or be in conflict with what I refer to as the "initial imperative" for black and minority students. The obtaining of a college degree is the "initial imperative". How we as minority students deal with this conflict of priorities is extremely important. We must balance the priority of the initial imperative with our need for self-expression.

Minority students, are by definition, a small group of individuals with similar race and cultures on a campus that is white. Because we are a small group contained by a larger group we sometimes view individual expression less important than group expression. This can be both good and bad. Group expressions such as AIRO, BSC, and Wine Psi Phi have established group identity here at UWSP, this is good. The cultural events produced by these groups such as Native American Week and Black Culture Week have done a great deal towards establishing group identity, this is also good. Only when we forget the initial imperative does group expression become negative. Self realization must become the building blocks of minority expression. We as minority students have a social obligation to teach others about our cultures but this should never supercede the initial imperative. We must at all times be aware of what we are here for. We must at times resist the priority pressures of "others" to obtain self-realization.

Finally minority students need group expression. We must have group priorities, but not at the expense of the initial imperative or self expression.



By Carrie Wolvin

This is my last column. I write those five words and read them with a well-mixed set of emotions. It's been interesting over the years, and 'tis been several years at that. They kept changing the name of the column and then blowing my cover by giving me a by line.

A long series of unsung heroes have corrected my spelling and drowned in my Irish-Yiddish syntax. To you each is awarded a front row seat in the language lab. Thank you as well to the paste-up people and editors. In some year to come when they hear me referred to as the late Carrie Wolvin, it will not immediately occur to them that I am dead.

Looking back over all my columns I have noticed that there were some pieces of redeeming social value, some that should have been mailed down a well, and some that explained why people would remark, "Do you write for the Pointer?" Indeed, they did not appear to be written by anyone at all.

Still the oft-lost idea was simply to tell you that it's not necessarily the road to martyrdom, to eat inexpensively and well. It should be fun. The recipes were meant only as guidelines, never dictums. If you don't stick to the recipe, nothing ever comes out quite the same twice, on the other hand if you don't measure, you'll never have to learn the metric system. Go, cook, eat and have fun.

Come back! The torch, as it were, is being passed on, in this case to Ellen Davis—the pretty sort of gypsy lady who bakes all the good stuff at the Co-op. She will have lots of news for you because so much is happening and will be happening. And she'll have a fresh slot to offer you so make the Lady welcome.

By Randy Wievel

It's a long way from the Manitowoc City Basketball League to the National Basketball Association. It's even farther if you're only 20 years old, 5-10, 150 and white!

Which is what Rick Balzan is. Rick is a bartender at Evo & Ron's Time-Out Tap, a 14-stool sports hangout in downtown Manitowoc owned by his father, Evo, and his older brother, Ron.

He's also the center for Evo & Ron's team in the City League. Needless to say, they're woefully lacking in height. Discarding the fact that he's had only one year of organized ball outside of city play (that as a sixthman on the Manitowoc Roncalli freshman squad), Rick's shooting for bigger things: the NBA!

"He's wanted to play pro ball ever since he was a little nipper," says his dad.

Given Rick's physical abilities, or liabilities, getting a shot at the NBA seemed about as likely as Jimmy Carter lusting over Phyllis Diller.

But one morning last spring Rick opened the Milwaukee Sentinel sports section and spotted a story that made his heart soar a la David Thompson. The article simply stated that to be eligible for the NBA's 1976 hardship list, one had ONLY to renounce his college eligibility and prove high school graduation.

Balzan, a '74 Roncalli grad with no intentions toward college, suddenly envisioned himself on the list!

"It looked so easy, I just decided 'what the heck,'" he explained, his light blue eyes lighting up like pinball machines, which is usual whenever he talks about basketball.

Balzan immediately dashed off a letter, in pencil, to NBA czar Larry O'Brien asking for details.

Presumably figuring that anyone who sends a letter in pencil has to be a hardship case, Deputy Commissioner



Rick Balzan: A Boston Celtic freak and a hardship case in one

Simon Gourdine responded, outlining what needed to be done.

Rick followed Gourdine's instructions, renouncing his college eligibility, this time in a typewritten letter. Shortly, a phone call from the NBA's New York headquarters confirmed that, along with All-Americans Adrian Dantley, Richard Washington and Lonnie Shelton, Rick Balzan was a hardship case.

Media people across the land jumped on the fact that a bartender was on the draught, er, draft list, and Rick

was soon fielding questions from San Francisco, Chicago and Miami.

"My strong points are defense and quickness of the feet. My outside shot is only OK, but I can stuff and I do have some experience on an NBA court," Balzan explained while pouring a green beer to celebrate another championship for his beloved Boston Celtics.

His last two assertions merit some explanation.

True, he can slam-dunk the ball almost as well as Dr. J, but he has to push off of his garage to do it! This spectacle left a camera crew from Chicago totally dumbfounded and caused his brother to remark, "If any team takes Rick, they'll have to draft our garage, too!"

Likewise, he does indeed have experience on an NBA floor. It came during 1974 when he was selected to take a half-court shot at a Milwaukee Bucks' half-time promotion. With a new car on the line, Rick's shot sailed just off to the right.

While the June 8 draft was being conducted and college stars everywhere were glued to telephones, Rick Balzan took a parachute jump. "Just think, I could've been the first posthumous draftee!"

Sadly, the reddish-haired Celtic fanatic had better luck with his parachute than with the NBA general managers. By nightfall he had been passed over in all ten rounds.

The Bucks had blown a bonanza in free publicity by tabbing both Quinn Buckner and Lloyd Walton ahead of Rick, proving that Wayne Embry has no sense of humor.

Weeks later it was discovered that Rick did get a nibble of interest. The Chicago Bulls, visions of another wunderkind such as Moses Malone dancing in their heads, were intrigued by Balzan's possibilities but lacked any vital information.

So Ed Badger, soon to be named Chicago's head coach, called his good friend, Duane "Moose" Woltzen, basketball coach and athletic director at Lakeland College in Sheboygan, and inquired about this kid from Manitowoc.

Although a very successful coach, Woltzen's main claim to fame is being KO'ed by Cubans during a basketball riot at the World University Games in Moscow.

This brouhaha caused no damage to his memory, but Moose had to tell Badger that he'd never heard of Balzan.

Puzzled as to how a player from his own recruiting area could get on the hardship list without coming to his attention, Woltzen called the owner of a Manitowoc sports shop and inquired about Balzan.

"Oh, he's just a city league player," replied the merchant. Figuring that they already had too many players of the city league variety, the Bulls turned their thoughts to someone else.

And so Rick Balzan's bid for an NBA try-out failed...for the time being! He's now plotting ways to get his garage on the 1977 hardship list.

Besides, how can a guy get discouraged when his hero (Dave Cowens) is getting ready to take the Celts to the play-offs?

"I went to see the Celtics play Milwaukee at the Arena, and when Cowens scored 26 points to lead an overtime win, I celebrated by throwing 200 sticks of chewing gum to the crowd, Big Red gum, of course," Rick laughs.

Yet the desire to play in the big time still burns. "Ernie D needs another Italian to keep him company," Balzan quips, "and the owners would like me because I'd play for meal money...and I only eat one meal a day!"

Hear that, Jack Kent Cooke?

Pointers host RF tonight

by Tim Pearson

Mitchell Hall was the scene of the Pointers' last stand as the UW-LaCrosse Indians outplayed them to a 84-66 victory last Friday night.

Point started the game all fired up from their one point upset over UW-Oshkosh the Tuesday before. But, plagued by poor shooting, a 48-25 deficit in the rebounding department, turnovers and fouls Stevens Point fell to the hands of LaCrosse.

LaCrosse controlled the boards with 6'6" Ed Uhlenhake and freshman Todd Herried, keeping UWL in first place in the Wisconsin State University Conference with a 10-1 record and a total for the season of 18-3.

The Pointers game plan was, according to Coach Dick Bennett, to "attack them" but unfortunately they never got within 10 points of their victor. Just when Point started a comeback with the score at 61-48, the Indians sunk nine straight to give them a 22 point lead with five minutes remaining.

Long before, Bennett had conceded and brought out his bench saving his starters for Saturdays game against Eau Claire.

Whenever Point put on a scoring drive LaCrosse came back with a bigger one. On one of LaCrosse's rampages, Merle Oelke, a 6'8" senior, pushed his way up the middle for a lay up and decked two Pointers. When no charging foul was called, Bennett jumped to his feet to protest but was hit with a technical foul. Steve Roach promptly made the two free throws for LaCrosse.

Playing in front of a good crowd

against the super performance of 7'0" center Dennis Blunk and the heavily favored Eau Claire Bugolds, the Pointers lost by a tight score of 69-65.

With this victory and three games remaining, the Bugolds moved to within a half a game of first place with a 10-3 conference record and good odds to gain, at least, a berth in the post season play-offs.

It was the free throws by Dennis Blunk, 6'5" forward Charlie Novak and 6'2" guard Jeff Lund in the last minute that cinched the Bugolds eighteenth victory in 23 starts this season and their seventeenth straight over Stevens Point.

Looking at the statistics, Point seemed more qualified for the victory. The Pointers had a 51.7 shooting percentage to Eau Claire's 47.3. Point also had a fantastic game under the boards, outbounding the Bugolds 30-18, but committed 13 turnovers to five for the winners.

Blunk was the difference for Eau Claire, hitting 24 points, 15 of which came in the second half. Blunk was well covered by 6'6" Mike McDaniell who blocked three of his shots, and grabbed 12 rebounds to Blunk's three.

Fifteen points from the outside by Greg Doyle and 12 points from Tim Bakken aided the Pointer cause. Chuck Ruys and Steve Menzel did a fine job from the inside with 15 and 10 points respectively.

The loss drops the Pointer's conference record to 2-11 and 7-15 overall. They will close out the home portion of the schedule with a game tonight against River Falls and Saturday when they host Superior.

Brogard a key to women's success

Four older brothers at home and a friendly student body on her campus have had a lot to do with the 31-4 record the UWSP girls' basketball team has put together the last two seasons.

Sue Brogaard has been a key player during those two seasons. As well as leading the team in scoring last year, Sue was named to the All-State team.

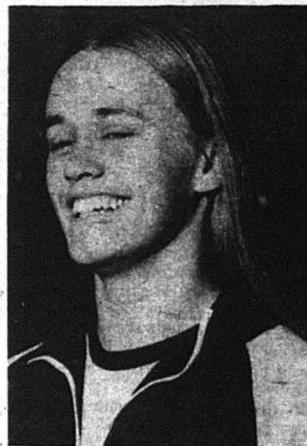
This year, as a junior, she again leads her team in scoring and is second in both shooting accuracy and rebounding. Her Coach, Marilyn Schwartz, describes her as an "unbelievable player."

Sue attributes much of her skill to many hours of practice against her four older brothers. She said they helped develop her interest in the sport as well as her skills.

Prior to college, Sue had little chance to play organized basketball. Her high school first established a team during her senior year.

She had planned to attend a university other than UWSP, but she recalls that "when I visited Point I thought it was a nice place and felt the kids were much more involved and friendlier." It's been that friendliness and student body support for her team that has helped Sue maintain upbeat about her involvement at UWSP.

By her sophomore year, Sue became a key figure on the team. Despite leading the team in several offensive statistics, much of Sue's contribution comes from her selfless team play.



Sue Brogaard

Much of the team's offense is getting the ball to Sue close to the basket, where she puts the ball up with a soft touch and it usually drops for two points. Still, she will give up a shot and pass to an open teammate whenever possible.

She has moved her concentration off of scoring. "I know I'll get my points, so I concentrate on defense," she said. She also criticizes herself for not positioning and jumping well for rebounds. Her rebound totals indicate otherwise.

The growth of girls' basketball as a spectator sport here adds to the thrill of playing, according to Sue. "An audience gets you a lot more fired-up because someone is there to see what you are doing."

WSUC mat tourney

Nationally ranked Whitewater bids for its fourth straight Wisconsin State University Conference wrestling championship Saturday at La Crosse.

Coach Willie Myers' Warhawks send a star-studded lineup into the competition despite not having even one of its 1976 conference champions back to defend his title.

Whitewater's exceptional depth includes 118-pound Mike Koch, 126 Fred Townsend, 134 Ron Mc Cray, 142 Ed Perry, 167 Rick Rabensdorf and 190 Wade Fletcher.

River Falls heavyweight Bruce Tonsor is the only defending champion back. He faces strong challenges, particularly from Oshkosh's Blaine Felsman, who brings an 18-1 record into the 22nd annual tournament, and Platteville's Chuck Meyer.

Among pre-tournament favorites are Platteville wrestlers Steve Behl at 177 pounds and Steve Luth at 150. Behl has compiled 21 straight victories without a defeat, while Luth brings a 21-3 record into the meet.

Stevens Point has principal challengers in Rick Peacock at 126 pounds and Ron Szwet at 158. Peacock finished second in the 118-pound class a year ago, while Szwet took fourth at 158.

Besides Felsman in the heavyweight division, Oshkosh expects strong performances from 134-pounder Joel Stolzman with his 16-1 record and Karl Casper, a 14-2-1 wrestler at 142 pounds.

Ron Seubert, Eau Claire's top entry, has compiled a 12-8-1 record and recently won the 150 pound cham-

ionship at the Northland Invitational.

La Crosse 190-pounder Rod Gerke brings a 9-2-1 record to the competition, 126 Jim Manor of Stout is 14-3-1 and 158 Jeff Taube of Superior 15-5.

Whitewater won last year's championship with 92 points, while Oshkosh finished second with 63-3/4.

Besides individual and team titles, athletes will be aiming for the John Peterson Award, presented each year to the tournament's outstanding wrestler. The trophy is named for the Olympic gold and silver medal winner who was a three-time conference champion from Stout.

WSUC Basketball

River Falls, Superior and Whitewater played spoilers last week and threw the Wisconsin State University Conference basketball race into turmoil.

Whitewater shocked La Crosse Saturday night, 67-57, enabling Eau Claire to move within a half game of the Indians' conference lead. La Crosse was 10-2 and the Blugolds 10-3 going into Tuesday night's games.

River Falls and Superior all but quashed Platteville's title hopes by dealing the Pioneers successive defeats over the weekend. Platteville slumped to 8-4 but can get back into the race with three straight home games, one Saturday against La Crosse.

Superior enjoyed its best weekend in some time, jolting Oshkosh, 87-76, Friday and then upsetting Platteville, 75-68, the following night. In doing so the Yellowjackets advanced to 4-8 in the conference and moved over the

500 mark for all games with their 10-9 log.

Only a week remains of the regular schedule but some key games will be played during those seven days, including the La Crosse joust at Platteville and the Pioneers invasion of Eau Claire next Thursday.

Oshkosh's Ralph Sims continues to lead the individual scoring with a 27.4 average, a shade better than the 23.5 compiled by La Crosse's Larry Halverson.

Platteville's Jim Riehle leads in field goal shooting with a .596 mark but among those with most playing time and attempts, River Falls' Dan McGinty shows the way with a .589 on 73 baskets in 124 shots.

Stevens Point's Greg Doyle (.926) and Whitewater's Mark Murphy (.917) lead in free throw shooting, while La Crosse's Ed Uhlenhake owns the best rebounding average, 11.6 a game, and River Falls' Larry Pittman is tops in assists with 4.8 a game.

swim meet

Eau Claire is an overwhelming favorite to win its sixth straight Wisconsin State University Conference swimming championship this weekend at Whitewater.

Swimming and diving starts Thursday and the Blugolds will bring "best performances" into 11 of 13 events in which they competed during the regular season. Only Stevens Point swimmers challenge Eau Claire in the two other events.

Andy Antonetz, who owns conference records in both the 200 and 500 freestyle events, has added the

butterfly to his repertoire. His two-minutes-flat in the 200 butterfly this season is better than the existing conference record.

Record-shattering performances are expected in numerous events as WSUC swimmers continue to improve at an accelerated pace.

Eau Claire's Rock Falster is another Blugold athlete likely to threaten records in any race he enters. His 2:02.5 clocking in the 200 individual medley in dual meet competition is better than the conference's existing standard. Like Antonetz, he also has bettered the 200 butterfly mark this season.

Dan Jesse of Stevens Point is another swimmer to watch in both the individual medley and breaststroke. Earlier this season he shattered the 200 breaststroke record of 2:18.3 with a sizzling 2:15.9 performance.

Jim Harmon of Eau Claire is favored in the 50 and 100 freestyle events because he comes into the competition with the best times in his specialties. But he can expect some fierce competition from Joe Brown and Jeff Bates of Stevens Point as well as his own Blugold teammate Jeff Helling.

Eau Claire's 400 freestyle relay team has bettered the conference record and Steven's Point's medley relay quartet has matched the conference mark already.

Blugold divers Rick McCarten, Paul Petitti and Tom Freidel are expected to dominate both the one and three-meter board but could face a strong challenge from Whitewater's Brand Smith.

Pointer gals risk unbeaten record

By Leo Pieri

The UWSP women's basketball team will head into this weekend's competition undefeated with a record of 12-0.

The Pointers will have visited UW-LaCrosse Thursday night for one of their biggest games of the year, according to Coach Marilyn Schwartz. She said, "This probably will be our toughest game of the year so far." LaCrosse is also undefeated with a record of 13-0.

Coach Schwartz says the Pointers have been performing well both offensively and defensively, as they showed against UW-Green Bay last Friday Feb. 11, in their 79-32 triumph. Becky Seevers led the Pointer ball players with 22 points and Lynne Koehler added 16 along with a solid zone defense which frustrated Green Bay all night long.

The Pointer women haven't encountered very many teams who can compete with them closely this year. Coach Schwartz feels they just keep improving as the season wears on. "Their overall performance is better and their shooting percentage is better, one game they shot 61 percent from the field," she said. "Everything's been clicking for us, we've been running a good offense, and shooting 60 percent from the freethrow line and 45 percent from the floor," Schwartz said.

The Pointers have a potent offense Schwartz noted. "We try to work the

ball inside if we can. Overall we have one of the two or three tallest teams in the state, but we do have good outside shooters if we need them," she said.

The Pointer's offense has been averaging 71 points a game while their defense is only giving up about 48 points a game. Leading scorers for the Pointers this season have been Sue Brogaard a junior from Fremont, Ill., averaging 16 points a game, Becky Seevers a sophomore from Arpin, Wis., and Dee Simon a senior from Antigo, Wis., both averaging 11 points a game.

After the LaCrosse game Thursday night the Pointers will host Marquette Saturday Feb. 19th, at one o'clock in the Berg Gym for the Pointers last regular season home game.

Coming up March 3rd through the 5th the Pointer bucateers will host the Wisconsin Womens State Basketball Tournament for large schools. The tournament will be held in the Quandt Gym and it will include UW-Milwaukee, UW-Madison, Marquette, Oshkosh, Eau Claire and our Pointers. The top 2 teams from the tournament will go on the following weekend to the Midwest Regionals at Purdue, with the top team from that advancing to the Nationals.

Asked if she was optimistic about her team's tournament bid Coach Schwartz said, "+ we take the games one at a time. We took second in the State Tournament last year, and we hope to at least equal or better that this year."

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HUNTERS' CORNER
DOWNTOWN STEVENS POINT



Superquizzers chide Cub trades

By Randy Wievel and Tim Sullivan

1. In 1976, the Chicago Cubs' two best players were Bill Madlock and Rick Monday. Which two of the following players were traded by the Cubs this year?

- Bill Madlock and Rick Monday
- Chuck Johnson and Randy Wiskus
- Jose Cardenal and Steve Swisher
- Dwight White and Ernie Holmes
- George Altman and Billy BillyWilliams

2. Who was the oldest player to get into a National Basketball Association game?

- Dick White
- Bob Cousy
- Johnny Green
- Bill DeGroot
- Nate Thurmond

3. Who was the first United States president to throw out an opening day ball?

- Billy Carter
- Wendell Wilkie
- Richard Nixon
- William H. Taft
- James Polk

4. Who hit the first grand slam homer for a National League team in a

World Series?

- Chuck Hiller
- Dal Maxvill
- Steve Toepel
- Frank Robinson
- Bill Karner

5. Who did Bob Lanier flatten in a recently televised NBA game between the Detroit Pistons and Kansas City Kings?

- Marvin Barnes
- Nate Archibald
- Jim Eakins
- Kevin Porter
- Sam Lacey

6. Who scored the Tampa Bay Buccaneers' first regular season touchdown?

- Nobody
- Danny Reece
- Charlie Davis
- Abe Gibron
- Steve Spurrier

7. Who is the manager of the Chicago Cubs?

- Bubba Bean
- Herman Franks
- Martin Bormann
- Ivan de Jesus
- Whitey Lockman

8. Who scored the most career points

for the San Francisco 49ers?

- Tommy Davis
- Frank Howard
- Bruce Gossett
- Joe Perry
- Todd McEldowney

9. Which two of these players did NOT score in the recent NBA all-star game in Milwaukee?

- Elvin Hayes and Phil Chenier
- George Gervin and Dan Issel
- Julius Erving and Doug Collins
- Maurice Lucas and Don Buse
- Bobby Jones and Norm Van Lier

10. Who was the first Head Coach of the Houston Oilers?

- Monte Clark
- Monte Charles
- Bernie Wisniewski
- Lou Rymkus
- Bill Virdon

11. Who finished second in the balloting for MVP in the recent NBA All-Star game?

- Paul Westphal
- Rick Barry
- Kevin Restani
- Kareem Abdul-Jabbar
- Flynn Robinson

12. Who was the Yankee left fielder when Pittsburgh's Bill Mazerowski

won the 1960 World Series with a dramatic home run?

- Hector Lopez
- Yogi Berra
- Mickey Rivers
- Roger Maris
- Bob Skinner

Quiz Answers

1. a - The Cubs recently traded Rick Madlock to the Giants, Chicago's chances of getting into the World Series now are about the same as 2. b - Bob Cousy played in seven games for the Cincinnati Royals in 1969-70 when he was 41.
3. d - William H. Taft started the tradition in 1910.
4. a - Chuck Hiller of the San Francisco Giants hit a grand slam in the 1962 Series against the Yankees.
5. c - Lanier nailed Kings' center Jim Eakins. The officials ruled a quick 6. b - It took Tampa Bay four weeks to score a touchdown, but cornerback Danny Reece finally did it by returning a fumble 44 yards against the Colts on October 3.
7. b - Herman Franks.
8. a - Kicker Tommy Davis is the 49ers' all-time top scorer with 737 points on 130 field goals and 347 extra points.
9. b - Gervin and Issel failed to score in the game.
10. d - Lou Rymkus.
11. d - Jabbar picked up 14 and one-half votes. Erving got 42 and one-half.
12. b - Yogi Berra.

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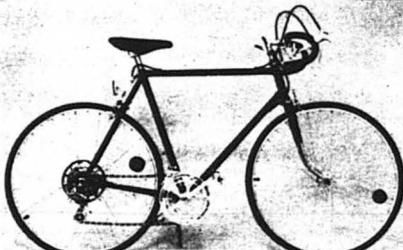
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Snyder MVP

By Tim Pearson

One way to win a girl's field hockey game is to score more points than the opposing team. To score more points you must hold the opposition to as few points as possible. This can only be done by a highly talented goalie. Between UWSP's fine goalie and most valuable player Karen Snyder and the scoring of Judi Adamski, the girl's Field Hockey team displayed an excellent 10-3-3 record for their Season.

This is the second consecutive year the team has voted Snyder "Most Valuable Player" in her four years as a goalie at UWSP.

Coach Nancy Page is of the opinion that Snyder came through with "consistently good play throughout the season." In the sixteen games played during the season, Snyder gave up only sixteen goals and the UWSP team scored 34 points against their opponents.

Now with the field hockey season over, fans can still watch Karen Snyder exercise her athletic talents in girl's track—the two mile indoor and three mile outdoor.

Next field hockey season Snyder will be an assistant coach and then graduate in December. After graduation Snyder will play for the Fox River Valley team.

"I would like to thank everybody for making this my best season," said Snyder. "That's about all I can say. I am not very good at that sort of stuff." The Pointer congratulates Karen Snyder at being very good at other "stuff" like field hockey.

International Students Share Cultural Wealth

By Janelle Hardin

"I don't think we realize the marvelous diversity of the world's cultures. We're so inured to what we have," said Liz Keach, an American graduate student who responded to the International Dinner, held last Saturday, February 12 at the Allen Center. Hosted by the International Club, the dinner featured dishes from several countries, entertainment by club members, and a speech by Chancellor Dreyfus.

The dinner was organized and cooked by the International Club members, with the help of their advisors, Dr. and Mrs. Marcus Fang. The students worked past midnight Friday and continued early Saturday morning cooking and preparing for the dinner. The result reflected the diverse cultural heritage of the students.

This cultural diversity was a major factor in the dinner, apparent in both the food and entertainment. As Manny Nwachukwu from Nigeria said, "The main purpose of the dinner is not raising funds, it's getting to know the students and the people in the community. We want to get the different members to talk about their different countries so we can get to know them better."

Cuisine reflects cultural diversity

There was ample opportunity to sample cultural differences in the food. Nine different countries were represented in the dinner. From China there was Jasmine tea and fried Won-ton, an appetizer consisting of small meatballs of beef or pork and shrimp wrapped in a wonton wrapper and deep fried. Malaysia was represented in the form of the second appetizer, Achar, a salad-like mixture of cabbage, cucumbers, carrots, green beans, and cauliflower cooked and served in a sweet-sour sauce.

In the main dishes, Singapore was represented by Cantonese precious pork, small pieces of pork cooked in bamboo shoots, Napa Cabbage water chestnuts, and snow peas. Two dishes came from Africa; from the

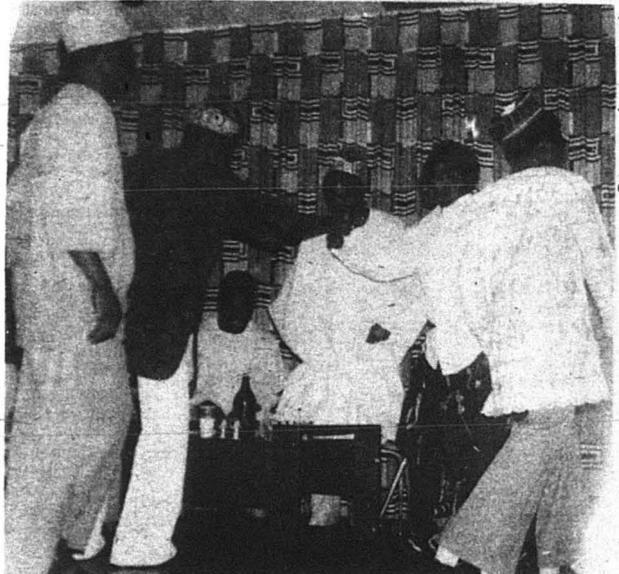
country of Cameroon was Jollof Rice, rice, pork and assorted vegetables cooked in tomato paste, and from Ghana, Plantain patties, small vegetable patties that taste (and look) like a cross between rice and oatmeal. From Iran was Fesenjen, small meatballs cooked in a sauce of ground walnuts, tomato paste, cranberry juice and lemon juice. Japan was represented by Tori-teriyaki (Chicken teriyaki).

The Vietnamese students contributed Vietnamese slaw, a salad much like American slaw, but with chicken and peanuts added. Germany contributed dessert in the form of Apfel Kuchen, or apple cake.

The entertainment, which held to the theme of cultural diversity, began during the dessert when Dr. John Billings of the UWSP Philosophy department played bagpipes while dressed in traditional Scottish garb. Another faculty member, Dr. Daniel Kortenkamp of the Psychology department, demonstrated some movements of T'ai-chi Chuan, a Chinese martial art, and talked on its philosophy.

Other entertainment included songs in several languages by the International Choir, American songs by the Stevens Point Barbershoppers, and Vietnamese songs by brothers Luke and John Ngo. More music was presented in a solo by Edwin Tam of Hong Kong on the Pipa, a Chinese stringed instrument, and in a Peruvian dance by Americans Linda Steinbach and Steve Wenninger. A karate demonstration was also given by Benjamin DeGracia of the Philippines.

Humor was added to poignancy in the dramatized return of African students to their country. The scene took place in a bar, the gathering place for the villagers. Conflict was shown between the elders of the villages, who wish to cling to tradition, and the young men, many of whom have left the villages for education in the cities or in other countries, returning with altered lifestyles which leave little or no room for tradition. This portrayed a



photos by Cheng Hor Khoo

African students dramatize conflict with tradition

very real conflict faced by African students and students from many other countries today.

Speeches were also given in the course of the evening by International Club president Gordon Chan, Reverend Steve Edington of the United Ministry in Higher Education (UMHE), and Chancellor Lee Sherman Dreyfus.

In his address, Chan announced that 25 percent of the proceeds from the dinner will go to CROP, a world hunger organization. Chan also stated the objectives of the foreign students and the International Club, saying that the students come to Stevens Point not only for a degree, but also to work in "helping and promoting international understanding and friendships" and "to exchange knowledge and experiences and cultural heritages."

Speaking on behalf of Church World Service (of which CROP is a part) and the UMHE, Reverend Steve Edington thanked the International Club for its support. Edington explained that the funds would go not only to feed the hungry people of the world, but to teach them to become agriculturally self-sufficient.

Chancellor Dreyfus announced that Colombia became the 25th country to have its flag hung in the International Corner in the Union. A flag from each country that has sent students to Point (including the United States) hangs in the corner. Dreyfus also welcomed the Vietnamese students as "the newest refugees" to America, noting that all of our families were originally refugees to the New World, most either shackled visibly in bonds of slavery or in "invisible shackles of ignorance, poverty, or religious persecution."

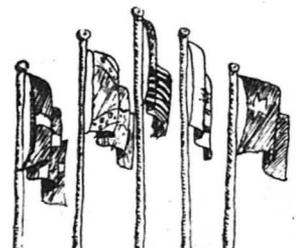
The International Dinner is only one of many programs sponsored by the International Club. "Emphasis is on self-help," stated club advisor Dr.

Fang. "What can students do to help themselves and others?" To help answer this question, the club sponsors activities and projects such as political discussion groups, films, leadership workshops, field trips, camping trips, and the bi-annual International Weekend, which was coordinated last year by Ms. Bee-leng Chua of Singapore.

International ...not foreign

These activities help Americans to understand the different cultures of the foreign students, and also to help the foreign students to understand each other. As Miss Chua stated, "Just because we're all foreign students doesn't mean we all understand each other." The activities also promote a sense of global consciousness, or the awareness and enjoyment of the cultural differences of the world, another objective of the International Club. Dr. Fang stressed the fact that the club is open to all students, including Americans. Stated Fang, "International" does not mean "foreign'."

The International Dinner was a step in fulfilling the club objectives of promoting international understanding and friendship, sharing knowledge, experience, and cultural heritages, and promoting a sense of global consciousness among the students and community of Stevens Point.



Parade of Nations

Evening of fine opera graces UWSP

By William Madsen

Madame Butterfly by Giacomo Puccini, staged by Boris Goldovsky and presented in Quandt Field House last Friday evening, was for the most part an enjoyable evening of realistic musical theater.

One usually doesn't see opera these days devoid of "traditional" operatic gesturing by members of a large opera company; the Goldovsky troupe has long been famous for being the exception to this rule and, with a few exceptions, gave a fine performance of one of opera's most beloved works.

One of the most impressive aspects of the performance was the extremely well-articulated diction of all the singing-actors. This critic could understand almost every word, a rare phenomenon in today's lyrical theater. The acting, on the other hand, ranged from excellent to rudimentary. Whenever the men (especially Pinkerton and Sharpless) were on stage, the action moved at a brisk pace. However, as soon as the women (notably Butterfly) made their entrance, the action become tedious.

Alexander Stevenson as Lt.

B.F. Pinkerton sang with carefree ease, his lyric spinto voice ringing throughout Quandt Gymn. His voice has enough "ping" to carry the pianissimo passages to the back of the hall with beauty and warmth, not to mention strength to handle the difficult first act love duet with Butterfly.

Mr. Stevenson's Pinkerton changed markedly from the brash self-serving naval officer, who is only marrying Butterfly on a lark and never intends to have a lasting relationship, to a tortured weak man who finally realizes in the last act what a despicable thing he has done. I haven't seen many productions of this opera where the tenor has done such an exhaustive in-depth character study of Pinkerton as Mr. Stevenson's. Most tenors care only for the high notes and making their character look like the stereotyped fair-haired hero. Nor so with Mr. Stevenson; he knew what kind of man Pinkerton was and was not afraid to let his character appear in an unflattering light. I really disliked his Pinkerton, and I mean that in a highly complimentary way.

James Javore's portrayal of Sharpless was the only other character on an equal plane with Pinkerton. The role of Sharpless is a very ingratiating one. He has no arias like Pinkerton and Butterfly and only has a couple of spots where his voice can "shine".

There is always the temptation for the baritone to "make his part bigger" by drawing undue attention to himself with grandiose gestures and by singing all of his lines fortissimo. Mr. Javore proved himself an artist by resisting these pitfalls thus making his characterization of Sharpless outstanding by underplaying him. The role of Sharpless is best played when he is not extremely noticeable.

As the American Consul to Japan he has to deal with a young lieutenant who just wants to have a couple of warm nights with a former geisha, and in doing so could conceivably damage east-west relations between the two countries. As arbitrator between Butterfly, Pinkerton, and a member of the Japanese royalty who wants to wed Butterfly against her wishes, most of Sharpless's lines are in a declamatory rather than a lyrical vein.

The Butterfly of Marguerite Baxter tended to overplay her part and came off looking ridiculous at times. She exuded the aura of a self-promoting "prima donna" rather than a singing-actress. She was the biggest flaw in

the Goldovsky production. The beauty of the Goldovsky system of direction, however, is that even if there is an "actor" like this in a production, he has you doing so much that you really don't have much time to indulge in the shameless practice of "operatic posing".

Boris Goldovsky is famous for realistic productions without any "traditional" goings-on such as standing in the middle of the stage and singing the high C. It is apparent, though, that when Mr. Goldovsky isn't around, some egotist could still try to milk the audience for applause rather than remaining in character and playing the drama. However, the Goldovsky production shouldn't be downgraded because of one "bad apple"; most of the production was superb.

Nancy Caudill's Suzuki was well-acted and well-sung for the most part although her top notes were at times thin and her lowest notes didn't carry very well.

At first sight the set looked like there wouldn't be much room for movement. But it was used very wisely and no one got the impression that the actors were cramped by the set. Lighting was very effective. What I thought was just a too-fast dimming of lights in the first act love duet was discovered later, to be the light burning out. It was so effective that if I were the director, I would leave it in.

Mr. Goldovsky rarely misses details; therefore, I was shocked to see the Japanese characters walking like New Yorkers and kneeling like camels. Japanese people were expected to perform every task in a graceful stylized manner. Goro served sake with one hand as if he were pouring Point beer; Butterfly knelt to one knee and then the other and struggled clumsily, almost falling in rising.

Prince Yamadori sat down before Sharpless—Japanese considered outsiders barbarians and would never insult himself in this way. When (as is indicated in the score) Butterfly serves Sharpless sake before Yamadori, she is gravely insulting the prince and could be put to death for such an insult. This detail was missed entirely in the production Friday night.

Benton Hess controlled an excellent if abridged orchestra with a deft baton; there was never any problem of balance and he led the performance with sensitivity in a well-schooled Puccini style of give and take.

Anyone who missed the performance missed an excellent evening of opera.



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Blues Singer Coming



Fenton Robinson is an outstanding musician who has chosen the blues as the outlet for his talent and creativity.

On February 22, 23, and 24, UAB Coffeehouse will present one of its best entertainments in the semester's selection when it brings Fenton Robinson to you. He will be sharing his music in the UC Coffeehouse from 9 am to 11 pm.

Fenton Robinson has been a star for twenty years on the black 'chitlin circuit' first in the Deep South and then in Chicago. In the last few years, he's begun to win over a whole new audience in clubs and on college campuses across the country. His records have been consistent hits with black fans, and acclaimed by blues critics around the world. Yet Fenton has never been content to stay in one place, musically or geographically.

Opera Star Reveals Life on Tour

By Richard Lermack

UWSP Opera Workshop conducted by William Madsen of the music department was visited by one of the leading performers from the Goldovsky Opera Theater, last Friday afternoon, February 11. The Opera Theater was on campus to perform *Madame Butterfly* in the Arts and Lectures series.

Alexander Stevenson who played Lt. B.F. Pinkerton in *Madame Butterfly* participated in an informal discussion on various aspects of a professional singer's life as well as talking about the Goldovsky method of operatic stage direction.

Madame Butterfly is Stevenson's third tour with Goldovsky, his first and second being *Cavaradossi* in *Tosca* and *Alfredo* in *La Traviata*.

The Goldovsky Opera Theater is the only touring company in the country today that takes complete productions of famous operas, in English, to cities throughout the nation. The company organized in 1955, and has been called back to cities time and time again, thereby attesting its success.

Funding assist costs

The funding of the company comes predominately from the National Endowment for the Arts, which is why the tickets for Goldovsky productions

are so inexpensive. Opera productions are notoriously expensive and if Goldovsky were not so heavily funded, he would be operating in the red and soon out of business. The \$2,500 that *Madame Butterfly* expected to gross wouldn't come near to paying for all the production costs.

During the discussion, a student who had experienced the exhausting effects of choir tours wondered how Stevenson coped with this problem.

"First let me say that I am not as enamored with touring as some folks are," responded Stevenson. Stevenson remarked that he was a concert violinist before becoming a singer, so touring is nothing new to him.

Once in a while I like a cigar

"As far as not wearing out vocally, the rule of thumb is just use one's common sense. Firstly I am strong, otherwise I would not have been chosen for the tour, secondly I get to bed early, I don't drink coffee (coffee is poison) and occasionally a beer or something, once in a great while, I like a cigar.

"When I was backstage at the Met I found out that Corelli, Amara and other singers are chain smokers. Caruso's throat, according to his doctor, was a disgusting mess of

congestion. They all sang great. Do what's right for you, not someone else," he added.

Stevenson revealed that Goldovsky style of directing opera comprised of an interesting blend of two systems.

"You've got your two basic types of theater...where the director has you improvising with a suggestion here or there until the work shapes itself. This method works great if you have lots of rehearsal time. But it is, also a



little frustrating not to have the director telling you what to do," Stevenson said.

Stevenson added that the other is the puppet method where the director dictates gesture and movement to the performer. He said that while this method is fine and takes less rehearsal time, the danger is to end up looking like a marionette since one may be tempted to feel lazy and merely "walk through the part." According to Stevenson, Goldovsky is reputed not to like this latter attitude and casts people who are not only fine actors but who are also dedicated to his code of excellence.

The class and guests seemed to have enjoyed the discussion and left with new ideas that may have shattered myths about opera singers.

Offering students involved in opera resources such as Stevenson is vital to their overall training in the art. Madsen attempts to provide his students the exposure of the real and professional world. Last semester, Madsen brought William Warfield, an internationally acclaimed vocalist, to his class for a similar lecture. In addition, he has also taken the class to see productions in progress such as a rehearsal of Rossini's *Cinderella* by international artists in Milwaukee. This semester, he said that he plans to take them to SPASH to see rehearsals of Loewe's *Guys and Dolls*.

(cont. Blues singer)

Fenton's early hits have been recorded by other outstanding blues singers, such as Elvin Bishop, Eric Burdon, Albert King, Maggie Bell and Charles Musselwhite. His greater recognition came in 1967 with

"Somebody loan me a Dime." It sold 150,000 copies in Chicago alone, and hundreds of thousands more in the versions by Boz Scaggs and Duane Allman.

With Chicago as his home base,

Fenton still searches for new challenges. He's toured the country with Charlie Musselwhite, and recorded a new album that has received rave response from yet another audience, the young blues and rock

fans. Now, having conquered the Southern blues circuit and the Chicago clubs, he's begun to make his mark in a brand new territory: festivals, concert halls, and college campuses.

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University Film Society
Presents

MARLON BRANDO
AND
ROBERT REDFORD

IN
THE CHASE

Directed by Arthur Penn
Also starring Jane Fonda

Tuesday, February 22
7:00 & 9:15 P.M.

Program Banquet Room
Admission \$1.00

Film Society presents 'The Chase'

By Robert Vidal Jr.

The University Film Society will be showing "The Chase," an Arthur Penn film, Tuesday February 22 at 7 and 9 pm in the Program Banquet Room.

Produced in 1965 by Sam Spiegel, "The Chase" was adapted from a Horton Foote novel by playwright Lillian Hellman and directed by Arthur Penn.

Penn is an American film maker who knows, perhaps better than anyone, the art of manipulating cinematic violence. Having directed such films as "The Left Handed Gun," "Bonnie and Clyde," and "Little Big Man," it is well worth noting that Arthur Penn's use of violence never stems from malice or conscious cruelty. The violence used in Penn's films springs from the expression of natural impulses which can find no other means of release.

The legendary figures Penn uses in his films are those people who play out the frustrated desires of society, the outlaw, who disregards the social rules and lives freely in accordance with his emotions, becomes both a hero and a threat to society. Like so many Penn characters, Chase's Bubber Reeves (an escaped prisoner played by Robert Redford) portrays a quasi-heroic figure, very similar to the character of Billy the Kid in the "Left Handed Gun." Sheriff Calder, played by Marlon Brando, likewise is the modern counterpart to Pat Garrett in the same film.

"The Chase" is set in a small Texas town where money and moral respectability has taken over and imprisoned the people in their social roles. Becoming victims of their own empty values, the townspeople begin

to suffer from an emotional asphyxiation.

For example, in an early scene which takes place in a bank, Emily Stewart, wife of one vice-president and mistress of another, berates her husband for his cowardice and makes a date with her lover in a voice almost low enough for everyone to hear. We have the sense that she wants all to hear it, though she doesn't quite dare. It is Penn's intention that we share her frustration, hoping she will shout it out, yet afraid she will.

Also, in an early part of the film, the audience is indirectly informed that Bubber Reeves, and by extension Calder, is the object of the townspeople's hatred. He is the only one with any spontaneity and the only one who acts on it. Like Billy the Kid, he is both secretly admired and socially condemned. Sheriff Calder stands between the town and its scape-goat hero. He represents law and order, but no longer does he have community sanctions for these values. When the townspeople brutally beat him, the shock of this implication exceeds even the savagery of the act.

Arthur Penn, like John Ford and Orson Welles, deals with the creation of the myth and not necessarily reality. For example: the real Bonnie Parkes in "Bonnie and Clyde" was a hard sadistic hatchet-faced woman who smoked cigars and had a tattoo on her thigh. Clyde Barrow was a short, weak, grotesquely-ugly man who was a homosexual. We identify not with what they were, but with what we want them to be. Arthur Penn does not relate to us facts recorded on celluloid. He gives us our legends, in terms we will never forget.

Choice

In the midst of living - with its ups and downs, a process nonetheless, greatly to be preferred over its alternative - I stand confronted, overwhelmed and startled by unexpected Transcendence.

I cannot cope with Transcendence in the abstract:

What is it, that I may know it?

I know not its name, so I call it Tao.

Or "God" perhaps, intelligible, made in my image?

The mind boggles at rank upon rank of divinities: Nithhogg the Serpent of Chaos, Ishtar the voluptuous, Brahman, Odin, Baal and Ahura Mazda, angles and godlets without number.

Transcendence confronts me with too many faces - I can only flee.

A choice, then -

"Choose this day Whom you will serve."

Why? Because Transcendence can have but one countenance?

No: for my sake - unless I am fragmented, I can cling to only one.

A voice in the wilderness, pointing a way -

A voice I choose to listen to -

A voice that commands my hearing -

A voice bearing testimony: "A wandering Aramean was my father."

A voice, then, addressing me -

Shema Yisrael, Adonai Eloheinu, Adonai achad...

Listen, Israel, the Lord our God is One.

A corner turned:

Out of the crowd of faces, the invisible One I recognize;

From the cacophony of divine speech, a voice - "listen" -

In the lonely vastness of infinitude, a place - makom - a home.

This One I can recognize and perhaps even love -

Baruch Atta Adonai Eloheinu Melech Haolam...

Blessed-

Praised-

Valued-

Beloved are you-

O Lord our God, King of the Universe.

The other faces fade now, no longer needed:

Transcendence has called Itself by Name:

Shema Yisrael, Adonai Eloheinu, Adonai achad...

Listen, Israel, the Lord is our God, the Lord alone.

Amen.

Tom Saffold

Roots- A Tree of Life

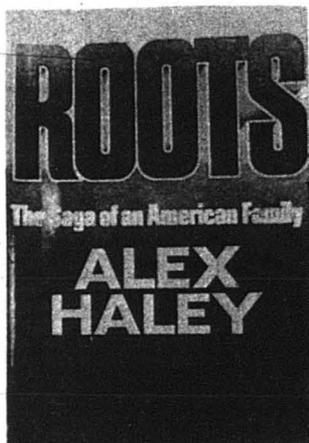
By Scott Simpkins

The embarrassingly large group of people who should read *Roots* probably won't. But if they do, they will definitely assume a somewhat altered attitude toward Black History and the further delving into the secrets that are hidden in the inner depths of Africa's colorful past. The attitude changes are immense once the reader discovers the terror and pain the abducted slaves were subjected to during the long voyage to our coast. Haley himself tried to gain an insight on the slave's feelings by experiencing a voyage in a toned-down recreation of the slave ship's lower galleys, lined with shelves similar to those which the slaves were chained.

Haley, who is a self-taught journalist, spent 12 years researching and writing this unbelievably tight and accurate novel. The *Playboy* interviews followed Haley's recorded conversation with Miles Davis, a well known Jazz trumpeter, and Haley continued with various other interviews until he crossed paths with Malcolm X, which lead to his first book - *The Autobiography of Malcolm X*.

Haley had heard the strange stories of his ancestor Kunta Kinte many times and was intrigued with the possibility of tracing back his ancestry to prove or disprove what he had been told as a child. In a search that covered over half a million miles and endless hours of tedious searching through old manuscripts, Haley pieced together what now is *Roots*.

Haley admits that the dialogue for most parts has been constructed on the assumption of what would have been said, rather than what was said for obvious reasons. His use of local color rivals that of Mark Twain with lines like "Tom," she said, "I 'clare seem like massa jes' win' up killin' hisself, he keep on like he goin', man nigh onto eighty years ol'."



The vivid detail of the section of the novel situated in Africa brings back memories of the many works of Robert Ruark on Africa's culture and beauty that followed after he had safaried there himself. Haley sheds a whole new light on the once unknown cultural and religious beliefs of the

African people in a manner that grabs the exhausted reader by the eyeballs and pleads "Read just one more page!"

Haley explores the total personality of each of his main characters and can drop them and switch to the next character without the plot missing a beat. It is surprising that he can do this so well since most readers are disappointed when a likeable character is suddenly dropped from the story and replaced by someone totally foreign to them. It is odd to note that Haley does this often in *Roots* with no resulting disappointment because of his superb character development.

The grotesque reality that Haley brings to the surface leaves many readers totally astounded since many people are not aware of the atrocities cast upon the black race in early America. Things like slave owners selling some of the slave's children and brutal, demeaning treatment lends a totally different feeling towards the horror-filled lives of the slaves.

Haley also reveals that it was not uncommon for members of a slave family to be sold separately to different plantations or for children to never see their father because he was sold before their birth.

Roots is destined to lift the fog of ignorance through its captivating plot and dazzling array of characters, bringing about a lively description of the previously unheralded struggles of the black man in his forced migration to America. Those who read this masterpiece of historical uncoverings and human drama and yet remain unmoved are probably made of stone.

The Wonder of It All

Songs In The Key Of Life

Stevie Wonder
By Scott Simpkins

If you've ever watched the annual music awards on television, you've probably noticed that when Stevie Wonder plays the music game, he usually walks off with a lot of the marbles. Last year, Stevie Wonder won among other things, the Playboy music awards for R&B composer, R&B vocalist and a position in the Hall of Fame, along with receiving the Artist of the Decade award from the recently dissolved Jazz-Rock group "Return to Forever."

Well, watch the music awards this year, 'cause Stevie Wonder is gonna steal the show with his new album *Songs In The Key Of Life*. Considering the time spent on making this album and some of the contributing musicians (besides Wonder himself), it seems like a sure thing to come out a winner. Most people who have heard it tend to agree that his new album (consisting of two standard size albums and a bonus smaller album) reaches a new high in musical quality.

The fast, bouncy atmosphere created in "Isn't She Lovely" by a well-balanced collection of various keyboards, handclapping, and harmonica riffs, makes this one of the many tunes destined to be a hit. Stevie comes in with some quick-moving lyrics that deal with the joy and love related to birth, which really make the song.

In "Joy Inside My Tears," there is a background of acoustic piano and keyboard effects that cast a relaxing shadow upon the listener who is reassured by Wonder that a person who feels the blues can be cheered up by others who care. Wonder follows a semi-African-type music scheme in "Black Man" in which he tells of the various tasks that men of all races and creeds have accomplished. This song is well written and has some rather deep lyrics following the theme of "this world was made for all men" along with the nice touch of a brass section.

The background of various keyboards and a well put together brass section lend a strong hand to a set of powerful lyrics to make "I Wish" the best cut on the album. Wonder recalls the days of childhood and how much better life was then with lyrics like: "I wish those days could come back once more—Why did those days ever have to go," and reveals an inner longing to return to the carefree atmosphere that surrounds a child.

The easy-going, melodic cruising of "Knocks Me Off My Feet," laid down by some fine acoustic piano tracks, leaves the listener feeling good as Wonder sings of a lover who is emotionally blown apart by the kindness of his lover towards him. This mood is altered by "Pastime Paradise" in which Wonder comes on with a concrete theme of everybody (himself included) spending too much time worrying about the future and counting on time to soothe them and correct the errors in the world.

Wonder arranged a well-balanced mixture of orchestrations and driving percussion to supply the musical surroundings for this song. The lyrical content of "Summer Soft" is lacking some definite clarity, but the song still comes on with the idea of the swiftness in which the seasons pass and the false indications they can bring about. The musical duty of this song, however, is well answered by Wonder with a redeeming quality on keyboards.



In "Saturn," Wonder sings about a alternative choice to living on Earth where there is no pollution, a warmth among the people, a different kind of war, and people who get a natural high from life; and this place is Saturn. This song presented a chance for Wonder to use cheap synthesizer effects—a ever-present evil for most bands—but he voided this self-prostitution and used his keyboards as a tool not as a showy toy.

Wonder falls upon a melancholy note in "Love's In Need Of Love Today" in which he tells about the lack of love in the world today and says that we should all get together and see what we can do about improving the depressing situation. Moving from depression, Wonder relates in "Have A Talk With God" about his feelings that you can talk it over with the man upstairs to solve your problems, since he represents a source everyone can talk to. Wonder brings about a uplifting attitude in this song with a combination of moving keyboards and his unique harmonica style.

"Village Ghetto Land" follows a distinct pattern reminiscent of George Harrison's "Piggies" in calling attention to the plight of those who are stuck living in the ghetto. There are some very crafty lyrics involved with this song and Wonder uses a bit of light sarcasm mixed with blaring reality to bring attention to a definite problem. The basic sound of "Contusion" brings instantly to mind some cuts off Stanley Clarke's "Journey To Love" album with surprising similarity—until you listen to it closely. The Clarke influence is there, but Stevie Wonder has summoned up enough Jazz out of his inner soul to make this the best instrumental work on the album, along with some fine guitar work by Mike Sembello.

"Ordinary Pain" could unbiasedly be classified as "fast moving Blues extraordinaire" through a well meshed swell of keyboards and guitars backed by sharply tempered vocals with Minnie Riperton and Deniece Williams (among others) filling in with background vocals. This song tells of a lover, forewarned by friends, who goes after the love of a girl who burns him after getting what she wanted off him saying:

"You're just a masochistic fool
Because you knew my love was cruel

You never listened when they said
Don't let that girl go to your head
But like a playboy you said no."

In "Ngiculela-Es Una Historial Am Singing" Wonder is trying to persuade all to join him in hope of love reigning over all else in a simple love song held together with his talent at

the keyboards. Wonder sings once again of the fleeting nature of immaterial possessions in "If It's Magic" with a harpist doing most of the musical work aided by Wonder on the harmonica. In this song, the brevity of pleasing things like magic, pleasure and beauty are explored and Wonder tells of his feelings towards pleasure being hardly eternal.

Herbie Hancock joins Wonder on keyboards along with George Benson on guitar in "As" to execute one of the better done songs on the album. It is a love song which deals with the everlasting nature of love in its most explicit form and includes some decent flute work by Bobbi Humphrey. "Another Star" is a song in which a broken hearted lover tells the girl that broke it off with him, that even though she may search for future loves, he will consider their love his only love. This song follows a Latin-African type of beat which influences the keyboards and brass section to correspond well with the lyrics.

Stevie Wonder also came up with a catchy tribute to Jazz and its great artists in "Sir Duke," a song loaded with a (dare I say it) HEAVY brass section that picks up the tempo and keeps the song running at full tilt. Wonder lays out the whole song by singing:

"But here are some of music's pioneers

That time will not allow us to forget
For there's Basie, Miller, Sachimo
And the king of all Sir Duke
And with a voice like Ella's ringing out

There's no way the band can lose."

In "Ebony Eyes," Wonder reveals his admiration for a girl who grew up in the ghetto and was "street wise" because of her rough environment. This is a love song that quickly rolls along with Wonder on keyboards as he sings about this girl with the bright ebony eyes which fail to lose their brilliance even through the pain and despair of being stuck in the ghetto.

Wonder also sings about a lover who keeps getting burned by the same girl and still continues to come back for a chance of getting her love in "All Day Sucker." One of the two instrumental songs on the album, "Easy Groin' Evening" is a laid back Blues number with Wonder on harmonica and keyboards accompanied by an acoustic bass, blended together to favor those who like to comfortable recline and listen to some respectable Jazz.

Songs In The Key Of Life was probably best summed up by Wonder himself, when he wrote "...Give me the key in which I am to sing, and, if it is a key that you too feel, may you join and sing with me." Stevie Wonder has probably worked harder than most artists to overcome difficulties in writing and recording what they would consider to be fine music, but his new album shows what really superb music can still be had for mere money.

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Happy Birthday Sally. Love, Dan.

ANNOUNCEMENTS

DOUGHNUT SALE: Tuesday February 22. West end CNR lobby. Variety of doughnuts only 15 cents. Sponsored by Tri-Beta Biology Club. From 8am to 1pm.
The Wildlife Society will present a speaker Tuesday February 22. Lee Kernan, area Fish Manager from Green Bay, will speak on "Land use problems associated with fisherman" at 7pm in rm 112, CNR.
The Goodwill Collection truck will be parked at the Eastside IGA Foodliner from 9 am to 4 pm on "Goodwill Day", Saturday, February 19. Goodwill needs usable clothing, appliances, books and other paraphernalia. Your donation will go towards rehabilitation programs for the handicapped.

A Newman retreat will be held Friday, February 25 at 5 pm. It will last until noon on Saturday. The theme is "For Sinners Only" and is sponsored by the United Christian Ministry and the Newman Center. The cost is \$2. Pre-register by calling the Newman Center, 346-4448. Limited to 25 registrants.

The National Geographic Society will present a slide program on Russia, Baltic Republics, Caucasus, Siberia, and Mongolia presented by Dr. Maurice Perret, Geog. Dept. UWSP. It will be held Thur., Feb. 24 at 7 pm in room 201, Science Bldg. All Geography students and the public invited.

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